

Alto 1 solo

Viol di gamba 1
Viol di gamba 2
Violone
Canto 1
Canto 2
Alto 1
Alto 2
Tenor
Basso
Basso continuo

6

76/

#

b

5b

vdg1
vdg2
vlo
A1
bc

12

vdg1
vdg2
vlo
A1
bc

17

vdg1
vdg2
vlo
A1
bc

nit. Sur - gi-te mor-tu-i,

22

vdg1
vdg2
vlo
A1
bc

sur - gi-te mor-tu-i, ve-ni-te, ve - ni-te, ve-ni-te ad iu - di - ci - um

6 # 6 4#

28 Tenore solo

vdg1
vdg2
vlo
T
bc

Heu me mi - se-rum! Quid di - cam co - ram te ve - re lu - di-ce? Cla-ma - bo, cla-ma -

#6 56/3 6/b3 6 98/3

34

vdg1
vdg2
vlo
T
bc

bo qua-re ia - cens con - su - mor. Ve - rum - ta - men si lo-cu - tus fu - e - ro non qui-

5/76 # 6

39

vdg1

vdg2

vlo

T
8 e - scet do - lor me - us, et si ta - cu - e - ro a - ma - ris - si - ma a - ma - ri -

bc
6b5 4 5 76 # 65 5 b 56b b4

45

vdg1

vdg2

vlo

T
8 tu - di - ne cru - ci - a - bor in te - - - ne - bris.

bc
3b 6b b 343

49 Canto 1 solo

vdg1

vdg2

vlo

C1
Canto 1 solo
Quid fa - ci - am, mi Do - mi - ne, cum cae - li re - ve - la - bunt i - ni - qui - ta - tem me - am,

bc
5b4 67 8 # 65 3 #

53

vdg1

vdg2

vlo

C1
cum ad - ver - sum me ter - ra con - sur - - - - get?

bc
6 6 b 6 76/ #

57

vdg1
vdg2
vlo
C1
bc

Ec-ce ni - hil re - spon - de-re po - te - ro, sed de-mis-so ca - pi - te pro con-fu - si-

8765
3443
56

6 6 6 #

62

vdg1
vdg2
vlo
C1
bc

o - ne co - ram te sta - bo tre - pi-dus et con - fu - sus, et con-fu - sus.

56b 76b5 6 6 # 6 4#
3443 5b 5 6 6 5

Alto 1 + 2

vlo
A1
A2
bc

Plan - ge er - go a - ni-ma no - stra; sic-ut vi - du-a su-per vi - rum pu - ber - ta - tis su -

Plan - ge er - go a - ni-ma no - stra; sic-ut vi - du-a su-per vi - rum pu - ber - ta - tis su -

56b 43 b 45 565
29 343

vlo
A1
A2
bc

ae u - lu-la mi - se-ra et plo - ra,

ae u - lu-la mi - se-ra et plo - ra, quo - ni - am di - mi - sit

56 5 # 6

vlo

A1

A2

bc

quo - ni - am di - mi - sit te spon - sus tu - us Chri - - - stus.
 te spon - sus tu - us Chri - - - - - stus.

7 4#

84 Basso solo

vdg1

vdg2

vlo

B

bc

Basso solo

Quid hic sta - tis mi - se-ri, in - ge-mi - sci - tis, et qua - lis la-men - ta - ti - o ve - stra?

b 6

89

Vor. c

vdg1

vdg2

vlo

B

bc

Du - xi - stis in bo - nis di - es ve - stros et me ad i - ra - cun - di - am pro - vo -

329 87 6 6
47

93

vdg1

vdg2

vlo

B

bc

ca - stis. Ec - ce dum tem - pus ha - bu - i - stis ni - hil bo - ni o - pe - ra - ti e - stis: e - su - ri - vi

5456b 6 78
37 5 b7

98

vdg1
vdg2
vlo
B
bc

e - nim et non de - di - stis mi - hi man - du - ca - re, si - ti - vi et non de -

6 b 65 57 929

103

vdg1
vdg2
vlo
B
bc

di - stis mi - hi bi - be - re. I - te er - go, i - te er - go ma - le - di - cti in i - gnem ae - ter - num.

565 34 6 6

Canto 1+2, Alto 1

vlo
C1
C2
A1
bc

O vi - ta i - sta mi - se - ra, vi - ta ca - du - - - ca, vi - ta la - bo - ri -

O vi - ta i - sta mi - se - ra, vi - ta ca - du - - - ca,

O vi - ta mi - se - ra, vi - - - ta ca - du - ca,

56b #4 765 545 7 5 545 323 b

vlo
C1
C2
A1
bc

o - sa, vi - ta la - bo - ri - o - - - sa, Do - - - mi - na ma -

vi - ta la - bo - ri - o - - - - - sa, Do - - - - mi - na ma -

vi - ta la - bo - ri - o - - - - - sa, Do - - - mi - na ma - lo - - -

b 4# 656

vlo

C1

C2

A1

bc

lo - - - rum, re - gi - na su - per - bo - rum, ple - na mi - se - ri - is et er - ro - ri - bus, quae non est

lo - - - rum, re - gi - na su - per - bo - rum, ple - na mi - se - ri - is et er - ro - ri - bus, quae non est

8 - - - rum, re - gi - na su - per - bo - rum, ple - na mi - se - ri - is et er - ro - ri -

b 6/ 6/ b #

vlo

C1

C2

A1

bc

vi - - - ta di - cen - da sed mors in qua mo - men - - - tis sin - - -

vi - - - ta di - cen - da sed mors in qua mo - men - - - tis sin - gu - lis

8 bus, quae non est vi - ta di - cen - - - da sed mors in qua mo - men - - - tis sin - gu - lis

b 6 4 5 4 6 4 3 b

2 3b 2 3 2

vlo

C1

C2

A1

bc

- gu - lis mo - ri - mur. Nos ve - ro in - fe - li - ces, quo - ni - am ma -

mo - - - ri - mur. Nos ve - ro in - fe - li - ces, quo - ni - am ma -

8 mo - - - ri - mur. Nos ve - ro in - fe - li - ces, quo - ni - am ma - li - - -

765 5 6

343

vlo

C1

C2

A1

bc

li - gni - tas no - stra du - xit nos ad tar - - - ta - rum.

li - gni - tas no - stra du - xit nos ad tar - - - ta - rum.

8 - - - gni - tas no - stra du - xit nos ad tar - - - ta - rum.

6 6 5 76 76 4#

4

139 Basso solo

vdg1

vdg2

vlo

B

bc

Sed vos e-le - cti me - i, qui in vi - ta ve - stra e - gi - stis sem - per bo - na, fu - i - stis me -

6 6 6 6 6

144

vdg1

vdg2

vlo

B

bc

cum in tri - bu - la - ti - o - ni - bus, ac - ci - pi - te mer - ce - dem ve - stram: ve -

76 5 6b b # 6

149

vdg1

vdg2

vlo

B

bc

ni - te, ve - ni - te, pro - pe - ra - te, in - tra - te in gau - di - um me - - um,

6 6 6 6

vi - de - te glo - ri - am me - am et e - xul - ta - - - - - te.

6 6

166 Alto 2 solo

vdg1

vdg2

vlo

A2

bc

8 Quis si - mi - lis ti - bi e - ti - am in di - es, Do - mi - ne? Quis si - mi - lis ti - bi ma - gni - fi -

76 76

173

vdg1

vdg2

vlo

A2

bc

8 ca in ma - ie - sta - te, ter - ri - bi - lis at - que lau - da - bi - lis et fa - ci - ens mi -

6 b

179

Tenore solo

vdg1

vdg2

vlo

A2

T

bc

8 - - ra - bi - li - a!

8 Quis ac - ce - pit ma - num me - am ut in - de me e - du - ce -

7 7 4# b # 65b b

185

vdg1
vdg2
vlo
T
bc

8 ret? Quis est i - ste il - lu - mi - na - tor me - us? Non e - nim quae - re - bam e - um

6 6 # 76 # 65b

192

vdg1
vdg2
vlo
T
bc

8 et i - pse me quae - si - vit, non e - nim vo - ca - bam e - um et i - pse me vo - ca - bit.

6 6 # 6 6 # 5

Canto 1 + 2

vlo
C1
C2
A1
bc

Tu es, Do - mi - ne, De - us no - ster mi - se - ri - cors et mi - se -
Tu es, Do - mi - ne, De - us no - ster mi - se - ri - cors et mi - se -
8 Quis est il - le?

56 b 65 43 56

vlo
C1
C2
bc

ra - tor, Pa - ter mi - se - ri - cor - di - um et De - us to - ti - us con - so - la - ti - o -
ra - tor, Pa - ter mi - se - ri - cor - di - um et De - us to - ti - us con - so - la - ti - o - - -

5 29 96 # 6/5 565 #44#

vlo

C1
nis. Tu es Re-dem-ptor no - - - ster quem con-fi-te - mur to - to

C2
nis. Tu es Re-dem-ptor no - - - ster quem con-fi-te - mur to - to

bc

#

29
45

vlo

C1
cor - de no - stro, gra - ti - as a - gen - tes no - mi - ni tu - o san - cto. Vos ve-ro, san-cti

C2
cor - de no - stro, gra - ti - as a - gen - tes no - mi - ni tu - o san - - - cto. Vos ve-ro, san-cti

bc

b b b b 65 765 #44# # b

vlo

C1
om - nes et ci-ves su-per - no - rum, no - bis-cum con-gau - de - te di-cen - tes:

C2
om - nes et ci-ves su-per - no - rum, no - bis-cum con-gau - de - te di-cen - tes:

bc

6

225 TUTTI

vdg1

vdg2

vlo

C1
O! O fe - lix san - cta a - - - ni - ma

C2
O! O fe - lix san - - - cta a - ni - ma

A1
O! O fe - lix san - cta a - - - ni - ma

A2
O! O fe - lix san - cta a - ni - ma

T
O! O fe - lix san - cta a - ni - ma

B
O! O fe - lix san - cta a - ni - ma

bc
O! O fe - lix san - cta a - ni - ma

56 65 98

234

vdg1

vdg2

vlo

C1
u - bi est di - es ae -

C2

A1
8 quae ter - re - no re - so - lu - ta car - ce - re li - be - ra cae - lum pe - - - - tit,

A2

T
8 quae ter - re - no re - so - lu - ta car - ce - re li - be - ra cae - lum pe - - - - tit,

B

bc
b 6 3 # b # 76 7643

240

vdg1

vdg2

vlo

C1

C2

A1

A2

T

B

bc

ter - - - - nus et

et u - nus om - ni - um spi - ri - tus, et tran - quil - la iu - cun - di - tas,

et tran - quil - la iu - cun - di - tas,

u - bi sum - ma se - cu - ri - tas,

et se - cu - ra tran - quil - li - tas,

b # # 6 #

246

vdg1

vdg2

vlo

C1

C2

A1

A2

T

B

bc

iu - cun - - - da fe - li - ci - tas, fe - li - - - ci - tas.

et iu - cun - da fe - li - - - ci - tas.

et iu - cun - da fe - li - ci - tas, fe - li - - - ci - tas.

et iu - cun - da fe - li - ci - tas, iu - cun - da fe - li - ci - tas.

et iu - cun - da, iu - cun - - - da fe - li - ci - tas.

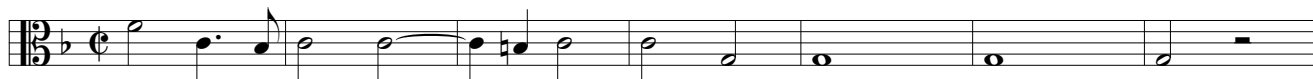
et iu - cun - da fe - li - ci - tas, fe - li - ci - tas, fe - li - ci - tas.

65 65 # 5 76 5 4#

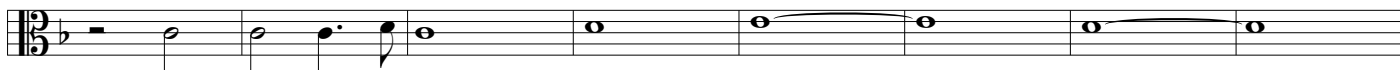
5 3 5 36

Audite Mortales
à 2 Viol digamba, Violono, 2 Canti, 2 Alti,
Ten: Basso di Sigre Bartolo Pekel
SR Maj: Polon: Vice Maestro di Capella

Alto 1 solo



8



16



23

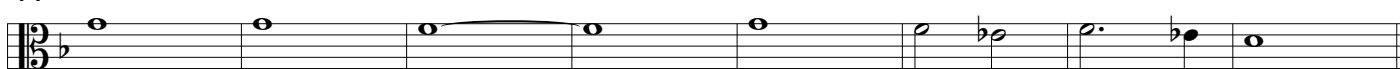
Tenore solo



31



41



49 Canto 1 solo



56



64

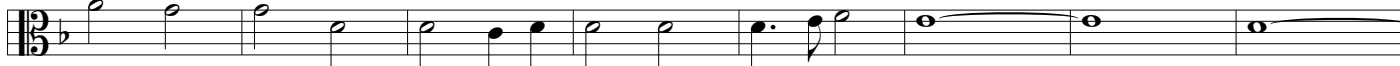
Alto 1 + 2

Basso solo



86

Vor. c



94



103

Canto 1+2, Alto 1

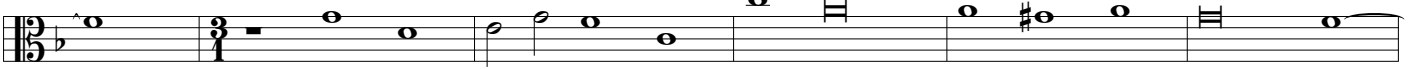


Viola di gamba 1

139 Basso solo

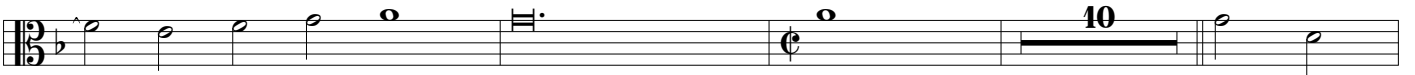


147



153

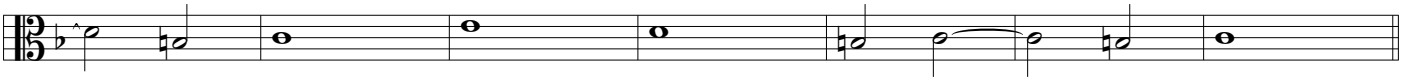
Alto 2 solo



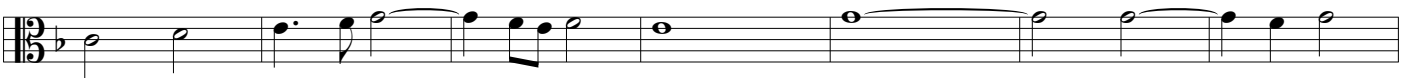
167



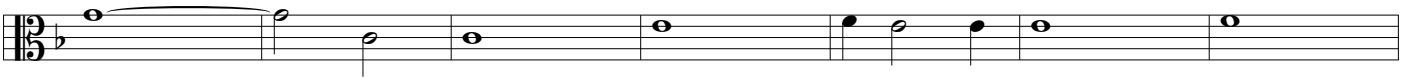
175



182 Tenore solo



189



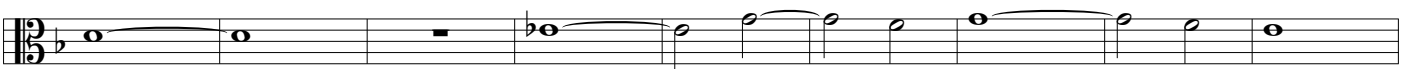
196

Alto 1 solo

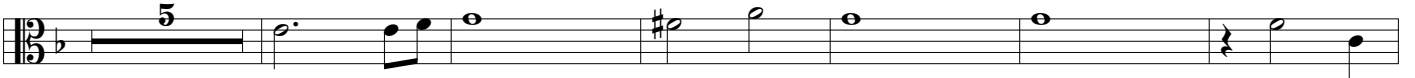
Canto 1 + 2



225 TUTTI



234



245



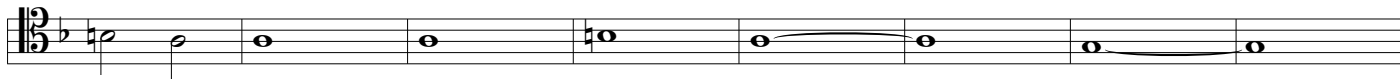
Audite Mortales

à 2 Viol digamba, Violono, 2 Canti, 2 Alti,
Ten: Basso di Sigre Bartolo Pekel
SR Maj: Polon: Vice Maestro di Capella

Alto 1 solo



8



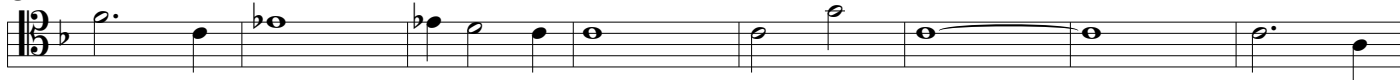
16



24



31



39



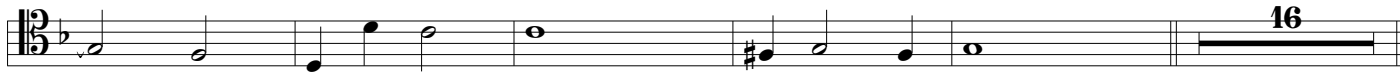
46



55



63



84 Basso solo



92

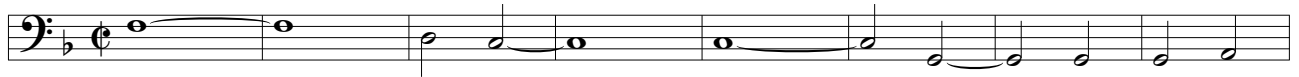


101

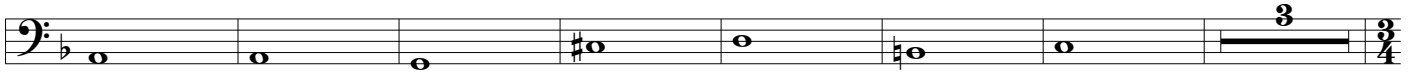


Audite Mortales
à 2 Viol digamba, Violono, 2 Canti, 2 Alti,
Ten: Basso di Sigre Bartolo Pekel
SR Maj: Polon: Vice Maestro di Capella

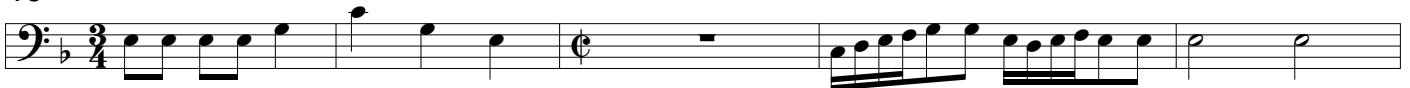
Alto 1 solo



9



19



24

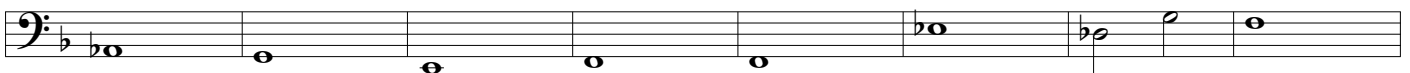
Tenore solo



32

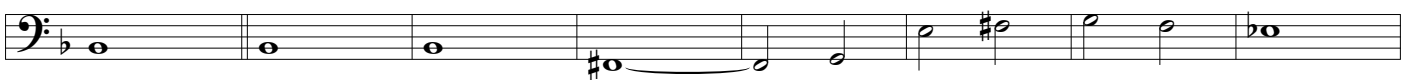


40



48

Canto 1 solo

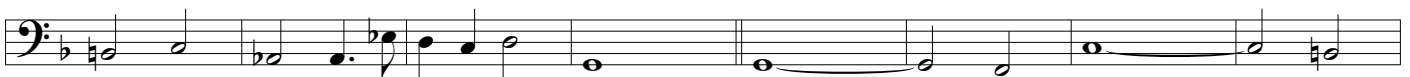


56



64

Alto 1 + 2

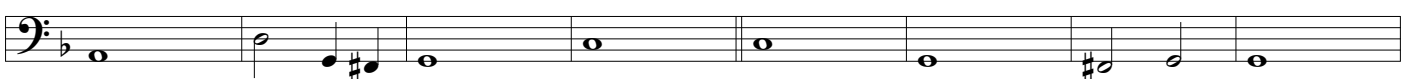


72



80

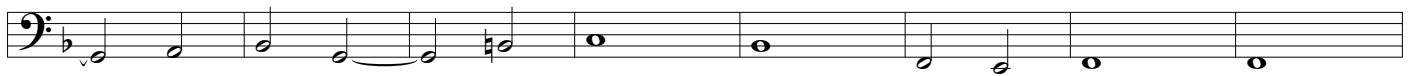
Basso solo



88

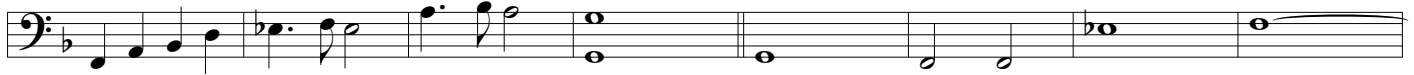


96



104

Canto 1+2, Alto 1



112



120



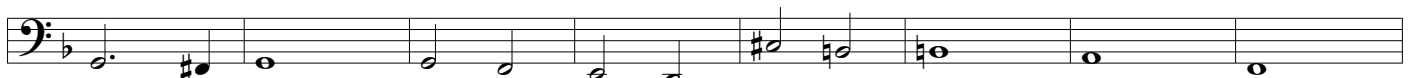
128



134



139 Basso solo

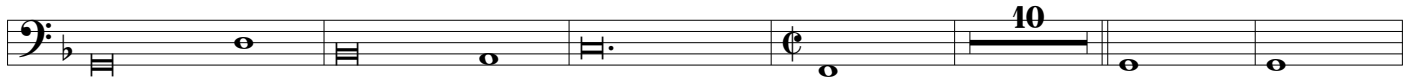


147

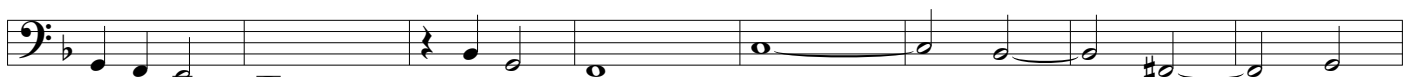


152

Alto 2 solo



168



176

Tenore solo



185

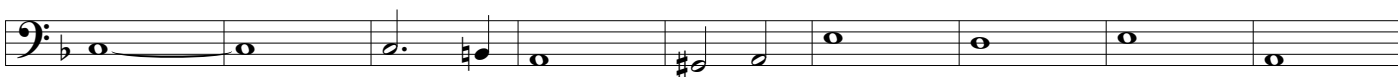


194

Alto 1 solo



202 Canto 1 + 2



211

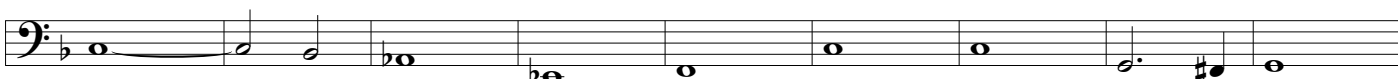


219

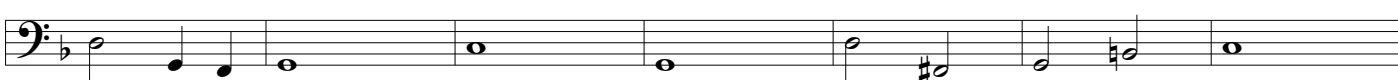
TUTTI



228



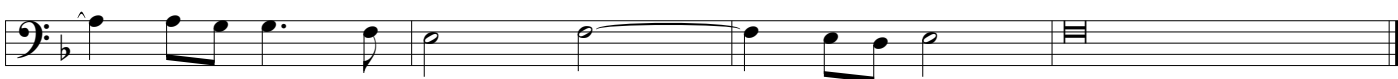
237



244



249



Audite Mortales

à 2 Viol digamba, Violono, 2 Canti, 2 Alti,

Ten: Basso di Sigre Bartolo Pekel

SR Maj: Polon: Vice Maestro di Capella

Alto 1 solo

Alto 1

Basso continuo

8 Au - di - te mor - ta - les, au - di - te pec - ca - to - res, au - di - te prae - va - ri - ca -

76/ # b 5b

6

A1

8 to - res ter - rae: Ec - ce Fi - li - us ho - mi - nis in se - de ma - ie - sta - tis su - ae ve - nit.

bc

b 6 5 36 56 3 b3 #

12

A1

8 Ec - ce lu - dex iu - stus, ec - ce lu - dex iu - stus, ec - ce tu - ba ca - - - - -

bc

6

17

A1

8 - - - - - nit. Sur - gi - te mor - tu - i,

bc

3/4

22

A1

8 sur - gi - te mor - tu - i, ve - ni - te, ve - ni - te, ve - ni - te ad iu - di - ci - um.

bc

6 # 6 4#

28

T

8 Heu me mi - se - rum! Quid di - cam co - ram te ve - re Iu - di - ce? Cla - ma - bo, cla - ma -

bc

6 56 6 6 6 98 3 3 b3

34

T

8 bo qua - re ia - cens con - su - mor. Ve - rum - ta - men si lo - cu - tus fu - e - ro non qui -

bc

5 # 6 b 6

76

39

T e - scet do - lor me - us, et si ta - cu - e - ro a - ma - ris - si - ma a - ma - ri -

bc 6b5 4 5 76 # 65 5 b 56b b4

45

T tu - di - ne cru - ci - a - bor in te - - - ne - bris.

bc 3b 6b b 343

49

Canto 1 solo

C1 Quid fa - ci - am, mi Do - mi - ne, cum cae - li re - ve - la - bunt i - ni - qui - ta - tem me - am,

bc 5b4 67 8 # 65 3 #

53

C1 cum ad - ver - sum me ter - ra con - sur - - - - - get?

bc 6 6 b 6 76/ #

57

C1 Ec - ce ni - hil re - spon - de - re po - te - ro, sed de - mis - so ca - pi - te pro con - fu - si -

bc 8765 3443 56 # 6 6 6 # 8

62

C1 o - ne co - - ram te sta - bo tre - pi - dus et con - fu - sus, et con - fu - sus.

bc 56b 76b5 3443 6 5b 5 6 6 # 6 5 4#

68

A1 Plan - ge er - go a - ni - ma no - stra; sic - ut vi - du - a su - per vi - rum pu - ber - ta - tis su -

A2 Plan - ge er - go a - ni - ma no - stra; sic - ut vi - du - a su - per vi - rum pu - ber - ta - tis su -

bc 56b 43 b 45 29 565 343

74

A1
8 ae u - lu-la mi - se-ra et plo - ra,

A2
8 ae u - lu-la mi - se-ra et plo - ra, quo - ni-am di-mi - sit

bc
56 5 # 6

80

A1
8 quo - ni-am di-mi - sit te spon-sus tu - us Chri - - - stus.

A2
8 te spon - sus tu - us Chri - - - - - stus.

bc
7 4#

84

Basso solo

B
Quid hic sta - tis mi - se-ri, in - ge-mi - sci-tis, et qua - lis la-men - ta - ti - o ve - stra?

bc
b 6

89

B
Du - xi - stis in bo - nis di - es ve - stros et me ad i - ra - cun - di - am pro-vo -

bc
329 87 6 6
47

93

B
ca - stis. Ec - ce dum tem - pus ha - bu - i - stis ni-hil bo - ni o - pe-ra - ti e - stis: e - su - ri - vi

bc
5456b 6 78
37 5 b7

98

B
e - nim et non de - di - stis mi - hi man-du - ca - re, si - ti - vi et non de -

bc
6 b 65 57
929

103

B
di - stis mi - hi bi - be - re. I - te er-go, i - te er-go ma - le - di - cti in i - gnem ae - ter - num.

bc
565 6 6
34

108

C1 O vi - ta i - sta mi - se - ra, vi - ta ca - du - - - ca, vi - ta la - bo - ri -

C2 O vi - ta i - sta mi - se - ra, vi - ta ca - du - - - ca,

A1 O vi - ta mi - se - ra, vi - - - ta ca - du - ca,

bc

114

56b #4 765 7 545 5 545 323 b

C1 o - sa, vi - ta la - bo - ri - o - sa, Do - - - mi - na ma -

C2 vi - ta la - bo - ri - o - - - - sa, Do - - - mi - na ma -

A1 vi - ta la - bo - ri - o - - - - sa, Do - - - mi - na ma - lo - - -

bc

119

b 4# 656

C1 lo - - - rum, re - gi - na su - per - bo - rum, ple - na mi - se - ri - is et er - ro - ri - bus, quae non est

C2 lo - - - rum, re - gi - na su - per - bo - rum, ple - na mi - se - ri - is et er - ro - ri - bus, quae non est

A1 - - - rum, re - gi - na su - per - bo - rum, ple - na mi - se - ri - is et er - ro - ri -

bc

125

b 6/ 6/ b #

C1 vi - - - ta di - cen - da sed mors in qua mo - men - - - tis sin - - -

C2 vi - - - ta di - cen - da sed mors in qua mo - men - - - tis sin - gu - lis

A1 bus, quae non est vi - ta di - cen - - - da sed mors in qua mo - men - - - tis sin - gu - lis

bc

130

b 6 4 2 5 3b 4 2 6 3 4 2 3 b

C1 - gu - lis mo - ri - mur. Nos ve - ro in - fe - li - ces, quo - ni - am ma -

C2 mo - - - ri - mur. Nos ve - ro in - fe - li - ces, quo - ni - am ma -

A1 mo - - - ri - mur. Nos ve - ro in - fe - li - ces, quo - ni - am ma - li - - -

bc

765
343

5 6

135

C1
li - gni - tas no - stra du - xit nos ad tar - - - ta - rum.

C2
li - gni - tas no - stra du - xit nos ad tar - - - ta - rum.

A1
- - gni - tas no - stra du - xit nos ad tar - - - ta - rum.

bc

6 4 6 5 76 76 4#

139

B
Sed vos e-le - cti me - i, qui in vi - ta ve - stra e - gi - stis sem - per bo - na, fu - i - stis me -

bc

6 6 6 6 6

144

B
cum in tri - bu - la - ti - o - ni - bus, ac - ci - pi - te mer - ce - dem ve - stram: ve -

bc

76 5 6b b # 6

149

B
ni - te, ve - ni - te, pro - pe - ra - te, in - tra - te in gau - di - um me - - - um,

bc

6 6 # 6 6

156

B
vi - de - te glo - ri - am me - am et e - xul - ta - - - - -

bc

6 6

161

B
- - - - - te.

bc

166

A2
8 Quis si - mi - lis ti - bi e - ti - am in di - es, Do - mi - ne? Quis si - mi - lis ti - bi ma - gni - fi -

bc

76 # 76

173

A2
8 ca in ma-ie-sta - te, ter - ri - bi - lis at-que lau - da - bi - lis et fa - ci - ens mi -

bc
6 b

179

A2
8 - - ra - bi - li - a!

T
8 Quis ac-ce-pit ma-num me-am ut in-de me e-du - ce -

bc
7 7 4# b # 65b b

185

T
8 ret? Quis est i - ste il-lu-mi-na - tor me - us? Non e-nim quae - re - bam e - um

bc
6 6 # 76 # 65b

192

T
8 et i - pse me quae-si - vit, non e-nim vo-ca-bam e-um et i - pse me vo-ca - bit.

bc
6 6 # 6 6 # 5

200

C1
Tu es, Do - mi-ne, De - us no - ster mi - se - ri - cors et mi - se -

C2
Tu es, Do - mi-ne, De - us no - ster mi - se - ri - cors et mi - se -

A1
8 Quis est il - le?

bc
56 b 65 43 56

205

C1
ra - tor, Pa - ter mi - se - ri - cor - di - um et De - us to - ti - us con-so - la - ti - o -

C2
ra - tor, Pa - ter mi - se - ri - cor - di - um et De - us to - ti - us con-so - la - ti - o - - -

bc
5 29 96 # 6/5 565 #44#

210

C1 nis. Tu es Re-dem - ptor no - - - ster quem con - fi - te - mur to - to

C2 nis. Tu es Re-dem - ptor no - - - ster quem con - fi - te - mur to - to

bc # 29 45

214

C1 cor - de no - stro, gra - ti - as a - gen - tes no - mi - ni tu - o san - cto. Vos ve - ro, san - cti

C2 cor - de no - stro, gra - ti - as a - gen - tes no - mi - ni tu - o san - - - cto. Vos ve - ro, san - cti

bc b b b b 65 765 #44# # b

220

C1 om - nes et ci - ves su - per - no - rum, no - bis - cum con - gau - de - te di - cen - tes:

C2 om - nes et ci - ves su - per - no - rum, no - bis - cum con - gau - de - te di - cen - tes:

bc # 6

225

C1 O! O fe - lix san - cta a - - - ni - ma

C2 O! O fe - lix san - - - cta a - ni - ma

A1 O! O fe - lix san - cta a - - - ni - ma

A2 O! O fe - lix san - cta a - ni - ma

T O! O fe - lix san - cta a - ni - ma

B O! O fe - lix san - cta a - ni - ma

bc # 56 65 98

234

C1
 A1
 T
 bc

u - bi est di - es ae -
 quae ter-re - no re-so - lu - ta car-ce-re li - be-ra cae-lum pe - - - - tit,
 quae ter-re-no re-so - lu - ta car-ce-re li - be-ra cae-lum pe - - - - tit,

b 6 3 # b # 76 7643

240

C1
 C2
 A1
 T
 B
 bc

ter - - - - nus et
 et u - nus om - ni - um spi - ri - tus, et tran-qui - la iu - cun - di - tas,
 et tran-qui - la iu - cun - di - tas,
 u - bi sum - ma se - cu - ri - tas,
 et se - cu - ra tran-qui - li - tas,

b # # 6 #

246

C1
 C2
 A1
 A2
 T
 B
 bc

iu - cun - - - da fe - li - ci - tas, fe - li - - - - ci - tas.
 et iu - cun - da fe - li - - - - ci - tas.
 et iu - cun - da fe - li - ci - tas, fe - li - - - - ci - tas.
 et iu - cun - da fe - li - ci - tas, iu - cun - da fe - li - ci - tas.
 et iu - cun - da, iu - cun - - - da fe - li - ci - tas.
 et iu - cun - da fe - li - ci - tas, fe - li - ci - tas, fe - li - ci - tas.

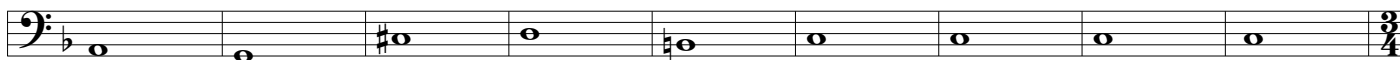
65 65 # 6 5 76 5 4# 5 3 5 36 II

à 2 Viol digamba, Violono, 2 Canti, 2 Alti,
Ten: Basso di Sigre Bartolo Pekel
SR Maj: Polon: Vice Maestro di Capella

Alto 1 solo



10



19



28 Tenore solo



37



46

Canto 1 solo



53

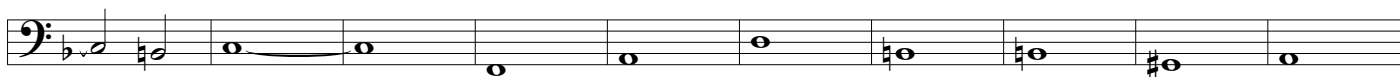


62

Alto 1 + 2



71

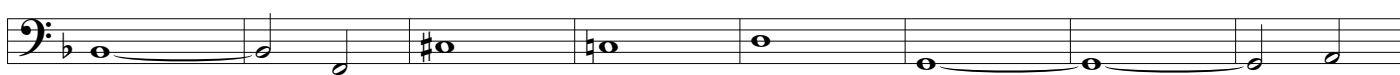


81

Basso solo



89



105 **Canto 1+2, Alto 1**

137 **Basso solo**

161 **Alto 2 solo**

177 **Tenore solo**

185 Basso continuo

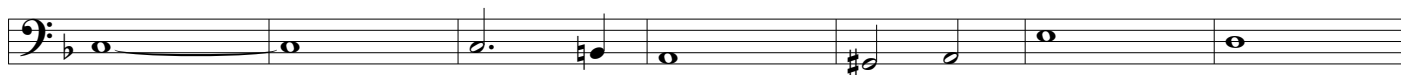


193

Alto 1 solo



202 Canto 1 + 2



209



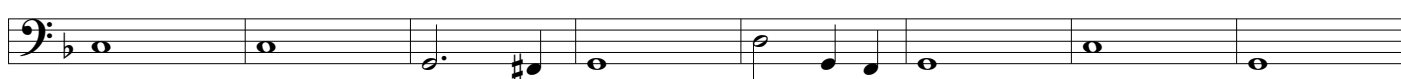
217



225 TUTTI



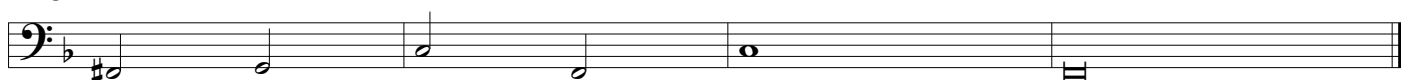
233



241



249



à 2 Viol digamba, Violono, 2 Canti, 2 Alti,

Ten: Basso di Sigre Bartolo Pekel

SR Maj: Polon: Vice Maestro di Capella

Alto 1 solo

Musical score for Alto 1 solo, measures 1-6. The score is written for three staves: Viol di gamba 1 (top), Viol di gamba 2 (middle), and Violone (bottom). The key signature is one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and a final whole note.

7

Musical score for measures 7-15. The score is written for three staves: vdg1 (top), vdg2 (middle), and vlo (bottom). The key signature is one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and a final whole note.

16

Musical score for measures 16-22. The score is written for three staves: vdg1 (top), vdg2 (middle), and vlo (bottom). The key signature is one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and a final whole note.

23

Musical score for measures 23-27. The score is written for three staves: vdg1 (top), vdg2 (middle), and vlo (bottom). The key signature is one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and a final whole note.

28 Tenore solo

Musical score for Tenore solo, measures 28-31. The score is written for three staves: vdg1 (top), vdg2 (middle), and vlo (bottom). The key signature is one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and a final whole note.

34

Musical score for measures 34-40. It features three staves: vdg1 (Viol di gamba 1), vdg2 (Viol di gamba 2), and vlo (Violone). The music is in a 12/8 time signature with a key signature of one flat. The vdg1 and vdg2 parts are in treble clef, while the vlo part is in bass clef. The score shows a melodic line in the violas and a supporting bass line in the violone.

41

Musical score for measures 41-48. It features three staves: vdg1, vdg2, and vlo. The notation continues from the previous system, showing further development of the melodic and harmonic material.

49 Canto 1 solo

Musical score for measures 49-54. It features three staves: vdg1, vdg2, and vlo. The notation continues, with the violas and violone providing accompaniment for the 'Canto 1 solo' section.

55

Musical score for measures 55-61. It features three staves: vdg1, vdg2, and vlo. The notation continues, showing the progression of the piece.

62

Musical score for measures 62-67. It features three staves: vdg1, vdg2, and vlo. The notation continues, with the violas and violone playing their respective parts.

68

Musical score for measure 68. It features a single staff for the vlo (Violone). The notation shows the continuation of the bass line.

76

Musical score for measures 76-82. It features a single staff for the vlo (Violone). The notation shows the continuation of the bass line.

84 Basso solo

Vor. c

vdg1
vdg2
vlo

Musical score for measures 84-89. The system includes three staves: vdg1 (Viol di gamba 1), vdg2 (Viol di gamba 2), and vlo (Violone). The music is in a key with one flat and a common time signature. Measure 84 starts with a whole note G2 in vdg1 and a whole note G2 in vlo. The piece is marked 'Basso solo' and 'Vor. c'.

90

vdg1
vdg2
vlo

Musical score for measures 90-96. The system includes three staves: vdg1, vdg2, and vlo. The music continues with various note values and rests across the three parts.

97

vdg1
vdg2
vlo

Musical score for measures 97-102. The system includes three staves: vdg1, vdg2, and vlo. The music continues with various note values and rests across the three parts.

103

vdg1
vdg2
vlo

Musical score for measures 103-107. The system includes three staves: vdg1, vdg2, and vlo. The music continues with various note values and rests across the three parts.

108

vlo

Musical score for measures 108-115. This system only includes the vlo (Violone) staff. The music continues with various note values and rests.

116

vlo

Musical score for measures 116-122. This system only includes the vlo (Violone) staff. The music continues with various note values and rests.

123

vlo

Musical score for measures 123-128. This system only includes the vlo (Violone) staff. The music continues with various note values and rests.

129

vlo

Musical score for measures 129-134. This system only includes the vlo (Violone) staff. The music continues with various note values and rests.

135

vlo

Musical score for measures 135-139. This system only includes the vlo (Violone) staff. The music continues with various note values and rests.

Viol di gamba 1+2, Violone

139 Basso solo

Musical score for measures 139-143. It features three staves: vdg1 (Viol di gamba 1), vdg2 (Viol di gamba 2), and vlo (Violone). The key signature has one flat (B-flat). The music consists of sustained notes and simple rhythmic patterns.

144

Musical score for measures 144-148. It features three staves: vdg1, vdg2, and vlo. The key signature has one flat. The music includes some chromatic movement in the lower parts.

149

Musical score for measures 149-155. It features three staves: vdg1, vdg2, and vlo. The key signature has one flat. The music is characterized by frequent rests and a sparse texture.

156

Alto 2 solo

Musical score for measures 156-171. It features three staves: vdg1, vdg2, and vlo. The key signature has one flat. Each staff begins with a measure containing a fermata and the number '10', indicating a ten-measure rest. The music then resumes with various note values.

172

Musical score for measures 172-178. It features three staves: vdg1, vdg2, and vlo. The key signature has one flat. The music continues with sustained notes and simple rhythmic patterns.

179

Tenore solo

Musical score for measures 179-183. It features three staves: vdg1, vdg2, and vlo. The key signature has one flat. The music consists of sustained notes and simple rhythmic patterns.

185

Musical score for measures 185-191. It features three staves: Viol di gamba 1 (vdg1), Viol di gamba 2 (vdg2), and Violone (vlo). The music is in a key with one flat and a 3/4 time signature. Measure 185 starts with a whole note G2. Measures 186-191 show a melodic line in the vdg1 part, with vdg2 and vlo providing harmonic support.

192

Musical score for measures 192-199. It features three staves: Viol di gamba 1 (vdg1), Viol di gamba 2 (vdg2), and Violone (vlo). The music continues with a melodic line in the vdg1 part, with vdg2 and vlo providing harmonic support.

200

Musical score for measure 200. It features one staff: Violone (vlo). The measure begins with a fermata over a whole note G2, followed by a melodic line.

209

Musical score for measures 209-215. It features one staff: Violone (vlo). The music continues with a melodic line.

216

Musical score for measures 216-224. It features one staff: Violone (vlo). The music continues with a melodic line.

225 TUTTI

Musical score for measures 225-235. It features three staves: Viol di gamba 1 (vdg1), Viol di gamba 2 (vdg2), and Violone (vlo). The section begins with a 'TUTTI' marking. The vdg1 part has a melodic line, while vdg2 and vlo provide harmonic support.

236

Musical score for measures 236-244. It features three staves: Viol di gamba 1 (vdg1), Viol di gamba 2 (vdg2), and Violone (vlo). The music continues with a melodic line in the vdg1 part, with vdg2 and vlo providing harmonic support.

245

Musical score for measures 245-251. It features three staves: Viol di gamba 1 (vdg1), Viol di gamba 2 (vdg2), and Violone (vlo). The music continues with a melodic line in the vdg1 part, with vdg2 and vlo providing harmonic support.