

Veni sancte Spiritus a 5
2 Soprani, 2 Violini e una Viol di Gamb

Christian Geist ? 1650-1711
Pfingsthymnus von Stephanus
Langton Cantuarensis (1165-1228)

UUB vmhs0326.020
Dübensammlung

Musical score for the first system of 'Veni sancte Spiritus a 5'. It features two Soprano parts (Soprano 1 and Soprano 2), two Violin parts (Violino primo and Violino secondo), a Viola da Gamba part, and an Organ part. The Soprano parts have lyrics: 'Ve - ni san - cte Spi - ri - tus et e - mit - te, et e - mit - te, e - mit - te cœ - - - li -'. The Organ part has a simple harmonic accompaniment. The system ends with a double bar line and the number 65 below the Organ staff.

4

Musical score for the second system of 'Veni sancte Spiritus a 5'. It features two Soprano parts (S1 and S2), two Violin parts (Vln1 and Vln2), a Viola da Gamba part (vdg), and an Organ part. The Soprano parts have lyrics: 'bus lu - cis tu - - - æ ra - di - us.' and 'bus lu - cis tu - æ, lu - cis tu - æ ra - di - us.'. The Organ part has a simple harmonic accompaniment. The system ends with a double bar line and the number 6 below the Organ staff, followed by chord symbols: b6 7 #5 5, b, 6 5, 5 4b, b.

8

Vln1
 Vln2
 vdg
 Org

b 6 6 5 6 b6 b7 3 5 b6

12

S1
 Vln1
 Vln2
 vdg
 Org

Ve - ni Pa - ter pau - pe - rum, ve - ni da - tor, ve - ni da - - - -

b6 b7 43 b b 6 6

15

S1
 Org

tor mu - ne - rum, ve - ni, ve - ni, ve - ni, ve - ni lu - men, lu - men cor - di -

b b 5 6 5

18

um. Con-so - la - tor o - pti-
 Con-so - la - tor o - pti-

b b 5 6 5

21

me, dul-cis ho - spes a - ni-mæ, dul - ce re - fri - ge - ri - um, dul - ce, dul -
 me, dul-cis ho - spes a - ni-mæ, dul - ce re - fri - ge - ri - um, dul - ce, dul -

b 5 b 8 43 6b

47

S2
 fle - tu so - la - ti - um, in fle - tu, fle - tu so - la - ti -
 Org
 7 5 6 4# 6 6 7 5 6 43
 5

53

S1
 O Lux be - a - tis - si - ma re - ple cor - dis in - ti - ma tu - o - rum fi - de - li -
 S2
 um.
 Org
 b 76 6 b 8 7
 b6 b5

56

S1
 um Si - ne tu - o nu - mi -
 S2
 Si - ne tu - o nu - mi -
 Vln1
 Vln2
 vdg
 Org
 6 76 # b 8 7 b # 6 b
 b6 5

60

S1
ne ni - hil est in ho - mi - ne, ni - hil est, ni - hil est in - no - xi - um.

S2
ne ni - hil est in ho - mi - ne, ni - hil est, ni - hil est in - no - xi - um.

Vln1

Vln2

vdg

Org

6 b 6 6 5

63

S1
La - va quod est sor - di - um, ri - ga quod est a - ri -

S2
La - va quod est sor - di - um, ri - ga quod est a - ri -

Vln1

Vln2

vdg

Org

6 6 6 b b

66

S1
dum, sa - na, sa - na, sa - na quod est sau - ci-um.

S2
dum, sa - na, sa - na, sa - na quod est sau - ci-um. Fle - cte quod est ri - gi-dum, fo - ve

vdg

Org

65 6 6 5 b 6 76 6

69

S2
quod est ri - gi-dum, re - ge quod est de - vi-um, re - ge quod est de - vi-um.

Vln1

vdg

Org

b 8 7 5 b b6 5 b

72

Vln1

Vln2

vdg

Org

76 6 b 8 7 5 b

76

S1
Da tu - is fi - de - li - bus in te con - fi - den - ti - bus, da sa -

Vln1

Vln2

vdg

Org

b6 76 b 6

80

S1
crum, da sa - crum se - pte - na - ri - um. Da vir - tu - tis me - ri - tum, da sa - lu - tis e - xi - tum,

Vln1

Vln2

Org

b 6 b 6 5 43 6 6

84

S1
da per - en - ne gau - di - um, da per - en - ne, per - en - - - - - ne gau - di -

Org

6 b 6 # b # 56 # 4#

87

S1
um, per - en - ne, per - en - - - - - ne gau - di -

Org

6 # b #

89

S1
um, Da vir - tu - tis me - ri - tum, da sa - lu - tis e - xi - tum, da per - en - ne, per - en - ne

S2
Da vir - tu - tis me - ri - tum, da sa - lu - tis e - xi - tum, da per - en - ne, per -

Vln1

Vln2

vdg

Org
6 76 65 4# b b

92

S1
gau - di - um, per - en - - - - ne, per - en - ne gau - di - um.

S2
en - ne gau - di - um, per - en - ne, per - en - ne gau - di - um.

Vln1

Vln2

vdg

Org
6 763

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The image displays a musical score for the first violin part of a five-part setting of the Pentecost Hymn. The score is written in G minor (one flat) and common time. It consists of nine staves of music, each beginning with a measure number: 4, 9, 18, 22, 27, 56, 63, 74, and 91. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations above the staves: a '4' above the first staff, a '9' above the second staff, an '18' above the third staff, a '22' above the fourth staff, a '27' above the fifth staff, a '56' above the sixth staff, a '63' above the seventh staff, a '74' above the eighth staff, and a '91' above the ninth staff. Additionally, there are some specific markings: a '23' above the fifth staff, a '3' above the fifth staff, a '2' above the sixth staff, and a '6' above the seventh staff. The score concludes with a double bar line at the end of the ninth staff.

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2 Soprani, 2 Violini e una Viol di Gamb

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Musical score for Violino secondo, measures 1-90. The score is written in G minor (one flat) and common time. It consists of ten staves of music. Measure numbers 4, 9, 18, 23, 27, 57, 64, 75, 79, and 90 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a '23' in a 3/2 time signature and a '3' in a 3/4 time signature, which may be editorial or performance instructions. The score ends with a double bar line and repeat dots at measure 90.

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2 Soprani, 2 Violini e una Viol di Gamb

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Pfingsthymnus von Stephanus
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The image displays a musical score for the Viol di Gamba part of the 'Veni sancte Spiritus a 5' by Christian Geist. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, with measure numbers 9, 18, 21, 24, 27, 56, 60, 64, 68, and 75 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Specific annotations include a '4' above the first staff, a '5' above the second staff, a '23' above the eighth staff, a '3' above the ninth staff, and a '12' above the tenth staff. The score concludes with a double bar line and repeat signs at the end of the final staff.

Organo

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65 6 6 6 b6 7 #5 5 b

6 6 5 4b b b 6 6 5 6 b6 b7 3 5

11 b6 b6 b7 43 b b 6 6

16 # b b 5 6 5 # b b 5 6 5

21 b 5 b 8 43 6b 6 5 b

26 b 6 5 b 6 5 43

31 6 6 6 6 6b 6 b

39 6 b 4# # 6

46 6 7 5 6 4# 6 6 7 # 5 3 6 43 5

53 b 76 6 b 8 7 b6 b5 6 76 # b 8 7 b6 5

58 b # 6 b 6 b

62

6 6/5 6 6/5 6 b b

66

65 6 6/5 b 6 76 6 b 8/7 b6/5 b

71

b 76 6 b 8/7 b6/5 b

76

b6 76 b 6 b 6 b 6/5 43

82

6 6 6 b 6 # b # 56 # 4#

87

6 # b # # # 6 76 65 4#

91

b b 6 763

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2 Soprani, 2 Violini e una Viol di Gamb

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Soprano 1
C1

Soprano 2
C1

Organo

65 6 6

4

S1

S2

Org

6 b6 7 #5 5 b 6 5 4b b

8

Org

b 6 6/5 6 b6 b7/3 5 b6

12

S1

Org

b6 b7/3 43 b b 6 6

15

S1

Org

b b 5 6/5

18

S1
um. Con-so - la - tor o - pti-

S2
Con-so - la - tor o - pti-

Org
b b 5 6 5

21

S1
me, dul-cis ho - spes a - ni-mæ, dul - ce re - fri - ge - ri - um, dul - ce, dul -

S2
me, dul-cis ho - spes a - ni-mæ, dul - ce re - fri - ge - ri - um, dul - ce, dul -

Org
b 5 b 8 43 6b

24

S1
ce re-fri-ge-ri-um.

S2
ce re-fri-ge-ri-um.

Org
6 5 b b

28

S2
In la - bo - - - re, la - bo - - -

Org
6 5 b 6 43 6 6 6

34

S2
re re - qui - es, in æ -

Org
6 6b 6 b 6

41

S2
 Org

stu tem - pe - ri - es, in fle - - - tu, in fle - tu,

b 4# # 6 6

47

S2
 Org

fle - tu so - la - ti - um, in fle - tu, fle - tu so - la - ti -

7 5 6 4# 6 6 7 # 5 6 43

53

S1
 S2
 Org

O Lux be - a - tis - si - ma re - ple cor - dis in - ti - ma tu - o - rum fi - de - li -

um.

b 76 6 b 8 7 b6 b5

56

S1
 S2
 Org

um Si - ne tu - o nu - mi -

Si - ne tu - o nu - mi -

6 76 # b 8 7 b6 5 b # 6 b

60

S1
 S2
 Org

ne ni - hil est in ho - mi - ne, ni - hil est, ni - hil est in - no - xi - um.

ne ni - hil est in ho - mi - ne, ni - hil est, ni - hil est in - no - xi - um.

6 b 6 6 5

63

S1
La - va quod est sor - di-um, ri - ga quod est a - ri -

S2
La - va quod est sor - di-um, ri - ga quod est a - ri -

Org
6 6 6 5 6 b 6 b

66

S1
dum, sa - na, sa - na, sa - na quod est sau - ci-um.

S2
dum, sa - na, sa - na, sa - na quod est sau - ci-um. Fle - cte quod est ri - gi-dum, fo - ve

Org
65 6 6 5 b 6 76 6

69

S2
quod est ri - gi-dum, re - ge quod est de - vi-um, re - ge quod est de - vi-um.

Org
b 8 7 7 5 b b

72

Org
76 6 b 8 7 7 5 b

76

S1
Da tu - is fi - de - li-bus in te con-fi - den - ti - bus, da sa -

Org
b6 76 b 6

80

S1
crum, da sa - crum se-pte - na - ri-um. Da vir-tu - tis me - ri-tum, da sa-lu - tis e - xi-tum,

Org
b 6 b 6 5 43 6 6

84

S1
da per-en - ne gau - di-um, da per-en - ne, per-en - - - - ne gau - di-

Org
6 b 6 # b # 56 # 4#

87

S1
um, per - en - ne, per-en - - - - - ne gau - di -

Org
6 # b #

89

S1
um, Da vir - tu - tis me - ri-tum, da sa-lu - tis e - xi - tum, da per-en - ne, per-en - ne

S2
Da vir - tu - tis me - ri-tum, da sa-lu - tis e - xi - tum, da per-en - ne, per-

Org
6 76 65 4# b b

92

S1
gau - di-um, per - en - - - - - ne, per-en - ne gau - di - um.

S2
en - ne gau - di-um, per - en - ne, per - en - ne gau - di - um.

Org
6 763

8

Vln1
 Vln2
 vdg
 Org

b 6 6 5 6 b6 b7 3 5 b6

12

S1
 Vln1
 Vln2
 vdg
 Org

Ve - ni Pa - ter pau - pe - rum, ve - ni da - tor, ve - ni da - - - -

b6 b7 43 b b 6 6

 3 5

15

S1
 Org

tor mu - ne - rum, ve - ni, ve - ni, ve - ni, ve - ni lu - men, lu - men cor - di -

b b 5 6 5

18

um. Con-so - la - tor o - pti-
 Con-so - la - tor o - pti-

b b 5 6 5

21

me, dul-cis ho - spes a - ni-mæ, dul - ce re - fri - ge - ri - um, dul - ce, dul -
 me, dul-cis ho - spes a - ni-mæ, dul - ce re - fri - ge - ri - um, dul - ce, dul -

b 5 b 8 43 6b

47

S2
fle - tu so - la - ti - um, in fle - tu, fle - tu so - la - ti -

Org
7 5 6 4# 6 6 7 # 5 3 6 5 43

53

S1
O Lux be - a - tis - si - ma re - ple cor - dis in - ti - ma tu - o - rum fi - de - li -

S2
um.

Org
b 76 6 b 8 7 b6 b5

56

S1
um Si - ne tu - o nu - mi -

S2
Si - ne tu - o nu - mi -

Vln1

Vln2

vdg

Org
6 76 # b 8 7 b6 5 b # 6 b

60

S1
ne ni - hil est in ho - mi - ne, ni - hil est, ni - hil est in - no - xi - um.

S2
ne ni - hil est in ho - mi - ne, ni - hil est, ni - hil est in - no - xi - um.

Vln1

Vln2

vdg

Org

6 b 6 6 5

63

S1
La - va quod est sor - di - um, ri - ga quod est a - ri -

S2
La - va quod est sor - di - um, ri - ga quod est a - ri -

Vln1

Vln2

vdg

Org

6 6 6 b b

66

S1
dum, sa - na, sa - na, sa - na quod est sau - ci-um.

S2
dum, sa - na, sa - na, sa - na quod est sau - ci-um. Fle - cte quod est ri - gi-dum, fo - ve

vdg

Org

65 6 6 5 b 6 76 6

69

S2
quod est ri - gi-dum, re - ge quod est de - vi-um, re - ge quod est de - vi-um.

Vln1

vdg

Org

b 8 7 5 b b

72

Vln1

Vln2

vdg

Org

76 6 b 8 7 5 b

76

S1 Da tu - is fi - de - li - bus in te con - fi - den - ti - bus, da sa -

Vln1

Vln2

vdg

Org

b6 76 b 6

80

S1 crum, da sa - crum se - pte - na - ri - um. Da vir - tu - tis me - ri - tum, da sa - lu - tis e - xi - tum,

Vln1

Vln2

Org

b 6 b 6 5 43 6 6

84

S1 da per - en - ne gau - di - um, da per - en - ne, per - en - - - - ne gau - di -

Org

6 b 6 # b # 56 # 4#

87

S1 um, per - en - ne, per - en - - - - ne gau - di -

Org

6 # b #

89

um, Da vir - tu - tis me - ri - tum, da sa - lu - tis e - xi - tum, da per - en - ne, per - en - ne

Da vir - tu - tis me - ri - tum, da sa - lu - tis e - xi - tum, da per - en - ne, per -

6 76 65 4# b b

92

gau - di - um, per - en - - - - ne, per - en - ne gau - di - um.

en - ne gau - di - um, per - en - ne, per - en - ne gau - di - um.

6 763