

Johann Melchior Gletle
(1626 in Bremgarten, Aargau - 1683 in Augsburg)

«O benignissime Jesu» à 4.

Canto con doo violini e fagotto o Trombone sive Viol da gamba
Joanne Melchior Gletle

Herausgegeben von Sabine Cassola
2023

Quelle

UUB vmhs024,011
Dübensammlung

Alle Schlüssel wie im Original mit Ausnahme der Sopranstimme, die original im Sopranschlüssel steht.

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Sonata

First system of the musical score, measures 1-4. The score includes parts for Canto C1, Violino 1, Violino 2, Trombone o Viola di gamba, Violono, and Basso continuo F4. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include piano and forte. Fingerings 6/ and 5/4# are indicated for the basso continuo part.

Second system of the musical score, measures 5-7. The vocal part (C) enters with the lyrics: "O be-ni-gnis-si-me Je-su,". The instrumental parts continue. Measure numbers 5, 6, and 7 are indicated at the bottom.

Third system of the musical score, measures 10-13. The vocal part (C) continues with the lyrics: "su-a-vis-si-me Je-su, O Je-su me-a glo-ri-a, O Je-su me-a vi-ta, te quaero, te". The instrumental parts continue. Measure numbers 10, 11, 12, and 13 are indicated at the bottom.

14

C
cu - pi - o, te su - spi - ro, te - de - si - de - ro et tu - i a - mo - re to - tus col - li - que - sco, et tu - i a - mo - re

vlo

BC

65
43

18

C
to - tus con - ta - be - sco.

vl1

vl2

trb/vdg

vlo

BC

65
43

7
43

22

C
O pul - cher - ri - me

vl1

vl2

trb/vdg

vlo

BC

343

76

26

C Je-su, nil de-si-de-ro si-ne te, ni-hil cu-pi-o ex-tra te, ni-hil quæ-ro præ-ter te.

vl1

vl2

trb/vdg

vlo

BC

76

30

C O se-re-nis - si-me

vl1

vl2

trb/vdg

vlo

BC

76

33

C Je-su, O po-ten-tis-si-me Je-su, nil me iu-vat si-ne te, nil me be-at ex-tra

vl1

vl2

trb/vdg

vlo

BC

76 6 6 6 6

38

C te, nil mede-le-ctat præ-ter te, nil me iu-vat si-ne

v11

v12

trb/vdg

vlo

BC

6 6

42

C te, nil me be-at ex-tra te, nil me de-le-ctat præ-ter

v11

v12

trb/vdg

vlo

BC

46

C te, nil me de-le-ctat prææ-ter te,

v11

v12

trb/vdg

vlo

BC

49

C
 nil me-de-le - - - ctat præ - ter te. Tu me - a vo - lu - ptas, tu me - a lux

v11

v12

trb/vdg

vlo

BC

$\frac{7}{3}$ $\frac{7}{5}$ 43

53

C
 es, tu me - a dul - ce - do, tu me - a es spes, tu splen - dor, tu

vlo

BC

56

C
 de - cus, tu gra - ti - a me - a, tu sa - lus, tu vi - ta, tu glo - ri - a me - a, o bo - - -

vlo

BC

60

C
 - - ne Je - su.

v11

v12

trb/vdg

vlo

BC

7 43 $\frac{5}{4\#}$ 56

65

C
 tu di - vi - ti-æ me-æ, tu de - li - ti-æ me-æ, tu me-cum

vl1

vl2

trb/vdg

vlo

BC

#

70

C
 gau - di-um, tu me-cum præ - mi-um, tu so - lus om - ni-a mi - hi, o bo - - - -

vlo

BC

74

C
 ne Je - su, tu me-cum

vl1

vl2

trb/vdg

vlo

BC

78

C
 gau - di-um, tu me-cum præ - mi-um, tu so - lus om - ni-a mi - hi, o bo - - - -

vlo

BC

83

ne Je - su, tu so - lus om - ni - a

Score for measures 83-86. The vocal line (C) contains the lyrics "ne Je - su, tu so - lus om - ni - a". The instrumental parts include Violin I (vl1), Violin II (vl2), Trumpet/Voice (trb/vdg), Viola (vlo), and Bassoon (BC). The key signature is one sharp (F#) and the time signature is common time (C).

87

mi - hi, o bo - - - - - ne,

Score for measures 87-90. The vocal line (C) contains the lyrics "mi - hi, o bo - - - - - ne,". The instrumental parts include Violin I (vl1), Violin II (vl2), Trumpet/Voice (trb/vdg), Viola (vlo), and Bassoon (BC). The key signature is one sharp (F#) and the time signature is common time (C).

91

o bo - - - - - ne Je - - - - - su.

Score for measures 91-94. The vocal line (C) contains the lyrics "o bo - - - - - ne Je - - - - - su." The instrumental parts include Violin I (vl1), Violin II (vl2), Trumpet/Voice (trb/vdg), Viola (vlo), and Bassoon (BC). The key signature is one sharp (F#) and the time signature is common time (C).

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Canto con doy violini e fagotto o Trombone sive Viol da gamba

Sonata piano forte

6

21

26

33

39

44

49

62

67

75

84

89

Sonata

piano

forte

6

11

21

26

33

39

44

49

61

66

74

84

89

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Canto con doy violini e fagotto o Trombone sive Viol da gamba

Sonata piano forte

6 11

21

26 3

33 2

39

44

49 9

63

69 5

78 6

89

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Sonata

piano

forte

6

13

20

24

29

34

40

45

52

58

64

69

76

82

88

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Canto con doj violini e fagotto o Trombone sive Viol da gamba

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The musical score is written for Basso continuo in G major (one sharp) and common time. It consists of 12 staves of music, with measure numbers 6, 11, 17, 23, 29, 36, 42, 48, 54, 60, 66, 73, 79, and 86 marked at the beginning of their respective staves. The score includes dynamic markings: 'Sonata' at the beginning, 'piano' above the 6th staff, and 'forte' above the 11th staff. The key signature has one sharp (F#). The time signature is common time (C). The piece concludes with a double bar line at the end of the 12th staff.

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Sonata

O be-ni-gnis-si-me Je-su, O su-a-vis-si-me

Je-su, O Je-su me-a glo-ri-a, O Je-su me-a vi-ta, te quaë-ro, te cu-pi-o, te su-spi-ro, te-de-

si-de-ro et tu-i a-mo-re to-tus col-li-que-sco, et tu-i a-mo-re to-tus con-ta-be-

sco.

O pul-cher-ri-me Je-su, nil de-si-de-ro si-ne

te, ni-hil cu-pi-o ex-tra te, ni-hil quaë-ro præ-ter te.

O se-re-nis-si-me Je-su, O po-ten-tis-si-me

35

Je - su, nil me iu - vat si - ne te, nil me be - at ex - tra te, nil me de - le - ctat præ - ter

39

te, nil me iu - vat si - ne te,

43

nil me be - at ex - tra te, nil me de - le - ctat præ - ter te, nil me de - le - ctat præ - ter

47

te, nil me - de - le - - - ctat præ - ter

51

te. Tu me - a vo - lu - ptas, tu me - a lux es, tu me - a dul - ce - do, tu me - a es

55

spes, tu splen - dor, tu de - cus, tu gra - ti - a me - a, tu sa - lus, tu vi - ta, tu glo - ri - a

59

me - a, o bo - - - - ne Je - su.

63

tu di - vi - ti - æ me - æ,

56

67

tu de - li - ti - æ me - æ, tu me - cum gau - di - um, tu me - cum

#

71

præ - mi - um, tu so - lus om - ni - a mi - hi, o bo - - - - - ne Je - su,

75

tu me - cum gau - di - um, tu me - cum præ - mi - um, tu so - lus

80

om - ni - a mi - hi, o bo - - - - - ne Je - su,

84

tu so - lus om - ni - a mi - hi, o bo -

89

ne, o bo - - - - - ne Je - su.