

# Veni Creator Spiritus a 4

Canto, Basso, Violino,  
Viola di gamba + bc

Violino

Viola da gamba

Canto

Basso

Basso continuo

# 6 76 76/ 765 6 76/ # # 76

6

vi

vdg

BC

56 4# 2/4 56 6 76 #

9

vi

BC

6 6 # 6 6/ #

11

vi

vdg

BC

4# # 6 # 6 76/ # 6 6/ #

14

vi

vdg

BC

17

vi

vdg

BC

19

vi

vdg

BC

22

vi

vdg

C

BC

Ve-ni, ve - ni Cre - a - - - -

27

C

B

BC

tor Spi-ri-tus,

Ve-ni, ve - ni Cre-a - - - -

31

vi

vdg

C

B

BC

ve - ni, ve - ni, ve - ni, ve - ni Cre - a - - - - tor, Cre -  
tor Spi - ri - tus, ve - ni, ve - ni, Cre - a - - - -

6 2 6 # 6 b

35

vi

vdg

C

B

BC

a - - - - - tor Spi - ri - tus,  
tor, Cre - a - - - - tor Spi - ri - tus,

6 6 6 4# # # 6 6

39

vi

vdg

C

B

BC

men - tes tu - o - - rum  
men - tes tu -

6 # 6 6 5 4# 6

43

vi - - - si - ta, men-tes tu-o - rum, tu-  
o - rum vi - si - ta, men-tes tu-o - rum vi - - - si-ta, tu -

65 5b 2 6 6 4# 6/ 6 # 6 6 56/

47

o - rum vi - si - ta, im - ple su-per - na, im - ple su-per - na,  
o - rum vi - si - ta, im - ple su-per - na, im - ple su-

5 4# # 6 6 # 4# # # 6 6 6 6/

52

im - ple su-per - na, su-per - na gra - ti - a  
per - na, im - ple su-per - na gra - ti - a quæ tu cre-a - - - sti pe-cto-

6 6 6 6 76/ # 6 6 6 4#

56

vi

vdg

C

B

BC

quæ tu cre-a - - - - - sti pe-cto-ra, quæ tu cre - a-sti, quæ tu cre-a - - - - -

ra, quæ tu cre-a - - - - - sti, quæ tu cre-

6 6 # 6 # 6 7 4# 6 6 6 #

60

vi

vdg

C

B

BC

sti pe-cto-ra,

a-sti, quæ tu cre - a-sti pe-cto-ra,

6 6 4# # 6 # 6 6 # 6 4#

64

vi

vdg

C

B

BC

quæ tu cre-a - - - - - sti, quæ tu cre - a - - - - - sti pe - cto-ra,

quæ tu cre - a - - - - - sti, quæ tu cre - a - sti pe - cto-ra,

# # 6 #

67

vi

vdg

C

B

BC

quæ tu cre - a - - - - sti pe - cto - ra,

quæ tu cre - a - - - - sti pe - cto - ra, quæ tu cre -

2 6 6 6 #

70

vi

vdg

C

B

BC

quæ tu cre - a - sti pe - cto - ra. Tu Pa - ra - cle - tus di - ce -

a - sti, quæ tu cre - a - sti pe - cto - ra.

6 43 # 5b 76

75

C

BC

ris, tu Pa - ra - cle - tus di - ce - ris Do - - - - - mum, Do - - - - - mum, Do -

5 # # # 6 6 56 6

79

C

BC

mum De - i al - tis - si - mi, fons vi - vus, fons vi - vus, fons vi - vus, i -

6 4# 65 6 4# 6 6 6 6 6

83

C

BC

gnis, cha - - - - ri - tas et spi - ri - tu - a - - - - - lis Un - cti -

6 6 76/ 6 6 6 # 6 #

87

vi

vdg

C

BC

o, et spi - ri - tu - a - - - - - lis Un - cti - o.

6 6 6 6 4#

90

vi

vdg

B

BC

Ac - cen - de lu - men,

6 7 6 4# # 46/

94

vi

vdg

B

BC

ac - cen - de lu - men sen - si - bus, in - fun - de A - mo - rem, in - fun - de A - mo - rem cor - di -

# 6 5 5 4# # 6/ 5/ 6 #

98

vi

vdg

B

BC

bus, in - fir - ma, in - fir - ma, in - fir - ma no - stri cor - po - ris,

65 # 4# # 6 6 6 6/5 4# 4#

102

vir-tu-te fir-mans per-pe-ti, vir-tu-te fir-mans, vir-tu-te fir-mans per-pe-ti.

# 6 4# 6 # 56 6 4# #

106

6 6 6565  
4#4#

109

65 5 4# # 56 43  
4# 6

114

Sit laus Pa-tri, sit laus Pa-tri cum Fi-li-o, San-cto, San-cto si-

Sit laus Pa-tri, Pa-tri cum Fi-li-o, San-cto,

6 2 4 6 6 76/ 6  
4 6 8



121

vi

vdg

C

B

BC

mul, San-cto, San-cto si-mul, si-mul Pa-ra-cle-to

San-cto si-mul, San-cto, San-cto si-mul Pa-ra-cle-to

6 # 6 4#

129

vi

vdg

BC

# # 6 76/ # 5 5 4# 6

136

vi

vdg

C

B

BC

No-bis-que mit-tat Fi-li-us Cha-ri-sma San-cti Spi-ri-tus,

No-bis-que mit-tat Fi-li-us Cha-ri-sma San-cti Spi-ri-tus, cha-ri-sma San-cti

6 6 4# 6 6 6 6

143

vi

vdg

C

B

BC

cha-ri-sma San-cti Spi-ri-tus. Al-le-lu-

Spi-ri-tus, cha-ri-sma San-cti Spi-ri-tus.

# 6 6 4# 65

147

vi

vdg

C

B

BC

ia, al - - - le - lu - ia,

Al - - - - - le - lu - ia,

6 # 6 6 6 4# 6 # 6

150

vi

vdg

C

B

BC

al - - - - -

6/ 5 56 4# # 6 6

153

vi

vdg

C

B

BC

le - lu - ia, al - - - - - le - lu - ia,

al - - - - - le - lu - ia,

# 2 5 6 6 6 6 76 6 6 6

157

vi

vdg

C

B

BC

6 # 6 6/ 56/ #

160

vi

vdg

C

B

BC

le - lu - ia, al -

al - - - le - lu - ia, al - - - le - lu - ia, al -

6 # # 6 4# # 6 6/ #

163

vi

vdg

C

B

BC

le - lu - ia, al - - - - - le - lu -

le - lu - ia, al - - - - - le - lu -

6# 6 # # 6 56 6 6 6 6 4#

166

vi

vdg

C  
ia, al

B  
ia, al

BC  
6 # 6 # 5 5 6

169

vi

vdg

C  
le - lu - ia, al - - - le - lu - - - ia.

B  
le - lu - ia, al - - - le - lu - - - ia.

BC  
5 4# # 6 # 4#

# Veni Creator Spiritus a 4

Canto, Basso, Violino,  
Viola di gamba + bc

Johann Philipp Förtsch (\* 14. Mai 1652 in Wertheim;  
† 14. Dezember 1732 in Eutin)

Basso continuo

# 6 76 76/ 765 6 76/ # # 76

6

BC

56 4# 2 56 6 76 # 6 6 # 6 6/ #

11

BC

4# # 6 # 6 76/ # 6 6/ # 5 6 4# # 6 # 6

16

BC

6/ 4# # 6 # 6 7 6 5 4# 6 6 6

21

BC

# 4# 5 # 4#

25

C

Ve - ni, ve - ni Cre - a - - - - -

BC

6 6 65 # 6

28

C

tor Spi - ri - tus,

B

Ve - ni, ve - ni Cre - a - - - - - tor Spi - ri -

BC

6 4# 6 6 # # 6 2 6

32

C

ve - ni, ve - ni, ve - ni, ve - ni Cre - a - - - - tor, Cre - a - - - - tor

B

tus, ve - ni, ve - ni, Cre - a - - - - tor, Cre - a - - - - tor

BC

# 6 b 6 6 6

36

C Spi - ri-tus,

B Spi - ri-tus,

BC 4# # # 6 6 6 # 6 6 5 4# 6

42

C men-tes tu-o - rum vi - - - si-ta, men-tes tu-o - rum, tu-

B men-tes tu - o - rum vi - si - ta, men-tes tu-o - rum vi - - - si-ta, tu -

BC 65 5b 2 6 6 4# 6/ 6 # 6 6 56/

60

C sti pe - cto - ra,

B a - sti, quæ tu cre - a - sti pe - cto - ra,

BC 6 6 4# # 6# 6 6 # 6 4#

64

C quæ tu cre - a - - - - sti, quæ tu cre - a - - - - sti pe - cto - ra,

B quæ tu cre - a - - - - sti, quæ tu cre - a - sti pe - cto - ra,

BC # # 6 #

67

C quæ tu cre - a - - - - sti pe - cto - ra,

B quæ tu cre - a - - - - sti pe - cto - ra, quæ tu cre -

BC 2 6 6 6 #

70

C quæ tu cre - a - sti pe - cto - ra. Tu Pa - ra - cle - tus di - ce -

B a - sti, quæ tu cre - a - sti pe - cto - ra.

BC 6 43 # 5b 76

75

C ris, tu Pa - ra - cle - tus di - ce - ris Do - - - - mum, Do - - - - mum, Do -

BC 5 # # # 6 6 56 6

79

C

BC

mum De-i al-tis-si-mi, fons vi-vus, fons vi-vus, fons vi-vus, i-

83

C

BC

gnis, cha-ri-tas et spi-ri-tu-a-lis Un-cti-

87

C

BC

o, et spi-ri-tu-a-lis Un-cti-o.

90

B

BC

Ac-cen-de lu-men,

94

B

BC

ac-cen-de lu-men sen-si-bus, in-fun-de A-mo-rem, in-fun-de A-mo-rem cor-di-

98

B

BC

bus, in-fir-ma, in-fir-ma, in-fir-ma no-stri cor-po-ris,

102

B

BC

vir-tu-te fir-mans per-pe-ti, vir-tu-te fir-mans, vir-tu-te fir-mans per-pe-ti.



106

BC

109

BC

114

C

Sit laus Pa - tri, sit laus Pa - tri cum Fi - li - o, San - cto, San - cto si -

B

Sit laus Pa - tri, Pa - tri cum Fi - li - o, San - cto,

BC

121

C

mul, San - cto, San - cto si - mul, si - mul Pa - ra - cle - to

B

San - cto si - mul, San - cto, San - cto si - mul Pa - ra - cle - to

BC

127

BC

136

C

No - bis - que mit - tat Fi - li - us Cha - ri - sma San - cti

B

No - bis - que mit - - - tat Fi - li - us Cha - ri - sma San - cti Spi - ri - tus,

BC

142

C

Spi - ri - tus, cha - ri - sma San - cti Spi - - - - - ri

B

cha - ri - sma San - cti Spi - ri - tus, cha - ri - sma San - cti Spi - ri

BC

146

tus. Al - - - le - lu - ia, al - - - le - lu - ia,

tus. Al - - - - - le - lu - ia,

65 6 # 6 6 6 4# 6 # 6

150

al - - - - -

al - - - - -

6/ 5 56 4# # 6 6

153

le - lu - ia, al - - - - - le - lu - ia,

al - - - - - le - lu - ia,

# 2 5 6 6 6 6 76 6

156

al - - -

al - - -

6 6 6 # 6 6/ 56/ #

160

le - lu - ia, al -

al - - - - - le - lu - ia, al - - - - - le - lu - ia, al -

6 # # 6 4# # 6 6/ #

163

C  
le - lu - ia, al - - - - - le - lu -  
B  
le - lu - ia, al - - - - - le - lu -  
BC  
6# 6 # # 6 56 6 6 6 6 4#

Detailed description: This system contains measures 163, 164, and 165. The vocal parts (C, B, BC) sing the words 'le - lu - ia, al - - - - - le - lu -'. The C part is in a treble clef with a key signature of one sharp (F#). The B and BC parts are in a bass clef with the same key signature. The BC part includes figured bass notation: 6#, 6 # #, 6 56, 6 6, 6, 6, 4#.

166

C  
ia, al - - - - -  
B  
ia, al - - - - -  
BC  
6 # 6 # 5 5 6

Detailed description: This system contains measures 166, 167, and 168. The vocal parts (C, B, BC) sing the words 'ia, al - - - - -'. The C part is in a treble clef with a key signature of one sharp (F#). The B and BC parts are in a bass clef with the same key signature. The BC part includes figured bass notation: 6 #, 6 #, 5 5, 6.

169

C  
le - lu - ia, al - - - - - le - lu - - - - ia.  
B  
le - lu - ia, al - - - - - le - lu - - - - ia.  
BC  
5 4# # 6 # 4#

Detailed description: This system contains measures 169, 170, and 171. The vocal parts (C, B, BC) sing the words 'le - lu - ia, al - - - - - le - lu - - - - ia.'. The C part is in a treble clef with a key signature of one sharp (F#). The B and BC parts are in a bass clef with the same key signature. The BC part includes figured bass notation: 5, 4#, #, 6, #, 4#.

**Veni Creator Spiritus a 4**  
Canto, Basso, Violino,  
Viola di gamba + bc

Johann Philipp Förtsch (\* 14. Mai 1652 in Wertheim;  
† 14. Dezember 1732 in Eutin)

5  
9  
12  
16  
19  
21  
36  
40  
44  
48  
53  
63  
67  
71

Violino

91

95

100

104

107

110

116

130

138

147

151

158

162

165

168

6

12

14

17

20

25

39

42

47

52

62

67

73

92

Detailed description: This is a musical score for Viola da gamba, measures 6 through 92. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and some measures with a '2' above them, possibly indicating a second ending or a specific rhythmic value. The score is divided into measures by vertical bar lines, with measure numbers 6, 12, 14, 17, 20, 25, 39, 42, 47, 52, 62, 67, 73, and 92 marked at the beginning of their respective lines.

Musical score for Viola da gamba, measures 97-169. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Measures 119, 147, and 152 feature specific fingering or bowing techniques indicated by the numbers 6, 2, and 3 respectively. The piece concludes with a double bar line at the end of measure 169.

Veni Creator Spiritus a 4  
Canto, Basso, Violino,  
Viola di gamba + bc

Johann Philipp Förtsch (\* 14. Mai 1652 in Wertheim;  
† 14. Dezember 1732 in Eutin)

6

11

16

21

26

31

36

41

46

51



Basso continuo  
56

Förtsch, JPh Veni Creator Spiritus a 4

6 6 # 6 # 6 7 4# 6 6 6 # 6 6 4#

61

# 6 # 6 6 # 6 4# # # 6

66

# 2 6 6 6 # 6

71

43 # 5b 76 5 # #

77

# 6 6 56 6 6 4# 65 6 4# 6 6

82

6 6 6 6 6 76/ 6 6 6 # 6 #

87

6 6 6 6 4# 6 7 6

92

4# # 46/ # 6 5 5 4# # 6/ 6

97

5/ 6 # 65 # 4# # 6 # 6 6 6/5 4# 4#

102

# 6 4# 6 # 56 6 4# # 6 6

108

6565 4#4# 65 4# 5 4# # 56 43 6

Basso continuo  
115

Förtsch, JPh Veni Creator Spiritus a 4

Musical notation for measure 115, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the first measure. Fingerings are indicated below the staff: 2, 6, 6, 76/, 6.

122

Musical notation for measure 122, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes. Fingerings are indicated below the staff: 6, #, 6, 4#, #.

131

Musical notation for measure 131, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes. Fingerings are indicated below the staff: #, 6, 76/, #, 5, 5/6, 4#, 6, 6, 4#.

140

Musical notation for measure 140, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes. Fingerings are indicated below the staff: 6, 6, 6, 6, #, 6, 6/5, 4#.

146

Musical notation for measure 146, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes. Fingerings are indicated below the staff: 65, 6, #, 6, 6, 6, 4#, 6, #, 6, 6/.

151

Musical notation for measure 151, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes. Fingerings are indicated below the staff: 5, 56, 4#, #, 6, 6, #, 2, 5, 6, 6, 6.

155

Musical notation for measure 155, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes. Fingerings are indicated below the staff: 6, 76, 6, 6, 6, 6, #, 6, 6/, 56/, #.

160

Musical notation for measure 160, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes. Fingerings are indicated below the staff: 6, #, #, 6, 4#, #, 6, 6/, #, 6#, 6, #, #, 6, 56, 6.

165

Musical notation for measure 165, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes. Fingerings are indicated below the staff: 6, 6, 6, 4#, 6, #, 6, #, 5, 5, 6.

169

Musical notation for measure 169, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes. Fingerings are indicated below the staff: 5/6, 4#, #, 6, #, 4#.