

Sinfonia

Musical score for Sinfonia, measures 1-5. The score includes vocal parts (Canto 1, Canto 2, Tenore 1, Tenore 2, Basso) and instrumental parts (Violino 1, Violino 2, Viola da gamba 1, Viola da gamba 2, Basso continuo). The vocal parts are mostly rests. The instrumental parts feature complex rhythmic patterns and melodic lines. The Basso continuo part includes figured bass notation: 6, #, 6, 4, #.

Musical score for Sinfonia, measures 6-10. The score includes instrumental parts (v11, v12, vdg1, vdg2, BC). The instrumental parts continue with complex rhythmic patterns and melodic lines. The Basso continuo part includes figured bass notation: #.

Cum com - plren - tur di - es pen-te-co -
Cum com - ple-ren - tur di - es, di - es pen - te - co -
Cum com - ple-ren - tur, cum com - ple-ren-tur di - es pen - te - co -
Cum com - ple-ren - tur, cum com - ple-ren - tur di - es pen-te-co -
Cum com - ple-ren - tur, cum com - ple-ren - tur di - es pen-te-co - - -

6 #

C
 stes e-rant om-nes pa-ri-ter, e-rant om-nes pa-ri-ter in e-o-dem lo-co,
 C2
 stes e-rant om-nes pa-ri-ter, e-rant om-nes pa-ri-ter in e-o-dem lo-co,
 T1
 stes e-rant om-nes pa-ri-ter, e-rant om-nes pa-ri-ter in e-o-dem lo-co,
 T2
 stes e-rant om-nes pa-ri-ter, e-rant om-nes pa-ri-ter in e-o-dem lo-co,
 B
 stes e-rant om-nes pa-ri-ter, e-rant om-nes pa-ri-ter in e-o-dem lo-co,
 vi1
 vi2
 vdg1
 vdg2
 BC
 # b 76

23

C
e - rant om - nes pa - ri - ter, e - rant om - nes pa - ri - ter in e - o - dem lo - co

C2
e - rant om - nes pa - ri - ter, e - rant om - nes pa - ri - ter in e - o - dem lo - - - - co

T1
e - rant om - nes pa - ri - ter, e - rant om - nes pa - ri - ter in e - o - dem lo - - - - co

T2
e - rant om - nes pa - ri - ter, e - rant om - nes pa - ri - ter in e - o - dem lo - - - - co

B
e - rant om - nes pa - ri - ter, e - rant om - nes pa - ri - ter in e - o - dem lo - - - - co

vl1

vl2

vdg1

vdg2

BC

28

C
et fa - ctus est re - pen - te de cœ - lo so - nus,

C2
et fa - ctus est re - pen - te de cœ - lo so - nus,

vdg1

vdg2

BC

7 7

33

T1
fa - ctus est re - pen - te de cœ - lo so - nus,

T2
fa - ctus est re - pen - te de cœ - lo so - nus,

vl1

vl2

vdg1

vdg2

BC
65 43 b # b 5 7

38

C
fa - ctus est re - pen - te de cœ - lo so - nus,

C2
fa - ctus est re - pen - te de cœ - lo so - nus,

B
fa - ctus est re - pen - te de cœ - lo so - nus, tan - quam ad -

vl1

vl2

vdg1

vdg2

BC

43

B
ve-ni-en-tes Spi-ri-tus, tan-quam ad-ve-ni-en-tes Spi-ri-tus ve-he-men-tis,

vl1

vl2

vlg1

vlg2

BC

76

48

C
tan-quam ad-ve-ni-en-tes Spi-ri-tus, tan-quam ad-ve-ni-en-tes Spi-ri-tus ve-he-men-

C2
tan-quam ad-ve-ni-en-tes Spi-ri-tus, Spi-ri-tus ve-he-men-

T1
tan-quam ad-ve-ni-en-tes Spi-ri-tus, Spi-ri-tus ve-he-men-

T2
tan-quam ad-ve-ni-en-tes Spi-ri-tus, Spi-ri-tus ve-he-men-

B
tan-quam ad-ve-ni-en-tes Spi-ri-tus ve-he-men-

vl1

vl2

vlg1

vlg2

BC

53

C
 tis et re-ple-vit to - tam do - mum u - bi e - rant se - den - tes, se -

C2
 tis et re-ple-vit to - tam do - mum u - bi e - rant se - den - tes, se -

T1
 tis et re-ple-vit to - tam do - mum u - bi e - rant se -

T2
 tis et re-ple-vit to - tam do - mum u - bi e - rant se - den - tes, se -

B
 tis et re-ple-vit to - tam do - mum u - bi e - rant se - den - tes, u - bi e - rant se -

vl1

vl2

vdg1

vdg2

BC
 b #

58

C
den - - - tes, u - bi e - rant se - den - - tes, se - den - - tes

C2
den - - - tes, u - bi e - rant se - den - - tes,

T1
den - - - tes, u - bi e - rant se - den - tes, se - den - - tes

T2
den - - - tes, u - bi e - rant se - den - - - - tes, se - den - - tes

B
den - - - tes, u - bi e - rant se - den - - tes,

vl1

vl2

vdg1

vdg2

BC

64

C
et ap - pa - ru - e - runt il - lis dis - per - ti - tæ lin - guæ tan - quam

C2
et ap - pa - ru - e - runt il - lis dis - per - ti - tæ lin - guæ tan - quam i - gnis,

BC

56/ # 56 6/2 56

69

C
i - gnis, dis-per-ti-tæ lin-guæ tan - quam i - gnis

C2
dis-per-ti-tæ lin-guæ tan - quam i - gnis, dis-per-ti-tæ tan - quam i - gnis

B
se - dit-que su - pra

v11

v12

vdg1

vdg2

BC
6 5 b6 7 67 43 6

74

T1
et re-ple-ti sunt Spi - ri-tu San - - -

T2
et re-ple-ti sunt Spi - ri-tu San - cto, Spi - ri-tu

B
sin - gu-los e - o - rum et re-ple-ti sunt Spi - ri-tu

v11

v12

vdg1

vdg2

BC
6 6 6 6

79

Musical score for measures 76-83. The score includes parts for T1, T2, B, v11, v12, vdg1, vdg2, and BC. The lyrics "cto." and "San - cto," are present. The BC part includes figured bass notation: 76 # # b # 6 # #.

84

Musical score for measures 84-91. The score includes parts for v11, v12, vdg1, vdg2, and BC. The BC part includes figured bass notation: #.

89

C
 C2
 B
 v11
 v12
 vdg1
 vdg2
 BC

et re-ple-ti sunt Spi - ri - tu
 et re-ple-ti
 se - dit-que su - pra sin - gu - los e - o - rum

94

C
 C2
 T2
 BC

San - cto, et re-ple-ti sunt, re-ple-ti sunt, re-ple-ti sunt, re-ple-ti sunt Spi - ri - tu
 sunt Spi - ri - tu San - cto, re-ple-ti sunt, re-ple-ti sunt, re-ple-ti sunt Spi - ri - tu
 et re-ple-ti sunt Spi - ri - tu San - cto, re-ple-ti sunt, re-ple-ti sunt Spi - ri - tu

99

C San - cto.

C2 San - cto.

T1 Et coe-pe-runt lo -

T2

v11 San - cto.

v12

vdg1

vdg2

BC

106

C2 coe - pe - runt lo - qui va - ri - is lin - guis,

T1 qui va - ri - is lin - guis,

T2 Et coe - pe - runt lo - qui va - ri - is lin - guis, coe - pe - runt lo -

B coe - pe - runt lo - qui va - ri - is lin -

BC

b b # 6 6/

110

C2

T1
coe-pe-runt lo-qui va-ri-is lin-guis,

T2
qui va-ri-is lin-guis, va-ri-is lin-guis,

B
guis,

v11

v12

vdg1

vdg2

BC

#

116

et coe-pe-runt lo -
 et coe-pe-runt lo - qui va - ri-is lin -
 Al - le-lu - ia, al - le-lu - ia,
 Al - le-lu - ia, al - le-lu - ia,

122

Et coe - pe - runt lo - qui va - ri - is lin - guis, coe - pe - runt lo -
 qui va - ri - is lin - guis, coe - pe - runt lo - qui va - ri - is lin - guis,
 guis, Al - le - lu -
 ia, al - le - lu - ia, coe - pe - runt lo - qui va - ri - is lin -
 al - le - lu - ia, al - le - lu - ia,
 # b

126

C
qui, coe-pe-runt lo - qui va - ri-is lin - guis, al - le-lu - ia, al - le-lu - ia,

C2
et coe-pe-runt lo - qui, coe-pe-runt lo - qui, al - le-lu - ia, al - le-lu - ia,

T1
ia,

T2
guis,

B
al - le-lu - ia, coe-pe-runt lo - qui, al - le-lu - ia,

v11

v12

vdg1

BC

6 6/ #

131

v11

v12

vdg1

vdg2

BC

#

136

C Et coe - pe-runt lo - qui, al - le - lu - ia, coe-pe-runt lo -

C2 Et coe - pe-runt lo - qui, al - le - lu - ia, coe-pe-runt lo -

T1 Et coe - pe-runt lo - qui, coe - pe-runt lo - qui, al - le - lu - ia, coe-pe-runt lo -

T2 al - le - lu - ia, coe - pe-runt lo - qui, coe - pe-runt lo - qui, al - le - lu - ia, coe-pe-runt lo -

B al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

vl1

vl2

vdg1

vdg2

BC # # # 7 6/

141

qui, coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

qui, coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

qui, coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

qui, coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

67 6/ # #

Sinfonia

11

Canto 1 C1 Cum com - plæn - tur di - es pen-te-co -

Canto 2 C1 Cum com-ple-ren - tur di - es, di - es pen - te - co -

Tenore 1 Cum com-ple-ren - tur, cumcomple-ren-tur di - es pen - te - co -

Tenore 2 C4 Cum com-ple-ren - tur, cumcomple-ren - tur di - es pen-te-co -

Basso F4 Cum com-ple-ren - tur, cum com-ple-ren - tur di - es pen-te - co - - -

18

C stes e - rant om-nes pa - ri-ter, e - rant om-nes pa - ri-ter in e - o - dem lo - co,

C2 stes e - rant om-nes pa - ri-ter, e - rant om-nes pa - ri-ter in e - o - dem lo - co,

T1 stes e - rant om-nes pa - ri-ter, e - rant om-nes pa - ri-ter in e - o - dem lo - co,

T2 stes e - rant om-nes pa - ri-ter, e - rant om-nes pa - ri-ter in e - o - dem lo - co,

B stes e - rant om-nes pa - ri-ter, e - rant om-nes pa - ri-ter in e - o - dem lo - co,

23

C e - rant om-nes pa - ri-ter, e - rant om-nes pa - ri-ter in e - o - dem lo - co

C2 e - rant om-nes pa - ri-ter, e - rant om-nes pa - ri-ter in e - o - dem lo - - - co

T1 e - rant om-nes pa - ri-ter, e - rant om-nes pa - ri-ter in e - o - dem lo - - - co

T2 e - rant om-nes pa - ri-ter, e - rant om-nes pa - ri-ter in e - o - dem lo - - - co

B e - rant om-nes pa - ri-ter, e - rant om-nes pa - ri-ter in e - o - dem lo - - - co

28 **Voci**

C et fa - ctus est re - pen - te de cœ - lo so - nus,

C2 et fa - ctus est re - pen - te de cœ - lo so - nus,

T1 8 fa - ctus est re - pen - te de cœ - lo so -

T2 8 fa - ctus est re - pen - te de cœ - lo so -

35

C fa - ctus est re - pen - te de cœ - lo so - nus,

C2 fa - ctus est re - pen - te de cœ - lo so - nus,

T1 nus,

T2 8 nus,

B fa - ctus est re -

41

B pen - te de cœ - lo so - nus, tan - quam ad - ve - ni - en - tes Spi - ri - tus, tan - quam ad - ve - ni - en - tes

45

C tan - quam ad - ve - ni - en - tes Spi - ri - tus,

C2 tan - quam ad - ve - ni - en - tes Spi - ri - tus,

T1 tan - quam ad - ve - ni - en - tes

T2 tan - quam ad - ve - ni - en - tes

B Spi - ri - tus ve - he - men - tis,

Voci

50

C tan - quam ad-ve-ni-en-tes Spi-ri-tus ve - he - men - tis et re-ple-vit to - tam do - mum

C2 Spi - ri - tus ve - he-men - tis et re-ple-vit to - tam do - mum

T1 Spi-ri-tus, Spi - ri - tus ve - he-men - tis et re-ple-vit to - tam do - mum

T2 Spi-ri-tus, Spi - ri - tus ve - he-men - tis et re-ple-vit to - tam do - mum

B tan - quam ad-ve-ni-en-tes Spi-ri-tus ve - he-men - tis et re-ple-vit to - tam do - mum u - bi

56

C u - bi e - rant se-den - tes, se - den - - - tes, u - bi e - rant se -

C2 u - bi e - rant se-den - tes, se - den - - - tes,

T1 u - bi e - rant se - den - - - tes, u - bi

T2 u - bi e - rant se - den - tes, se - den - - - tes, u - bi e - rant se - den -

B e - rant se - den - tes, u - bi e - rant se - den - - - tes,

61

C den - tes, se - den - tes et ap - pa - ru - e - runt il - lis

C2 u - bi e - rant se - den - tes, et ap - pa - ru - e - runt il - lis dis - per - ti - tæ lin - guæ tan -

T1 e - rant se - den - tes, se - den - tes

T2 tes, se - den - tes

B u - bi e - rant se - den - tes,

67

C dis - per - ti - tæ lin - guæ tan - quam i - - - gnis, dis - per - ti - tæ

C2 quam i - - - gnis, dis - per - ti - tæ lin - guæ tan - quam i - - -

Voci

71

C lin-guæ tan - quam i - gnis
 C2 gnis, dis - per-ti - tæ tan - quam i - gnis
 B se - dit-que su - pra sin - gu-los e - o - -

75

T1 et re - ple - ti sunt Spi - ri - tu San - - -
 T2 et re - ple - ti sunt Spi - ri - tu San - cto, Spi - ri - tu
 B rum et re - ple - ti sunt Spi - ri - tu

79

T1 cto.
 T2 San - cto,
 B San - cto, se - dit-que su - pra sin - gu-los e - o - -

92

C et re - ple - ti sunt Spi - ri - tu San - cto, et re - ple - ti
 C2 et re - ple - ti sunt Spi - ri - tu San - cto,
 T2 et re - ple - ti sunt Spi - ri - tu
 B rum

96

C sunt, re - ple - ti sunt, re - ple - ti sunt, re - ple - ti sunt Spi - ri - tu San - cto.
 C2 re - ple - ti sunt, re - ple - ti sunt, re - ple - ti sunt Spi - ri - tu San - cto.
 T2 San - cto, re - ple - ti sunt, re - ple - ti sunt Spi - ri - tu San - cto.

105 **Voci**

C2
T1
T2
B

coe-pe-runt lo - qui va - ri-is lin - guis,
Et coe-pe-runt lo - qui va - ri-is lin - guis,
Et coe-pe-runt lo - qui va - ri-is lin - guis, coe-pe-runt lo -
coe-pe-runt lo - qui va - ri-is lin -

110

T1
T2
B

coe - pe - runt lo - qui va - ri - is lin - guis,
qui va - ri - is lin - guis, va - ri - is lin - guis, Al - le - lu -
guis,

119

C
C2
T1
T2
B

Et coe - pe - runt lo -
et coe - pe - runt lo - qui va - ri - is lin -
et coe - pe - runt lo - qui va - ri - is lin - guis,
ia, al - - - le - lu - ia,
Al - - - le - lu - ia, al - le - lu - ia, al - - - le - lu -

123

C
C2
T1
T2
B

qui va - ri - is lin - guis, coe - pe - runt lo - qui, coe - pe - runt lo -
guis, coe - pe - runt lo - qui va - ri - is lin - guis, et coe - pe - runt lo -
Al - le - lu - ia,
al - - - le - lu - ia, coe - pe - runt lo - qui va - ri - is lin - guis,
ia, al - - - le - lu - ia, al - - - le - lu -

127 Voci

C qui va - ri-is lin - guis, al - le - lu - ia, al - le - lu - ia,

C2 qui, coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia,

T1 al - le - lu - ia,

T2 al - le - lu - ia, al - le - lu - ia,

B ia, coe-pe-runt lo - qui, al - le - lu - ia,

136

C Et coe - pe-runt lo - qui, al - le - lu - ia, coe-pe-runt lo -

C2 Et coe - pe-runt lo - qui, al - le - lu - ia, coe-pe-runt lo -

T1 Et coe - pe-runt lo - qui, coe - pe-runt lo - qui, al - le - lu - ia, coe-pe-runt lo -

T2 al - le - lu - ia, coe - pe-runt lo - qui, coe - pe-runt lo - qui, al - le - lu - ia, coe-pe-runt lo -

B al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

141

C qui, coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C2 qui, coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T1 qui, coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T2 qui, coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Sinfonia

6

12

19

25

37

43

49

55

61

74

81

Violino 1

Pfleger, A. Cum complerentur a 9

87

6

This musical staff contains measures 87 through 98. It begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the eighth measure. A bracket labeled '6' spans the final six measures (93-98).

99

6

This musical staff contains measures 99 through 111. It starts with a treble clef and a common time signature. The melody features a mix of eighth and sixteenth notes. A key signature change to one sharp (F#) occurs in measure 105. A bracket labeled '6' spans the final six measures (105-111).

112

This musical staff contains measures 112 through 116. It begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes. A key signature change to one sharp (F#) occurs in measure 112.

117

11

This musical staff contains measures 117 through 133. It starts with a treble clef and a common time signature. The melody includes eighth and sixteenth notes. A bracket labeled '11' spans measures 122 through 132.

134

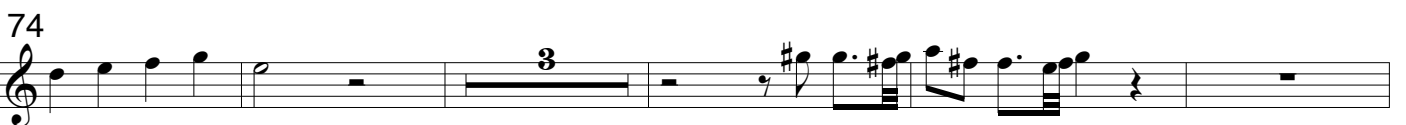
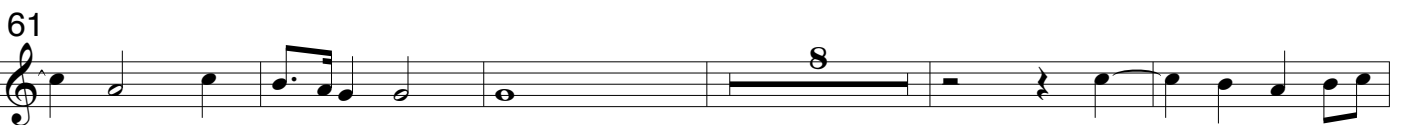
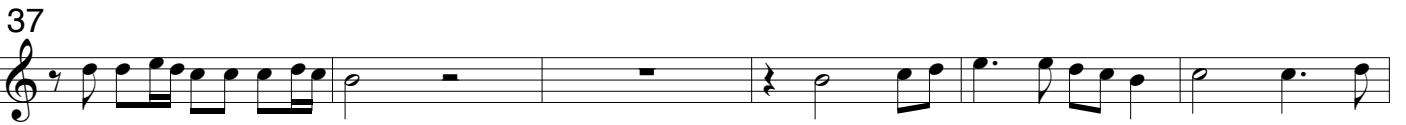
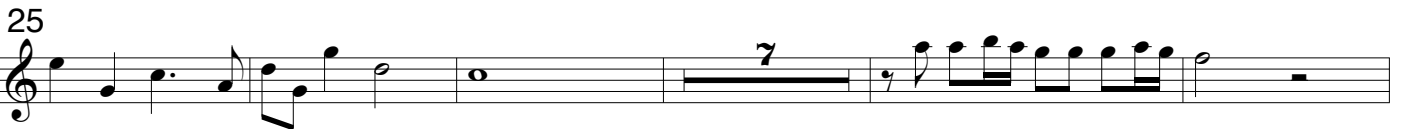
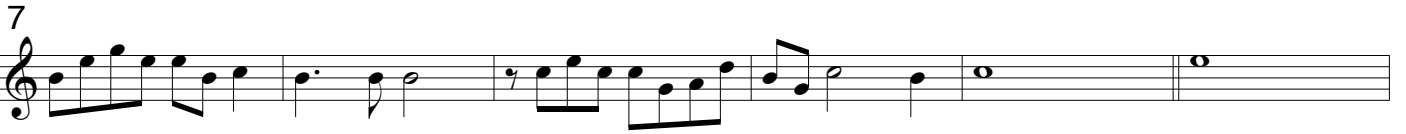
2

This musical staff contains measures 134 through 140. It begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. A bracket labeled '2' spans measures 137 and 138.

141

This musical staff contains measures 141 through 145. It starts with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes. A double bar line with repeat dots is at the end of the staff.

Sinfonia



Violino 2

Pfleger, A. Cum complerentur a 9

82

88

99

105

115

131

137

143

6

7

11

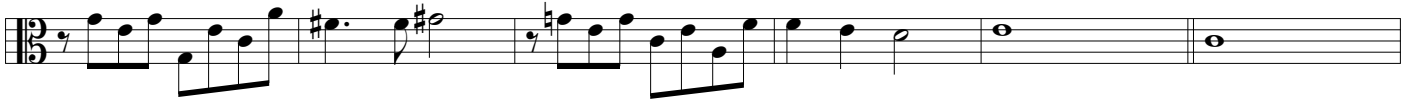
2

Detailed description: This image shows a page of musical notation for Violino 2, measures 82 through 143. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music consists of several lines of notes, including quarter, eighth, and sixteenth notes, as well as rests. There are several fermatas and slurs. Measure numbers 82, 88, 99, 105, 115, 131, 137, and 143 are indicated at the start of their respective lines. Measure numbers 6, 7, and 11 are placed above specific notes. The piece concludes with a double bar line at measure 143.

Sinfonia



7



13



19



25



32



39



45



51



57



63



76



85



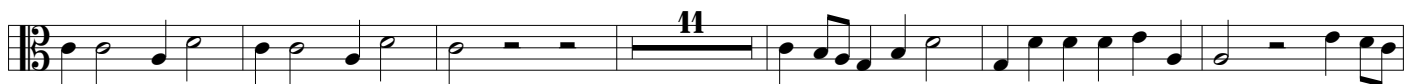
91



102



116



133



141



Sinfonia

7

12

19

25

32

39

45

51

57

63

Viola da gamba 2

Pfleger, A. Cum complerantur a 9

80

Musical staff for measures 80-84. The staff is in bass clef with a 15/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 82.

85

Musical staff for measures 85-90. The staff is in bass clef with a 15/8 time signature. It continues the melodic line from the previous staff, featuring eighth and sixteenth notes.

91

91

Musical staff for measures 91-103. The staff is in bass clef with a 15/8 time signature. It features a sixteenth-note triplet in measure 92, followed by a six-measure rest in measure 93, and then continues with eighth and sixteenth notes.

104

104

Musical staff for measures 104-116. The staff is in bass clef with a 15/8 time signature. It begins with a three-measure rest in measure 104, followed by an eight-measure rest in measure 105, and then continues with eighth and sixteenth notes.

117

117

Musical staff for measures 117-133. The staff is in bass clef with a 15/8 time signature. It features a twelve-measure rest in measure 117, followed by eighth and sixteenth notes.

134

134

Musical staff for measures 134-140. The staff is in bass clef with a 15/8 time signature. It features a two-measure rest in measure 134, followed by eighth and sixteenth notes.

141

141

Musical staff for measures 141-148. The staff is in bass clef with a 15/8 time signature. It features a common time signature change in measure 145, followed by eighth and sixteenth notes.

Sinfonia

6 # 6 4 # #

7

13

19

25

31

37

43

49

55

61

67

6 # 6 4 # #

7 65 43 b # b 5

7

76

b #

56/ # 56

6 2 56 6 5 b6 7 67 43 6

Basso continuo

Pfleger, A. Cum completerentur a 9

73

Musical staff for measure 73, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Fingering numbers 6, 6, 6, 6 are written below the notes.

79

Musical staff for measure 79, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Fingering numbers 76, #, #, b, #, 6, #, # are written below the notes.

85

Musical staff for measure 85, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A sharp sign # is written below the note G2.

91

Musical staff for measure 91, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Sharp signs # are written below the notes G2, A2, B2, C2.

98

Musical staff for measure 98, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Sharp signs # are written below the notes G2, A2.

105

Musical staff for measure 105, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Sharp signs # and flat signs b are written below the notes G2, A2, B2, C2. Fingering numbers 6, 6/ are written below the notes G2, A2.

111

Musical staff for measure 111, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Sharp signs # are written below the notes G2, A2, B2, C2.

117

Musical staff for measure 117, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

123

Musical staff for measure 123, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Sharp signs # and flat signs b are written below the notes G2, A2. Fingering numbers 6, 6/ are written below the notes G2, A2.

129

Musical staff for measure 129, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Sharp signs # are written below the notes G2, A2.

135

Musical staff for measure 135, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Sharp signs # are written below the notes G2, A2, B2. Fingering numbers 7, 6/ are written below the notes G2, A2.

141

Musical staff for measure 141, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Sharp signs # are written below the notes G2, A2. Fingering numbers 67, 6/ are written below the notes G2, A2.

Sinfonia

Musical score for Sinfonia, measures 1-5. The score includes vocal parts (Canto 1, Canto 2, Tenore 1, Tenore 2, Basso) and instrumental parts (Violino 1, Violino 2, Viola da gamba 1, Viola da gamba 2, Basso continuo). The vocal parts are mostly rests. The instrumental parts feature complex rhythmic patterns and melodic lines.

Musical score for Sinfonia, measures 6-10. The score includes instrumental parts (v11, v12, vdg1, vdg2, BC). The instrumental parts continue with complex rhythmic patterns and melodic lines.

12

C Cum com - plren - tur di - es pen-te-co -

C2 Cum com - ple-ren - - tur di - es, di - es pen - te - co -

T1 Cum com - ple-ren - tur, cum com - ple-ren-tur di - es pen - te - co -

T2 Cum com - ple-ren - tur, cum com - ple-ren - tur di - es pen-te-co -

B Cum com - ple-ren - tur, cum com - ple-ren - tur di - es pen-te-co - - -

vl1

vl2

vdg1

vdg2

BC

6 #

18

st es e - rant om - nes pa - ri - ter, e - rant om - nes pa - ri - ter in e - o - dem lo - co,

st es e - rant om - nes pa - ri - ter, e - rant om - nes pa - ri - ter in e - o - dem lo - co,

st es e - rant om - nes pa - ri - ter, e - rant om - nes pa - ri - ter in e - o - dem lo - co,

st es e - rant om - nes pa - ri - ter, e - rant om - nes pa - ri - ter in e - o - dem lo - co,

st es e - rant om - nes pa - ri - ter, e - rant om - nes pa - ri - ter in e - o - dem lo - co,

b 76

The musical score consists of ten staves. The top five staves are for voices: C (Soprano), C2 (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The bottom five staves are for instruments: vl1 (Violin 1), vl2 (Violin 2), vdg1 (Viola), vdg2 (Violoncello), and BC (Bassoon/Contrabass). The lyrics are: 'stes e - rant om - nes pa - ri - ter, e - rant om - nes pa - ri - ter in e - o - dem lo - co,'. The score includes various musical notations such as clefs, notes, rests, and accidentals. A rehearsal mark '18' is at the top left. At the bottom, there are dynamic markings '#', 'b', and the number '76'.

23

C e-rant om-nes pa-ri-ter, e-rant om-nes pa-ri-ter in e-o-dem lo-co

C2 e-rant om-nes pa-ri-ter, e-rant om-nes pa-ri-ter in e-o-dem lo-co

T1 e-rant om-nes pa-ri-ter, e-rant om-nes pa-ri-ter in e-o-dem lo-co

T2 e-rant om-nes pa-ri-ter, e-rant om-nes pa-ri-ter in e-o-dem lo-co

B e-rant om-nes pa-ri-ter, e-rant om-nes pa-ri-ter in e-o-dem lo-co

vl1

vl2

vdg1

vdg2

BC

28

C et fa-ctus est re-pen-te de cœ-lo so-nus,

C2 et fa-ctus est re-pen-te de cœ-lo so-nus,

vdg1

vdg2

BC

7 7

33

T1
fa - ctus est re - pen - te de cœ - lo so - nus,

T2
fa - ctus est re - pen - te de cœ - lo so - nus,

vi1

vi2

vdg1

vdg2

BC
65
43
b

b
5
7

38

C
fa - ctus est re - pen - te de cœ - lo so - nus,

C2
fa - ctus est re - pen - te de cœ - lo so - nus,

B
fa - ctus est re - pen - te de cœ - lo so - nus, tan - quam ad -

vi1

vi2

vdg1

vdg2

BC
65
43
b

b
5
7

43

B
ve-ni-en-tes Spi-ri-tus, tan-quam ad-ve-ni-en-tes Spi-ri-tus ve-he-men-tis,

vi1

vi2

v dg1

v dg2

BC

76

48

C
tan-quam ad-ve-ni-en-tes Spi-ri-tus, tan-quam ad-ve-ni-en-tes Spi-ri-tus ve-he-men-

C2
tan-quam ad-ve-ni-en-tes Spi-ri-tus, Spi-ri-tus ve-he-men-

T1
tan-quam ad-ve-ni-en-tes Spi-ri-tus, Spi-ri-tus ve-he-men-

T2
tan-quam ad-ve-ni-en-tes Spi-ri-tus, Spi-ri-tus ve-he-men-

B
tan-quam ad-ve-ni-en-tes Spi-ri-tus ve-he-men-

vi1

vi2

v dg1

v dg2

BC

53

C
tis et re-ple-vit to - tam do - mum u - bi e - rant se - den - tes, se -

C2
tis et re-ple-vit to - tam do - mum u - bi e - rant se - den - tes, se -

T1
tis et re-ple-vit to - tam do - mum u - bi e - rant se -

T2
tis et re-ple-vit to - tam do - mum u - bi e - rant se - den - tes, se -

B
tis et re-ple-vit to - tam do - mum u - bi e - rant se - den - tes, u - bi e - rant se -

vl1

vl2

vdg1

vdg2

BC
b #

58

C
den - - - tes, u - bi e - rant se - den - - tes, se - den - - tes

C2
den - - - tes, u - bi e - rant se - den - - tes,

T1
den - - - tes, u - bi e - rant se - den - tes, se - den - - tes

T2
den - - - tes, u - bi e - rant se - den - - - - tes, se - den - - tes

B
den - - - tes, u - bi e - rant se - den - - tes,

vll
vl2
vdg1
vdg2
BC

64

C
et ap - pa - ru - e - runt il - lis dis - per - ti - tæ lin - guæ tan - quam

C2
et ap - pa - ru - e - runt il - lis dis - per - ti - tæ lin - guæ tan - quam i - gnis,

BC

56/ # 56 6 2 56

69

C
i - gnis, dis-per-ti-tæ lin-guæ tan - quam i - gnis

C2
dis-per-ti-tæ lin-guæ tan - quam i - gnis, dis-per-ti-tæ tan - quam i - gnis

B
se - dit-que su - pra

v11

v12

vdg1

vdg2

BC
6 5 b6 7 67 43 6

74

T1
et re-ple-ti sunt Spi - ri-tu San - - -

T2
et re-ple-ti sunt Spi - ri-tu San - cto, Spi - ri-tu

B
sin - gu - los e - o - rum et re-ple-ti sunt Spi - ri-tu

v11

v12

vdg1

vdg2

BC
6 6 6 6

79

Musical score for measures 76-83. The score includes vocal parts (T1, T2, B) and instrumental parts (v11, v12, vdg1, vdg2, BC). The vocal parts have lyrics: T1: "cto.", T2: "San - cto,", B: "San - cto,". The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The BC part includes figured bass notation: 76 # # b # 6 # #.

84

Musical score for measures 84-91. The score includes instrumental parts (v11, v12, vdg1, vdg2, BC). The instrumental parts continue with complex rhythmic patterns, including sixteenth and thirty-second notes. The BC part includes figured bass notation: #.

89

C
et re-ple-ti sunt Spi-ri-tu

C2
et re-ple-ti

B
se-dit-que su-pra sin-gu-los e-o-rum

v11

v12

vdg1

vdg2

BC

94

C
San-cto, et re-ple-ti sunt, re-ple-ti sunt, re-ple-ti sunt, re-ple-ti sunt Spi-ri-tu

C2
sunt Spi-ri-tu San-cto, re-ple-ti sunt, re-ple-ti sunt, re-ple-ti sunt Spi-ri-tu

T2
et re-ple-ti sunt Spi-ri-tu San-cto, re-ple-ti sunt, re-ple-ti sunt Spi-ri-tu

BC

99

C San - cto.

C2 San - cto.

T1 Et coe-pe-runt lo -

T2 San - cto.

v11

v12

vdg1

vdg2

BC

106

C2 coe - pe - runt lo - qui va - ri - is lin - guis,

T1 qui va - ri - is lin - guis,

T2 Et coe - pe - runt lo - qui va - ri - is lin - guis, coe - pe - runt lo -

B coe - pe - runt lo - qui va - ri - is lin -

BC

b b # 6 6/ #

110

C2

T1
coe-pe-runt lo-qui va-ri-is lin-guis,

T2
qui va-ri-is lin-guis, va-ri-is lin-guis,

B
guis,

vl1

vl2

vdg1

vdg2

BC

#

116

et coe-pe-runt lo -
 et coe-pe-runt lo - qui va - ri-is lin -
 Al - le-lu - ia, al - le - lu - ia,

122

Et coe - pe-runt lo - qui va - ri-is lin - guis, coe - pe-runt lo -
 qui va - ri-is lin - guis, coe - pe-runt lo - qui va - ri-is lin - guis,
 guis, Al - le - lu -
 ia, al - le - lu - ia, coe - pe-runt lo - qui va - ri-is lin -
 al - le - lu - ia, al - le - lu - ia,

126

C
qui, coe-pe-runt lo - qui va - ri-is lin - guis, al - le-lu - ia, al - le-lu - ia,

C2
et coe-pe-runt lo - qui, coe-pe-runt lo - qui, al - le-lu - ia, al - le-lu - ia,

T1
8
ia,

T2
8
guis,

B
al - le-lu - ia, coe-pe-runt lo - qui, al - le-lu - ia,

v11

v12

vdg1

BC

6 6/ #

131

v11

v12

vdg1

vdg2

BC

#

141

qui, coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

qui, coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

qui, coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

qui, coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

coe-pe-runt lo - qui, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

67 6/ # #