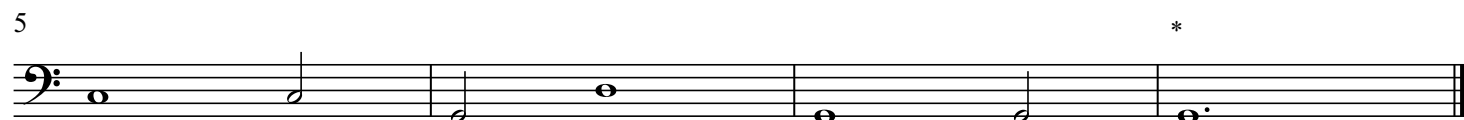
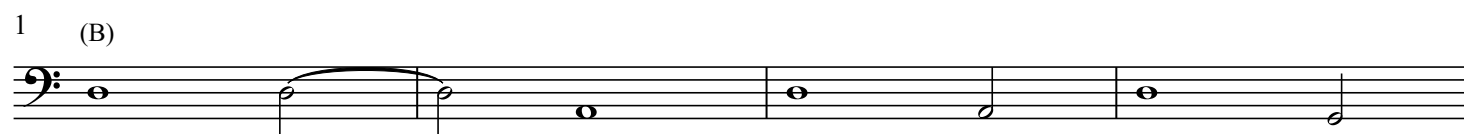
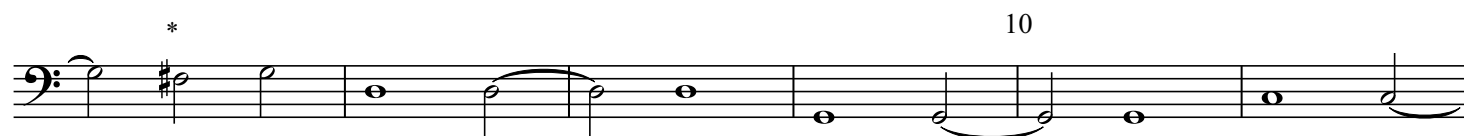
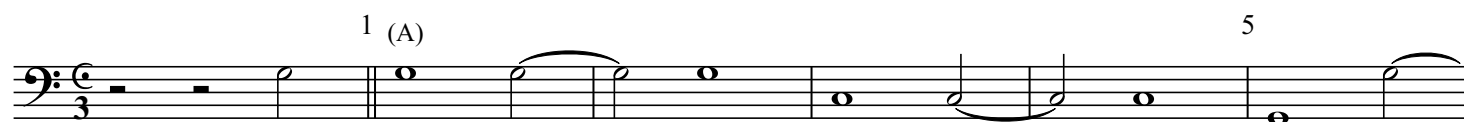


Galliard to the pavin

Schema: A1, A2, B1, B2, A3, A4, B3, B4
(ground is almost identical to VdGS #72)

GB - Ob Mus. Sch. MS D.246, p156-157, VdGS #77
GB - Ob Mus. Sch. MS D.245, p93



V.S.

5



10



#



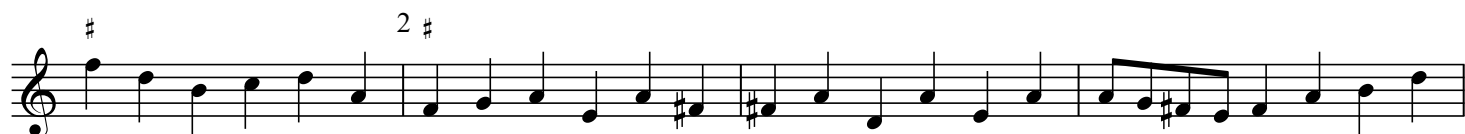
(B1)



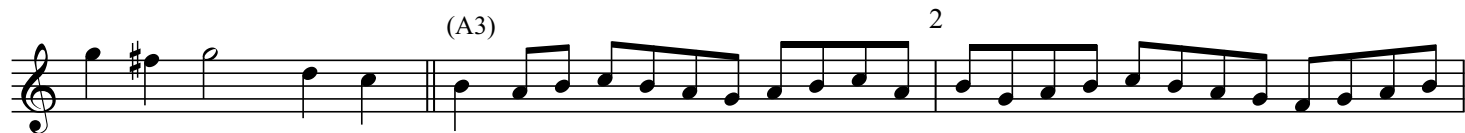
5



(B2)



(A3)



* 5



10

15

(A4) 2

5

10

15

(B3)

20

25 (B4)

30

Detailed description: This is a musical score for a single melodic line, spanning measures 10 to 30. The notation is in treble clef. The key signature has one sharp (F#). The score is divided into systems of staves. Measure numbers 10, 15, 20, 25, and 30 are placed above the staves. Measure 10 starts with a treble clef and a sharp sign. Measure 15 has a sharp sign above it. Measure 20 has a sharp sign above it. Measure 25 has a sharp sign above it. Measure 30 has a sharp sign above it. The melody consists of eighth and sixteenth notes, with some rests. The score ends with a double bar line at measure 30.