

Sinfonia Adagio

Violino 1
Violino 2
Viola di gamba
Fagotto
Tenore 1 C4
Tenore 2 C4
Basso
Basso continuo

56 6 6 5 56 32 6 6 6 6 6 6 6 6 6 65 98 6 6 6 b 65b 6 6 b

7 **Rittorn.**

v11
v12
vdg
fag
BC

6 65 56 6b 6 5 4 3 4 2 6 6 6 76

12

7 76 76 76 76 65

vi1
vi2
vdg
fag
BC

Detailed description: This system contains measures 12, 13, and 14. The music is in a minor key. The strings (vi1, vi2) play a rhythmic pattern of eighth notes. The woodwinds (vdg, fag) and bassoon (BC) have more melodic lines. Measure numbers 7, 76, 76, 76, 76, and 65 are written below the BC staff.

15

7 6 76 76 76 76 76 76 76 76 76 76

vi1
vi2
vdg
fag
BC

Detailed description: This system contains measures 15 and 16. The string parts continue with their rhythmic pattern. The woodwinds and bassoon have melodic lines. Measure numbers 7, 6, 76, 76, 76, 76, 76, 76, 76, 76, 76, and 76 are written below the BC staff.

17

pian.

pian.

6 6/ 65 6 76 76 76 76 76 6 6/ 6 5

vi1
vi2
vdg
fag
BC

Detailed description: This system contains measures 17 and 18. The music is marked 'pian.' (piano). The string parts continue with their rhythmic pattern. The woodwinds and bassoon have melodic lines. Measure numbers 6, 6/, 65, 6, 76, 76, 76, 76, 76, 6, 6/, 6, and 5 are written below the BC staff.

28

vl1
 vl2
 vdg
 fag
 T1
 T2
 B
 BC

und Dei-ne Wahr - - - - heit, Dein
 und Dei-ne Wahr-heit, Dei-ne Wahr-heit, sen - de Dein
 und Dei-ne Wahr-heit, Dei-ne Wahr-heit, sen - de Dein Licht und Dei - ne

2 6 6 6 7 6 6 6

32

vl1
 vl2
 vdg
 fag
 T1
 T2
 B
 BC

Licht und Dei-ne Wahr - - - - heit,
 Licht und Dei-ne Wahr - - - - heit,
 Wahr-heit, Dei - ne Wahr - - - - heit,

76 6 6b 6

35

6 6 6 6 6 6b 6 6/ # 65

39

76 5 6 6/ 6 6 6 2 6 6

43

vl1
 vl2
 vdg
 fag
 T1
 T2
 B
 BC

ge, daß sie mich lei - - - ten und brin-gen zu Dei-nem hei-li-gen Ber - ge,

6 6 6 # 65 56 6 76
42

47

vl1
 vl2
 vdg
 fag
 T1
 T2
 B
 BC

daß sie mich lei - - - ten und
und zu Dei-ner Wohnung, zu Dei-ner Woh - - - nung,

6 76 76 6 6 6 4 76

51

T1 zu Dei-nem heil-gen Ber - - - ge und zu Dei-ner Woh-nung, zu Dei-ner

T2 brin-gen und zu Dei-ner Woh - nung,

BC 76 # 5 6b 76 #

55 Ritorn.

vl1

vl2

vdg

fag

T1 Woh - - - nung, zu Dei-ner Woh-nung,

T2 zu Dei-ner Woh - - - nung, zu Dei-ner Woh - - - nung, zu Dei-ner Woh-nung, Ritorn.

BC 6 6/ 5 43

59

vl1

vl2

vdg

fag

BC 4/ 2 6 6 6 6 76

62

7 76 76 76 76 65 7 6 76 76 76 76

65

pian.

76 76 76 76 76 76 76 76 6 6/ 65 6 76 76 76 76 76 76

68

daß ich hin-ein ge - he, daß ich hin-ein

daß ich hin-ein ge - he, daß ich hin-ein

6 6/ 6 5

72

vl1
vl2
vdg
fag

T1
T2
B

BC

ge - he, daß ich hin-ein ge - he zum Al-tar Got - tes, daß ich hin-ein
ge - he, daß ich hin-ein ge - he zum Al-tar Got - tes, daß ich hin-ein ge - he, daß ich hin-ein

6 # 6 5 6b

76

vl1
vl2
vdg
fag

T1
T2
B

BC

ge-he zum Al - - - tar, zum Al-tar Got-tes,
ge-he zum Al - - - tar Got-tes,

76 6 6 6

81

vl1
 vl2
 vdg
 fag
 T1
 T2
 B
 BC

daß ich hin - ein
 daß ich hin - ein ge - he, daß ich hin - ein
 daß ich hin - ein ge - he, daß ich hin - ein ge - he, daß ich hin - ein

6 6 76 6 6 6

85

vl1
 vl2
 vdg
 fag
 T1
 T2
 B
 BC

ge - he zum Al - tar, zum Al - tar Got - tes,
 ge - he zum Al - - - - tar, zum Al - tar Got - tes,
 ge - he zum Al - - - - tar Got - tes,

6/ 2

89 *Adagio*

vln1

vln2

vclg

fag

T1

T2

B

BC

zu dem Gott, zu dem

5 4# 6 4/2 6 6/b 6 4/2 6b # 6 6 5b 9 6 5 54 4# 6/

94

vln1

vln2

vclg

fag

T2

B

BC

zu dem Gott, zu dem Gott, zu dem Gott,

Gott, zu dem Gott, zu dem Gott,

6 6 6 6b 76 65 6b 6 6 6b 6 6b 7 65

98

98

v11

v12

vdg

fag

T1

T2

BC

der mei - ne Freu - - - - de, der mei - ne Freu -

der mei - ne Freu - - - - de,

7 7 7 6 6 6 6 6

105

105

T1

T2

BC

de,

der mei - ne Freu - - - -

#

112

112

T1

T2

B

BC

der mei - ne Freu - - - - de,

de,

der mei - ne Freu - - - -

6

141

vl1
 vl2
 vdg
 fag
 BC

b 6 56 6 56 6 6 76 6b

148

vl1
 vl2
 vdg
 fag
 T1
 T2
 BC

der mei - ne Freu - - - -
 der mei - ne Freu - - - de,

6 5 43 6 6 6

155

T1
 T2
 B
 BC

de und Won - ne ist,
 der mei - ne Freu -
 der mei - ne Freu - - - de,

6 6/ 4# 6 6 6 6

162

vl1

vl2

vdg

fag

T1
8
der mei - ne Freu - - - de, mei - ne Freu - - - de und Won - ne ist.

T2
8
de und Won - ne ist, der mei - ne Freu - - - de und Won - ne ist,

B
der mei - ne Freu - - - de und Won - ne ist. und Won - ne ist.

BC

6 6 6 6 5
43

169

vl1

vl2

vdg

fag

T1
8
der mei - ne Freu - - - - de und Won - ne ist,

T2
8
der mei - ne Freu - - - - de und Won - ne ist,

B
der mei - ne Freu - - - - de und Won - ne ist,

BC

6 6 5
43 6 6

176

Musical score for measures 176-181. The score is in 2/4 time and B-flat major. It features five staves: vl1 (Violin I), vl2 (Violin II), vdg (Viola da Gamba), fag (Bassoon), and BC (Bassoon/Contrabass). Fingerings are indicated by the number 6. The key signature has one flat (B-flat).

182

Musical score for measures 182-188. The score is in 2/4 time and B-flat major. It features five staves: vl1 (Violin I), vl2 (Violin II), vdg (Viola da Gamba), fag (Bassoon), and BC (Bassoon/Contrabass). Fingerings are indicated by the numbers 6 and 5/43. The key signature has one flat (B-flat).

189

Musical score for measures 189-194. The score is in 2/4 time and B-flat major. It features five staves: vl1 (Violin I), vl2 (Violin II), vdg (Viola da Gamba), fag (Bassoon), and BC (Bassoon/Contrabass). Fingerings are indicated by the numbers 6 and 5/43. The key signature has one flat (B-flat).

vl1
 vl2
 vdg
 fag
 T1
 T2
 B
 BC

und Dir, Gott, und Dir, Gott, und Dir, Gott, auf der Har -

und Dir, Gott, und Dir, Gott, und Dir, Gott,

und Dir, Gott, und Dir, Gott, und Dir, Gott,

6 5b 6 5 # 6/ 6 6 6

vl1
 vl2
 vdg
 fag
 T1
 T2
 B
 BC

fen dan - cke, auf der Har - fen dan - cke, und Dir,

und Dir,

und Dir,

6 6 b 6 # # 6 6/ 6 5 4# 5

vl1
 vl2
 vdg
 fag
 T1
 T2
 B
 BC

8 Gott, und Dir, Gott, auf der Har - - - -
 8 Gott, und Dir, Gott, auf der Har - - - - fen dan - cke,
 Gott, und Dir, Gott,

6 76 6 6 6 76 6 6

vl1
 vl2
 vdg
 fag
 T1
 T2
 B
 BC

fen dan - cke, auf der Har - - - - fen dan - cke.
 auf der Har - - - - fen dan - cke.
 auf der Har - - - - fen dan - cke. **Ritorn.**

4 6 65 6 43

211

Österreich, M. Sende dein Licht

Musical score for measures 211-213. The score is in B-flat major and 4/4 time. It features five staves: vl1 (Violin I), vl2 (Violin II), vdg (Viola/Double Bass), fag (Bassoon), and BC (Baritone/Cello). Measure 211 shows a complex texture with rapid sixteenth-note passages in the violins and a more melodic line in the bassoon. Measure 212 has a prominent sixteenth-note figure in the violins. Measure 213 is a simpler, more homophonic texture. Fingerings are indicated as 4/2, 6, 6, 6, 76.

214

Musical score for measures 214-216. The texture continues with similar patterns. Measure 214 features a more active bassoon part. Measure 215 shows a dense texture with many sixteenth notes in the upper parts. Measure 216 is a simpler texture. Fingerings are indicated as 7, 76, 76, 76, 76, 65, 7, 6, 76, 76, 76, 76.

217

Musical score for measures 217-219. The texture continues with similar patterns. Measure 217 features a more active bassoon part. Measure 218 shows a dense texture with many sixteenth notes in the upper parts. Measure 219 is a simpler texture. The word "pian." is written above the first four staves. Fingerings are indicated as 76, 76, 76, 76, 76, 76, 76, 76, 6, 6/, 65, 6, 76, 76, 76, 76, 76, 76.

vl1
 vl2
 vdg
 fag
 T1
 T2
 B
 BC

a - - - - - men, a - men, a - - - - - men, a - men,
 a - men, a - men, a - men, a - - - - - men,
 a - - - - - men, a - men, a - men, a - - - - - men, a - men,
 6 76/ 6 6 6 6/

vl1
 vl2
 vdg
 fag
 T1
 T2
 B
 BC

a - men, a - men, a - men, a - men, a - men, a - - -
 a - men, a - men, a - - - - - men, a - men,
 a - men, a - men, a - men, a - men, a - men, a - men,
 6 6 6 6 6 6

Sinfonia Adagio

7 **Ritorn.**

11

15

17 **pian.**

21

29

36

41

48 **Ritorn.**

61

65 **pian.**

69

84

88 **Adagio**

94 Violino 1

Österreich, M. Sende dein Licht

94-134: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes, ending with a fermata and the number 36.

135-140: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes.

141-150: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It begins with a fermata and the number 5, followed by a sequence of eighth and sixteenth notes.

151-178: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It begins with a fermata and the number 22, followed by a sequence of eighth and sixteenth notes.

179-186: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes.

187-195: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes, ending with a common time signature (C) and a fermata.

196-210: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes, including a triplet and a group of four notes, ending with a fermata. The word "Ritorn." is written above the staff.

211-213: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes.

214-217: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes.

218-221: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes, starting with the word "pian." above the staff.

222-234: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It begins with a fermata and the number 9, followed by a sequence of eighth and sixteenth notes.

235-238: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes.

239-245: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It begins with a fermata and the number 3, followed by a sequence of eighth and sixteenth notes.

246-250: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes, ending with a common time signature (C) and a fermata.

Sinfonia Adagio

6 Ritorn.

10

14

17 pian.

26 5

33 3

37

42 2

48 Ritorn.

61 10

65 pian.

69 9

83

88 Adagio

93

98

137

144

151

179

186

195

206

Ritorn.

213

216

pian.

220

235

242

246

Sinfonia Adagio

6 Ritorn.

11

15

17 *pian.*

21

29

36

41

48 *Ritorn.*

62

65 *pian.*

68

82

88 *Adagio*

93

99

146

175

183

191

199

212

216

219 *pian.*

231

236

242

246

Ritorn.

Fagotto

Sende dein Licht a 7 + bc
T, T, B, 2 Violini, Viola di gamba,
Fagotto + Basso continuo - 1690, Mense Majo.

Michael Österreich 1658-nach 1709

Sinfonia Adagio

6 **Ritorn.**

11

16 **pian.**

21

30

38

44

58 **Ritorn.**

63 **pian.**

68

82

87 **Adagio**

97

139

151

179

187

195

205

213

217

221

238

245

36

5

22

3

4

Ritorn.

pian.

13

3

2 Tenori, Basso + BC **Sende dein Licht a 7 + bc**
 T, T, B, 2 Violini, Viola di gamba,
 Fagotto + Basso continuo - 1690, Mense Majo.

Michael Österreich 1658-nach 1709

Sinfonia Adagio

Bassus continuo

56 6 6 56 6 6 6 6 6 6 6 6 65 98 6 6 6 b 65b 6 6 b

7 **Ritorn.**

6 65 56 6b 6 5 4 3 4 2 6 6 6 76

12

7 76 76 76 76 65 7 6 76 76 76 76

16 **pian.**

76 76 76 76 76 76 76 76 6 6/ 65 6 76 76 76 76 76 76 6 6/ 6 5

21

T1: Sen - de Dein
 T2: Sen - de Dein Licht und Dei - ne Wahr - - - -
 B: Sen - de Dein Licht und Dei - ne Wahr - - - -
 BC: 2 6 76

24

T1: Licht und Dei-ne Wahr - - - heit, Dei-ne Wahr - heit,
 T2: heit, sen - de Dein Licht und Dei-ne Wahr - heit,
 B: heit, sen - de Dein Licht und Dei-ne Wahr - heit,
 BC: 6 76

28

T1
8 und Dei-ne Wahr - - - - heit, Dein

T2
8 und Dei-ne Wahr-heit, Dei-ne Wahr-heit, sen - de Dein

B
und Dei-ne Wahr-heit, Dei-ne Wahr-heit, sen - de Dein Licht und Dei - ne

BC
2 6 6 6 76 6 6

32

T1
8 Licht und Dei-ne Wahr - - - - heit,

T2
8 Licht und Dei-ne Wahr - - - - heit,

B
Wahr-heit, Dei - ne Wahr - - - - heit,

BC
76 6 6b 6

35

B
daß sie mich lei - - - - ten und brin-gen zu Dei-nem hei-li-gen

BC
6 6 6 6 6 6b 6 6/ # 65

39

B
Ber - ge, zu Dei-nem heil-gen Ber - - - -

BC
76 6 5 6 6/ 6 6 6 2 6 6

43

B
ge, daß sie mich lei - - - - ten und brin-gen zu Dei-nem hei-li-gen Ber - ge,

BC
6 6 6 42 # 65 56 6 76

47

T2 daß sie mich lei - - - - ten und

B und zu Dei-ner Woh-nung, zu Dei-ner Woh - - - - nung,

BC 6 76 76 6 6 6 5 4 76

51

T1 zu Dei-nem heil-gen Ber - - - - ge und zu Dei-ner Woh-nung, zu Dei-ner

T2 brin-gen und zu Dei-ner Woh - nung,

BC 76 # 5 6b 76 #

55 Ritorn.

T1 Woh - - - - nung, zu Dei-ner Woh-nung,

T2 zu Dei-ner Woh - - - - nung, zu Dei-ner Woh - - - - nung, zu Dei-ner Woh-nung,

BC 6 6/ 5 43

59

BC 4/2 6 6 676 7 76 76 76 76 65

64 pian.

BC 7 6 76 76 76 76 76 76 76 76 6 6/ 65 6 76 76 76 76 76 76

68

T1 daß ich hin-ein ge - he, daß ich hin-ein

T2 daß ich hin-ein ge - he, daß ich hin-ein

BC 6 6/ 6 5

72

T1 ge - he, daß ich hin-ein ge - he zum Al-tar Got - tes, daß ich hin-ein

T2 ge - he, daß ich hin-ein ge - he zum Al-tar Got - tes, daß ich hin-ein ge - he, daß ich hin-ein

BC 6 # 6 5 6b

76

T1 ge-he zum Al - - - tar, zum Al-tar Got-tes,

T2 ge-he zum Al - - - tar Got-tes,

BC 76 6 6 6

81

T1 daß ich hin-ein

T2 daß ich hin-ein ge - he, daß ich hin-ein

B daß ich hin-ein ge - he, daß ich hin-ein ge - he, daß ich hin-ein

BC 6 6 76 6 6 6

85

T1 ge - he zum Al - tar, zum Al-tar Got - tes,

T2 ge - he zum Al - - - tar, zum Al-tar Got - tes,

B ge - he zum Al - - - tar Got - tes,

BC 6/ 2

89

B

BC

Adagio

zu dem Gott, zu dem

5 6 6 6/b 6 6b # 6 6 9 6 54 6/

4# 4 2 2

94

T2

B

BC

zu dem Gott, zu dem Gott, zu dem Gott,

Gott, zu dem Gott, zu dem Gott,

6 6 6 6b 76 65 6b 6 6 6b 6 6b 7 65

98

T1

T2

BC

der mei - ne Freu - - - - de, der mei - ne Freu -

der mei - ne Freu - - - - de,

7 7 7 6 6 6 6 6 6

105

T1

T2

BC

de,

der mei - ne Freu - - - -

#

112

T1

T2

B

BC

der mei - ne Freu - - - - de,

de,

der mei - ne Freu - - - -

6

120

T1
8
der mei - ne Freu -

T2
8
der mei - ne Freu - - - - - de,

B
de,

BC
6

127

T1
8
de, mei - ne Freu - de, mei - ne Freu - de, mei - ne Freu - de,

T2
8
der mei - ne Freu - - - - de, mei - ne Freu - de,

B
der mei - ne Freu - - - - de, mei - ne Freu - de,

BC
6 6 5 43

134

BC
7 7 # 6 4 2 b 6

143

BC
56 6 56 6 6 76 6b 6 5 43

150

T1
8
der mei - ne Freu - - - - -

T2
8
der mei - ne Freu - - - - - de,

BC
6 6 6

156

T1
de und Won - ne ist,

T2
der mei - ne Freu - - -

B
der mei - ne Freu - - - - de,

BC
6 6/ 4# 6 6 6 6

162

T1
der mei - ne Freu - - - - de, mei - ne Freu - - - - de und Won - ne ist.

T2
de und Won - ne ist, der mei - ne Freu - - - - de und Won - ne ist,

B
der mei - ne Freu - - - - de und Won - ne ist. und Won - ne ist.

BC
6 6 6 6 5 43

169

T1
der mei - ne Freu - - - - de und Won - ne ist,

T2
der mei - ne Freu - - - - de und Won - ne ist,

B
der mei - ne Freu - - - - de und Won - ne ist,

BC
6 6 5 43 6 6

176

BC
6 6 6 6 6 6 6 6

185

BC

6 5/43 6 6 5/43

194

T1
8 und Dir, Gott, und Dir, Gott, und Dir, Gott, auf der Har -

T2
8 und Dir, Gott, und Dir, Gott, und Dir, Gott,

B
und Dir, Gott, und Dir, Gott, und Dir, Gott,

BC
6 5b 6 5 # 6/ 6 6 6

200

T1
8 fen dan - cke, auf der Har - fen dan - cke, und Dir,

T2
und Dir,

B
und Dir,

BC
6 6 b 6 # # 6 6/ 6 5/4# 5

204

T1
8 Gott, und Dir, Gott, auf der Har - - - -

T2
8 Gott, und Dir, Gott, auf der Har - - - - fen dan - cke,

B
Gott, und Dir, Gott,

BC
6 76 6 6 6 76 6 6

208

T1 fen dan - cke, auf der Har - fen dan - cke.

T2 auf der Har - fen dan - cke.

B auf der Har - fen dan - cke.

BC auf der Har - fen dan - cke. **Ritorn.**

4/2 6 65 6 43

211

BC 4/2 6 6 676 7 76 76 76 76 65

216

BC 7 6 76 76 76 76 76 76 76 76 76 76 6 6/ 65 pian 6 76 76 76 76 76

220

T2 A-men, a - men, a - - - -

B A-men, a - men, a - men, a - men, a - - - -

BC 6 6/ 6 5 6

224

T1 A - men, a - - - - - men,

T2 men, a - men, a - - - -

B men, a - men, a - men, a - - - - men, a - men, a - - - -

BC 7 6 56 56 56 76 76

Sinfonia Adagio

6 Ritorn.

11

16 pian.

21

26

31

36

41

46

51

56 Ritorn.

61

66 pian.

71 **Basso continuo**

Österreich, M. Sende dein Licht

76

81

86 *Adagio*

91

98

106

115

125

133

141

149

158

168

Detailed description: This image shows a page of musical notation for a basso continuo part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The time signature is 3/4. The music is written in bass clef. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The tempo marking 'Adagio' appears above the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.

