

Also hat Gott die Welt geliebt  
Cantata Fest. Pentecost.  
Basso solo Mons. Lange - 7. Juny 1724

Flauto 1  
G1

Flauto 2  
G1

Viola  
da gamba

Basso solo

Basso  
continuo

4

F11

fl2

vdg

bc

6

7

F11

fl2

vdg

B

bc

tr.

Al - so hat Gott die Welt ge-

6 6 6 6

10

F11

fl2

vdg

B

bc

lie - bet, al - so hat Gott die Welt ge-

6 6 6

13

B

bc

lie - bet, daß er sei - nen ein - ge - bor - nen Sohn, daß er sei - nen ein - ge - bor - nen, sei - nen ein - ge - bor - nen

6 6 6

16

F11

fl2

vdg

B

bc

Sohn gab,

6

19

F11

fl2

vdg

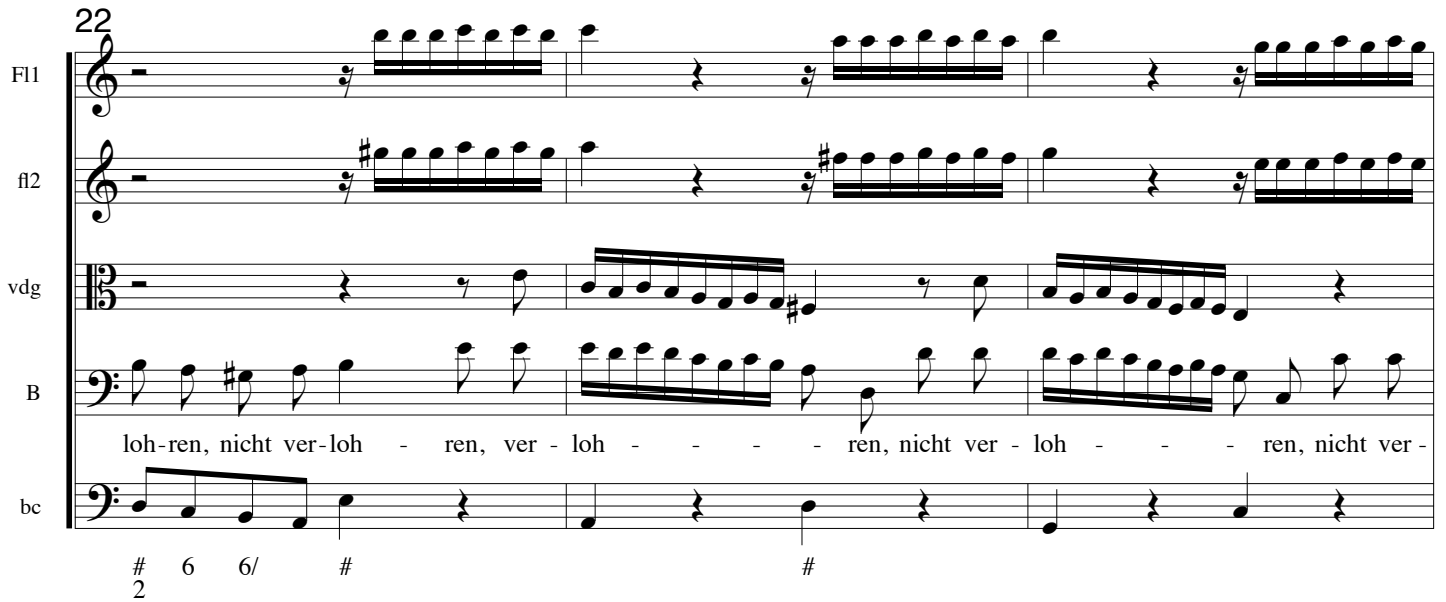
B

bc

auf daß al - le, die an ihn gläu - ben, nicht ver -

# 6 6 4

22



Fl1

fl2

vdg

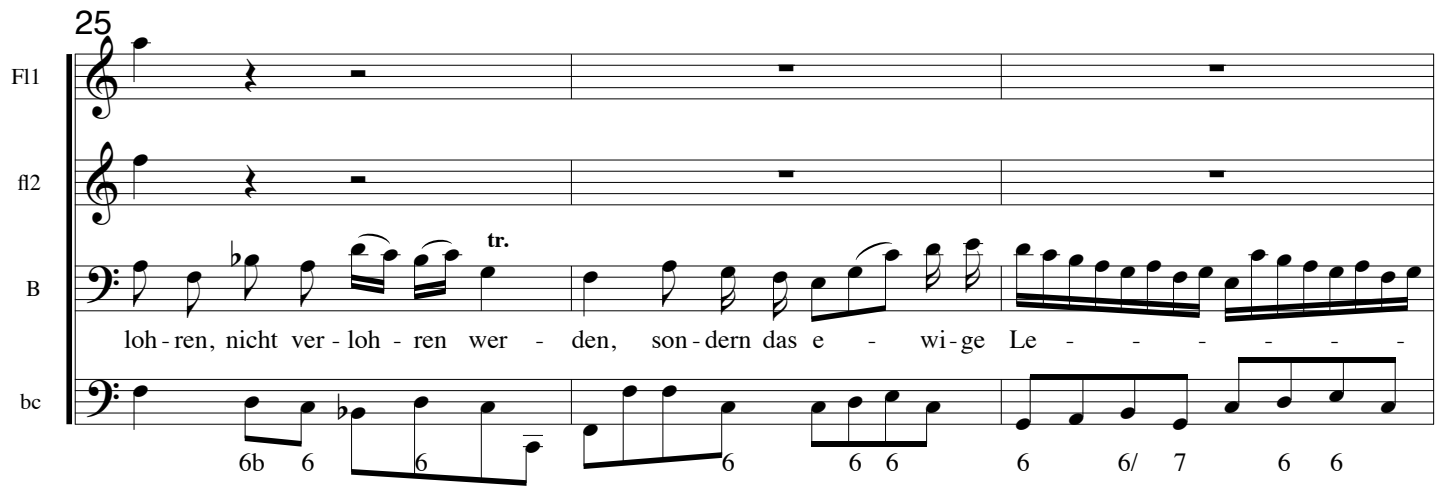
B

bc

loh-ren, nicht ver-loh - ren, ver - loh - - - ren, nicht ver - loh - - - ren, nicht ver -

# 6 6/ # #

25



Fl1

fl2

B

bc

loh-ren, nicht ver - loh - ren wer - den, son - dern das e - wi-ge Le - - - -

6b 6 6 6 6 6 6/ 7 6 6

28



Fl1

fl2

vdg

B

bc

ben ha - ben.

31

Fl1  
fl2  
vdg  
bc

34

Fl1  
fl2  
vdg  
bc

tr.

6 6

38

bc

7 6/ 6/ 7 6

45

Fl1  
fl2  
vdg  
B  
bc

Al - so, al - so, al - so hat Gott die

7 6/

51

F11

f12

vdg

B

bc

Welt ge - lie - bet, so sorgt er für der Men - schen Heyl, daß er sein

6 5 6

59

vdg

B

bc

Kind, sein lieb - stes Theil, sein lieb - stes Theil für al - le zur

tr.

76 6 6/5 4 3

65

F11

f12

vdg

B

bc

Ver - - - söh - nung gie - - - bet.

69

F11

f12

vdg

bc

74

F11

f12

vdg

B

bc

Al - so, al - so, al - so hat Gott

6 6

80

vdg

B

bc

die Welt ge - lie - bet, al - so hat Gott die Welt ge - lie - bet, al -

6 6 5

86

F11

f12

vdg

B

bc

so hat Gott die Welt ge - lie - bet. Mein

tr. tr.

6 6/ 6 6 5 7 6 7

4 # 4 #

94

F11

fl2

vdg

B

bc

Glau - be, mein Glau - be senckt sich, senckt

43 5 6/ # 6/ # 6/

100

vdg

B

bc

sich, senckt, senckt sich da hin - ein, wie könn - te ich ver - loh - ren

6 # 4# 2 6 6 6 6 #

107

F11

fl2

vdg

B

bc

seyn? Wie könn - te ich ver - loh - ren seyn?

# 6 6 5 7 # 6 5 6/

113

F11

f12

vdg

B

bc

Der Va-ter liebt, es

6/ 6

120

B

bc

liebt den Sohn nicht min - der, wir Men-schen Kin - der sind durch ihn nun Got - tes Kin - der.

6 5b6 7 #

**Aria con Viol di Gamba solo**

123

vdg

bc

125

vdg

B

bc

Lie - be

6 6 6 6

128

vdg

B

bc

die nicht zu er - gründen, Lie - be, Lie - be, Lie - be, die kein Sinn er - weist, weil sie

6 6 6 6 6 6



131

vdg

B

bc

ü - ber - schwend - lich ist,

6/ # 6

134

vdg

B

bc

al - le La - ster mei - ner Sün - den

6 6 6 6 6/ 6 6 6 7#

137

vdg

B

bc

hat mein Je - sus selbst ge - tra - gen, Schuld und

6

139

vdg

B

bc

Stra - fe nahm er hin.

6 6

142

vdg

B

bc

Al - so kann mein Glau - be sa - gen, al - so kann mein Glau - be sa - gen, daß ich

6/ # # 6 6/ # 6 6/ 4

145

vdg

B

bc

durch ihn see - - - - - lig bin.

147

vdg

bc

149

vdg

B

bc

Es liebt der heil - ge

152

B

bc

Geist, so daß durch sol-che Trie-be der Reich-tum sei-ner Lie-be wohl recht wie Gott voll-kom-men heißt.

6b

**Da Capo**  
**Also hatt Gott die Welt geliebt**  
**et tunc claudat.**

Also hat Gott die Welt geliebt  
Cantata Fest. Pentecost.  
Basso solo - Mons. Lange - 7. Juny 1724

The musical score is written for Flauto 1 in 7/4 time. It consists of 69 measures across 14 staves. The notation includes treble clef, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Specific features include:

- Measures 1-4: Continuous sixteenth-note runs.
- Measure 7: A trill (tr.) over a note.
- Measures 10-13: A triplet of sixteenth notes.
- Measures 16-19: A sequence of eighth notes with a sharp sign (#) appearing in measures 17 and 18.
- Measures 23-26: Another triplet of sixteenth notes.
- Measures 29-32: A trill (tr.) over a note.
- Measures 35-38: A trill (tr.) over a note, followed by a key signature change to 3/4 time.
- Measures 54-57: A sequence of notes with a fermata over the final note of the sequence.
- Measures 69: A final melodic phrase.

75

92

108

113

**Da Capo**  
Also hatt Gott die Welt geliebt  
et tunc claudat.

Also hat Gott die Welt geliebt  
Cantata Fest. Pentecost.  
Basso solo Mons. Lange - 7. Juny 1724

Da Capo  
Also hatt Gott die Welt geliebt  
et tunc claudat.

Musical score for Viola di gamba, measures 4-73. The score is written in bass clef with a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 4, 7, 10, 13, 19, 22, 25, 31, 34, 37, 51, 60, 65, 73. Some measures contain multi-measure rests (4, 8, 3). The key signature changes from one flat to two flats between measures 13 and 19, and back to one flat between measures 37 and 51.

80 Viola di gamba

80 Musical staff with notes and rests.

85 Musical staff with a 4-measure rest and notes.

95 Musical staff with notes and rests.

100 Musical staff with a 7-measure rest and notes.

111 Musical staff with notes and rests.

115 Musical staff with a trill (tr.) and a 4-measure rest.

Aria con Viol di Gamba solo

123 Musical staff with a fast, continuous melodic line.

126 Musical staff with a fast, continuous melodic line.

129 Musical staff with a fast, continuous melodic line.

132 Musical staff with a fast, continuous melodic line.

135 Musical staff with a fast, continuous melodic line.

138 Musical staff with a fast, continuous melodic line.

141 Musical staff with a 3-measure rest at the end.

146 Musical staff with a fast, continuous melodic line.

149 Musical staff with a 5-measure rest at the end.

Da Capo  
Also hatt Gott die Welt geliebt  
et tunc claudat.

Also hat Gott die Welt geliebt  
Cantata Fest. Pentecost.  
Basso solo Mons. Lange - 7. Juny 1724

Basso continuo

5

bc

9

B

Al - so hat Gott die Welt ge - lie - bet,

bc

12

B

al - so hat Gott die Welt ge - lie - bet, daß er sei - nen ein - ge -

bc

14

B

bor - nen Sohn, daß er sei - nen ein - ge - bor - nen, sei - nen ein - ge - bor - nen Sohn gab,

bc

17

bc

20

B

auf daß al - le, die an ihn gläu - ben, nicht ver - loh - ren, nicht ver - loh - ren, ver -

bc





65

B  
Ver - söh - nung gie - bet.

bc

6

72

B  
Al - so, al - so, al - so hat

bc

6 6

79

B  
Gott die Welt ge - lie - bet, al - so hat Gott die Welt ge -

bc

85

B  
lie - bet, al - so hat Gott die Welt ge - lie - bet.

bc

6 6/ 6 6 5 7 6 7

93

B  
Mein Glau - be, mein Glau - be senckt sich, senckt

bc

43 5 6/ # 6/

99

B  
sich, senckt, senckt sich da hin - ein, wie könn - te ich

bc

6/ 6 # 4# 6 6 6

106

B  
ver - loh - ren seyn? Wie könn - te ich ver - loh - ren seyn?

bc

113

B  
Der Va - ter liebt, es

bc

6/ 6



143

B  
bc

kann mein Glau - be sa - gen, al - so kann mein Glau - be sa - gen, daß ich

# # 6 6/ # 6 6/ 4

145

B  
bc

durch ihn see - - - - - lig bin.

147

bc

151

B  
bc

Es liebt der heil - ge Geist, so daß durch sol - che Trie - be der Reich - tum sei - ner

154

B  
bc

Lie - be wohl recht wie Gott voll - kom - men heißt.

6b

**Da Capo**  
**Also hatt Gott die Welt geliebt**  
**et tunc claudat.**

The image displays a musical score for a Basso continuo part. It consists of 12 staves of music, each beginning with a measure number: 6, 11, 16, 21, 26, 31, 36, 43, 51, 59, 67, and 76. The music is written in a single system on a grand staff (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A double bar line with repeat dots is present at the beginning of the 36th measure. The score concludes with a final cadence in the 76th measure.

84



84

Musical staff for measure 84, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

91



91

Musical staff for measure 91, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

99



99

Musical staff for measure 99, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

106



106

Musical staff for measure 106, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

115



115

Musical staff for measure 115, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

123



123

Musical staff for measure 123, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

127



127

Musical staff for measure 127, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

131



131

Musical staff for measure 131, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

135



135

Musical staff for measure 135, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

139



139

Musical staff for measure 139, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

143



143

Musical staff for measure 143, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

147



147

Musical staff for measure 147, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

151



151

Musical staff for measure 151, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.