

Source List of Music for Viol in French Tablature (142 items, total)

Compiled by Joëlle Morton, updated to June 5, 2025

This list, and a huge number of additional details about every source has been uploaded at:

<https://www.violadagambanetwork.eu/lyra-viol-source-list/>

Printed Sources (26 items)

(in chronological order)

Jones, Robert The Second Book of Songs and Ayres, London 1601

Facsimile online: www.proquest.com/eebo

Facsimile edition: A Collection of Facsimile Reprints #7, 1971

no index

Robinson, Thomas The Schoole of Musicke, London 1603

Facsimile online: [https://imslp.org/wiki/The_Schoole_of_Musicke_\(Robinson%2C_Thomas\)](https://imslp.org/wiki/The_Schoole_of_Musicke_(Robinson%2C_Thomas))

Facsimile edition: Theatrum Orbis Terrarum, 1973

no index

Hume, Tobias The First Part of Ayres, London 1605

Facsimile online: [https://imslp.org/wiki/The_First_Part_of_Ayres%2C_French%2C_Pollish_and_Others_\(Hume%2C_Tobias\)](https://imslp.org/wiki/The_First_Part_of_Ayres%2C_French%2C_Pollish_and_Others_(Hume%2C_Tobias))

Facsimile edition: Hebden Bridge/Ruxbury Publications, 2002

Index: <https://www.vdgs.org.uk/tab/Hume.pdf>

Hume, Tobias Captaine Hume's Poeticall Musicke, London 1607

Facsimile online: [https://imslp.org/wiki/Captain_Humes_Poeticall_Musicke_\(Hume%2C_Tobias\)](https://imslp.org/wiki/Captain_Humes_Poeticall_Musicke_(Hume%2C_Tobias))

Facsimile edition: Hebden Bridge/Ruxbury Publications, 2004

Index: <https://www.vdgs.org.uk/tab/Hume.pdf>

Ford, Thomas Musicke of Sundrie Kindes, London, 1607

Facsimile online: www.proquest.com/eebo

Facsimile edition: Performer's Facsimiles #219, 1998

Index: <https://www.vdgs.org.uk/tab/Ford.pdf>

Ferrabosco, Alfonso (ii) Lessons for 1, 2 and 3 Viols, London 1609

Facsimile online: www.proquest.com/eebo

Facsimile edition: A Collection of Facsimile Reprints #20, 1978

Index: <https://www.vdgs.org.uk/tab/Ferrabosco1609.pdf>

Corkine, William Ayres to Sing and Play to the Lute and Basse Violl, London 1610

Facsimile online: [https://imslp.org/wiki/Ayres%2C_Book_1_\(Corkine%2C_William\)](https://imslp.org/wiki/Ayres%2C_Book_1_(Corkine%2C_William))

Facsimile edition: A Collection of Facsimile Reprints #11, 1978

Index: <https://www.vdgs.org.uk/tab/Corkine.pdf>

Maynard, John The XII Wonders of the World, London 1611

Facsimile online: www.proquest.com/eebo

Facsimile edition: A Collection of Facsimile Reprints #32, 1978

Index: <https://www.vdgs.org.uk/tab/Maynard.pdf>

Corkine, William The Second Booke of Ayres, London 1612

Facsimile online: [https://imslp.org/wiki/Ayres%2C_Book_2_\(Corkine%2C_William\)](https://imslp.org/wiki/Ayres%2C_Book_2_(Corkine%2C_William))

Facsimile edition: A Collection of Facsimile Reprints #12, 1977

Index: <https://www.vdgs.org.uk/tab/Corkine.pdf>

Tailour, Robert Sacred Hymns, London 1615

Facsimile online: [https://imslp.org/wiki/Sacred_Hymns_\(Tailour%2C_Robert\)](https://imslp.org/wiki/Sacred_Hymns_(Tailour%2C_Robert))

Facsimile edition: Theatrum Orbis Terrarum, 1973

Index: <https://vdgs.org.uk/thematic/T.pdf>

Neumark, Georg Der Hochbetrübt verliebte Hürte Myrtillus, Königsberg [1649]

Facsimile online: https://opendigi.ub.uni-tuebingen.de/opendigi/DkXI168_qt_1#p=1

no index, but more info at: <https://www.violadagambanetwork.eu/opera/?id=1686>

Neumark, Georg Unverhofft hochgewünschte Liebes Geschicht, Königsberg, 1650

Facsimile online: https://opendigi.ub.uni-tuebingen.de/opendigi/DkXI168_qt_3#p=3

no index, but more info at: <https://www.violadagambanetwork.eu/opera/?id=1423>

Neumark, Georg Georg Neumarks Poetisch Verhochteutsche Geschichte, Danzig, 1651

Facsimile online: https://archive.thulb.uni-jena.de/collections/receive/HisBest_cbu_00024999

no index, but more info at: <https://www.violadagambanetwork.eu/opera/?id=1680>

Playford, John **A Muscicall Banquet, London 1651**

Facsimile online: www.proquest.com/eebo

Index: <https://www.vdgs.org.uk/tab/Playford%201651.pdf>

Playford, John	Musicks Recreation on the Lyra Viol, London 165[?]
-----------------------	---

**A date for this ms is uncertain because no copies have the final number. It is often cited as 1652, but is possibly later, c1655.

Facsimile online: www.proquest.com/eebo

Facsimile edition: Faksimile-Edition Rara, 34. Stuttgart, 2000

Index: <https://www.vdgs.org.uk/tab/Playford%201652.pdf>

Neumark, Georg **Poetisch Lobthonende Ehrenseule, Mühlhausen, 1652**

Facsimile online: <https://digital.staatsbibliothek-berlin.de/werkansicht/?PPN=PPN749745223>

no index, but more info at: <https://www.violadagambanetwork.eu/opera/?id=1688>

Neumark, Georg **Fortgepflantzter musikalisch poetischer Lustwald, Jena, 1657**

Facsimile online: <https://stimmbuecher.digitale-sammlungen.de/view?id=bsb00082651>

no index, but more info at: <https://www.violadagambanetwork.eu/opera/?id=1525>

Playford, John Musicks Recreation on the Viol, Lyra-way, London 1661

Facsimile online: www.proquest.com/eebo

Index: <https://www.vdgs.org.uk/tab/Playford%201661.pdf>

Simpson, Christopher **The Principles of Practical Musick, London 1665**
reprinted as **A Compendium of Practical Musick in Five Parts, London 1678**

Facsimile online (both): www.proquest.com/eebo

Index: <https://vdgs.org.uk/thematic/Si.pdf>

Playford, John Musicks Recreation on the Viol, Lyra-way, London 1669

Facsimile online: www.proquest.com/eebo

Index: <https://www.vdgs.org.uk/tab/Playford%201669.pdf>

Moss, John Lessons for the Basse-Viol, London 1671

Facsimile online: <https://gallica.bnf.fr/ark:/12148/bpt6k4500167h.r=john%20moss%20lessons%20basse%20viol?rk=21459;2>

Index: <https://www.vdgs.org.uk/tab/Moss1672.pdf>

Mace, Thomas

Musick's Monument, London 1676

Facsimile online: [https://imslp.org/wiki/Musick's_Monument_\(Mace%2C_Thomas\)](https://imslp.org/wiki/Musick's_Monument_(Mace%2C_Thomas))

Facsimile edition: Éditions du Centre national de la recherche scientifique, 1958

Index: <https://vdgs.org.uk/thematic/Ma.pdf>

Ziegler, Johann Christoff

Intavolatura zur Viola di Gamba [Wittenberg? c1680]

Facsimile online: https://haab-digital.klassik-stiftung.de/viewer/image/864557205/1/LOG_0000/

Index: <https://www.vdgs.org.uk/tab/Ziegler.pdf>

Playford, John

Musicks Recreation on the Viol, Lyra-way, London 1682

Facsimile online: www.proquest.com/eebo

Facsimile edition: Hebden Bridge/Ruxbury Publications, 2002

Index: <https://www.vdgs.org.uk/tab/Playford%201682.pdf>

DeMachy, Le Sieur

Pieces de Violle, Paris 1685

Facsimile online: [https://imslp.org/wiki/Pieces_de_Violle_\(De_Machy%2C_Le_Sieur\)](https://imslp.org/wiki/Pieces_de_Violle_(De_Machy%2C_Le_Sieur))

Index: <https://vdgs.org.uk/thematic/Ma.pdf>

Kremberg, Jacob

Musicalische Gemüths Ergötzung, Dresden 1689

Facsimile online: [https://imslp.org/wiki/Musicalische_Gemüths-Ergötzung_\(Kremberg%2C_Jakob\)](https://imslp.org/wiki/Musicalische_Gemüths-Ergötzung_(Kremberg%2C_Jakob))

Index: <https://www.researchcatalogue.net/profile/show-exposition?exposition=1435585>

Manuscript Sources (103 items)

(in alphabetical order by country and hosting library)

Austria (3)

Schloss Ebanthal, Carinthia

A-ET Goëss Ms. A

Utrecht, 1664

Facsimile online: <https://drive.google.com/drive/folders/1kDCoLxWqwM4VSMDAUw2hlx7ItvtLmH8>

Tree Edition with facsimile online has best index

Index: <https://www.vdgs.org.uk/tab/A-ET%20goess%20MS%20'A'.pdf>

A-ET Goëss Ms. B

Utrecht, 1668

Facsimile online: <https://drive.google.com/drive/folders/1kDCoLxWqwM4VSMDAUw2hlx7ItvtLmH8>

Tree Edition with facsimile online has best index

Index: <https://www.vdgs.org.uk/tab/A-ET%20Goess%20MS%20'B'.pdf>

A-ET Goëss Ms. II

1660-70

Facsimile online: <https://drive.google.com/drive/folders/1kDCoLxWqwM4VSMDAUw2hlx7ItvtLmH8>

Tree Edition with facsimile online has best index

Index: <https://www.vdgs.org.uk/tab/A-ET%20Goess%20MS%20'C'.pdf>

Belgium (1)

Brussels, Conservatoire Royale de Musique

B-Bc MS Litt. XY 24910

George Loosemore lyra consorts, 1670s

not online

Index: details in JvDGS vol 5, 2011

(shouldn't be mistaken for a second manuscript in the same library, that is a 19th century copy)

Germany (18)

Berlin, Staatsbibliothek Preussischer Kulturbesitz

D-B Mus ms. autogr. Hove 1

Hove lute book, 1615

Not online

Facsimile edition: Glinde: Jarchow Verlag, 2006

Index: <https://www.vdgs.org.uk/tab/autogr%20Hove.pdf>

D-B Mus. ms. autogr. theor. Tappert, W. 3,1

lyra song "Höchlich werde gezwungen," mid 17thc

Facsimile online: http://www.arcimboldo.ch/cantar-alla-viola/Choral_gross.htm

Info: <https://kalliope-verbund.info/DE-611-HS-1806773>

<https://www.violadagambanetwork.eu/opera/?id=1741>

Kassel, Murhard'sche Bibliothek

D-Kl 2^o Ms. Mus. 61[I]

music for baryton, 1653, 1669, 1670

Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1380274378495/1/LOG_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1380274378495/1/LOG_0000/)

Index: https://www.vdgs.org.uk/tab/D-Kl%202o%20Ms.%20Mus.%2061%201_1.pdf

D-Kl 2^o Ms. Mus. 61[2]

Hacquart, A[ugust] K[uhnel], G. Thielke, late 17th century

Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1380274460080/1/LOG_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1380274460080/1/LOG_0000/)

Index: https://www.vdgs.org.uk/tab/D-Kl%202o%20Ms.%20Mus.%2061%201_2.pdf

D-Kl Ms. 4^o Mus. 108.2

continental, many psalm tunes, 1681 or later

Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1484138621835/1/LOG_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1484138621835/1/LOG_0000/)

Index: https://www.vdgs.org.uk/tab/D-Kl%20Ms4Mus108_2%20contents24_2.pdf

D-Kl Ms. 4^o Mus. 108 3

continental, late 17th century

Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1484138893029/1/LOG_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1484138893029/1/LOG_0000/)

Index: https://www.vdgs.org.uk/tab/D-Kl_Ms4Mus108_3contents24.pdf

D-Kl Ms. 4^o Mus. 108.4

continental, companion volume to 4^o Mus. 108.3

Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1484139130391/1/LOG_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1484139130391/1/LOG_0000/)

Index: included with 108.3: https://www.vdgs.org.uk/tab/D-Kl_Ms4Mus108_3contents24.pdf

- D-Kl Ms. 4^o Mus. 108.5** Willem Deutekom and Gottfried Tielke autograph, early 1700s
 Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1484139243642/1/LOG_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1484139243642/1/LOG_0000/)
 Index: <https://www.vdgs.org.uk/tab/D-Kl%204%20Ms.%20Mus.%20108.5.pdf>
- D-Kl Ms. 4^o Mus. 108.6** continental, Kühnel, etc, later 17th century
 Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1484139377143/1/LOG_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1484139377143/1/LOG_0000/)
 Index: <https://www.vdgs.org.uk/tab/D-Kl%204%20Ms.%20Mus.%20108.6.pdf>
- D-Kl Ms 4^o Mus. 108.7** continental, late 17th century
 Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1484139502090/1/LOG_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1484139502090/1/LOG_0000/)
 Index: <https://www.vdgs.org.uk/tab/D-Kl%204%20Ms.%20Mus.%20108.7.pdf>
- D-Kl Ms. 4^o Mus. 185** *Miszellen*, continental, 23 pieces in tab, late 17th century
 Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1647959670826/59/LOG_0009/](http://orka.bibliothek.uni-kassel.de/viewer/image/1647959670826/59/LOG_0009/)
 Index: <https://www.vdgs.org.uk/tab/D-Kl%204%20Ms.%20Mus.%20185%20Index.pdf>
 Downloadable index by Bettina Hoffman (searchable .xlsx file)
- D-Kl Ms. 4^o Mus. 289** single piece, late 17th century
 Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1319718895291/1/LOG_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1319718895291/1/LOG_0000/)
 no index
- D-Kl Israël-Anhang 8** 20 pages of tablature basses (for airs, not included), late 17th century
 Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1318578833615/1/LOG_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1318578833615/1/LOG_0000/)
 no index
- D-Kl Israël-Anhang 28** 15 pieces by Kühnel, c1700
 Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1318578975064/1/LOG_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1318578975064/1/LOG_0000/)
 Index: <https://vdgs.org.uk/thematic/K.pdf>
- D-Kl Israël-Anhang 30** 6 French pieces (3 are settings of Lully), late 17th century
 Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1657875317236/1/LOG_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1657875317236/1/LOG_0000/)
 Index: <https://vdgs.org.uk/thematic/Lo.pdf>

Lübeck, Bibliothek der Hansestadt

D-LÜh Ms. hist. 8° 24

Stammbuch Davids von Mandelsloh, single piece by Walter Rowe, 1614

Facsimile online: http://digital-stadtbibliothek.luebeck.de/viewer/image/Mshist824/503/LOG_0321/
no index

Weimar, Klassik Stiftung Weimar, Herzogin Anna Amalia Bibliothek

D-WRz Mus. VIII: 12

100 as yet unattributed pieces, c1650 or later

Facsimile online: <http://haab-digital.klassik-stiftung.de/viewer/image/864544995/1/>

Index: <https://vdgs.org.uk/journal/Vol-15.pdf>

(this manuscript needs a better inventory—surely some pieces may be identified??)

Wolfenbüttel, Herzog August Bibliothek

D-W Cod.Guelf. 34.7 Aug 2°

Partiturbuch Ludwig, 3 pieces for violin and lv, 1662

Facsimile online: <http://diglib.hab.de/wdb.php?dir=mss/34-7-aug-2f>

Index: <https://vdgs.org.uk/journal/Vol-04.pdf>

Eire/Ireland (3)

Dublin, Archbishop Marsh's Library

IRL-DM Z3.4.13

solo lv and lyra consort parts, some dating prior to c1625

not online

Index: see John Cunningham's Lyra Viol Ecclesiastica in <https://vdgs.org.uk/journal/Vol-03-1.pdf>

IRL-DM Z3.5.13

Narcissus Marsh, English music, 1666

Facsimile online:

http://www.newtunings.com/viol/collections/Marsh/Boethius/Narcissus.Marsh.1666_Boethius.scan.pdf

Facsimile edition: Boethius Press, 1978

Index: <https://www.vdgs.org.uk/tab/Marsh%20Z3.5.13.pdf>

Dublin, Trinity College Library

IRL-Dtc 408/1

William Ballet his book, early 1600s

(formerly Dtc D.1.21 (I and II))

Facsimile online: <https://digitalcollections.tcd.ie/concern/works/fq978024r>

Index: <https://www.vdgs.org.uk/tab/IRL-Dtc%20MS%20408-1.pdf>

France (1)

Paris, Bibliothèque Nationale

F-Pn Rés. 1111

continental, 273 pieces, many psalm settings, 1674

Facsimile online: <https://gallica.bnf.fr/ark:/12148/bpt6k859846f.r=res%201111?rk=85837;2>

Index: <https://www.vdgs.org.uk/tab/F-Pn%20Res%201111.pdf>

Great Britain (+11)

Cambridge, University Library (10)

GB-Cu MS Dd.5.20

bass book from broken consort, with 24 pieces for solo lv, copied Mathew Holmes, c1588-1597

Facsimile online: <https://cudl.lib.cam.ac.uk/view/MS-DD-00005-00020/1>

Index: <https://www.violadagambanetwork.eu/wp-content/uploads/2023/10/index-GB-Cu-Dd-5.20.jpg>

Full inventory (with concordances) in progress by John Robinson

GB-Cu MS Dd.5.78.3

2nd lute book by Mathew Holmes, c1595-1600

Facsimile online: <https://cudl.lib.cam.ac.uk/view/MS-DD-00005-00078-00003/1>

Index: <https://www.vdgs.org.uk/tab/Dd-5-78-3.pdf>

GB-Cu MS Dd.6.48

65 English pieces, June 19, 1671

Not online

Index: <https://www.vdgs.org.uk/tab/Dd-6-48.pdf>

GB-Cu MS Dd.9.33

3rd lute book by Mathew Holmes Feb 28, 1600

Facsimile online: <https://cudl.lib.cam.ac.uk/view/MS-DD-00009-00033/1>

Index of VdGS: <https://www.vdgs.org.uk/tab/Dd-9-33REV.pdf>

GB-Cu MS Nn.6.36 4th lute book by Mathew Holmes Mathew Holmes Lute Book, c1615
Facsimile online: <https://cudl.lib.cam.ac.uk/view/MS-NN-00006-00036/4>
Index of VdGS: <https://www.vdgs.org.uk/tab/Nn-6-36LV.pdf>

GB-Cu Hengrave Hall Deposit 77 (1) Jenkins, Withy, Clarke, Simpson, Drew, Young
Facsimile online: http://newtunings.com/viol/collections/hengrave_2022-04-24_1434/Hengrave%2077-1.pdf
Index of VdGS: <https://vdgs.org.uk/thematic/07-Tables.pdf>

GB-Cu Hengrave Hall Deposit 77 (2) 2 pages only, Jenkins
Facsimile online: http://newtunings.com/viol/collections/hengrave_2022-04-24_1434/Hengrave%2077-2.pdf
Index of VdGS: <https://vdgs.org.uk/thematic/07-Tables.pdf>

GB-Cu Ms. Add. 10356 'Dolmetsch manuscript,' lyra trios, 1640s, Ives, Jenkins, Lawes
(The Jeanne-Marie Dolmetsch Collection, of which this is a part, is MS Add. 10371)
formerly at Haslemere, Dolmetsch Library (HAd) MS II B 3
not online
Index: <https://theses.whiterose.ac.uk/21097/>
Also see: JVdGSA Vol. 43, 2006, p32-68

GB-Cu MS Add. 9283 5 pieces, Germanic mid-17th century
not online
no index
Informal comments from François-Pierre Goy, Andrew Ashbee, Robert Spencer

GB-Cu MS Add. 9284 Adamus Wolray, 2nd lyra part to 10 pieces, mid 17th century
not online
Index: <https://www.violadagambanetwork.eu/wp-content/uploads/2022/06/GB-Cu-9284-index-scaled.jpg>
mentioned in John Cunningham's Lyra Viol Ecclesiastica: <https://vdgs.org.uk/journal/Vol-03-1.pdf>

Cheshire Record Office

GB-CHer DLT/B31 Sir Peter Leycester's Book of Music, 1670
Facsimile online: http://newtunings.com/viol/collections/Leycester_partial/PeterLeycester_uni..pdf
Index: <https://www.vdgs.org.uk/tab/GB-CHer,%20DLT%20B%2031.pdf>
Also see: https://www.vdgsa.org/_files/ugd/d493e7_bfc8bb250ebc4ac0812b957854dfe2b6.pdf

Dundee, Public Libraries

GB-DU Mus 10445

Andrew Bla[i]kie, 1692

The original Blaikie ms (dated 1683, once owned by Lady Katherine Boyd, daughter of William, first Earl of Kilmarnock) is no longer extant. This version is the earliest of several surviving copies, made by Andrew John Wighton, c1866 or earlier

not online

Index: <https://www.vdgs.org.uk/tab/GB-DU%20Mus%2010445.pdf>

Durham, Cathedral Library

GB- DRc Bamburgh Mus 179-180

treble and lyra parts to lyra consorts, c1700

not online

no index, but mentioned in <https://vdgs.org.uk/chelys/06Chelys.pdf> and Stolfus 1982

Jenkins pieces are listed in TI on Jenkins-56-59

Edinburgh, National Library of Scotland

GB-En Dep. 314/24

Sutherland House manuscript, c1660-70

not online

Index: <https://www.vdgs.org.uk/tab/SutherlandLV-jhr.pdf>

Edinburgh, University of Edinburgh

GB-Eu Mus. m.1

Magdalen Cockburn John music booke, c1660-80

(formerly National Library of Scotland, P637 R787.1, and the VdGS index has reversed the call numbers)

not online

Index: <https://www.vdgs.org.uk/tab/GB-En,%20P637%20R787.1.pdf>

London, British Library

(13)

GB-Lbl Add. 15117

Hugh Floyd, c1614-16

Facsimile online:

http://access.bl.uk/item/viewer/ark:/81055/vdc_100109683288.0x000001#?c=0&m=0&s=0&cv=0&xywh=-1182%2C3158%2C4580%2C4743

Facsimile edition: Garland vol1, Facsimile: Harvester R14

no index

GB-Lbl Add. 15118

Richard Shinton, 1633

not online

Facsimile: Harvester, R14

Full inventory (with concordances) in progress by John Robinson

GB-Lbl Add. 17795

lyra duos and trios, c1625-1635

not online

Facsimile: Harvester, R16

Index: <https://vdgs.org.uk/indexmss/03%20British%20Library%20MSS.pdf>

GB-Lbl Add. 29481

Adrian Batten, c1630, no pieces, just list of tunings

not online

Facsimile: Garland, vol 1

no index

GB-Lbl Add. 31431 (i and ii)

treble and bass parts for lyra consorts, Sir Gabriel Roberts, 1680

not online

Index: <https://vdgs.org.uk/indexmss/07%20British%20Library.pdf>

GB-Lbl Add. 31432

Richard Gibbon manuscript, William Lawes Autograph, prior to 1645

not online

Facsimile: Garland vol 2, Harvester, R31

no index

GB-Lbl Add. 36993

mid 17thc English

not online

no index

GB-Lbl Add. 56279

Silvanus Stirrop, prior to 1629

not online

Facsimile: Harvester, R38

Index: <https://www.vdgs.org.uk/tab/56279.pdf>

GB-Lbl Add. 59869 Cartwright manuscript, written at the back of a copy of Simpson 's Division Viol, 1659 or later
Facsimile online: http://newtunings.com/viol/collections/BritishLibrary/consolidated/Add_59869_Cartwright-All_BW.pdf
Index: <https://vdgs.org.uk/indexmss/03%20British%20Library%20MSS.pdf>
Full inventory (with concordances) in progress by John Robinson

GB-Lbl Add. 63852 Sir Griffith Boynton, late 17th century
Facsimile online: http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_63852
Index of VdGS: <https://www.vdgs.org.uk/tab/Boynton%20MS.pdf>
Full inventory (with concordances) in progress by John Robinson

GB-Lbl Egerton 2971 Robius Downes, early 17th century
Not online
Facsimile edition: Garland, vol. 1, Facsimile: Harvester R3
Index: <https://www.vdgs.org.uk/tab/Egerton2971.pdf>

GB-Lbl Harley 7578 Francis Cartwright and John Vaughn, prior to 1655
Facsimile online: http://www.bl.uk/manuscripts/Viewer.aspx?ref=harley_ms_7578
Also: <http://newtunings.com/viol/collections/Harley/Harley7578.pdf>
Facsimile: Harvester R5
Full inventory (with concordances) in progress by John Robinson

GB-Lbl MS Mus. 249 Low countries, c1670s
Facsimile online: http://newtunings.com/viol/collections/BritishLibrary/consolidated/Ms_Mus_249_BritishLibrary_BW.pdf
Index: Robert Smith article, JVdGS 2013

London, Royal Academy of Music

GB-Lam MS 600 Braye/Browne manuscript, c1625-1630
(formerly LSpencer 'John Browne')
Facsimile online: https://archive.org/details/GB-Lam_MS600/page/n7/mode/2up
Index: <https://vdgs.org.uk/indexmss/08%20Royal%20Academy%20of%20Music.pdf>

Manchester, Central Public Library

GB-Mp BRm/832 Vu51

Manchester gamba book, 1660s

Facsimile online: https://s9.imslp.org/files/imglnks/usimg/1/1d/IMSLP119479-PMLP240833-gambabook_total.pdf

Facsimile edition: Peacock Press, 2003

The Peacock Press facsimile contains countless unacknowledged 'corrections' – see details in Richard Carter's article, 'Manchester Revisited': <https://vdgs.org.uk/journal/Vol-03-2.pdf>

Index: <https://vdgs.org.uk/tab/Manchester%20inventory.pdf>

Newcastle Upon Tyne, University

GB-NTu Bell-White 46

Leyden Viol manuscript, after 1688

(formerly White ms. 42)

not online

Index: <https://www.vdgs.org.uk/tab/GB-NTu,%20Bell-White%2046.pdf>

Also see <https://vdgs.org.uk/journal/Vol-02-1.pdf>

Oxford, Bodleian Library (16)

GB-Ob MS Mus Sch b.15

Mark Coleman, mid-17th century

not online

no index

GB-Ob MS Don. C.57

Colonel Probert's manuscript, c1625-50

Facsimile online: <https://digital.bodleian.ox.ac.uk/objects/7638dbbe-4f9a-4a7c-b958-9304135faa61/>

Facsimile edition: in Garland, vol 6

no index

GB-Ob MS Mus Sch C.61

Francis Withy scorebook, c1688-1700

not online

Facsimile: Harvester, R2

Index: <https://vdgs.org.uk/indexmss/10%20Bodleian%20Library.pdf>

- GB-Ob MS Mus Sch C.84** Jenkins lyra consorts, 1660s
 not online
 Facsimile: Harvester, R5
 Index: <https://vdgs.org.uk/indexmss/04%20Bodleian%20MSS.pdf>
- GB-Ob MS Mus Sch C.85** Jenkins lyra consorts, 1660s
 not online
 Facsimile: Harvester, R5
 Index: <https://vdgs.org.uk/indexmss/04%20Bodleian%20MSS.pdf>
- GB-Ob MS Mus Sch C.88** Jenkins lyra consorts, 1660s
 not online
 Facsimile: Harvester, R5
 Index: <https://vdgs.org.uk/indexmss/04%20Bodleian%20MSS.pdf>
- GB-Ob MS Mus Sch D.217** F[rancis] W[ithy] manuscript, 1681-1703
 not online
 no formal index, but see: Robert Thompson "Francis Withy of Oxon and his Commonplace Book" in Chelys, Vol. 20 (1991)
- GB-Ob MS Mus Sch D.221** lyra duos, Robert Langley, c1650-1675
 not online
 Index <https://www.vdgs.org.uk/tab/GB-Ob%20Mus.Sch.D.221.pdf>
- GB-Ob MS Mus Sch D.233, 236** lyra duos by Mr. [William] Younge, 1636, 1641
 Their companion 'thorough base' parts are in Ob MS Mus Sch E.451
 not online
 Facsimile: Harvester, R10
 no index
- GB-Ob MS Mus Sch D.245-247** Merro partbooks, Mr. William Iles, 1673
 Facsimile online (each volume separately):
<https://digital.bodleian.ox.ac.uk/objects/0e68b46e-d2d0-4519-939c-4b78640cd8f2/>
<https://digital.bodleian.ox.ac.uk/objects/06b9024d-5f21-4b7c-a87a-2b1fbcdffd0d/>
<https://digital.bodleian.ox.ac.uk/objects/c3410866-448b-4502-ba61-3560dd3ec003/>
 Facsimile: Harvester, R11
 Index: <https://vdgs.org.uk/indexmss/04%20Bodleian%20MSS.pdf>

GB-Ob MS Mus Sch E.410-414

lyra consorts by John Birchensha, Sept 7, 1660

not online

Facsimile: Harvester, R12

Pieces by TI under Birchensha: <https://vdgs.org.uk/thematic/Ba.pdf>

The ms is discussed by: Tim Crawford in <https://vdgs.org.uk/chelys/06Chelys.pdf>

GB-Ob MS Mus Sch E.430

little consorts by Christopher Simpson, Jan. 11, 1672/3

Not online

Facsimile: Harvester, R13

Index: <https://vdgs.org.uk/indexmss/10%20Bodleian%20Library.pdf>

GB-Ob MS Mus Sch F.572

English, second half 17th century

not online

Index: <https://www.vdgs.org.uk/tab/GB-Ob,%20Mus.%20Sch.%20F.572.pdf>

GB-Ob MS Mus Sch F.573

transcriptions of lv music for violin, c1690

not online

Facsimile: Harvester, R19

Index: <https://www.vdgs.org.uk/tab/GB-Ob,%20Mus,%20Sch,%20F.573.pdf>

Also discussed by discussed by Peter Holman in Chelys 13

GB-Ob MS Mus Sch F.575

Mr. William Iles, music c1630

not online

Facsimile edition: Garland, vol 6

Index: <https://www.vdgs.org.uk/tab/F575%20JR.pdf>

GB-Ob MS Mus Sch F.578

18 short pieces, mid 17th century

not online

no index

Oxford, Christ Church Library

(6)

GB-Och Mus. 87

3 lyra songs, Elizabeth Davenant, 1624

Facsimile online: <https://digital.bodleian.ox.ac.uk/objects/ebda9975-d41d-4cee-97a7-a5563cbf9d01/>

Facsimile edition: in Garland, vol 7

Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+87>

GB-Och Mus. 439

lyra songs and solo lv, Robert Taylor autograph, 1634

Facsimile online: <https://digital.bodleian.ox.ac.uk/objects/363ae4db-1b86-456a-a6bc-49523103e1e1/>

Facsimile edition: in Garland, vol 6, and Harvester, R18

Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+439>

GB-Och Mus. 531-2

lyra trios (lacking one part), c1610-1625

not online

Facsimile: Harvester, R22

Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+531--2>

Also see Cunningham, John Patrick (2007) Music for the privy chamber: studies in the consort music of William Lawes (1602-45). PhD thesis, University of Leeds. Inventory on p138-139. Available online: <https://etheses.whiterose.ac.uk/21097/>

GB-Och Mus. 725-7

lyra trios, prior to 1635

Facsimile online: <https://digital.bodleian.ox.ac.uk/objects/908f187b-94b5-4c00-971d-341345db1ffa/>

Facsimile: Harvester, R28

Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+725--7>

Also see: Cunningham, John Patrick (2007) Music for the privy chamber: studies in the consort music of William Lawes (1602-45). PhD thesis, University of Leeds.

GB-Och Mus.1006-9

partbooks for Jenkins lyra consorts (lv part is lacking), before 1664

not online

Facsimile: Harvester, R35

Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+1006--9>

GB-Och Mus. 1014

Mr. Rogier, "Onse Vader in Hemelrijck," Dutch, early-mid 17th century

not online

Facsimile: Harvester, R36

Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+1013--15>

Ratby, Leicestershire Record Office

GB-Leicestershire Record Office DE3502

Ratby fragment from Church Farm, mid-late 17th century

Facsimile and info in Graf, Anne and Ramsey, David: 'A Seventeenth-Century Music Manuscript from Ratby, Leicestershire', *Chelys* 30 (2002), 38-46.

St. Andrews, University Library

GB-SA MS 38470/2

"TB," English 1660-70s

not online

Index: <https://www.vdgs.org.uk/tab/GB-SA38470-2.pdf>

*Note that the VdGS index pdf has the wrong shelf number in the title

Woking, Surrey History Centre

GB-WOhc MS LM/1083/91/35

Loseley manuscript, English, 1687-1688

not online

https://www.academia.edu/347482/_A_Li...

Index: by Cunningham & Wolley in Royal Musical Association Research Chronicle, 2010, #43
(formerly in Guildford, catalogued as BG-Gum)

[Tunbridge Wells, Richard MacNutt private collection]

The current whereabouts for the ms is unknown, but lv pieces copied by FT

GB-TWm

Prissylla Herbert, 1655

not online, and manuscript is now missing after it was initially catalogued by Frank Traficante

2 short pieces in harpway sharp, otherwise, a virginal manuscript

In transcription: [https://imslp.org/wiki/Two_Ayres_for_Lyra_Viol_\(Anonymous\)](https://imslp.org/wiki/Two_Ayres_for_Lyra_Viol_(Anonymous))

no index

Norway (3)

Oslo, Universitetsbibliotak, Norsk Musikkksamling

N-Ou MS 294 a/b

Peter Bang notebook, 1679

Facsimile online: http://newtunings.com/viol/collections/PeterBang/PeterBang_generated_29_01_07_09_48.pdf

Index: <https://vdgs.org.uk/chelys/23Chelys.pdf>

Facsimile is slow to load but gets there eventually

Trondheim, Universitetsbiblioteket i Trondheim

N-Tu XA HA; Mus. 1:1

Nodebog til Viola da Gamba, single partbook with music by Kühnel and Schenck

Facsimile online: <https://ntnu.tind.io/record/107905#?c=0&m=0&s=0&cv=0&r=0&xywh=-2965%2C-396%2C10465%2C7919>

Index: <https://vdgs.org.uk/chelys/23Chelys.pdf>

N-Tu XA HA Mus.1:2

set of 2 partbooks music by Schenck, 1716

Facsimile online: <https://ntnu.tind.io/record/121289#?c=0&m=0&s=0&cv=4&r=0&xywh=-46%2C0%2C2910%2C2202>

Index: <https://vdgs.org.uk/chelys/23Chelys.pdf>

Russia (1)

St. Petersburg Academy of Sciences

R-Span O No 124

Swan Lute manuscript, c1630-1655

not online

Facsimile edition: Editions Orphée, 1994

Index: <https://www.vdgs.org.uk/tab/Swan-jhr.pdf>

Sweden (7)

Kalmar, Kalmarläns Museum

S-Kl MS 21.068

Otto Fredrik Ståhlhammer manuscript, 1697 or later

Facsimile online: <https://digitaltmuseum.se/021029684009/notbok>

Index: <https://www.vdgs.org.uk/tab/S-Kl,%20MS%2021.068.pdf>

Lund, Universitetsbiblioteket

S-L MS Wenster G. 28

Christian Wenster Sr, 1704

not online

Index: <https://www.vdgs.org.uk/tab/S-L,%20G.28.pdf>

S-L MS Wenster G. 35

Christian Wenster Sr, early 18th century

not online

Index: <https://www.vdgs.org.uk/tab/S-L,%20G.35.pdf>

Norrköpings, State Library

S-N Finspång 9096.3

from Finspång Castle, English lv music, 1638

not online

Index: <https://www.vdgs.org.uk/tab/S-N%209096-3.pdf>

Stockholm, Musik och teaterbiblioteket

S-Skma MS Tabulatur_3

continental, late 17th century

Formerly held at Kungliga Musikaliska akademiens biblioteket

not online

Index: <https://www.vdgs.org.uk/tab/S-Skma%20MS%20Tablatur%20Nr3.pdf>

Uppsala, Universitetsbiblioteket

S-Uu Inst. Mus. hs 4:3

George Hudson, lyra consorts, c1640

Facsimile online: <https://www.alvin-portal.org/alvin/view.jsf?pid=alvin-record%3A159674&dswid=-2742>

no index

See Ila Stolzhus, The Lyra Viol in Consort with Other Instruments. Ph.D dissertation, Louisiana State University, 1975

S-Uu Inst. mus.hs 4:3a, 1-2

c1660-1670, vln + lv

Facsimile online: https://www2.musik.uu.se/duben/presentationSource1.php?Select_Dnr=2125

no index

USA (7)

Cambridge, Harvard University Music Library

US-CA MS Mus. 70

William Lawes autograph, lyra trios (lacking 2 parts), 1630s

Facsimile online: [https://iif.lib.harvard.edu/manifests/view/drs:46919183\\$1i](https://iif.lib.harvard.edu/manifests/view/drs:46919183$1i)

Index: John Cunningham, "Let Them Be Lusty, Smart-Speaking Viols": William Lawes and the Lyra Viol, JVGSA Vol. 43, 2006, p32-68

Los Angeles, University of California

US-LAuc MS M286 M4L992

Mansell manuscript, c1635

Facsimile online: <https://calisphere.org/item/ark:/21198/n1s318/>

Index: <https://www.vdgs.org.uk/tab/MansellV2jhr.pdf>

New Haven, Yale University, School of Music

US-NH Misc. 170, Filmer Ms. 3

4 pieces for lv solo and lv +bc, 1639

not online

no index

New Haven, Yale University, Beinecke Library

US-NHb Osborn Music MS 515

Jenkins lyra consorts, c1680

Facsimile online: <https://collections.library.yale.edu/catalog/2007125>

no index

All Jenkins pieces in TI Jenkins -60

New York, Public Library

US-NYpl Drexel 4175

lyra songs, Ann Twice her booke, 1620s

not online

Facsimile edition: Garland, vol 11

no index

San Marino, Huntington Library

US-SM Ellesmere EL 25/A/46-51

7 lv pieces in cantus partbook, mid-17th century

not online

Index: Charteris 1987: <https://www.jstor.org/stable/3817348>

Washington, Library of Congress

US-Wc M2.1.T2 (17C) Case

not online

Facsimile edition: Minkoff, 1998

Index: by Stuart Cheney in Minkoff edition

3 pieces, Dubuisson, 1666

Companion materials (13 items)

Companion partbooks:

Cambridge, Fitzwilliam Museum

GB-Cf Ms 645

not online

no index

bass parts to 9 Jenkins and Simpson lyra consorts in Ob C.88

Oxford, Bodleian Library

GB-Ob MS Mus Sch E.451

bc parts to Younge in Ob MS Mus Sch D.233, 236

Companion volume with bc accompaniments for lyra duos

not online

Index: <https://archives.bodleian.ox.ac.uk/repositories/2/resources/9780>

Oxford, Christ Church Library

GB-Och Mus. 1005

Jenkins autograph, staff notation score for lyra consorts

Companion volume to US-Cn Case MS-VM 1.A18 J52c

not online

Facsimile: Harvester, R35

Index: <https://vdgs.org.uk/indexmss/05%20Christ%20Church%20MSS.pdf>

Also see: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+1005>

GB-Och Mus. 1021

bass parts for Simpson little consorts at Ob E.430

not online

Facsimile: Harvester, R36

Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+1021>

Chicago, Newberry Library

US-Cn Case MS-VM 1.A18 J52c

treble and bass parts (no lv) to Jenkins lyra consorts, 1644-5

Companion volume, staff notation score is located Och Mus. 1005

not online

Index: <https://vdgs.org.uk/indexmss/05%20Christ%20Church%20MSS.pdf>

Later tablature copies of manuscripts or prints:

Edinburgh, National Library of Scotland

GB-En Advocates Ms 5.2.19

copy of Ntu Bell-White 46, made by George Farquhar Graham, 1843-44

not online

Index: <https://vdgs.org.uk/journal/Vol-02-1.pdf>

London, British Library

GB-Lbl Add. 39555

Florence G. Attenborough ("Chrystabel") 20thc transcription of Hengrave Hall 77(1)

not online

no index

GB-Lbl Add. 39556

Miss Ethel C. M. Higgins, 1912 tracing of Mp BRm/832 Vu51

not online

no index

Washington, Library of Congress

US-Wc M140.F675 (Case)

copy of Blaikie/Wighton ms, made by Alfred Moffat (1863-1950)

not online

no index

Staff Transcriptions of earlier manuscripts or prints:

Durham, Cathedral Library

GB- DRc Ms Mus A 27

Philip Falle, c1722-39

not online

Index: <https://vdgs.org.uk/indexmss/05%20Durham.pdf>

London, British Library

GB-Lbl Add. 38783

Sir Edward Ernest Cooper, 1913 staff transcriptions of Mp BRm/832 Vu51

not online

no index

London, Royal College of Music

GB-Lcm C41

Moss transcriptions and rules for gracing, after 1671

(formerly II.F.10)

Facsimile online: <https://archive.org/details/c-41-division-viol-1659-images/page/n89/mode/2up>

Index: <https://www.vdgs.org.uk/tab/GB-Lcm,%20C41%201.pdf>

Other:

London, British Library

GB-Lbl Add. 50781

Thomas Lea Southgate, 1914 notes referring to Add. 38783

not online

no index