

[Treble Divisions]

Schema: A1, B1, C1, A2, A3, B2, B3, C2, C3

** unexplained ornaments/fingerings are marked in them

GB - Ob Mus. Sch. MS D.246, p146-149, VdGS #73

GB - Ob Mus. Sch. MS D.245, p92

1 (A) 5 10

15 1 (B) 5

10 15

1 (C) 5

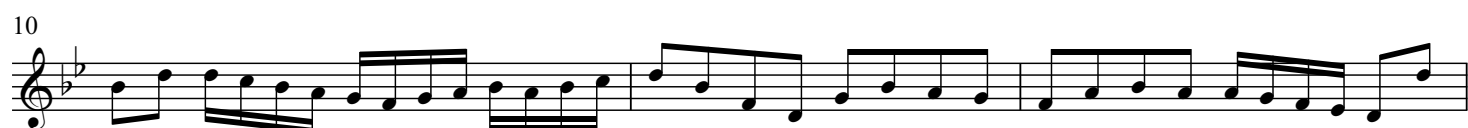
10 15 (A1)

5

*

10

The musical score is written in bass clef for the first five systems and treble clef for the last three. It includes various musical notations such as notes, rests, and ornaments. The score is divided into sections labeled (A), (B), (C), and (A1). The first system is labeled with measures 1, 5, and 10. The second system is labeled with measures 15, 1 (B), and 5. The third system is labeled with measures 10 and 15. The fourth system is labeled with measures 1 (C) and 5. The fifth system is labeled with measures 10, 15, and (A1). The sixth system is labeled with measure 5. The seventh system is labeled with an asterisk (*). The eighth system is labeled with measure 10. The score ends with a double bar line.



15



(A3)

2



5



10



15



(B2)

2



5



C

10



15



(B3)

2



5



* * * 10





(C2)



20



25



30



(C3)

2



5



10



15

