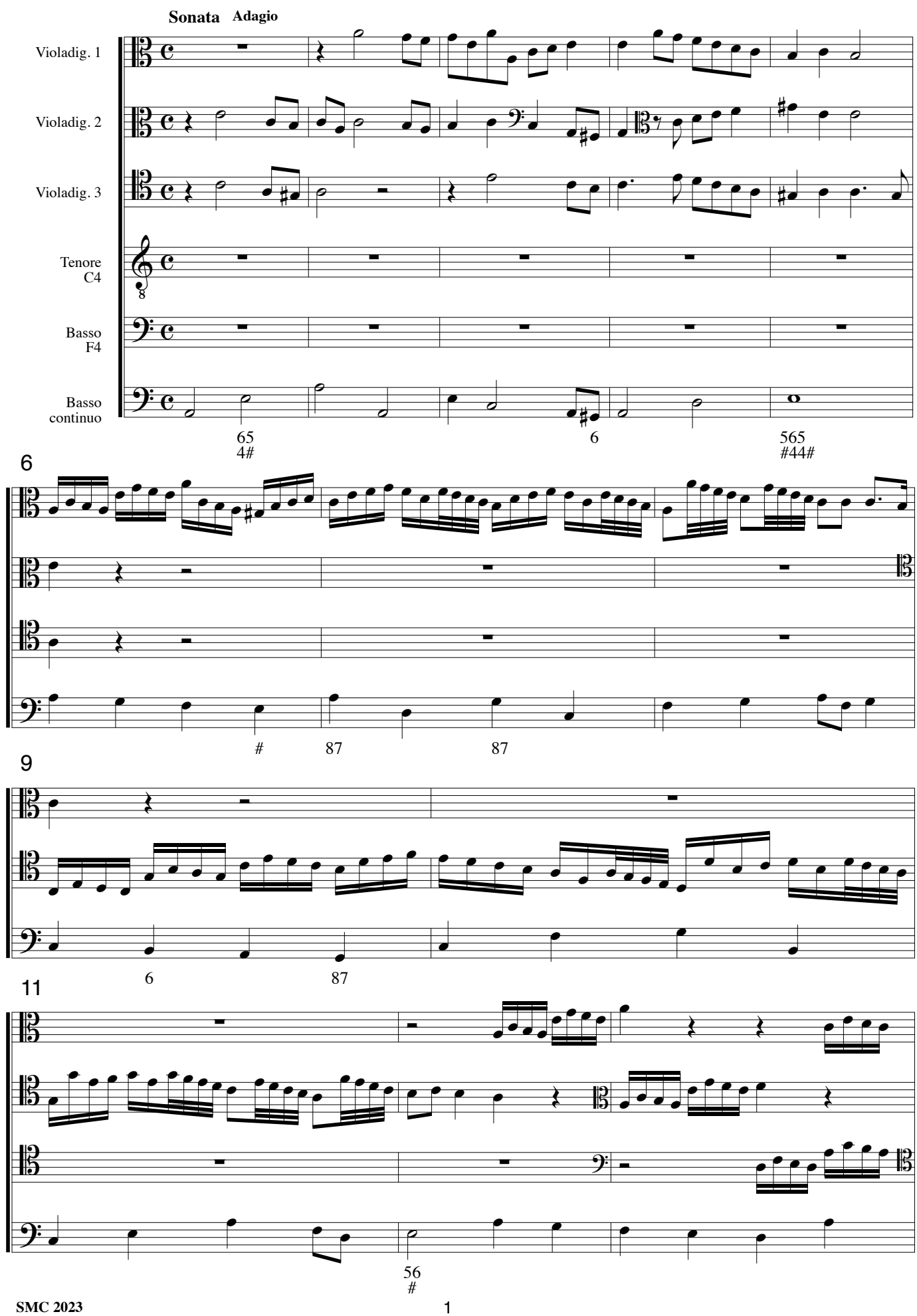
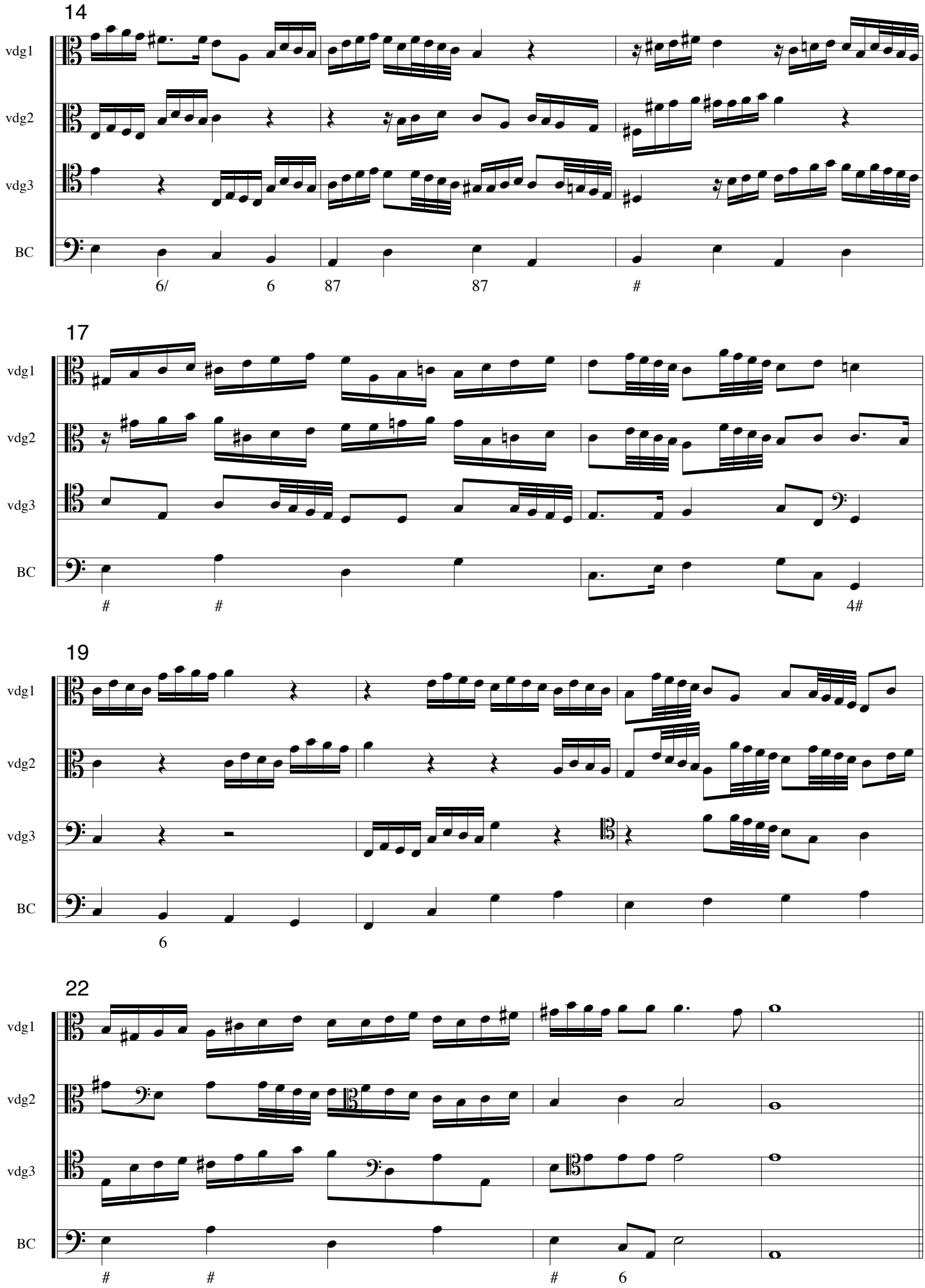
STABI Berlin
32 Cantaten
Mus.ms. 6472

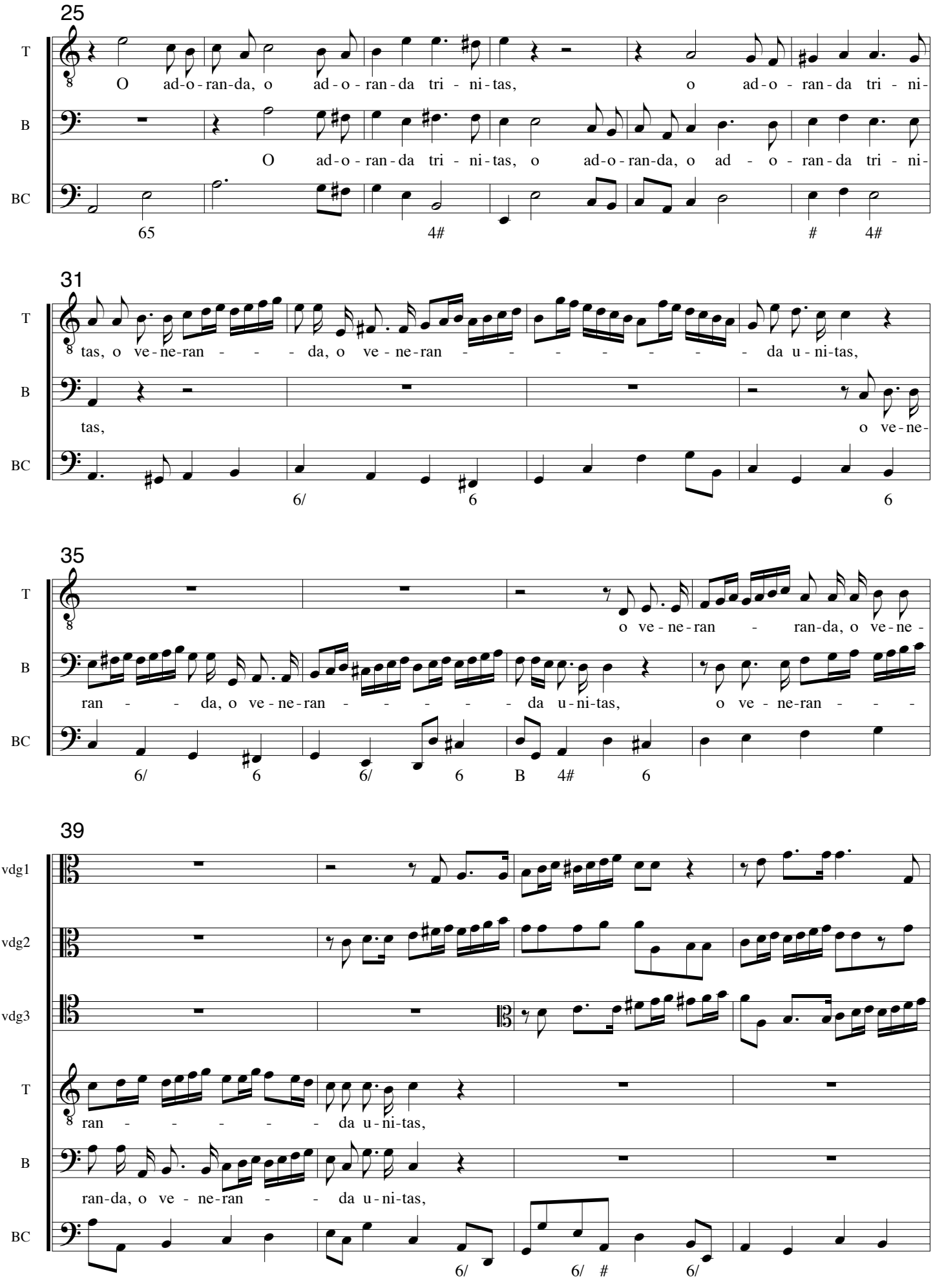
O adoranda Trinitas

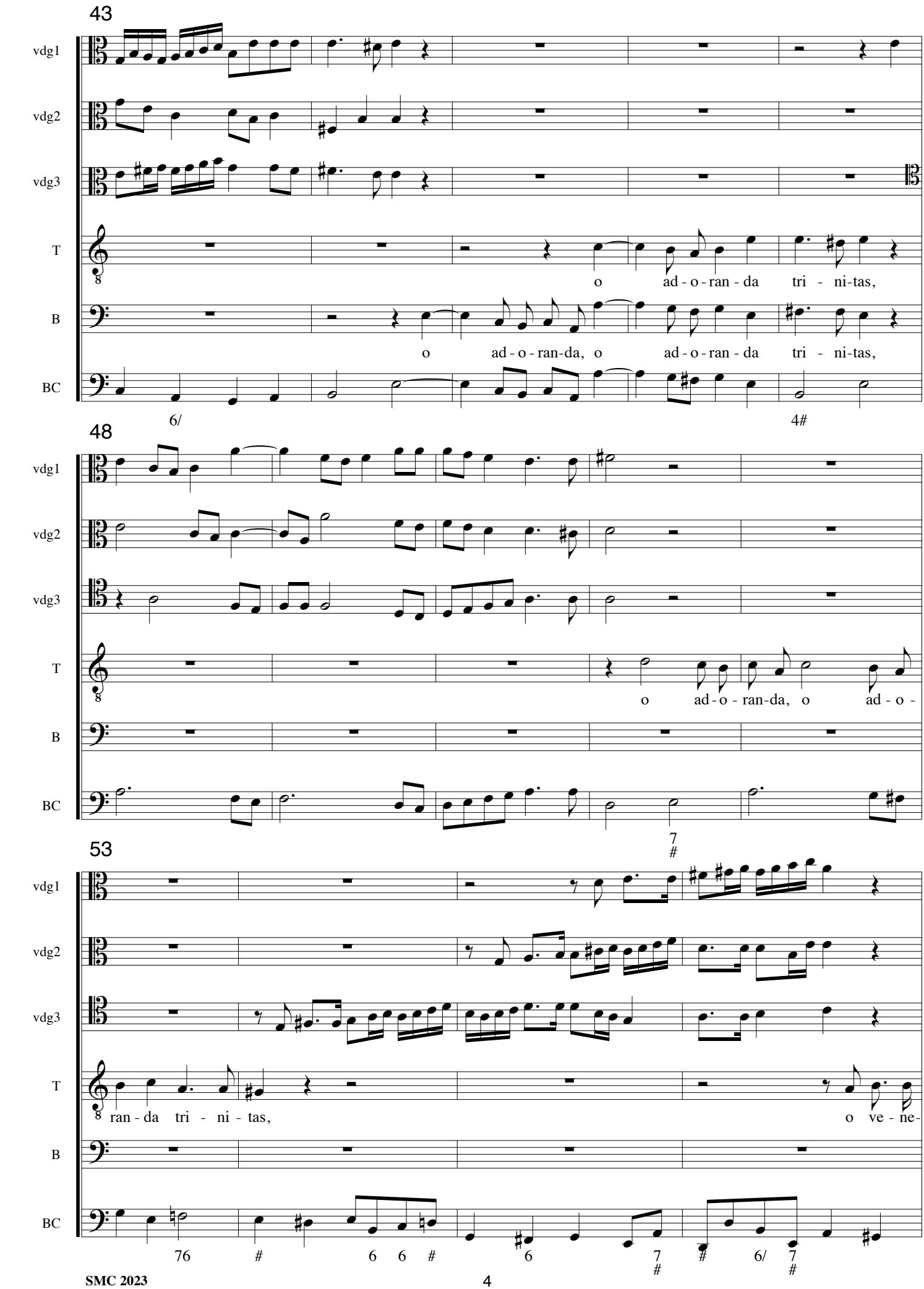
Concerto à 3 Viole di gamba,
Tenore e Basso,
con il Basso Continuo

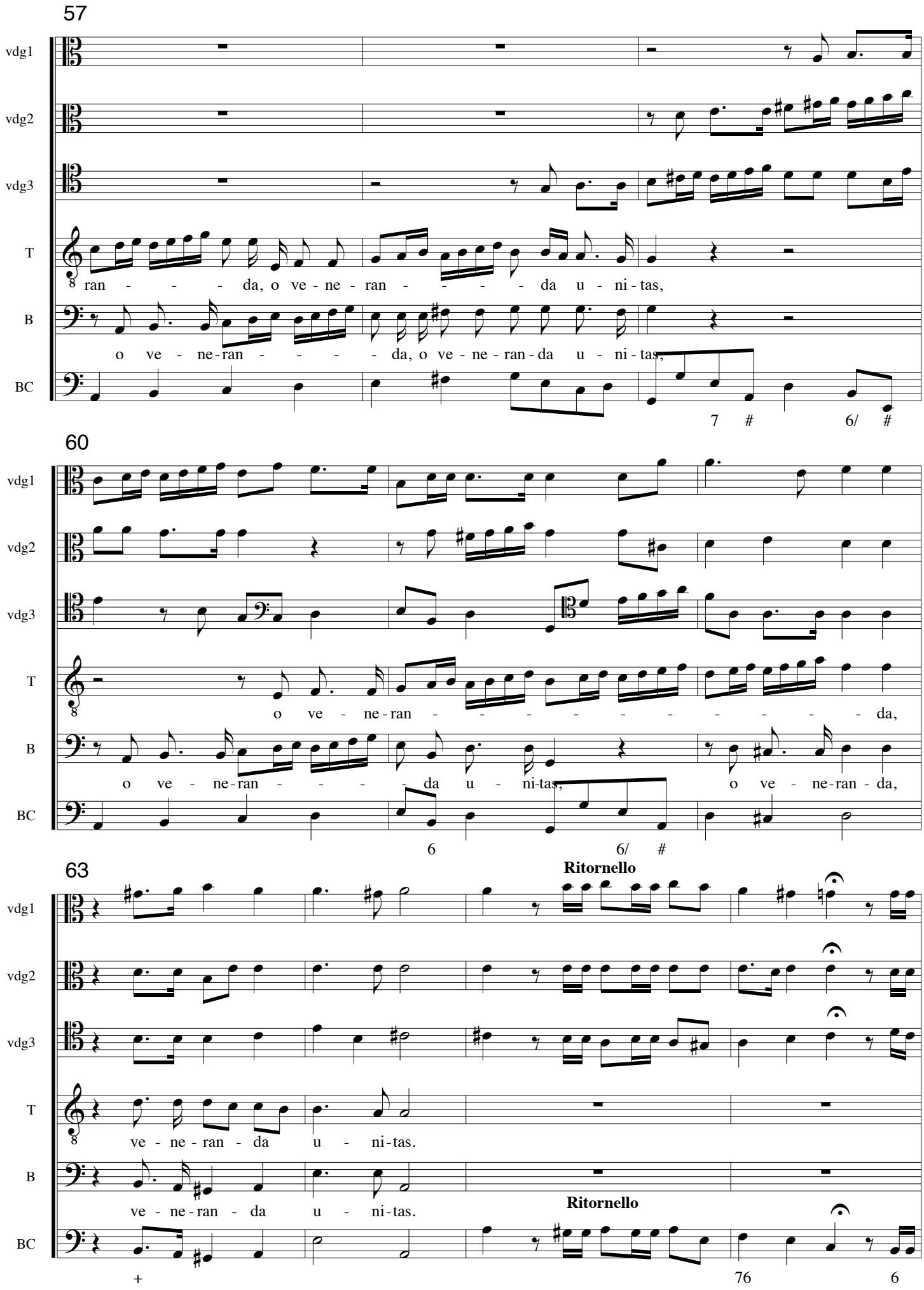
Johann Philipp Förtsch (* 14. Mai 1652 in Wertheim;
† 14. Dezember 1732 in Eutin)

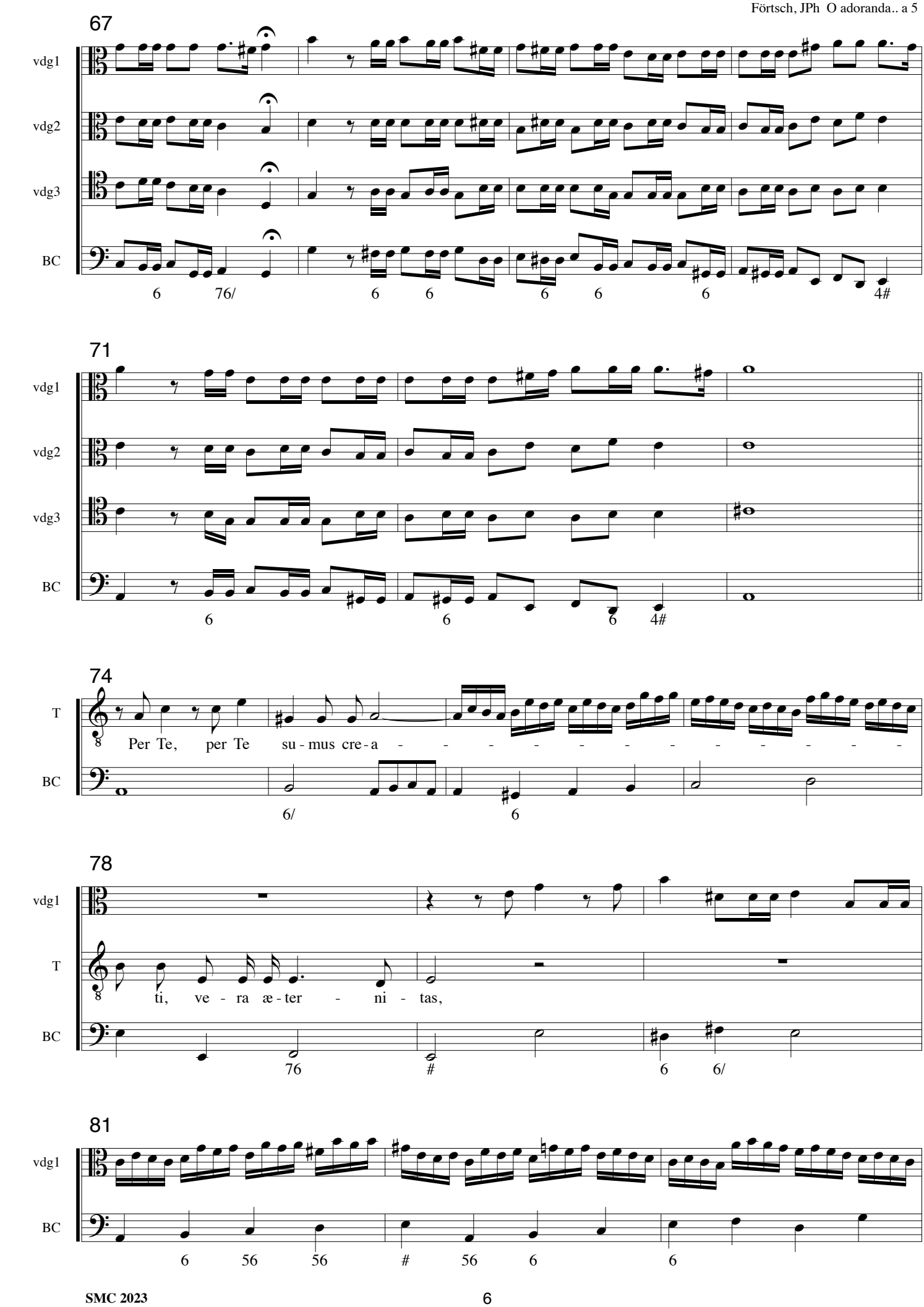


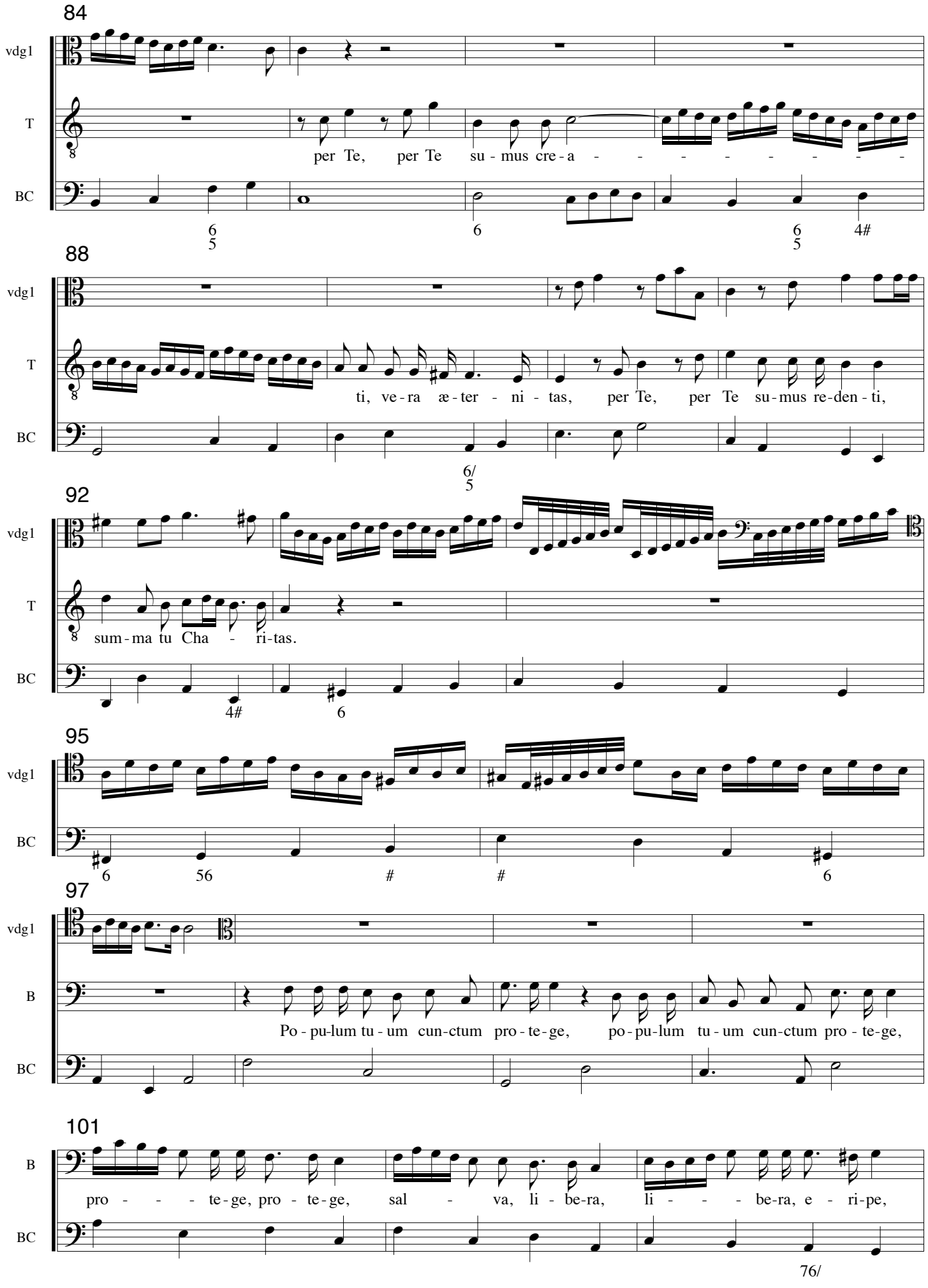

14
vdg1
vdg2
vdg3
BC
6/
6
87
87
#
17
vdg1
vdg2
vdg3
BC
#
#
4#
19
vdg1
vdg2
vdg3
BC
6
22
vdg1
vdg2
vdg3
BC
#
#
#
6

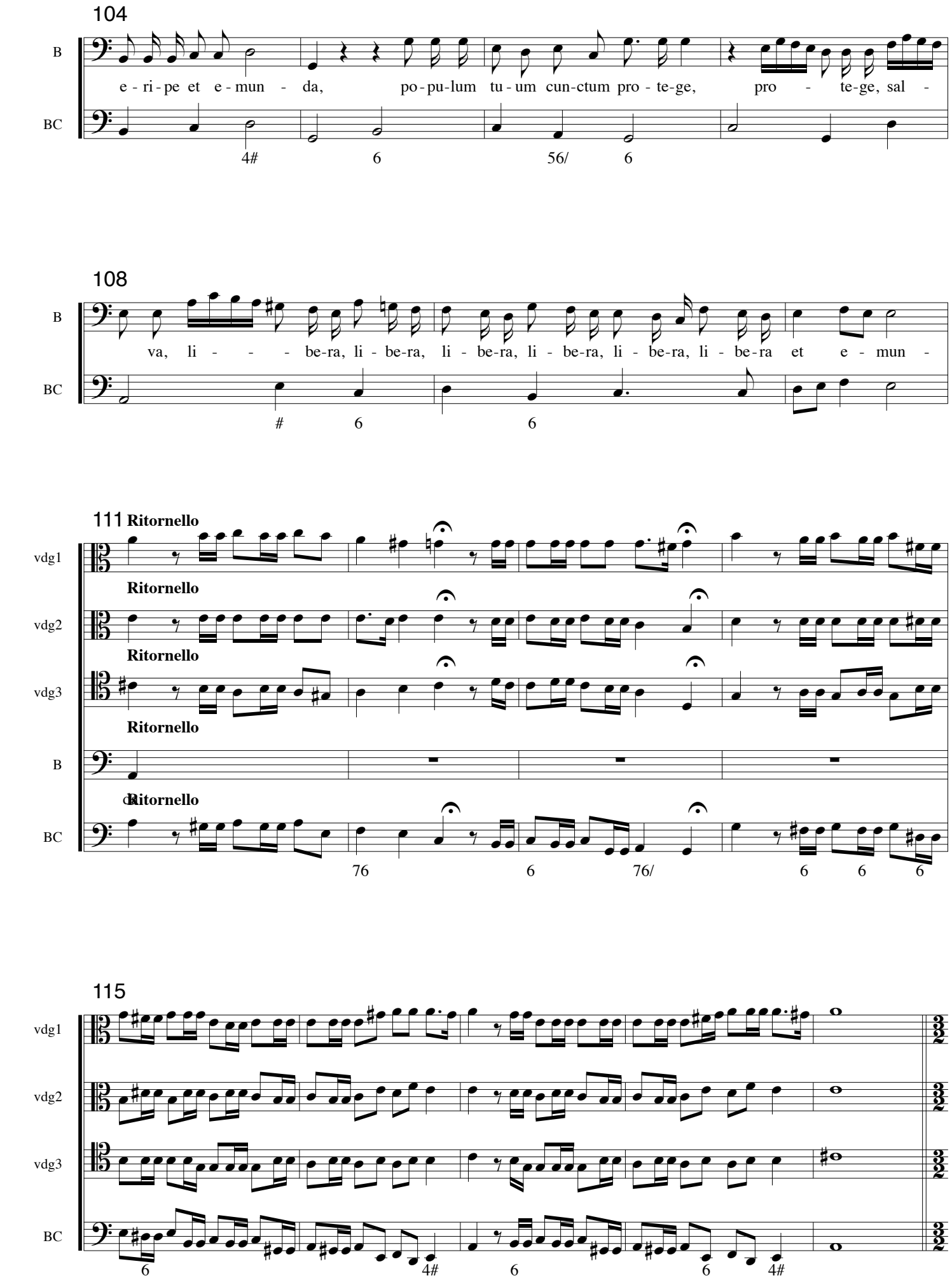

25
T
B
BC
O ad-o-ran-da, o ad-o-ran-da tri - ni-tas, o ad-o - ran-da tri - ni-
O ad-o - ran-da tri - ni-tas, o ad-o-ran-da, o ad - o - ran-da tri - ni-
65 4# # 4#
31
tas, o ve-ne-ran - - - da, o ve - ne-ran - - - - - - - da u - ni-tas,
tas, o ve-ne-
6/ 6 6
35
o ve - ne-ran - ran-da, o ve-ne -
ran - - da, o ve-ne-ran - - - - - da u - ni-tas, o ve - ne-ran - - -
6/ 6 6/ 6 B 4# 6
39
vdg1
vdg2
vdg3
T
B
BC
ran - - - - - da u - ni-tas,
ran-da, o ve - ne-ran - - da u - ni-tas,
6/ 6/ # 6/

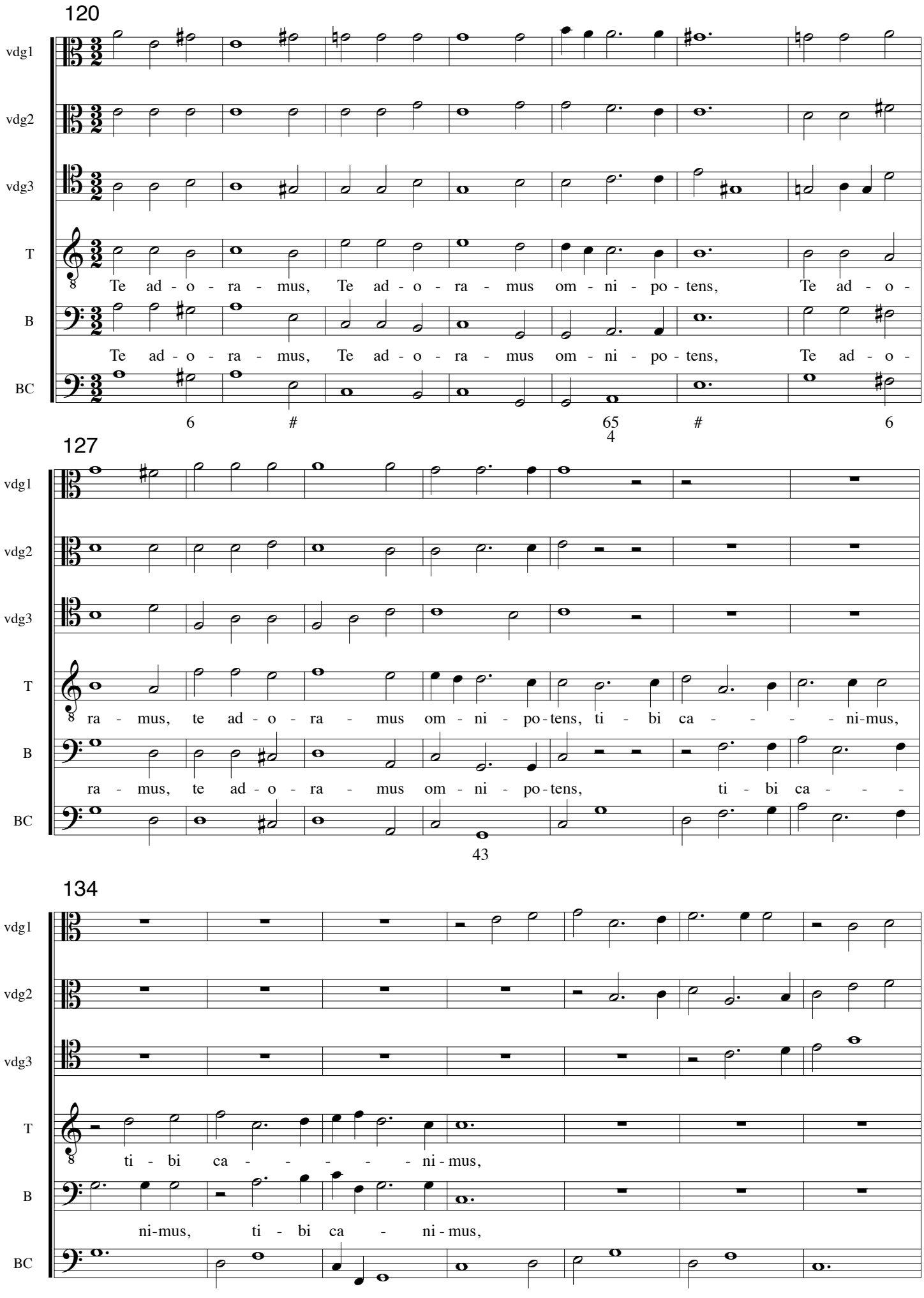

43
vdg1
vdg2
vdg3
T
B
BC
o ad - o - ran - da tri - ni-tas,
o ad - o - ran-da, o ad - o - ran - da tri - ni-tas,
6/
4#
48
vdg1
vdg2
vdg3
T
B
BC
o ad - o - ran-da, o ad - o -
7
#
53
vdg1
vdg2
vdg3
T
B
BC
ran - da tri - ni - tas,
o ve - ne-
76 # 6 6 # 6 7 # 6/ 7
# #

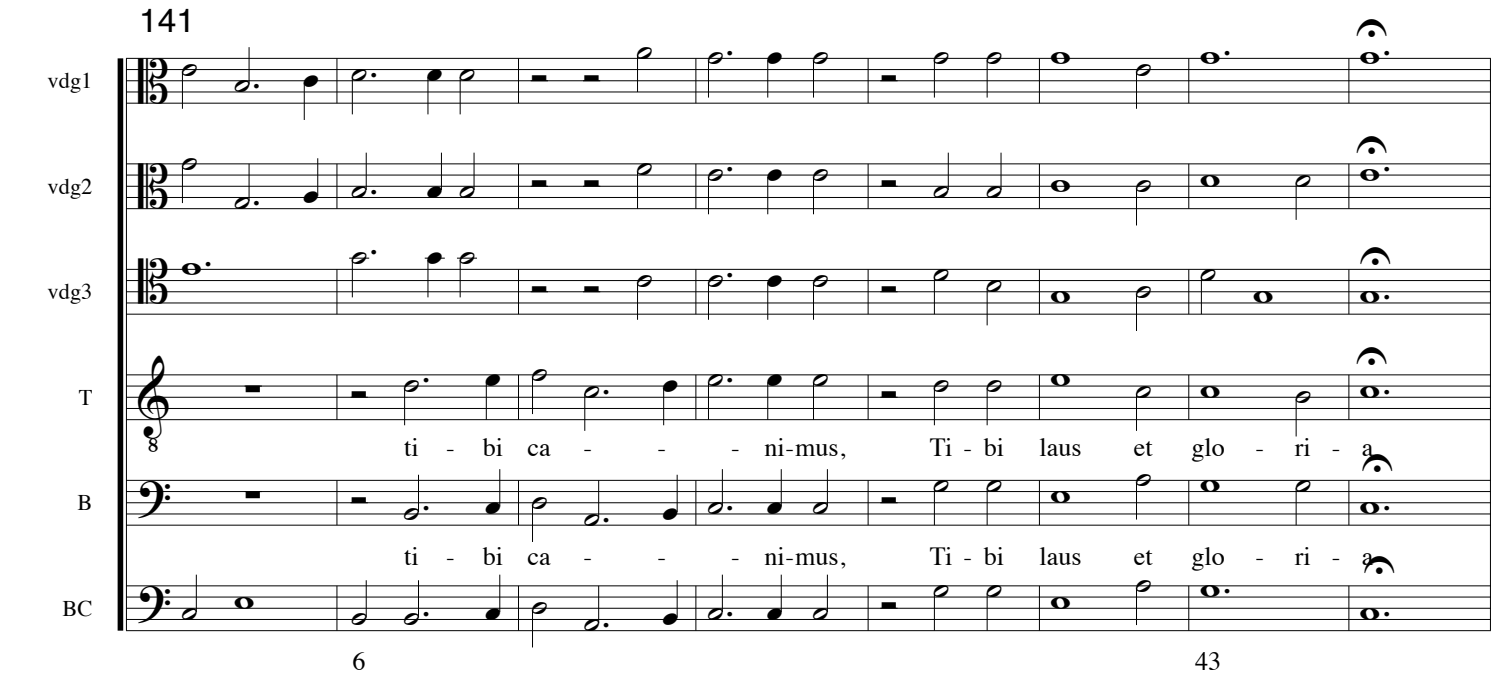

57
vdg1
vdg2
vdg3
T
B
BC
ran - - - - da, o ve - ne - ran - - - - - da u - ni - tas,
o ve - ne-ran - - - - da, o ve - ne-ran-da u - ni-tas,
7 # 6/ #
60
o ve - ne-ran - - - - - - - - - - - - da,
o ve - ne-ran - - - - da u - ni-tas, o ve - ne-ran - da,
6 6/ #
63
Ritornello
ve - ne - ran - da u - ni-tas.
ve - ne-ran - da u - ni-tas.
Ritornello
+ 76 6

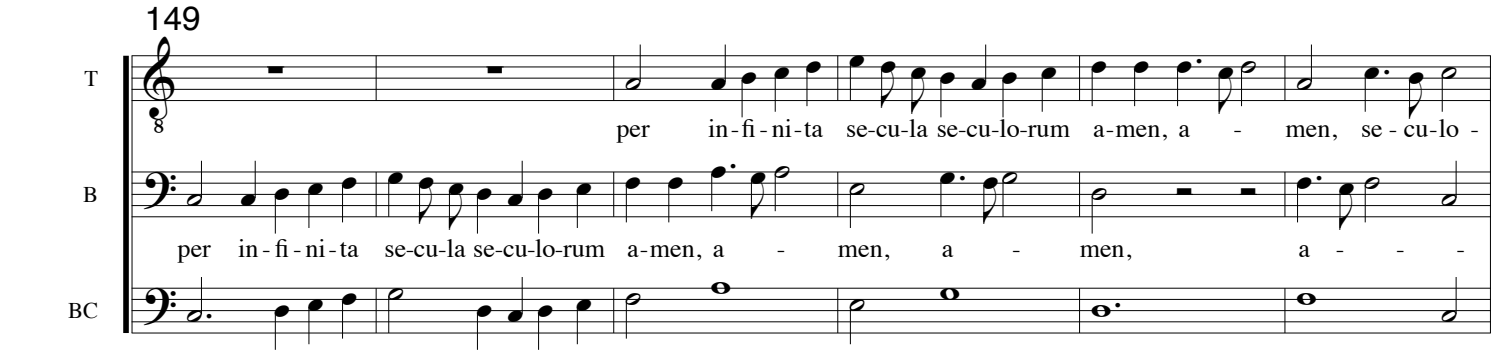

67
vdg1
vdg2
vdg3
BC
6 76/ 6 6 6 6 6 4#
71
vdg1
vdg2
vdg3
BC
6 6 6 4#
74
T
BC
Per Te, per Te su - mus cre - a - - - - - - - - - - -
6/ 6
78
vdg1
T
BC
ti, ve - ra æ - ter - ni - tas,
76 # 6 6/
81
vdg1
BC
6 56 56 # 56 6 6

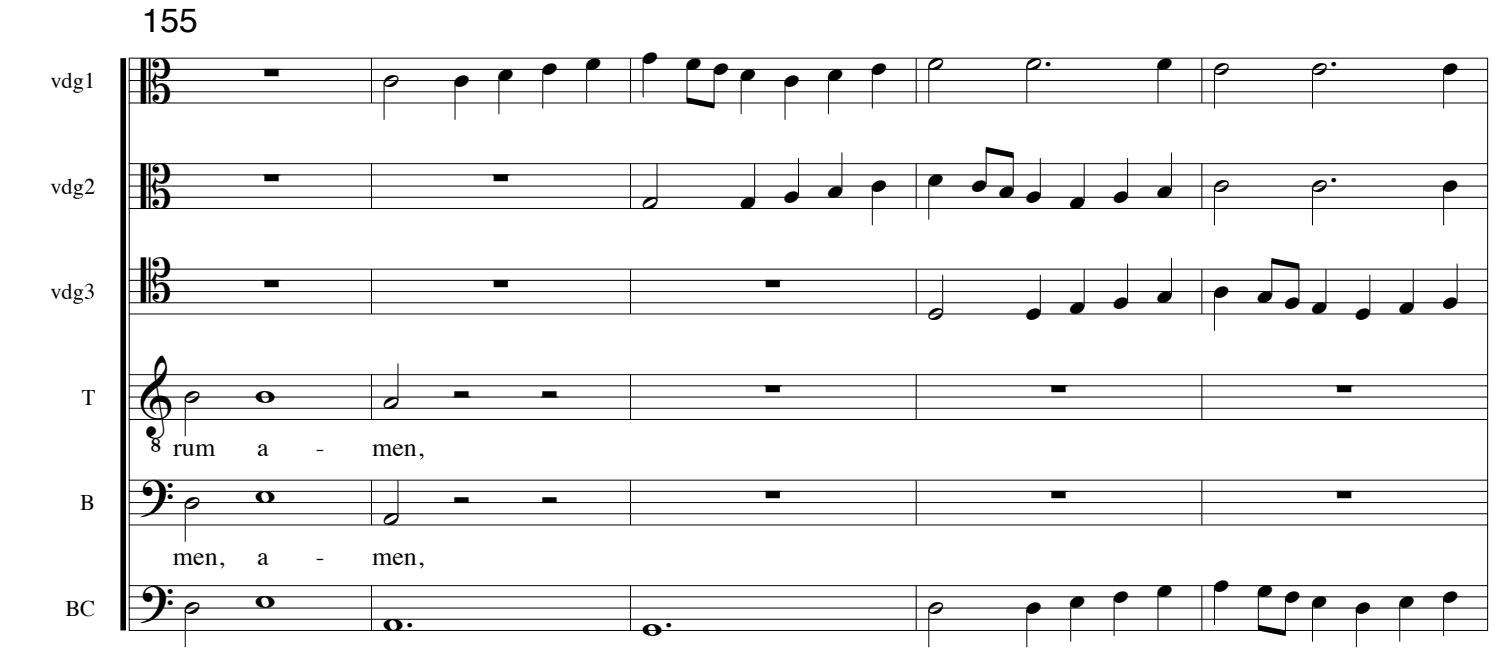

84
vdg1
T
BC
per Te, per Te su - mus cre - a - - - - - - - -
88
ti, ve - ra æ - ter - ni - tas, per Te, per Te su - mus re - den - ti,
92
sum - ma tu Cha - ri - tas.
95
97
B
Po - pu - lum tu - um cun - ctum pro - te - ge, po - pu - lum tu - um cun - ctum pro - te - ge,
101
pro - - - te - ge, pro - te - ge, sal - va, li - be - ra, li - - - be - ra, e - ri - pe,

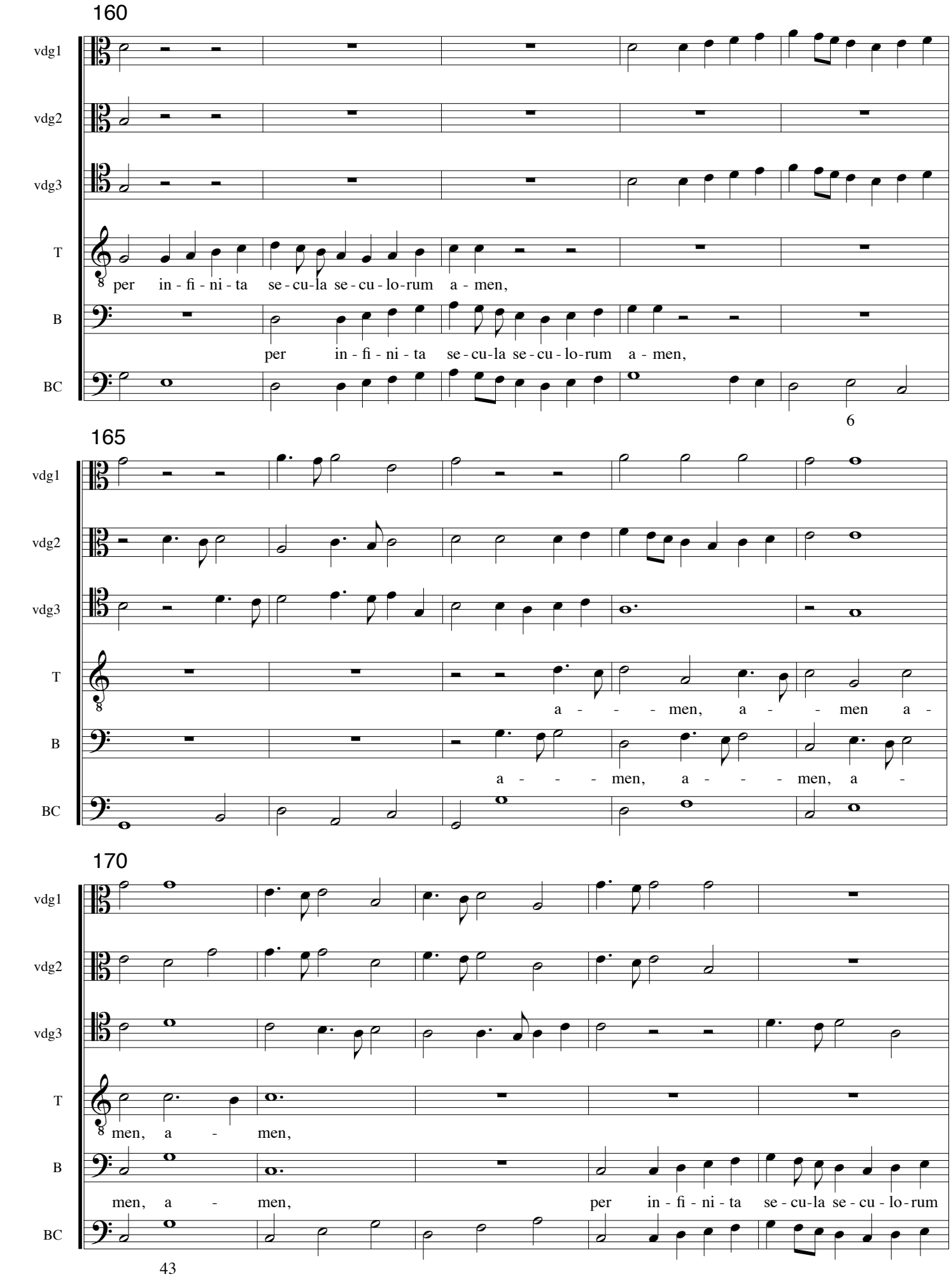

104
B
e - ri - pe et e - mun - da, po - pu - lum tu - um cun - ctum pro - te - ge, pro - te - ge, sal -
BC
4# 6 56/ 6
108
B
va, li - - - be - ra, li - be - ra, li - be - ra, li - be - ra, li - be - ra, li - be - ra et e - mun -
BC
6 6
111 Ritornello
vdg1
Ritornello
vdg2
Ritornello
vdg3
Ritornello
B
Ritornello
BC
76 6 76/ 6 6 6
115
vdg1
vdg2
vdg3
BC
6 4# 6 6 4#

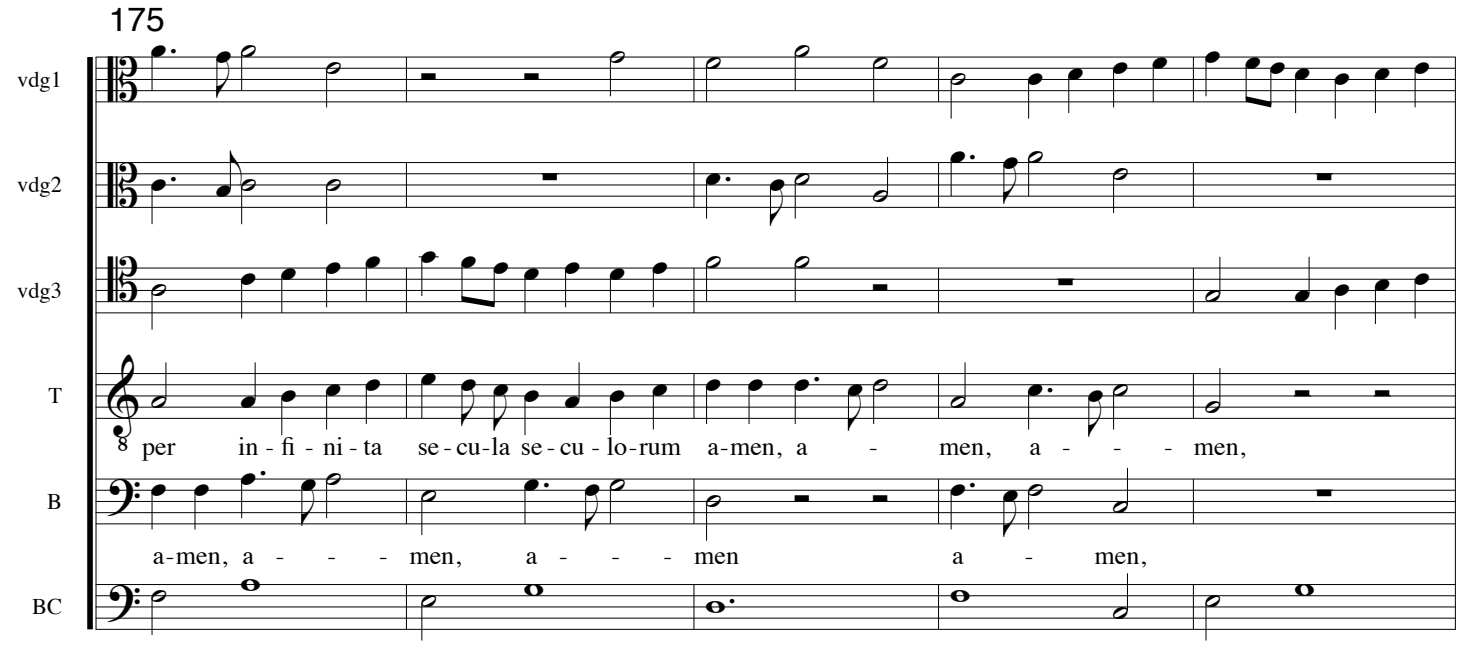

120
vdg1
vdg2
vdg3
T
B
BC
Te ad - o - ra - mus, Te ad - o - ra - mus om - ni - po - tens, Te ad - o -
Te ad - o - ra - mus, Te ad - o - ra - mus om - ni - po - tens, Te ad - o -
6 # 65 4 # 6
127
ra - mus, te ad - o - ra - mus om - ni - po - tens, ti - bi ca - - - - ni-mus,
ra - mus, te ad - o - ra - mus om - ni - po - tens, ti - bi ca - - -
43
134
ti - bi ca - - - - - ni - mus,
ni-mus, ti - bi ca - ni - mus,

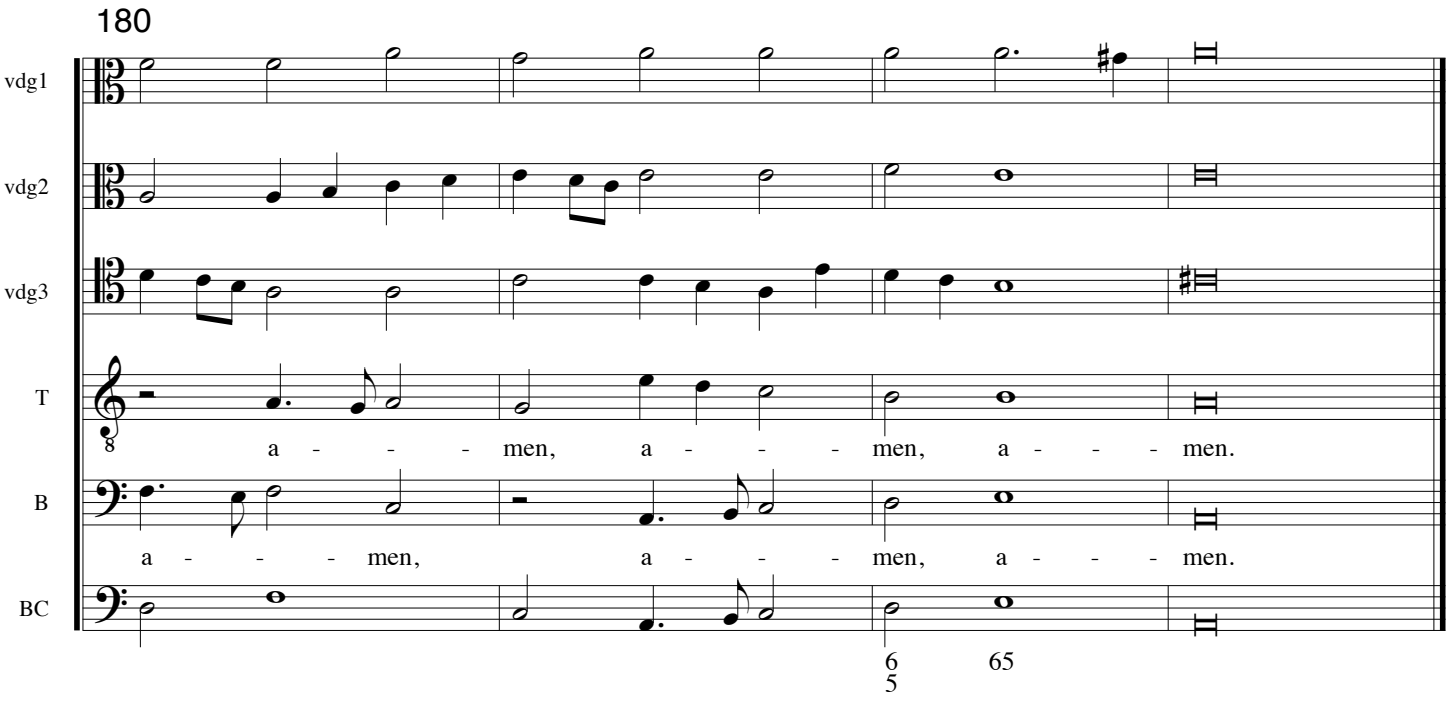

141
vdg1
vdg2
vdg3
T
ti - bi ca - - - ni-mus, Ti - bi laus et glo - ri - a
B
ti - bi ca - - - ni-mus, Ti - bi laus et glo - ri - a
BC
6
43


149
T
per in-fi-ni-ta se-cu-la se-cu-lo-rum a-men, a - men, se - cu-lo -
B
per in-fi-ni-ta se-cu-la se-cu-lo-rum a-men, a - men, a - men, a - - -
BC


155
vdg1
vdg2
vdg3
T
rum a - men,
B
men, a - men,
BC


160
vdg1
vdg2
vdg3
T
per in - fi - ni - ta se - cu-la se - cu - lo-rum a - men,
B
per in - fi - ni - ta se - cu-la se - cu - lo-rum a - men,
BC
6
165
vdg1
vdg2
vdg3
T
a - - - men, a - - men a -
B
a - - - men, a - - - men, a -
BC
170
vdg1
vdg2
vdg3
T
men, a - men,
B
men, a - men, per in - fi - ni - ta se - cu-la se - cu - lo-rum
BC
43


175
vdg1
vdg2
vdg3
T
per in - fi - ni - ta se - cu - la se - cu - lo - rum a - men, a - men, a - - - men,
B
a - men, a - - - men, a - - - men a - men,
BC


180
vdg1
vdg2
vdg3
T
a - - - men, a - - - men, a - - - men.
B
a - - - men, a - - - men, a - - - men.
BC
6 65
5

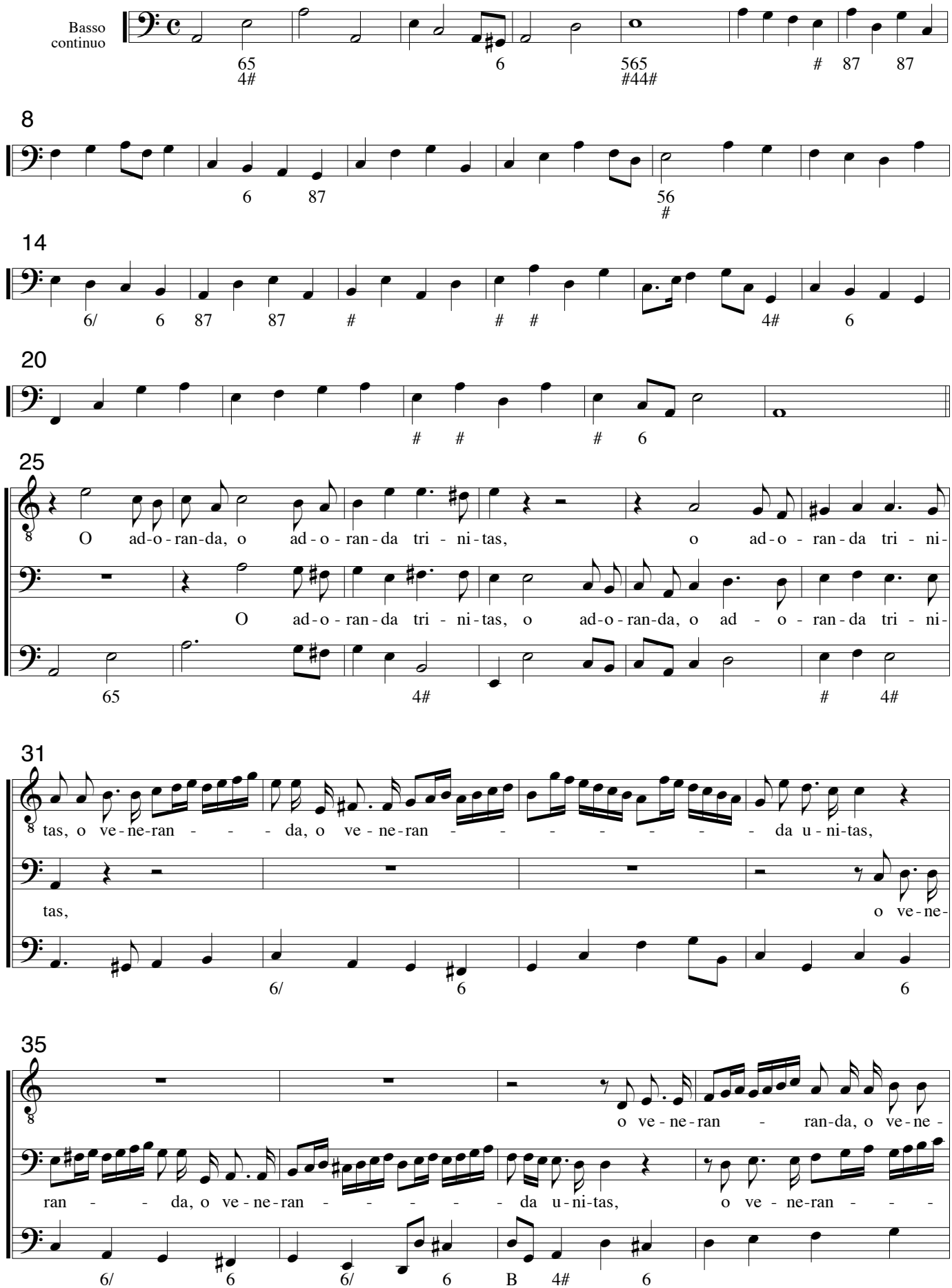
Tenore, Basso e bc

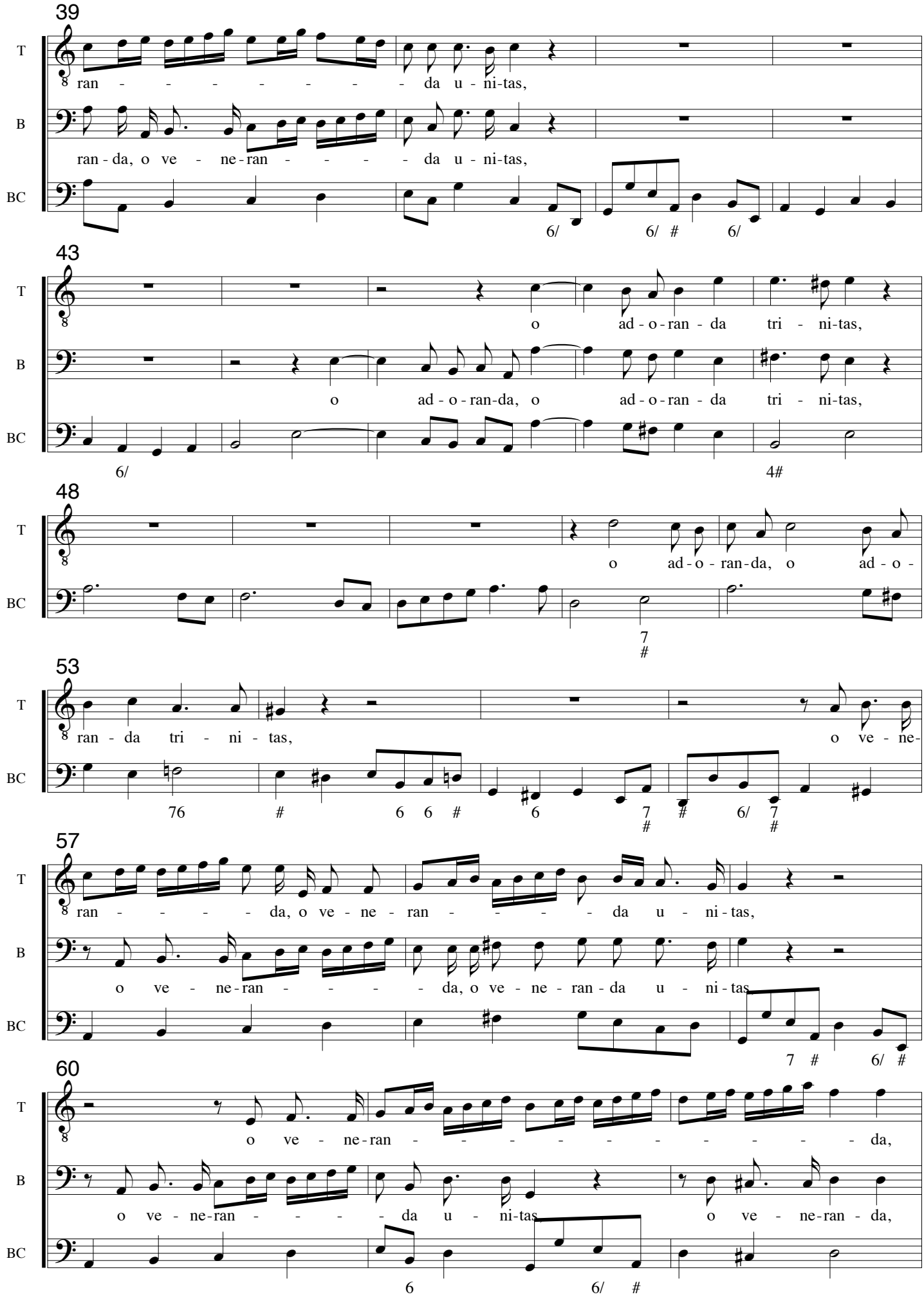
O adoranda Trinitas

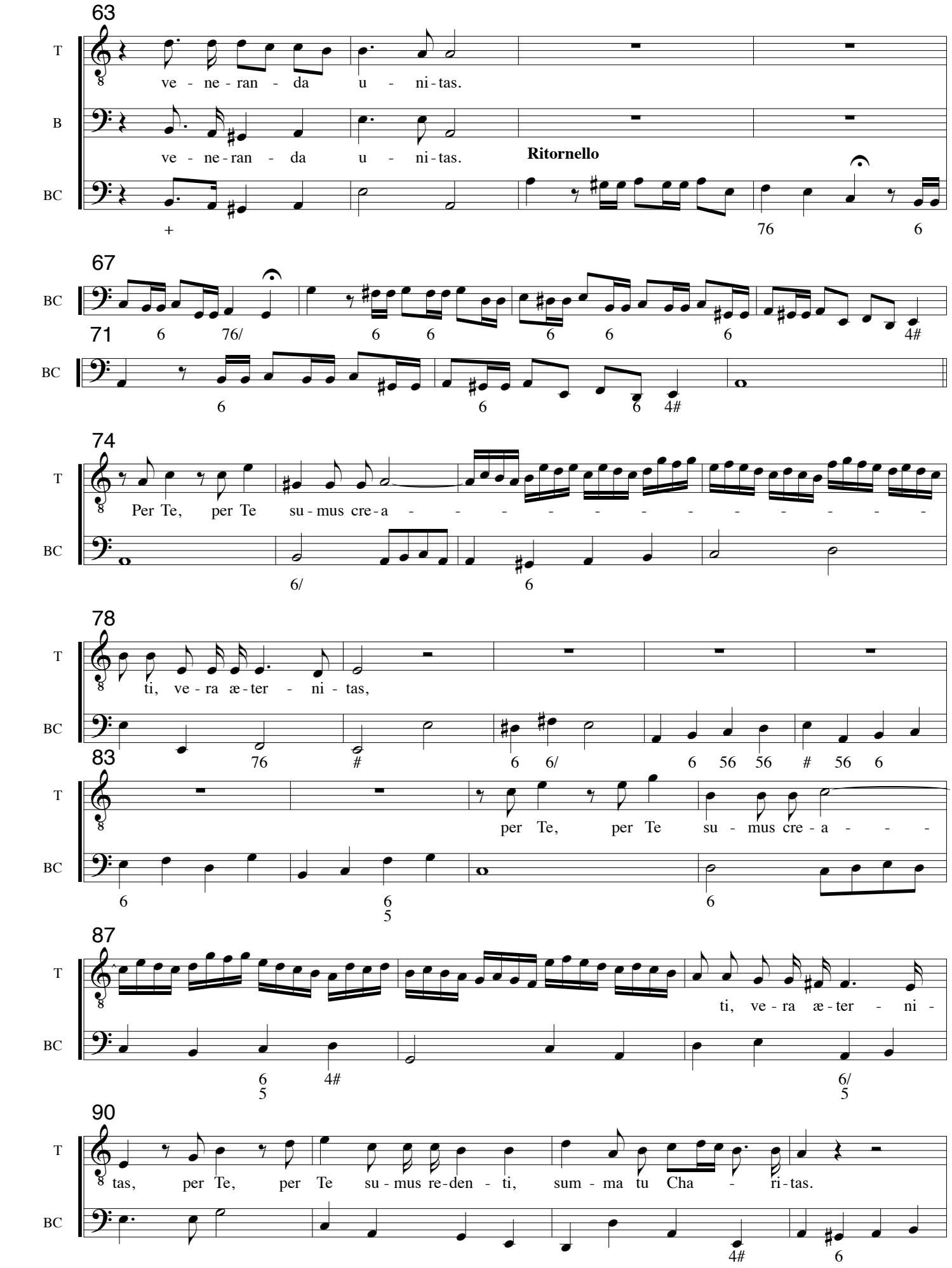
Concerto à 3 Viole di gamba,
Tenore e Basso,
con il Basso Continuo

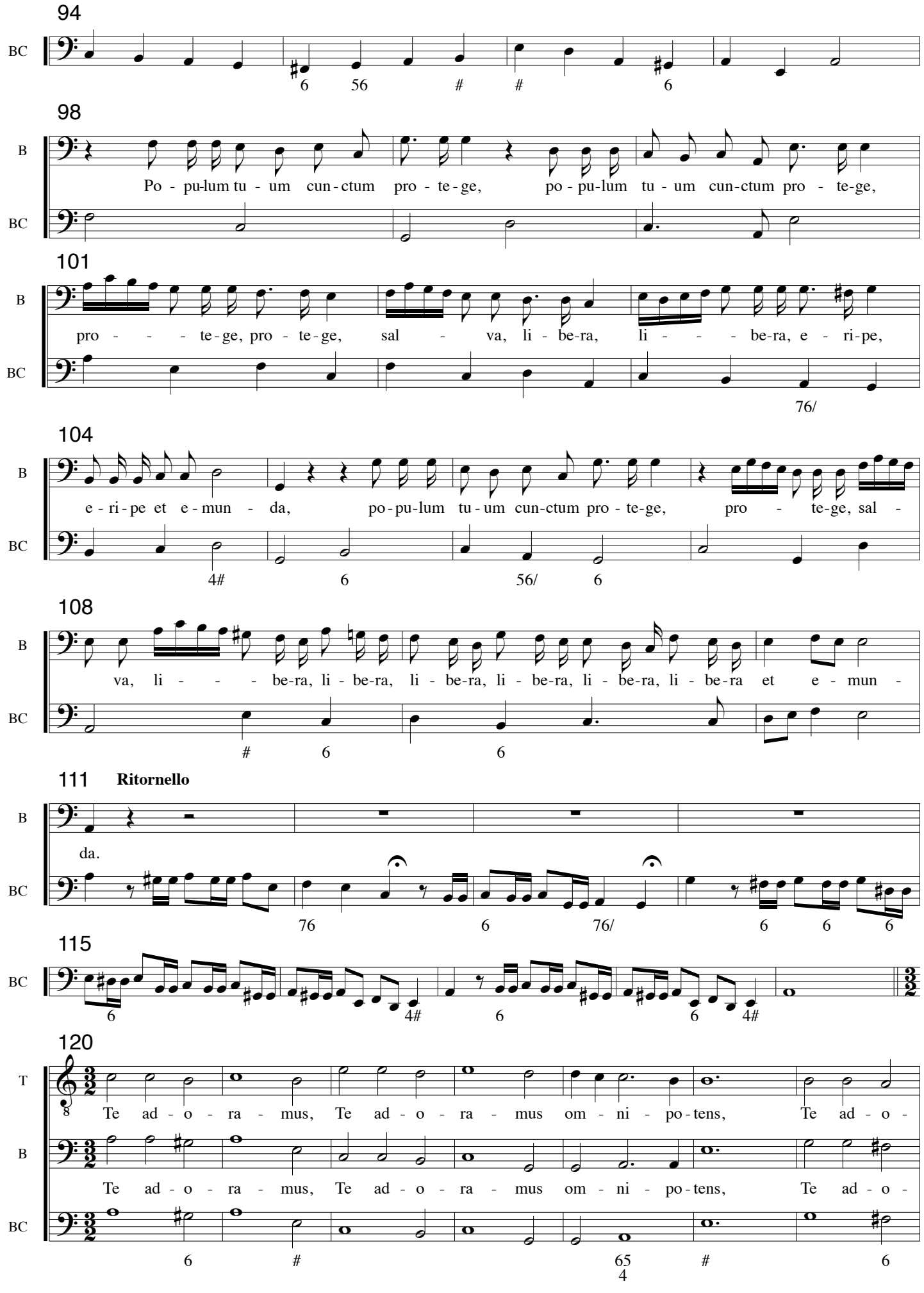
Johann Philipp Förtsch (* 14. Mai 1652 in Wertheim;
† 14. Dezember 1732 in Eutin)

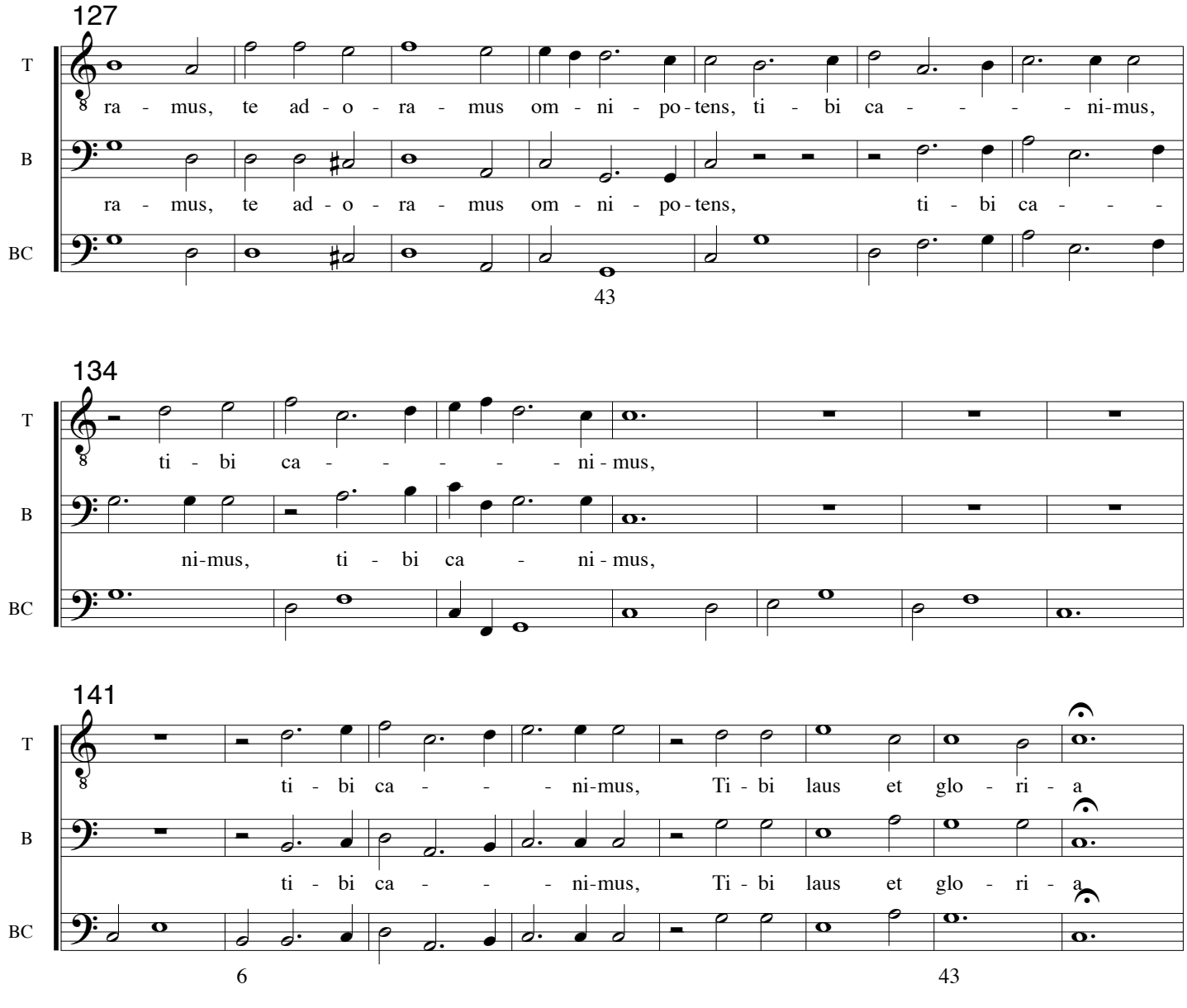
Sonata
Adagio

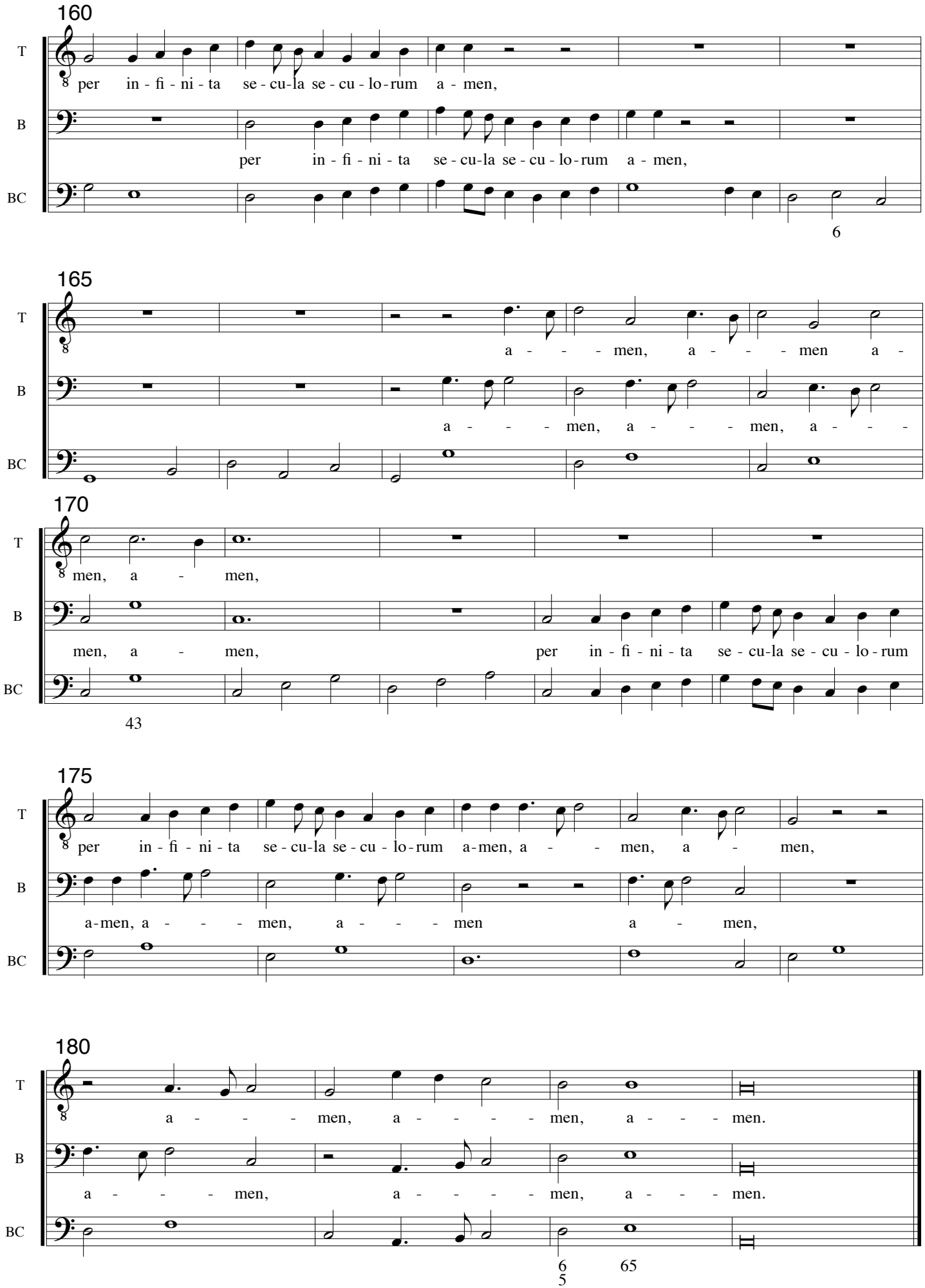



39
T
B
BC
ran - - - - - - - - da u - ni-tas,
ran - da, o ve - ne-ran - - - - da u - ni-tas,
6/ 6/ # 6/
43
o ad - o - ran - da tri - ni-tas,
o ad - o - ran-da, o ad - o - ran - da tri - ni-tas,
6/ 4#
48
o ad - o - ran-da, o ad - o -
7 #
53
ran - da tri - ni - tas, o ve - ne-
76 # 6 6 # 6 7 # 6/ 7 # #
57
ran - - - - da, o ve - ne - ran - - - - da u - ni-tas,
o ve - ne-ran - - - - da, o ve - ne - ran - da u - ni-tas,
7 # 6/ #
60
o ve - ne-ran - - - - - - - - - - da,
o ve - ne-ran - - - - da u - ni-tas, o ve - ne-ran - da,
6 6/ #


63
T
ve - ne - ran - da u - ni - tas.
B
ve - ne - ran - da u - ni - tas.
Ritornello
BC
+
76
6
67
BC
71
6
76/
6
6
6
6
6
4#
BC
6
6
6
4#
74
T
Per Te, per Te su - mus cre - a - - - - - - - - - - - -
BC
6/
6
78
T
ti, ve - ra æ - ter - ni - tas,
BC
76
#
6
6/
6
56
56
#
56
6
83
T
per Te, per Te su - mus cre - a - - -
BC
6
6
5
6
87
T
ti, ve - ra æ - ter - ni -
BC
6
5
4#
6/
5
90
T
tas, per Te, per Te su - mus re - den - ti, sum - ma tu Cha - ri - tas.
BC
4#
6


94
BC
98
B
Po - pu-lum tu - um cun - ctum pro - te - ge, po - pu-lum tu - um cun-ctum pro - te-ge,
BC
101
B
pro - - - te - ge, pro - te - ge, sal - va, li - be-ra, li - - - be-ra, e - ri-pe,
BC
76/
104
B
e - ri - pe et e - mun - da, po - pu-lum tu - um cun-ctum pro - te-ge, pro - te-ge, sal -
BC
4# 6 56/ 6
108
B
va, li - - - be-ra, li - be-ra, li - be-ra, li - be-ra, li - be-ra, li - be-ra et e - mun -
BC
6 6
111 Ritornello
B
da.
BC
76 6 76/ 6 6 6
115
BC
6 4# 6 6 4#
120
T
Te ad - o - ra - mus, Te ad - o - ra - mus om - ni - po - tens, Te ad - o -
B
Te ad - o - ra - mus, Te ad - o - ra - mus om - ni - po - tens, Te ad - o -
BC
6 # 65/4 # 6


127
T
B
BC
ra - mus, te ad - o - ra - mus om - ni - po - tens, ti - bi ca - - - - ni - mus,
ra - mus, te ad - o - ra - mus om - ni - po - tens, ti - bi ca - - -
43
134
ti - bi ca - - - - - ni - mus,
ni - mus, ti - bi ca - ni - mus,
141
ti - bi ca - - - ni - mus, Ti - bi laus et glo - ri - a
ti - bi ca - - - ni - mus, Ti - bi laus et glo - ri - a
6
43
149
per in - fi - ni - ta se - cu - la se - cu - lo - rum a - men, a - men, se - cu - lo -
per in - fi - ni - ta se - cu - la se - cu - lo - rum a - men, a - men, a - men, a - - -
155
rum a - men,
men, a - men,


160
T
per in - fi - ni - ta se - cu-la se - cu - lo-rum a - men,
B
per in - fi - ni - ta se - cu-la se - cu - lo-rum a - men,
BC
6
165
T
a - - - men, a - - - men a -
B
a - - - men, a - - - men, a - - -
BC
170
T
men, a - men,
B
men, a - men, per in - fi - ni - ta se - cu-la se - cu - lo-rum
BC
43
175
T
per in - fi - ni - ta se - cu-la se - cu - lo-rum a-men, a - - men, a - men,
B
a-men, a - - - men, a - - - men a - men,
BC
180
T
a - - - men, a - - - - men, a - - - men.
B
a - - - men, a - - - - men, a - - - men.
BC
6 65
5

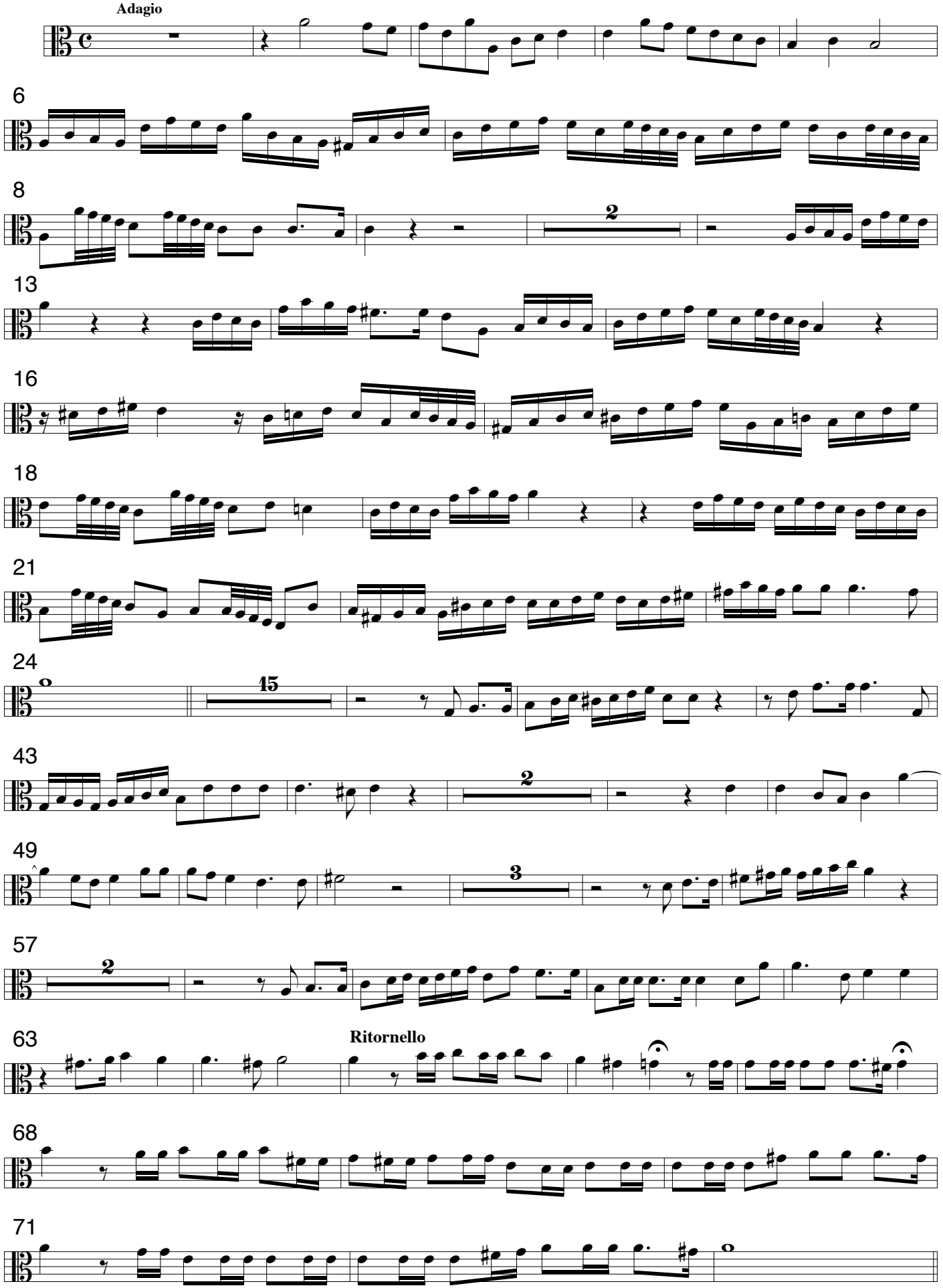
O adoranda Trinitas

Concerto à 3 Viole di gamba,
Tenore e Basso,
con il Basso Continuo

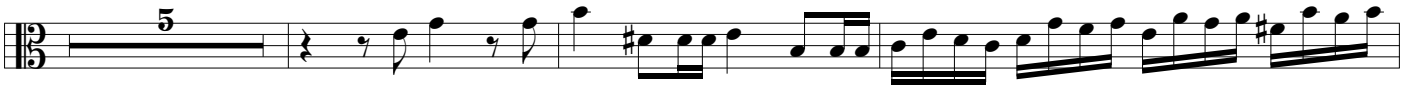
Johann Philipp Förtsch (* 14. Mai 1652 in Wertheim;
† 14. Dezember 1732 in Eutin)

Sonata

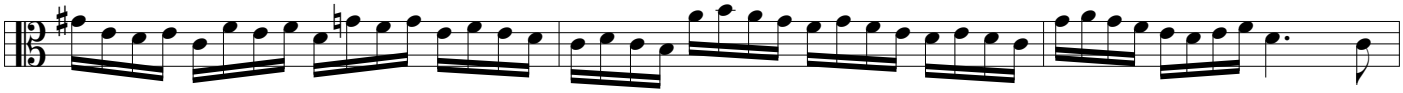
Adagio



74 **Viola di gamba 1**



82



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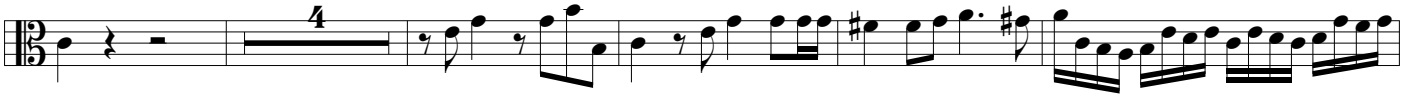

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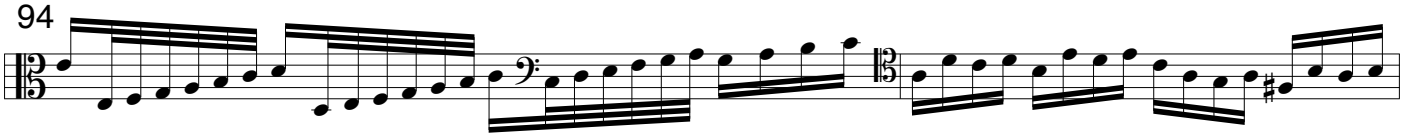
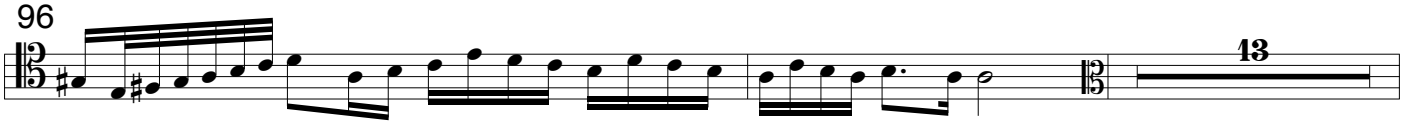
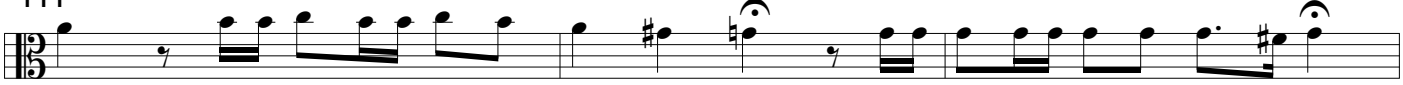


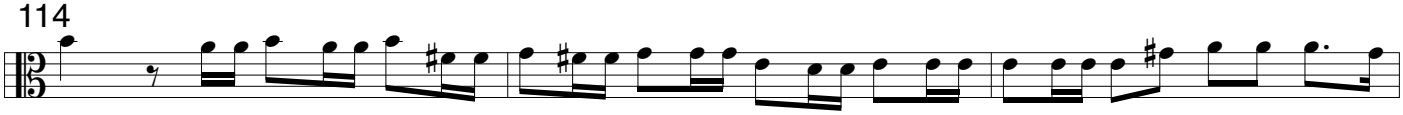
96



111 **Ritornello**



114



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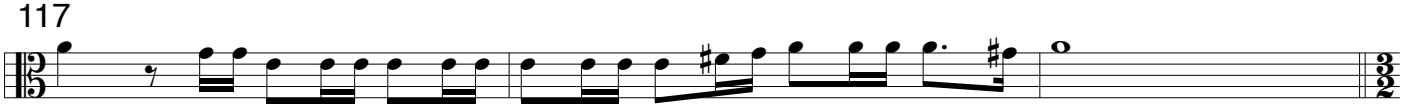

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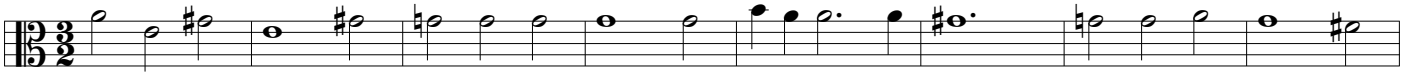

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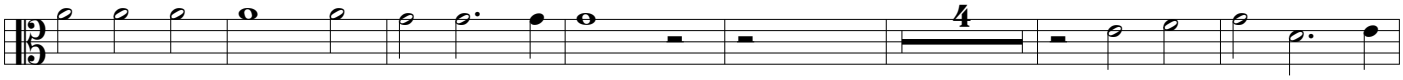

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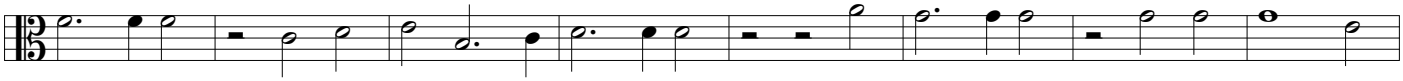

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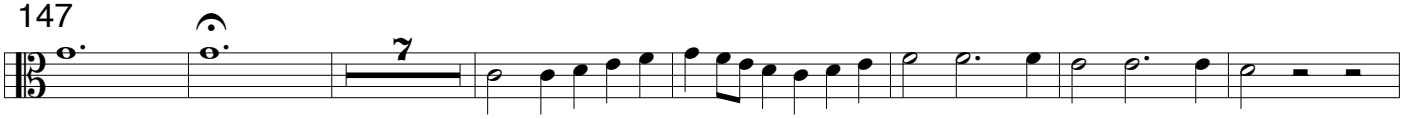

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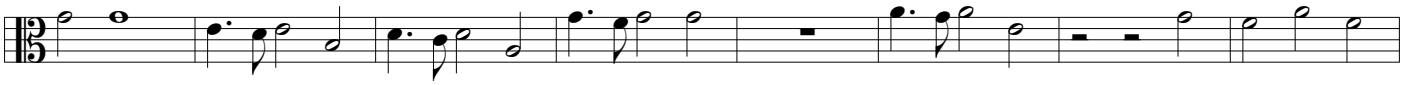

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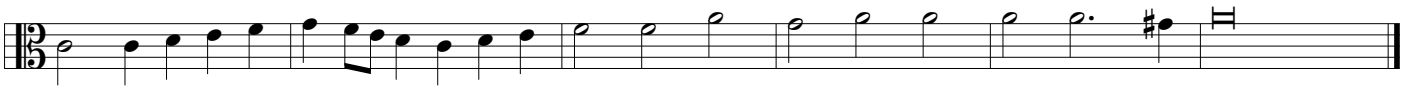

O adoranda Trinitas

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Johann Philipp Förtsch (* 14. Mai 1652 in Wertheim;
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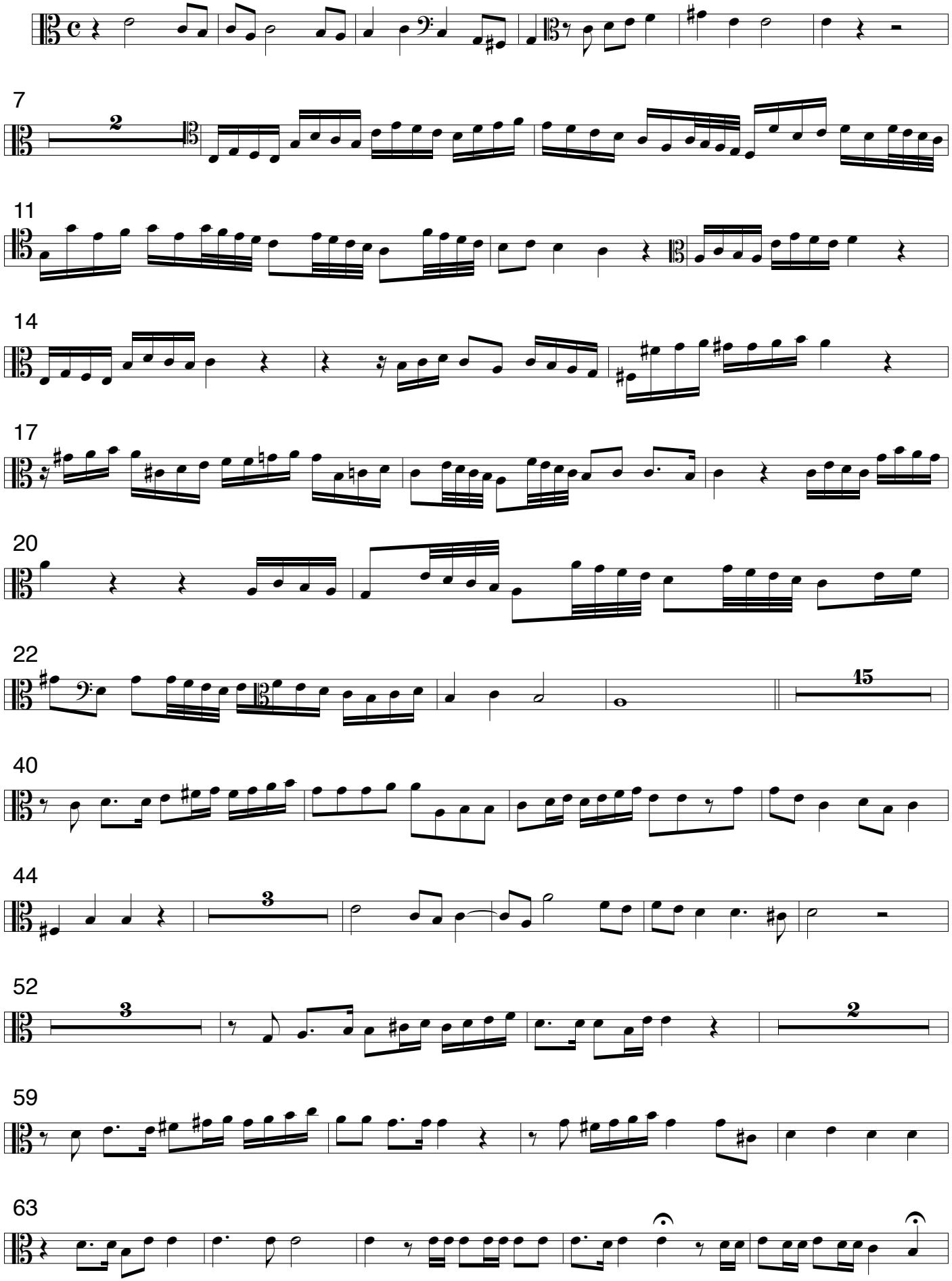
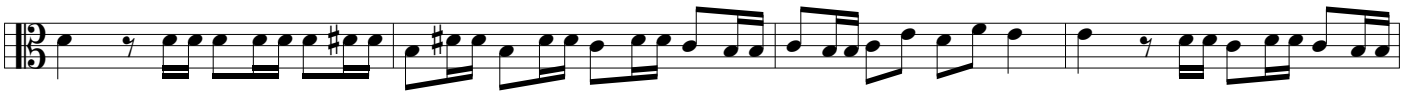
Sonata

Adagio



68 **Ritornello**



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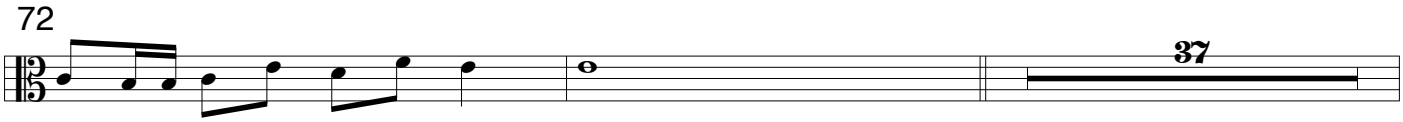

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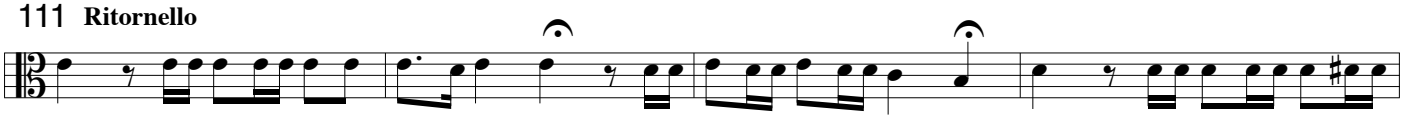

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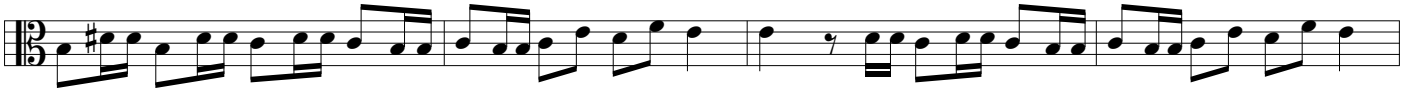

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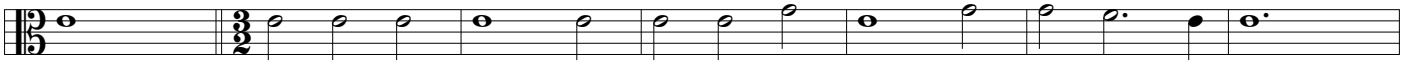

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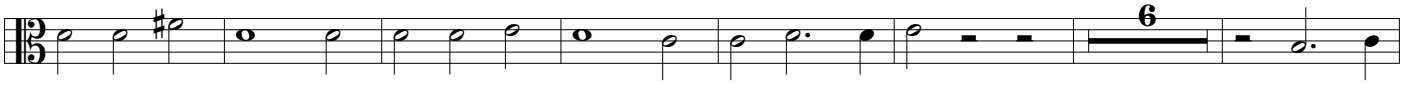

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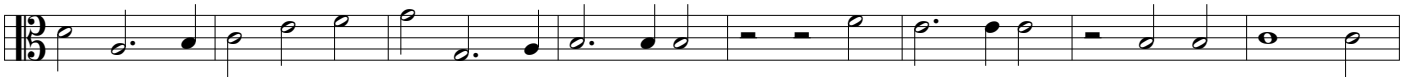

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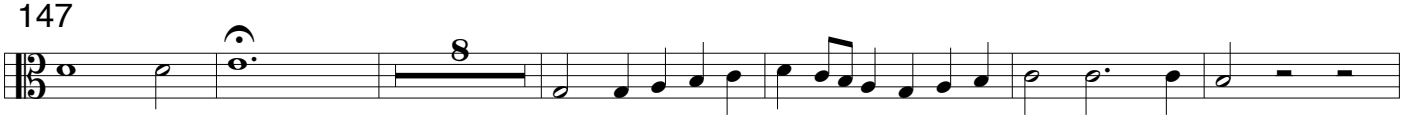

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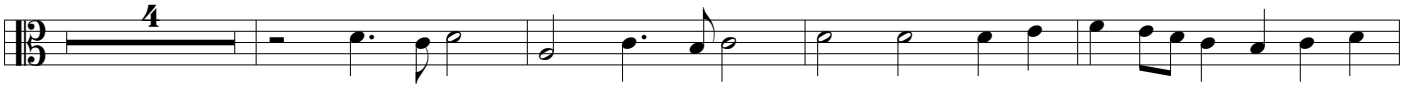

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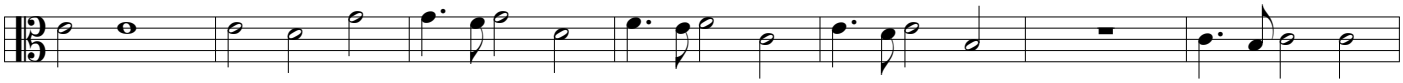

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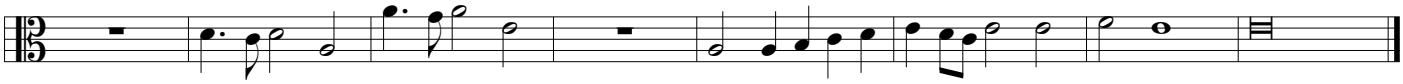

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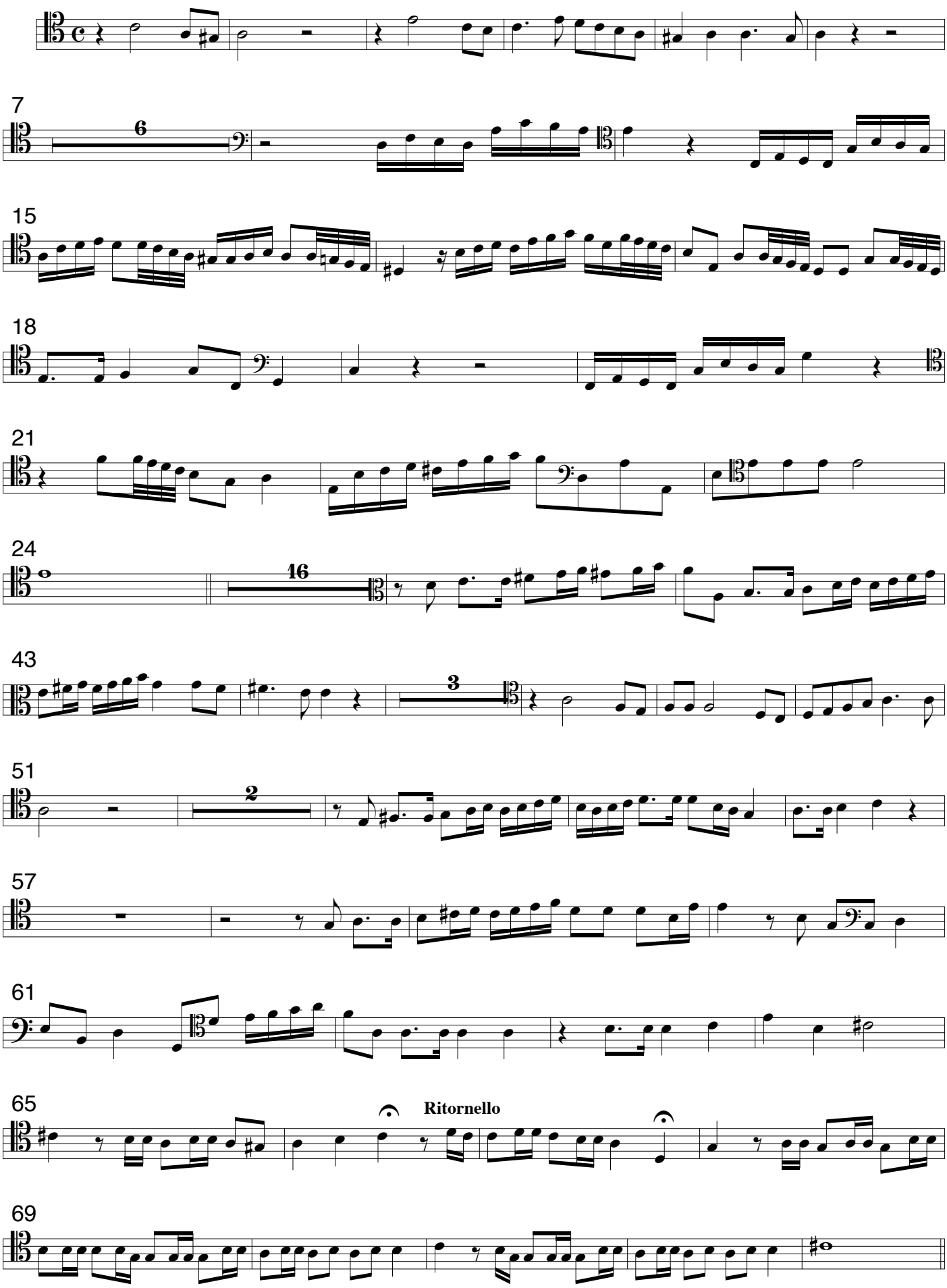
Sonata

Adagio



74

Ritornello

37

114

117

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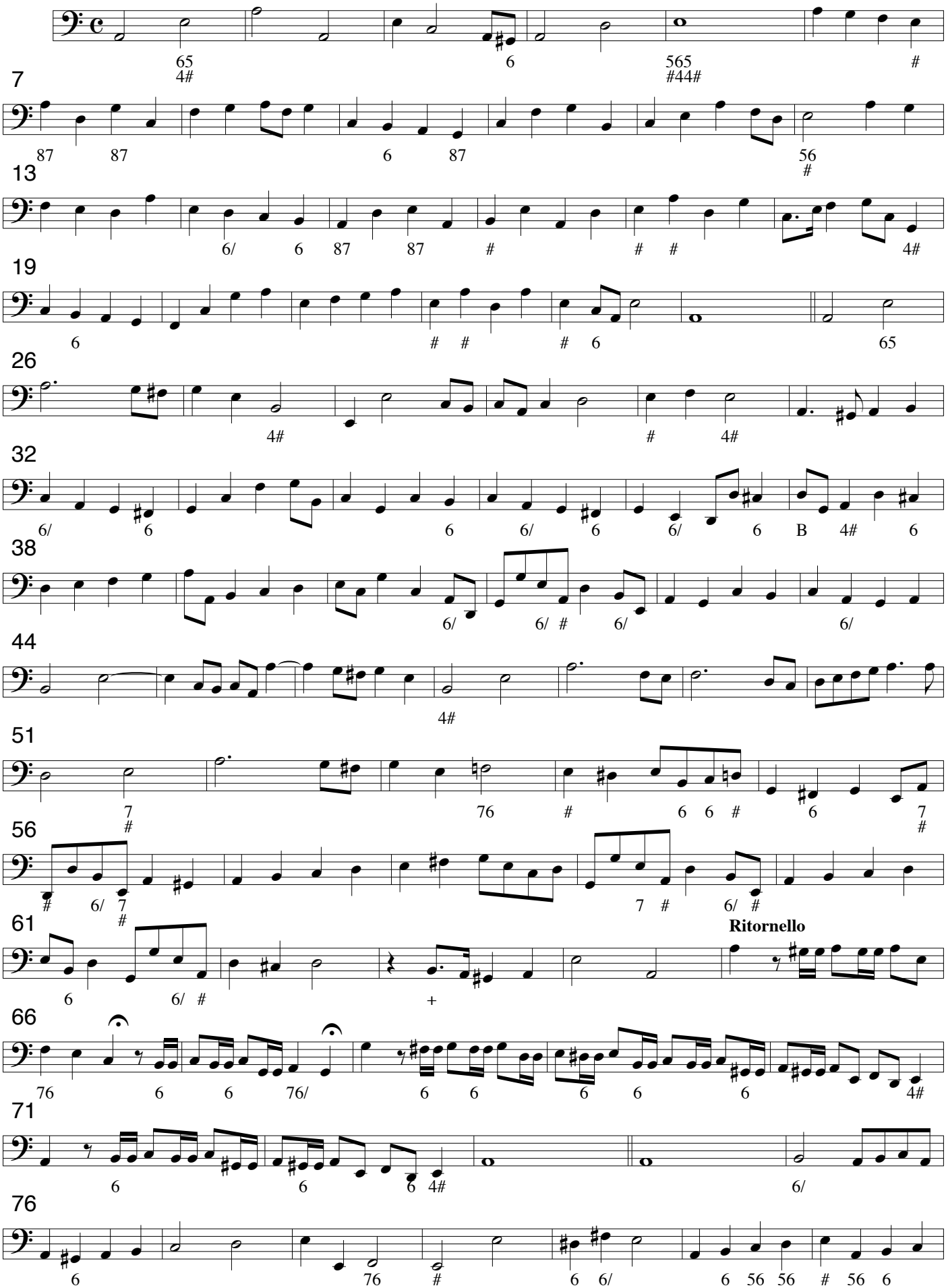

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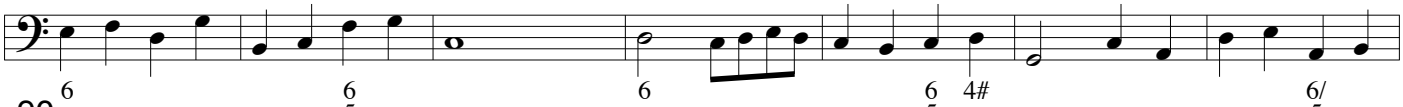

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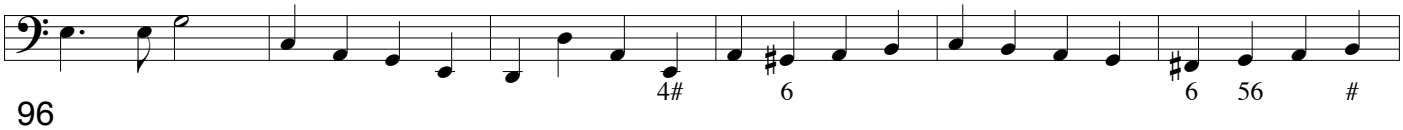

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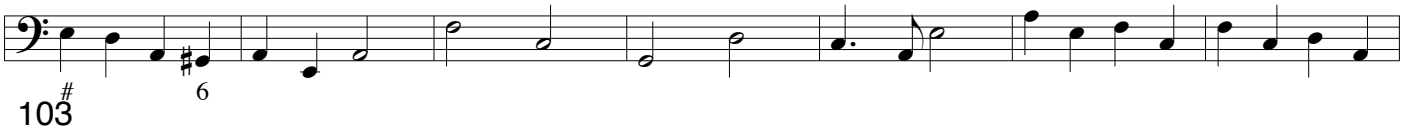

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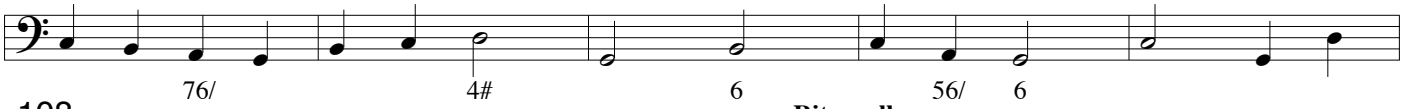

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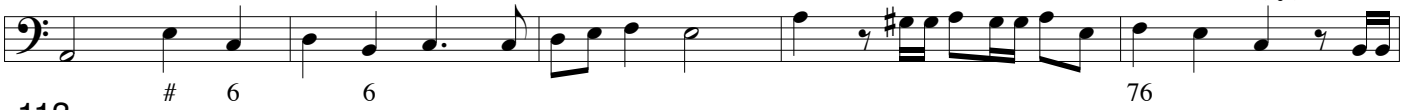

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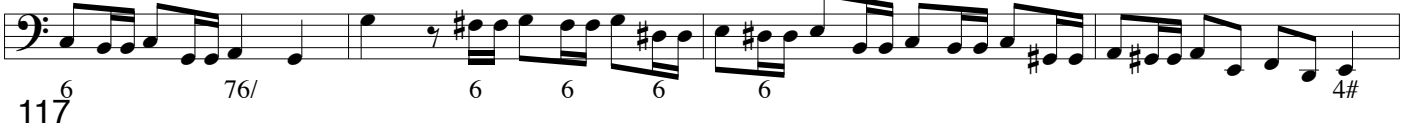

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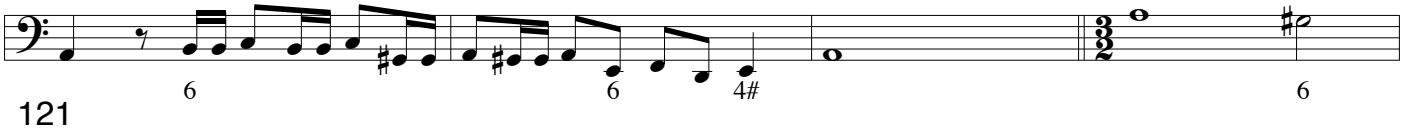

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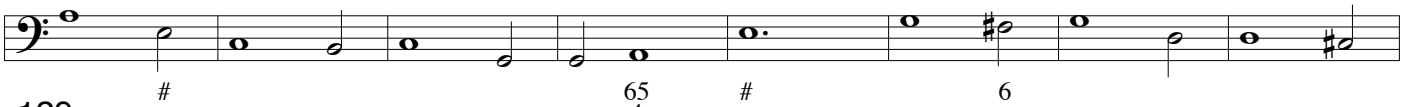

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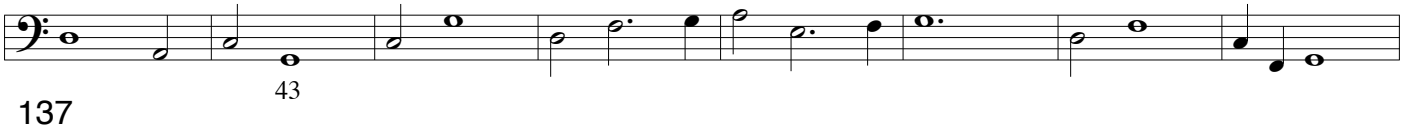

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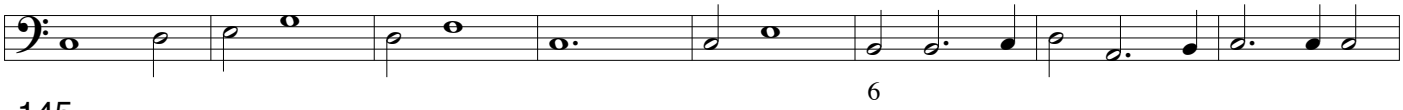

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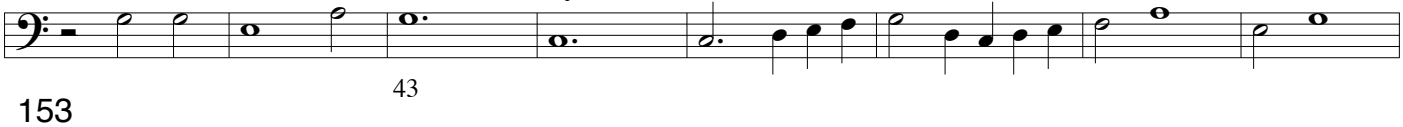

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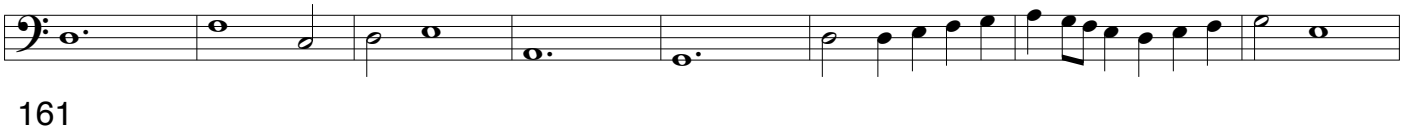

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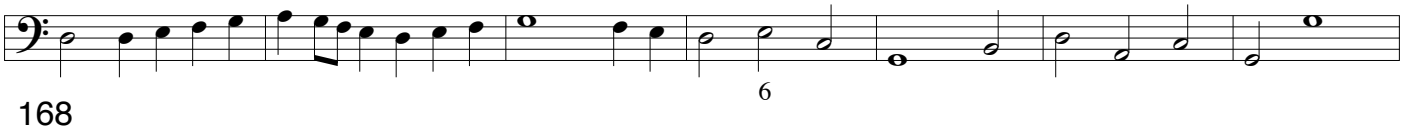

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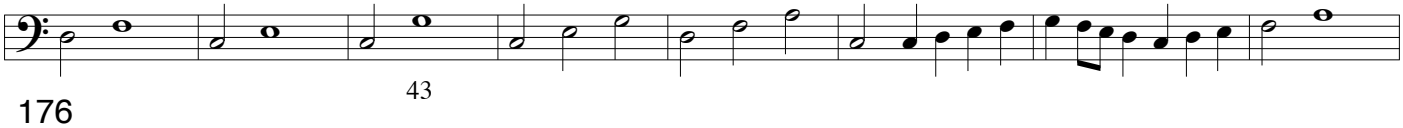
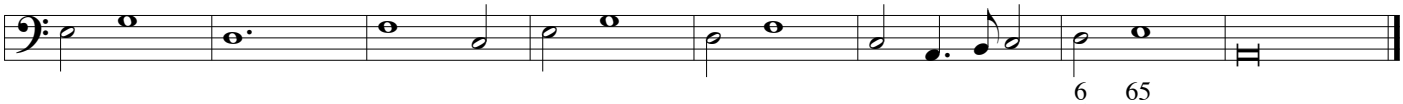
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