La Cetra
Sonata Quinta a 4 Viole da gamba, o come piace alla terza bassa

Giovanni Legrenzi
Clusone, 1626 – Venezia, 27 maggio 1690

16

21

26

ADAGIO

31
C
A
T
B
BC
38
C
A
T
B
BC
45
PRESTO
C
A
T
B
BC

54
C
A
T
B
BC
63
C
A
T
B
BC
71
C
A
T
B
BC

79 **PRESTO**

C
A
T
B
BC

84

C
A
T
B
BC

89

C
A
T
B
BC

part. stac Tenor tutto un tono
troppo basso batt89/90

96

ADAGIO

C

A

T

B

BC

102

C

A

T

B

BC

109

PRESTO

C

A

Orig. f

T

nella part. stac.del Basso manca il
cambio di tempo, numeri batt. spostate di seguito

B

BC

115

123

132

140
C
A
T
B
BC
???

149
C
A
T
B
BC

156
C
A
T
B
BC
Orig. la sol fa

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81

86

91

96

ADAGIO

106

111 **PRESTO**

119

125

133

141

149

157

Alto

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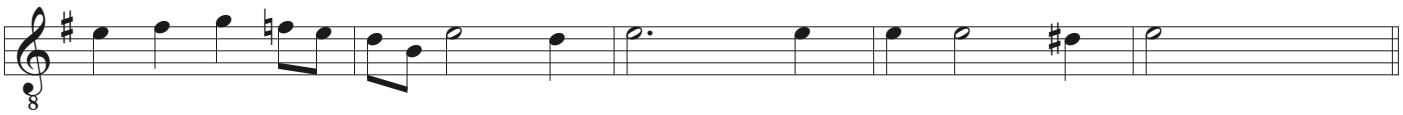
Clusone, 1626 – Venezia, 27 maggio 1690

83

88

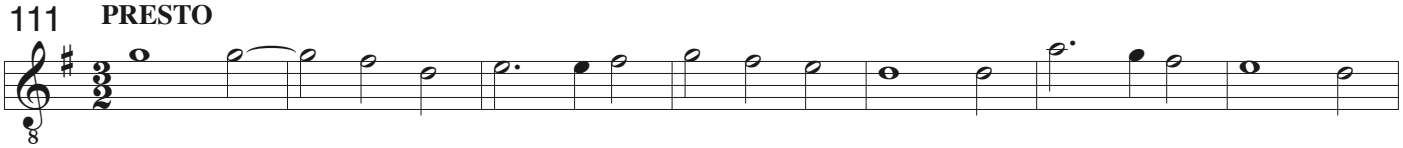
96



ADAGIO

106

111 PRESTO



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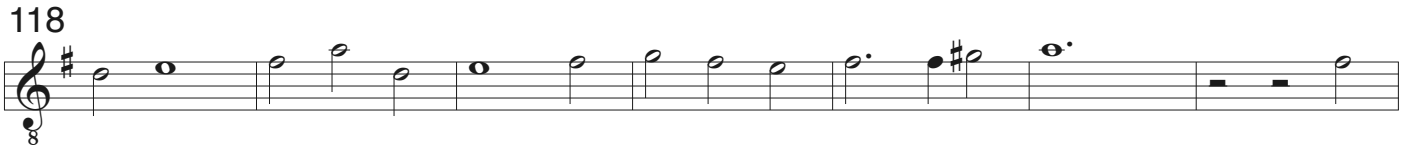

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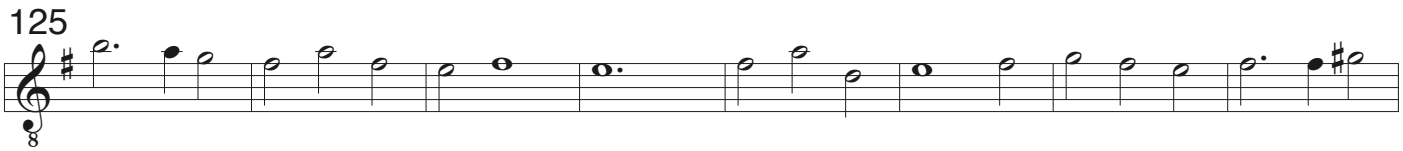

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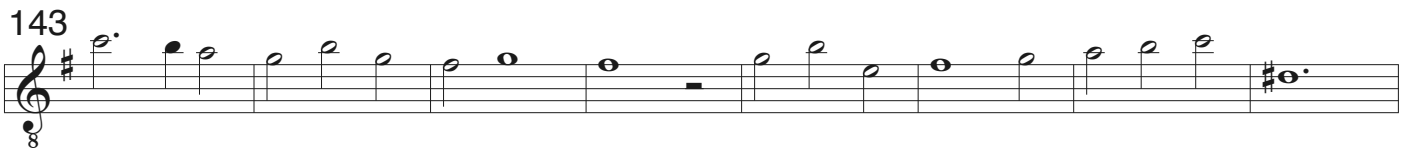

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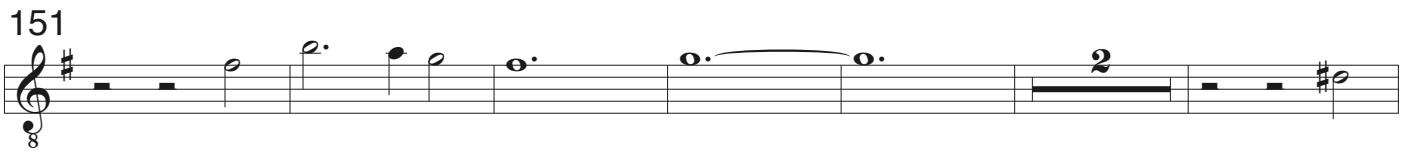

159

Tenor

La Cetra
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Clusone, 1626 – Venezia, 27 maggio 1690

85

90

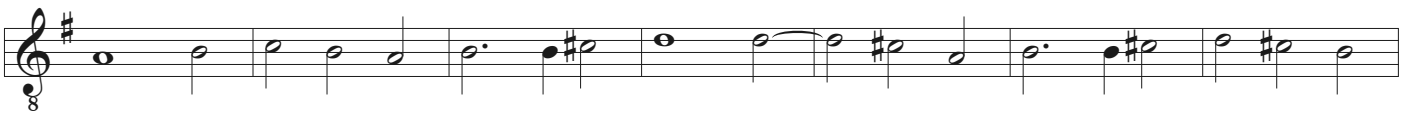
96

ADAGIO

107

PRESTO

116



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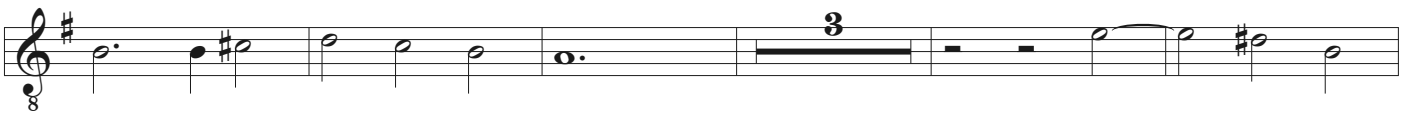
131



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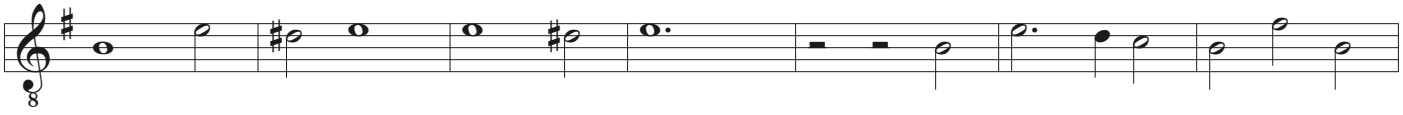

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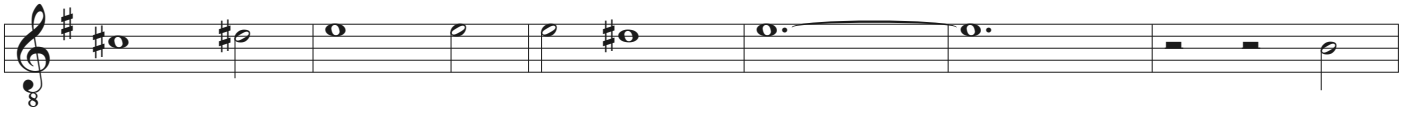

157

La Cetra
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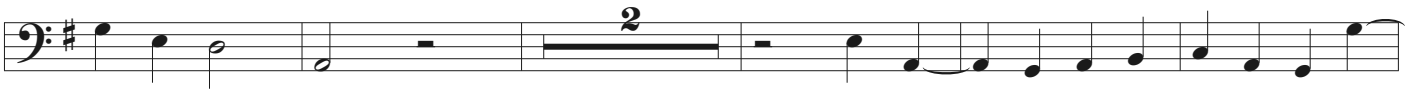
90



97

ADAGIO

106

111 **PRESTO**

120

130

141

148

156

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84

90

96

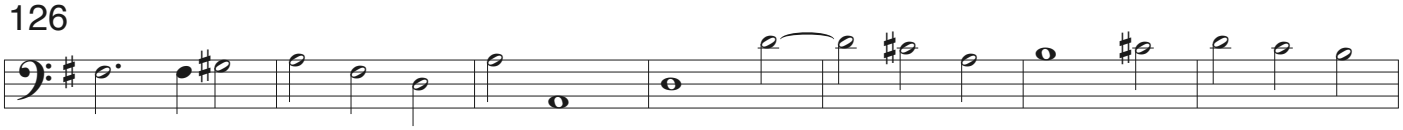
ADAGIO

106

111 **PRESTO**

118

126



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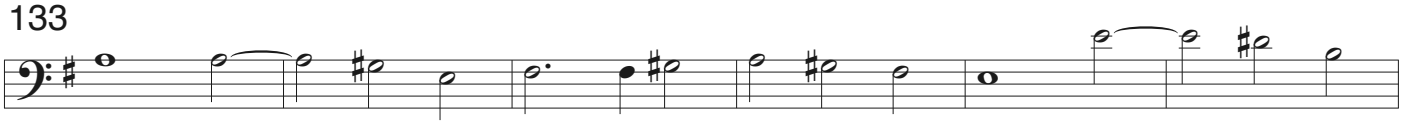

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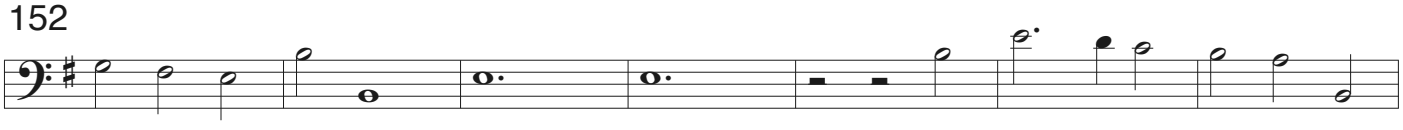

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