

**Joëlle Morton**

SOURCE LIST OF MUSIC FOR VIOL  
IN FRENCH TABLATURE

<https://www.violadagambanetwork.eu/lyra-viol-source-list/>



Sources ordered by date, tunings,  
scoring and terminology

## Dates

### Possibly pre-1600: (4)

GB-Cu MS Dd.5.20 (c1588-1597)	c1588-1595	Holmes broken consort bass book
GB-Cu MS Dd.5.78.3 (c1595-1600)	c1595	Holmes second lute book
IRL- Dtc 408/1 (c1595-c1610)	c1590-1610	William Ballet his book
GB-Cu MS Dd.9.33 (c1600-1605)	c1600	Holmes third lute book

### Early (1600-1644): (38)

Jones, 1601			
Robinson, 1603			
Hume, 1605			
Hume, 1607			
Ford, 1607			
Ferrabosco, 1609	(some materials written earlier)		
Corkine, 1610			
GB- Cu MS Nn.6.36 (c1610-1615)	c1615	Holmes #4	
GB-Och Mus. 531-2 (c1610-1625)	c1610-1625	lyra trios	
Maynard, 1611			
Corkine, 1612			
D-Luh Ms. Hist. 8° 24 (1614)	1614	Walter Rowe	Hamburg
GB-Lbl Add. 15117 (1614-16)	c1614-1616	Hugh Floyd	
D-SBB-PK Mus ms. autogr. Hove 1	1615	Hove lute book	Leiden
Tailour, 1615			
GB-Och Mus. 439	prior to 1620	Robert Taylor autograph	
US-NYpl Drexel 4175	1620s	Ann Twice her booke	
GB-Lbl Egerton 2971	prior to c1622	Robius Downes	
GB-Och Mus. 87	1624	Elizabeth Davenant	
GB-Lam MS 600	c1625-1630	Braye/Browne manuscript	
IRL-DM Z3.4.13	prior to 1625	lyra solos and duos	

GB-Lbl Add. 17795	c1625-35	lyra duos and trios	
GB-Lbl Add. 56279	pre-1629	Silvanus Stirrop	
GB-Ob MS Mus Sch D.245-247	late 1620s-early 1630s	Merro partbooks	
GB-Lbl Add. 29481	c1630	Adrian Batten, no pieces, just list of tunings	
GB-Ob MS Mus Sch F.575	c1630	Mr. William Iles	
US-Ca MS Mus. 70	1630s	William Lawes autograph, lyra trios	
R-Span O No 124	c1630-1655)	Swan manuscript	German
GB-Lbl Add. 15118	1633	Richard Shinton	
G GB-Och Mus. 725-7	prior to 1635	lyra trios	
US-LAuc MS M286 M4L992	c1635	Mansell manuscript	
B-Ob MS Mus Sch D.233, 236	1636, 1641	William Younge lyra duos	
GB-Ob MS Don. C.57	c1625-1650	Colonel Probert's manuscript	
S-N Finspång 9096.3	1638	Finspång Castle	Swedish
US-NH Misc. 170, Filmer Ms. 3	1639		
S-Uu Inst. Mus. hs 4:3	c1640	George Hudson, lyra consorts	Swedish
GB-Lbl Add. 31432	pre-1645	Richard Gibbon manuscript	
GB-Och Mus. 1014	date unknown	Mr. Rogier, 'Onse Vader in Hemelrÿjck'	Dutch
<b>Mid-Century (1645-1670):</b>	<b>(44)</b>		
GB-Cu Ms. Add. 10356	1640s	Dolmetsch manuscript	
Neumark	[1649]	Der Hochbetrübt verliebte Hürte Myrtillus	Königsberg
GB-b MS Mus Sch D.221	c1650-1675	Robert Langley	
Neumark, 1650			Königsberg
Neumark, 1651			Danzig
Playford, 1651			
Playford, 165[?]			
Neumark, 1652			Mühlhausen
Neumark, 1657			Jena
GB- Lbl Harley 7578	prior to 1655	Harley manuscript	
GB-TWm	1655	Prissylla Herbert her virginal book	
D-Kl 2 <sup>o</sup> Ms. Mus. 61[I	1653, 1669, 1670	music for baryton	

GB-CHer DLT/B31	1659-70	Sir Peter Leycester's Book of Music	
GB- Lbl Add. 59869	1659 or later	Cartwright manuscript	
GB-Ob MS Mus Sch E.410-414	1660	lyra consorts by John Birchensha	
Playford, 1661			
GB-Mp BRm/832 Vu51	1660s	Manchester manuscript	
GB-Ob Mus. Sch. Ms. C.84	1660s	Jenkins lyra consorts	
D GB-Ob Mus. Sch. Ms. C.85	1660s	Jenkins lyra consorts	
GB-Ob Mus. Sch. Ms. C.88	1660s	Jenkins lyra consorts	
D-W Cod.Guelf. 34.7 Aug 2°	1662	Ludwig Partiturbuch	Wolfenbüttel
A-ET Goëss Ms. A	1664	Goëss A	Utrecht
Simpson, 1665/78			
IRL-DM Z3.5.13	1666	Narcissus Marsh	
A-ET Goëss Ms. B	1668	Goëss B	Utrecht
A-ET Goëss II	1660-70	Goëss II	Utrecht?
GB-En Dep. 314/24	c1660-1670	Sutherland manuscript	
S-Uu Inst. Mus. hs 4:3a (1 and 2)	c1660-1670)		Swedish
US-Wc M2.1.T2 (17C) Case	1666)	Dubuisson	French
Playford, 1669			
B-Bc MS Litt. XY 24910	1670s	George Loosemore lyra consorts	
D-B Mus. ms. autogr. theor. Tappert, W. 3,1	date unknown	Höchlich werde gezwungen	German
GB-Cu Hengrave Hall Deposit 77/1	date unknown	Hengrave manuscript #1	
GB-Cu Hengrave Hall Deposit 77/2	date unknown	Hengrave manuscript #2	
GB-Cu MS Add. 9283	date unknown	5 pieces	German?
GB-Cu Add. MS 9284	date unknown	Adamus Wolray	German?
GB- Lbl Add. 36993	date unknown		
GB- Lbl Add. 63852	date unknown	Griffith Boynton	
GB-Ob MS Mus Sch b.15	date unknown	Mark Coleman	
GB-Ob MS Mus Sch F.572	date unknown		
GB-Ob MS Mus Sch F.578	date unknown		German?
GB-Ratby fragment	date unknown	Ratby frgment	
GB-SA MS 38470/2	date unknown		
US-SM Ellesmere EL 25/A/46-51	date unknown	Huntington manuscript	

<b>Late 17<sup>th</sup> century (1670-1699):</b>	<b>(35)</b>		
GB-En Mus. m.1	c1660-1680	Magdalen Cockburn John music booke	
GB- Lbl MS Mus. 249	1670s		Low Countries
Moss, 1671			
GB-Cu MS Dd.6.48	1671		
GB-Lcm C41	after 1671	Rules for Gracing	
GB-Ob MS Mus Sch E.430	1672, 1673	Simpson little consorts	
F-Pn Rés. 1111	1674)		Brandenburg?
US-NHb Osborne Music MS 515	c1675-1680	Jenkins lyra consorts	
Mace, 1676			
N-Ou MS 294 a/b	1679	Peter Bang notebook	Danish
GB-Lbl Add. 31431	c1680	Sir Gabriel Roberts	
Ziegler, c1680			Wittenberg?
D-Kl Ms. 4 <sup>o</sup> Mus. 108 .2	post 1681)		German
GB-Ob MS Mus Sch D.217	1681-1703	Francis Withy	
Playford, 1682			
GB-DU Mus 10445	1683	Andrew Bla[i]kie, copied 1692	
DeMachy, 1685			French
GB-WOhc MS LM/1083/91/35	1687-8	Loseley manuscript	
GB-Ntu Bell-White 46	after 1688	Leyden manuscript	
GB-Ob MS Mus Sch C.61	1688-1700	Francis Withy scorebook	
Kremberg, 1689			Dresden
GB-Ob MS Mus Sch F. 573	c1690-1700)	Baltzar violin transcriptions	Dutch
S-Kl MS 21.068	1697 or later)	Stählhammer manuscript	German
D-Kl 2 <sup>o</sup> Ms. Mus. 61[2	date unknown		German
D-Kl Ms. 4 <sup>o</sup> Mus. 108.3	date unknown		German
D-Kl Ms. 4 <sup>o</sup> Mus. 108.4	date unknown		German
D-Kl Ms. 4 <sup>o</sup> Mus. 108.5	date unknown	Deutekom and Tielke	German
D-Kl Ms 4 <sup>o</sup> Mus. 108.7	date unknown		German
D-Kl Ms. 4 <sup>o</sup> Mus. 185	date unknown		German
D-Kl Ms. 4 <sup>o</sup> Mus. 289	date unknown		German
D-Kl Israël-Anhang 8	date unknown		German

D-Kl Israël-Anhang 30		date unknown		German
D- WRz Mus. VIII: 12		date unknown		German
GB- DRc Bamburgh Mus 179-180		date unknown	treble and lyra parts to lyra consorts	
S-Skma MS Tabulatur_3		date unknown		Swedish
<b>Post 1700:</b>	(6)			
S-L MS Wenster G. 28		1704	Wenster 28	Swedish
N-Tu XA HA; Mus. 1:1		1716	Kühnel and Schenck	Norwegian
N-Tu XA HA; Mus. 1:2		1716	Schenck	Norwegian
D-Kl Ms. 4 <sup>o</sup> Mus. 108.6		date unknown	Kuhnel pieces	German
D-Kl Israël-Anhang 28		date unknown	Kuhnel pieces published 1698	German
S- L MS Wenster G. 35		date unknown	Wenster 35	Swedish

## Numbers

Printed pieces:	988 total
Manuscripts:	4121 total
<b>TOTAL:</b>	<b>5108 (+77 and a scale)</b>

### Large sources (90 or more pieces):

Hume 1605	99	
Playford 165(?)	108	
Playford 1661	123	
Playford 1669	152	
Moss	104	
Playford 1682	117	
Goëss A	135	
Goëss B	93	
Kl 4o 108.2	148	
Kl 4o 108.3	145	
Kl 4o 108.5	108	
WRz VIII:12	102	
<b>Pn Rés. 1111</b>	<b>273</b>	<b>#1</b>
Cu Add 10356	101	
CHer DLT/B31	127	
Lbl Add 59869	141	
Lbl Add 63852	127	
<b>Mp BRm/832Vu51</b>	<b>246</b>	<b>#2</b>
Ob D.221	165	
<b>Ob D.245-7</b>	<b>243</b>	<b>#3</b>
Wenster G28	127	

## Earliest Tunings up to Merro partbooks (up to the late 1620s):

<b>f e f h f</b> (bandora/lyra)	<b>GB-Cu MS Dd.5.20 (c1588-1597)</b> GB-Cu MS Dd.5.78.3 (c1600) IRL-Dtc 408/1 (c1590-1610) Jones, 1601 Hume, 1605 Ford, 1607 Ferrabosco, 1609 GB- Cu MS Nn.6.36 (c1610-1615) GB-Och Mus. 531-2 (c1610-1625) Maynard, 1611 D-SBB-PK Mus ms. autogr. Hove 1 (1615) GB-Och Mus. 439 (prior to 1620) GB-Lbl Add. 17795 (1625-35) GB-Lbl Add. 56279 (pre-1629) GB-Ob MS Mus Sch D.245-247 (late 1620s-early 1630s)	(15)	d a f c F C
<b>f f e f f</b> (viol, playne, lute)	<b>GB-Cu MS Dd.5.20 (c1588-1597)</b> GB-Cu MS Dd.5.78.3 (c1600) IRL-Dtc 408/1 (c1590-1610) GB-Cu MS Dd.9.33 (c1600) Robinson, 1603 Hume, 1605 Hume, 1607 Ford, 1607 GB- Cu MS Nn.6.36 (c1610-1615) GB-Lbl Add. 15117 (1614-16) Tailour, 1615 GB-Och Mus. 439 (prior to 1620) US-NYpl Drexel 4175 (1620s) GB-Och Mus. 87 (1624) GB-Lbl Add. 17795 (1625-35) GB-Lbl Add. 56279 (pre-1629) GB-Ob MS Mus Sch D.245-247 (late 1620s-early 1630s)	(17)	d a e c G D
<b>f f h f h</b> (Alfonso)	<b>GB-Cu MS Dd.5.20 (c1588-1597)</b> IRL-Dtc 408/1 (c1590-1610) Ferrabosco, 1609 Corkine, 1610 GB- Cu MS Nn.6.36 (c1610-1615) Maynard, 1611 Corkine, 1612 D-Luh Ms. Hist. 8° 24 (1614) GB-Och Mus. 439 (prior to 1620)	(13)	d a e A D A       Hamburg



GB-Lam MS 600 (c1625-1630)  
GB-Lbl Add. 17795 (1625-35)  
GB-Lbl Add. 56279 (pre-1629)  
GB-Ob MS Mus Sch D.245-247 (late 1620s-early 1630s)

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**e f h f h**                      **IRL-Dtc 408/1 (c1590-1610)**                      d b flat f B flat, f B flat  
GB-Lam MS 600 (c1625-1630)  
GB-Ob MS Mus Sch D.245-247 (late 1620s-early 1630s)

**f h f c f**                      **IRL-Dtc 408/1 (c1590-1610)**                      only source!!

**f h f h f**                      **IRL-Dtc 408/1 (c1590-1610)**                      d a D A D A  
(Eights)  
Ferrabosco, 1609  
Corkine, 1612  
D-SBB-PK Mus ms. autogr. Hove 1 (1615)  
GB-Lam MS 600 (c1625-1630)  
GB-Lbl Add. 17795 (1625-35)  
GB-Ob MS Mus Sch D.245-247 (late 1620s-early 1630s)

**h f h f h**                      **IRL-Dtc 408/1 (c1590-1610)**  
GB-Och Mus. 531-2 (c1610-1625)

**f f e f h**                      **Hume, 1605**  
Hume, 1607  
D-SBB-PK Mus ms. autogr. Hove 1 (1615)  
Tailour, 1615  
GB-Lam MS 600 (c1625-1630)  
GB-Lbl Add. 17795 (1625-35)  
GB-Ob MS Mus Sch D.245-247 (late 1620s-early 1630s)

**f e f h h**                      **GB-Och Mus. 531-2 (c1610-1625)**  
GB-Lbl Add. 17795 (1625-35)  
GB-Ob MS Mus Sch D.245-247 (late 1620s-early 1630s)

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**d e f h f**                      **GB-Och Mus. 439 (prior to 1620)**  
(harp sharp)  
GB-Lam MS 600 (c1625-1630)  
GB-Ob MS Mus Sch D.245-247 (late 1620s-early 1630s)

**d e f h h**                      **GB-Lam MS 600 (c1625-1630)**  
GB-Ob MS Mus Sch D.245-247 (late 1620s-early 1630s)

<b>e d f h f</b> (harp flat)	<b>GB-Lam MS 600 (c1625-1630)</b> GB-Ob MS Mus Sch D.245-247 (late 1620s-early 1630s)
<b>e d f h h</b>	GB-Lam MS 600 (c1625-1630)
<b>e f d e f</b> (French sette)	GB-Lam MS 600 (c1625-1630)
<b>e f f e</b> (Drews)	GB-Lam MS 600 (c1625-1630)
<b>f d e f h</b> (high harp sharp)	GB-Lam MS 600 (c1625-1630)
<b>f e d f h</b> (high harp flat)	GB-Lam MS 600 (c1625-1630) GB-Ob MS Mus Sch D.245-247 (late 1620s-early 1630s)
<b>f h n</b> (bagpipe)	GB-Lbl Add. 56279 (pre-1629)
<b>e d e f f</b>	GB-Ob MS Mus Sch D.245-247 (late 1620s-early 1630s)

**Tunings** (59 in all, 26 are unica)  
Printed first (chronological), then  
Manuscripts by country  
**BOLD** shows the oldest in each tuning

**d e d e h**

CHer DLT/B31  
Ob MS Mus Sch D.221

**d e d f h**

Skma MS Tabulatur\_3

**d e f d e**

ET Goëss Ms. A  
Skma MS Tabulatur\_3

**d e f h f** (Harp sharp, 59)

Playford, 1651  
Playford, 165[?]  
Playford, 1661  
Playford, 1669  
Mace, 1676  
Ziegler, c1680  
Playford, 1682  
Kremberg, 1689

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ET Goëss Ms. A  
ET Goëss Ms. B  
Bc MS Litt. XY 24910  
Kl Ms. 4<sup>o</sup> Mus. 108.2  
Kl Ms. 4<sup>o</sup> Mus. 108.3

Kl Ms. 4<sup>o</sup> Mus. 108.5  
Kl Ms. 4<sup>o</sup> Mus. 108.6  
Kl Ms. 4<sup>o</sup> Mus. 185  
WRz Mus. VIII: 12  
DM Z3.5.13  
Pn Rés. 1111  
Cu MS Dd.6.48  
Cu Hengrave Hall Deposit 77/1  
Cu Ms. Add. 10356  
CHer DLT/B31  
DU Mus 10445  
En Dep. 314/24  
En Mus. m.1  
Lbl Add. 15118  
Lbl Add. 29481  
Lbl Add. 31431  
Lbl Add. 31432  
Lbl Add. 59869  
Lbl Add. 63852  
Lbl MS Mus. 249  
Lam MS 600  
Mp BRm/832 Vu51  
Ntu Bell-White 46  
Ob Mus. Sch. Ms. C.84  
Ob Mus. Sch. Ms. C.85  
Ob MS Mus Sch D.221  
Ob MS Mus Sch D.245-247  
Ob MS Mus Sch E.430  
Ob MS Mus Sch F.572  
Ob MS Mus Sch F. 573  
Ob MS Mus Sch F.575  
Ob MS Mus Sch F.578  
**Och Mus. 439** **OLDEST**  
GB-Ratby fragment  
SA MS 38470/2  
WOhc MS LM/1083/91/35

TWm  
Ou MS 294 a/b  
Kl MS 21.068  
L MS Wenster G. 28  
L MS Wenster G. 35  
Skma MS Tabulatur\_3  
Ca MS Mus. 70  
LAuc MS M286 M4L992  
NH Misc. 170, Filmer Ms. 3  
(NHb Osborne Music MS 515)  
SM Ellesmere EL 25/A/46-51

**d e f h h**

**Lam MS 600** **OLDEST**  
Ob MS Mus Sch D.245-247

**d e h f f**

Ob MS Mus Sch F.575

**d e h f h**

Cu Ms. Add. 10356  
DRc Bamburgh Mus 179-180  
Skma MS Tabulatur\_3

**d f e d f**

Ziegler, c1680  
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Pn Rés. 1111  
Mp BRm/832 Vu51  
SA MS 38470/2  
Skma MS Tabulatur\_3

**d f e d h**

Ob MS Mus Sch D.221

**d f e f h**

Kremberg, 1689

**e d e d ?**

CHEr DLT/B31

**e d e d f**

ET Goëss II

(Kl 2<sup>o</sup> Ms. Mus. 61[I])

Lbl MS Mus. 249

Mp BRm/832 Vu51

LAuc MS M286 M4L992

**e d e d h**

Ob MS Mus Sch D.221

**e d e f f**

Lbl MS Mus. 249

Mp BRm/832 Vu51

**Ob MS Mus Sch D.245-247 OLDEST****e d e f h**

ET Goëss Ms. A

Pn Rés. 1111

En Dep. 314/24

Lbl MS Mus. 249

Mp BRm/832 Vu51

SA MS 38470/2

Kl MS 21.068

**e d f e d**

[Neumark, 1657] down a step

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Mp BRm/832 Vu51

Ob MS Mus Sch F.572

Skma MS Tabulatur\_3

**e d f h f** (Harp flat, 44)

Playford, 1651

Playford, 165[?]

Playford, 1661

Playford, 1669

Ziegler, c1680

Playford, 1682

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ET Goëss Ms. B

Kl Ms. 4<sup>o</sup> Mus. 108.3Kl Ms. 4<sup>o</sup> Mus. 185

DM Z3.5.13

Pn Rés. 1111

Cu MS Dd.6.48

Cu Hengrave Hall Deposit 77/1

Cu Ms. Add. 10356

Cu Add. MS 9284

CHEr DLT/B31

DU Mus 10445

DRc Bamburgh Mus 179-180

En Dep. 314/24

En Mus. m.1

Lbl Add. 29481

Lbl Add. 31431

Lbl Add. 59869

Lbl Add. 63852

Lbl MS Mus. 249

**Lam MS 600****OLDEST**

Mp BRm/832 Vu51

Ntu Bell-White 46

Ob Mus. Sch. Ms. C.85

Ob MS Mus Sch D.221

Ob MS Mus Sch D.245-247

Ob MS Mus Sch E.410-414

Ob MS Mus Sch E.430

Ob MS Mus Sch F. 573

Ob MS Mus Sch F.575

SA MS 38470/2

WOhc MS LM/1083/91/35

L MS Wenster G. 28

L MS Wenster G. 35

Skma MS Tabulatur\_3

Uu Inst. Mus. hs 4:3

Uu Inst. Mus. hs 4:3a (1 and 2)

LAuc MS M286 M4L992

(NHb Osborne Music MS 515)

**e d f h h**

Cu Ms. Add. 10356

**Lam MS 600****OLDEST**

Ou MS 294 a/b

**e f d e f** (French sette/Banaster 20)

Ziegler, c1680

Kremberg, 1689

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ET Goëss Ms. A

Kl Ms. 4<sup>o</sup> Mus. 108.5

WRz Mus. VIII: 12  
Pn Rés. 1111  
Cu Add. MS 9284  
CHEr DLT/B31  
Lbl Add. 29481  
Lbl MS Mus. 249  
**Lam MS 600**            **OLDEST**  
Mp BRm/832 Vu51  
Ob MS Mus Sch E.410-414  
Ob MS Mus Sch F. 573  
Ob MS Mus Sch F.578  
Span O No 124  
Kl MS 21.068  
L MS Wenster G. 28  
Skma MS Tabulatur\_3  
Uu Inst. Mus. hs 4:3a (1 and 2)

**e f d e h**  
Ob MS Mus Sch D.221

**e f d h f**  
Kremberg, 1689

**e f f f e**  
Kl Ms. 4<sup>o</sup> Mus. 108.3  
Cu Hengrave Hall Deposit 77/1  
Cu MS Add. 9283  
Lbl Add. 63852  
**Lam MS 600**            **OLDEST**  
Mp BRm/832 Vu51  
Ob MS Mus Sch D.221  
Ob MS Mus Sch F.575  
Skma MS Tabulatur\_3  
(NHb Osborne Music MS 515)

**e f f f f**  
Cu Hengrave Hall Deposit 77/1  
Ob MS Mus Sch D.221

**e f f f h**  
Ob MS Mus Sch D.221

**e f f h f**  
Cu Hengrave Hall Deposit 77/1

**e f f ? ?**  
Cu Hengrave Hall Deposit 77/1

**e f h f f**  
Kl Ms. 4<sup>o</sup> Mus. 108.3

**e f h f h**  
**Dtc 408/1**            **OLDEST**  
CHEr DLT/B31  
Lam MS 600  
Mp BRm/832 Vu51  
Ob MS Mus Sch D.245-247

**f d e d f**  
ET Goëss II  
Mp BRm/832 Vu51  
Ob MS Mus Sch F. 573

**f d e f h** (High harp sharp, 40)  
Playford, 165[?]  
Neumark, 1652  
Playford, 1661  
Playford, 1669  
Ziegler, c1680  
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ET Goëss Ms. A  
ET Goëss Ms. B  
(Kl 2<sup>o</sup> Ms. Mus. 61[I])  
Kl Ms. 4<sup>o</sup> Mus. 108.5  
W Cod.Guelf. 34.7 Aug 2<sup>o</sup>  
DM Z3.5.13  
Pn Rés. 1111  
Cu Hengrave Hall Deposit 77/1  
Cu Ms. Add. 10356  
Cu Add. MS 9284  
CHEr DLT/B31  
DU Mus 10445  
DRc Bamburgh Mus 179-180  
En Mus. m.1  
Lbl Add. 29481  
Lbl Add. 59869  
Lbl Add. 63852  
Lbl MS Mus. 249  
**Lam MS 600**            **OLDEST**  
Mp BRm/832 Vu51  
Ob MS Mus Sch b.15  
Ob Mus. Sch. Ms. C.88  
Ob MS Mus Sch D.221  
Ob MS Mus Sch E.430  
Ob MS Mus Sch F. 573  
Ob MS Mus Sch F.575  
Ob MS Mus Sch F.578  
Och Mus.1006-9  
SA MS 38470/2

WOhc MS LM/1083/91/35  
Ou MS 294 a/b  
Kl MS 21.068  
L MS Wenster G. 28  
L MS Wenster G. 35  
(NHb Osborne Music MS 515)

### **f e d e d**

Kl Ms 4<sup>o</sup> Mus. 108.7  
Cu Hengrave Hall Deposit 77/1

### **f e d e f**

ET Goëss Ms. A  
Kl Ms. 4<sup>o</sup> Mus. 108.5  
Kl Ms 4<sup>o</sup> Mus. 108.7  
Pn Rés. 1111  
Lbl Add. 59869  
Lbl MS Mus. 249  
Ob MS Mus Sch F. 573  
SA MS 38470/2  
Kl MS 21.068  
L MS Wenster G. 28  
Skma MS Tabulatur\_3

### **f e d f h** (High harp flat, 36)

Neumark, 1651  
Playford, 165[?]  
Playford, 1661  
Playford, 1669  
Kremberg, 1689

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ET Goëss Ms. A  
ET Goëss Ms. B  
(Kl 2<sup>o</sup> Ms. Mus. 61[I])

Kl Ms. 4<sup>o</sup> Mus. 108 .2  
Kl Ms. 4<sup>o</sup> Mus. 108.3  
Kl Ms. 4<sup>o</sup> Mus. 108.5  
Kl Ms. 4<sup>o</sup> Mus. 185  
WRz Mus. VIII: 12  
Pn Rés. 1111  
Cu Hengrave Hall Deposit 77/1  
Cu Ms. Add. 10356  
Cu Add. MS 9284  
CHEr DLT/B31  
DRc Bamburgh Mus 179-180  
En Mus. m.1  
Lbl Add. 59869  
Lbl Add. 63852  
Lbl MS Mus. 249  
**Lam MS 600**           **OLDEST**  
Mp BRm/832 Vu51  
Ob Mus. Sch. Ms. C.88  
Ob MS Mus Sch D.221  
(Ob MS Mus Sch D.233, 236)  
Ob MS Mus Sch D.245-247  
Ob MS Mus Sch E.430  
Ob MS Mus Sch F. 573  
Och Mus.1006-9  
WOhc MS LM/1083/91/35  
L MS Wenster G. 28  
Skma MS Tabulatur\_3  
Ca MS Mus. 70

### **f e f d e**

Pn Rés. 1111

### **f e f f f**

Lbl MS Mus. 249

**f e f h f** (Bandora/leera way, 30)

Jones, 1601  
Hume, 1605  
Ford, 1607  
Ferrabosco, 1609  
Maynard, 1611  
Neumark, 1650  
Playford, 1651  
Playford, 165[?]

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SBB-PK Mus ms. autogr. Hove 1  
Kl Ms. 4<sup>o</sup> Mus. 108 .2  
Kl Ms. 4<sup>o</sup> Mus. 185  
DM Z3.4.13  
Dtc 408/1  
Pn Rés. 1111

### **Cu MS Dd.5.20**           **OLDEST**

Cu MS Dd.5.78.3  
Cu MS Nn.6.36  
CHEr DLT/B31  
Lbl Add. 15118  
Lbl Add. 17795  
Lbl Add. 29481  
Lbl Add. 56279  
Lbl Add. 63852  
Lbl Egerton 2971  
Lbl Harley 7578  
Mp BRm/832 Vu51  
Ob MS Mus Sch D.245-247  
Och Mus. 439  
Och Mus. 531-2  
LAuc MS M286 M4L992

### **f e f h h**

Lbl Add. 17795  
Ob MS Mus Sch D.245-247  
**Och Mus. 531-2**           **OLDEST**

**ffcdh**

Mp BRm/832 Vu51

**ffdef**

Kremberg, 1689

-----  
Cu Hengrave Hall Deposit 77/1

DRc Bamburgh Mus 179-180

**ffede**

Moss, 1671

**ffedf**

Moss, 1671

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Cu Hengrave Hall Deposit 77/1

DRc Bamburgh Mus 179-180

**ffeec**

Moss, 1671

**ffefc**

Moss, 1671

**ffefd**

Kremberg, 1689

**ffeff** (viol, playne way, lute, 61)

Robinson, 1603

Hume, 1605

Hume, 1607

Ford, 1607

Tailour, 1615

Simpson, 1665/78

Moss, 1671

Mace, 1676

Ziegler, c1680

DeMachy, 1685

Kremberg, 1689

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ET Goëss Ms. A

ET Goëss Ms. B

ET Goëss II

B Mus. ms. autogr. theor. Tappert, W. 3,1

Kl 2<sup>o</sup> Ms. Mus. 61[2]Kl Ms. 4<sup>o</sup> Mus. 108.2Kl Ms. 4<sup>o</sup> Mus. 108.3Kl Ms. 4<sup>o</sup> Mus. 108.4Kl Ms. 4<sup>o</sup> Mus. 108.5Kl Ms. 4<sup>o</sup> Mus. 108.6Kl Ms 4<sup>o</sup> Mus. 108.7Kl Ms. 4<sup>o</sup> Mus. 185Kl Ms. 4<sup>o</sup> Mus. 289

Kl Israël-Anhang 8

Kl Israël-Anhang 28

Kl Israël-Anhang 30

WRz Mus. VIII: 12

Dtc 408/1

Pn Rés. 1111

**Cu MS Dd.5.20**

Cu MS Dd.9.33

Cu MS Nn.6.36

CHEr DLT/B31

Lbl Add. 15117

Lbl Add. 15118

Lbl Add. 17795

Lbl Add. 29481

Lbl Add. 36993

Lbl Add. 56279

**OLDEST**

Lbl Add. 59869

Lbl Egerton 2971

Lbl Harley 7578

Lbl MS Mus. 249

Mp BRm/832 Vu51

Ob MS Don. C.57

Ob MS Mus Sch C.61

Ob MS Mus Sch D.217

Ob MS Mus Sch D.245-247

Och Mus. 87

Och Mus. 439

Och Mus. 1014

SA MS 38470/2

Tu XA HA; Mus. 1:1 and Mus. 1:2

Kl MS 21.068

L MS Wenster G. 28

N Finspång 9096.3

Skma MS Tabulatur\_3

LAuc MS M286 M4L992

NYpl Drexel 4175

Wc M2.1.T2 (17C) Case

**ffefh** (17)**Hume, 1605****OLDEST**

Hume, 1607

Tailour, 1615

Moss, 1671

Mace, 1676

Kremberg, 1689

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ET Goëss Ms. A

ET Goëss Ms. B

SBB-PK Mus ms. autogr. Hove 1

CHEr DLT/B31

Lbl Add. 17795

Lbl Add. 29481  
Lbl Add. 63852  
Lam MS 600  
Mp BRm/832 Vu51  
Ob MS Mus Sch D.245-247  
Ob MS Mus Sch F.575

**fffed**

Cu Hengrave Hall Deposit 77/1  
Mp BRm/832 Vu51 (fff)

**ffhfh** (Alfonso way 22)

Ferrabosco, 1609  
Corkine, 1610  
Maynard, 1611  
Corkine, 1612  
-----

Luh Ms. Hist. 8° 24  
DM Z3.4.13  
Dtc 408/1

**Cu MS Dd.5.20** **OLDEST**

Cu MS Nn.6.36  
Cu Hengrave Hall Deposit 77/1  
CHEr DLT/B31  
Lbl Add. 17795  
Lbl Add. 56279  
Lbl Add. 59869  
Lbl Add. 63852  
Lbl Harley 7578  
Lam MS 600  
Mp BRm/832 Vu51  
Ob MS Mus Sch D.245-247  
Och Mus. 439  
Och Mus. 725-7  
LAuc MS M286 M4L992

**fgdff**

Kremberg, 1689

**fgdfh**

Kremberg, 1689

**fhfcf**

**Dtc 408/1** **OLDEST**

**fhfde**

ET Goëss Ms. A  
Ob MS Mus Sch D.221

**fhfed**

Ob MS Mus Sch D.221

**fhfhf** (Eights 22)

Ferrabosco, 1609  
Corkine, 1612  
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SBB-PK Mus ms. autogr. Hove 1

DM Z3.4.13

**Dtc 408/1** **OLDEST**

Pn Rés. 1111  
Cu Ms. Add. 10356  
CHEr DLT/B31  
Lbl Add. 17795  
Lbl Add. 29481  
Lbl Harley 7578  
Lam MS 600  
Mp BRm/832 Vu51

Ob MS Mus Sch D.221  
Ob MS Mus Sch D.245-247  
Ob MS Mus Sch F.575  
Och Mus. 531-2  
Och Mus. 725-7  
N Finspång 9096.3  
Ca MS Mus. 70  
LAuc MS M286 M4L992  
SM Ellesmere EL 25/A/46-51

**fhihc**

Neumark, 1649

**fh n** (bagpipe)

Playford, 165[?]  
Playford, 1661  
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CHEr DLT/B31

**Lbl Add. 56279** **OLDEST**

Lbl Add. 63852  
Mp BRm/832 Vu51

**fhfhfh** (Fifths 2)

**Dtc 408/1** **OLDEST**

Cu Hengrave Hall Deposit 77/2

**hh [h a a]**

Mp BRm/832 Vu51

**iedfh**

Neumark, 1649



## Tuning names:

Jones, 1601	leero fashion
Hume, 1605	Leero/a viol, Bandora set
Ford, 1607	Lieraway
Ferrabosco, 1609	first Tuning, the second Tuning, third tuning
Maynard, 1611	Lute-way
Playford, 165[?]	Harp way flat, high Harp way sharp, high Harp way flat, Lyra Way, bagpipe tuning
Playford, 1661	Harp-way Sharp, Haerway flat, High Harp flat, bagpipe tuning
Playford, 1669	Harp way Sharp, Harp-way flat, High harp-way sharp, High Harp-way flat
Mace, 1676	Harp-Way-Tuning Sharp, Viol-way
Ziegler, c1680	L'accorde Ord[inaire]
Playford, 1682	Harp way Sharp, Harp-way Flat

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DM Z3.5.13 (Harp sharp, Harp flat, High Harp-sharp)

Dtc 408/1 (Allfonso way flat, lyra way, lute way, Allfonsoe way, Allfonsoe way in eyghts, Allfonsoe way in fiuths)

CHer DLT/B31 (Alfonso-waye flat, Alfonso-waye sharpe, Harpe-way both flat and sharpe, Octavo-waye, Bagge-pipe waye, Bannester's Tuninge for the Lyra Viole, Old Lyro-waye, Another waye by Bannester, Viole-waye)

DU Mus 10445 (Harp Sharp, Harp flat, High Harp sharp)

En Dep. 314/24 (Harp Sharp Tuning, Harp Flat Tuning (2 different versions!!))

En Mus. m.1 (Harp way sharp, Harp flat, High harp way sharp, High harp flat)

Lbl Add. 17795 (Leero sett, 5te, 8te)

Lbl Add. 31431 (harpe way flat)

Lbl Add. 59869 (Harp sharp, Flat harp Tuning, High harp sharp, Plainway, Alfonso way)

Lbl Add. 63852 (Lute sett, Lira Tuning, Sharp harpe, flat harpe, Alfonso)

Lbl Egerton 2971 (Liero)

Mp BRm/832 Vu51 (yes, yes, yes, see the list for 22 tunings!)

Ntu Bell-White 46 (harp-way sharp, harp-way flat, high harp sharp, high harp flat)

Ob MS Mus Sch D.245-247 (lero and leero, 8ts)

Och Mus. 725-7 (fifts, Eights)

LAuc MS M286 M4L992 (7 of them)

## Genre

Printed first (chronological)  
then Manuscripts by country

### Single lyra: (84)

Robinson, 1603  
Hume, 1605  
Ferrabosco, 1609  
Corkine, 1610  
Maynard, 1611 (w/bass)  
Corkine, 1612  
Playford, 1651  
Playford, 165[?]  
Playford, 1661  
Simpson, 1665/78 (w/bass)  
Playford, 1669  
Moss, 1671 (w/bass)  
Ziegler, c1680  
Playford, 1682  
DeMachy, 1685  
-----  
ET Goëss Ms. A  
ET Goëss Ms. B  
ET Goëss II  
SBB-PK Mus ms. autogr. Hove 1  
(Kl 2<sup>o</sup> Ms. Mus. 61[I])  
Kl 2<sup>o</sup> Ms. Mus. 61[2 (solo and with staff bc)  
Kl Ms. 4<sup>o</sup> Mus. 108.2 (solo and w/tab bass)  
Kl Ms. 4<sup>o</sup> Mus. 108.3 (solo and w/ staff and tab  
basses)  
Kl Ms. 4<sup>o</sup> Mus. 108.4  
Kl Ms. 4<sup>o</sup> Mus. 108.5 (solo and w/staff and tab  
basses)  
Kl Ms. 4<sup>o</sup> Mus. 108.6  
Kl Ms 4<sup>o</sup> Mus. 108.7 (solo and w/staff bc)  
Kl Ms. 4<sup>o</sup> Mus. 185 (one with tab bass)  
Kl Ms. 4<sup>o</sup> Mus. 289  
Kl Israël-Anhang 8  
Kl Israël-Anhang 28 (all with tab bass)  
Kl Israël-Anhang 30  
Luh Ms. Hist. 8<sup>o</sup> 24  
WRz Mus. VIII: 12  
DM Z3.4.13  
DM Z3.5.13  
Dtc 408/1  
Pn Rés. 1111

Cu MS Dd.5.20  
Cu MS Dd.5.78.3  
Cu MS Dd.6.48  
Cu MS Dd.9.33  
Cu MS Nn.6.36  
Cu Hengrave Hall Deposit 77/1  
Cu Hengrave Hall Deposit 77/2  
Cu MS Add. 9283  
CHer DLT/B31  
DU Mus 10445  
En Dep. 314/24  
En Mus. m.1  
Lbl Add. 15118  
Lbl Add. 31432  
Lbl Add. 56279  
Lbl Add. 59869  
Lbl Add. 63852  
Lbl Egerton 2971  
Lbl Harley 7578  
Lbl MS Mus. 249  
Lam MS 600  
Mp BRm/832 Vu51  
Ntu Bell-White 46  
Ob MS Mus Sch b.15  
Ob MS Mus Sch D.221 (some with bc)  
Ob MS Mus Sch D.245-247  
Ob MS Mus Sch F.572  
(Ob MS Mus Sch F. 573)  
Ob MS Mus Sch F.575  
Ob MS Mus Sch F.578  
Och Mus. 439  
Och Mus. 1014  
GB-Ratby fragment  
SA MS 38470/2  
WOhc MS LM/1083/91/35  
TWm  
Ou MS 294 a/b  
Span O No 124  
Kl MS 21.068  
L MS Wenster G. 28  
L MS Wenster G. 35  
N Finspång 9096.3  
Skma MS Tabulatur\_3  
LAuc MS M286 M4L992  
NH Misc. 170, Filmer Ms. 3 (some with bc)  
SM Ellesmere EL 25/A/46-51  
Wc M2.1.T2 (17C) Case

**Lyra duo:** (19)

Hume, 1605  
Hume, 1607  
Ferrabosco, 1609  
Corkine, 1612  
-----  
ET Goëss Ms. A  
Kl Ms. 4<sup>o</sup> Mus. 108.6  
DM Z3.4.13  
Dtc 408/1  
Pn Rés. 1111  
Cu MS Dd.5.20  
Cu Hengrave Hall Deposit 77/1  
Cu Add. MS 9284  
Lbl Add. 15118  
Lbl Add. 17795  
Ob MS Mus Sch D.221 (some with bc)  
Ob MS Mus Sch D.233, 236 (with bc)  
Ob MS Mus Sch D.245-247  
Tu XA HA; Mus. 1:1  
Tu XA HA; Mus. Mus. 1:2 (some w/bc)

**Lyra trio:** (11)

Hume, 1605  
Hume, 1607  
Ferrabosco, 1609  
-----  
DM Z3.4.13  
Cu Ms. Add. 10356  
Cu Add. MS 9284  
Lbl Add. 17795  
Ob MS Mus Sch D.245-247  
Och Mus. 531-2  
Och Mus. 725-7  
Ca MS Mus. 70

**Lyra songs:** (20)

Jones, 1601  
Hume, 1605  
Hume, 1607  
Tailour, 1615 (w/lute)  
Neumark x 5, 1649-1657 (variety of settings)  
Kremberg, 1689 (w/other bass options)  
-----  
B Mus. ms. autogr. theor. Tappert, W. 3,1  
Kl Ms. 4<sup>o</sup> Mus. 108.6  
Dtc 408/1  
Lbl Add. 15117  
Lbl Egerton 2971  
Ob MS Don. C.57  
Ob MS Mus Sch D.245-247 (some with bc)  
Och Mus. 87  
Och Mus. 439  
NYpl Drexel 4175

**Lyra Consort** (19)

Hume, 1605  
Hume, 1607  
Mace, 1676  
-----  
Bc MS Litt. XY 24910  
W Cod.Guelf. 34.7 Aug 2<sup>o</sup>  
DRc Bamburg Mus 179-180  
Lbl Add. 31431  
Lbl Add. 36993  
Lbl Add. 63852  
Ob MS Mus Sch C.61  
Ob Mus. Sch. Ms. C.84  
Ob Mus. Sch. Ms. C.85  
Ob Mus. Sch. Ms. C.88  
Ob MS Mus Sch D.217  
Ob MS Mus Sch E.410-414  
Ob MS Mus Sch E.430  
Uu Inst. Mus. hs 4:3  
Uu Inst. Mus. hs 4:3a (1 and 2)  
NHb Osborne Music MS 515

## Lyra viol with other voices or instruments:

### Lyra songs: (20)

Jones, 1601	21 for tr and bs voices + lv
Hume, 1605	5 for tr + lv
Hume, 1607	1 for tr + lv and 1 for tr + 2 lv and bs
Tailour, 1615 (w/lute)	12 for 5 voices, lv and lute
Neumark, 1649	2 songs, one also with violin
Neumark,, 1650	1 for voice, vln, lv and bc
Neumark, 1651	1 for voice + lv
Neumark, 1652	1 for voice + lv
Neumark, 1657	1 for voice, 2 vlns, lv ("tenor") and bc
Kremberg, 1689 (w/other bass options)	40 for tr + lv (or other bass inst)
-----	
B Mus. ms. autogr. theor. Tappert, W. 3,1	1 for tr + lv
Kl Ms. 4 <sup>o</sup> Mus. 108.6	1 for tr + lv
Dtc 408/1	2 for tr + lv
Lbl Add. 15117	2 for tr + lv (incl. Hume)
Lbl Egerton 2971	4 for tr + lv
Ob MS Don. C.57	1 for tr + lv
Ob MS Mus Sch D.245-247 (some with bc)	2 for tr + lv
Och Mus. 87	3 for tr + lv
Och Mus. 439	2 for tr + lv
NYpl Drexel 4175	4 for tr + lv

### Lyra Consort (18)

Hume, 1605	tr + lv
Mace, 1676	treble + lv
-----	
Bc MS Litt. XY 24910	6 by Loosemore: tr, lv, bs
W Cod.Guelf. 34.7 Aug 2 <sup>o</sup>	3: vln + lv
DRc Bamburg Mus 179-180	36: tr, lv, bs
Lbl Add. 31431	Jenkins +?: tr, lv, bs
Lbl Add. 36993	consort pieces a 4 and a5
Lbl Add. 63852	tr + lv
Ob MS Mus Sch C.61	Mace (tr + lv)
Ob Mus. Sch. Ms. C.84	Jenkins: vln, lv, bs, hapr sd
Ob Mus. Sch. Ms. C.85	Jenkins: vln, lv, bs, hapr sd
Ob Mus. Sch. Ms. C.88	Jenkins: vln, lv, bs, hapr sd
Ob MS Mus Sch D.217	Bartholmew Isaack: tr + lv
Ob MS Mus Sch E.410-414	anon: 1/2 tr, lv, lute/theorbo, bs
Ob MS Mus Sch E.430	Simpson: tr, lv, bs, bc

GB-Ob MS Mus Sch E.410-414  
Uu Inst. Mus. hs 4:3  
Uu Inst. Mus. hs 4:3a (1 and 2)  
NHb Osborne Music MS 515

Birchensha: with lyra???  
Hudson: vln, lv, theorbo  
Hudson: vln + lv  
Jenkins: tr, 2 lv, bs

**Lyra viol with staff bass accompaniment:**

(11)

Hume, 1607  
Maynard, 1611  
Simpson, 1665/78  
Moss, 1671

22 for 2 lv + bs  
7 for lv + bs  
6 for lv + bs  
104 for lv + bs

-----

Kl 2<sup>o</sup> Ms. Mus. 61[2 (staff notation bass)  
Kl Ms. 4<sup>o</sup> Mus. 108.3  
Kl Ms. 4<sup>o</sup> Mus. 108.5  
Ob MS Mus Sch D.221  
Ob MS Mus Sch D.233, 236 ('thorough base')  
Ob MS Mus Sch D.245-247  
NH Misc. 170, Filmer Ms. 3

10 for lv + bs  
105 for lv + bs  
1 for lv + bs  
Jenkins: 70 for lv + bs  
Young: 11 for 2 lv + bs  
2 for tenor lv + bs  
Ives: 1 for lv + bs

**Features that become evident comparing tablature to staff:**

1601	Jones (top string tuned to e')
1605	Hume (G and D instruments, plus treble instrument tuned in f e f h f)
1607	Hume (G and D instruments)
1611	Maynard (top string tuned to e', staff notation pieces with viol in F)
1614-16	Lbl Add. 15117 (needs G instrument for Hume, not for the other song)
1620s	Ob MS Mus Sch D.245-247 (2 pieces for 'tenor violl' with accomp)
1639	NH Misc. 170, Filmer Ms. 3 (top string tuned to c')
1660s	Uu Inst. Mus. hs 4:3a (1 and 2) (calls for scordatura violin!)

**Other unusual features:**

Robinson, 1603 (psalms) and G/D instrument implications  
Hume, 1605 (2 players on one viol)  
Tailour, 1615 (psalms)  
DeMachy, 1685 (7-string bass viol)

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B Mus. ms. autogr. theor. Tappert, W. 3,1 (Lutheran chorale)  
Kl Ms. 4<sup>o</sup> Mus. 108.2 (Lutheran psalm tunes)  
Kl Ms. 4<sup>o</sup> Mus. 108.3 (Lutheran psalm settings)

Kl Ms 4<sup>o</sup> Mus. 108.7 (2 pieces for 7 string bass viol)  
Kl Ms. 4<sup>o</sup> Mus. 185 (Lutheran chorale)  
Pn Rés. 1111 (Lutheran hymns and chorales)  
Pn Rés. 1111 (handgrip notation for a couple of pieces)  
Cu Hengrave Hall Deposit 77/1 (8 sets of anon divisions on a ground, music above frets)  
Lbl Egerton 2971 (Italian texted songs, 2 after Caccini)  
Ob MS Mus Sch F.572 (a ground)  
Och Mus. 1014 (Dutch setting of the Lord's Prayer for solo lv)  
Ou MS 294 a/b (Danish chorales)  
L MS Wenster G. 28 (Swedish chorales)  
L MS Wenster G. 35 (Swedish chorales)  
N Finspång 9096.3 (Geneva Psalter settings)  
Skma MS Tabulatur\_3 (Polish dances, Swedish contrafacta of German chorales)

## Terminology

**Lyra viol** (12 prints, 17 ms)

Jones, 1601 (leero fashion)  
Hume, 1605 (Leero Viols)  
Ford, 1607 (Basse-Viole the iera way)  
Ferrabosco, 1609 (Lyra Violl)  
Corkine, 1610 (Lyra Violl)  
Maynard, 1611 (Lyra-ways, Lyra Violl)  
Corkine, 1612 (lyra-violl)  
Playford, 1651 (Lira Viol, lyra way)  
Playford, 165[?] (Lyra Viol, Harp Viol)  
Playford, 1661 (Viol, Lyra-way, lyra viol)  
Playford, 1669 (Iero, Lyra-Viol)  
Playford, 1682 (Iero, lyra-viol)

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Dtc 408/1 'Leerowe violle'

CHEr DLT/B31 'Lyra Viole'

Lbl Add. 31431 'lira'

Lbl Add. 63852 'Lira Tuning'

Ntu Bell-White 46 'lyra viol'

Ob MS Mus Sch C.61 'Bass Violl'

Ob Mus. Sch. Ms. C.84 'lyra vyole,'

Ob Mus. Sch. Ms. C.88 'lyra parte'

Ob MS Mus Sch D.221 'Lyras with a Continual Basse'

Ob MS Mus Sch D.233, 236 'Lyra Violls'

Ob MS Mus Sch E.410-414 'lira,' 'lyra'

Ob MS Mus Sch E.430 'Lyra Part'

Och Mus. 725-7 'for 3 liero viols,' 'lyros'

Och Mus.1006-9 'lyra viol'

**Viola da Gamba/Bass viol** (11 prints, 14 ms)

Jones, 1601 (Base Violl)  
Robinson, 1603 (base Viol, viol by Tableture)  
Hume, 1605 (Base Viol, Gambo Violl)  
Hume, 1607 (Basse-Viols, Tenor Viols)  
Ford, 1607 (Basse-Viole)  
Corkine, 1610 (basse violl)  
Maynard, 1611 (Base Violl)  
Corkine, 1612 (basse-viol)  
Playford, 1651 (basse viol)  
Simpson, 1665/78 (bass-viol)  
Moss, 1671 (Basse-Viol, Base-Viol)

ET Goëss Ms. B 'basse'  
Kl Israël-Anhang 30 "Viola"

Cu MS Dd.5.78.3 'Viol'  
Cu Hengrave Hall Deposit 77/1 'base viol'  
Cu Add. MS 9284 'Viol de Gambe'

Lbl Add. 15118 '2 voyolls'  
Lbl Add. 17795 'Base violls'

Mp BRm/832 Vu51 'Violl'  
Ntu Bell-White 46 'viol de Gambo'

Ob Mus. Sch. Ms. C.84 'base vyole'

Ob MS Mus Sch D.245-247 'base viol,' 'basse violle'

Kl MS 21.068 'Viole de Gambe'

Uu Inst. Mus. hs 4:3 'lyro viole'

Ca MS Mus. 70 'Three lyra vialls'

NHb Osborne Music MS 515 '2 lyra's'

NYpl Drexel 4175 'violl'

Wc M2.1.T2 (17C) Case 'Viola da Gamba'

\*B Mus. ms. autogr. theor. Tappert, W. 3,1 "Viole Bastarta"

\*\*Kl 2<sup>o</sup> Ms. Mus. 61[I] is for "Bariton" but with many lv concordances

### **For lyra(s) with bass accompaniment that's different from lv part**

(NOT music where the lyra viol is the accompaniment, but music where there is an extra part)

Hume, 1607

Maynard, 1611

Tailour, 1615

Simpson, 1665/78

Moss, 1671

Kremberg, 1689

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Kl 2<sup>o</sup> Ms. Mus. 61[2] (staff notation bass)

Kl Ms. 4<sup>o</sup> Mus. 108.2 (accomp notated in tablature)

Kl Ms. 4<sup>o</sup> Mus. 108.3 (accomp in both staff and tablature)

Kl Ms. 4<sup>o</sup> Mus. 108.5 (accomp in both staff and tablature)

Kl Ms. 4<sup>o</sup> Mus. 108.6 (accomp in tablature)

Kl Ms. 4<sup>o</sup> Mus. 185 (accomp in tablature)

Kl Israël-Anhang 8 (entirely bass parts to non-extant melodies)

Kl Israël-Anhang 28 (all w/bass parts in tab)

Ob MS Mus Sch D.221

Ob MS Mus Sch D.233, 236 ('thorough base')

Ob MS Mus Sch D.245-247

NH Misc. 170, Filmer Ms. 3

### **Unusual viol or unusual nominal pitch:**

Jones, 1601 (top string tuned to e')

Robinson, 1603 (D and G instrument implications)

Hume, 1605 (G and D instruments, plus treble instrument tuned in f e f h f)

Hume, 1607 (G and D instruments)

Maynard, 1611 (top string tuned to e', staff notation pieces with viol in F)

Neumark, 1649 (top string tuned to f')

Neumark, 1657 ('tenor' viol)



DeMachy, 1685 (7-string bass viol)

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Kl Ms 4<sup>o</sup> Mus. 108.7 (2 pieces for 7 string bass viol)

Lbl Add. 15117 (needs G instrument for Hume)

Ob MS Mus Sch D.245-247 (2 pieces for 'tenor violl' with accomp)

Uu Inst. Mus. hs 4:3a (1 and 2) (calls for scordatura violin!)

NH Misc. 170, Filmer Ms. 3 (top string tuned to c')

### **Unusual kinds of music or scoring:**

Robinson, 1603 (psalms)

Hume, 1605 (2 players on one viol)

Tailour, 1615 (psalms w/lv and separate lute part to accompany the voices)

Neumark 1649-57 (songs with violin, lv and bc)

Mace, 1676 (for lyra alone, or with a treble)

Kremberg, 1689 (songs where lv is one of 5 bass instrument accompaniment options)

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B Mus. ms. autogr. theor. Tappert, W. 3,1 (Lutheran chorale)

Kl Ms. 2<sup>o</sup> Mus. 61 L2 (Protestant chorale tunes)

Kl Ms. 4<sup>o</sup> Mus. 108.2 (Lutheran psalm tunes)

Kl Ms. 4<sup>o</sup> Mus. 108.3 (Lutheran psalm settings)

Kl Ms. 4<sup>o</sup> Mus. 185 (Lutheran chorale)

W Cod.Guelf. 34.7 Aug 2<sup>o</sup> (violin and lv)

Pn Rés. 1111 (Lutheran hymns and chorales)

Pn Rés. 1111 (handgrip notation for a couple of pieces)

Cu Hengrave Hall Deposit 77/1 (8 sets of anon divisions on a ground, music above frets)

Lbl Add. 36993 (these are all seemingly bass parts to consort music)

Lbl Add. 63852 (one piece w/staff notation melody above)

Lbl Egerton 2971 (Italian texted songs, 2 after Caccini)

Ob MS Mus Sch F.572 (a ground)

Och Mus. 1014 (Dutch setting of the Lord's Prayer for solo lv)

Ou MS 294 a/b (Danish chorales)

L MS Wenster G. 28 (Swedish chorales)

L MS Wenster G. 35 (Swedish chorales)

N Finspång 9096.3 (Geneva Psalter settings)

Skma MS Tabulatur\_3 (Polish dances, Swedish contrafacta of German chorales)