

## **20. Ripieno a otto voci: Memoramini a 8**

**Adriano Banchieri 1568-1634**

A musical score for a ten-part choir and basso continuo. The choir consists of ten voices: Cantus 1 (C1), Altus 1 (C3), Tenor 1 (C4), Bassus 1 (F4), Cantus 2 (C1), Altus 2 (C3), Tenor 2 (C4), Bassus 2 (F4), and Basso continuo. The music is in common time (indicated by '3') and features a mix of soprano (C1-C4) and basso (F4-F6) clefs. The vocal parts sing the phrase "Me - mo - ra - mi - ni," with each note having a vertical bar through it. The continuo part is represented by a single bass staff at the bottom.

7

San - - - cti, o - - - mnes,

7

San - - - cti, o - - - mnes, San - - - cti, o - - - mnes

7

San - - - cti, o - - - mnes, San - - - cti, o - - - mnes

7

15  
ca, in mu - si - ca, in mu - si - ca.  
ca, in mu - si - ca, in mu - si - ca.  
ca, in mu - si - ca, in mu - si - ca.  
ca, in mu - si - ca, in mu - si - ca.  
15  
in mu - si - ca, in mu - si - ca, in mu - si - ca. San - cti & iu -  
in mu - si - ca, in mu - si - ca, in mu - si - ca. San - cti & iu -  
in mu - si - ca, in mu - si - ca, in mu - si - ca. San - cti & iu -  
15  
in mu - si - ca, in mu - si - ca. San - cti & iu -

19

San - cti & iu - - - sti in Do - mi - no gau - de - te, in

8

San - cti & iu - - - sti in Do - mi - no gau - de - te, in

8

San - cti & iu - - - sti in Do - mi - no gau - de - te, in

19

San - cti & iu - - - sti in Do - mi - no gau - de - te, in

19

sti in Do - mi - no gau - de - te,

8

sti in Do - mi - no gau - de - te,

2 BP FEHLEN

8

sti in Do - mi - no gau - de - te,

19

sti in Do - mi - no gau - de - te,

24

Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - - -

Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - - -

Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - - -

Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - - -

24

in Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - - -

in Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - - -

in Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - - -

in Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - - -

SB

24

in Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - - -

in Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - - -

28

te cum can-ti-co, cum can-ti - co                          in mu-si - ca,                          in mu-si - ca,  
 te cum can-ti-co, cum can-ti - co                          in mu-si - ca,                          in mu-si - ca,  
 te cum can-ti-co, cum can-ti - co                          in mu-si - ca,                          in mu-si - ca,  
 te cum can - ti - co    in mu-si - ca,                          in mu-si - ca,

28

te    cum can-ti-co, cum can-ti - co                          in mu-si - ca,                          in mu-si -  
 te    cum can-ti-co, cum can-ti - co                          in mu-si - ca,                          in mu-si -  
 te    cum can-ti-co, cum can-ti - co                          in mu-si - ca,                          in mu-si -  
 te    cum can - ti - co                                  in mu-si - ca,                          in mu-si -

28

te    cum can - ti - co                                  in mu-si - ca,                          in mu-si -

32

in mu - si - ca,                                  in mu - - - si - ca.

8    in mu - si - ca,                                  in mu - - - si - ca.

8    in mu - si - ca,                                  in mu - - - si - ca.

in mu - si - ca,    in mu - - - si - ca.

32

ca,    in mu - si - ca,                                  in mu - si - ca.                                  San - cti & iu - - - - -

8    in mu - si - ca,                                  in mu - si - ca.                                  San - cti & iu - - - - -

8    in mu - si - ca,                                  in mu - - - si - ca.                                  San - cti & iu - - - - -

ca,    in mu - si - ca,                                  in mu - - - si - ca.                                  San - cti & iu - - - - -

32    ca,    in mu - si - ca.                                  San - cti & iu - - - - -

36

San - cti & iu - - - sti in Do - mi - no gau - de - te, in Do - mi - no gau -  
 San - cti & iu - - - sti in Do - mi - no gau - de - te, in Do - mi - no gau -  
 San - cti & iu - - - sti in Do - mi - no gau - de - te, in Do - mi - no gau -  
 San - cti & iu - - - sti in Do - mi - no gau - de - te, in Do - mi - no gau -  
 36  
 sti in Do - mi - no gau - de - te,  
 sti in Do - mi - no gau - de - te,  
 sti in Do - mi - no gau - de - te,  
 36 sti in Do - mi - no gau - de - te,  
 36

41

de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - te.  
 de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - te.  
 de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - te.  
 de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - te.  
 41  
 in Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - te.  
 in Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - te.  
 in Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - te.  
 41  
 in Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - te, gau - de - te.

45

51

San - - - - cti o - mnes.

8 San - - - - cti o - mnes, o - mnes.

8 San - - - - cti o - mnes.

51 San - - - - cti, San - - - - cti o - mnes.

8 San - - - - cti o - mnes.

8 San - - - - cti o - mnes, San - - - - cti o - mnes.

8 San - - - - cti o - mnes, San - - - - cti o - mnes.

51 San - - - - cti, San - - - - cti o - mnes.

Me - mo - ra - mi - ni, me - mo - ra - mi - ni, me - mo - ra - mi - ni

7 San - - - - - - - - cti o - mnes cum can-ti-co, cum can-ti-co

13 in mu-si - ca, in mu-si - ca, in mu-si - ca, in mu - si -

17 ca. San - cti & iu - - - sti in Do-mi-no gau-de-te, in

24 Do - mi-no gau - de - te, in Do - mi-no, in Do - mi-no gau - de - te, gau - de -

28 te cum can - ti - co, cum can - ti - co in mu-si - ca, in mu-si - ca,

32 in mu-si - ca, in mu - si - ca. San - cti & iu - - -

38 sti in Do - mi-no gau - de - te, in Do - mi-no gau - de - te, in Do - mi-no, in

43 Do - mi-no gau - de - te, gau - de - te. Me - mo - ra - mi - ni, me - mo - ra - mi - ni,

49 me - mo - ra - mi - ni San - - - - - - - - cti o - - - mnes.

Me - mo - ra - mi - ni, me - mo - ra - mi - ni, me - mo - ra - mi - ni

7 San - cti o - - - - mnes cum

13 can - ti - co, cum can - ti - co in mu - si - ca, in mu - si - ca, in mu - si - ca, in mu - si -

17 ca. San - cti & iu - - - - sti in Do - mi - no gau - de - te,

24 in Do - mi - no gau - de - te, in Do - mi - no, in Do - mi - no gau - de - - - -

28 te cum can - ti - co, cum can - ti - co in mu - si - ca, in mu - si -

32 ca, in mu - si - ca, in mu - si - ca. San - cti & iu - - - - sti

39 in Do - mi - no gau - de - te, in Do - mi - no gau - de - te, in Do - mi - no, in

43 Do - mi - no gau - de - - - te. Me - mo - ra - mi - ni, me - mo - ra - mi - ni,

49 me - mo - ra - mi - ni San - cti o - - - - mnes.

Me - mo - ra - mi - ni, me - mo - ra - mi - ni, me - mo - ra - mi - ni

7 San - cti o - - - mnes, o - - - mnes, cum can-ti-co, cum can-ti-co

13 in mu-si - ca, in mu-si - ca, in mu-si - ca, in mu - si -

17 ca. San - cti & iu - - - sti in Do-mi-no gau-de-te, in

24 Do - mi-no gau-de - te, in Do - mi-no, in Do - mi-no gau - de - te, gau-de - - -

28 te cum can-ti - co, cum can-ti - co in mu-si - ca, in mu-si - ca,

32 in mu-si - ca, in mu - si - ca. San - cti & iu - - -

38 sti in Do - mi-no gau - de - te, in Do - mi-no gau - de - te, in Do - mi-no, in

43 Do - mi-no gau - de - te, gau - de - - - te. Me - mo - ra - mi - ni, me - mo -

48 ra - mi-ni, me - mo - ra - mi - ni San - cti o - - - mnes, o - - - mnes.

Me - mo - ra - mi - ni, me - mo - ra - mi - ni, me - mo - ra - mi - ni

7 San - cti o - - - mnes, San - cti o - mnes cum

13 can-ti-co, cum can-ti-co in mu-si-ca, in mu-si-ca, in mu-si-ca, in mu-si-

17 ca. San - cti & iu - - - sti in Do - mi-no gau-de - te,

24 in Do - mi-no gau-de - te, in Do - mi-no, in Do - mi-no gau - de - te, gau-de -

28 te cum can - ti - co, cum can - ti - co in mu - si - ca, in mu - si -

32 ca, in mu-si - ca, in mu-si-ca. San - cti & iu - - - sti

39 in Do - mi-no gau - de - te, in Do - mi-no gau - de - te, in Do - mi-no, in

43 Do - mi-no gau - de - te, gau - de - te. Me - mo - ra - mi - ni, me - mo -

48 ra - mi - ni, me - mo - ra - mi - ni San - cti o - - - mnes, San - cti o - mnes.

Tenor 1

## 20. Ripieno a otto voci: Memoramini a 8

Adriano Banchieri 1568-1634

Me - mo - ra - mi - ni, me - mo - ra - mi - ni, me - mo - ra - mi - ni

7 San - - - - cti o - - - - mnes cum can-ti-co, cum can-ti-co

13 in mu - si - ca, in mu - si - ca, in mu - si - ca, in mu - - si -

17 ca. San - cti & iu - - sti in Do-mi-no gau-de-te, in

24 Do - mi-no gau - de - te, in Do - mi-no, in Do - mi-no gau - de - te, gau - de -

28 te cum can - ti - co, cum can - ti - co in mu - si - ca, in mu - si - ca,

32 in mu - si - ca, in mu - - - si - ca. San - cti & iu - - -

38 sti in Do - mi-no gau - de - te, in Do - mi-no gau - de - te, in Do - mi-no, in

43 Do - mi-no gau - de - te, gau - de - te. Me - mo - ra - mi - ni, me - mo -

48 ra - mi - ni, me - mo - ra - mi - ni San - - - cti o - - - - mnes.

Ecclesiastiche Sinfonie  
dette Canzoni in aria Francese  
Bologna, Gasp. V220

Tenor 2

20. Ripieno a otto voci: Memoramini a 8

Adriano Banchieri 1568-1634

The musical score consists of eight staves of music for Tenor 2, arranged in two columns. The music is in common time, mostly in G major (indicated by a C-clef) with some changes to F major (indicated by a B-flat-clef). The vocal parts are written in eighth and sixteenth note patterns. The lyrics are in Italian, alternating between Latin and Italian words. Measure numbers are indicated at the start of each staff.

**Measures 1-6:** The lyrics are "Me - mo - ra - mi - ni, me - mo - ra - mi - ni, me - mo - ra - mi - ni".

**Measure 7:** The lyrics are "San - cti o - mnes, San - cti o - mnes cum".

**Measure 13:** The lyrics are "can-ti-co, cum can-ti-co in mu-si - ca, in mu-si - ca, in mu-si - ca, in mu - si -".

**Measure 17:** The lyrics are "ca. San - cti & iu - - - sti in Do - mi-no gau-de - te,"

**Measure 24:** The lyrics are "in Do - mi-no gau-de - te, in Do - mi-no, in Do - mi-no gau - de - te, gau-de -".

**Measure 28:** The lyrics are "te cum can - ti - co, cum can - ti - co in mu - si - ca, in mu - si -".

**Measure 32:** The lyrics are "ca, in mu-si-ca, in mu - si-ca. San - cti & iu - - - sti".

**Measure 39:** The lyrics are "in Do - mi-no gau - de - te, in Do - mi-no gau - de - te, in Do - mi-no, in".

**Measure 43:** The lyrics are "Do - mi-no gau-de - te, gau-de - te. Me - mo - ra - mi - ni, me - mo - ra - mi - ni,"

**Measure 49:** The lyrics are "me - mo - ra - mi - ni San - cti o - mnes, San - cti o - mnes.

Ecclesiastiche Sinfonie  
dette Canzoni in aria Francese  
Bologna, Gasp. V220

**Me - mo - ra - mi - ni, me - mo - ra - mi - ni, me - mo - ra - mi - ni**

7

**San - - - cti, San - cti o - - - mnes cum can - ti - co**

13

**in mu - si - ca, in mu - si - ca, in mu - si - ca, in mu - si -**

17

**ca. San - cti & iu - sti in Do-mi-no gau-de-te, in**

24

**Do - mi-no gau-de - te, in Do - mi-no, in Do - mi-no gau - de - te, gau-de -**

28

**te cum can - ti - co in mu - si - ca, in mu - si - ca,**

32

**in mu - si - ca, in mu - si - ca. San - cti & iu - - -**

38

**sti in Do - mi-no gau - de - te, in Do - mi-no gau - de - te, in Do - mi-no, in**

43

**Do - mi-no gau-de - te, gau-de - te. Me - mo - ra - mi - ni, me - mo - ra - mi - ni,**

49

**me - mo - ra - mi - ni San - cti, San - cti o - - - mnes.**

Me - mo - ra - mi - ni, me - mo - ra - mi - ni, me - mo - ra - mi - ni

7 San - - - cti, San - cti o - - - mnes cum

13 can - ti - co in mu - si - ca, in mu - si - ca, in mu - si -

17 ca. San - cti & iu - - - sti in Do - mi-no gau-de - te,

24 in Do - mi-no gau-de - te, in Do - mi-no, in Do - mi-no gau - de - te, gau-de -

28 te cum can - ti - co in mu - si - ca, in mu - si -

32 ca, in mu - si - ca. San - cti & iu - - - sti

39 in Do - mi-no gau - de - te, in Do - mi-no gau - de - te, in Do - mi-no, in

43 Do - mi-no gau-de - te, gau-de - te. Me - mo - ra - mi - ni, me - mo - ra - mi - ni,

49 me - mo - ra - mi - ni San - cti, San - cti o - - mnes.

The image shows a musical score for a bassoon, consisting of ten staves of music. The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 7, 14, 18, 24, 28, 33, 39, 43, and 49. The music is written in a bass clef, with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The notes are represented by open circles (hollow note heads). Measures 7-11 show a rhythmic pattern of eighth and sixteenth notes. Measures 12-15 show a more complex pattern with sixteenth-note groups and quarter notes. Measures 16-20 show eighth-note patterns. Measures 21-25 show sixteenth-note patterns. Measures 26-30 show eighth-note patterns. Measures 31-35 show sixteenth-note patterns. Measures 36-40 show eighth-note patterns. Measures 41-45 show sixteenth-note patterns. Measures 46-50 show eighth-note patterns.