

[Pavin]

Schema: A1, A2, B1, B2, C, D1, D2

GB - Ob Mus. Sch. MS D.246, p149-151, VdGS #74
GB - Ob Mus. Sch. MS D.245, p93

1 (A) 5

10 15

Detailed description: This block contains the first two staves of section (A). The first staff starts with a measure rest of 1, followed by measures 2 through 5. The second staff continues from measure 6 through measure 15. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various note values such as half notes, quarter notes, and eighth notes, with some measures containing rests.

1 (B) 5

10 1 (C) 5

1 (D) 5

Detailed description: This block contains sections (B), (C), and (D). Section (B) is on the first staff (measures 1-10). Section (C) is on the second staff (measures 1-5). Section (D) is on the third staff (measures 1-5). All sections are in bass clef with a key signature of one flat. Section (B) and (C) feature longer note values and ties, while section (D) includes some eighth notes.

(A1) 2

5

* * 10

Detailed description: This block contains section (A1) in treble clef. The first staff shows measures 1-10, and the second staff shows measures 11-20. The notation is more complex, featuring many eighth and sixteenth notes. There are two asterisks (*) above the first staff of the second system, indicating a repeat or a specific performance instruction. The key signature remains one flat.

V.S.



