

Giovanni Gabrieli

Canzon VI

Canto

Settimo

Alto

Quinto

Tenore

Sesto

Basso

7

C

7

A

5

T

6

B

13

C

7

A

5

T

6

B

19

C
7
A
5
T
6
B

25

C
7
A
5
T
6
B

30

C
7
A
5
T
6
B

35

C
7
A
5
T
6
B

40

C
7
A
5
T
6
B

46

C
7
A
5
T
6
B

52

52
C
7
A
5
T
6
B

Musical score for measures 52-56. The score is written for seven staves: C (Cornetto), 7 (Trumpet), A (Alto Trombone), 5 (Tenor Trombone), T (Trumpet), 6 (Trumpet), and B (Bass Trombone). The music is in a 3/4 time signature. Measures 52-56 show various rhythmic patterns, including eighth and sixteenth notes, and rests.

57

57
C
7
A
5
T
6
B

Musical score for measures 57-61. The score continues with the same seven staves. Measures 57-61 feature more complex rhythmic figures, including sixteenth-note runs and syncopated rhythms.

62

62
C
7
A
5
T
6
B

Musical score for measures 62-66. The score continues with the same seven staves. Measures 62-66 show further development of the rhythmic and melodic themes, with some staves featuring rests.

67

C
7
A
5
T
6
B

72

C
7
A
5
T
6
B

77

C
7
A
5
T
6
B

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Canzon VI a 7

Canto

♯7

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

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Canzon VI a 7

Settimo 2.

♯7

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

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Alto 3.

Canzon VI a 7

♯7

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

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Canzon VI a 7

Quinto 4.

♯7

2

5

10

15

20

25

30

35

40

45

55

60

65

70

75

80

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Tenore 5.

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♯7

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

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Canzon VI a 7

Sesto (6.)

7

2

5

10

2

15

20

2

25

30

35

2

40

45

50

55

60

65

70

2

75

80

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Canzon VI a 7

Basso

7 /

2

5

10

15

20

25

30

40

45

50

55

60

65

70

75

80