

# Source List of Music for Viol in French Tablature (142 items, total)

Compiled by Joëlle Morton, updated to February 26, 2024

This list, and a huge number of additional details about every source has been uploaded at:

<https://www.violadagambanetwork.eu/lyra-viol-source-list/>

## Printed Sources (26 items)

(in chronological order)

### **Jones, Robert**                                      **The Second Book of Songs and Ayres, London 1601**

Facsimile online: [www.proquest.com/eebo](http://www.proquest.com/eebo)

Facsimile edition: A Collection of Facsimile Reprints #7, 1971

no index

### **Robinson, Thomas**                                      **The Schoole of Musicke, London 1603**

Facsimile online: [https://imslp.org/wiki/The\\_Schoole\\_of\\_Musicke\\_\(Robinson%2C\\_Thomas\)](https://imslp.org/wiki/The_Schoole_of_Musicke_(Robinson%2C_Thomas))

Facsimile edition: Theatrum Orbis Terrarum, 1973

no index

### **Hume, Tobias**    **The First Part of Ayres, London 1605**

Facsimile online: [https://imslp.org/wiki/The\\_First\\_Part\\_of\\_Ayres%2C\\_French%2C\\_Pollish\\_and\\_Others\\_\(Hume%2C\\_Tobias\)](https://imslp.org/wiki/The_First_Part_of_Ayres%2C_French%2C_Pollish_and_Others_(Hume%2C_Tobias))

Facsimile edition: Hebden Bridge/Ruxbury Publications, 2002

Index: <https://www.vdgs.org.uk/tab/Hume.pdf>

### **Hume, Tobias**    **Captaine Hume's Poeticall Musicke, London 1607**

Facsimile online: [https://imslp.org/wiki/Captain\\_Humes\\_Poeticall\\_Musicke\\_\(Hume%2C\\_Tobias\)](https://imslp.org/wiki/Captain_Humes_Poeticall_Musicke_(Hume%2C_Tobias))

Facsimile edition: Hebden Bridge/Ruxbury Publications, 2004

Index: <https://www.vdgs.org.uk/tab/Hume.pdf>

### **Ford, Thomas**    **Musicke of Sundrie Kindes, London, 1607**

Facsimile online: [www.proquest.com/eebo](http://www.proquest.com/eebo)

Facsimile edition: Performer's Facsimiles #219, 1998

Index: <https://www.vdgs.org.uk/tab/Ford.pdf>

### **Ferrabosco, Alfonso (ii)**                                      **Lessons for 1, 2 and 3 Viols, London 1609**

Facsimile online: [www.proquest.com/eebo](http://www.proquest.com/eebo)  
Facsimile edition: A Collection of Facsimile Reprints #20, 1978  
Index: <https://www.vdgs.org.uk/tab/Ferrabosco1609.pdf>

**Corkine, William**                      **Ayres to Sing and Play to the Lute and Basse Violl, London 1610**

Facsimile online: [https://imslp.org/wiki/Ayres%2C\\_Book\\_1\\_\(Corkine%2C\\_William\)](https://imslp.org/wiki/Ayres%2C_Book_1_(Corkine%2C_William))  
Facsimile edition: A Collection of Facsimile Reprints #11, 1978  
Index: <https://www.vdgs.org.uk/tab/Corkine.pdf>

**Maynard, John**                      **The XII Wonders of the World, London 1611**

Facsimile online: [www.proquest.com/eebo](http://www.proquest.com/eebo)  
Facsimile edition: A Collection of Facsimile Reprints #32, 1978  
Index: <https://www.vdgs.org.uk/tab/Maynard.pdf>

**Corkine, William**                      **The Second Booke of Ayres, London 1612**

Facsimile online: [https://imslp.org/wiki/Ayres%2C\\_Book\\_2\\_\(Corkine%2C\\_William\)](https://imslp.org/wiki/Ayres%2C_Book_2_(Corkine%2C_William))  
Facsimile edition: A Collection of Facsimile Reprints #12, 1977  
Index: <https://www.vdgs.org.uk/tab/Corkine.pdf>

**Tailour, Robert**                      **Sacred Hymns, London 1615**

Facsimile online: [https://imslp.org/wiki/Sacred\\_Hymns\\_\(Tailour%2C\\_Robert\)](https://imslp.org/wiki/Sacred_Hymns_(Tailour%2C_Robert))  
Facsimile edition: Theatrum Orbis Terrarum, 1973  
Index: <https://vdgs.org.uk/thematic/T.pdf>

**Neumark, Georg**                      **Der Hochbetrübt verliebte Hürte Myrtilus, Königsberg [1649]**

Facsimile online: [https://opendigi.ub.uni-tuebingen.de/opendigi/DkXI168\\_qt\\_1#p=1](https://opendigi.ub.uni-tuebingen.de/opendigi/DkXI168_qt_1#p=1)  
no index, but more info at: <https://www.violadagambanetwork.eu/opera/?id=1686>

**Neumark, Georg**                      **Unverhofft hochgewünschte Liebes Geschicht, Königsberg, 1650**

Facsimile online: [https://opendigi.ub.uni-tuebingen.de/opendigi/DkXI168\\_qt\\_3#p=3](https://opendigi.ub.uni-tuebingen.de/opendigi/DkXI168_qt_3#p=3)  
no index, but more info at: <https://www.violadagambanetwork.eu/opera/?id=1423>

**Neumark, Georg**                      **Georg Neumarks Poetisch Verhochteutsche Geschichte, Danzig, 1651**

Facsimile online: [https://archive.thulb.uni-jena.de/collections/receive/HisBest\\_cbu\\_00024999](https://archive.thulb.uni-jena.de/collections/receive/HisBest_cbu_00024999)  
no index, but more info at: <https://www.violadagambanetwork.eu/opera/?id=1680>

**Playford, John**                                **A Musically Banquet, London 1651**

Facsimile online: [www.proquest.com/eebo](http://www.proquest.com/eebo)

Index: <https://www.vdgs.org.uk/tab/Playford%201651.pdf>

**Playford, John**                                **Musicks Recreation on the Lyra Viol, London 165[?]**

Facsimile online: [www.proquest.com/eebo](http://www.proquest.com/eebo)

Facsimile edition: Faksimile-Edition Rara, 34. Stuttgart, 2000

Index: <https://www.vdgs.org.uk/tab/Playford%201652.pdf>

**Neumark, Georg**                                **Poetisch Lobthonende Ehrenseule, Mühlhausen, 1652**

Facsimile online: <https://digital.staatsbibliothek-berlin.de/werkansicht/?PPN=PPN749745223>

no index, but more info at: <https://www.violadagambanetwork.eu/opera/?id=1688>

**Neumark, Georg**                                **Fortgepflantzter musikalisch poetischer Lustwald, Jena, 1657**

Facsimile online: <https://stimbuecher.digitale-sammlungen.de/view?id=bsb00082651>

no index, but more info at: <https://www.violadagambanetwork.eu/opera/?id=1525>

**Playford, John**                                **Musicks Recreation on the Viol, Lyra-way, London 1661**

Facsimile online: [www.proquest.com/eebo](http://www.proquest.com/eebo)

Index: <https://www.vdgs.org.uk/tab/Playford%201661.pdf>

**Simpson, Christopher**                        **The Principles of Practical Musick, London 1665**  
reprinted as **A Compendium of Practical Musick in Five Parts, London 1678**

Facsimile online (both): [www.proquest.com/eebo](http://www.proquest.com/eebo)

Index: <https://vdgs.org.uk/thematic/Si.pdf>

**Playford, John**                                **Musicks Recreation on the Viol, Lyra-way, London 1669**

Facsimile online: [www.proquest.com/eebo](http://www.proquest.com/eebo)

Index: <https://www.vdgs.org.uk/tab/Playford%201669.pdf>

**Moss, John**                                    **Lessons for the Basse-Viol, London 1671**

Facsimile online: <https://gallica.bnf.fr/ark:/12148/bpt6k4500167h.r=john%20moss%20lessons%20basse%20viol?rk=21459;2>

Index: <https://www.vdgs.org.uk/tab/Moss1672.pdf>

**Mace, Thomas**                                **Musick's Monument, London 1676**

Facsimile online: [https://imslp.org/wiki/Musick's\\_Monument\\_\(Mace%2C\\_Thomas\)](https://imslp.org/wiki/Musick's_Monument_(Mace%2C_Thomas))

Facsimile edition: Éditions du Centre national de la recherche scientifique, 1958

Index: <https://vdgs.org.uk/thematic/Ma.pdf>

**Ziegler, Johann Christoff                      Intavolatura zur Viola di Gamba [Wittenberg? c1680]**

Facsimile online: [https://haab-digital.klassik-stiftung.de/viewer/image/864557205/1/LOG\\_0000/](https://haab-digital.klassik-stiftung.de/viewer/image/864557205/1/LOG_0000/)

Index: <https://www.vdgs.org.uk/tab/Ziegler.pdf>

**Playford, John                                      Musicks Recreation on the Viol, Lyra-way, London 1682**

Facsimile online: [www.proquest.com/eebo](http://www.proquest.com/eebo)

Facsimile edition: Hebden Bridge/Ruxbury Publications, 2002

Index: <https://www.vdgs.org.uk/tab/Playford%201682.pdf>

**DeMachy, Le Sieur                                Pieces de Violle, Paris 1685**

Facsimile online: [https://imslp.org/wiki/Pieces\\_de\\_Violle\\_\(De\\_Machy%2C\\_Le\\_Sieur\)](https://imslp.org/wiki/Pieces_de_Violle_(De_Machy%2C_Le_Sieur))

Index: <https://vdgs.org.uk/thematic/Ma.pdf>

**Kremberg, Jacob                                   Musicalische Gemüths Ergötzung, Dresden 1689**

Facsimile online: [https://imslp.org/wiki/Musicalische\\_Gemüths-Ergötzung\\_\(Kremberg%2C\\_Jakob\)](https://imslp.org/wiki/Musicalische_Gemüths-Ergötzung_(Kremberg%2C_Jakob))

Index: <https://www.researchcatalogue.net/profile/show-exposition?exposition=1435585>

## **Manuscript Sources (103 items)**

(in alphabetical order by country and hosting library)

### **Austria (3)**

#### **Schloss Ebanthal, Carinthia**

##### **A-ET Goëss Ms. A**

Utrecht, 1664

Facsimile online: <https://drive.google.com/drive/folders/1kDCoLxWqwM4VSMDAUw2hlx7ItvtLmH8>

Tree Edition with facsimile online has best index

Index: <https://www.vdgs.org.uk/tab/A-ET%20goess%20MS%20'A'.pdf>

##### **A-ET Goëss Ms. B**

Utrecht, 1668

Facsimile online: <https://drive.google.com/drive/folders/1kDCoLxWqwM4VSMDAUw2hlx7ItvtLmH8>

Tree Edition with facsimile online has best index

Index: <https://www.vdgs.org.uk/tab/A-ET%20Goess%20MS%20'B'.pdf>

##### **A-ET Goëss Ms. II**

1660-70

Facsimile online: <https://drive.google.com/drive/folders/1kDCoLxWqwM4VSMDAUw2hlx7ItvtLmH8>

Tree Edition with facsimile online has best index

Index: <https://www.vdgs.org.uk/tab/A-ET%20Goess%20MS%20'C'.pdf>

### **Belgium (1)**

#### **Brussels, Conservatoire Royale de Musique**

##### **B-Bc MS Litt. XY 24910**

George Loosemore lyra consorts, 1670s

not online

Index: details in JvDGS vol 5, 2011

(shouldn't be mistaken for a second manuscript in the same library, that is a 19<sup>th</sup> century copy)

**Germany** (18)

**Berlin, Staatsbibliothek Preussischer Kulturbesitz**

**D-B Mus ms. autogr. Hove 1** Hove lute book, 1615

Not online

Facsimile edition: Glinde: Jarchow Verlag, 2006

Index of VdGS: <https://www.vdgs.org.uk/tab/autogr%20Hove.pdf>

**D-B Mus. ms. autogr. theor. Tappert, W. 3,1** lyra song "Höchlich werde gezwungen," mid 17thc

Facsimile online: [http://www.arcimboldo.ch/cantar-alla-viola/Choral\\_gross.htm](http://www.arcimboldo.ch/cantar-alla-viola/Choral_gross.htm)

Info: <https://kalliope-verbund.info/DE-611-HS-1806773>

<https://www.violadagambanetwork.eu/opera/?id=1741>

**Kassel, Murhard'sche Bibliothek**

**D-Kl 2<sup>o</sup> Ms. Mus. 61[I]** music for baryton, 1653, 1669, 1670

Facsimile online: [http://orke.bibliothek.uni-kassel.de/viewer/image/1380274378495/1/LOG\\_0000/](http://orke.bibliothek.uni-kassel.de/viewer/image/1380274378495/1/LOG_0000/)

Index: [https://www.vdgs.org.uk/tab/D-Kl%202o%20Ms.%20Mus.%2061%201\\_1.pdf](https://www.vdgs.org.uk/tab/D-Kl%202o%20Ms.%20Mus.%2061%201_1.pdf)

**D-Kl 2<sup>o</sup> Ms. Mus. 61[2]** Hacquart, A[ugust] K[uhnel], G. Thielke, late 17<sup>th</sup> century

Facsimile online: [http://orke.bibliothek.uni-kassel.de/viewer/image/1380274460080/1/LOG\\_0000/](http://orke.bibliothek.uni-kassel.de/viewer/image/1380274460080/1/LOG_0000/)

Index: [https://www.vdgs.org.uk/tab/D-Kl%202o%20Ms.%20Mus.%2061%201\\_2.pdf](https://www.vdgs.org.uk/tab/D-Kl%202o%20Ms.%20Mus.%2061%201_2.pdf)

**D-Kl Ms. 4<sup>o</sup> Mus. 108.2** continental, many psalm tunes, 1681 or later

Facsimile online: [http://orke.bibliothek.uni-kassel.de/viewer/image/1484138621835/1/LOG\\_0000/](http://orke.bibliothek.uni-kassel.de/viewer/image/1484138621835/1/LOG_0000/)

Index: [https://www.vdgs.org.uk/tab/D-Kl%20Ms4Mus108\\_2%20contents24\\_2.pdf](https://www.vdgs.org.uk/tab/D-Kl%20Ms4Mus108_2%20contents24_2.pdf)

**D-Kl Ms. 4<sup>o</sup> Mus. 108 3** continental, late 17<sup>th</sup> century

Facsimile online: [http://orke.bibliothek.uni-kassel.de/viewer/image/1484138893029/1/LOG\\_0000/](http://orke.bibliothek.uni-kassel.de/viewer/image/1484138893029/1/LOG_0000/)

Index: [https://www.vdgs.org.uk/tab/D-Kl\\_Ms4Mus108\\_3contents24.pdf](https://www.vdgs.org.uk/tab/D-Kl_Ms4Mus108_3contents24.pdf)

**D-Kl Ms. 4<sup>o</sup> Mus. 108.4** continental, companion volume to 4<sup>o</sup> Mus. 108.3

Facsimile online: [http://orke.bibliothek.uni-kassel.de/viewer/image/1484139130391/1/LOG\\_0000/](http://orke.bibliothek.uni-kassel.de/viewer/image/1484139130391/1/LOG_0000/)

Index: included with 108.3: [https://www.vdgs.org.uk/tab/D-Kl\\_Ms4Mus108\\_3contents24.pdf](https://www.vdgs.org.uk/tab/D-Kl_Ms4Mus108_3contents24.pdf)

- D-Kl Ms. 4<sup>o</sup> Mus. 108.5** Willem Deutekom and Gottfried Tielke autograph, early 1700s  
Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1484139243642/1/LOG\\_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1484139243642/1/LOG_0000/)  
Index: <https://www.vdgs.org.uk/tab/D-Kl%204%20Ms.%20Mus.%20108.5.pdf>
- D-Kl Ms. 4<sup>o</sup> Mus. 108.6** continental, Kühnel, etc, later 17<sup>th</sup> century  
Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1484139377143/1/LOG\\_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1484139377143/1/LOG_0000/)  
Index: <https://www.vdgs.org.uk/tab/D-Kl%204%20Ms.%20Mus.%20108.6.pdf>
- D-Kl Ms 4<sup>o</sup> Mus. 108.7** continental, late 17<sup>th</sup> century  
Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1484139502090/1/LOG\\_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1484139502090/1/LOG_0000/)  
Index: <https://www.vdgs.org.uk/tab/D-Kl%204%20Ms.%20Mus.%20108.7.pdf>
- D-Kl Ms. 4<sup>o</sup> Mus. 185** continental, 23 pieces in tab, late 17<sup>th</sup> century  
Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1647959670826/59/LOG\\_0009/](http://orka.bibliothek.uni-kassel.de/viewer/image/1647959670826/59/LOG_0009/)  
no index, best info in Gottwald
- D-Kl Ms. 4<sup>o</sup> Mus. 289** single piece, late 17<sup>th</sup> century  
Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1319718895291/1/LOG\\_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1319718895291/1/LOG_0000/)  
no index
- D-Kl Israël-Anhang 8** 20 pages of tablature basses (for airs, not included), late 17<sup>th</sup> century  
Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1318578833615/1/LOG\\_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1318578833615/1/LOG_0000/)  
no index
- D-Kl Israël-Anhang 28** 15 pieces by Kühnel, c1700  
Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1318578975064/1/LOG\\_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1318578975064/1/LOG_0000/)  
Index: <https://vdgs.org.uk/thematic/K.pdf>
- D-Kl Israël-Anhang 30** 6 French pieces (3 are settings of Lully), late 17<sup>th</sup> century  
Facsimile online: [http https://orka.bibliothek.uni-kassel.de/viewer/image/1657875317236/1/LOG\\_0000/](http://orka.bibliothek.uni-kassel.de/viewer/image/1657875317236/1/LOG_0000/)  
Index: <https://vdgs.org.uk/thematic/Lo.pdf>

## Lübeck, Bibliothek der Hansestadt

- D-LÜh Ms. hist. 8<sup>o</sup> 24** Stammbuch Davids von Mandelsloh, single piece by Walter Rowe, 1614  
Facsimile online: [http https://digital-stadtbibliothek.luebeck.de/viewer/image/Mshist824/503/LOG\\_0321/](http://digital-stadtbibliothek.luebeck.de/viewer/image/Mshist824/503/LOG_0321/)

no index

### **Weimar, Klassik Stiftung Weimar, Herzogin Anna Amalia Bibliothek**

**D-WRz Mus. VIII: 12** 100 as yet unattributed pieces, c1650 or later  
Facsimile online: [http https://haab-digital.klassik-stiftung.de/viewer/image/864544995/1/](http://haab-digital.klassik-stiftung.de/viewer/image/864544995/1/)  
Index: <https://vdgs.org.uk/journal/Vol-15.pdf>  
(this manuscript needs a better inventory—surely some pieces may be identified??)

### **Wolfenbüttel, Herzog August Bibliothek**

**D-W Cod.Guelf. 34.7 Aug 2°** Partiturbuch Ludwig, 3 pieces for violin and lv, 1662  
Facsimile online: [http http://diglib.hab.de/wdb.php?dir=mss/34-7-aug-2f](http://diglib.hab.de/wdb.php?dir=mss/34-7-aug-2f)  
Index: <https://vdgs.org.uk/journal/Vol-04.pdf>

### **Ireland (3)**

#### **Dublin, Archbishop Marsh's Library**

**IRL-DM Z3.4.13** solo lv and lyra consort parts, some dating prior to c1625  
not online  
Index: see John Cunningham's Lyra Viol Ecclesiastica in <https://vdgs.org.uk/journal/Vol-03-1.pdf>

**IRL-DM Z3.5.13** Narcissus Marsh, English music, 1666  
Facsimile online:  
<http://newtunings.com/viol/collections/Marsh/Narcissus%20Marsh's%20Lyra%20Viol%20Book,%20Pt.%202.pdf>  
Facsimile edition: Boethius Press, 1978  
Index: <https://www.vdgs.org.uk/tab/Marsh%20Z3.5.13.pdf>

#### **Dublin, Trinity College Library**

**IRL-Dtc 408/1** William Ballet his book, early 1600s  
(formerly Dtc D.1.21 (I and II))  
Facsimile online: <https://digitalcollections.tcd.ie/concern/works/fq978024r>  
Index: <https://www.vdgs.org.uk/tab/IRL-Dtc%20MS%20408-1.pdf>



**France** (1)

**Paris, Bibliothèque Nationale**

**F-Pn Rés. 1111** continental, 273 pieces, many psalm settings, 1674  
Facsimile online: <https://gallica.bnf.fr/ark:/12148/bpt6k859846f.r=res%201111?rk=85837;2>  
Index: <https://www.vdgs.org.uk/tab/F-Pn%20Res%201111.pdf>

**Great Britain** (+11)

**Cambridge, University Library** (10)

**GB-Cu MS Dd.5.20** bass book from broken consort, with 24 pieces for solo lv, copied Mathew Holmes, c1588-1597  
Not online  
Index: <https://www.violadagambanetwork.eu/wp-content/uploads/2023/10/index-GB-Cu-Dd-5.20.jpg>

**GB-Cu MS Dd.5.78.3** 2nd lute book by Mathew Holmes, c1595-1600  
Facsimile online: <https://cudl.lib.cam.ac.uk/view/MS-DD-00005-00078-00003/1>  
Index: <https://www.vdgs.org.uk/tab/Dd-5-78-3.pdf>

**GB-Cu MS Dd.6.48** 65 English pieces, June 19, 1671  
Not online  
Index: <https://www.vdgs.org.uk/tab/Dd-6-48.pdf>

**GB-Cu MS Dd.9.33** 3rd lute book by Mathew Holmes Feb 28, 1600  
Facsimile online: <https://cudl.lib.cam.ac.uk/view/MS-DD-00009-00033/1>  
Index of VdGS: <https://www.vdgs.org.uk/tab/Dd-9-33REV.pdf>

**GB-Cu MS Nn.6.36** 4th lute book by Mathew Holmes Mathew Holmes Lute Book, c1615  
Facsimile online: <https://cudl.lib.cam.ac.uk/view/MS-NN-00006-00036/4>  
Index of VdGS: <https://www.vdgs.org.uk/tab/Nn-6-36LV.pdf>

**GB-Cu Hengrave Hall Deposit 77 (1)** Jenkins, Withy, Clarke, Simpson, Drew, Young  
Facsimile online: [http://newtunings.com/viol/collections/hengrave\\_2022-04-24\\_1434/Hengrave%2077-1.pdf](http://newtunings.com/viol/collections/hengrave_2022-04-24_1434/Hengrave%2077-1.pdf)  
Index of VdGS: <https://vdgs.org.uk/thematic/06-Tables.pdf>

**GB-Cu Hengrave Hall Deposit 77 (2)**

2 pages only, Jenkins

Facsimile online: [http://newtunings.com/viol/collections/hengrave\\_2022-04-24\\_1434/Hengrave%2077-2.pdf](http://newtunings.com/viol/collections/hengrave_2022-04-24_1434/Hengrave%2077-2.pdf)Index of VdGS: <https://vdgs.org.uk/thematic/06-Tables.pdf>**GB-Cu Ms. Add. 10356**

'Dolmetsch manuscript,' lyra trios, 1640s, Ives, Jenkins, Lawes

(The Jeanne-Marie Dolmetsch Collection, of which this is a part, is MS Add. 10371)

formerly at Haslemere, Dolmetsch Library (HAd) MS II B 3

not online

Index: <https://theses.whiterose.ac.uk/21097/>

Also see: JvDgSA Vol. 43, 2006, p32-68

**GB-Cu MS Add. 9283**5 pieces, Germanic mid-17<sup>th</sup> century

not online

no index

Informal comments from François-Pierre Goy, Andrew Ashbee, Robert Spencer

**GB-Cu MS Add. 9284**Adamus Wolray, 2<sup>nd</sup> lyra part to 10 pieces, mid 17<sup>th</sup> century

not online

Index: <https://www.violadagambanetwork.eu/wp-content/uploads/2022/06/GB-Cu-9284-index-scaled.jpg>mentioned in John Cunningham's Lyra Viol Ecclesiastica: <https://vdgs.org.uk/journal/Vol-03-1.pdf>**Cheshire Record Office****GB-CHER DLT/B31**

Sir Peter Leycester's Book of Music, 1670

Facsimile online: [http://newtunings.com/viol/collections/Leycester\\_partial/PeterLeycester\\_uni..pdf](http://newtunings.com/viol/collections/Leycester_partial/PeterLeycester_uni..pdf)Index: <https://www.vdgs.org.uk/tab/GB-CHER,%20DLT%20B%2031.pdf>Also see: [https://www.vdgsa.org/\\_files/ugd/d493e7\\_bfc8bb250ebc4ac0812b957854dfe2b6.pdf](https://www.vdgsa.org/_files/ugd/d493e7_bfc8bb250ebc4ac0812b957854dfe2b6.pdf)**Dundee, Public Libraries****GB-DU Mus 10445**

Andrew Bla[i]kie, 1692

The original Blaikie ms (dated 1683, once owned by Lady Katherine Boyd, daughter of William, first Earl of Kilmarnock) is no longer extant. This version is the earliest of several surviving copies, made by Andrew John Wighton, c1866 or earlier

not online

Index: <https://www.vdgs.org.uk/tab/GB-DU%20Mus%2010445.pdf>

## Durham, Cathedral Library

**GB- DRc Bamburgh Mus 179-180** treble and lyra parts to lyra consorts, c1700  
not online  
no index, but mentioned in <https://vdgs.org.uk/chelys/06Chelys.pdf> and Stolfus 1982  
Jenkins pieces are listed in TI on Jenkins-56-59

## Edinburgh, National Library of Scotland

**GB-En Dep. 314/24** Sutherland House manuscript, c1660-70  
not online  
Index: <https://www.vdgs.org.uk/tab/SutherlandLV-jhr.pdf>

**GB-En Mus. m.1** Magdalen Cockburn John music booke, c1660-80  
(formerly P637 R787.1)  
not online  
Index: <https://www.vdgs.org.uk/tab/GB-En,%20P637%20R787.1.pdf>

## London, British Library (13)

**GB-Lbl Add. 15117** Hugh Floyd, c1614-16  
Facsimile online:  
[http://access.bl.uk/item/viewer/ark:/81055/vdc\\_100109683288.0x000001#?c=0&m=0&s=0&cv=0&xywh=-1182%2C3158%2C4580%2C4743](http://access.bl.uk/item/viewer/ark:/81055/vdc_100109683288.0x000001#?c=0&m=0&s=0&cv=0&xywh=-1182%2C3158%2C4580%2C4743)  
Facsimile edition: Garland vol1, Facsimile: Harvester R14  
no index

**GB-Lbl Add. 15118** Richard Shinton, 1633  
not online  
Facsimile: Harvester, R14  
no index

**GB-Lbl Add. 17795** lyra duos and trios, c1625-1635  
not online  
Facsimile: Harvester, R16  
Index: <https://vdgs.org.uk/indexmss/03%20British%20Library%20MSS.pdf>

- GB-Lbl Add. 29481** Adrian Batten, c1630, no pieces, just list of tunings  
not online  
Facsimile: Garland, vol 1  
no index
- GB-Lbl Add. 31431 (i and ii)** treble and bass parts for lyra consorts, Sir Gabriel Roberts, 1680  
not online  
Index: <https://vdgs.org.uk/indexmss/07%20British%20Library.pdf>
- GB-Lbl Add. 31432** Richard Gibbon manuscript, William Lawes Autograph, prior to 1645  
not online  
Facsimile: Garland vol 2, Harvester, R31  
no index
- GB-Lbl Add. 36993** mid 17thc English  
not online  
no index
- GB-Lbl Add. 56279** Silvanus Stirrop, prior to 1629  
not online  
Facsimile: Harvester, R38  
Index: <https://www.vdgs.org.uk/tab/56279.pdf>
- GB-Lbl Add. 59869** Cartwright manuscript, written at the back of a copy of Simpson 's Division Viol, 1659 or later  
Facsimile online: [http://newtunings.com/viol/collections/BritishLibrary/consolidated/Add\\_59869\\_Cartwright-All\\_BW.pdf](http://newtunings.com/viol/collections/BritishLibrary/consolidated/Add_59869_Cartwright-All_BW.pdf)  
Index: <https://vdgs.org.uk/indexmss/03%20British%20Library%20MSS.pdf>
- GB-Lbl Add. 63852** Sir Griffith Boynton, late 17<sup>th</sup> century  
Facsimile online: [http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add\\_MS\\_63852](http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_63852)  
Index of VdGS: needs to be uploaded
- GB-Lbl Egerton 2971** Robius Downes, early 17<sup>th</sup> century  
Not online  
Facsimile edition: Garland, vol. 1, Facsimile: Harvester R3

Index: <https://www.vdgs.org.uk/tab/Egerton2971.pdf>

**GB-Lbl Harley 7578**

Francis Cartwright and John Vaughn, prior to 1655

Facsimile online: [http://www.bl.uk/manuscripts/Viewer.aspx?ref=harley\\_ms\\_7578](http://www.bl.uk/manuscripts/Viewer.aspx?ref=harley_ms_7578)

Also: <http://newtunings.com/viol/collections/Harley/Harley7578.pdf>

Facsimile: Harvester R5

no index

**GB-Lbl MS Mus. 249**

Low countries, c1670s

Facsimile online: [http://newtunings.com/viol/collections/BritishLibrary/consolidated/Ms\\_Mus\\_249\\_BritishLibrary\\_BW.pdf](http://newtunings.com/viol/collections/BritishLibrary/consolidated/Ms_Mus_249_BritishLibrary_BW.pdf)

Index: Robert Smith article, JvDGS 2013

**London, Royal Academy of Music**

**GB-Lam MS 600**

Braye/Browne manuscript, c1625-1630

(formerly LSpencer 'John Browne')

Facsimile online: [https://archive.org/details/GB-Lam\\_MS600/page/n7/mode/2up](https://archive.org/details/GB-Lam_MS600/page/n7/mode/2up)

Index: <https://vdgs.org.uk/indexmss/08%20Royal%20Academy%20of%20Music.pdf>

**Manchester, Central Public Library**

**GB-Mp BRm/832 Vu51**

Manchester gamba book, 1660s

Facsimile online: [https://s9.imslp.org/files/imglnks/usimg/1/1d/IMSLP119479-PMLP240833-gambabook\\_total.pdf](https://s9.imslp.org/files/imglnks/usimg/1/1d/IMSLP119479-PMLP240833-gambabook_total.pdf)

Facsimile edition: Peacock Press, 2003

The Peacock Press facsimile contains countless unacknowledged 'corrections' – see details in Richard Carter's article, 'Manchester Revisited': <https://vdgs.org.uk/journal/Vol-03-2.pdf>

no formal index

**Newcastle Upon Tyne, University**

**GB-NTu Bell-White 46**

Leyden Viol manuscript, after 1688

(formerly White ms. 42)

not online

Index: <https://www.vdgs.org.uk/tab/GB-NTu,%20Bell-White%2046.pdf>

Also see <https://vdgs.org.uk/journal/Vol-02-1.pdf>

**Oxford, Bodleian Library** (16)

**GB-Ob MS Mus Sch b.15**

not online  
no index

Mark Coleman, mid-17<sup>th</sup> century

**GB-Ob MS Don. C.57**

not online  
Facsimile edition: in Garland, vol 6  
no index

Colonel Probert's manuscript, c1625-50

**GB-Ob MS Mus Sch C.61**

not online  
Facsimile: Harvester, R2  
Index: <https://vdgs.org.uk/indexmss/10%20Bodleian%20Library.pdf>

Francis Withy scorebook, c1688-1700

**GB-Ob MS Mus Sch C.84**

not online  
Facsimile: Harvester, R5  
Index: <https://vdgs.org.uk/indexmss/04%20Bodleian%20MSS.pdf>

Jenkins lyra consorts, 1660s

**GB-Ob MS Mus Sch C.85**

not online  
Facsimile: Harvester, R5  
Index: <https://vdgs.org.uk/indexmss/04%20Bodleian%20MSS.pdf>

Jenkins lyra consorts, 1660s

**GB-Ob MS Mus Sch C.88**

not online  
Facsimile: Harvester, R5  
Index: <https://vdgs.org.uk/indexmss/04%20Bodleian%20MSS.pdf>

Jenkins lyra consorts, 1660s

**GB-Ob MS Mus Sch D.217**

not online

no formal index, but see: Robert Thompson "Francis Withy of Oxon and his Commonplace Book, Oxford Christ Church, MS 337" in Chelys, Vol. 20 (1991)

F[ran]cis W[ithy] manuscript, 1681-1703

- GB-Ob MS Mus Sch D.221** lyra duos, Robert Langley, c1650-1675  
not online  
Index <https://www.vdgs.org.uk/tab/GB-Ob%20Mus.Sch.D.221.pdf>
- GB-Ob MS Mus Sch D.233, 236** lyra duos by Mr. [William] Younge, 1636, 1641  
Their companion 'thorough base' parts are in Ob MS Mus Sch E.451  
not online  
Facsimile: Harvester, R10  
no index
- GB-Ob MS Mus Sch D.245-247** Merro partbooks, Mr. William Iles, 1673  
not online  
Facsimile: Harvester, R11  
Index: <https://vdgs.org.uk/indexmss/04%20Bodleian%20MSS.pdf>
- GB-Ob MS Mus Sch E.410-414** lyra consorts by John Birchensha, Sept 7, 1660  
not online  
Facsimile: Harvester, R12  
Pieces by TI under Birchensha: <https://vdgs.org.uk/thematic/Ba.pdf>  
The ms is discussed by: Tim Crawford in <https://vdgs.org.uk/chelys/06Chelys.pdf>
- GB-Ob MS Mus Sch E.430** little consorts by Christopher Simpson, Jan. 11, 1672/3  
Not online  
Facsimile: Harvester, R13  
Index: <https://vdgs.org.uk/indexmss/10%20Bodleian%20Library.pdf>
- GB-Ob MS Mus Sch F.572** English, second half 17<sup>th</sup> century  
not online  
Index: <https://www.vdgs.org.uk/tab/GB-Ob,%20Mus.%20Sch.%20F.572.pdf>
- GB-Ob MS Mus Sch F.573** transcriptions of lv music for violin, c1690  
not online  
Facsimile: Harvester, R19  
Index: <https://www.vdgs.org.uk/tab/GB-Ob,%20Mus,%20Sch,%20F.573.pdf>  
Also discussed by discussed by Peter Holman in Chelys 13

**GB-Ob MS Mus Sch F.575**

not online

Facsimile edition: Garland, vol 6

Index: <https://www.vdgs.org.uk/tab/F575%20JR.pdf>

Mr. William Iles, music c1630

**GB-Ob MS Mus Sch F.578**

not online

no index

18 short pieces, mid 17<sup>th</sup> century

**Oxford, Christ Church Library**

(6)

**GB-Och Mus. 87**

not online

Facsimile edition: in Garland, vol 7

Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+87>

3 lyra songs, Elizabeth Davenant, 1624

**GB-Och Mus. 439**

not online

Facsimile edition: in Garland, vol 6, and Harvester, R18

Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+439>

lyra songs and solo lv, Robert Taylor autograph, 1634

**GB-Och Mus. 531-2**

not online

Facsimile: Harvester, R22

Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+531--2>

Also see Cunningham, John Patrick (2007) Music for the privy chamber: studies in the consort music of William Lawes (1602-45). PhD thesis, University of Leeds. Inventory on p138-139. Available online: <https://etheses.whiterose.ac.uk/21097/>

lyra trios (lacking one part), c1610-1625

**GB-Och Mus. 725-7**

not online

Facsimile: Harvester, R28

Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+725--7>

Also see: Cunningham, John Patrick (2007) Music for the privy chamber: studies in the consort music of William Lawes (1602-45). PhD thesis, University of Leeds.

lyra trios, prior to 1635

**GB-Och Mus.1006-9**

partbooks for Jenkins lyra consorts (lv part is lacking), before 1664



not online

Facsimile: Harvester, R35

Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+1006--9>

**GB-Och Mus. 1014**

Mr. Rogier, "Onse Vader in Hemelrijck," Dutch, early-mid 17<sup>th</sup> century

not online

Facsimile: Harvester, R36

Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+1013--15>

**Ratby, Leicestershire Record Office**

**GB-Leicestershire Record Office DE3502**

Ratby fragment from Church Farm, mid-late 17<sup>th</sup> century

Facsimile and info in Graf, Anne and Ramsey, David: 'A Seventeenth-Century Music Manuscript from Ratby, Leicestershire', *Chelys* 30 (2002), 38-46.

**St. Andrews, University Library**

**GB-SA MS 38470/2**

"TB," English 1660-70s

not online

Index: <https://www.vdgs.org.uk/tab/GB-SA38470-2.pdf>

\*Note that the VdGS index pdf has the wrong shelf number in the title

**Woking, Surrey History Centre**

**GB-WOhc MS LM/1083/91/35**

Loseley manuscript, English, 1687-1688

not online

[https://www.academia.edu/347482/\\_A\\_Li...](https://www.academia.edu/347482/_A_Li...)

Index: by Cunningham & Wolley in Royal Musical Association Research Chronicle, 2010, #43  
(formerly in Guildford, catalogued as BG-Gum)

**[Tunbridge Wells, Richard MacNutt private collection]**

The current whereabouts for the ms is unknown, but lv pieces copied by FT

**GB-TWm**

Prissylla Herbert, 1655

not online, and manuscript is now missing after it was initially catalogued by Frank Traficante

2 short pieces in harpway sharp, otherwise, a virginal manuscript  
In transcription: [https://imslp.org/wiki/Two\\_Ayres\\_for\\_Lyra\\_Viol\\_\(Anonymous\)](https://imslp.org/wiki/Two_Ayres_for_Lyra_Viol_(Anonymous))  
no index

**Norway** (3)

**Oslo, Universitetsbibliotak, Norsk Musikksamling**

**N-Ou MS 294 a/b**

Peter Bang notebook, 1679

Facsimile online: [http://newtunings.com/viol/collections/PeterBang/PeterBang\\_generated\\_29\\_01\\_07\\_09\\_48.pdf](http://newtunings.com/viol/collections/PeterBang/PeterBang_generated_29_01_07_09_48.pdf)

Index: <https://vdgs.org.uk/chelys/23Chelys.pdf>

**Trondheim, Universitetsbiblioteket i Trondheim**

**N-Tu XA HA; Mus. 1:1**

Nodebog til Viola da Gamba, single partbook with music by Kühnel and Schenck

Facsimile online: <https://ntnu.tind.io/record/107905#?c=0&m=0&s=0&cv=0&r=0&xywh=-2965%2C-396%2C10465%2C7919>

Index: <https://vdgs.org.uk/chelys/23Chelys.pdf>

**N-Tu XA HA Mus.1:2**

set of 2 partbooks music by Schenck, 1716

Facsimile online: <https://ntnu.tind.io/record/121289#?c=0&m=0&s=0&cv=4&r=0&xywh=-46%2C0%2C2910%2C2202>

Index: <https://vdgs.org.uk/chelys/23Chelys.pdf>

**Russia** (1)

**St. Petersburg Academy of Sciences**

**R-Span O No 124**

Swan Lute manuscript, c1630-1655

not online

Facsimile edition: Editions Orphée, 1994

Index: <https://www.vdgs.org.uk/tab/Swan-jhr.pdf>

**Sweden** (7)

**Kalmar, Kalmarläns Museum**

**S-K1 MS 21.068**

Otto Fredrik Ståhlhammer manuscript, 1697 or later

Facsimile online: <https://digitaltmuseum.se/021029684009/notbok>Index: <https://www.vdgs.org.uk/tab/S-K1,%20MS%2021.068.pdf>**Lund, Universitetsbiblioteket****S-L MS Wenster G. 28**

Christian Wenster Sr, 1704

not online

Index: <https://www.vdgs.org.uk/tab/S-L,%20G.28.pdf>**S-L MS Wenster G. 35**Christian Wenster Sr, early 18<sup>th</sup> century

not online

Index: <https://www.vdgs.org.uk/tab/S-L,%20G.35.pdf>**Norrköpings, State Library****S-N Finspång 9096.3**

from Finspång Castle, English lv music, 1638

not online

Index: <https://www.vdgs.org.uk/tab/S-N%209096-3.pdf>**Stockholm, Musik och teaterbiblioteket****S-Skma MS Tabulatur\_3**continental, late 17<sup>th</sup> century

Formerly held at Kungliga Musikaliska akademiens biblioteket

not online

Index: <https://www.vdgs.org.uk/tab/S-Skma%20MS%20Tablatur%20Nr3.pdf>**Uppsala, Universitetsbiblioteket****S-Uu Inst. Mus. hs 4:3**

George Hudson, lyra consorts, c1640

Facsimile online: <https://www.alvin-portal.org/alvin/view.jsf?pid=alvin-record%3A159674&dswid=-2742>

no index

See Ila Stolzhus, The Lyra Viol in Consort with Other Instruments. Ph.D dissertation, Louisiana State University, 1975

**S-Uu Inst. mus.hs 4:3a, 1-2**

c1660-1670, vln + lv

Facsimile online: [https://www2.musik.uu.se/duben/presentationSource1.php?Select\\_Dnr=2125](https://www2.musik.uu.se/duben/presentationSource1.php?Select_Dnr=2125)

no index

**USA** (7)

**Cambridge, Harvard University Music Library**

**US-CA MS Mus. 70**

William Lawes autograph, lyra trios (lacking 2 parts), 1630s

Facsimile online: [https://iif.lib.harvard.edu/manifests/view/drs:46919183\\$1i](https://iif.lib.harvard.edu/manifests/view/drs:46919183$1i)

Index: John Cunningham, "Let Them Be Lusty, Smart-Speaking Viols": William Lawes and the Lyra Viol, *JVdGSA* Vol. 43, 2006, p32-68

**Los Angeles, University of California**

**US-LAuc MS M286 M4L992**

Mansell manuscript, c1635

Facsimile online: <https://calisphere.org/item/ark:/21198/n1s318/>

Index: <https://www.vdgs.org.uk/tab/MansellV2jhr.pdf>

**New Haven, Yale University, School of Music**

**US-NH Misc. 170, Filmer Ms. 3**

4 pieces for lv solo and lv +bc, 1639

not online

no index

**New Haven, Yale University, Beinecke Library**

**US-NHb Osborn Music MS 515**

Jenkins lyra consorts, c1680

Facsimile online: <https://collections.library.yale.edu/catalog/2007125>

no index

All Jenkins pieces in TI Jenkins -60

**New York, Public Library**

**US-NYpl Drexel 4175**

lyra songs, Ann Twice her booke, 1620s

not online

Facsimile edition: Garland, vol 11

no index

**San Marino, Huntington Library**

**US-SM Ellesmere EL 25/A/46-51**

7 lv pieces in cantus partbook, mid-17<sup>th</sup> century

not online

Index: Charteris 1987: <https://www.jstor.org/stable/3817348>

**Washington, Library of Congress**

**US-Wc M2.1.T2 (17C) Case**

3 pieces, Dubuisson, 1666

not online

Facsimile edition: Minkoff, 1998

Index: by Stuart Cheney in Minkoff edition

## Companion materials (13 items)

### Companion partbooks:

#### Cambridge, Fitzwilliam Museum

**GB-Cf Ms 645** bass parts to 9 Jenkins and Simpson lyra consorts in Ob C.88  
not online  
no index

#### Oxford, Bodleian Library

**GB-Ob MS Mus Sch E.451** bc parts to Younge in Ob MS Mus Sch D.233, 236  
Companion volume with bc accompaniments for lyra duos  
not online  
Index: <https://archives.bodleian.ox.ac.uk/repositories/2/resources/9780>

#### Oxford, Christ Church Library

**GB-Och Mus. 1005** Jenkins autograph, staff notation score for lyra consorts  
Companion volume to US-Cn Case MS-VM 1.A18 J52c  
not online  
Facsimile: Harvester, R35  
Index: <https://vdgs.org.uk/indexmss/05%20Christ%20Church%20MSS.pdf>  
Also see: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+1005>

**GB-Och Mus. 1021** bass parts for Simpson little consorts at Ob E.430  
not online  
Facsimile: Harvester, R36  
Index: <http://library.chch.ox.ac.uk/music/page.php?set=Mus.+1021>

#### Chicago, Newberry Library

**US-Cn Case MS-VM 1.A18 J52c** treble and bass parts (no lv) to Jenkins lyra consorts, 1644-5  
Companion volume, staff notation score is located Och Mus. 1005

not online

Index: <https://vdgs.org.uk/indexmss/05%20Christ%20Church%20MSS.pdf>

## **Later tablature copies of manuscripts or prints:**

### **Edinburgh, National Library of Scotland**

**GB-En Advocates Ms 5.2.19**

copy of Ntu Bell-White 46, made by George Farquhar Graham, 1843-44

not online

Index: <https://vdgs.org.uk/journal/Vol-02-1.pdf>

### **London, British Library**

**GB-Lbl Add. 39555**

Florence G. Attenborough ("Chrystabel") 20thc transcription of Hengrave Hall 77(1)

not online

no index

**GB-Lbl Add. 39556**

Miss Ethel C. M. Higgins, 1912 tracing of Mp BRm/832 Vu51

not online

no index

### **Washington, Library of Congress**

**US-Wc M140.F675 (Case)**

copy of Blaikie/Wighton ms, made by Alfred Moffat (1863-1950)

not online

no index

## **Staff Transcriptions of earlier manuscripts or prints:**

### **Durham, Cathedral Library**

**GB- DRc Ms Mus A 27**

Philip Falle, c1722-39

not online

Index: <https://vdgs.org.uk/indexmss/05%20Durham.pdf>

### **London, British Library**

**GB-Lbl Add. 38783**

not online  
no index

Sir Edward Ernest Cooper, 1913 staff transcriptions of Mp BRm/832 Vu51

**London, Royal College of Music**

**GB-Lcm C41**

(formerly II.F.10)

Facsimile online: <https://archive.org/details/c-41-division-viol-1659-images/page/n89/mode/2up>

Index: <https://www.vdgs.org.uk/tab/GB-Lcm,%20C41%201.pdf>

Moss transcriptions and rules for gracing, after 1671

**Other:**

**London, British Library**

**GB-Lbl Add. 50781**

not online  
no index

Thomas Lea Southgate, 1914 notes referring to Add. 38783