

Manchester, Central Public Library, BRm/832 Vu51, *Manchester lyra viol book*

Page 1 "Graces on the Violl"

Page 2 "[illegible....] tunings or all setts or tunings of the Violl, as are contained in this booke."

Pieces in Staff Notation for solo bass viol:

Piece#	Page	Author	Title	VdGS#
1	3:1	[Nicolas Hotman]	A Schoole Grounde	36
2	3:2	By Hugh Facie	[Ayre]	3
3	4:1	By Hugh Facie	[Almain]	4
4	4:2	[Hugh Facie]	Wooddicocke	5
5	5	[Nicolas Hotman]	A fancie	36
6	6:1	By Mr Rich: Sumarte	[Ayre]	4
7	6:2	Mr Richarde Sumarte	Prelud:	6
8	7:1	By R:S.:	Preludiū	3
9	7:2	Mr. R: Sumarte	Preludiū	5
10	8:1	Mr R: Sumarte	Prelud:	2
11	8:2	Mr. R: Sumarte	Preludium	7
12	9	[Richard Sumarte]	Allmaine	1

Pieces in Tablature for solo bass viol:

Tuning#	Tuning	Piece#	Page	Author	Title	VdGS#
The firste tuninge - Violl waye						
1	ffeff	1	11	R. S.	Queen Maries Dumpe	11
		2	12:1	[Richard Sumarte]	What if a daye	12
		3	12:2	R. S.	Fortune	13
		4	14:1	R. S.	Roben is to the greene:wood gon	14
		5	14:2	R. S.	Whoope doe me no harme	15
		6	15	R. S.	Daphne	16
		7	16	Mr. R: Sumarte	Mounsiers Allman by	17
		8	17	R: S:	Salte pitts	18
		9	18	R. S.	Lachryme	19
		10	19	R. S.	The Buildings	20, Ives 119

Tuning#	Tuning	Piece#	Page	Author	Title	VdGS#
		11	20	R. S.	Solus cum Sola	21
		12	21	R. S.	The Nightingale	22
		13	22	R. S.	Preludiū	23
		14	23	R: S:	Preludium	24
		15	24	R: S:	Preludiū	25
		16	25:1	Stephen Goodall	[Coranto]	1
		17	25:2	Mr Elliot Oxon:	[Alman]	1
		18	26:1	Mr [William] Younge	[Alman] (pencil date 1673)	57
		19	26:2	Stephen Goodall	[Alman]	2
		20	27:1	Stephen Goodall	[Coranto]	3
		21	27:2	Mr Elliot Oxon:	[Coranto]	2
		22	28:1	Stephen Goodall	[Alman]	4
		23	28:2	Stephen Goodall	[Coranto]	5
		24	29	Mr. Willm Younge	A Sarabande	58
		25	30	Mr Rich: Sumarte	Preludiū	26
		26	31:1	Mr Willm Younge	[Coranto]	59
		27	31:2	Mr. Thomas Woodson	Saraband	1

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The seconde tuninge - Violl waye

2	ffefh	1	33	Mr. R: Sumarte	Malte Man By	31
		2	34:1	G: Gerrarde	A Coranto	1
		3	34:2	R: Sumarte	Coranto	32
		4	35	R. Sumarte	The Kings Maske	33

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The thirde tuninge - Lyra waye

3	fefhf	1	37:1	Mr Anthonye	Preludium	1
		2	37:2	[anon]	Bowe Bells	8206
		3	38:1	Alphonso Ferrabosco [ii]	Coranto	114
		4	38:2	Gerv. Gerrarde	[Coranto]	2
		5	39:1	Alfonso Ferrabosco [ii]	Coranto	112
		6	39:2	Gervise Gerrarde	[Coranto]	3
		7	40:1	Mr: Joseph Sherlie	An Almaine	6

Tuning#	Tuning	Piece#	Page	Author	Title	VdGS#
		8	40:2	Alfonso Ferrabosco {ii]	Coranto	104
		9	41	Joseph Sherlie	[Coranto]	7
		10	42:1	Alfonso Ferrabosco	Coranto	106
		11	42:2	Mr Joseph Sherlie	A paven	8
		12	43:1	Mr Tho: Martine	A thumpe	Ford 18
		13	43:2	Willm Kingelake	A Saraband	1
		14	44:1	Mr. G. Willis	Coranto	Ford 9
		15	44:2	Mr: Gervise Gerrarde	Paven	4

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The fourthe tuninge - Alfonso waye

4	ffhfh	1	47:1	[anon]	[Almaine]	7981
		2	47:2	[anon]	[Almaine]	9136
		3	48:1	[anon]	Alman	9137
		4	48:2	[anon]	Co:ran:to	9138
		5	49:1	[Joseph Sherlie]	The Princes Coranto	18
		6	49:2	[anon]	[Coranto]	9139
		7	50-54	[anon]	Jemmye	9140
		8	54	[anon]	Coranto	9141
		9	55	[anon]	Coranto	9196a
		10	56:1	[Robert Taylor]	Alman	22
		11	56:2	[anon]	Alman	9142
		12	57	[anon]	Coranto	9143
		13	58	[Silvanus Stirrop]	Alman	1
		14	59	[anon]	Coranto	9144
		15	60:1	[anon]	Coranto	9145
		16	60:2	[anon]	Alman	9146
		17	61:1	[Joseph Sherly]	Coranto	20b
		18	61:2	[anon]	Coranto	9147
		19	62:1	[anon]	[Alman]	9148
		20	62:2	[anon]	Coranto	9195b
		21	63	[anon]	[Coranto]	9149
		22	64	Mr Joseph Sherlye	Galliard	14
		23	65:1	[anon]	Coranto	9150
		24	65:2	[anon]	Coranto	9151

Tuning#	Tuning	Piece#	Page	Author	Title	VdGS#
		25	66:1	[Joseph Sherly]	[Prelude]	11
		26	66:2	Mr Jos: Sherlye	[Coranto]	19
		27	67	Willm Kingelake	[Ayre]	5
		28	68	[anon]	[Coranto]	9152
		29	69	[anon]	Almaine	9153

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The fite tuninge – Alfonso waye

5	efhfh	1	71:1	[anon]	A thumpe	7001
		2	71:2	[anon]	A thumpe	9361
		3	72:1	[anon]	Coranto	9362
		4	72:2	[anon]	[Coranto]	9363
		5	73:1	[anon]	[Coranto]	9364
		6	73:2	[anon]	[Coranto]	9365
		7	74	[anon]	[Pavan]	9366

The sixte tuninge – Sette of Eights

6	fhfhf	1	75:1	[William Lawes]	A maske	73
		2	75:2	Gervise Gerrarde	[Coranto]	5
		3	76:1	Mr Sherlie	Galliarde	25
		4	76:2	Mr Sherlie	Alman	26
		5	77:1	Mr. Sheirlye	Coranto	27
		6	77:2	Mr. Sumarte	Alman	Thomas Gregorie 52c
		7	78:1	Mr Thomas Gregorie	Allman	Ives 155
		8	78:2	Mr Crosbey	Allman	1
		9	79	Mr. Joseph Sherlye	Allman	28
		10	80:1	[anon]	A maske	9435
		11	80:2	Mr. Lawes	Coranto	545
		12	81	Mr. Richard Sumarte	Coranto	37
		13	82:1	Mr. Thomas Gregorie	Allman	53
		14	82:2	Mr. Joseph Sheirlye	Paven	29
		15	84	Mr. Joseph Sheirlye	Galliarde	30
		16	85	[anon]	Preludiū	9436
		17	86	Mr John Jenkins	Almaine	446
		18	88	Mr Thomas Gregorie	Prelud:	54

Tuning#	Tuning	Piece#	Page	Author	Title	VdGS#
		19	89	Mr. John Laurence	Pavine (pencil date 1626)	1

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The seventh tuning - Lanca=shire pipes

7	fhn	1	91:1	[anon]	A pointe; or precludiū	9981
	OR 4 4 5 8	2	91:2	[anon]	Lanca:shire pipes	9982
		3	92:1	[anon]	Kate of Bardie	9983
		4	92:2	[anon]	Pigges of Rumsey	9984
		5	93:1	[anon]	A toye	9985
		6	93:2	[anon]	[Toye]	9986

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The eighth tuning - Bag=pipes

8	h // h	1	95	[anon]	Bag=pipes	9991
					"Setting the 4th string an eight to the treble." [the 3 rd and 6 th strings are not used]	

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The ninth tuning - Horne=pipe

9	fff	1	97	[anon]	The horne:pipe; or Beggers=bush	9951
					[only the top 4 strings are used and no tuning is given for the bottom]	

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The tenth tuning - French=Sette

10	efdef	1	99	Mr. John Jenkins	[Coranto]	501
		2	100	Mr. John Jenkins	[Coranto]	502
		3	101	Mr. John Jenkins	[Almaine]	503
		4	102	Mr. Richarde Sumarte	None:such	39
		5	103	Mr. John Jenkins	[Coranto]	504
		6	104:1	Mr. Richard Sumarte	Modicū bonum	40
		7	104:2	Mr. John Jenkins	[Coranto]	505
		8	105	Mr. John Jenkins	[almand]	506
		9	106:1	Mr John Jenkins	Saraband	507

Tuning#	Tuning	Piece#	Page	Author	Title	VdGS#
		10	106:2	R: S:	Almayne	41
		11	107	R: S:	Saraband	42

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The eleventh tuning - Harpe=Sette, flat

11	edfhf	1	109:1	[anon]	[Saraband]	7936
		2	109:2	Mr. John Jenkins	Coranto	247
		3	110:1	[anon]	[Alman]	7937
		4	110:2	[anon]	Coranto	7938
		5	111	[anon]	Preludiū	7939
		6	112	[John Jenkins]	Allman	234
		7	113	Mr. John Jenkins	Coranto	248
		8	114	[anon]	[Alman]	7940
		9	115	[anon]	[Coranto]	7941
		10	116:1	Mr. Jo. Esto	Almaine	37
		11	116:2	Mr Jo: Esto	Coranto	34
		12	117:1	Dr. Charles Colman	Coranto	474
		13	117:2	Mr. Willm Younge	Saraband	72
		14	118:1	Mr. Willm Younge	Allmaine	73
		15	118:2	By Mr. [John] Lillie	Allmaine (pencil date 1660)	7
		16	119:1	Mr. R: Sumarte	Saraband	45
		17	119:2	Mr. John Esto	Almaine	16
		18	120:1	Mr. John Esto	Saraband	25
		19	120:2	Mr. Willm Gergorie	Allmaine	12
		20	121:1	Mr. John Esto	Allmaine	21
		21	121:2	Mr. Willm Gregorie	Saraband	15
		22	122:1	Simon Ives	MrCountess of Exeters Almaine	81
		23	122:2	Mr Simon Ives	Coranto	82
		24	123	Mr John Jenkins	Almaine	249
		25	124:1	Mr. John Jenkins	Ayre	239
		26	124:2	Mr. Simon Ives	Saraband	83
		27	125:1	Mr. John Jenkins	Almaine	241
		28	125:2	Mr. Jo: Jenkins	Saraband	240

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Tuning#	Tuning	Piece#	Page	Author	Title	VdGS#
The twelveth tuninge - Harpe Sette, sharpe						
12	defhf	1	127:1	Mr. Simon Ives Junior	Saraband	2
		2	127:2	Mr. George Hudson	Almaine (pencil date 1641)	112
		3	128:1	Mr. Simon Ives	Coranto	59
		4	128:2	Mr. John Jenkins	Saraband	205
		5	129	Mr. Simon Ives	Coranto	51
		6	130	Mr John Jenkins	Coranto	201
		7	131:1	Dr. Charles Colman	Saraband (pencil date 1661)	453
		8	131:2	Mr. Thomas Bates	Saraband (pencil date 1660)	1
		9	132:1	Mr. George Hudson	Saraband	113
		10	132:2	Mr. Simon Ives	Almain	33
		11	133:1	Mr. Simon Ives	La Cloche	31
		12	133:2	Mr. Simon Ives	Chicon	46
		13	134:1	Dr. Charles Colman	Almaine (pencil date 1625)	451
		14	134:2	Dr. Charles Colman	Coranto	452
		15	135:1	S.[imon] I.[ves]	Sa=rab:	48
		16	135:2	Mr. John Jenkins	Almaine	202
		17	136:1	Mr. Simon Ives	Coranto	60
		18	136:2	Mr. Simon Ives	Saraband	44
		19	137:1	Mr. John Jenkins	Almaine	203
		20	137:2	Mr. Simon Ives	Gillie=flower	40

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The thirteenth tuninge

13	fdefh	1	139:1	Mr. John Withie	Coranto	[Sarab] 43
		2	139:2	Mr. John Bates	[Coranto]	1
		3	140:1	Mr. Thomas Read	[Almain]	1
		4	140:2	Mr. John Jenkins	[Almaine]	321
		5	141	Mr. Willm Younge	[Saraband]	81
		6	142:1	Mr. John Jenkins	Coranto	341
		7	142:2	Mr. Willm Younge	[Coranto]	82
		8	143	Mr. John Jenkins	Allmaine	322
		9	144	Mr. John Jenkins	[Coranto]	342
		10	145:1	Mr. John Jenkins	Saraband	343

Tuning#	Tuning	Piece#	Page	Author	Title	VdGS#
		11	145:2	Mr John Withie	Sarab:	44
		12	146:1	Mr. John Jenkins	Coranto	323
		13	146:2	Mr. John Withie	Saraband	42
		14	147	Mr. John Jenkins	Allmain	344
		15	148	Mr. John Jenkins	The Wagge	345
		16	149:1	Mr. John Jenkins	Saraband	324
		17	149:2	Mr. Tho: Birche	Saraband	1
		18	150:1	J:[ohn] W:[ithie]	Coranto	45
		19	150:2	Mr. John Read	Saraband	1
		20	151:1	Mr. Christopher Simpson	Almaine	112
		21	151:2	Dr. Ch:[arles] Colmā	Coranto	485

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The fourteenth tuninge

14	fedfh	1	153:1	Mr. John Esto	Allmayn	51
		2	153:2	Mr. John Esto	Coranto	55
		3	154:1	Mr. John Jenkins	[Coranto]	392
		4	154:2	Mr. John Jenkins	Saraband	393
		5	155	Mr. Peter Warner	Almaine	1
		6	156:1	Mr. Peter Warner	[Coranto]	2
		7	156:2	Mr. Peter Warner	Saraband	3
		8	157	Mr. John Esto	Saraband	56
		9	158:1	Mr. John Jenkins	Preludiū	394
		10	158:2	Mr. Willm Younge	[Coranto]	85
		11	159	Mr. Willm Younge	[Saraband]	86
		12	160:1	Mr. Willm Younge	Saraband	87
		13	160:2	Mr. Peter Warner	Coranto	4
		14	161	Mr. George Hudson	[Coranto]	141
		15	162:1	Mr. John Esto	Saraband	54
		16	162:2	Mr. John Jenkins	Coranto	395
		17	163	Mr. John Withie	Coranto	53
		18	164	Mr. John Jenkins	Coranto	396
		19	165:1	Mr. Willm Lawes	Almaine	511
		20	165:2	Mr. Christopher Simpson	Saraband	123
		21	166:1	Mr. John Jenkins	Almaine	397

Tuning#	Tuning	Piece#	Page	Author	Title	VdGS#
		22	166:2	Mr. John Withie	Coranto	55
The fifteenth tuninge						
15	edefh	1	168:1	Mr. Willm Younge	[Coranto]	76
		2	168:2	Mr. Willm Younge	[Coranto]	77
(pages 170-173 are ruled but empty)						
The sixteenth tuninge						
16	edeff	1	174:1	[anon]	[Almaine]	9941
		2	174:2	[anon]	[Almaine]	9942
(pages 175-179 are ruled but empty)						
The seventeenth tuninge						
17	ededf	1	180:1	Mr. Willm Younge	[Almaine]	95
		2	180:2	Mr. Willm Younge	[Almaine]	96
		3	181	Mr. Willm Younge	[Jig]	97
		4	182:1	Mr. Willm Younge	[Saraband]	98
		5	182:2	Mr. Willm Younge	[Saraband]	99
		6	183:1	Mr. John Jenkins	[Almaine]	531
		7	183:2	Mr. John Jenkins	[Coranto]	Steffkins 133
(pages 184-185 are ruled but empty)						
The eighteenth tuninge						
18	fdedf	1	186	Mr. John Jenkins	[Almaine w/divisions]	546
		2	188:1	Mr. Willm Younge	[Almaine]	111
		3	188:2	Mr. Willm Younge	[Saraband]	112
(no page 189/190, page 191 is ruled but empty)						
The nineteenth tuninge						
19	dfedf	1	192:1	Mr. John Esto	[Almaine]	61
		2	192:2	Mr. Willm Younge	[Coranto]	105
		3	193	Mr. Roger Read	[Coranto] (pencil probably Lawes)	1

Tuning#	Tuning	Piece#	Page	Author	Title	VdGS#
(pages 194-197 are ruled but empty)						
The 20.th tuninge						
20	edfed	1	198:1	Mr. Willm Younge	[Almaine]	115
		2	198:2	Mr. John Withie	[Saraband]	60
		3	199	Mr. Roger Read Or trulye	Mr. Willm Lawes [Coranto]	465
		4	200:1	Thomas Tayler Or trulye	Mr. Willm Lawes [Almaine]	464
		5	200:2	Mr. Thomas Goodge Or trulye	Mr Willm Lawes [Saraband]	466
(pages 202-204 are ruled but empty)						
The 21.th tuninge						
21	efffe	1	205	Mr. Stephen Goodall	Paven	7
		2	206:1	Mr. Thomas Woodington	Coranto	3
		3	206:2	Mr. Richard Sumarte	Saraband	48
		4	207	Mr. Henrie Read	Almaine by	1
		5	208:1	Mr. Henr: Read	Coranto	2
		6	208:2	Mr Henrie Read	Saraband	3
		7	209	Mr. Geoege Hudson	[Coranto]	142
		8	210:1	Mr. Christof: Simpson	Coranto	137
		9	210:2	Mr. Simon Ives Junior	Coranto	5
(pages 212-213 are ruled but empty)						
The 22.th tuninge						
22	ffcdh	1	214:1	Mr. Willm Younge	[Saraband]	121
		2	214:2	Mr. Willm Younge	[Saraband]	122
		3	215:1	Mr. Willm Younge	[Coranto]	123
		4	216	Mr. Willm Lawes	[Coranto]	596