

[Divisions]

This piece has unusual ornament signs
that are not easily electronically reproduced.

They are indicated here in the same location (above, below a note) as the ms.

H = a hash (#), but missing its bottom horizontal stroke. It is not an accidental.

c = a circle of dots and *hc* = a half circle of dots, *t* = triangle of dots

[Etienne Nau], VdGS (anon) #366

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The musical score is written in 3/4 time and consists of 40 measures. The notation includes various ornaments indicated by symbols above or below notes: *c* (circle of dots), *H* (hash), *hc* (half circle of dots), and *t* (triangle of dots). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are placed above the staff. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 30. The score ends with a repeat sign at measure 40.

45

c

c

*

50

55

60

b

65

70 hc

hc

75

c

80

c

85

b

Detailed description: This is a musical score for a piece in bass clef, spanning measures 45 to 85. The score is written on ten staves. Measure numbers are placed above the staves: 45, 50, 55, 60, 65, 70, 75, 80, and 85. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). Performance markings are present: 'c' (crescendo) at measures 45 and 80, 'b' (basso) at measure 60, 'hc' (harp) at measures 70 and 75, and '*' (marcato) at measure 50. The piece concludes with a double bar line at measure 85.