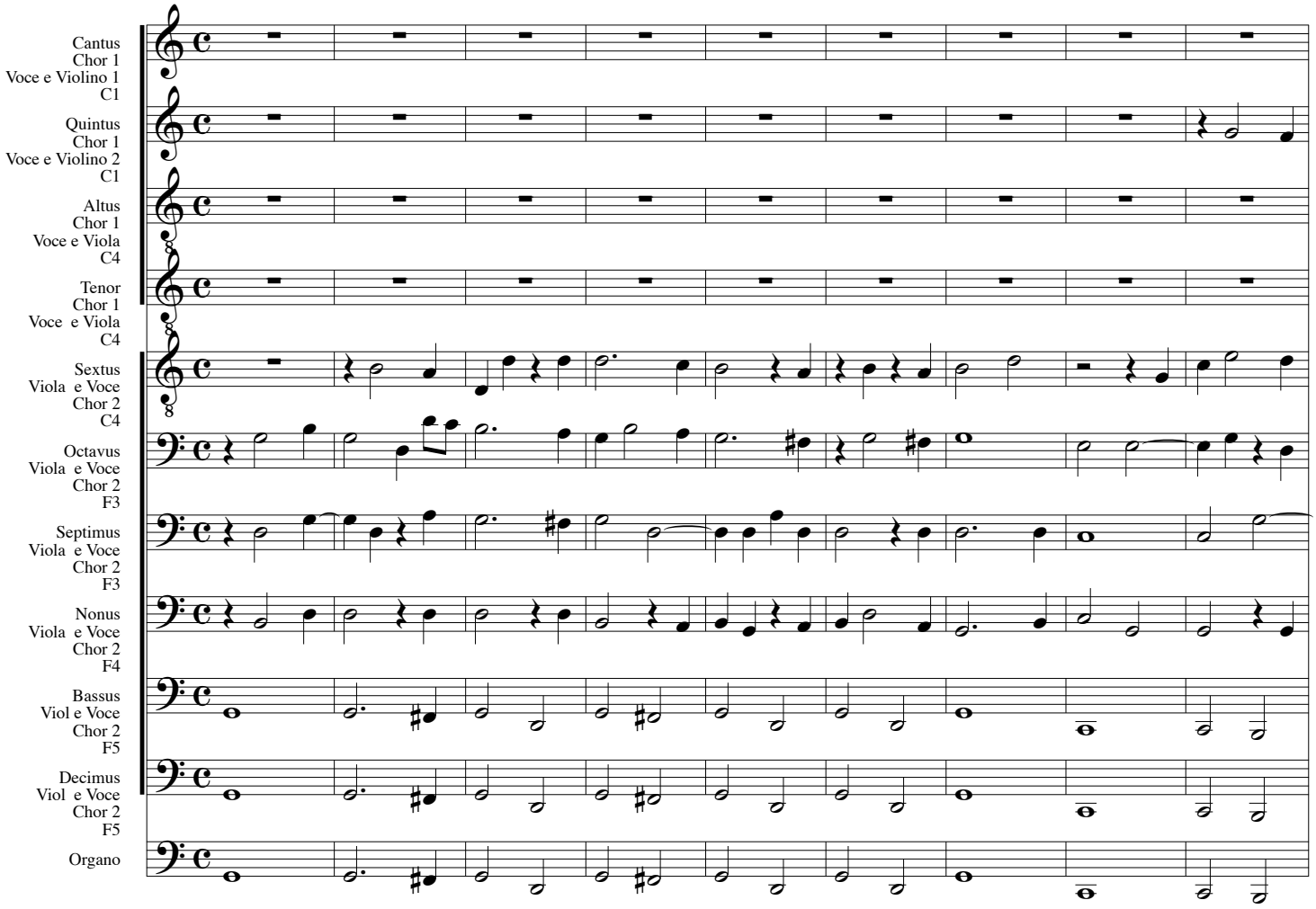
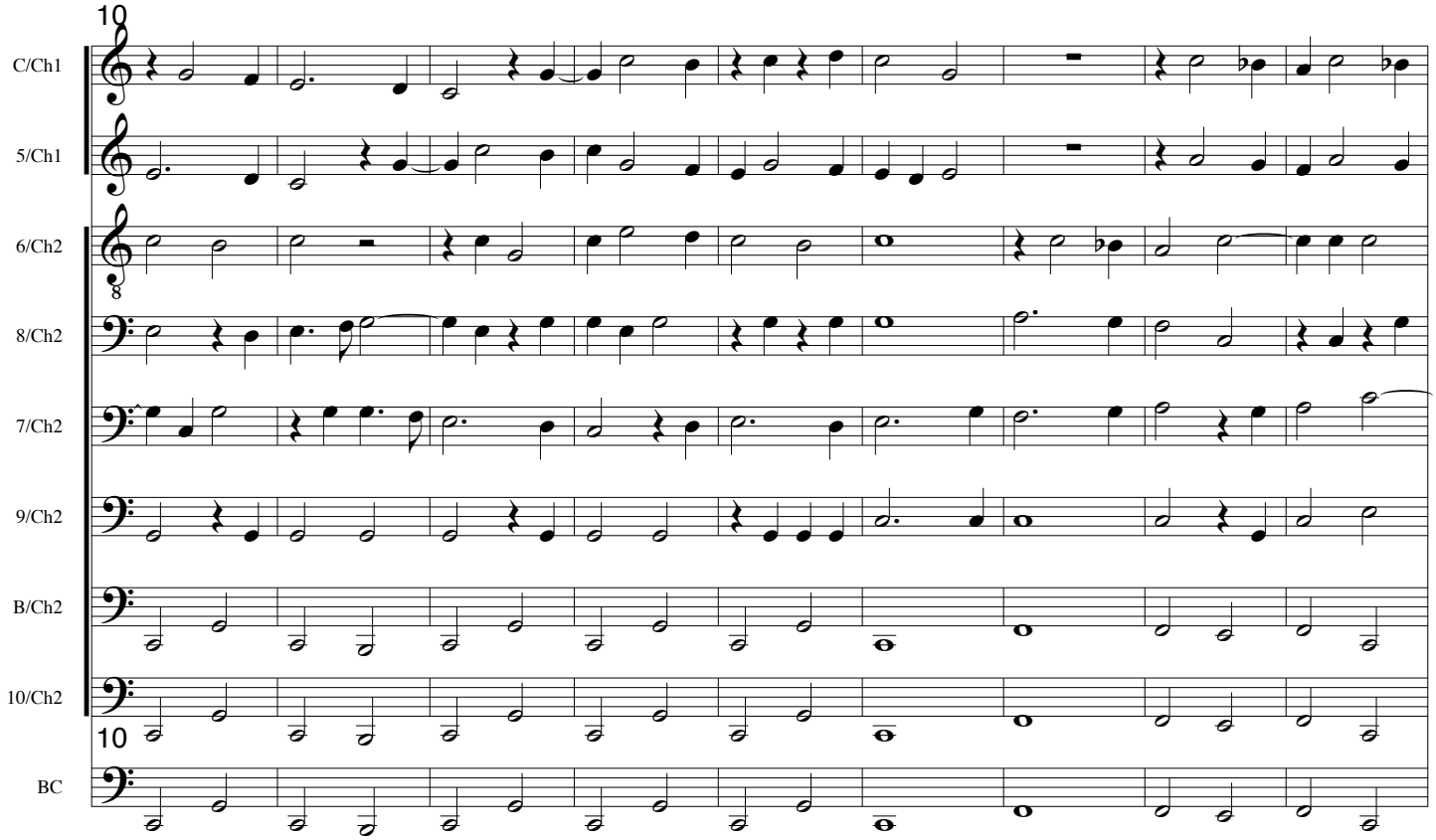
X. Missa pro defunctis
10. voc. concertata cum Symphonia,
8. Instrum; ut supra* et suo choro adjuncto signato.

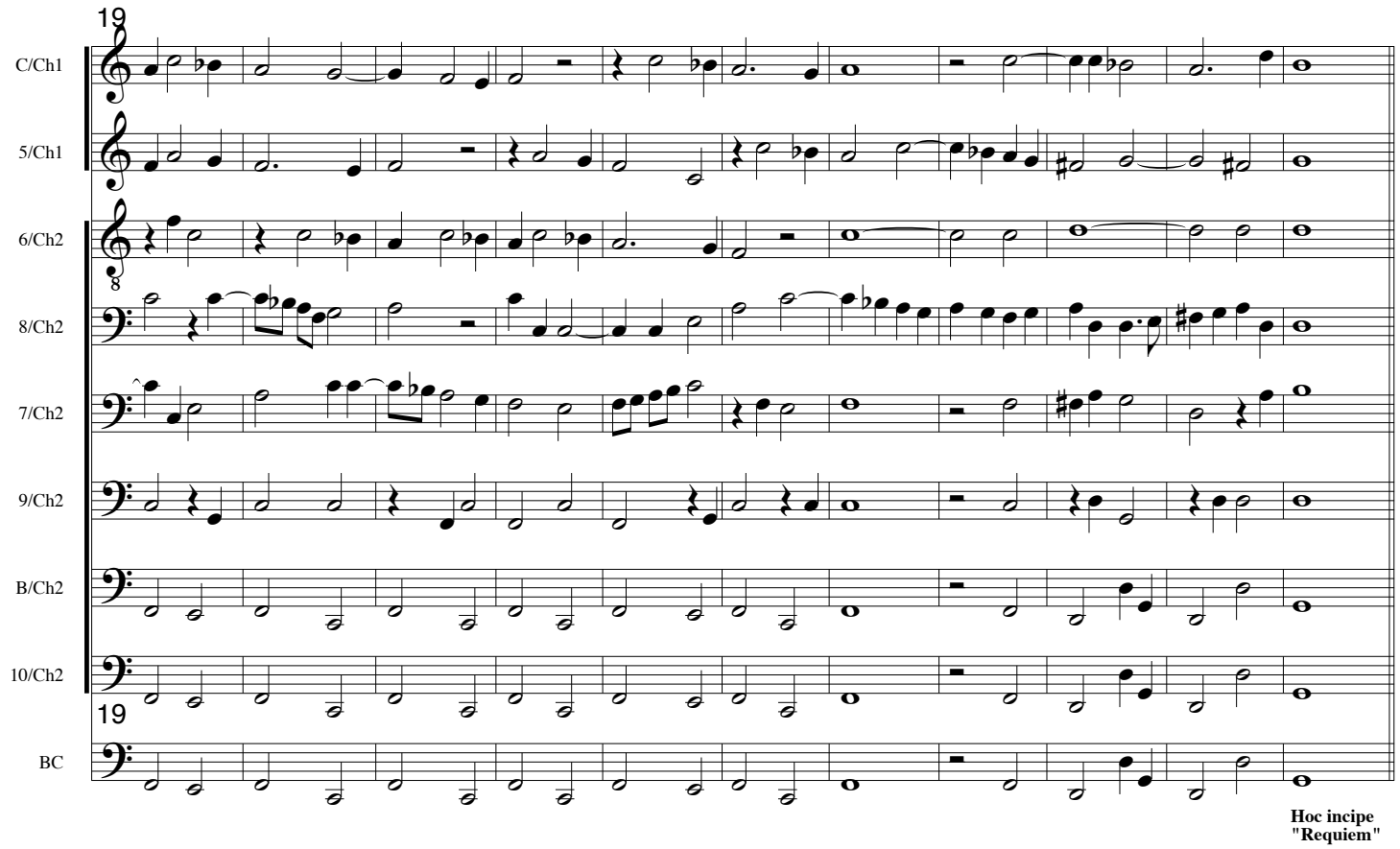
Christoph Strauss 1575-1631

Symphonia ad imitationem campanae (ad placitum)

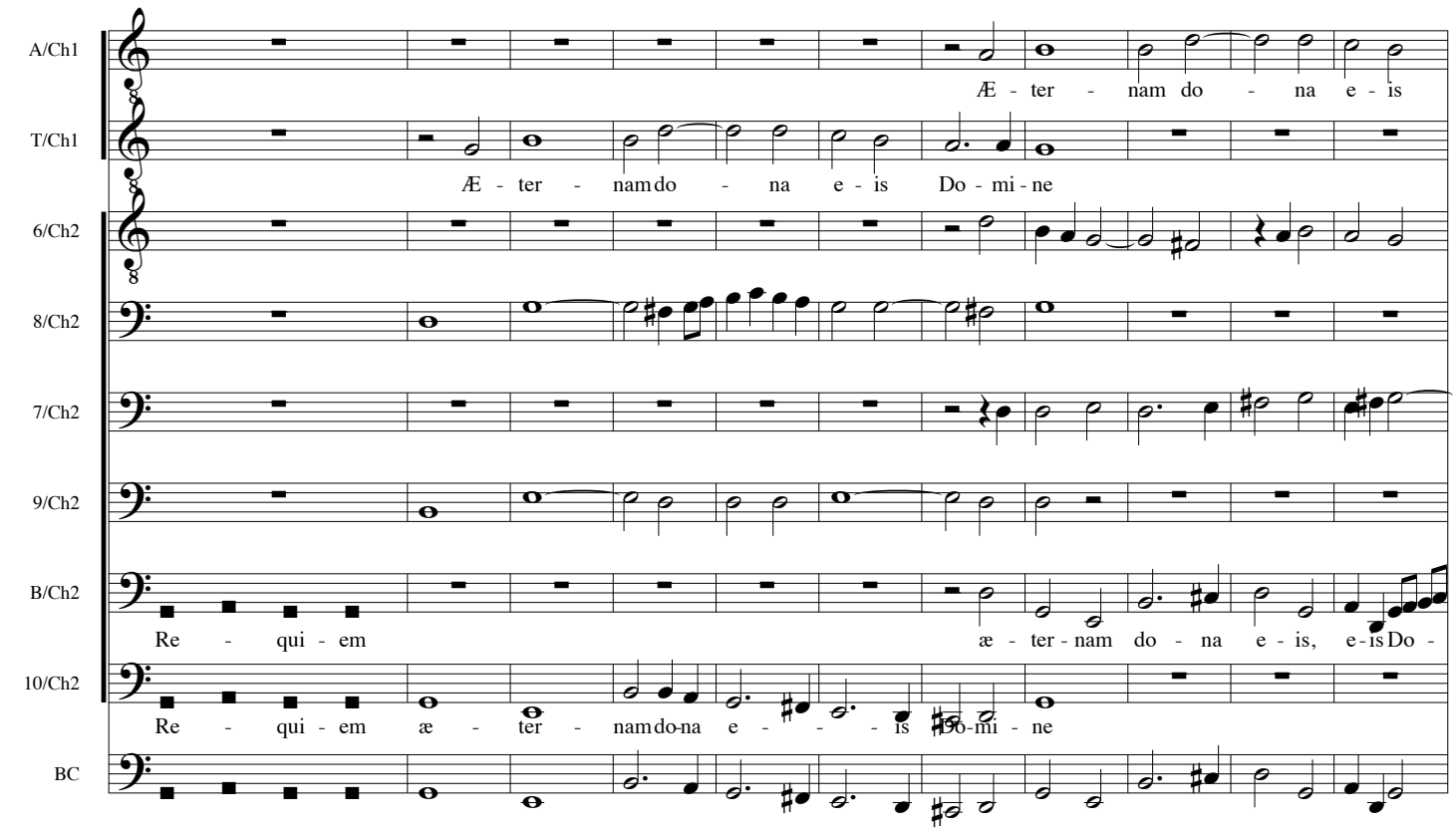


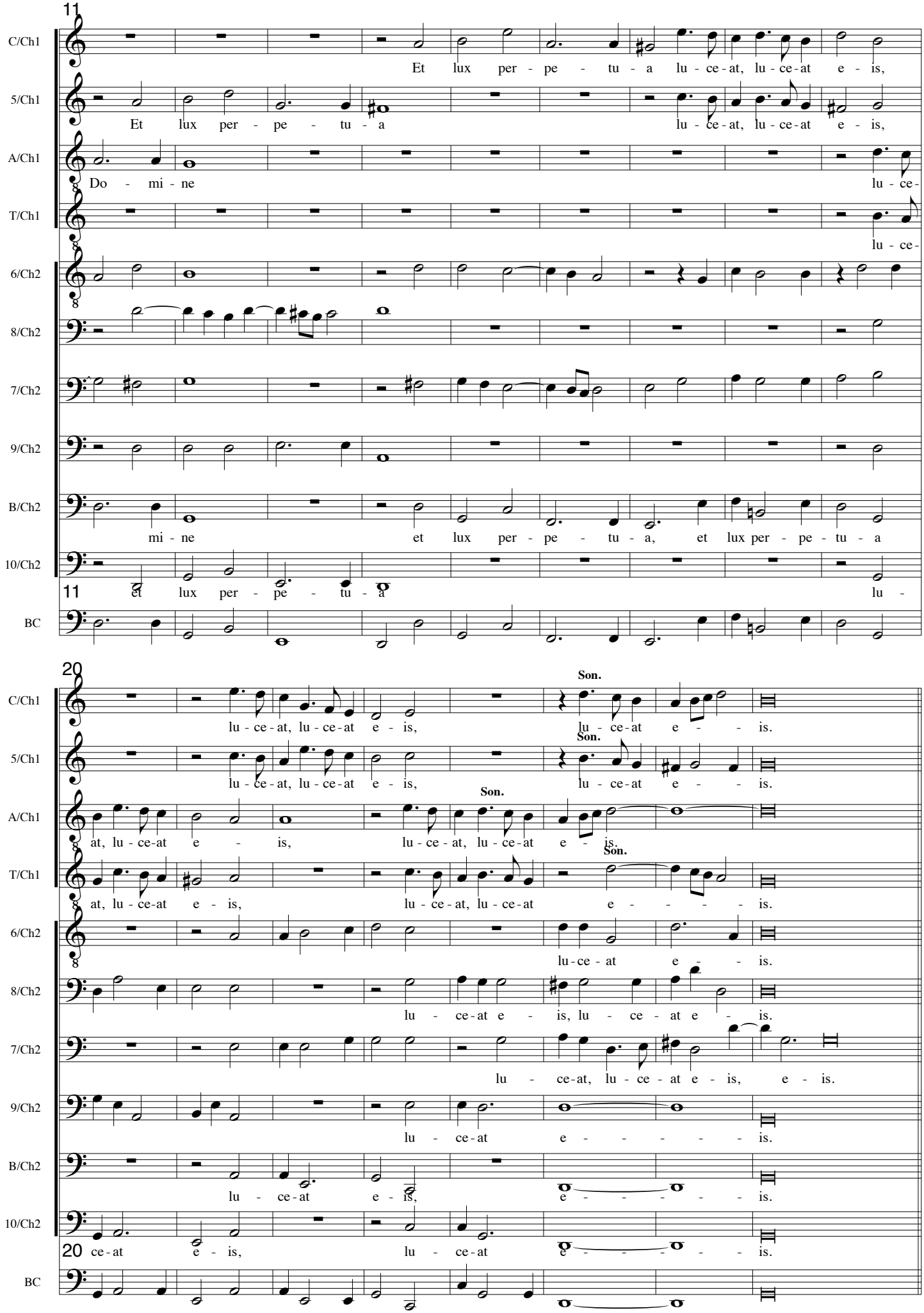


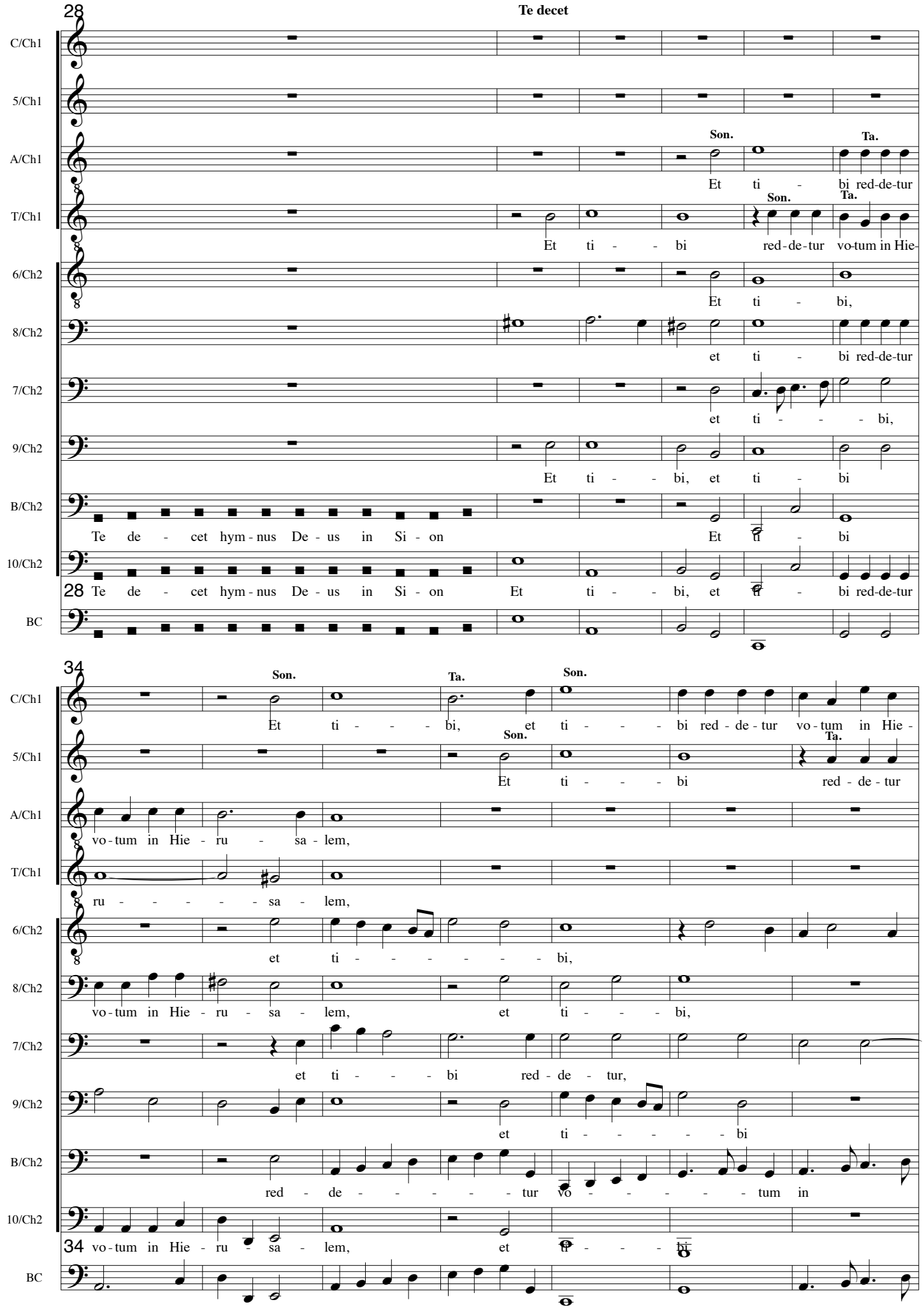
* pleno coro transposita, alla quarda (!)

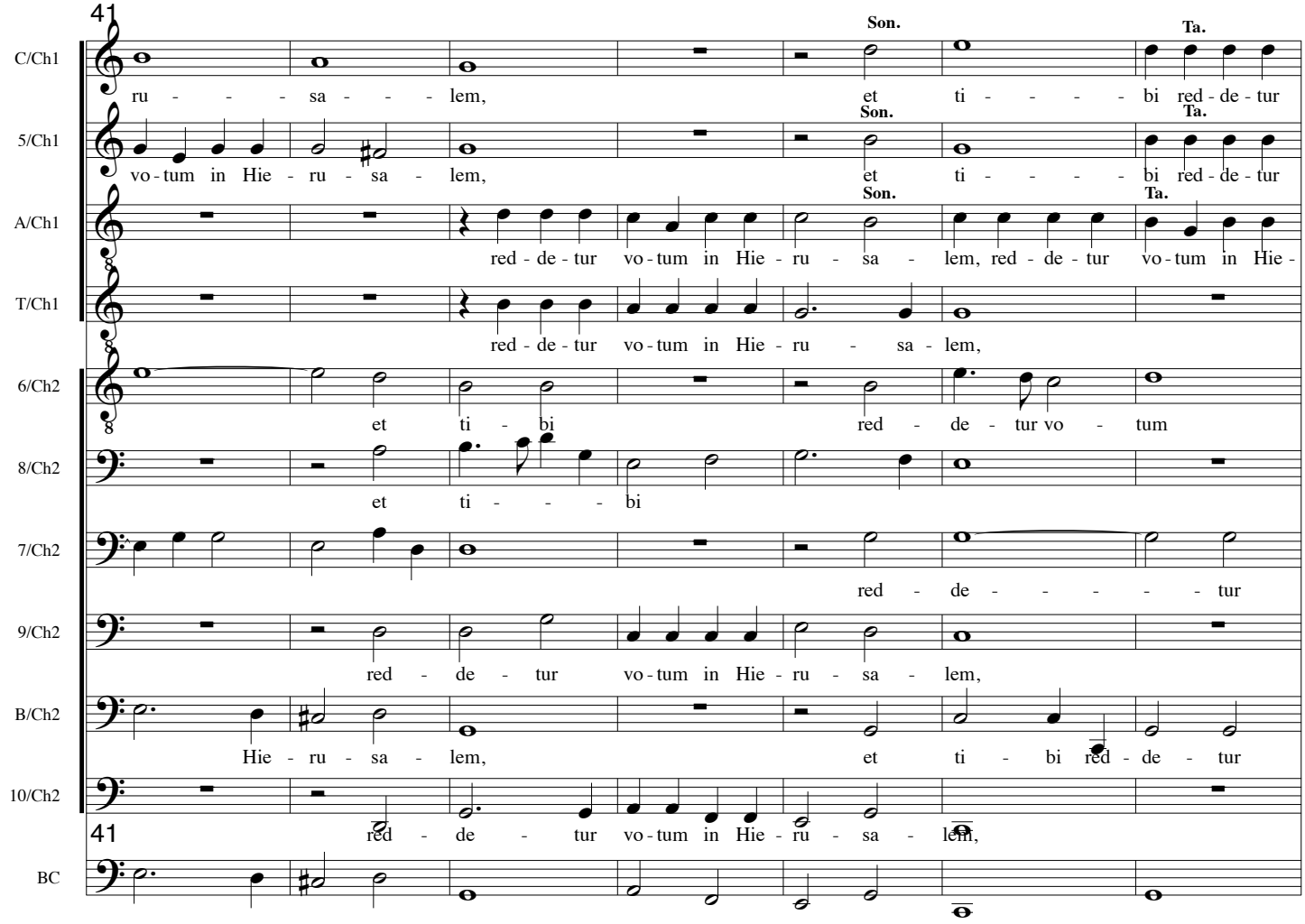


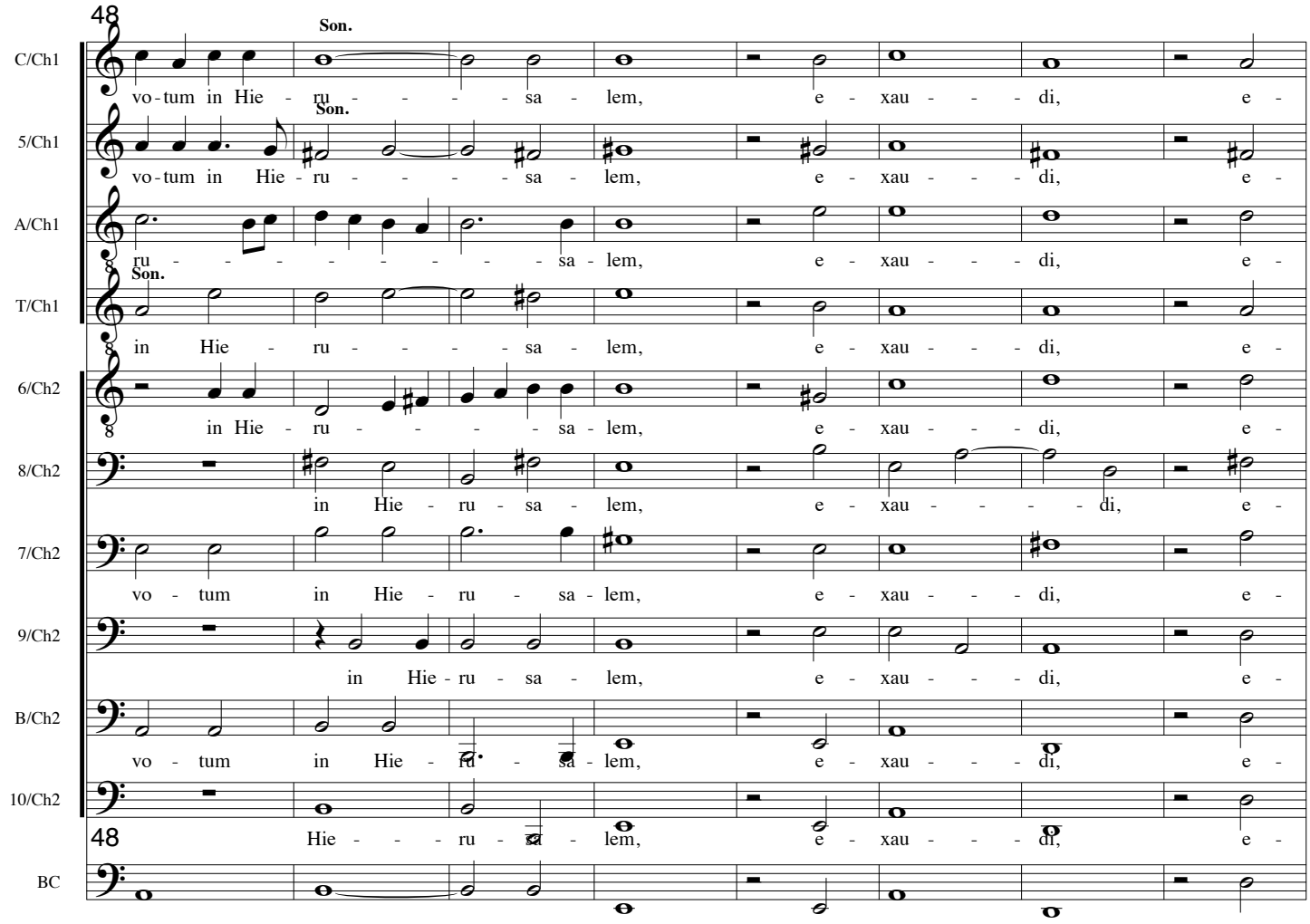
Introitus:Requiem

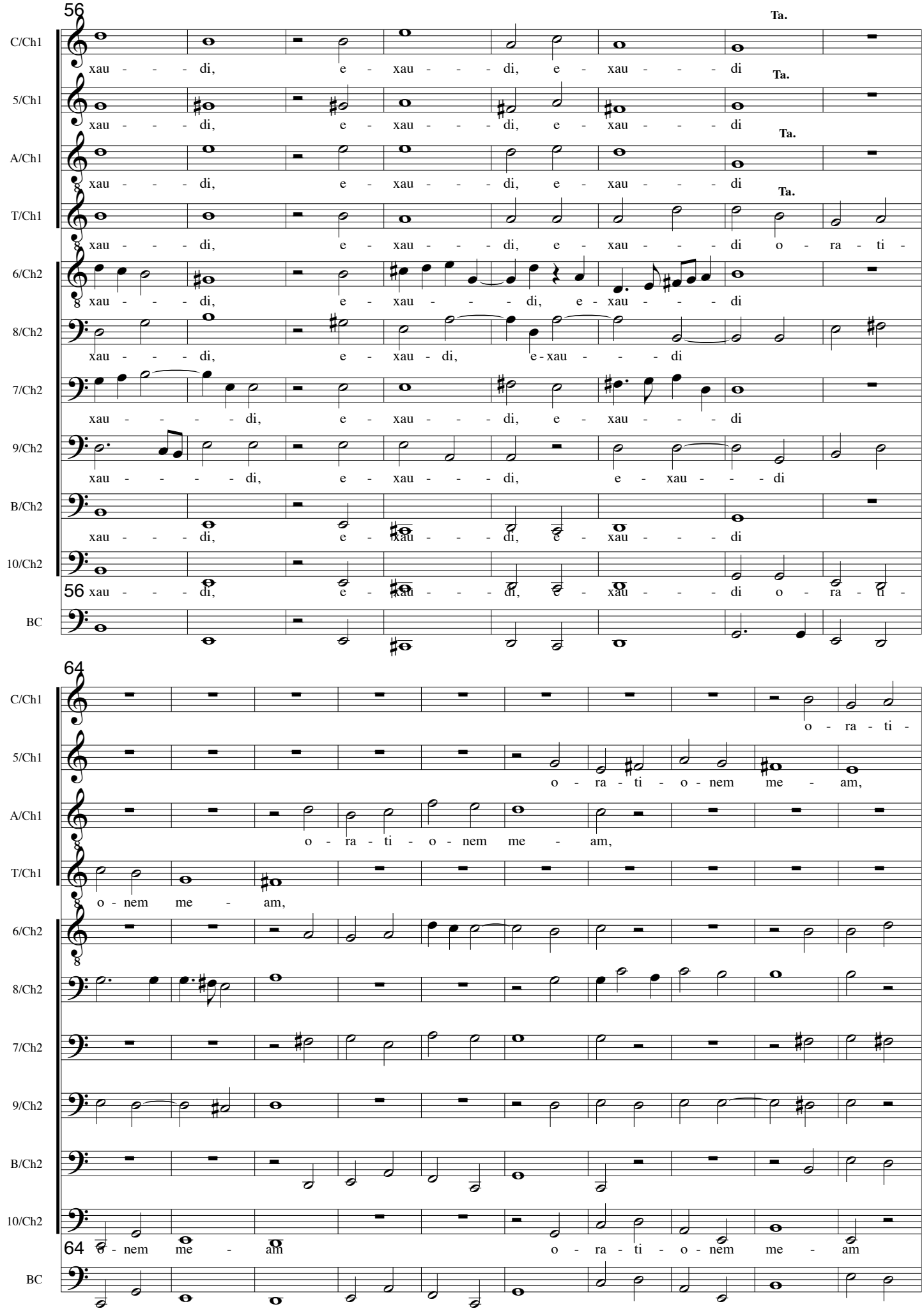


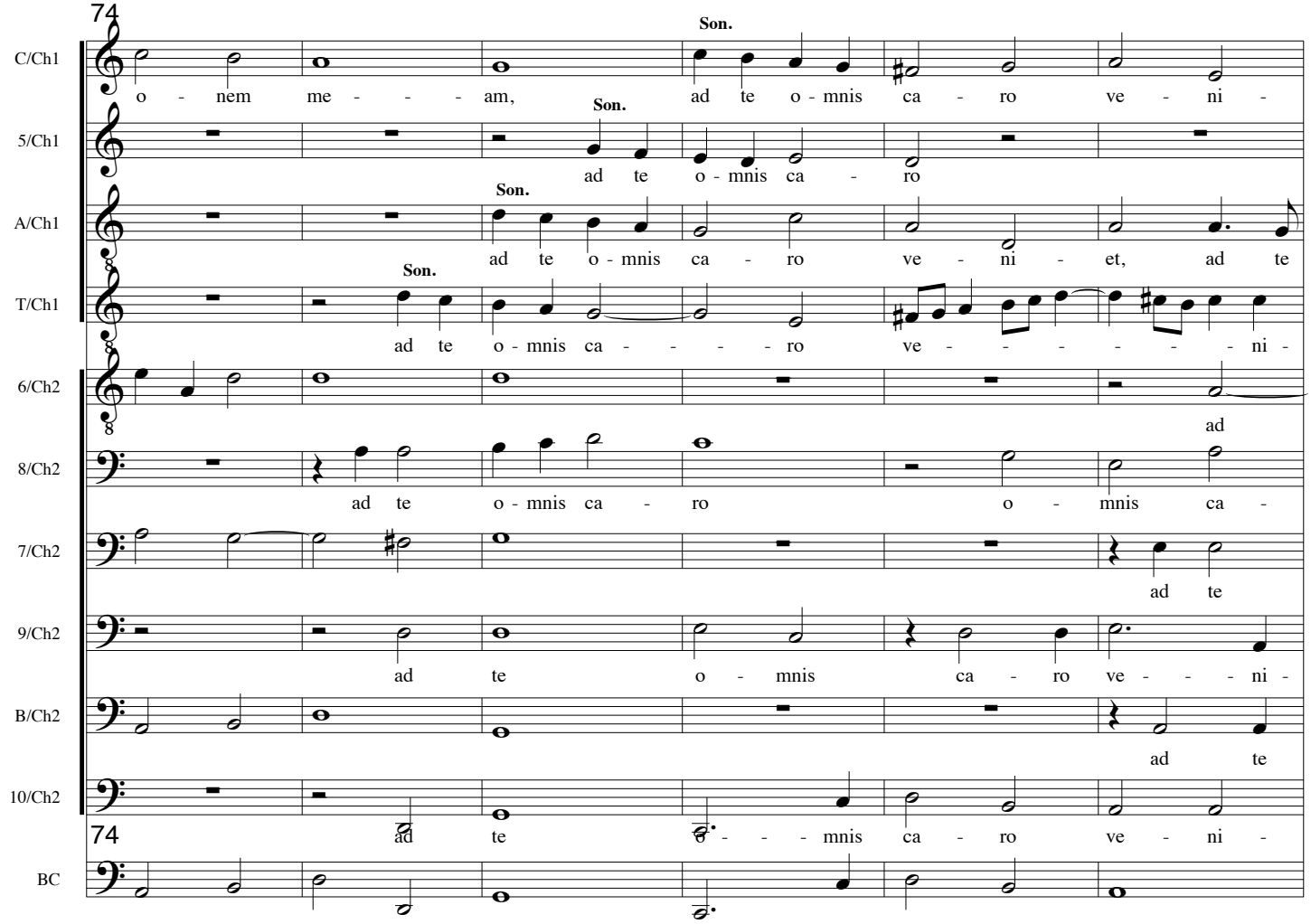

11
C/Ch1
Et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is,
5/Ch1
Et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is,
A/Ch1
Do - mi - ne lu - ce -
T/Ch1
lu - ce -
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
mi - ne et lux per - pe - tu - a, et lux per - pe - tu - a
10/Ch2
11 et lux per - pe - tu - a lu -
BC
20
Son.
C/Ch1
lu - ce - at, lu - ce - at e - is, lu - ce - at e - - is.
Son.
5/Ch1
lu - ce - at, lu - ce - at e - is, lu - ce - at e - - is.
Son.
A/Ch1
at, lu - ce - at e - is, lu - ce - at, lu - ce - at e - is.
Son.
T/Ch1
at, lu - ce - at e - is, lu - ce - at, lu - ce - at e - - - - is.
6/Ch2
lu - ce - at e - - is.
8/Ch2
lu - ce - at e - is, lu - ce - at e - is.
7/Ch2
lu - ce - at, lu - ce - at e - is, e - is.
9/Ch2
lu - ce - at e - - - - - is.
B/Ch2
lu - ce - at e - is, e - - - - - is.
10/Ch2
20 ce - at e - is, lu - ce - at e - - - - - is.
BC

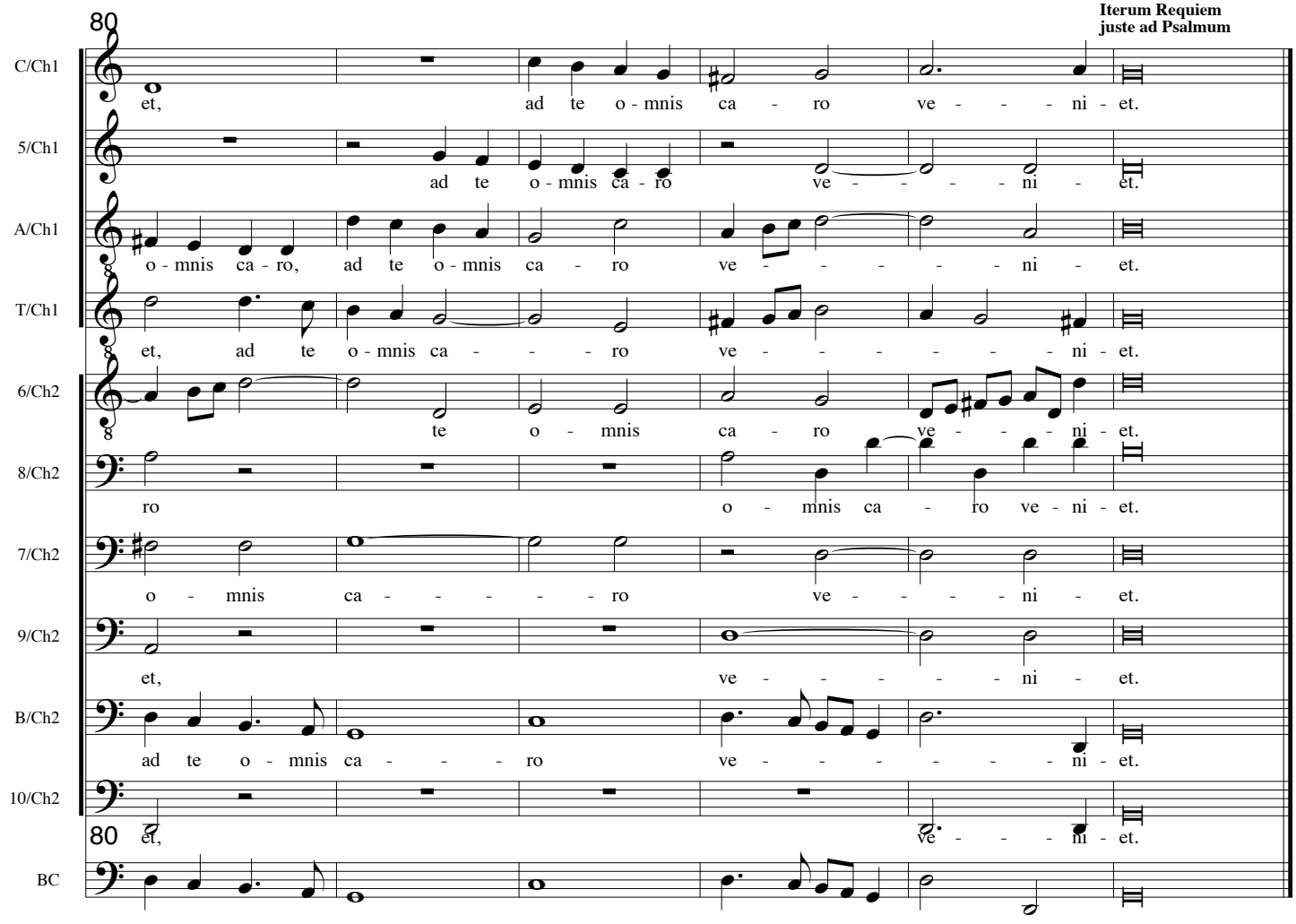

28
Te decet
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Son.
Ta.
Et ti - bi red-de-tur
Et ti - - bi red-de-tur vo-tum in Hie-
Et ti - bi,
et ti - bi red-de-tur
et ti - - - bi,
Et ti - - bi, et ti - bi
Te de - cet hym - nus De - us in Si - on
Et ti - bi
Et ti - - bi, et ti - bi red-de-tur
34
Et ti - - - bi, et ti - - bi red - de - tur vo - tum in Hie -
Et ti - - - bi red - de - tur
vo - tum in Hie - ru - sa - lem,
ru - - - - - sa - lem,
et ti - - - - - - - bi,
vo - tum in Hie - ru - sa - lem, et ti - - - bi,
et ti - - - bi red - de - tur,
et ti - - - - - bi
red - de - - - - - - tur vo - - - - - - - tum in
vo - tum in Hie - ru - sa - lem, et ti - - - bi

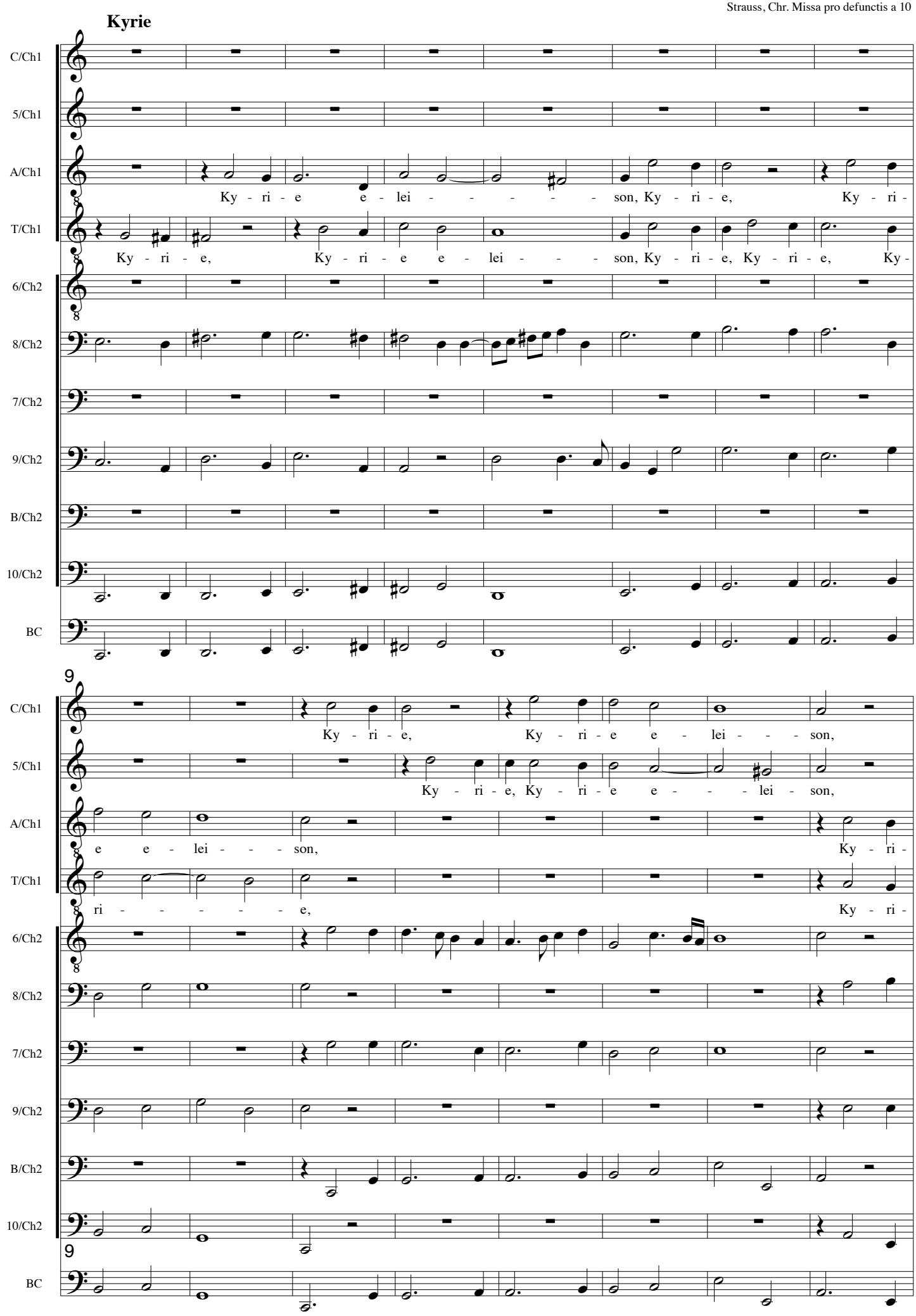

41
C/Ch1
ru - - - sa - - - lem,
Son.
et ti - - - - - bi red - de - tur
Ta.
5/Ch1
vo - tum in Hie - ru - sa - lem,
Son.
et ti - - - - - bi red - de - tur
Ta.
A/Ch1
red - de - tur vo - tum in Hie - ru - sa - lem, red - de - tur vo - tum in Hie -
Son.
Ta.
T/Ch1
red - de - tur vo - tum in Hie - ru - sa - lem,
6/Ch2
et ti - bi red - de - tur vo - tum
8/Ch2
et ti - - - - bi
7/Ch2
red - de - - - - - - tur
9/Ch2
red - de - tur vo - tum in Hie - ru - sa - lem,
B/Ch2
Hie - ru - sa - lem, et ti - bi red - de - tur
10/Ch2
41
red - de - tur vo - tum in Hie - ru - sa - lem,
BC

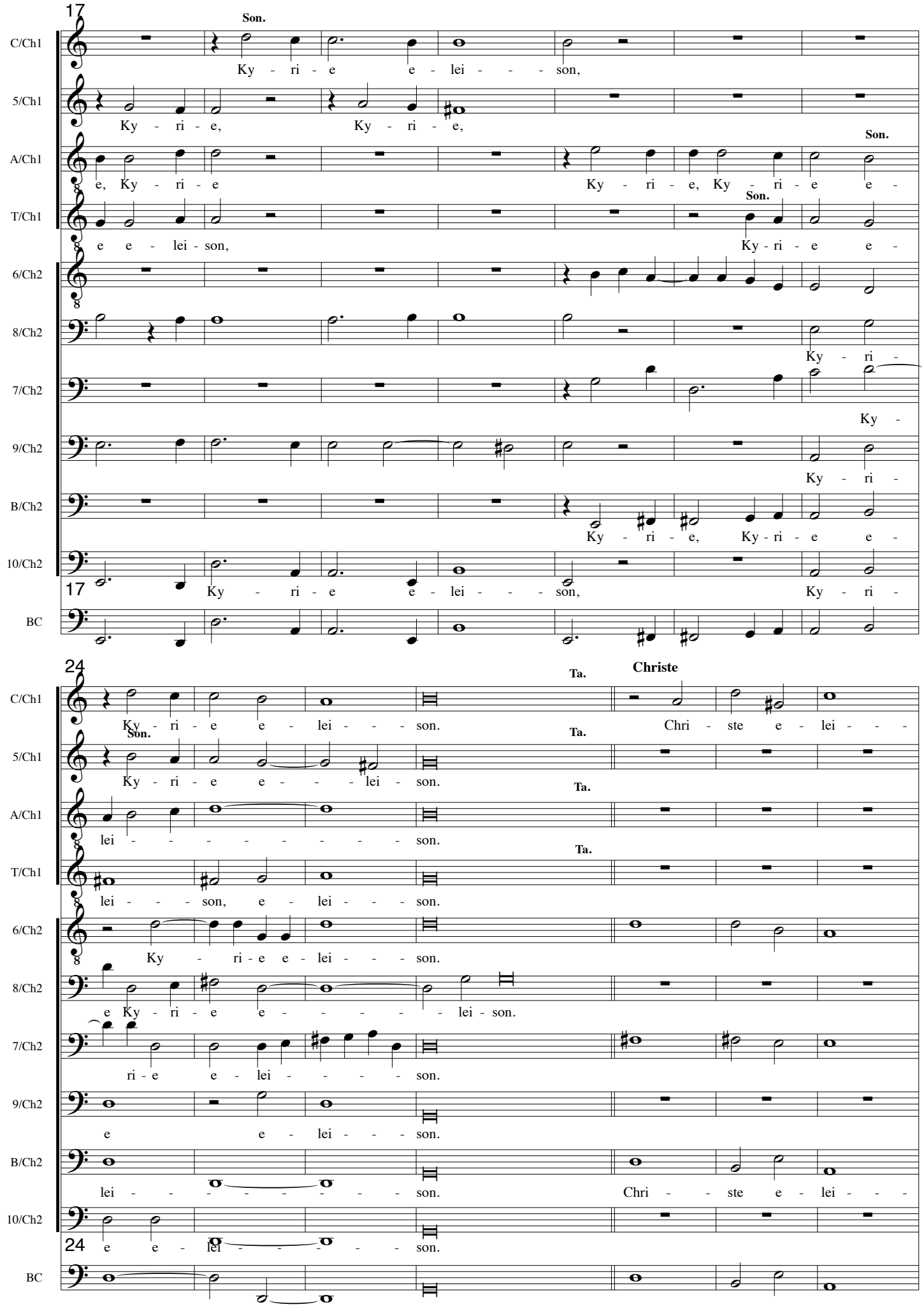

48
C/Ch1
vo - tum in Hie - ru - - - - - sa - lem, e - xau - - - di, e -
Son.
5/Ch1
vo - tum in Hie - ru - - - - - sa - lem, e - xau - - - di, e -
Son.
A/Ch1
ru - - - - - - - - - - sa - lem, e - xau - - - di, e -
Son.
T/Ch1
in Hie - ru - - - - - sa - lem, e - xau - - - di, e -
6/Ch2
in Hie - ru - - - - - sa - lem, e - xau - - - di, e -
8/Ch2
in Hie - ru - sa - lem, e - xau - - - - di, e -
7/Ch2
vo - tum in Hie - ru - sa - lem, e - xau - - - di, e -
9/Ch2
in Hie - ru - sa - lem, e - xau - - - di, e -
B/Ch2
vo - tum in Hie - ru - sa - lem, e - xau - - - di, e -
10/Ch2
48
Hie - - - ru - sa - lem, e - xau - - - di, e -
BC

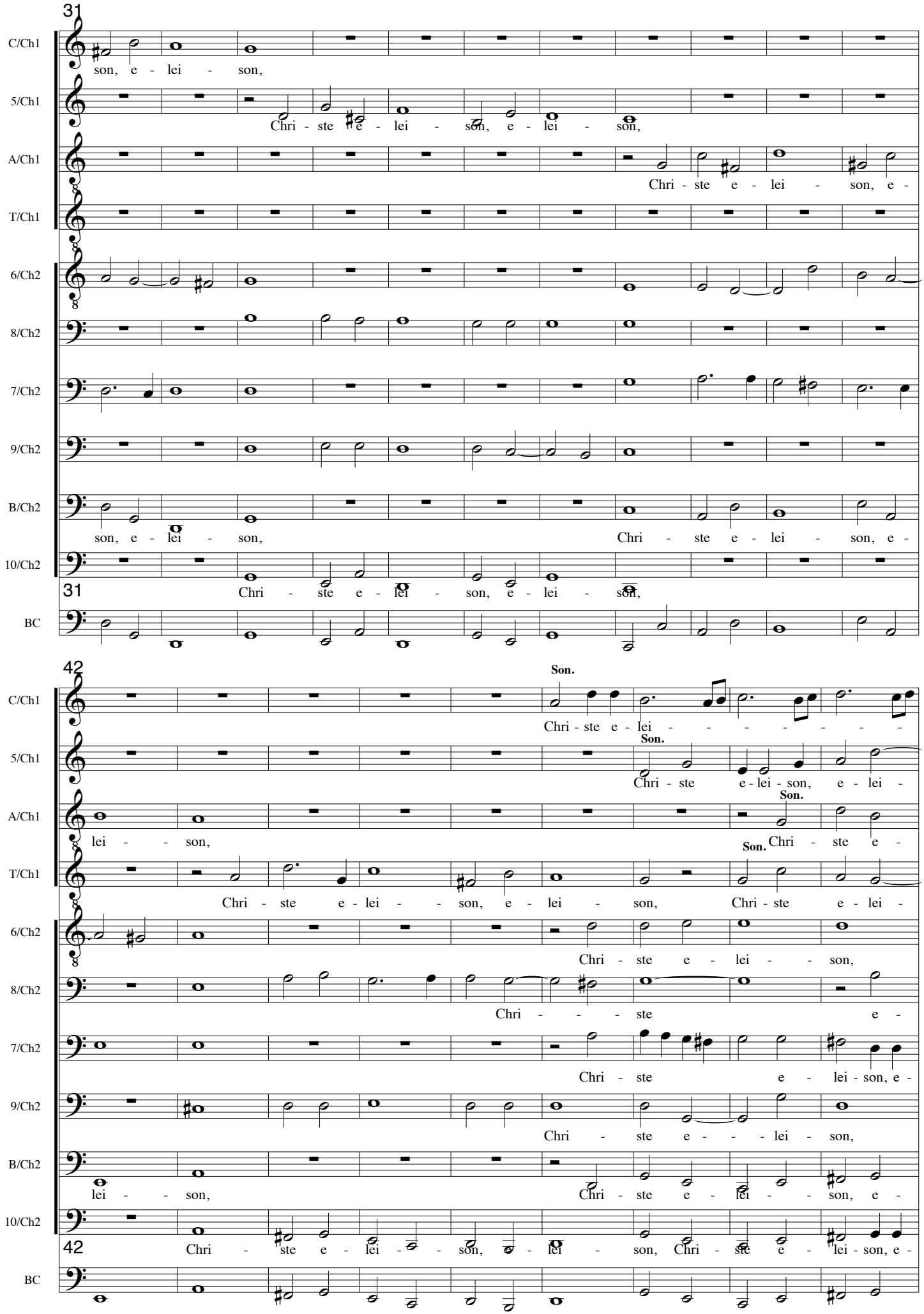

56
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Ta.
xau - - - di, e - xau - - - di, e - xau - - - di
xau - - - di, e - xau - - - di, e - xau - - - di o - ra - ti -
xau - - - di, e - xau - - - di, e - xau - - - di
xau - - - di, e - xau di, e - xau - - - di
xau - - - - di, e - xau - - - di, e - xau - - - di
xau - - - di, e - xau - - - di, e - xau - - - di
xau - - - di, e - xau - - - di, e - xau - - - di
64
o - ra - ti -
o - ra - ti - o - nem me - am,
o - nem me - am,
o - nem me - am
o - ra - ti - o - nem me - am

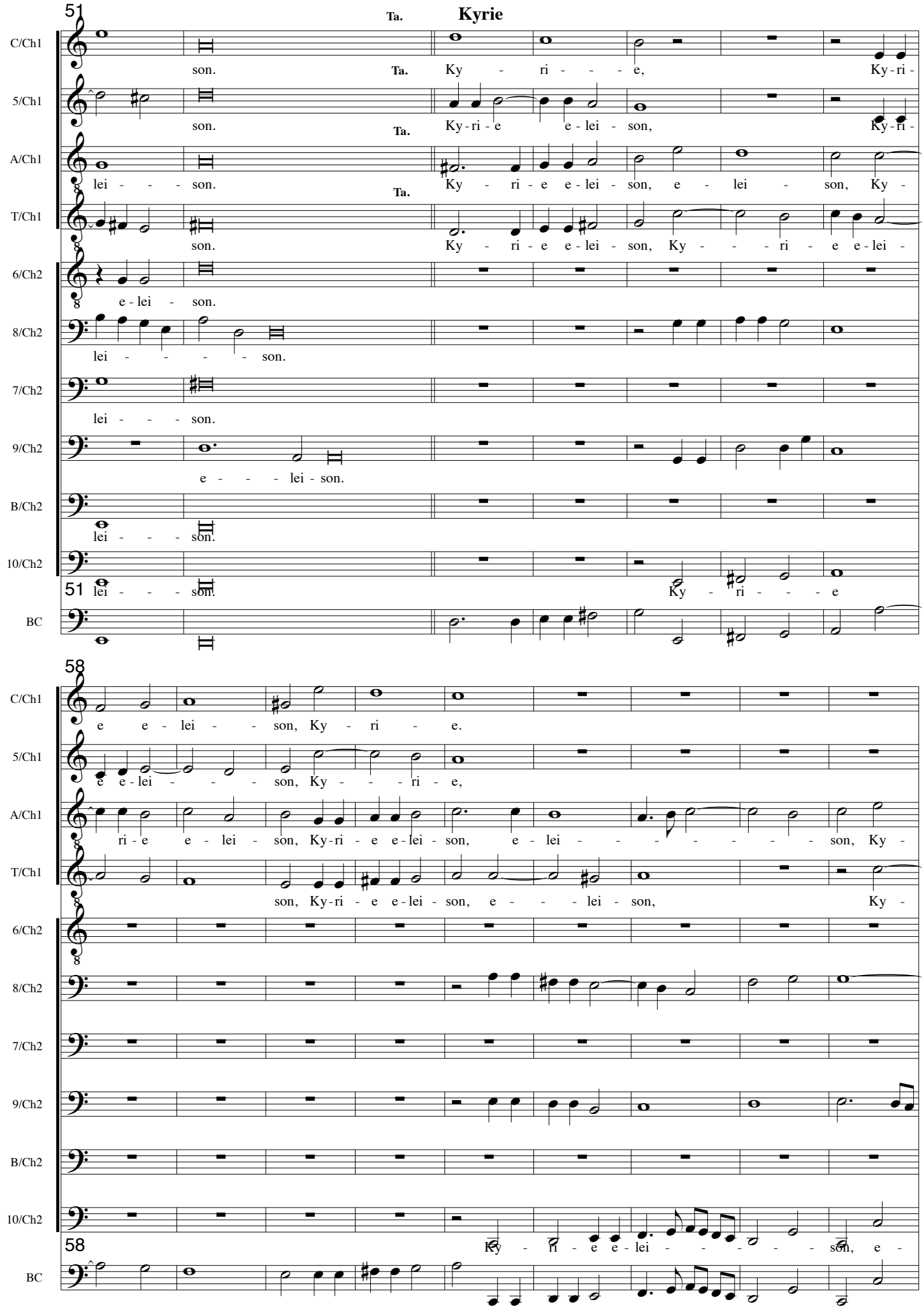

74
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Son.
o - nem me - - - - am, ad te o - mnis ca - ro ve - ni -
ad te o - mnis ca - ro
ad te o - mnis ca - ro ve - ni - et, ad te
ad te o - mnis ca - - - - ro ve - - - - - - ni -
ad
ad te o - mnis ca - ro o - mnis ca -
ad te
ad te o - mnis ca - ro ve - - - - ni -
ad te
ad te o - - - - mnis ca - ro ve - ni -

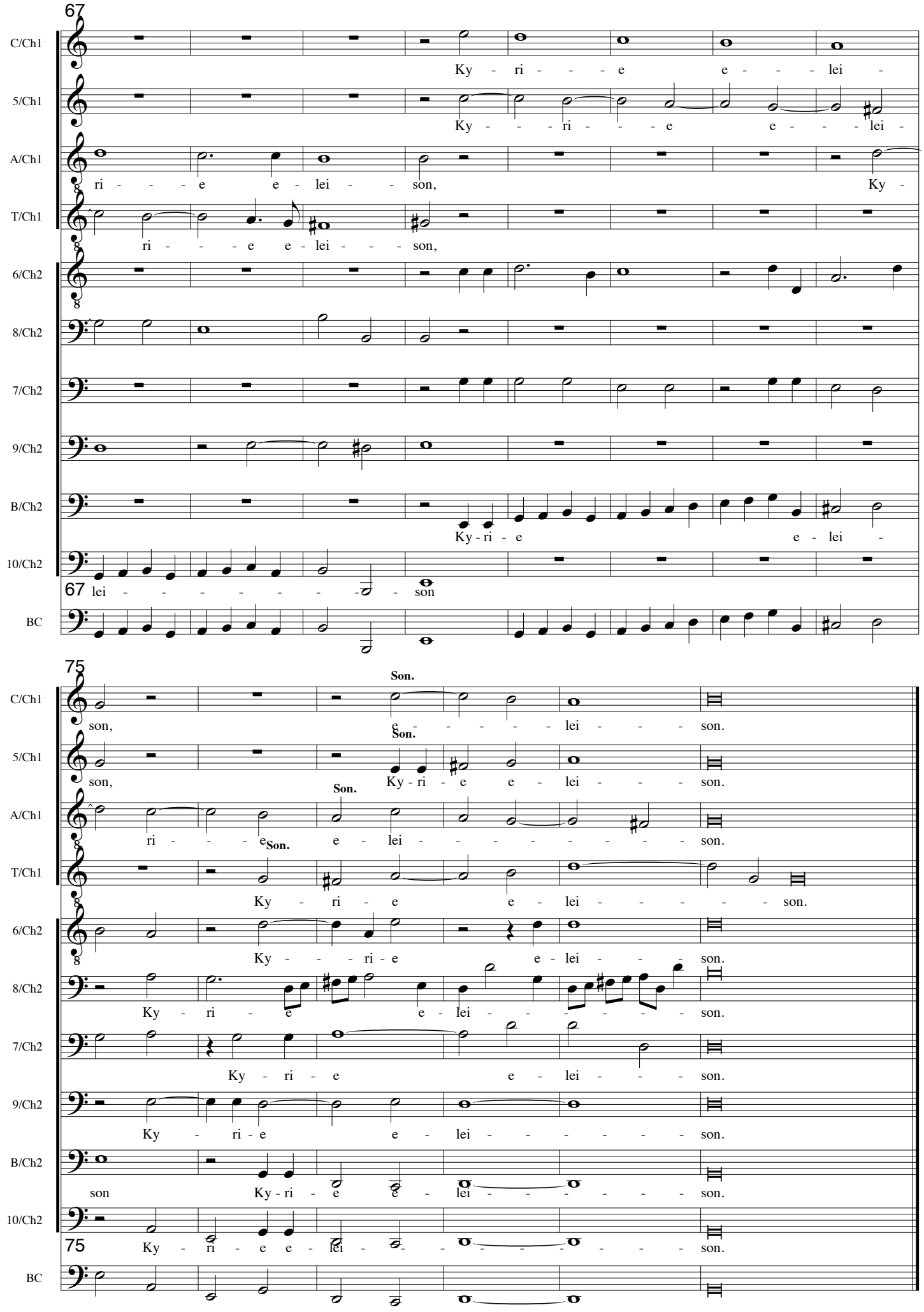

80
Iterum Requiem
juste ad Psalmum
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
et, ad te o - mnis ca - ro ve - - - - ni - et.
ad te o - mnis ca - ro ve - - - - ni - et.
o - mnis ca - ro, ad te o - mnis ca - ro ve - - - - - - ni - et.
et, ad te o - mnis ca - - - - ro ve - - - - - - ni - et.
te o - mnis ca - ro ve - - - - ni - et.
ro o - mnis ca - ro ve - ni - et.
o - mnis ca - - - - - - ro ve - - - - ni - et.
et, ve - - - - - - ni - et.
ad te o - mnis ca - - - - ro ve - - - - - - ni - et.
et, ve - - - - ni - et.


Kyrie
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Ky - ri - e e - lei - - - - - son, Ky - ri - e, Ky - ri -
Ky - ri - e, Ky - ri - e e - lei - - - son, Ky - ri - e, Ky - ri - e, Ky -
9
Ky - ri - e, Ky - ri - e e - lei - - - son,
Ky - ri - e, Ky - ri - e e - - - lei - son,
e e - lei - - - son, Ky - ri -
ri - - - - - - e, Ky - ri -

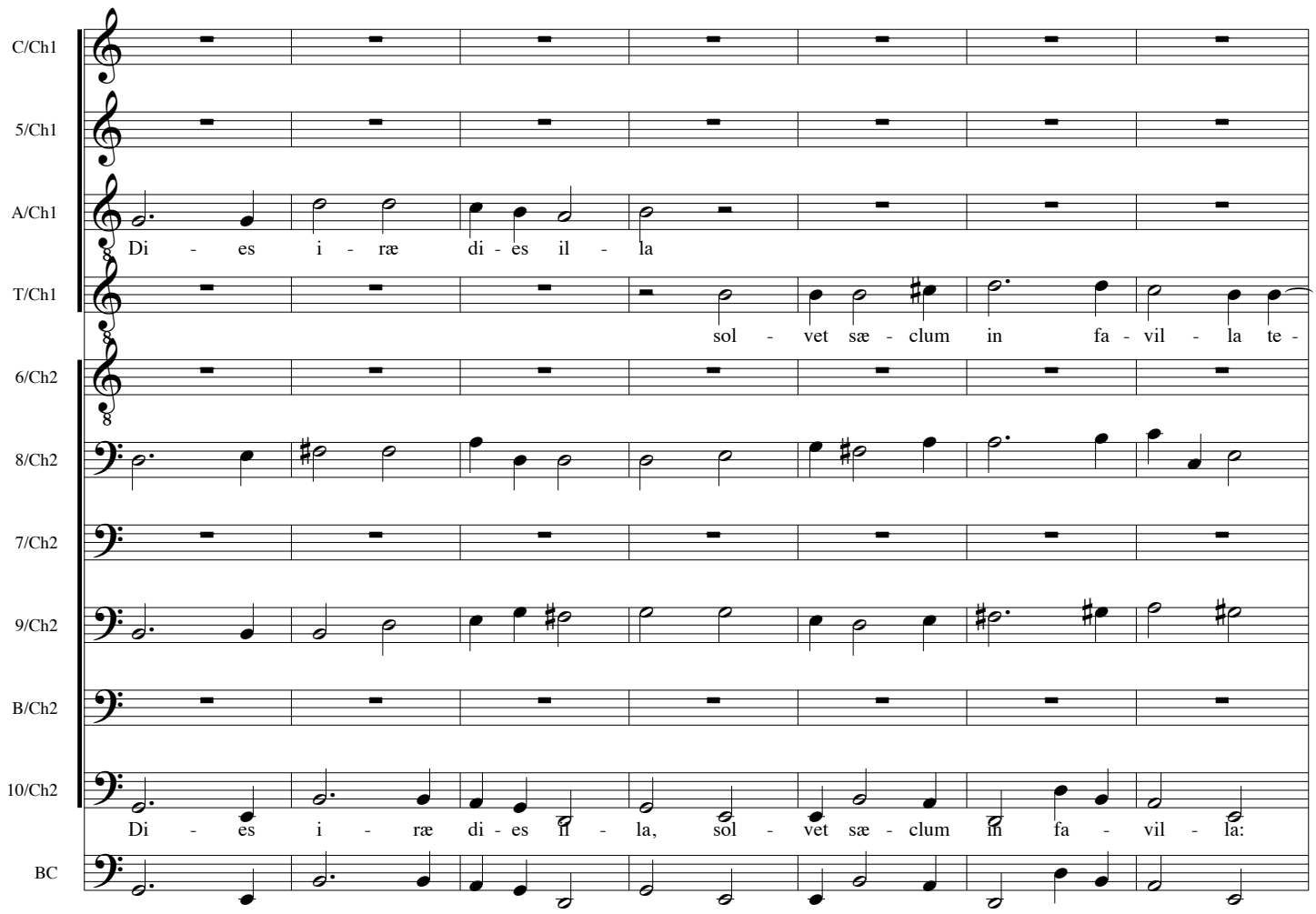

17
Son.
C/Ch1
Ky - ri - e e - lei - - - - son,
5/Ch1
Ky - ri - e, Ky - ri - e,
A/Ch1
Son.
e, Ky - ri - e Ky - ri - e, Ky - ri - e e -
T/Ch1
Son.
e e - lei - son, Ky - ri - e e -
6/Ch2
8/Ch2
Ky - ri -
7/Ch2
Ky -
9/Ch2
Ky - ri -
B/Ch2
Ky - ri - e, Ky - ri - e e -
10/Ch2
17 Ky - ri - e e - lei - - - - son, Ky - ri -
BC
24
Ta.
Christe
C/Ch1
Ky - ri - e e - lei - - - - son. Chri - ste e - lei - - -
Son.
5/Ch1
Ky - ri - e e - - - - lei - son.
A/Ch1
lei - - - - - - - - - son.
T/Ch1
lei - - - son, e - lei - - - son.
6/Ch2
Ky - ri - e e - lei - - - - son.
8/Ch2
e Ky - ri - e e - - - - - - lei - son.
7/Ch2
ri - e e - lei - - - - - son.
9/Ch2
e e - lei - - - - son.
B/Ch2
lei - - - - - - - - - son. Chri - - ste e - lei - - -
10/Ch2
24 e e - lei - - - - - - son.
BC

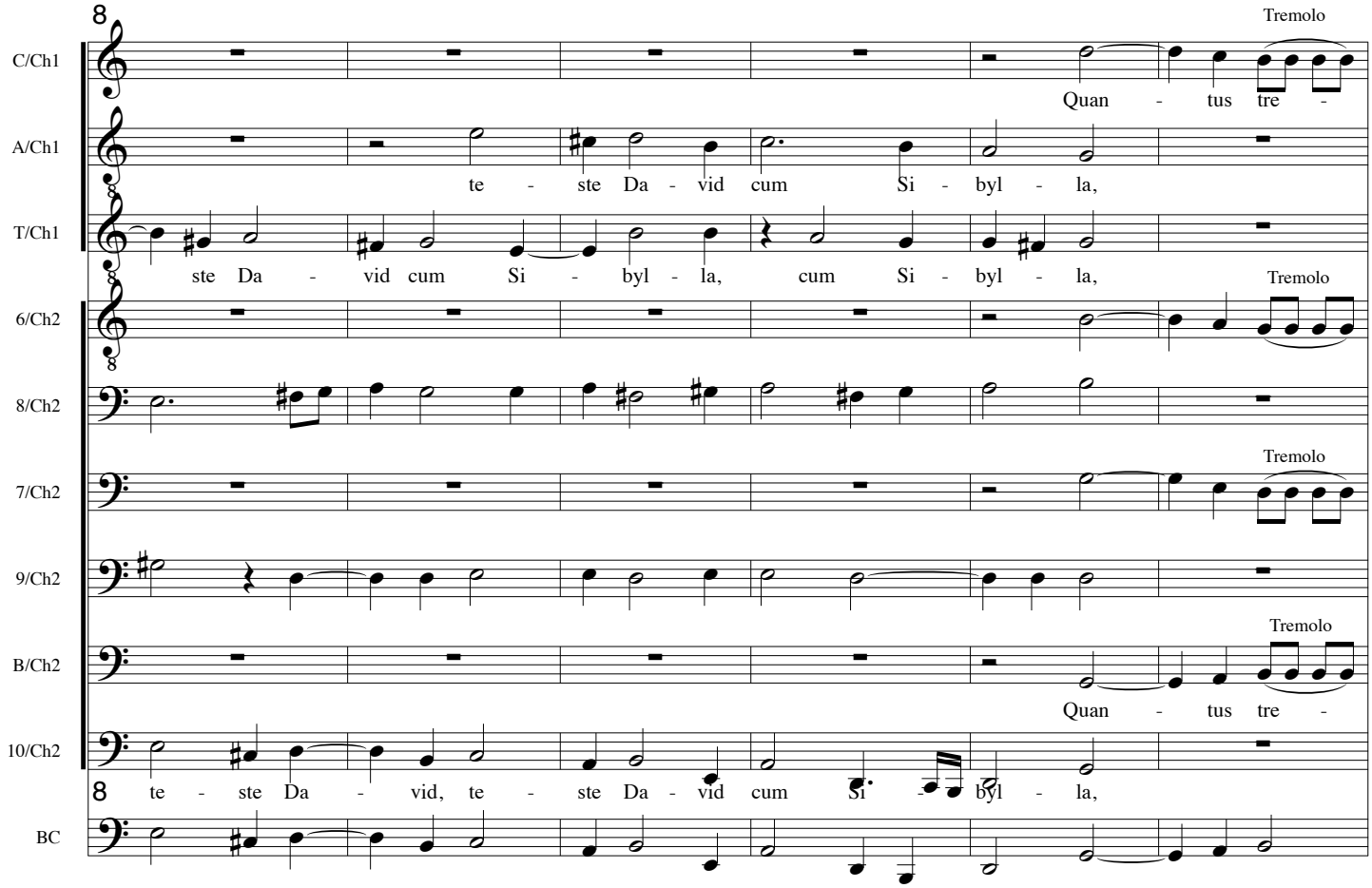

31
C/Ch1
son, e - lei - son,
5/Ch1
Chri - ste e - lei - son, e - lei - son,
A/Ch1
Chri - ste e - lei - son, e -
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
son, e - lei - son,
Chri - ste e - lei - son, e -
10/Ch2
31
Chri - ste e - lei - son, e - lei - son,
BC
42
Son.
C/Ch1
Chri - ste e - lei -
Son.
5/Ch1
Chri - ste e - lei - son, e - lei -
Son.
A/Ch1
lei - son,
Son.
Chri - ste e -
T/Ch1
Chri - ste e - lei - son, e - lei - son,
Chri - ste e - lei -
6/Ch2
Chri - ste e - lei - son,
8/Ch2
Chri - ste e -
7/Ch2
Chri - ste e - lei - son, e -
9/Ch2
Chri - ste e - lei - son,
B/Ch2
lei - son,
Chri - ste e - lei - son, e -
10/Ch2
42
Chri - ste e - lei - son, e - lei - son,
Chri - ste e - lei - son, e -
BC

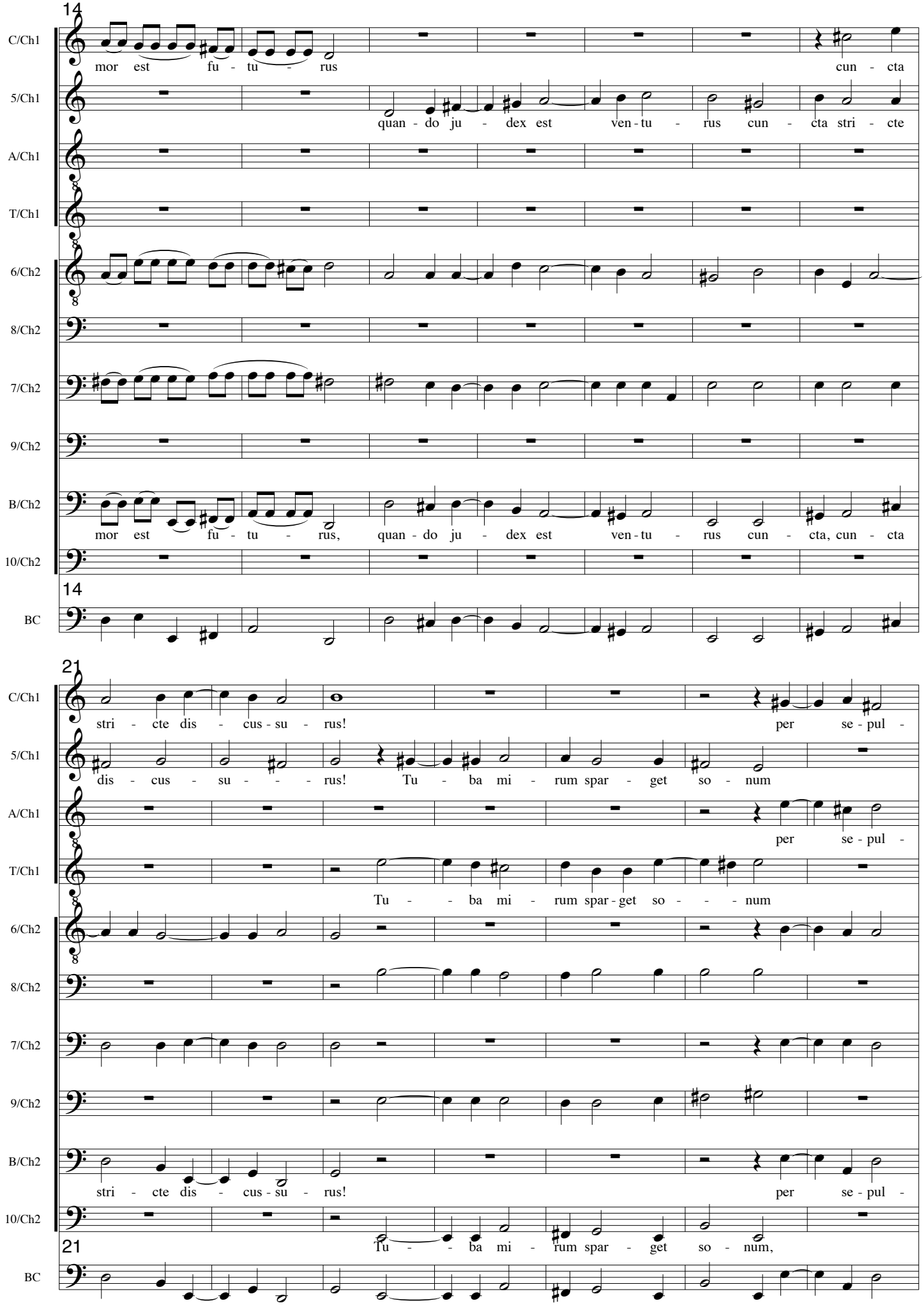

51
Ta.
Kyrie
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
son.
Ta.
Ky - ri - - - e,
Ky-ri -
Ky-ri-e e-lei-son,
Ky-ri -
lei - - - son.
Ky - ri - e e-lei - son, e - lei - son, Ky -
Ky - ri - e e-lei - son, Ky - - - ri - e e-lei -
e-lei - son.
lei - - - - son.
lei - - - son.
e - - - lei-son.
lei - - - son.
51 lei - - - son.
Ky - ri - - - e
58
e e-lei - - son, Ky - ri - e.
e e-lei - - - son, Ky - - - ri - e,
ri-e e - lei - son, Ky-ri - e e-lei - son, e - lei - - - - - - - son, Ky -
son, Ky-ri - e e-lei - son, e - - - lei - son,
Ky -
Ky - ri - e e-lei - - - - - son, e -
58

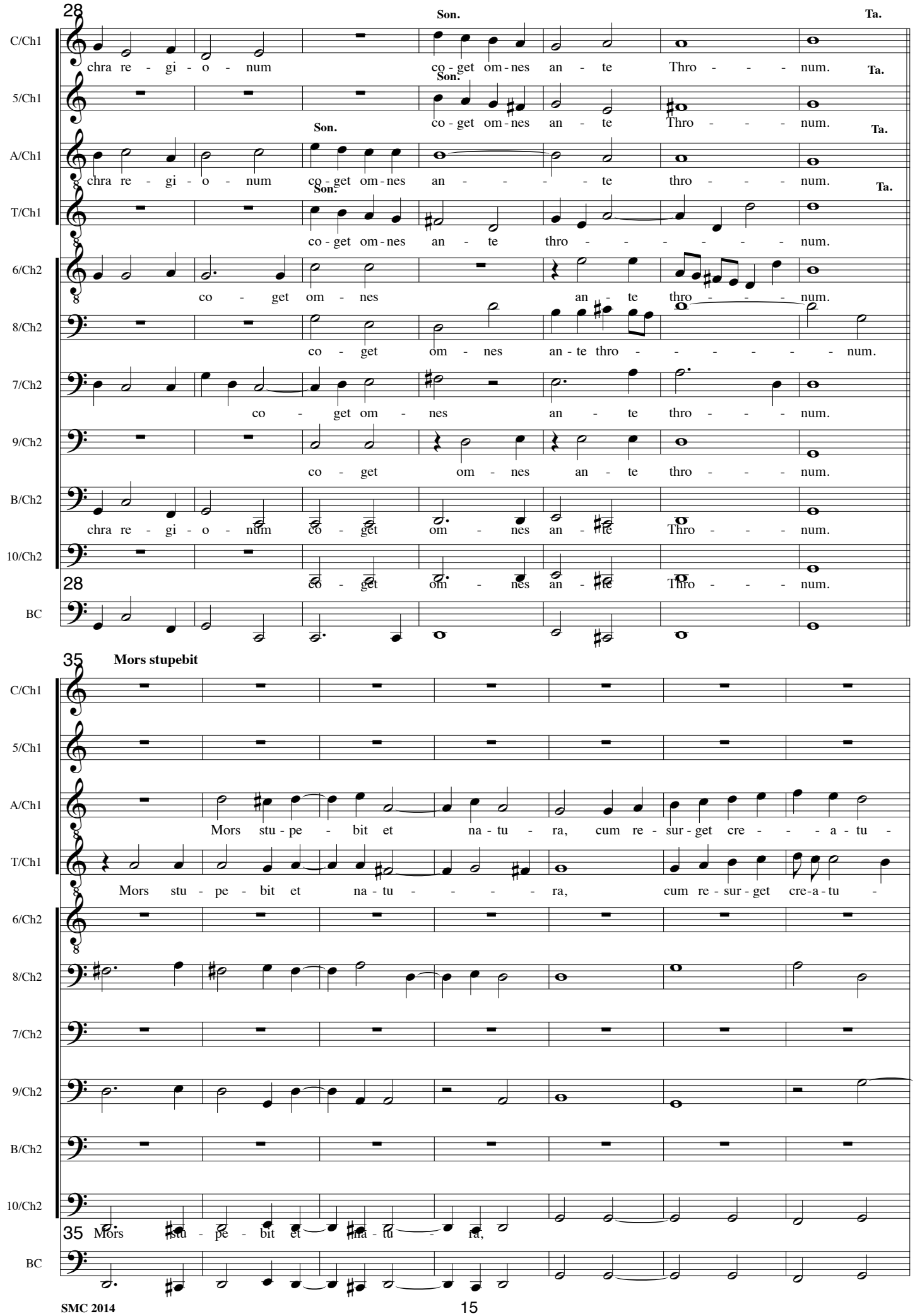

67
C/Ch1
Ky - ri - - - - e e - - - lei -
5/Ch1
Ky - - - ri - - - e e - - - lei -
A/Ch1
ri - - - - e e - lei - - - son, Ky -
T/Ch1
ri - - - - e e - lei - - - son,
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
Ky - ri - e e - lei -
10/Ch2
67 lei - - - - - - - - - - son
BC
75
Son.
C/Ch1
son, e - - - - - lei - - - son.
Son.
5/Ch1
son, Ky - ri - e e - lei - - - son.
Son.
A/Ch1
ri - - - - e e - lei - - - - - - - - son.
Son.
T/Ch1
Ky - ri - e e - lei - - - - son.
6/Ch2
Ky - - - ri - e e - lei - - - son.
8/Ch2
Ky - ri - e e - lei - - - - - son.
7/Ch2
Ky - ri - e e - lei - - - son.
9/Ch2
Ky - ri - e e - lei - - - - - son.
B/Ch2
son Ky - ri - e e - lei - - - - - son.
10/Ch2
75 Ky - ri - e e - lei - - - - - - - - son.
BC

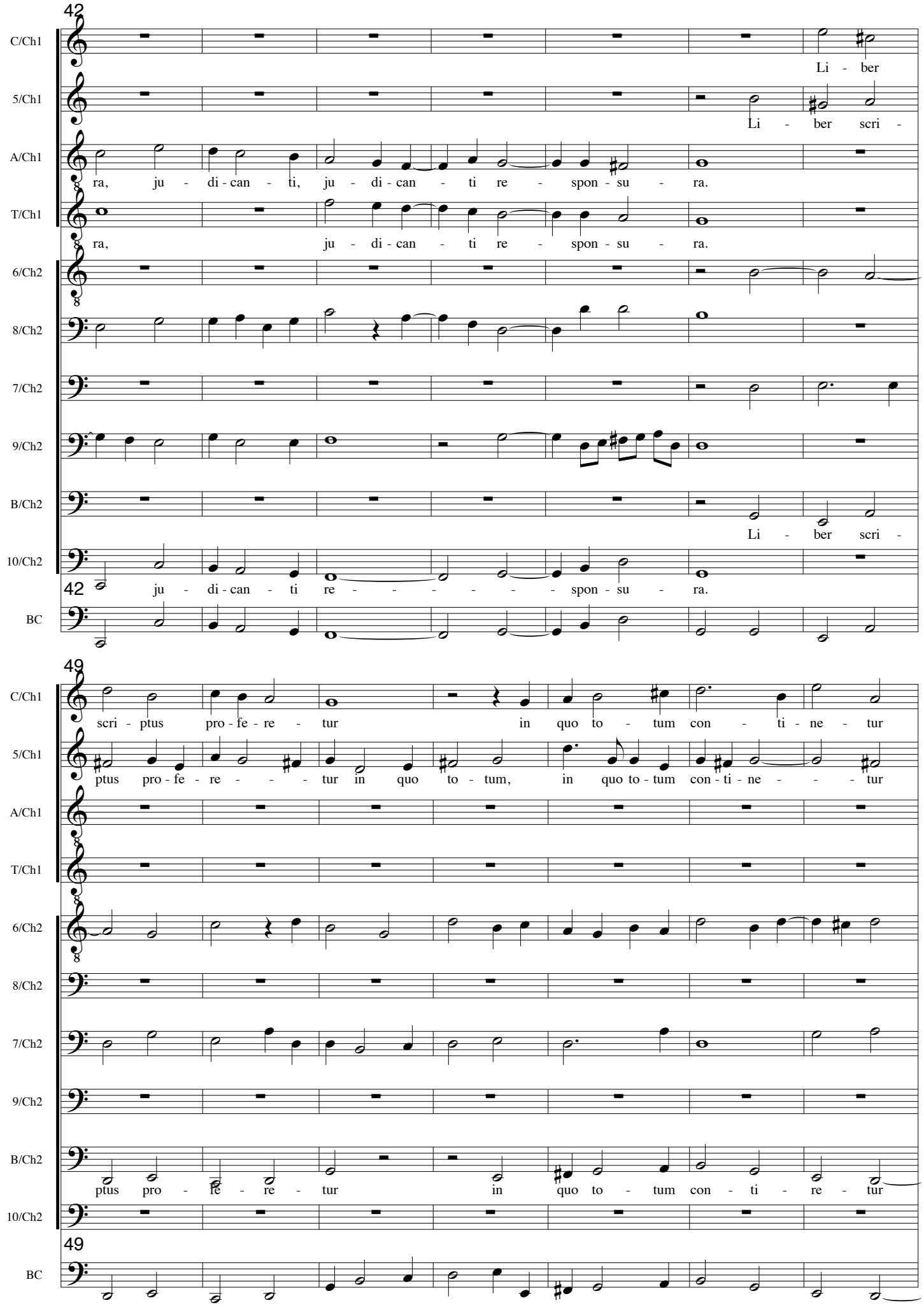
Dies iræ

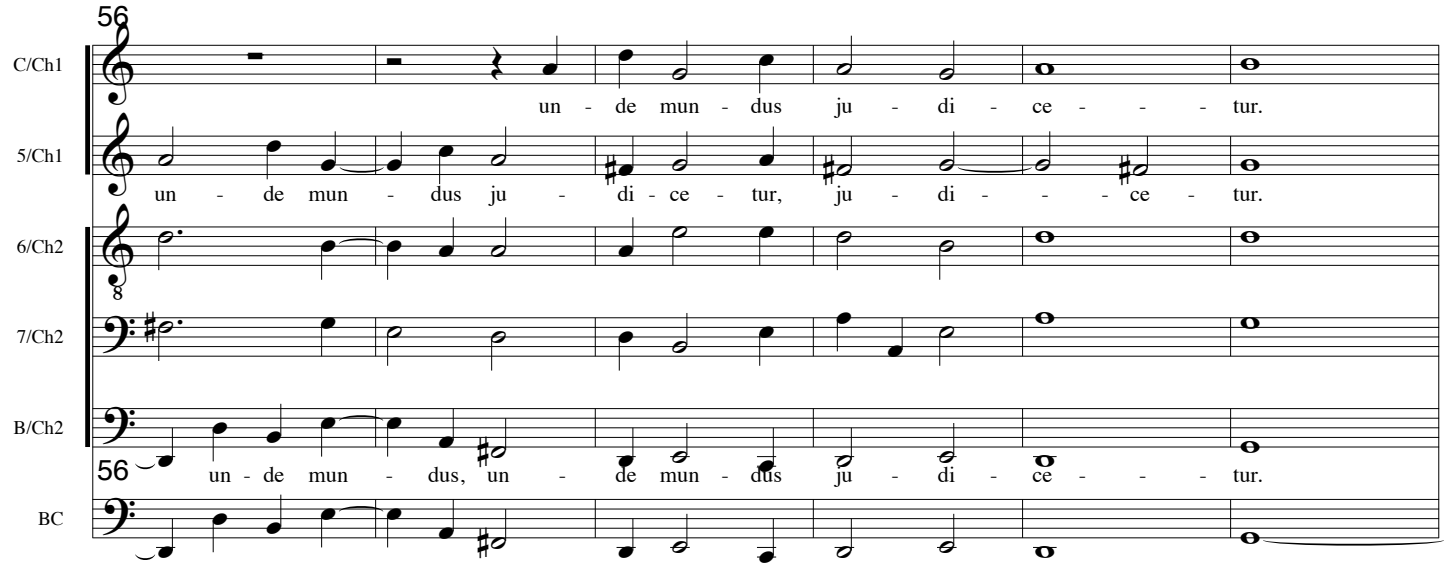

C/Ch1
5/Ch1
A/Ch1
Di - es i - ræ di - es il - la
T/Ch1
sol - vet sæ - clum in fa - vil - la te -
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
Di - es i - ræ di - es il - la, sol - vet sæ - clum in fa - vil - la:
BC

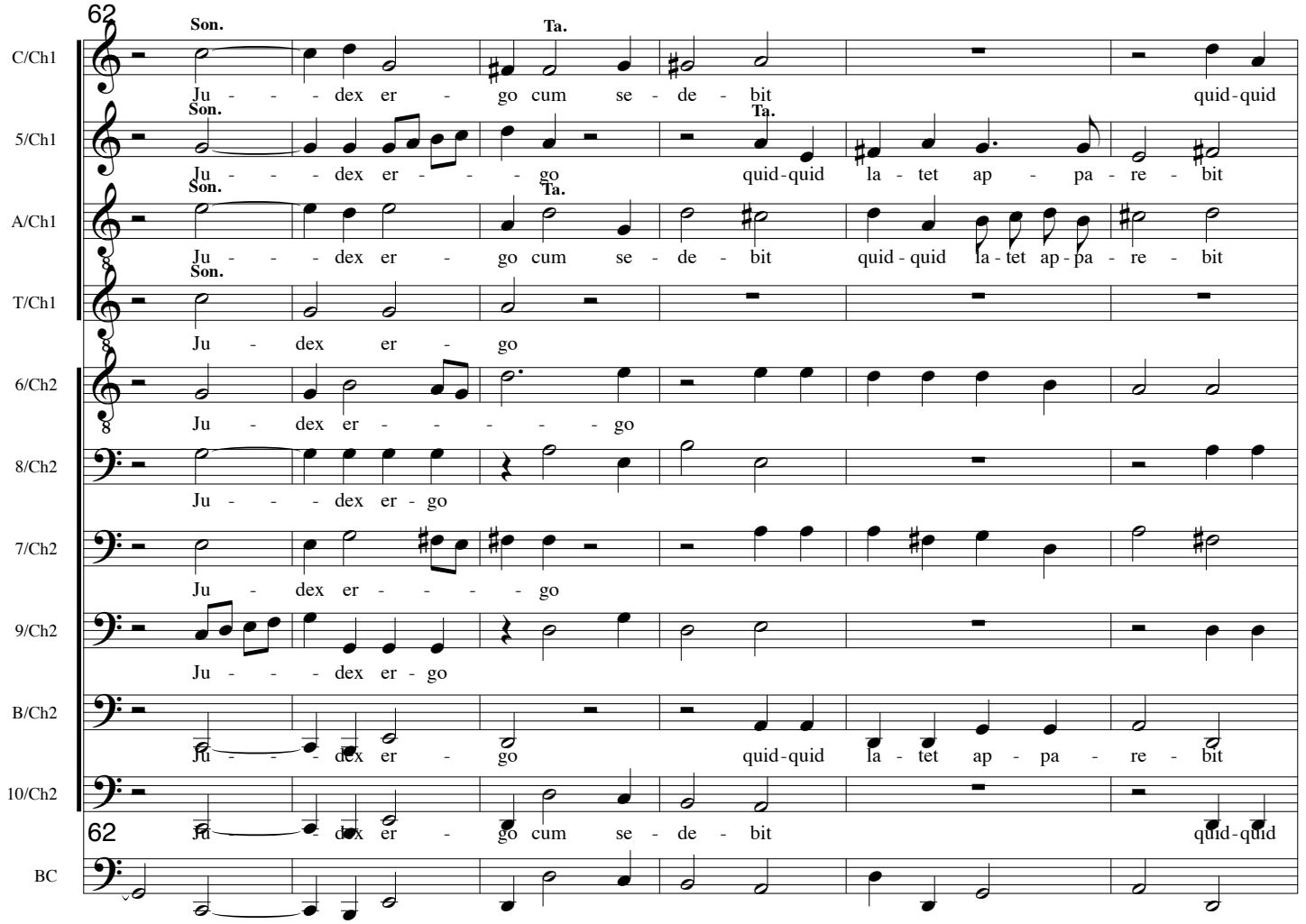

C/Ch1
Tremolo
Quan - tus tre -
A/Ch1
te - ste Da - vid cum Si - byl - la,
T/Ch1
ste Da - vid cum Si - byl - la, cum Si - byl - la,
Tremolo
6/Ch2
8/Ch2
Tremolo
7/Ch2
9/Ch2
Tremolo
B/Ch2
Quan - tus tre -
10/Ch2
te - ste Da - vid, te - ste Da - vid cum Si - byl - la,
BC

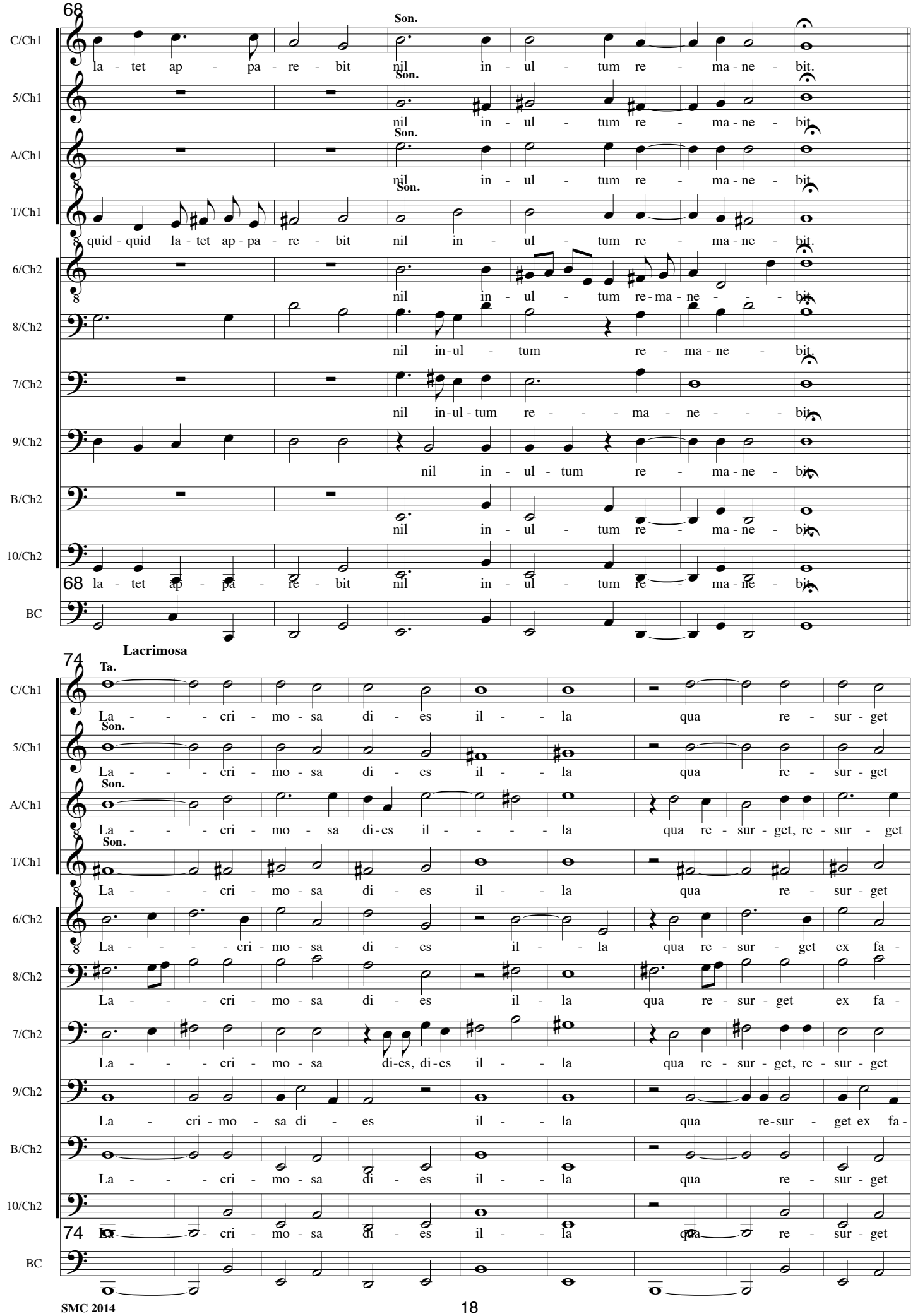

14
C/Ch1
mor est fu - tu - rus
cun - cta
5/Ch1
quan - do ju - dex est ven - tu - rus cun - cta stri - cte
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus cun - cta, cun - cta
10/Ch2
14
BC
21
C/Ch1
stri - cte dis - cus - su - rus!
per se - pul -
5/Ch1
dis - cus - su - - - rus! Tu - ba mi - rum spar - get so - num
A/Ch1
per se - pul -
T/Ch1
Tu - - ba mi - rum spar - get so - - - num
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
stri - cte dis - cus - su - rus!
per se - pul -
10/Ch2
Tu - - ba mi - rum spar - get so - num,
21
BC

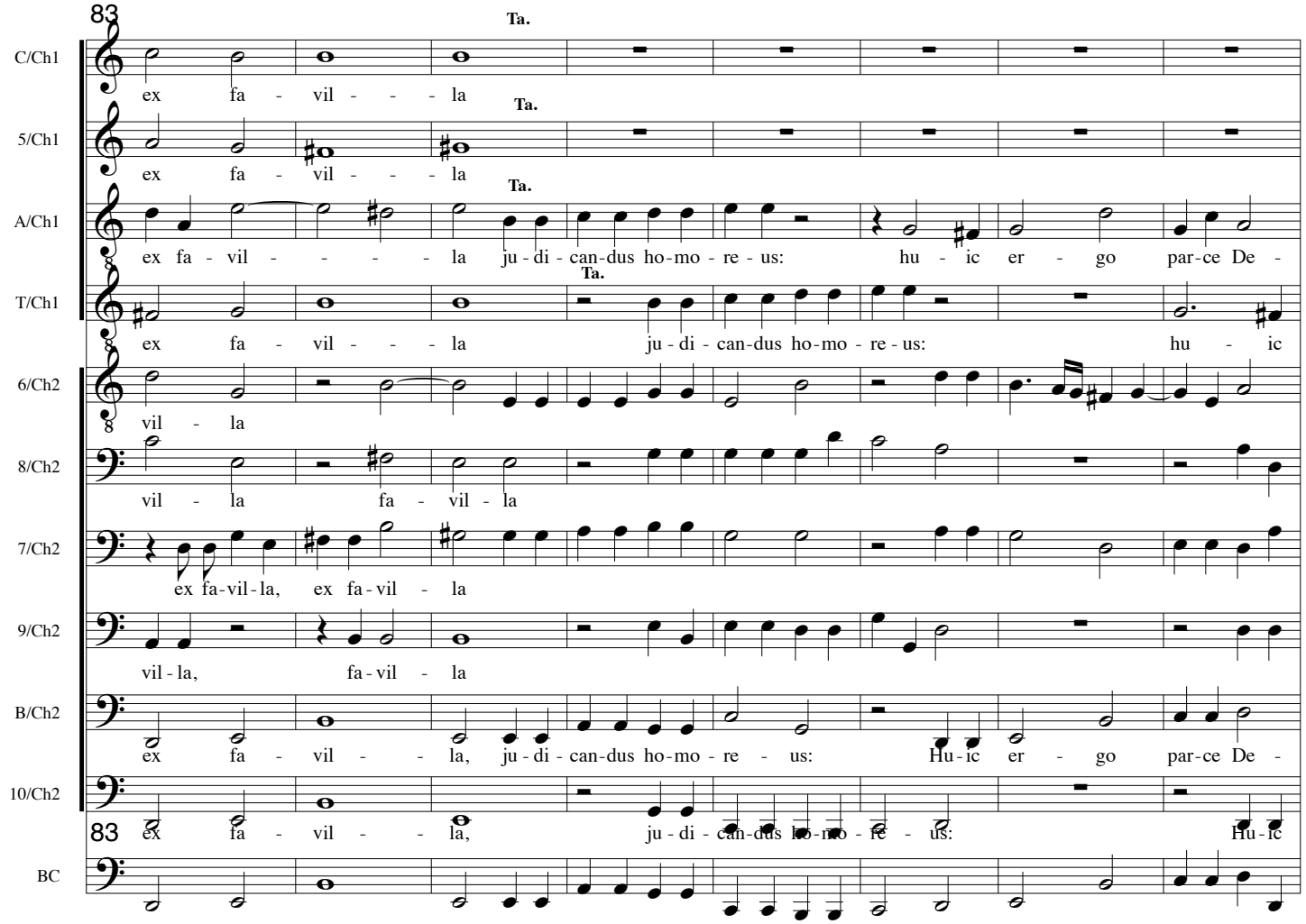

28
Son.
Ta.
C/Ch1
chra re - gi - o - num co - get om - nes an - te Thro - - - num.
5/Ch1
Son.
co - get om - nes an - te Thro - - - num.
A/Ch1
Son.
chra re - gi - o - num co - get om - nes an - - - - te thro - - - num.
T/Ch1
Son.
co - get om - nes an - te thro - - - - - - num.
6/Ch2
co - get om - nes an - te thro - - - num.
8/Ch2
co - get om - nes an - te thro - - - - - - num.
7/Ch2
co - get om - nes an - te thro - - - num.
9/Ch2
co - get om - nes an - te thro - - - num.
B/Ch2
chra re - gi - o - num co - get om - nes an - te Thro - - - num.
10/Ch2
28 co - get om - nes an - te Thro - - - num.
BC
35
Mors stupebit
C/Ch1
5/Ch1
A/Ch1
Mors stu - pe - bit et na - tu - ra, cum re - sur - get cre - - - a - tu -
T/Ch1
Mors stu - pe - bit et na - tu - - - - ra, cum re - sur - get cre-a - tu -
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
35 Mors stu - pe - bit et na - tu - ra,
BC

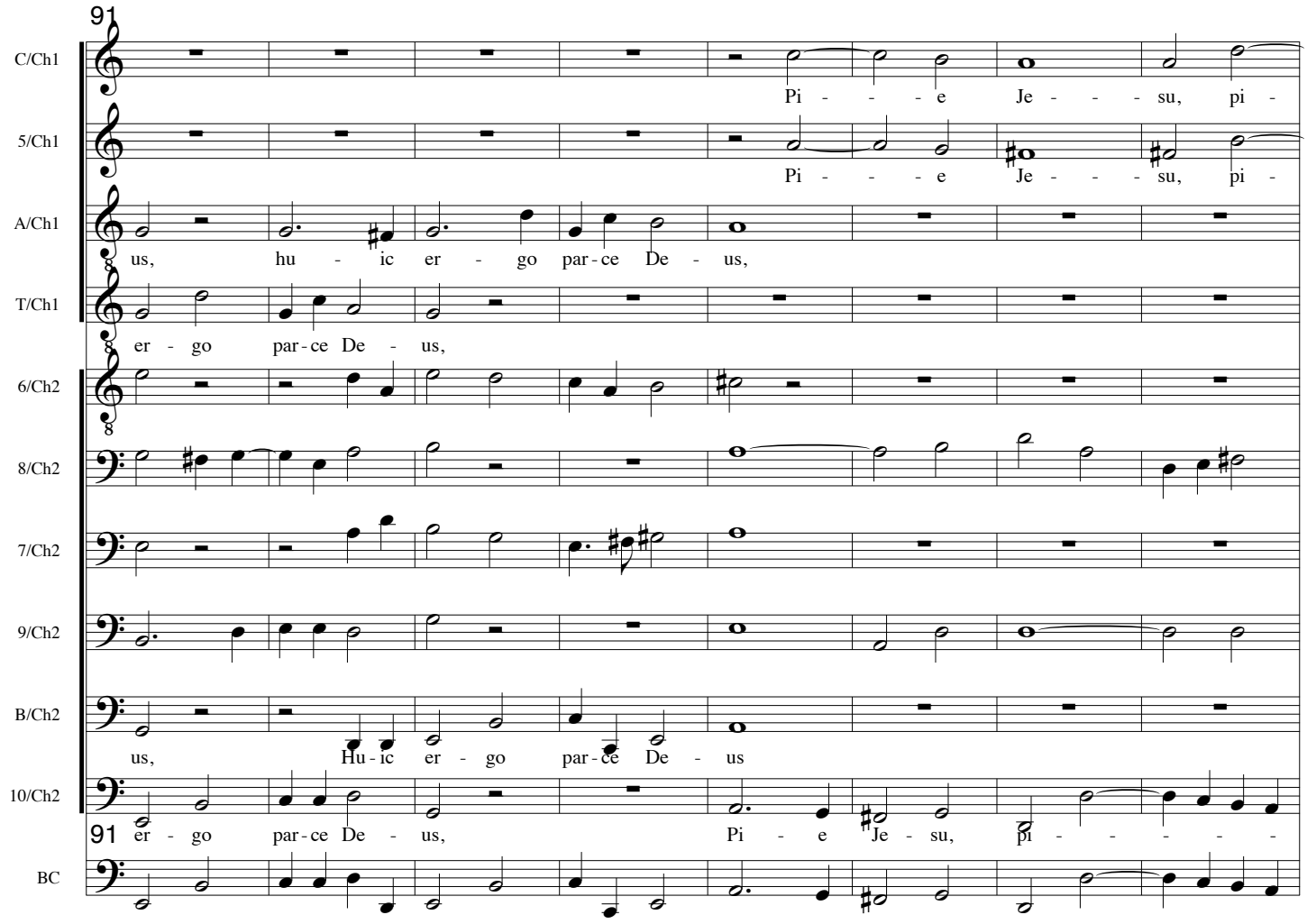

42
C/Ch1
Li - ber
5/Ch1
Li - ber scri -
A/Ch1
ra, ju - di - can - ti, ju - di - can - ti re - spon - su - ra.
T/Ch1
ra, ju - di - can - ti re - spon - su - ra.
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
Li - ber scri -
10/Ch2
42 ju - di - can - ti re - - - - - - - spon - su - ra.
BC
49
C/Ch1
scri - ptus pro - fe - re - tur in quo to - tum con - ti - ne - tur
5/Ch1
ptus pro - fe - re - - - - tur in quo to - tum, in quo to - tum con - ti - ne - - - - tur
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
ptus pro - fe - re - tur in quo to - tum con - ti - re - tur
10/Ch2
49
BC

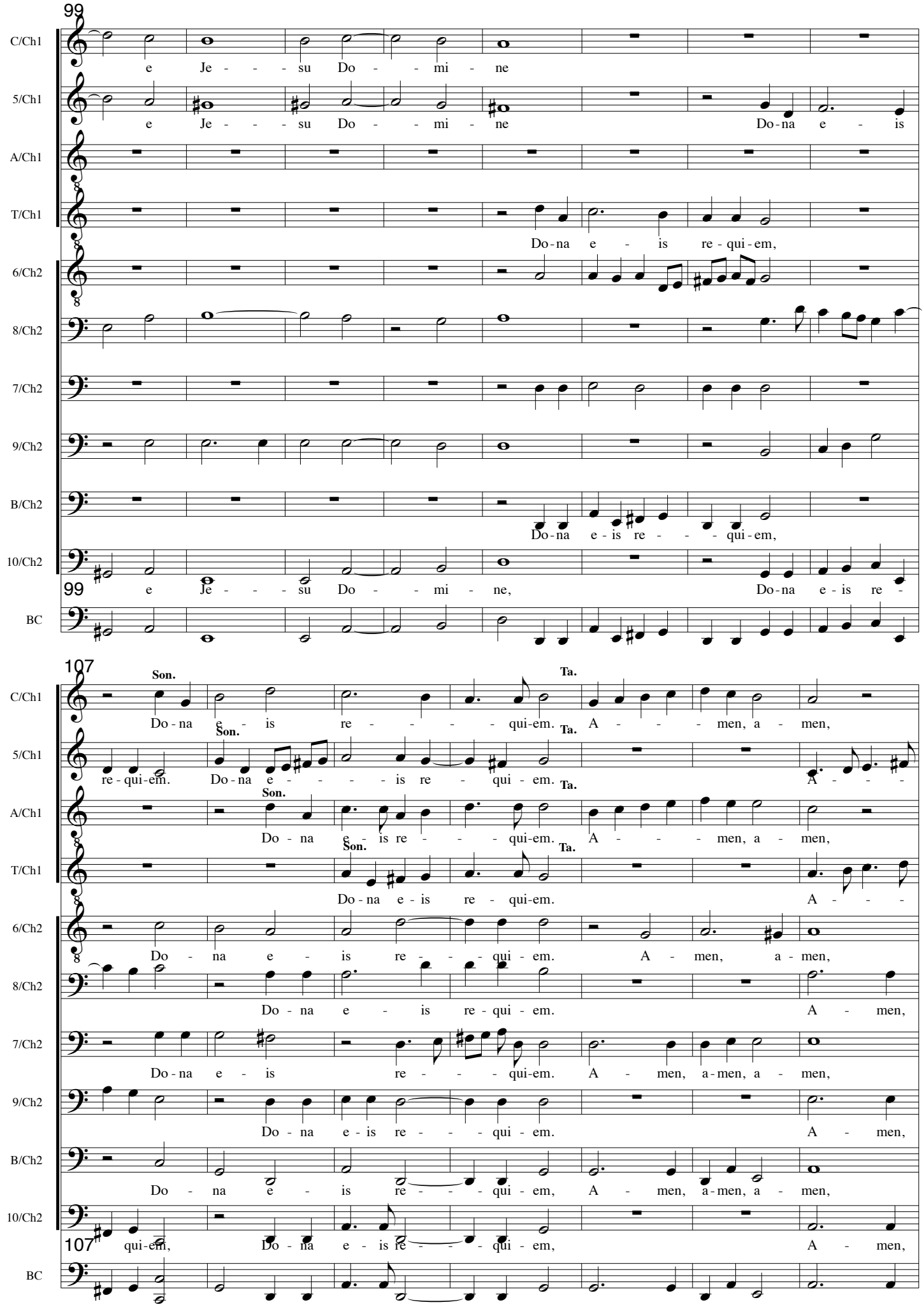

56
C/Ch1
un - de mun - dus ju - di - ce - - - tur.
5/Ch1
un - de mun - dus ju - di - ce - tur, ju - di - - - ce - tur.
6/Ch2
7/Ch2
B/Ch2
56
un - de mun - dus, un - de mun - dus ju - di - ce - - - tur.
BC

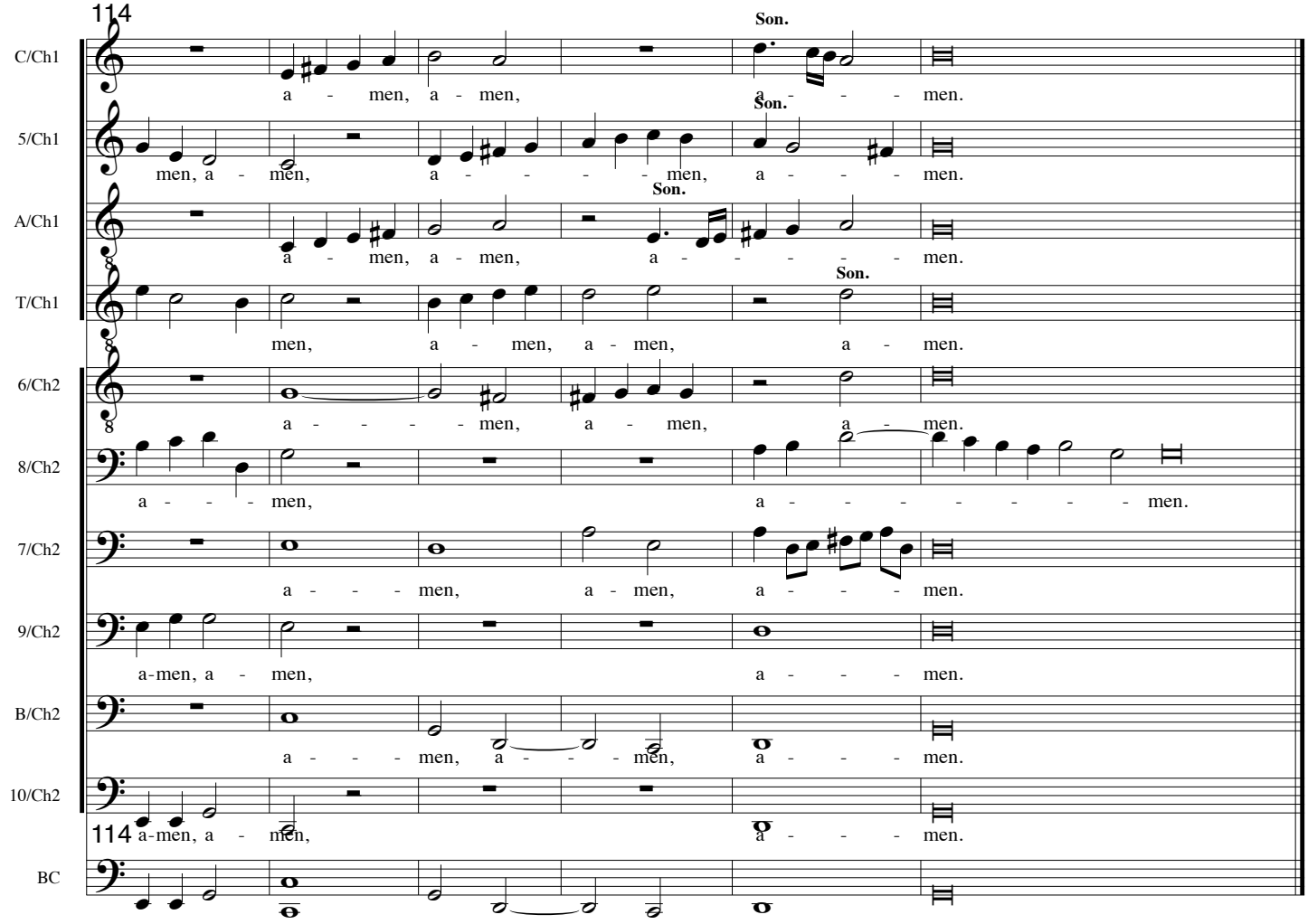

62
Son.
Ta.
C/Ch1
Ju - - - dex er - go cum se - de - bit quid-quid
Son.
Ta.
5/Ch1
Ju - - - dex er - - - go quid-quid la - tet ap - pa - re - bit
Son.
Ta.
A/Ch1
Ju - - - dex er - go cum se - de - bit quid - quid la - tet ap - pa - re - bit
Son.
T/Ch1
Ju - dex er - go
6/Ch2
Ju - dex er - - - - - - go
8/Ch2
Ju - - - dex er - go
7/Ch2
Ju - dex er - - - - - go
9/Ch2
Ju - - - dex er - go
B/Ch2
Ju - - - dex er - go quid-quid la - tet ap - pa - re - bit
10/Ch2
62
Ju - - - dex er - go cum se - de - bit quid-quid
BC

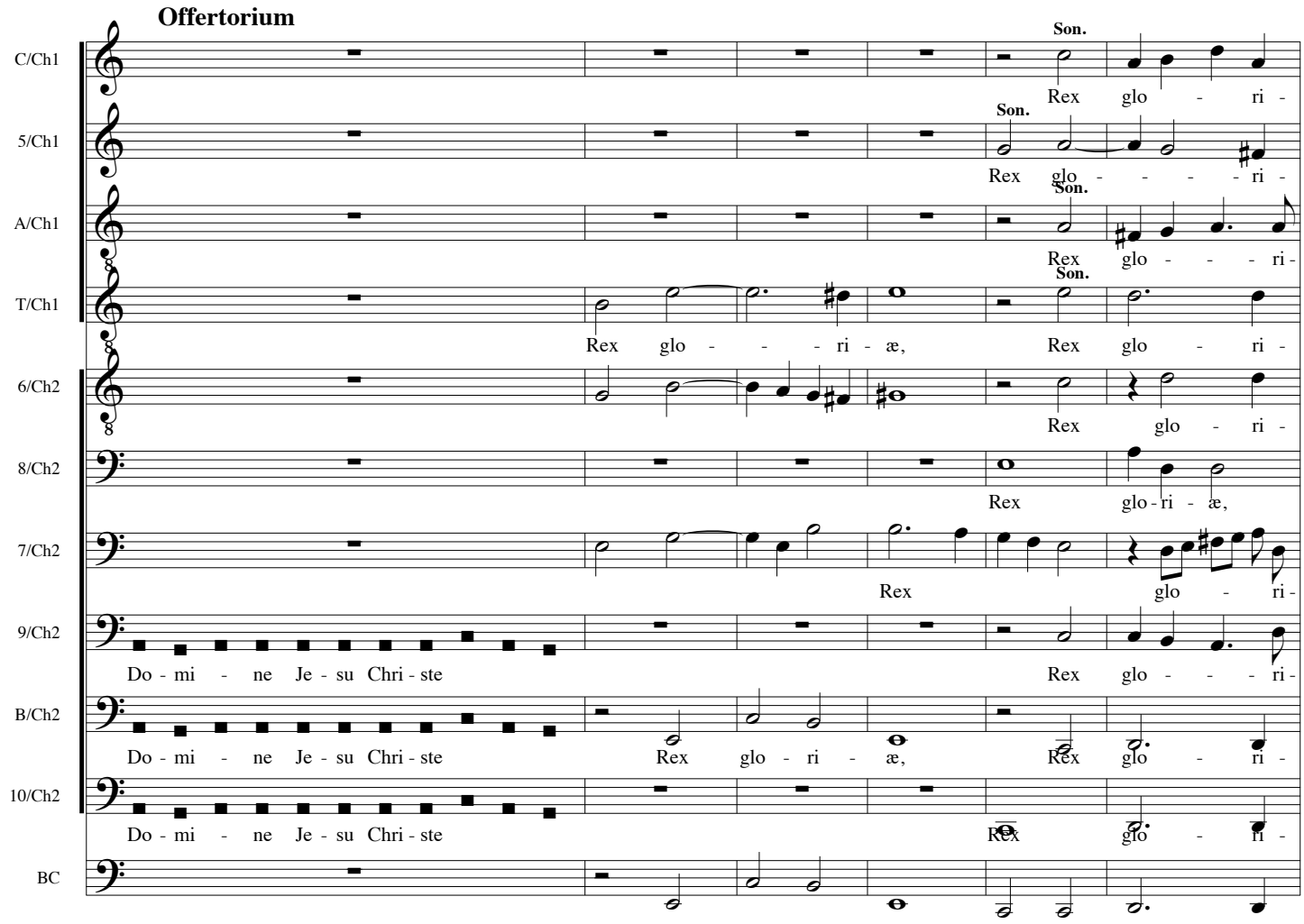

68
C/Ch1
Son.
la - tet ap - pa - re - bit nil in - ul - tum re - ma - ne - bit.
5/Ch1
Son.
nil in - ul - tum re - ma - ne - bit
A/Ch1
Son.
nil in - ul - tum re - ma - ne - bit
T/Ch1
Son.
quid - quid la - tet ap - pa - re - bit nil in - ul - tum re - ma - ne - bit.
6/Ch2
nil in - ul - tum re - ma - ne - bit
8/Ch2
nil in-ul - tum re - ma - ne - bit.
7/Ch2
nil in-ul-tum re - ma - ne - bit.
9/Ch2
nil in - ul - tum re - ma - ne - bit.
B/Ch2
nil in - ul - tum re - ma - ne - bit.
10/Ch2
68 la - tet ap - pa - re - bit nil in - ul - tum re - ma - ne - bit.
BC
Lacrimosa
74
Ta.
C/Ch1
La - - - cri - mo - sa di - es il - la qua re - sur - get
5/Ch1
Son.
La - - - cri - mo - sa di - es il - la qua re - sur - get
A/Ch1
Son.
La - - - cri - mo - sa di-es il - - - - la qua re - sur - get, re - sur - get
T/Ch1
Son.
La - - - cri - mo - sa di - es il - la qua re - sur - get
6/Ch2
La - - - - cri - mo - sa di - es il - la qua re - sur - get ex fa -
8/Ch2
La - - - cri - mo - sa di - es il la qua re - sur - get ex fa -
7/Ch2
La - - - cri - mo - sa di-es, di-es il - la qua re - sur - get, re - sur - get
9/Ch2
La - cri - mo - sa di - es il - la qua re-sur - get ex fa -
B/Ch2
La - - - cri - mo - sa di - es il - la qua re - sur - get
10/Ch2
74 La - - - cri - mo - sa di - es il - la qua re - sur - get
BC

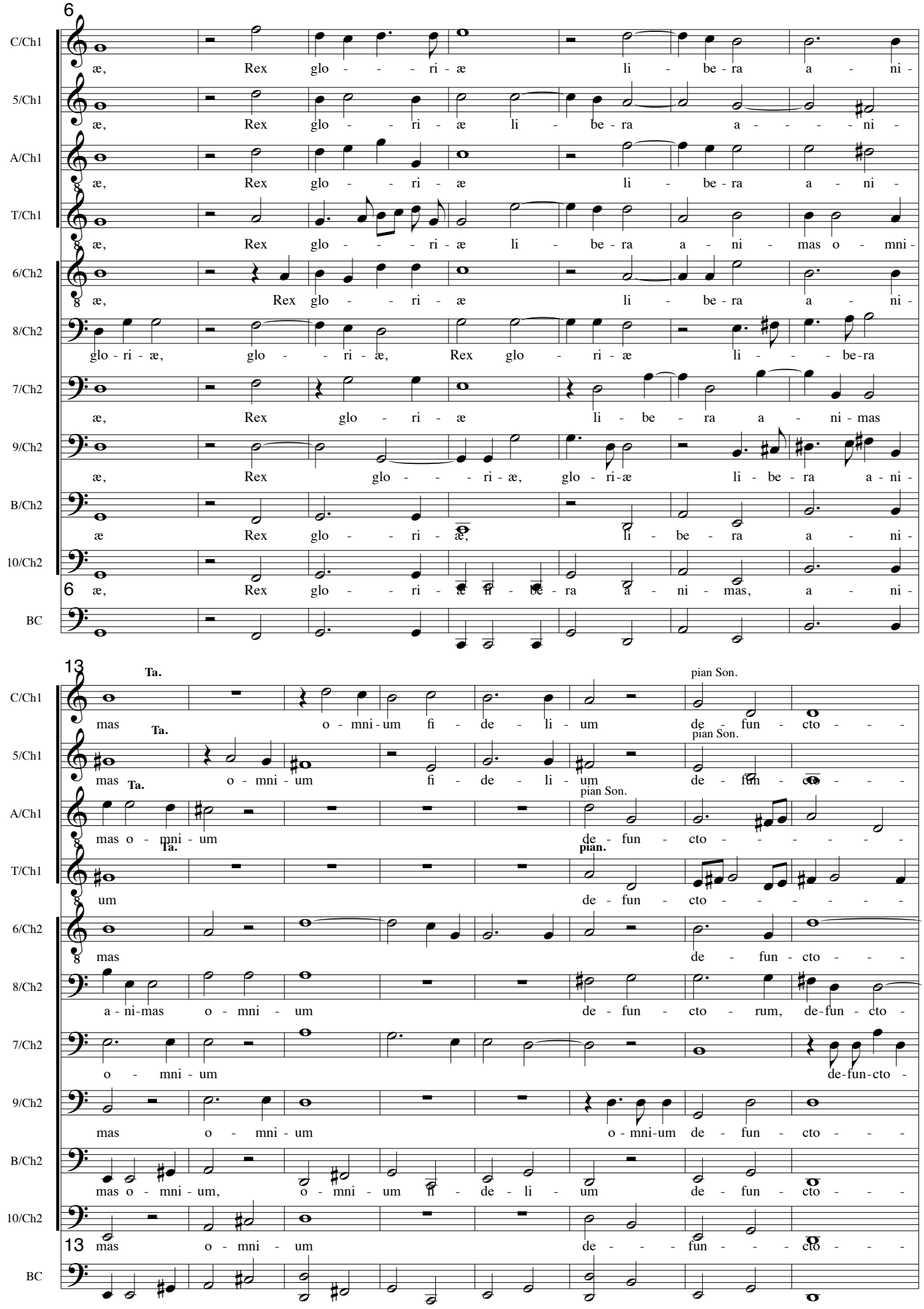

83
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Ta.
ex fa - vil - - - la
ju - di - can-dus ho-mo - re - us:
hu - ic er - go par-ce De -
vil - la
fa - vil - la
ex fa-vil-la, ex fa-vil - la
vil - la, fa-vil - la
Hu-ic

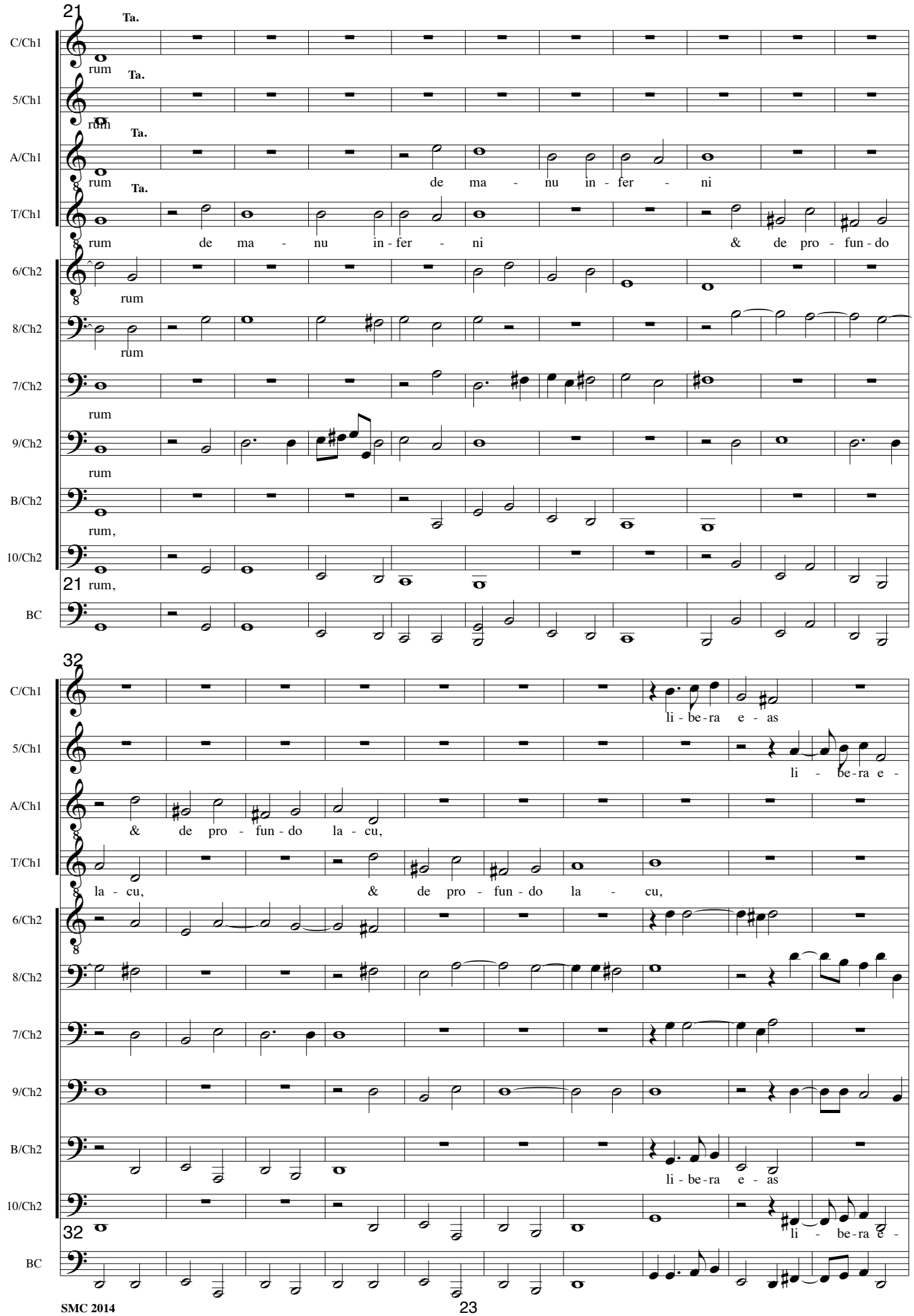

91
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Pi - - - e Je - - - su, pi -
us, hu - ic er - go par-ce De - us,
er - go par-ce De - us,
us, Hu-ic er - go par-ce De - us
er - go par-ce De - us, Pi - e Je - su, pi - - - - -

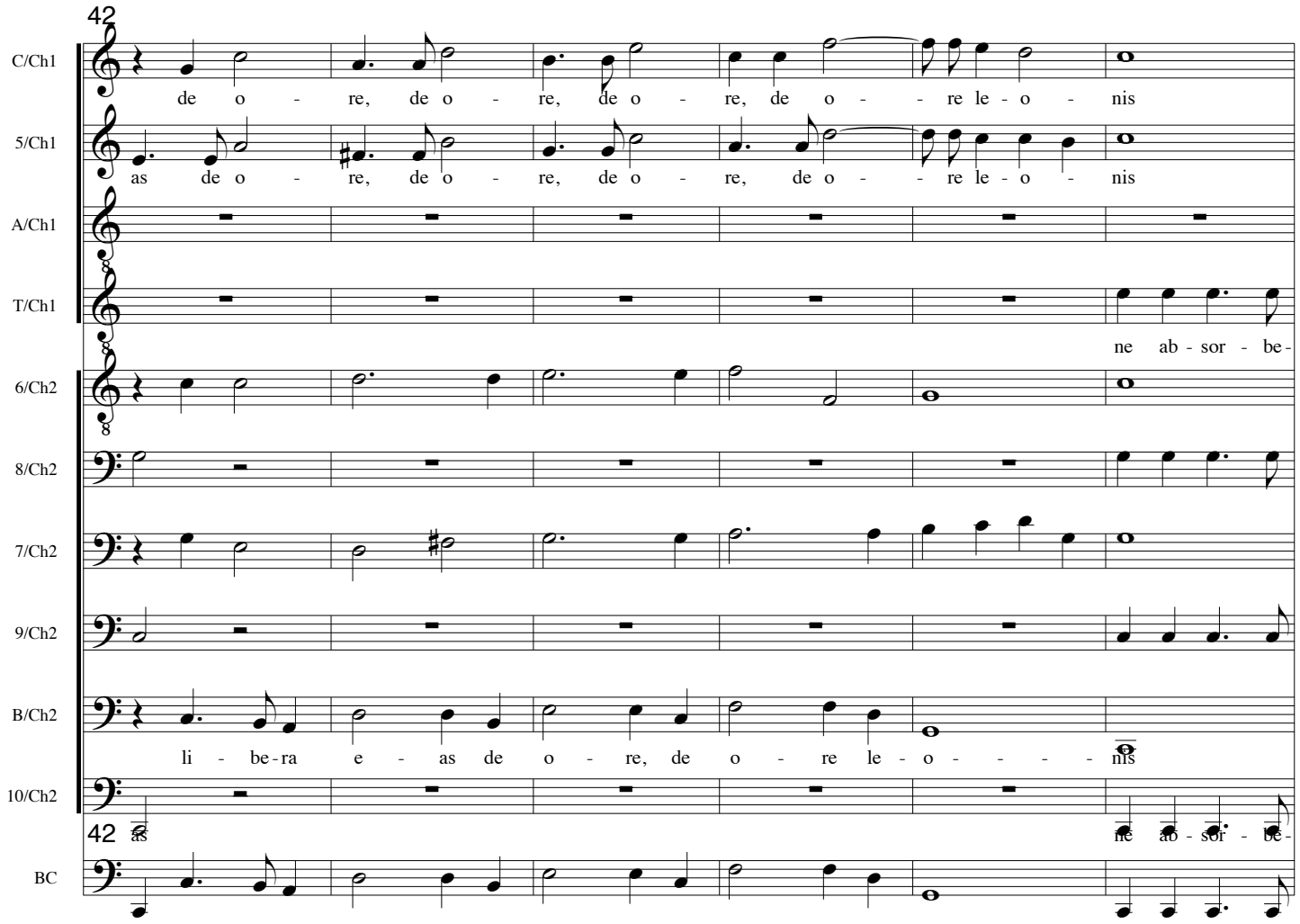

99
C/Ch1
e Je - - - su Do - - mi - ne
5/Ch1
e Je - - - su Do - - mi - ne Do-na e - is
A/Ch1
T/Ch1
Do-na e - is re - qui - em,
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
Do-na e - is re - - - - qui - em,
10/Ch2
99 e Je - - - su Do - - mi - ne, Do-na e - is re -
BC
107
Son.
Ta.
C/Ch1
Do-na e - is re - - - - qui-em. A - - - men, a - men,
5/Ch1
re - qui - em. Do-na e - - - - is re - qui - em. A - - -
A/Ch1
Do - na e - is re - - - - qui-em. A - - - men, a - men,
T/Ch1
Do-na e - is re - qui-em. A - - -
6/Ch2
Do - na e - is re - - - qui - em. A - men, a - men,
8/Ch2
Do - na e - is re - qui - em. A - men,
7/Ch2
Do-na e - is re - - - qui-em. A - men, a-men, a - men,
9/Ch2
Do - na e - is re - - - qui - em. A - men,
B/Ch2
Do - na e - is re - - - qui - em, A - men, a-men, a - men,
10/Ch2
107 qui-em, Do - na e - is re - - - qui - em, A - men,
BC

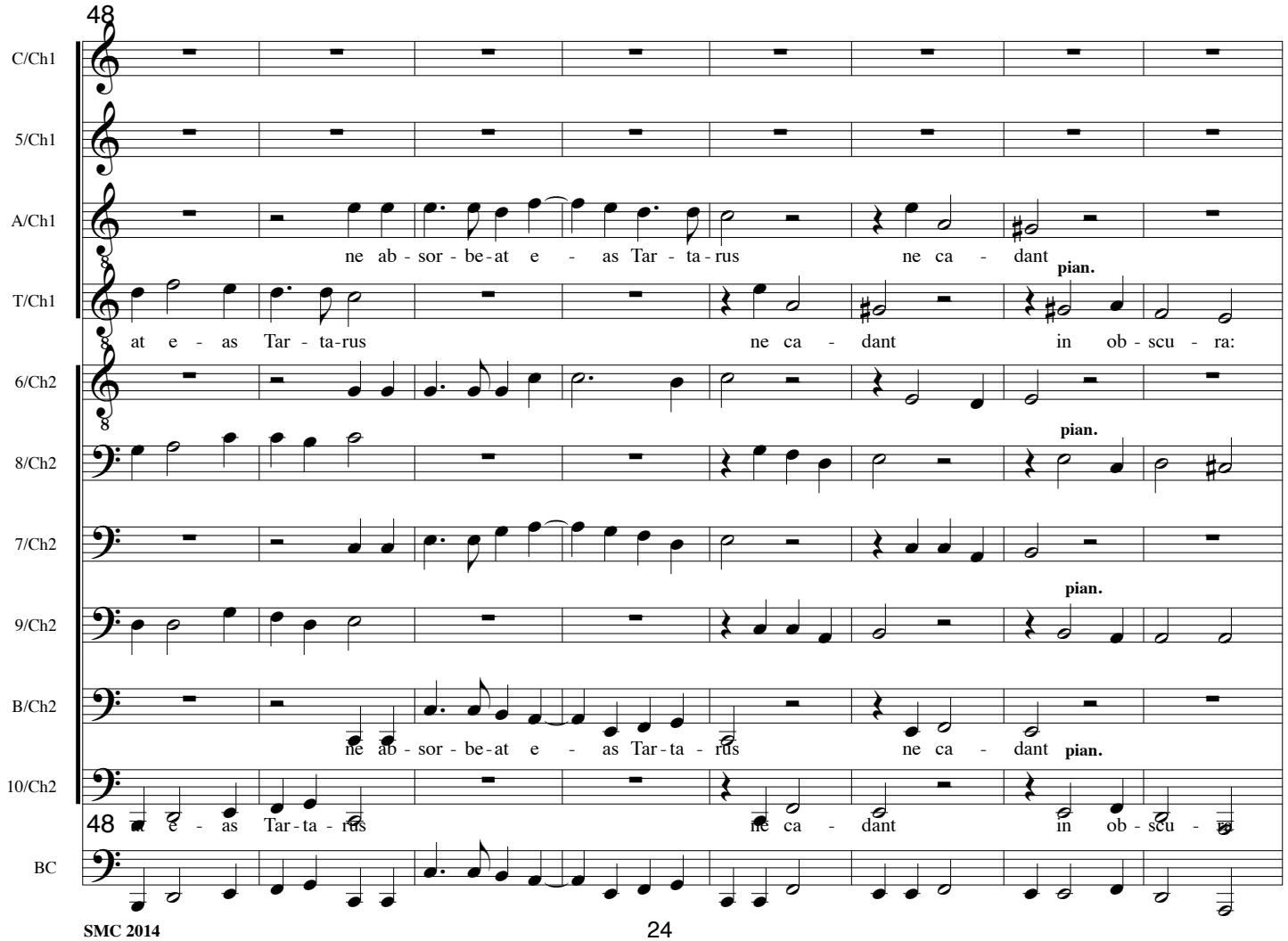

114
C/Ch1
a - men, a - men,
Son.
a - - - men.
5/Ch1
men, a - men,
a - - - - men,
Son.
a - - - men.
A/Ch1
a - men, a - men,
Son.
a - - - - men.
T/Ch1
men,
a - men, a - men,
Son.
a - men.
6/Ch2
a - - - - men,
a - men,
a - men.
8/Ch2
a - - - men,
a - - - - - - - men.
7/Ch2
a - - - men,
a - men,
a - - - men.
9/Ch2
a-men, a - men,
a - - - men.
B/Ch2
a - - - men,
a - - - men,
a - - - men.
10/Ch2
114 a-men, a - men,
a - - - men.
BC

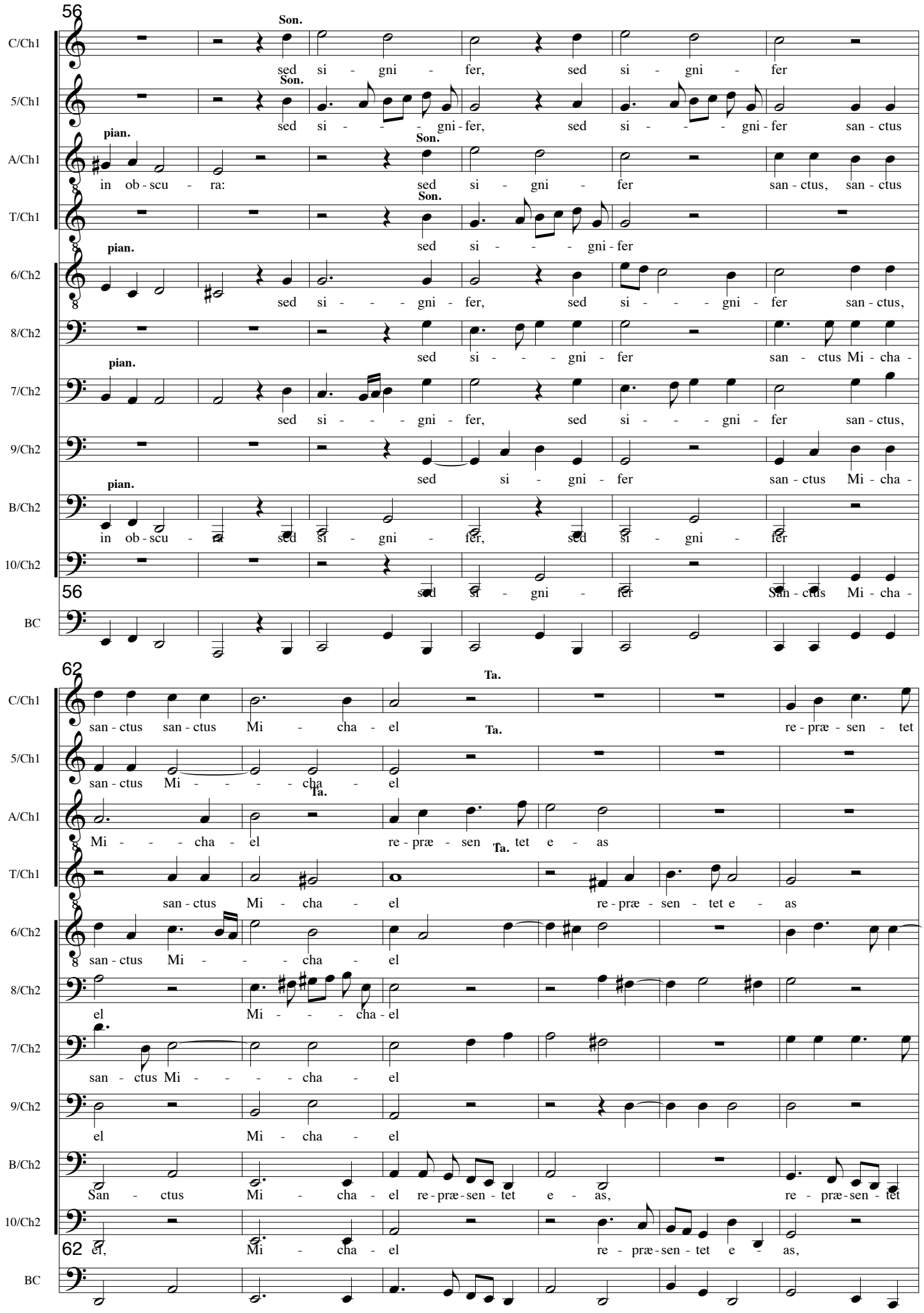

Offertorium
C/Ch1
Son.
Rex glo - ri -
5/Ch1
Son.
Rex glo - - - - ri -
A/Ch1
Son.
Rex glo - - - ri -
T/Ch1
Son.
Rex glo - - - ri - æ,
Rex glo - ri -
6/Ch2
Rex glo - ri -
8/Ch2
Rex glo-ri - æ,
7/Ch2
Rex glo - ri -
9/Ch2
Do - mi - ne Je - su Chri - ste
Rex glo - - - ri -
B/Ch2
Do - mi - ne Je - su Chri - ste
Rex glo - ri - æ,
Rex glo - ri -
10/Ch2
Do - mi - ne Je - su Chri - ste
Rex glo - ri -
BC

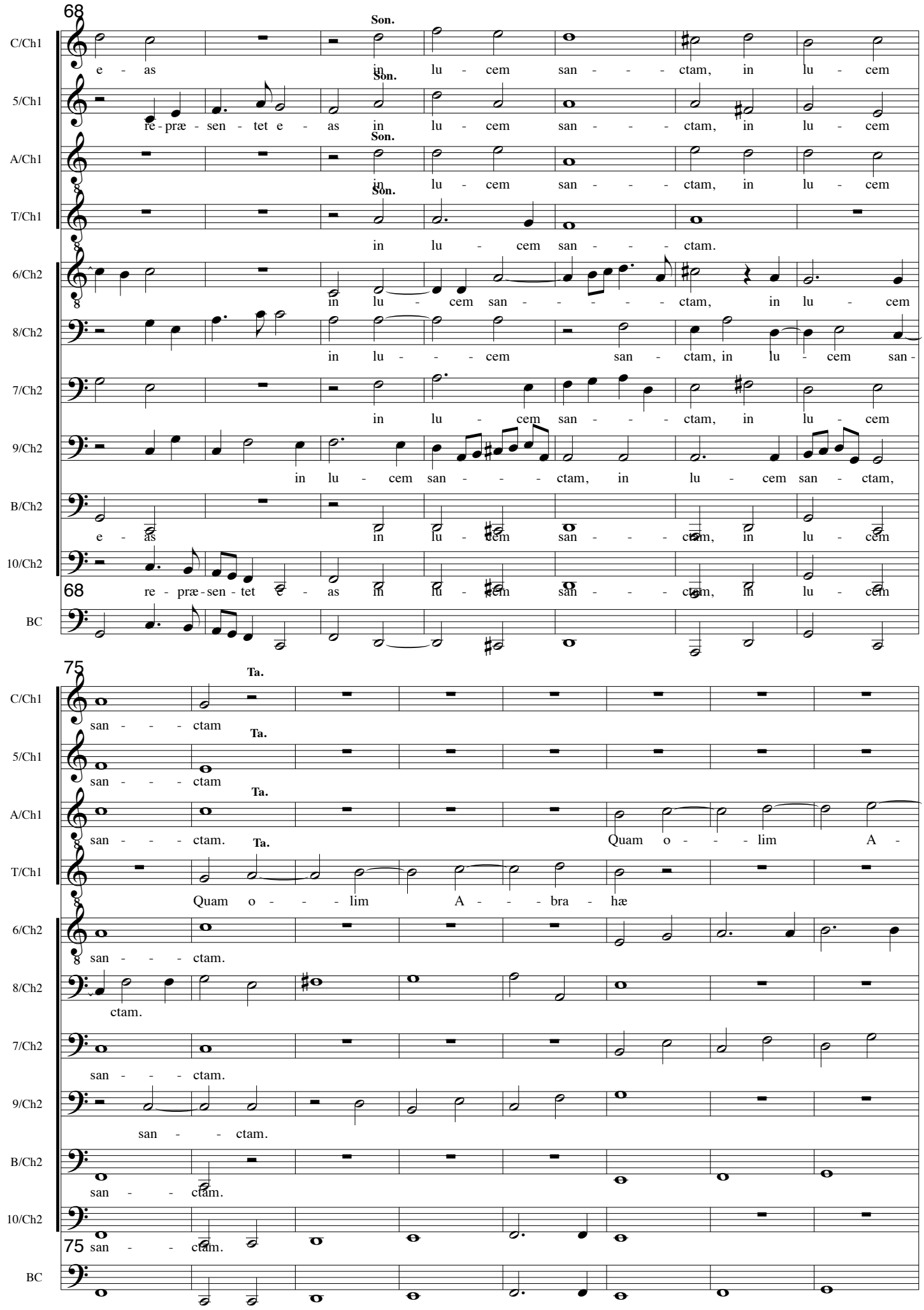

6
C/Ch1
æ, Rex glo - - - - ri - æ li - be - ra a - ni -
5/Ch1
æ, Rex glo - - - ri - æ li - be - ra a - - - - ni -
A/Ch1
æ, Rex glo - - - ri - æ li - be - ra a - ni -
T/Ch1
æ, Rex glo - - - ri - æ li - be - ra a - ni - mas o - mni -
6/Ch2
æ, Rex glo - - - ri - æ li - be - ra a - ni -
8/Ch2
glo - ri - æ, glo - - - ri - æ, Rex glo - ri - æ li - - - - be - ra
7/Ch2
æ, Rex glo - ri - æ li - be - ra a - ni - mas
9/Ch2
æ, Rex glo - - - ri - æ, glo - ri - æ li - be - ra a - ni -
B/Ch2
æ Rex glo - - - ri - æ, li - be - ra a - ni -
10/Ch2
6 æ, Rex glo - - - ri - æ li - be - ra a - ni - mas, a - ni -
BC
13
Ta.
pian Son.
C/Ch1
mas o - mni - um fi - de - li - um de - fun - cto - - - -
Ta.
pian Son.
5/Ch1
mas o - mni - um fi - de - li - um de - fun - cto - - - -
Ta.
pian Son.
A/Ch1
mas o - mni - um de - fun - cto - - - - - - -
Ta.
pian.
T/Ch1
um de - fun - cto - - - - - - -
6/Ch2
mas de - fun - cto - - - -
8/Ch2
a - ni - mas o - mni - um de - fun - cto - rum, de - fun - cto -
7/Ch2
o - mni - um de - fun - cto -
9/Ch2
mas o - mni - um o - mni - um de - fun - cto - - - -
B/Ch2
mas o - mni - um, o - mni - um fi - de - li - um de - fun - cto - - - -
10/Ch2
13 mas o - mni - um de - - - - fun - - - - cto - - - -
BC

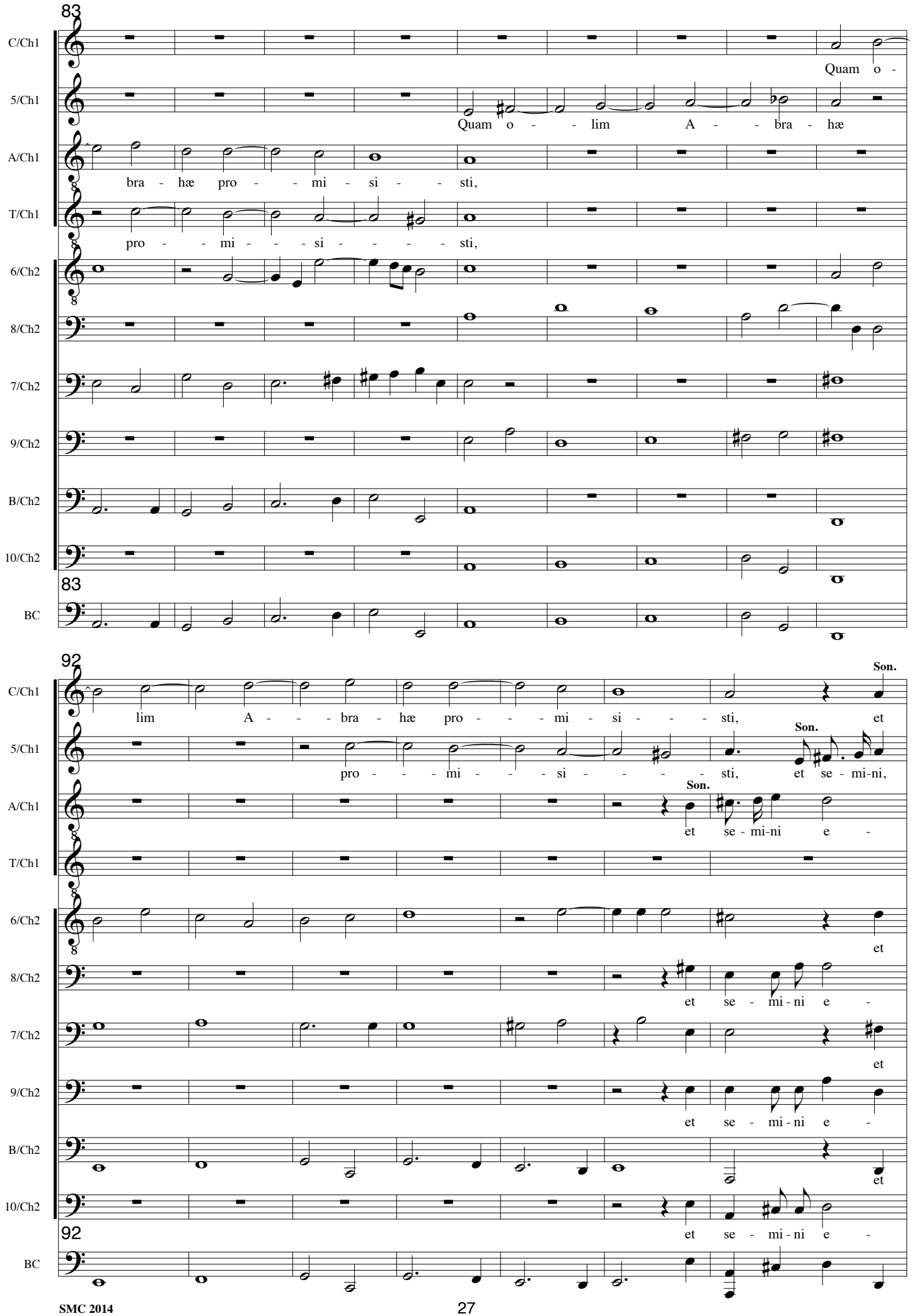

21
Ta.
C/Ch1
rum
Ta.
5/Ch1
rum
Ta.
A/Ch1
rum
de ma - nu in - fer - ni
Ta.
T/Ch1
rum
de ma - nu in - fer - ni
& de pro - fun - do
6/Ch2
rum
8/Ch2
rum
7/Ch2
rum
9/Ch2
rum
B/Ch2
rum,
10/Ch2
21 rum,
BC
32
C/Ch1
li - be - ra e - as
5/Ch1
li - be - ra e -
A/Ch1
& de pro - fun - do la - cu,
T/Ch1
la - cu,
& de pro - fun - do la - cu,
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
li - be - ra e - as
10/Ch2
32
li - be - ra e -
BC

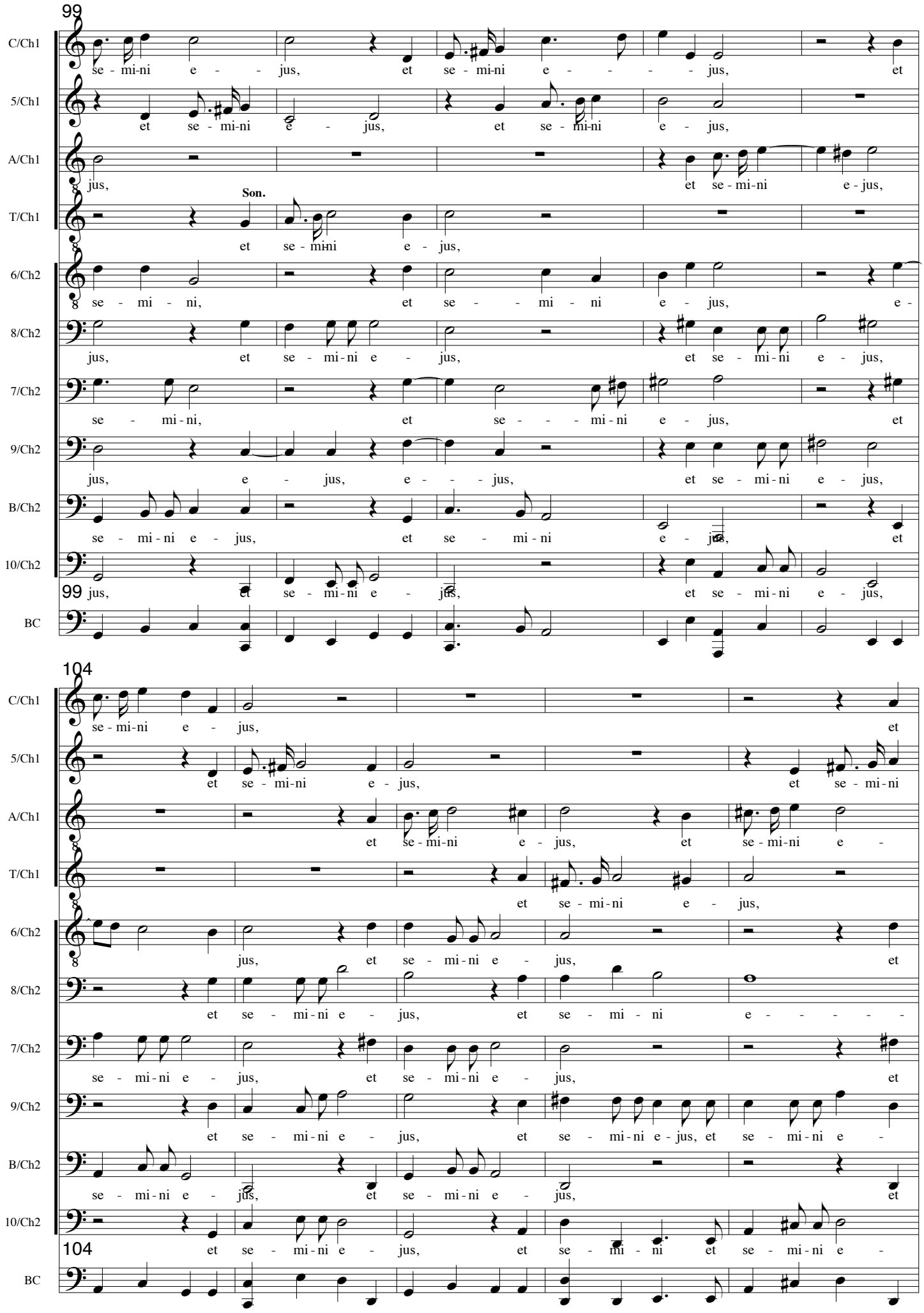

42
C/Ch1
de o - re, de o - re, de o - re, de o - - re le - o - nis
5/Ch1
as de o - re, de o - re, de o - re, de o - - re le - o - nis
A/Ch1
T/Ch1
ne ab - sor - be-
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
li - be-ra e - as de o - re, de o - re le - o - - - - nis
10/Ch2
42 as
ne ab - sor - be-
BC

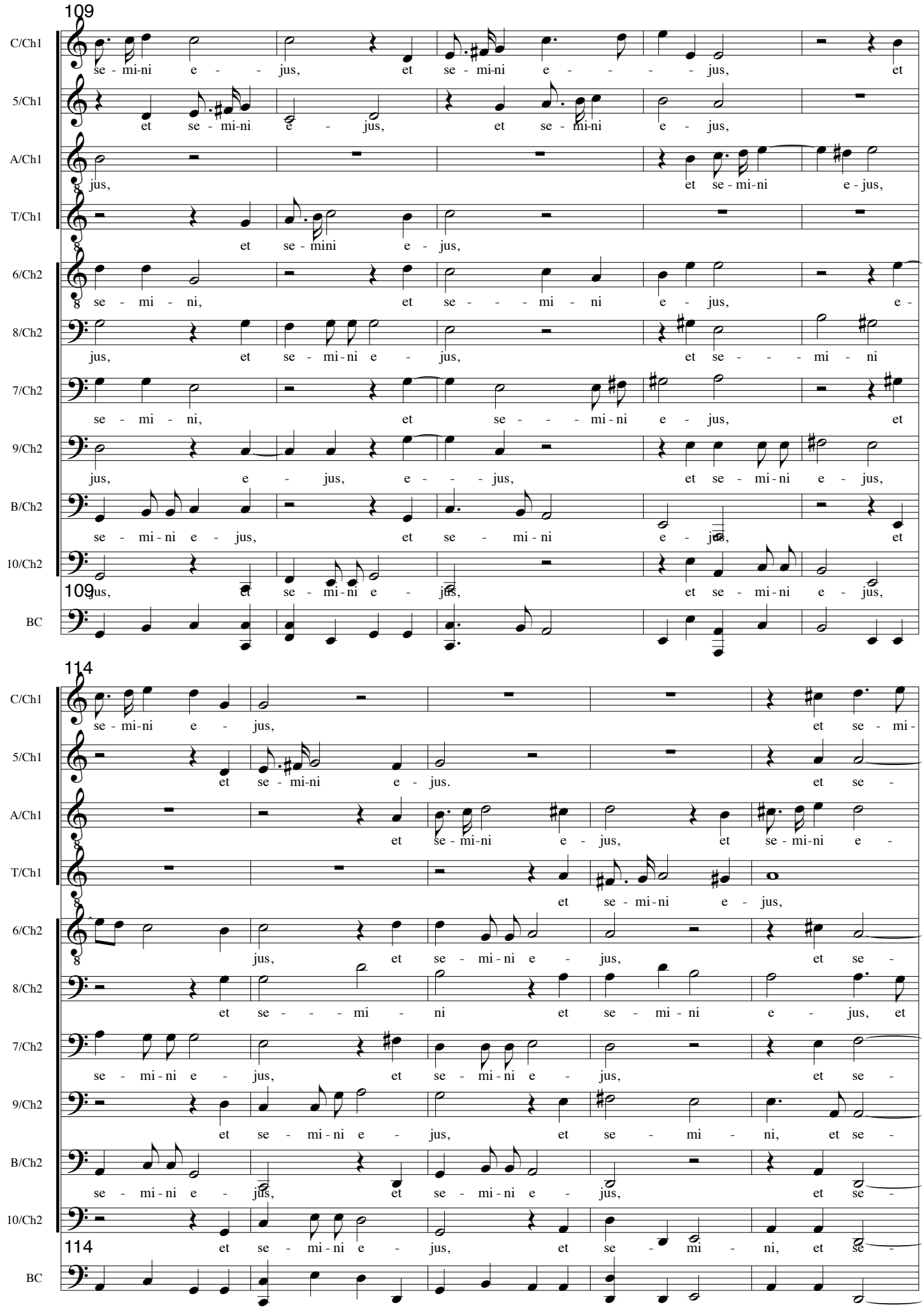

48
C/Ch1
5/Ch1
A/Ch1
ne ab - sor - be-at e - as Tar - ta-rus ne ca - dant
T/Ch1
at e - as Tar - ta-rus ne ca - dant in ob - scu - ra:
pian.
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
ne ab - sor - be-at e - as Tar-ta - rus ne ca - dant pian.
10/Ch2
48 at e - as Tar-ta - rus ne ca - dant in ob - scu - ra
BC

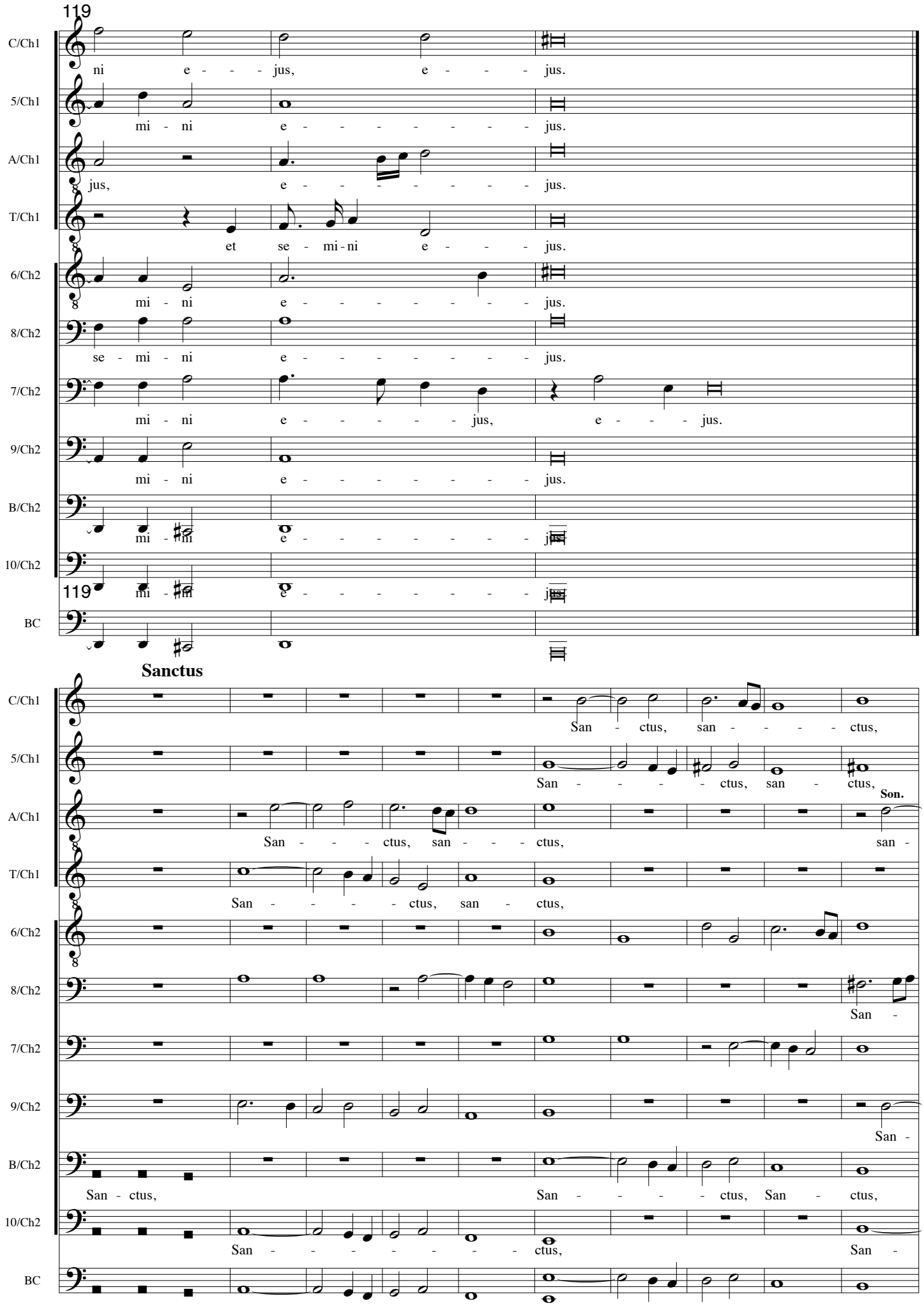

56
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Son.
pian.
sed si - gni - fer, sed si - gni - fer
sed si - - - - gni - fer, sed si - - - - gni - fer san - ctus
in ob - scu - ra: sed si - gni - fer san - ctus, san - ctus
sed si - - - - gni - fer
sed si - - - - gni - fer, sed si - - - - gni - fer san - ctus,
sed si - - - - gni - fer san - ctus Mi - cha -
sed si - - - - gni - fer, sed si - - - - gni - fer san - ctus,
sed si - gni - fer san - ctus Mi - cha -
in ob - scu - ra sed si - gni - fer, sed si - gni - fer
sed si - gni - fer San - ctus Mi - cha -
62
Ta.
san - ctus san - ctus Mi - cha - el re - præ - sen - tet
san - ctus Mi - - - - cha - el
Mi - - - cha - el re - præ - sen - tet e - as
san - ctus Mi - cha - el re - præ - sen - tet e - as
san - ctus Mi - - - cha - el
el Mi - - - cha - el
san - ctus Mi - - - cha - el
el Mi - cha - el
San - ctus Mi - cha - el re - præ - sen - tet e - as, re - præ - sen - tet
el, Mi - cha - el re - præ - sen - tet e - as,

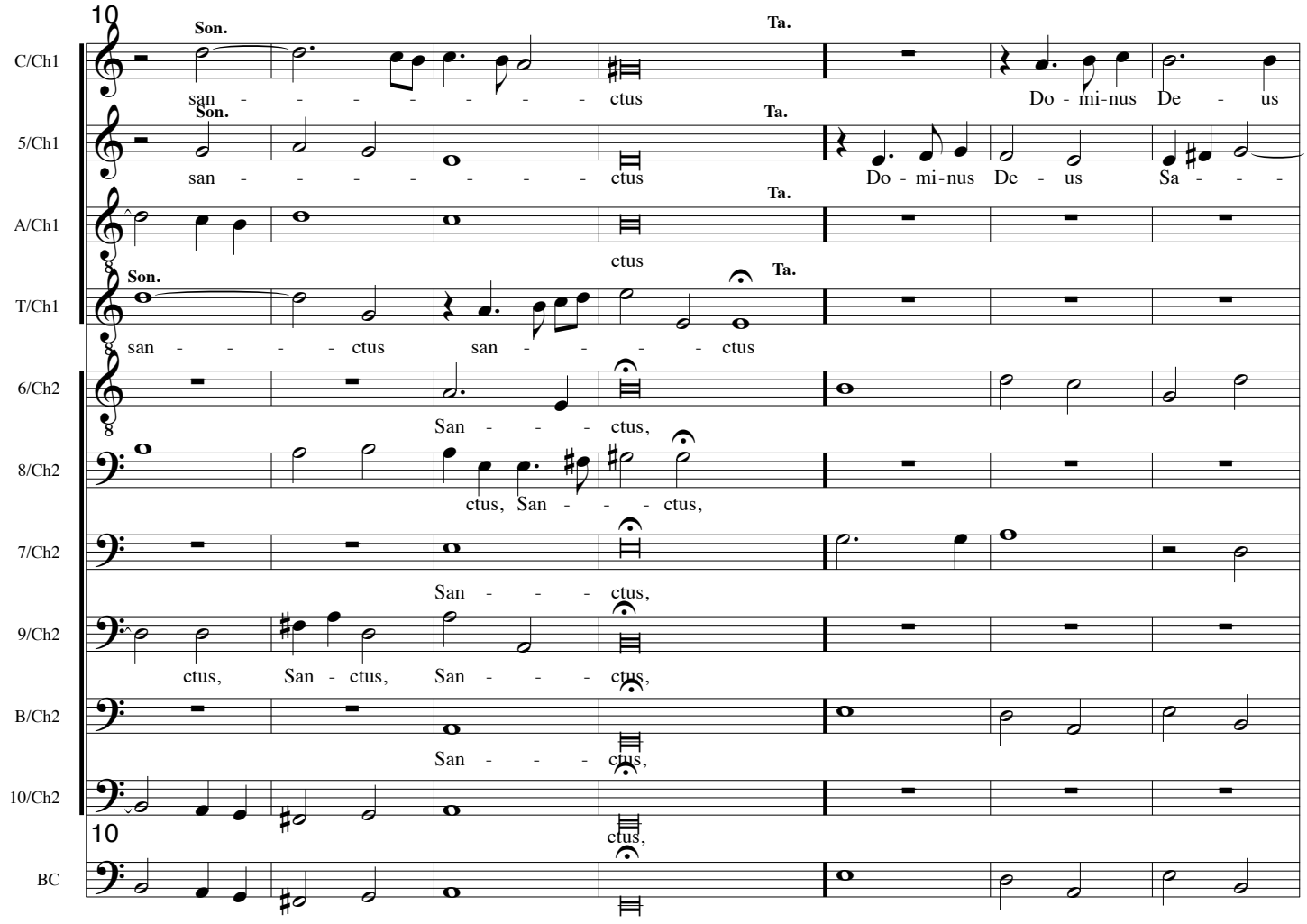

68
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Son.
e - as in lu - cem san - - - ctam, in lu - cem
re - præ - sen - tet e - as in lu - cem san - - - ctam, in lu - cem
in lu - cem san - - - ctam, in lu - cem
in lu - cem san - - - ctam.
in lu - cem san - - - - - ctam, in lu - cem
in lu - - - cem san - ctam, in lu - cem san -
in lu - cem san - - - ctam, in lu - cem
in lu - cem san - - - ctam, in lu - cem san - ctam,
e - as in lu - cem san - - - ctam, in lu - cem
re - præ - sen - tet e - as in lu - cem san - - - ctam, in lu - cem
75
Ta.
san - - - ctam
san - - - ctam.
Quam o - - - lim A -
Quam o - - - lim A - - - bra - hæ
ctam.
san - - - ctam.

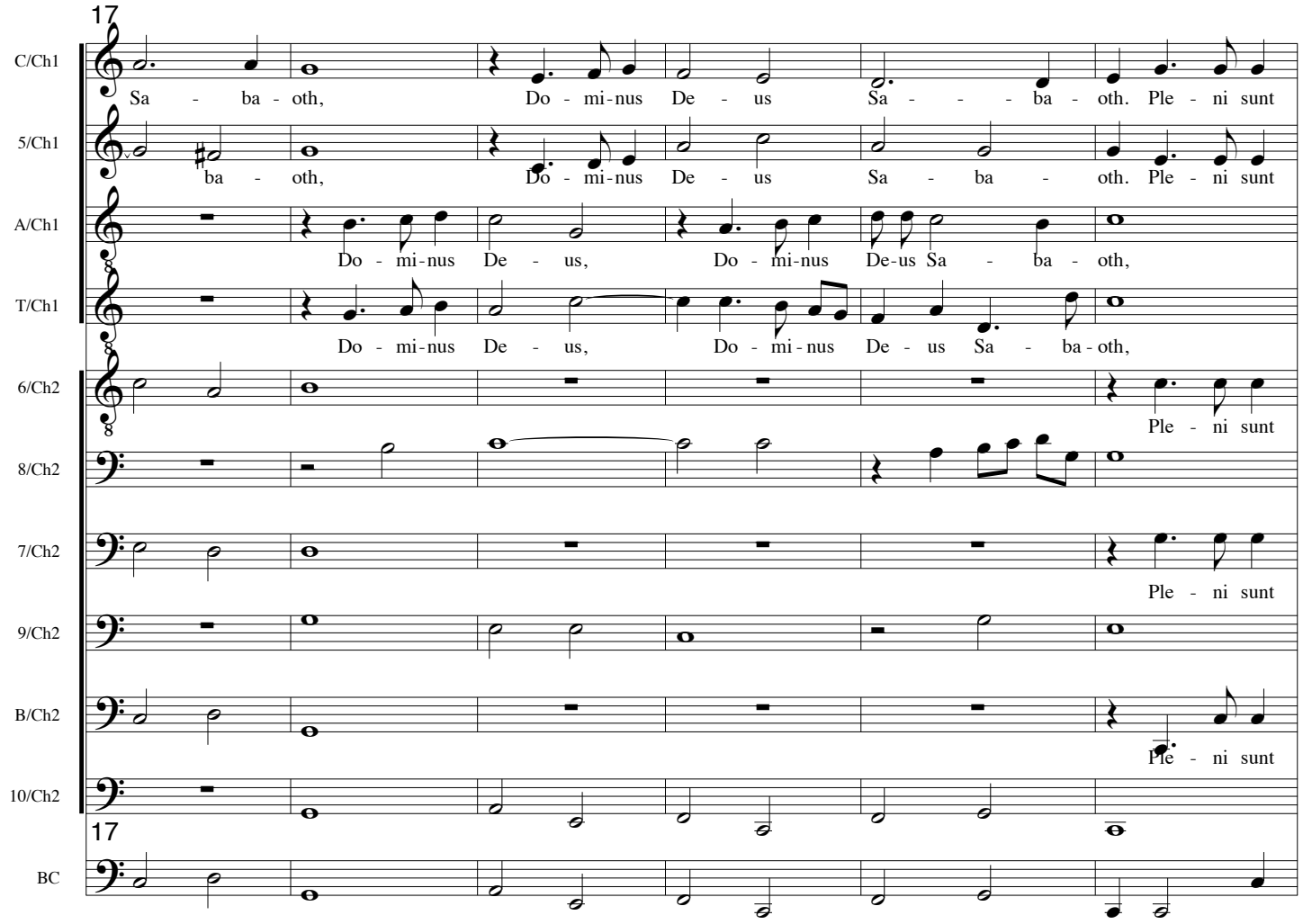

83
C/Ch1
Quam o -
5/Ch1
Quam o - - lim A - - bra - hæ
A/Ch1
bra - hæ pro - - mi - si - - sti,
T/Ch1
pro - - mi - - - si - - - - sti,
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
83
BC
92
Son.
C/Ch1
lim A - - - bra - hæ pro - - - mi - si - - - sti, et
Son.
5/Ch1
pro - - - mi - - - si - - - - sti, et se - mi-ni,
Son.
A/Ch1
et se - mi-ni e -
T/Ch1
6/Ch2
et
8/Ch2
et se - mi - ni e -
7/Ch2
et
9/Ch2
et se - mi - ni e -
B/Ch2
et
10/Ch2
92
et se - mi - ni e -
BC

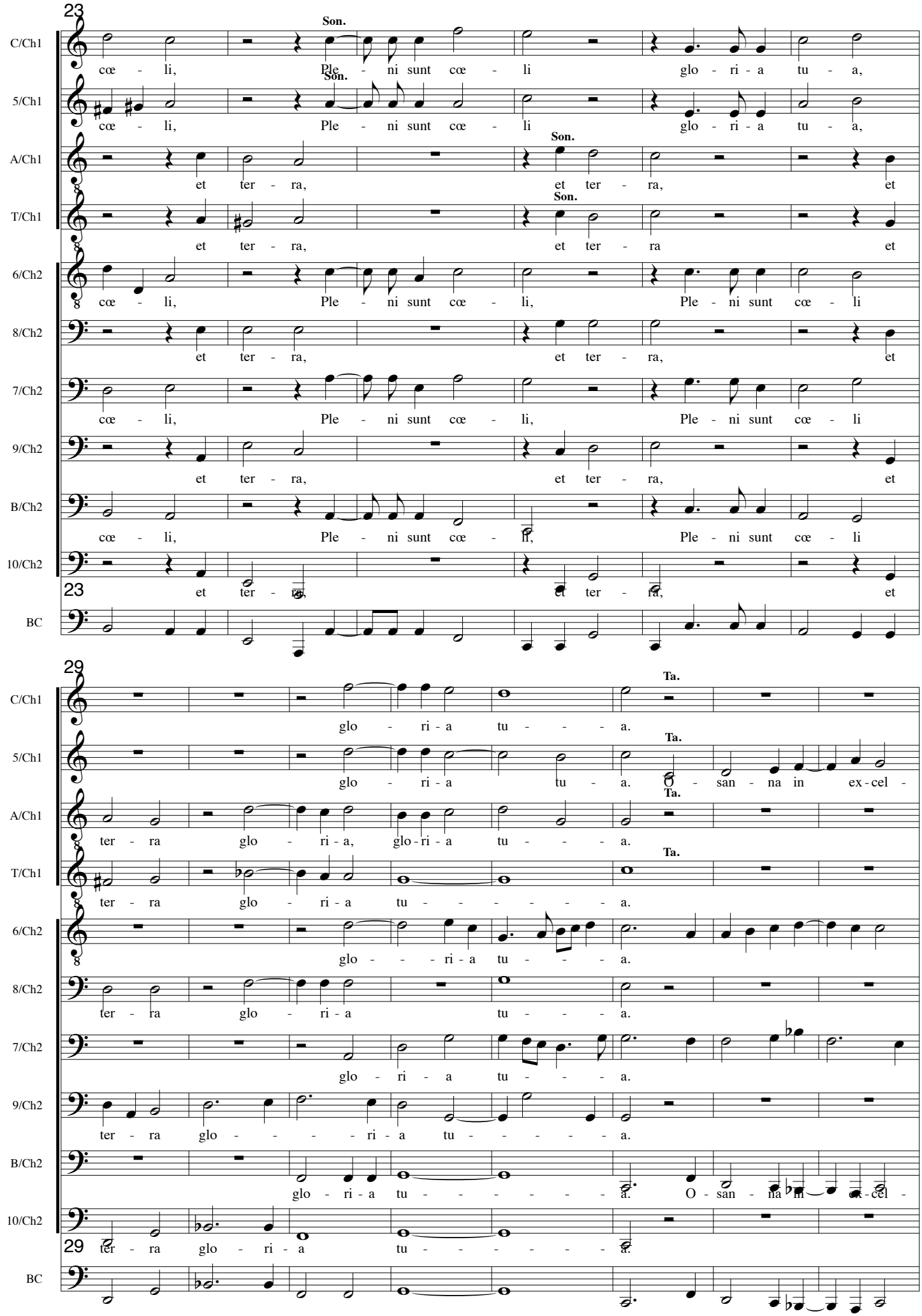

99
C/Ch1
se - mi-ni e - - jus, et se - mi-ni e - - - - jus, et
5/Ch1
et se - mi-ni e - jus, et se - mi-ni e - jus,
A/Ch1
jus, et se - mi-ni e-jus,
T/Ch1
Son.
et se - mi-ni e - jus,
6/Ch2
se - mi - ni, et se - - mi - ni e - jus, e -
8/Ch2
jus, et se - mi-ni e - jus, et se - mi-ni e - jus,
7/Ch2
se - mi-ni, et se - - - mi-ni e - jus, et
9/Ch2
jus, e - jus, e - - - jus, et se - mi-ni e - jus,
B/Ch2
se - mi-ni e - jus, et se - mi-ni e - jus, et
10/Ch2
99 jus, et se - mi-ni e - jus, et se - mi-ni e - jus,
BC
104
C/Ch1
se-mi-ni e - jus, et
5/Ch1
et se - mi-ni e-jus, et se - mi-ni
A/Ch1
et se-mi-ni e - jus, et se-mi-ni e -
T/Ch1
et se - mi-ni e - jus,
6/Ch2
jus, et se - mi-ni e - jus, et
8/Ch2
et se - mi-ni e - jus, et se - mi - ni e - - - - -
7/Ch2
se - mi-ni e - jus, et se - mi-ni e - jus, et
9/Ch2
et se - mi-ni e - jus, et se - mi-ni e-jus, et se - mi-ni e -
B/Ch2
se - mi-ni e - jus, et se-mi-ni e - jus, et
10/Ch2
104 et se - mi-ni e - jus, et se - mi - ni et se - mi-ni e -
BC

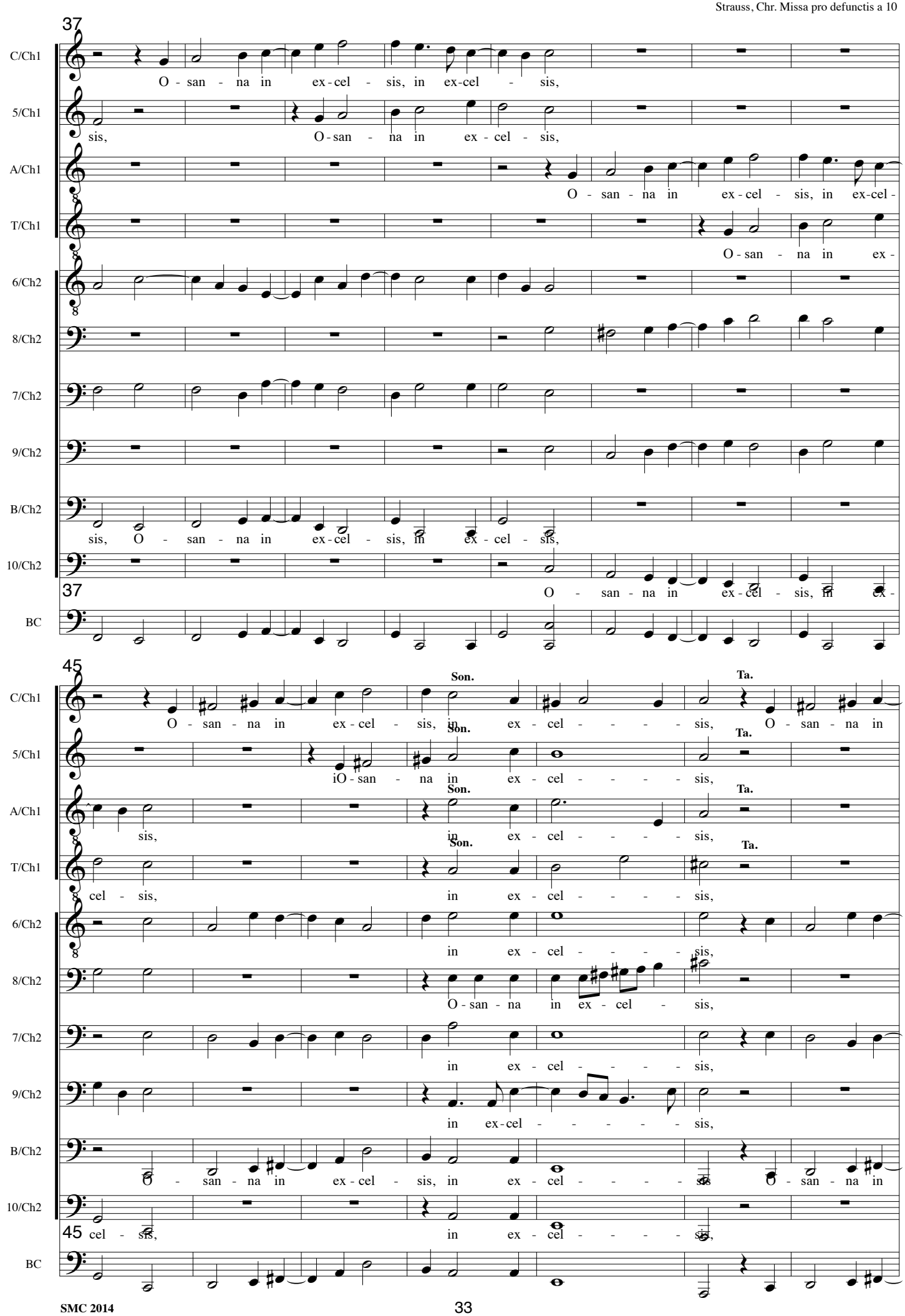

109
C/Ch1
se - mi-ni e - - jus, et se - mi-ni e - - - - jus, et
5/Ch1
et se - mi-ni e - jus, et se - mi-ni e - jus,
A/Ch1
jus, et se - mi-ni e-jus,
T/Ch1
et se - mini e - jus,
6/Ch2
se - mi - ni, et se - - - mi - ni e - jus, e -
8/Ch2
jus, et se - mi-ni e - jus, et se - - - mi - ni
7/Ch2
se - mi - ni, et se - - - mi-ni e - jus, et
9/Ch2
jus, e - jus, e - - - jus, et se - mi-ni e - jus,
B/Ch2
se - mi-ni e - jus, et se - mi-ni e - jus, et
10/Ch2
jus, et se - mi-ni e - jus, et se - mi-ni e - jus,
109
BC
114
C/Ch1
se - mi-ni e - jus, et se - mi-
5/Ch1
et se - mi-ni e - jus. et se -
A/Ch1
et se - mi-ni e - jus, et se - mi-ni e -
T/Ch1
et se - mi-ni e - jus,
6/Ch2
jus, et se - mi-ni e - jus, et se -
8/Ch2
et se - - - mi - ni et se - mi - ni e - jus, et
7/Ch2
se - mi-ni e - jus, et se - mi-ni e - jus, et se -
9/Ch2
et se - mi-ni e - jus, et se - mi - ni, et se -
B/Ch2
se - mi-ni e - jus, et se - mi-ni e - jus, et se -
10/Ch2
114 et se - mi-ni e - jus, et se - mi - ni, et se -
BC

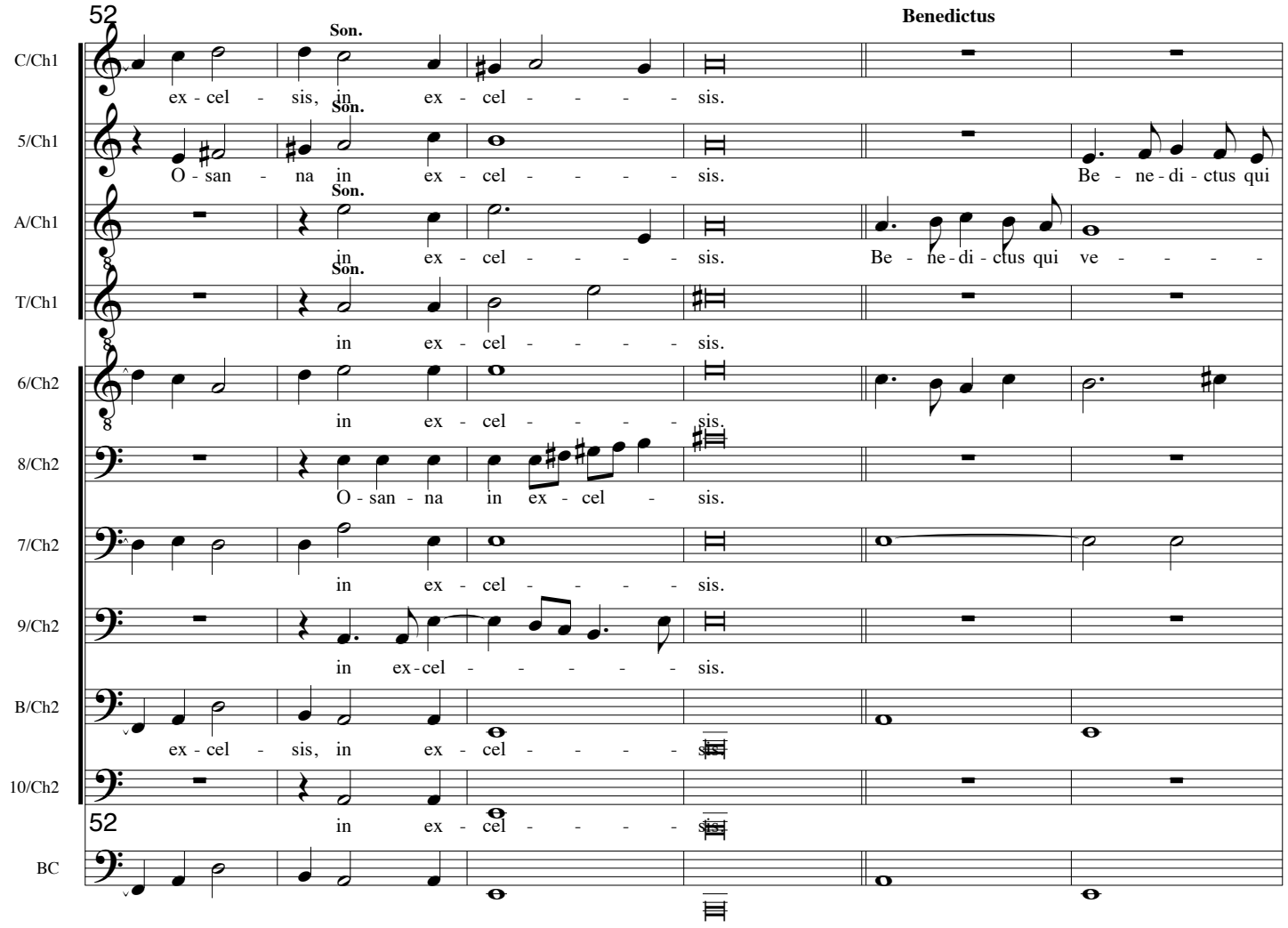

119
C/Ch1
ni e - - - jus, e - - - jus.
5/Ch1
mi - ni e - - - - - - - jus.
A/Ch1
jus, e - - - - - - - jus.
T/Ch1
et se - mi - ni e - - - jus.
6/Ch2
mi - ni e - - - - - - - jus.
8/Ch2
se - mi - ni e - - - - - - - jus.
7/Ch2
mi - ni e - - - - - jus, e - - - jus.
9/Ch2
mi - ni e - - - - - - - jus.
B/Ch2
mi - ni e - - - - - - - jus.
10/Ch2
119
mi - ni e - - - - - - - jus.
BC
Sanctus
San - ctus, san - - - - ctus,
San - - - - ctus, san - ctus,
Son.
San - - - ctus, san - - - ctus, san -
San - - - - ctus, san - ctus,
San -
San -
San - ctus, San - - - - ctus, San - ctus,
San - - - - - - - - ctus, San -

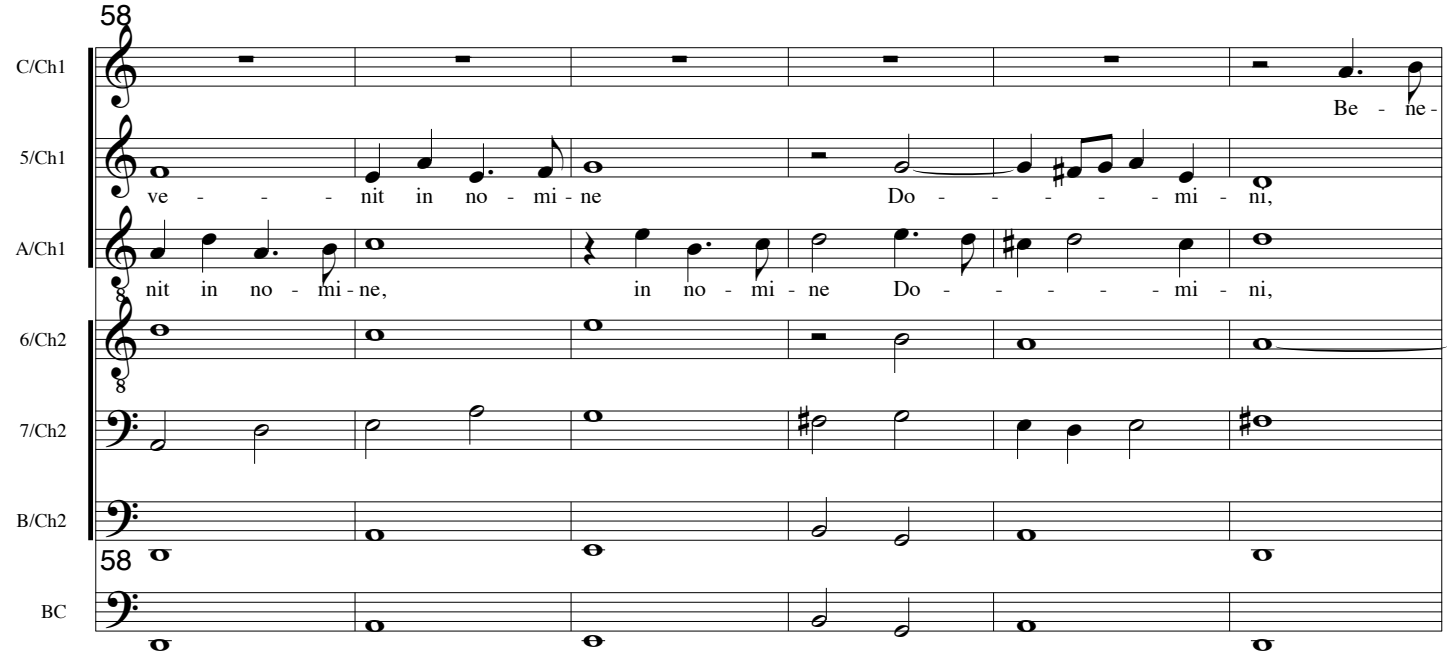

10
C/Ch1
Son.
san - - - - - - - - ctus
Ta.
Do - mi-nus De - us
5/Ch1
Son.
san - - - - - - - - ctus
Ta.
Do - mi-nus De - us Sa - - -
A/Ch1
ctus
Ta.
T/Ch1
Son.
san - - - - ctus san - - - - ctus
Ta.
6/Ch2
San - - - ctus,
8/Ch2
ctus, San - - - ctus,
7/Ch2
San - - - ctus,
9/Ch2
ctus, San - ctus, San - - - ctus,
B/Ch2
San - - - ctus,
10/Ch2
ctus,
10
BC

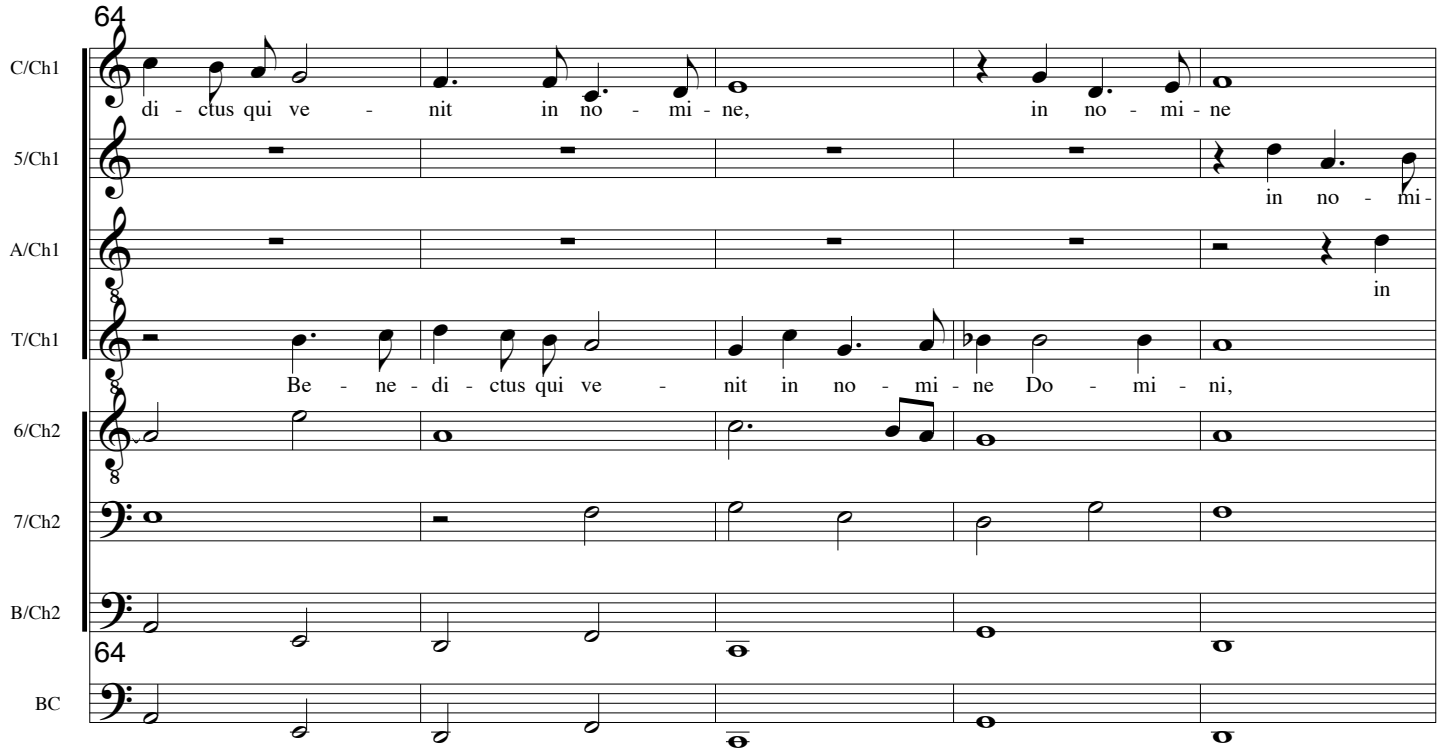

17
C/Ch1
Sa - ba - oth, Do - mi-nus De - us Sa - - - ba - oth. Ple - ni sunt
5/Ch1
ba - oth, Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt
A/Ch1
Do - mi-nus De - us, Do - mi-nus De-us Sa - ba - oth,
T/Ch1
Do - mi-nus De - us, Do - mi-nus De - us Sa - ba - oth,
6/Ch2
Ple - ni sunt
8/Ch2
7/Ch2
Ple - ni sunt
9/Ch2
B/Ch2
Ple - ni sunt
10/Ch2
17
BC

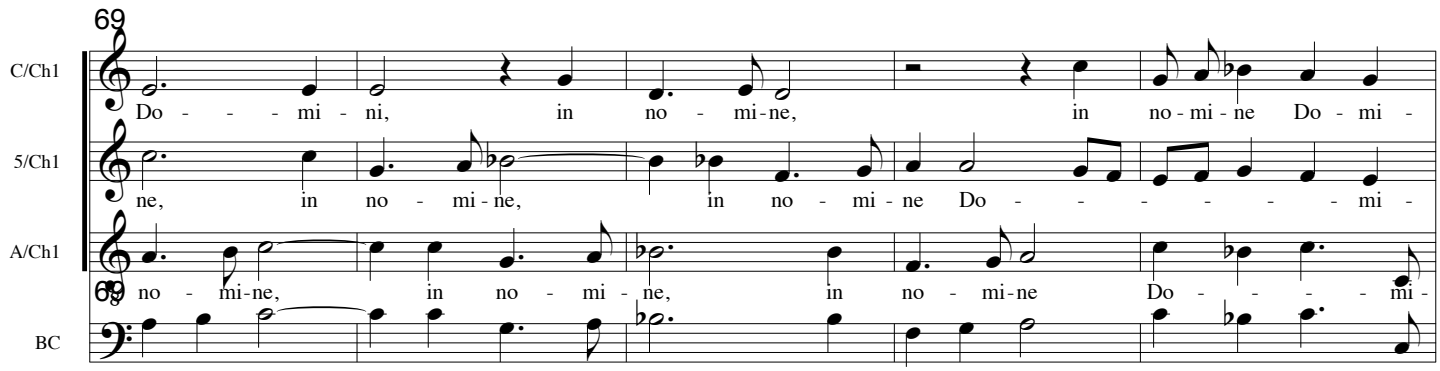

23
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Son.
cœ - li, Ple - ni sunt cœ - li glo - ri - a tu - a,
et ter - ra, et ter - ra, et
et ter - ra, et ter - ra et
cœ - li, Ple - ni sunt cœ - li, Ple - ni sunt cœ - li
et ter - ra, et ter - ra, et
cœ - li, Ple - ni sunt cœ - li, Ple - ni sunt cœ - li
et ter - ra, et ter - ra, et
cœ - li, Ple - ni sunt cœ - li, Ple - ni sunt cœ - li
et ter - ra, et ter - ra, et
29
Ta.
glo - ri - a tu - - - - a.
glo - ri - a tu - a. O - san - na in ex - cel -
ter - ra glo - ri - a, glo - ri - a tu - - - - a.
ter - ra glo - ri - a tu - - - - - - - a.
glo - - - ri - a tu - - - - a.
ter - ra glo - ri - a tu - - - - a.
glo - ri - a tu - - - - a.
ter - ra glo - - - - ri - a tu - - - - - - a.
glo - ri - a tu - - - - - - - a. O - san - na in ex - cel -
ter - ra glo - ri - a tu - - - - - - - a.

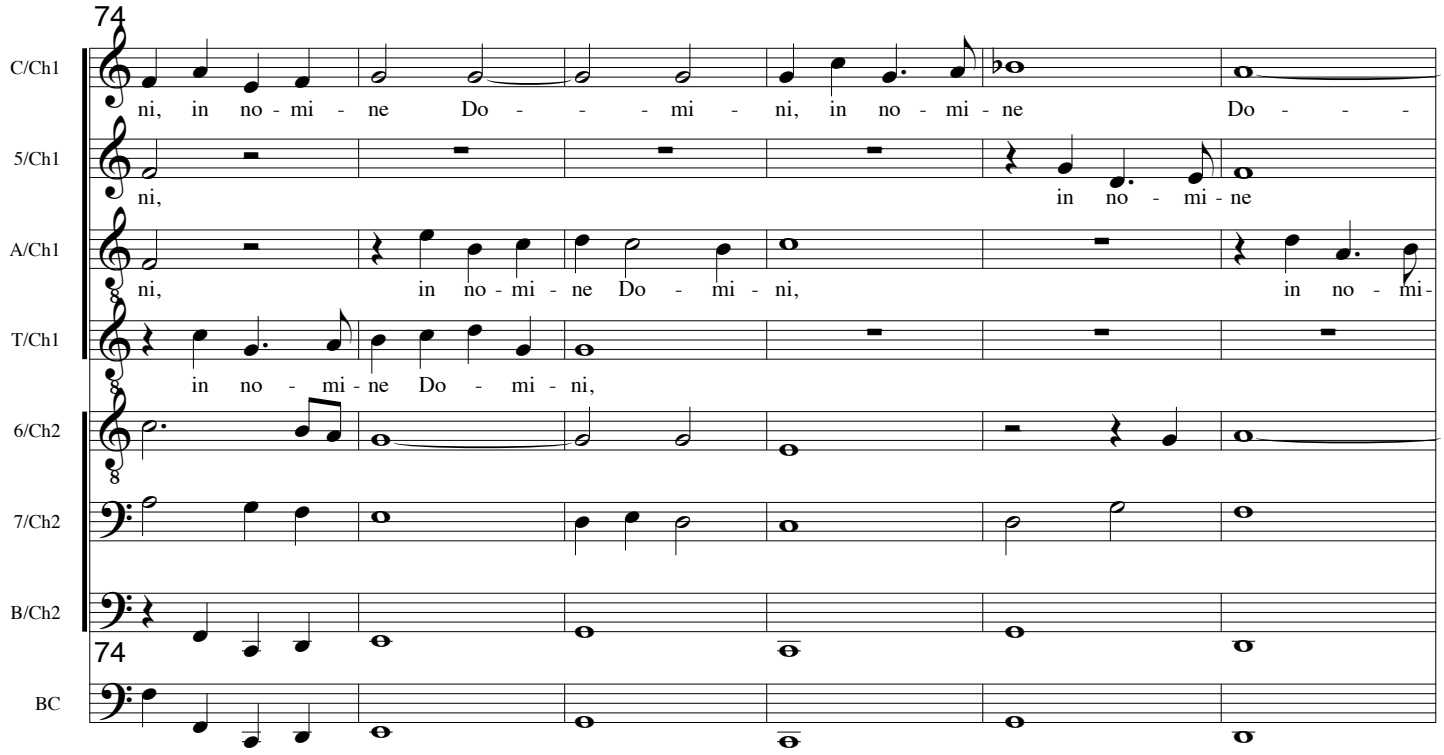

37
C/Ch1
O - san - na in ex - cel - sis, in ex-cel - sis,
5/Ch1
sis, O - san - na in ex - cel - sis,
A/Ch1
O - san - na in ex - cel - sis, in ex-cel -
T/Ch1
O - san - na in ex -
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
sis, O - san - na in ex - cel - sis, in ex - cel - sis,
10/Ch2
37
O - san - na in ex - cel - sis, in ex -
BC
45
Son.
Ta.
C/Ch1
O - san - na in ex - cel - sis, in ex - cel - - - - - sis, O - san - na in
5/Ch1
iO - san - na in ex - cel - - - - - sis,
A/Ch1
sis, in ex - cel - - - - - sis,
T/Ch1
cel - sis, in ex - cel - - - - - sis,
6/Ch2
in ex - cel - - - - - sis,
8/Ch2
O - san - na in ex - cel - sis,
7/Ch2
in ex - cel - - - - - sis,
9/Ch2
in ex - cel - - - - - sis,
B/Ch2
O - san - na in ex - cel - sis, in ex - cel - - - - - sis O - san - na in
10/Ch2
45 cel - sis, in ex - cel - - - - - sis,
BC

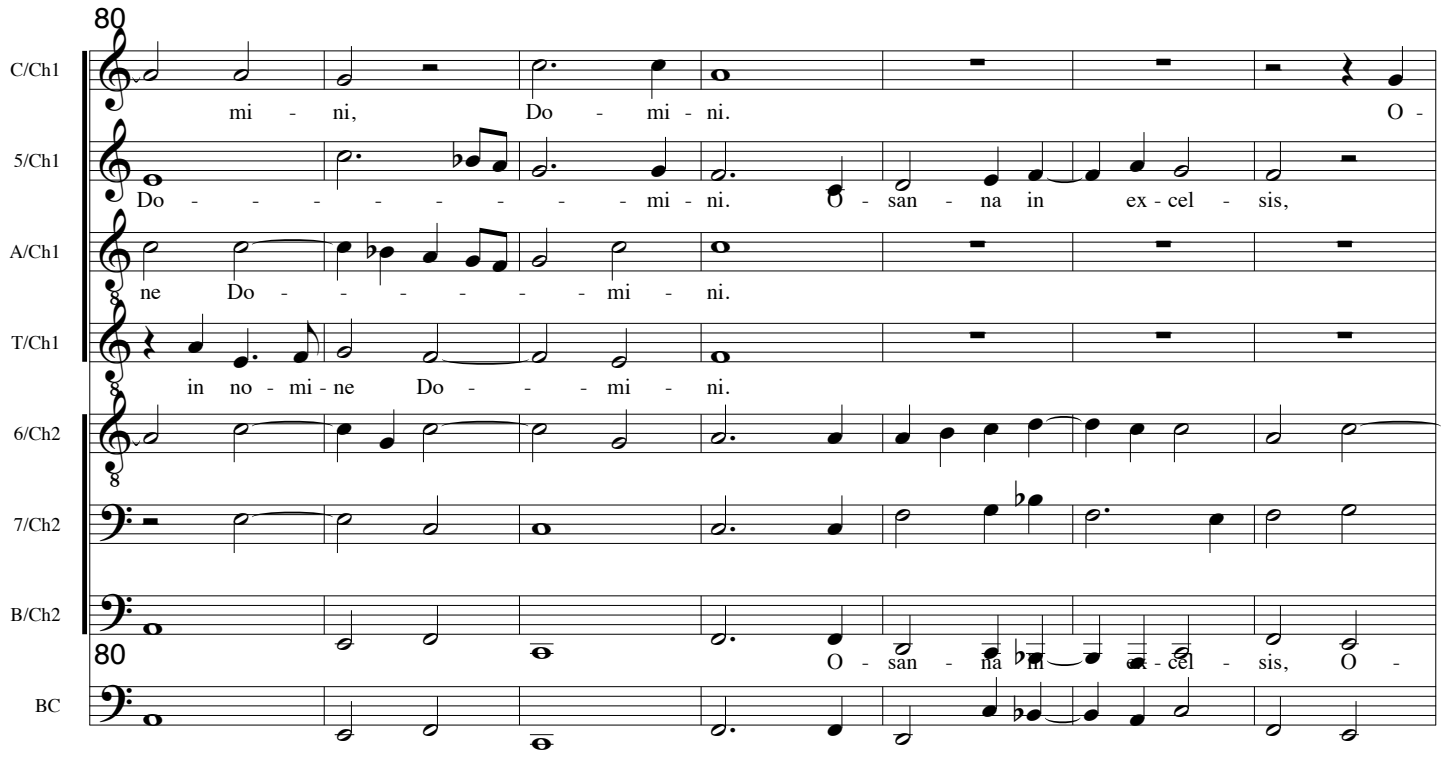

52
Benedictus
C/Ch1
Son.
ex - cel - sis, in ex - cel - - - - - sis.
5/Ch1
Son.
O - san - na in ex - cel - - - - - sis. Be - ne - di - ctus qui
A/Ch1
Son.
in ex - cel - - - - - sis. Be - ne - di - ctus qui ve - - - -
T/Ch1
Son.
in ex - cel - - - - - sis.
6/Ch2
in ex - cel - - - - - sis.
8/Ch2
O - san - na in ex - cel - sis.
7/Ch2
in ex - cel - - - - - sis.
9/Ch2
in ex - cel - - - - - sis.
B/Ch2
ex - cel - sis, in ex - cel - - - - - sis.
10/Ch2
52
in ex - cel - - - - - sis.
BC

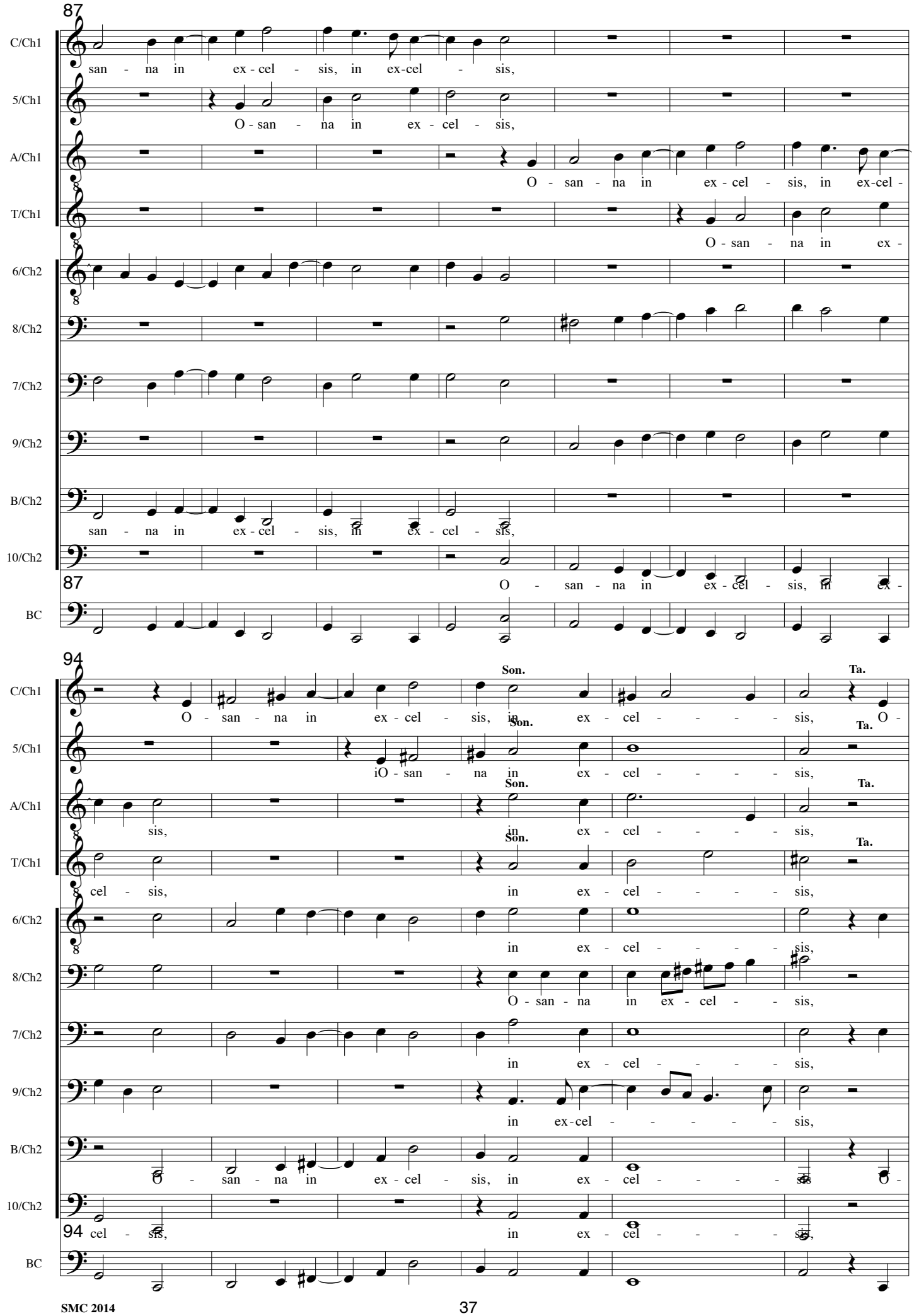

58
C/Ch1
Be - ne -
5/Ch1
ve - - - nit in no - mi - ne Do - - - - - mi - ni,
A/Ch1
nit in no - mi - ne, in no - mi - ne Do - - - - - mi - ni,
6/Ch2
7/Ch2
B/Ch2
58
BC

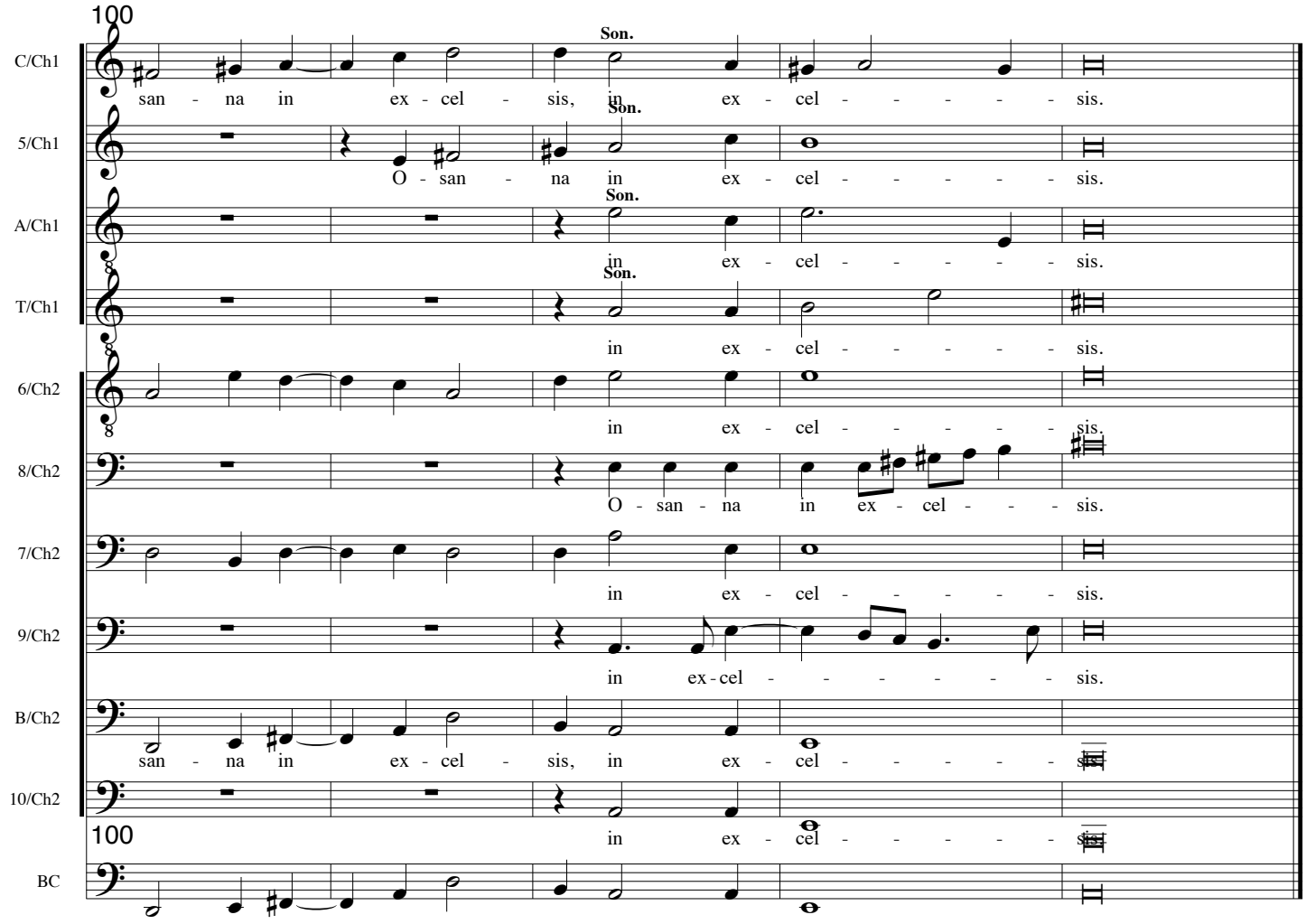

64
C/Ch1
di - ctus qui ve - nit in no - mi - ne, in no - mi - ne
5/Ch1
in no - mi-
A/Ch1
in
T/Ch1
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,
6/Ch2
7/Ch2
B/Ch2
64
BC

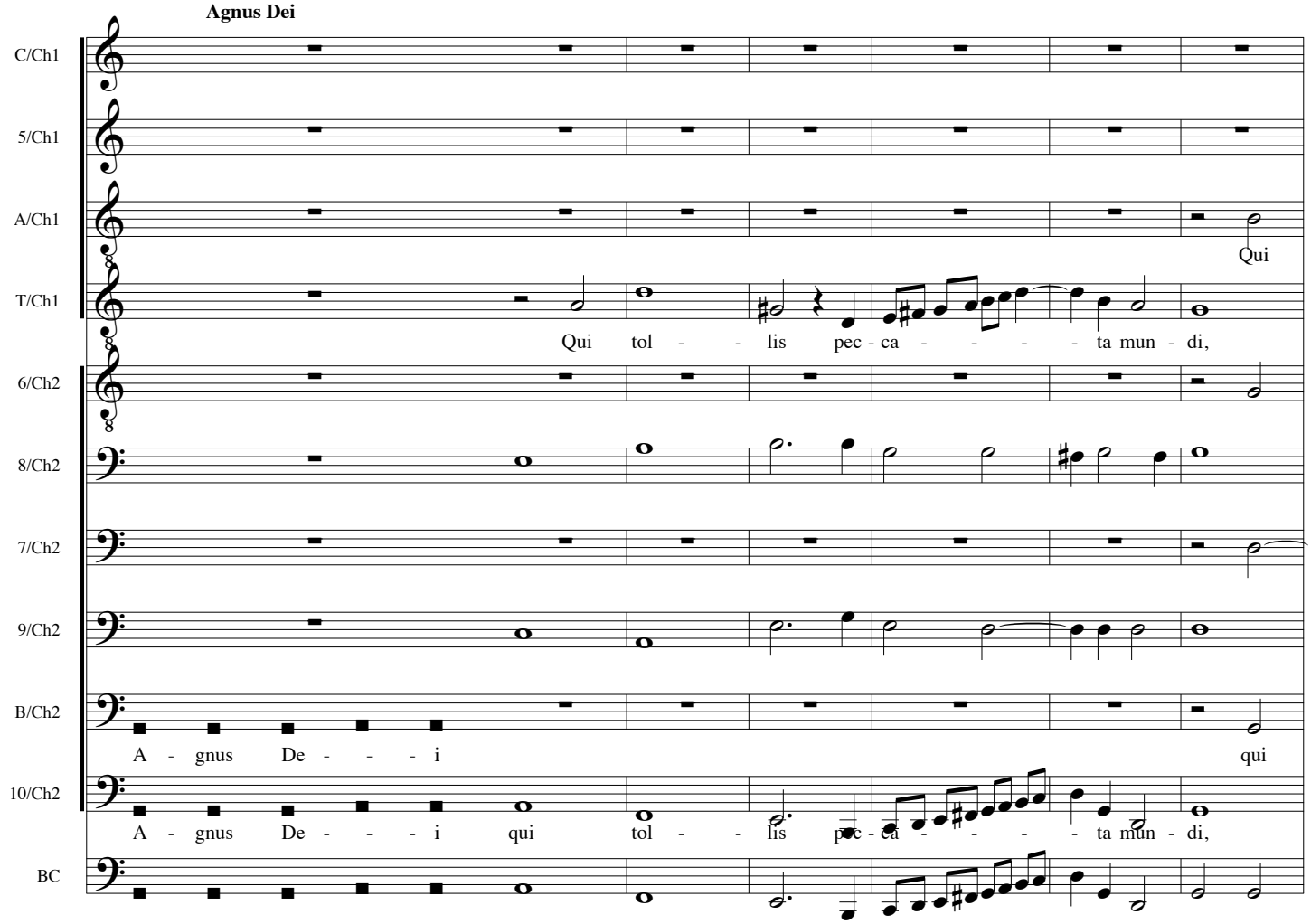

69
C/Ch1
Do - - - mi - ni, in no - mi-ne, in no-mi - ne Do - mi -
5/Ch1
ne, in no - mi - ne, in no - mi - ne Do - - - - - - mi -
A/Ch1
69
no - mi-ne, in no - mi - ne, in no - mi-ne Do - - - - mi -
BC

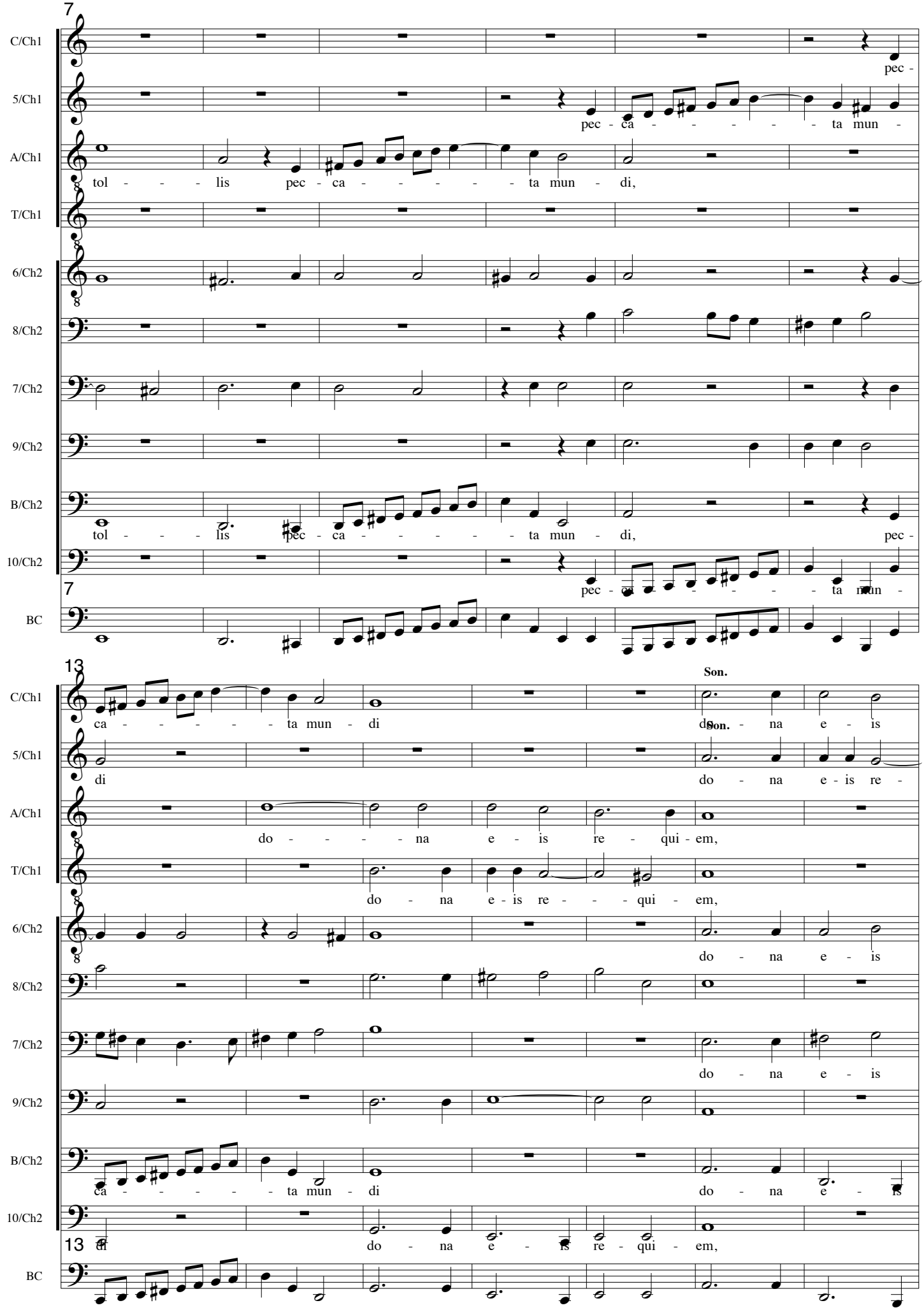

74
C/Ch1
ni, in no - mi - ne Do - - - mi - ni, in no - mi - ne Do - - -
5/Ch1
ni, in no - mi - ne
A/Ch1
ni, in no - mi - ne Do - mi - ni, in no - mi -
T/Ch1
in no - mi - ne Do - mi - ni,
6/Ch2
7/Ch2
B/Ch2
74
BC

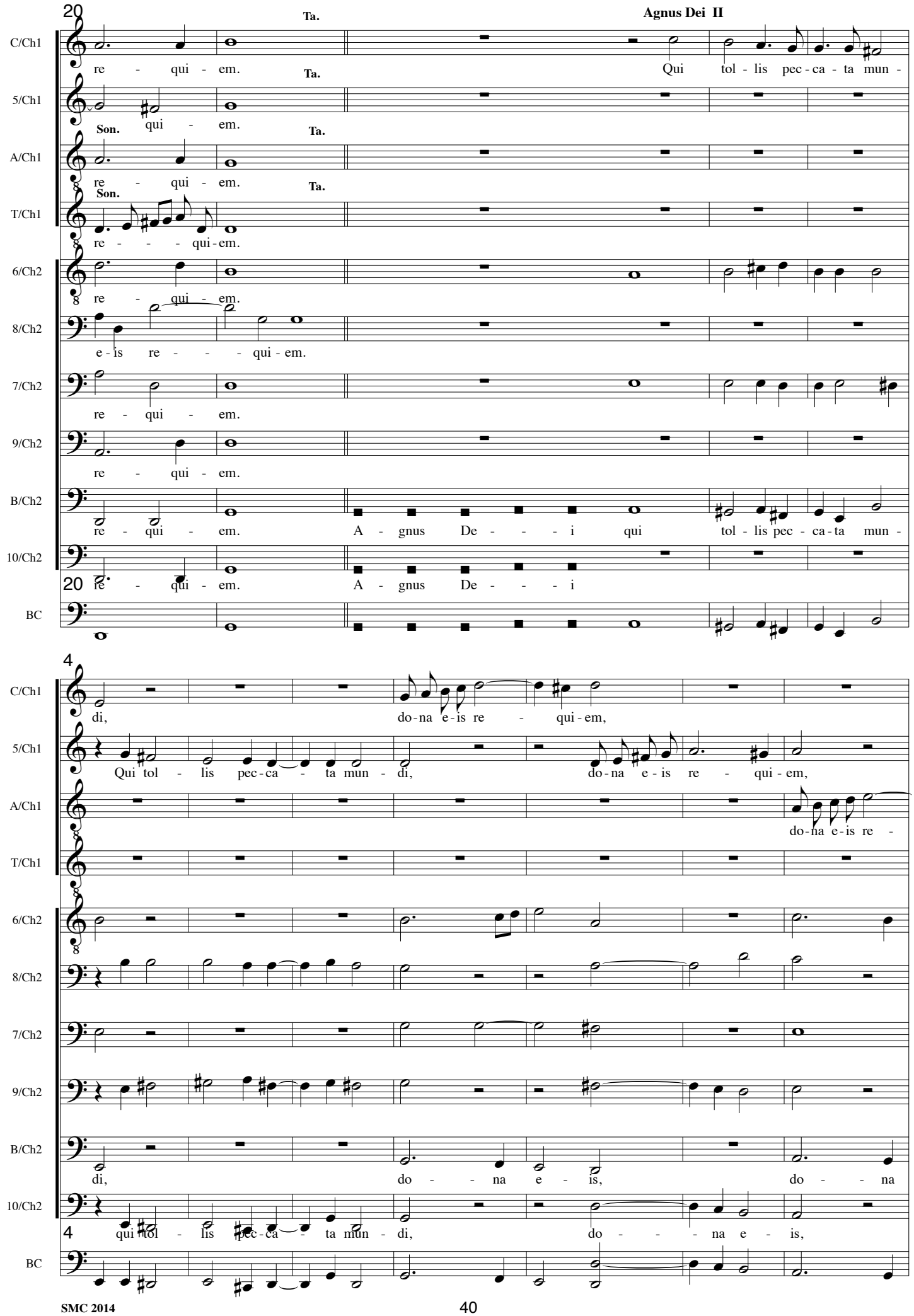

80
C/Ch1
mi - ni, Do - mi - ni. O -
5/Ch1
Do - - - - - - - - mi - ni. O - san - na in ex - cel - sis,
A/Ch1
ne Do - - - - - - mi - ni.
T/Ch1
in no - mi - ne Do - - - mi - ni.
6/Ch2
7/Ch2
B/Ch2
80
O - san - na in ex - cel - sis, O -
BC

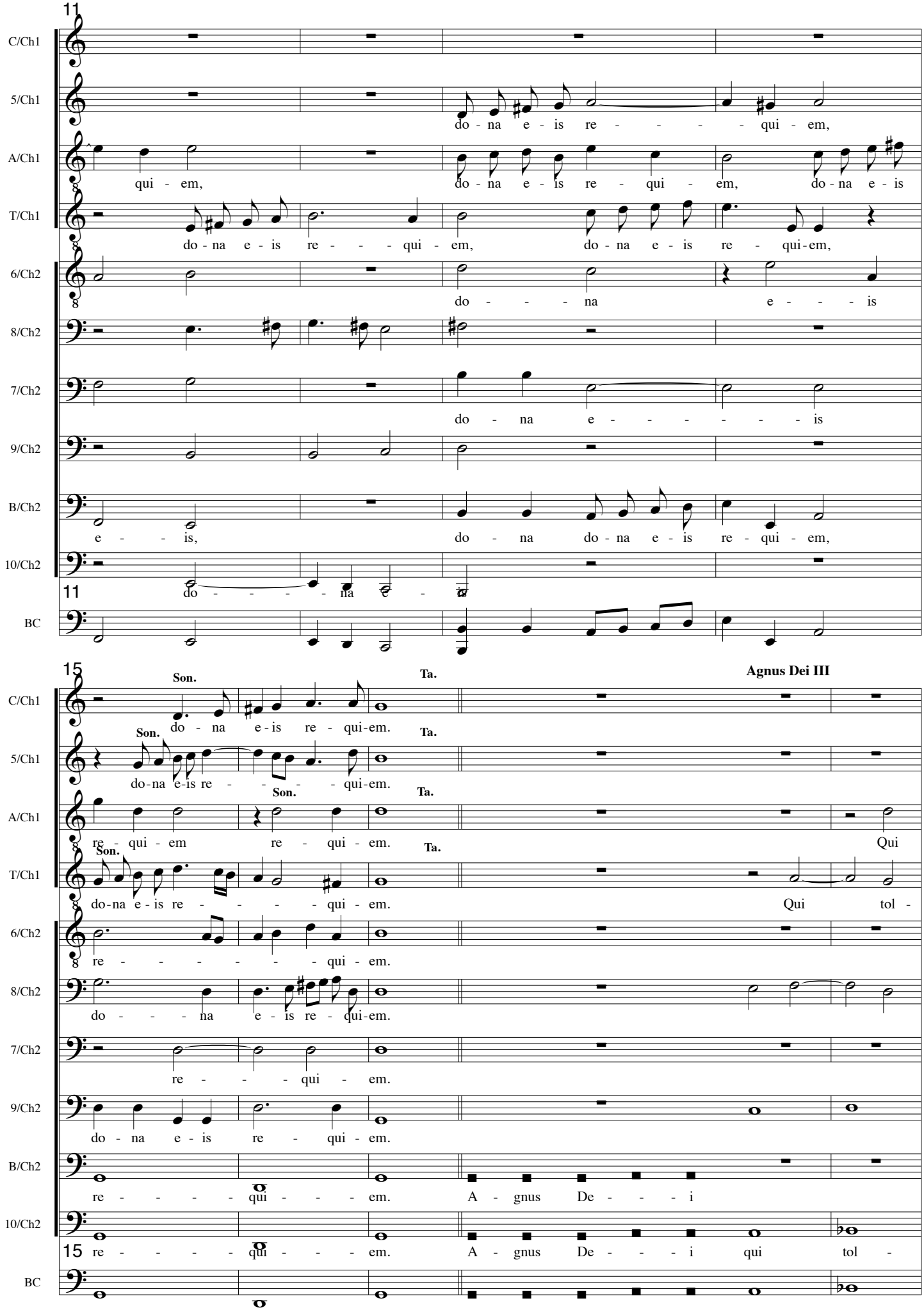

87
C/Ch1
san - na in ex - cel - sis, in ex-cel - sis,
5/Ch1
O - san - na in ex - cel - sis,
A/Ch1
O - san - na in ex - cel - sis, in ex-cel -
T/Ch1
O - san - na in ex -
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
san - na in ex - cel - sis, in ex - cel - sis,
10/Ch2
87
O - san - na in ex - cel - sis, in ex -
BC
94
Son.
Ta.
C/Ch1
O - san - na in ex - cel - sis, in ex - cel - - - - - sis, O -
5/Ch1
iO - san - na in ex - cel - - - - - sis,
A/Ch1
sis, in ex - cel - - - - - sis,
T/Ch1
cel - sis, in ex - cel - - - - - sis,
6/Ch2
in ex - cel - - - - - sis,
8/Ch2
O - san - na in ex - cel - - sis,
7/Ch2
in ex - cel - - - - - sis,
9/Ch2
in ex-cel - - - - - sis,
B/Ch2
O - san - na in ex - cel - sis, in ex - cel - - - - - sis O -
10/Ch2
94 cel - sis, in ex - cel - - - - - sis,
BC

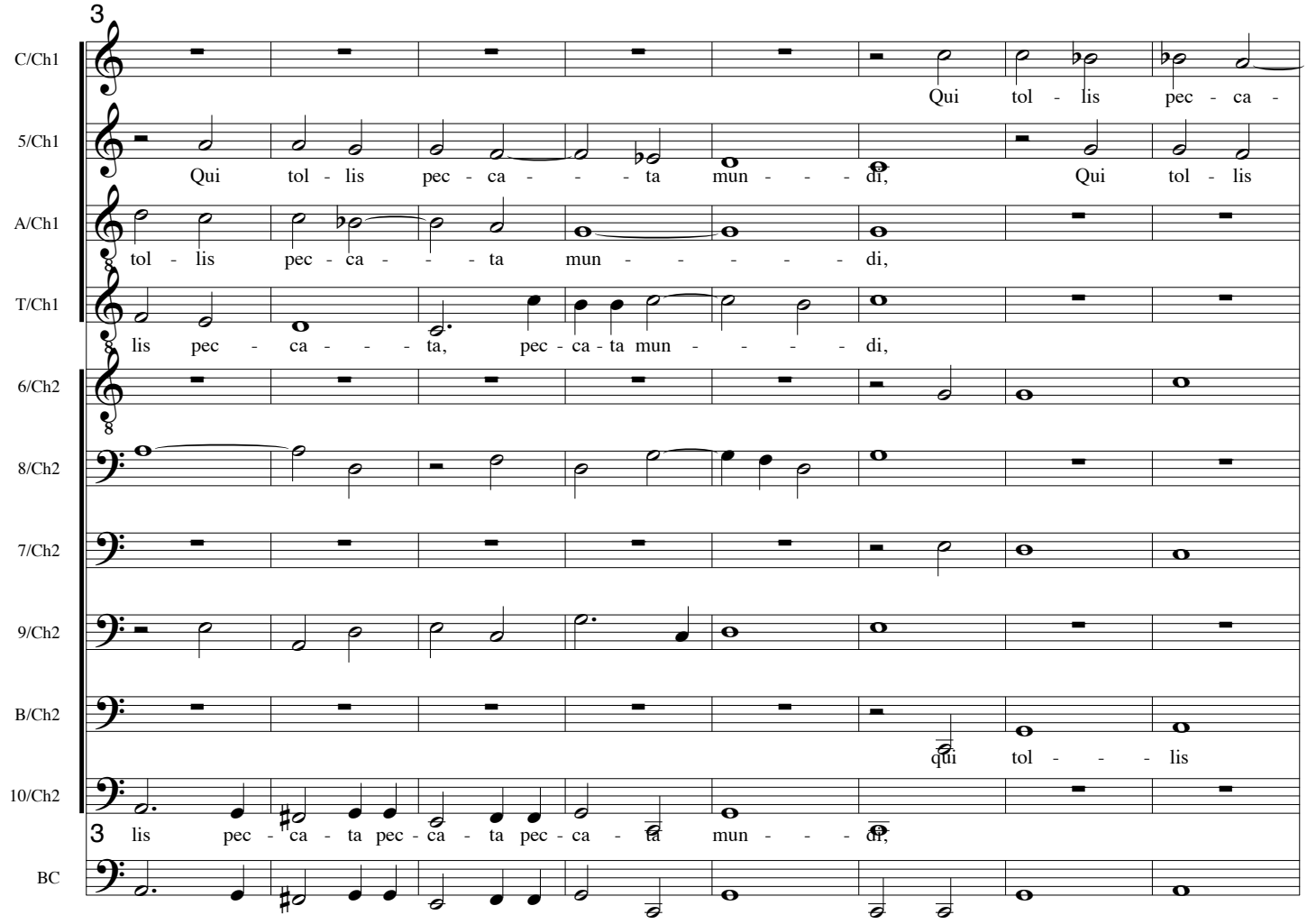

100
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Son.
san - na in ex - cel - sis, in ex - cel - - - - - - sis.
O - san - na in ex - cel - - - - - - sis.
in ex - cel - - - - - - sis.
in ex - cel - - - - - - sis.
in ex - cel - - - - - - sis.
O - san - na in ex - cel - - - - sis.
in ex - cel - - - - - - sis.
in ex - cel - - - - - - sis.
san - na in ex - cel - sis, in ex - cel - - - - - - sis.
in ex - cel - - - - - - sis.

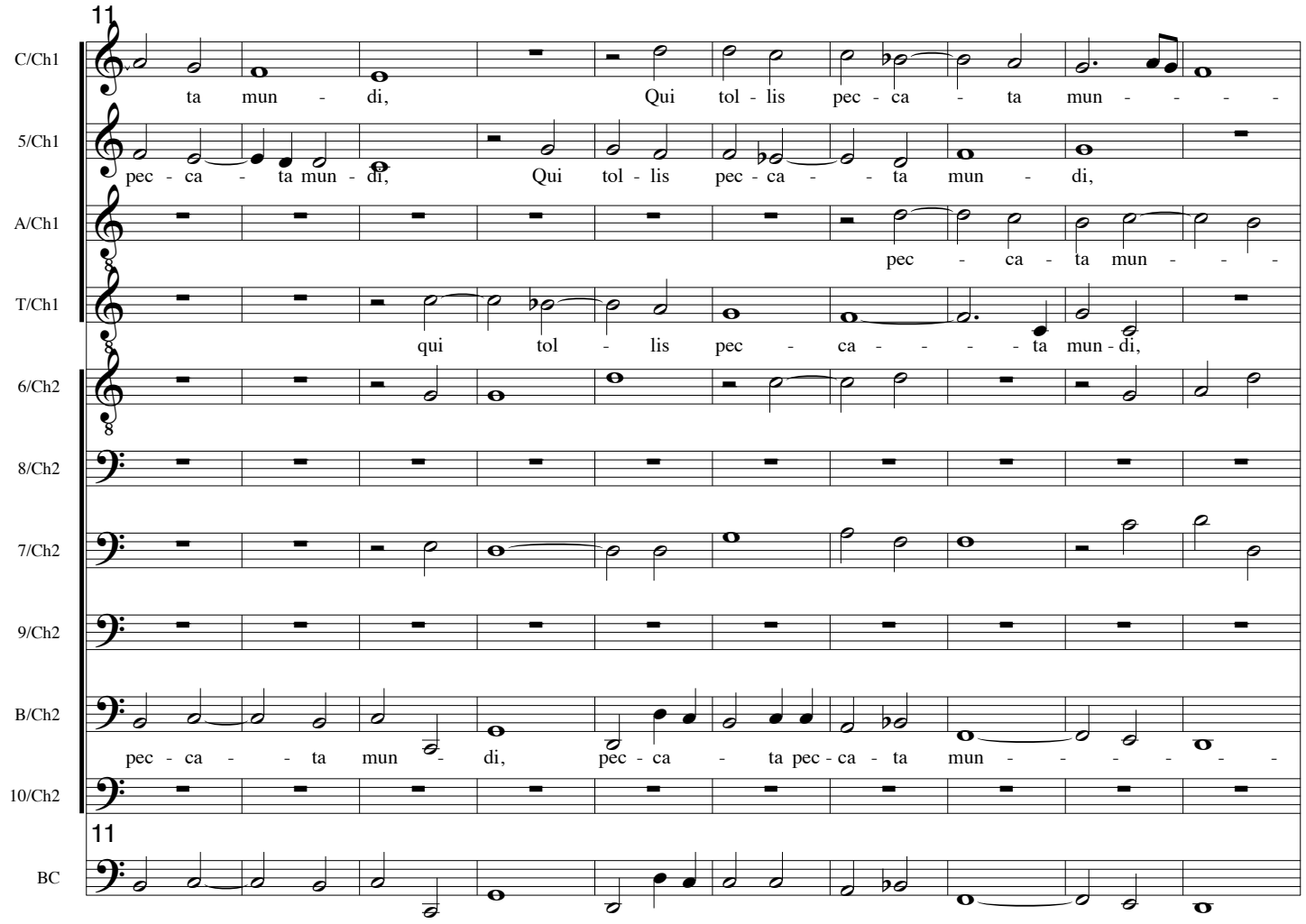

Agnus Dei
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Qui
Qui tol - - lis pec - ca - - - - - ta mun - di,
A - gnus De - - - - i qui
A - gnus De - - - - i qui tol - - lis pec - ca - - - - - ta mun - di,

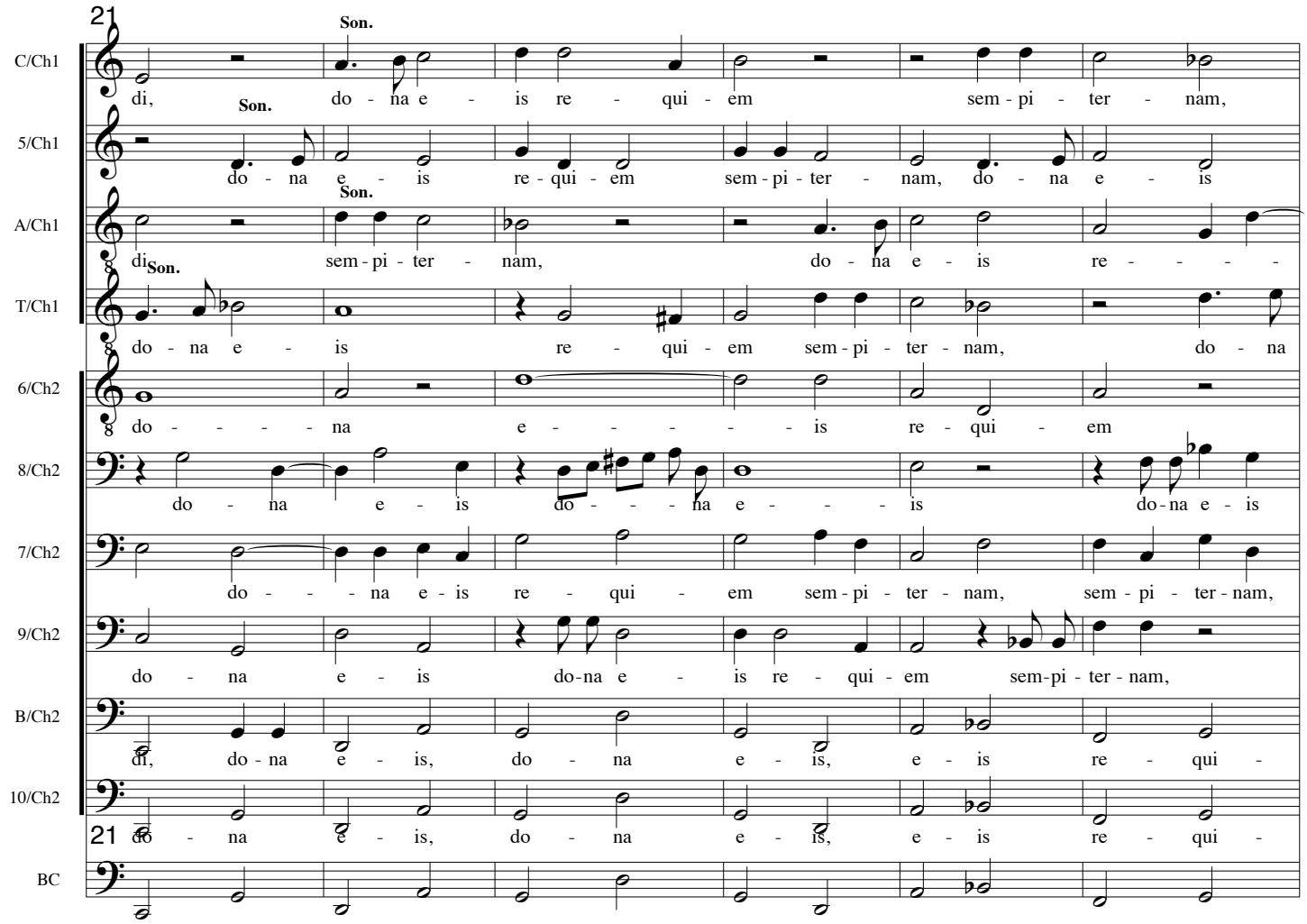

7
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
pec -
pec - ca - - - - - - ta mun -
tol - - - - lis pec - ca - - - - - - ta mun - di,
tol - - - - lis pec - ca - - - - - - ta mun - di, pec -
pec - ca - - - - - - ta mun -
13
Son.
ca - - - - - - ta mun - di
do - na e - is
di
do - na e - is re -
do - - - - na e - is re - qui - em,
do - na e - is re - - - qui - em,
do - na e - is
do - na e - is
do - na e - is
ca - - - - - - ta mun - di
do - na e - is
di
do - na e - is re - qui - em,

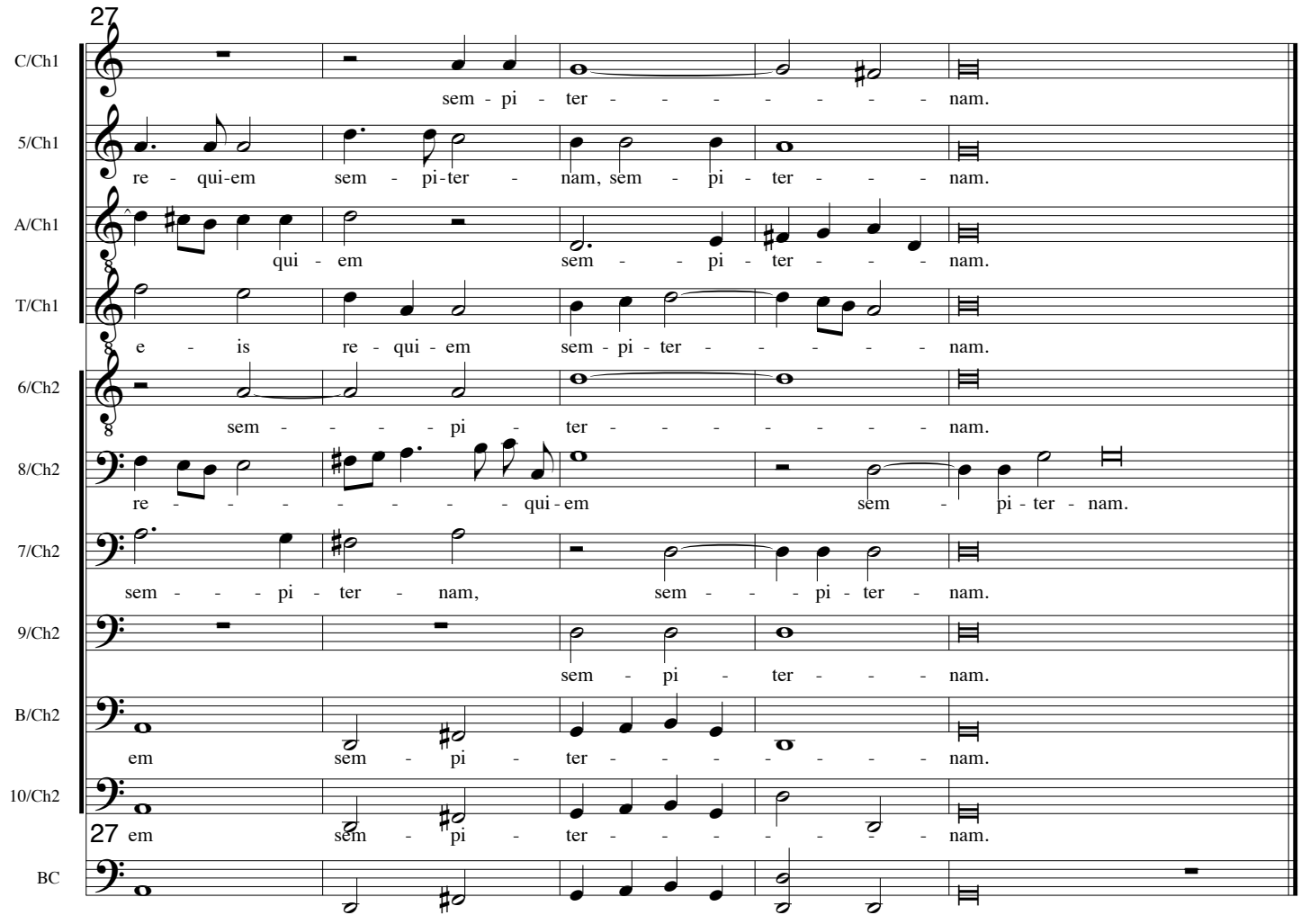

Agnus Dei II
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Ta.
Son.
re - qui - em.
Qui tol - lis pec - ca - ta mun -
re - - - qui - em.
e - is re - - - qui - em.
A - gnus De - - - i qui tol - lis pec - ca - ta mun -
di,
do - na e - is re - qui - em,
Qui tol - lis pec - ca - ta mun - di,
do - na e - is re - qui - em,
do - na e - is re -
do - na e - is,
do - - - na e - is,


11
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
do - na e - is re - - - - - qui - em,
qui - em, do - na e - is re - qui - em, do - na e - is
do - na e - is re - - - qui - em, do - na e - is re - qui-em,
do - - - na e - - - is
do - na e - - - - - - is
e - - is, do - na do - na e - is re - qui - em,
do - - - - - na e - -
15
Son.
Ta.
Agnus Dei III
do - na e-is re - qui-em.
do-na e-is re - - - - qui-em.
re - qui - em re - qui - em.
Qui
do-na e-is re - - - - - qui - em.
Qui tol -
re - - - - - - - qui - em.
do - - - na e - is re - qui-em.
re - - - qui - em.
do - na e - is re - qui - em.
re - - - - - qui - - - em. A - gnus De - - - i
re - - - - - qui - - - em. A - gnus De - - - i qui tol -

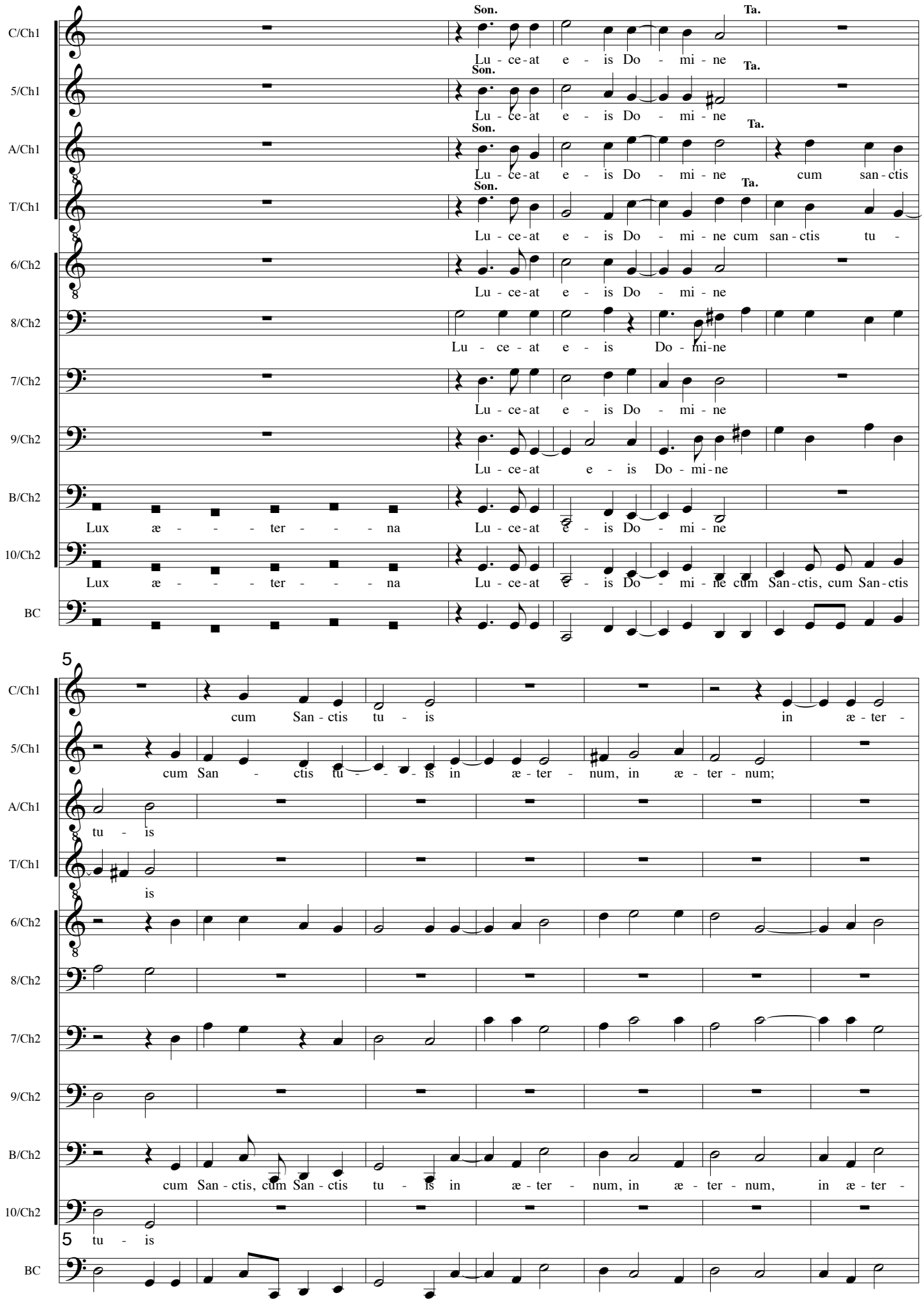

3
C/Ch1
Qui tol - lis pec - ca -
5/Ch1
Qui tol - lis pec - ca - - - ta mun - - - di, Qui tol - lis
A/Ch1
tol - lis pec - ca - - - ta mun - - - - - di,
T/Ch1
lis pec - ca - - - ta, pec - ca - ta mun - - - - di,
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
qui tol - - - lis
10/Ch2
3 lis pec - ca - ta pec - ca - ta pec - ca - ta mun - - - di,
BC

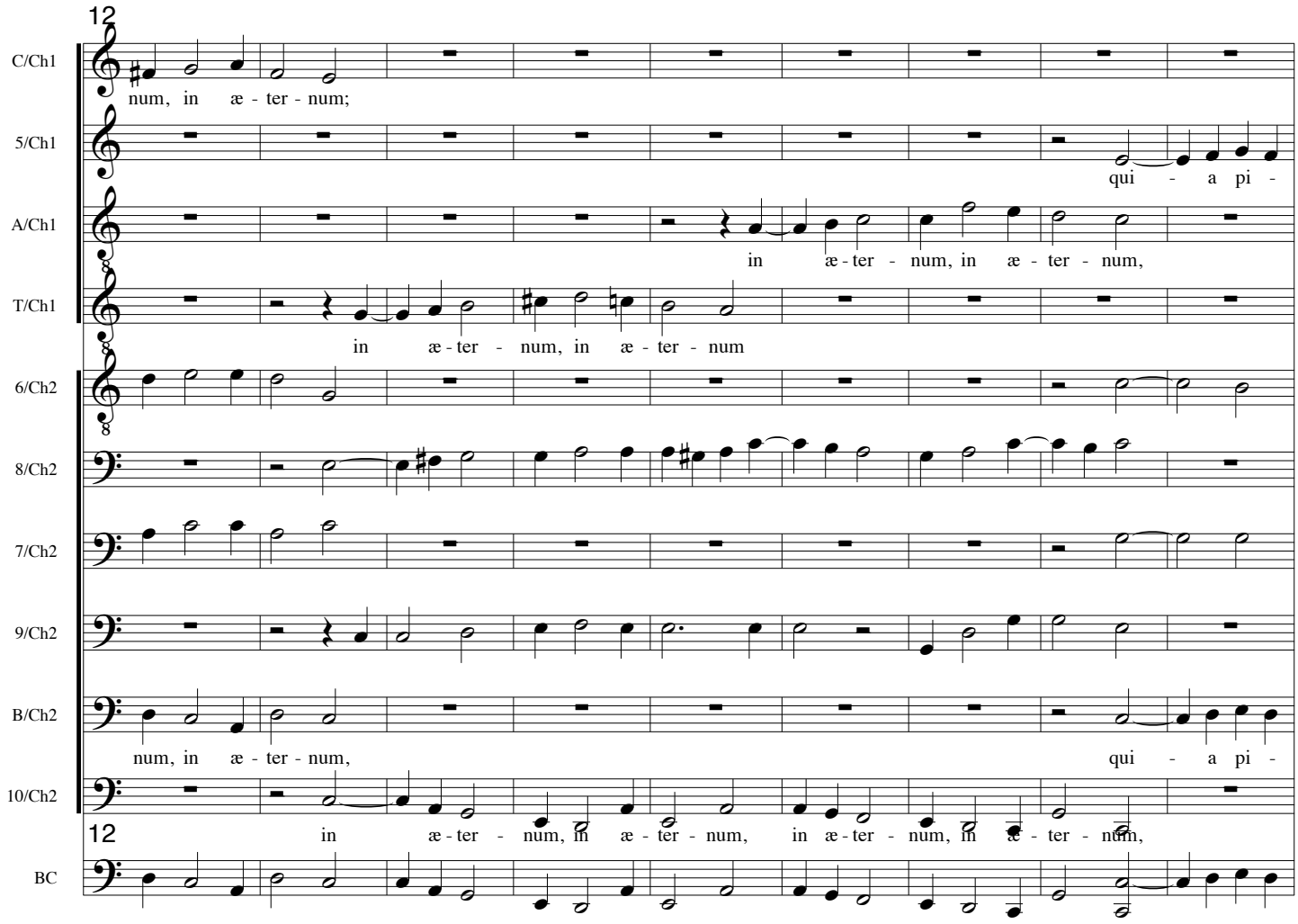

11
C/Ch1
ta mun - di, Qui tol - lis pec - ca - ta mun - - - -
5/Ch1
pec - ca - ta mun - di, Qui tol - lis pec - ca - - ta mun - di,
A/Ch1
pec - ca - ta mun - - -
T/Ch1
qui tol - lis pec - ca - - - - ta mun - di,
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
pec - ca - - ta mun - di, pec - ca - ta pec - ca - ta mun - - - - - -
10/Ch2
11
BC

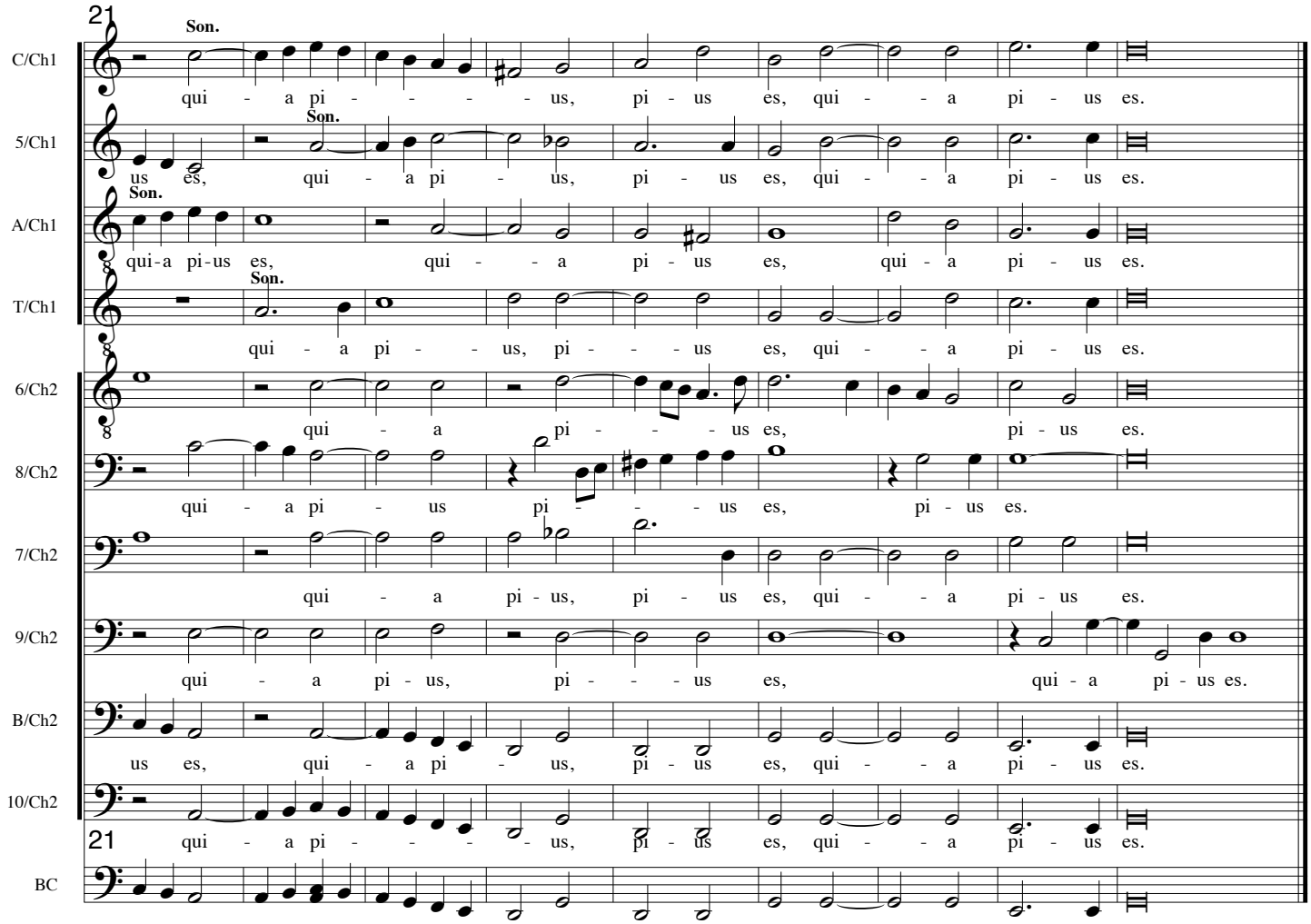

21
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Son.
di, do - na e - is re - qui - em sem - pi - ter - nam,
do - na e - is re - qui - em sem - pi - ter - nam, do - na e - is
di sem - pi - ter - nam, do - na e - is re - - - -
do - na e - is re - qui - em sem - pi - ter - nam, do - na
do - - - - na e - - - - - is re - qui - em
do - na e - is do - - - na e - - - is do - na e - is
do - - - na e - is re - qui - em sem - pi - ter - nam, sem - pi - ter - nam,
do - na e - is do - na e - is re - qui - em sem - pi - ter - nam,
di, do - na e - is, do - na e - is, e - is re - qui -
21 do - na e - is, do - na e - is, e - is re - qui -

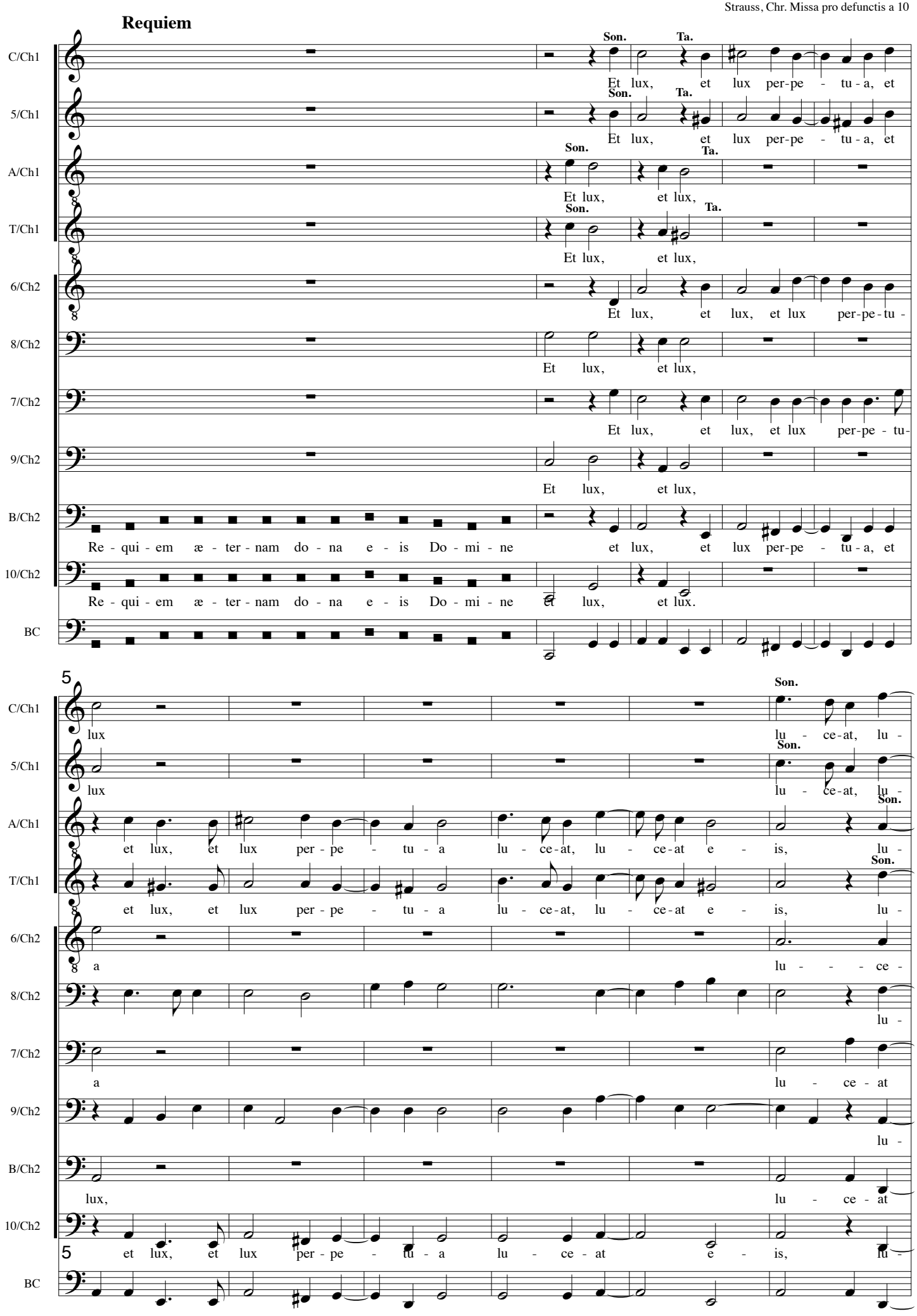

27
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
sem - pi - ter - - - - - - - - nam.
re - qui - em sem - pi - ter - nam, sem - pi - ter - - - nam.
qui - em sem - - pi - ter - - - nam.
e - is re - qui - em sem - pi - ter - - - - - nam.
sem - - - - pi - ter - - - - - - - - nam.
re - - - - - - - - qui - em sem - pi - ter - nam.
sem - - - - pi - ter - nam, sem - - - pi - ter - nam.
sem - pi - ter - - - nam.
em sem - pi - ter - - - - - - - nam.
27 em sem - pi - ter - - - - - - - nam.

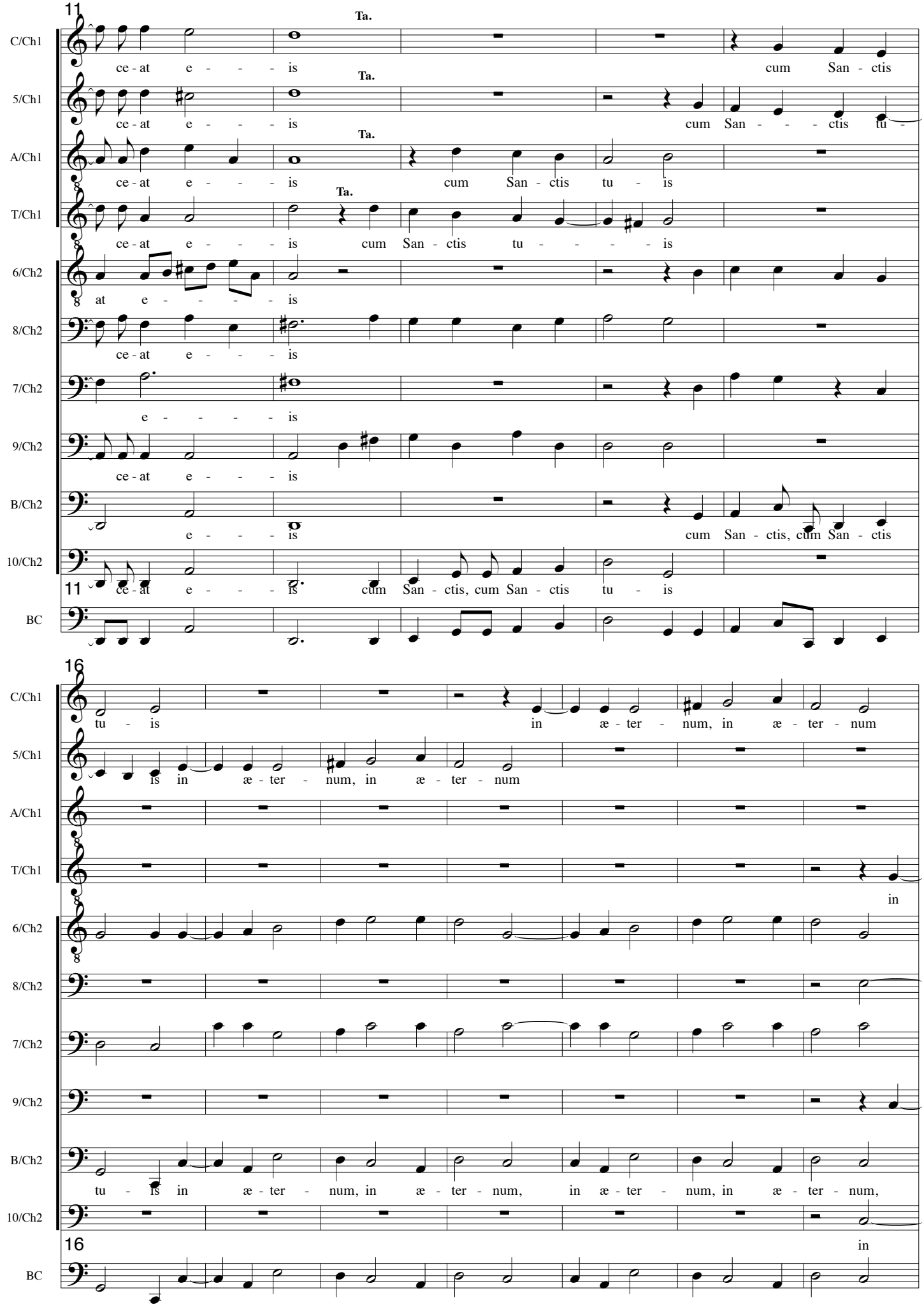
Communio: Lux æterna

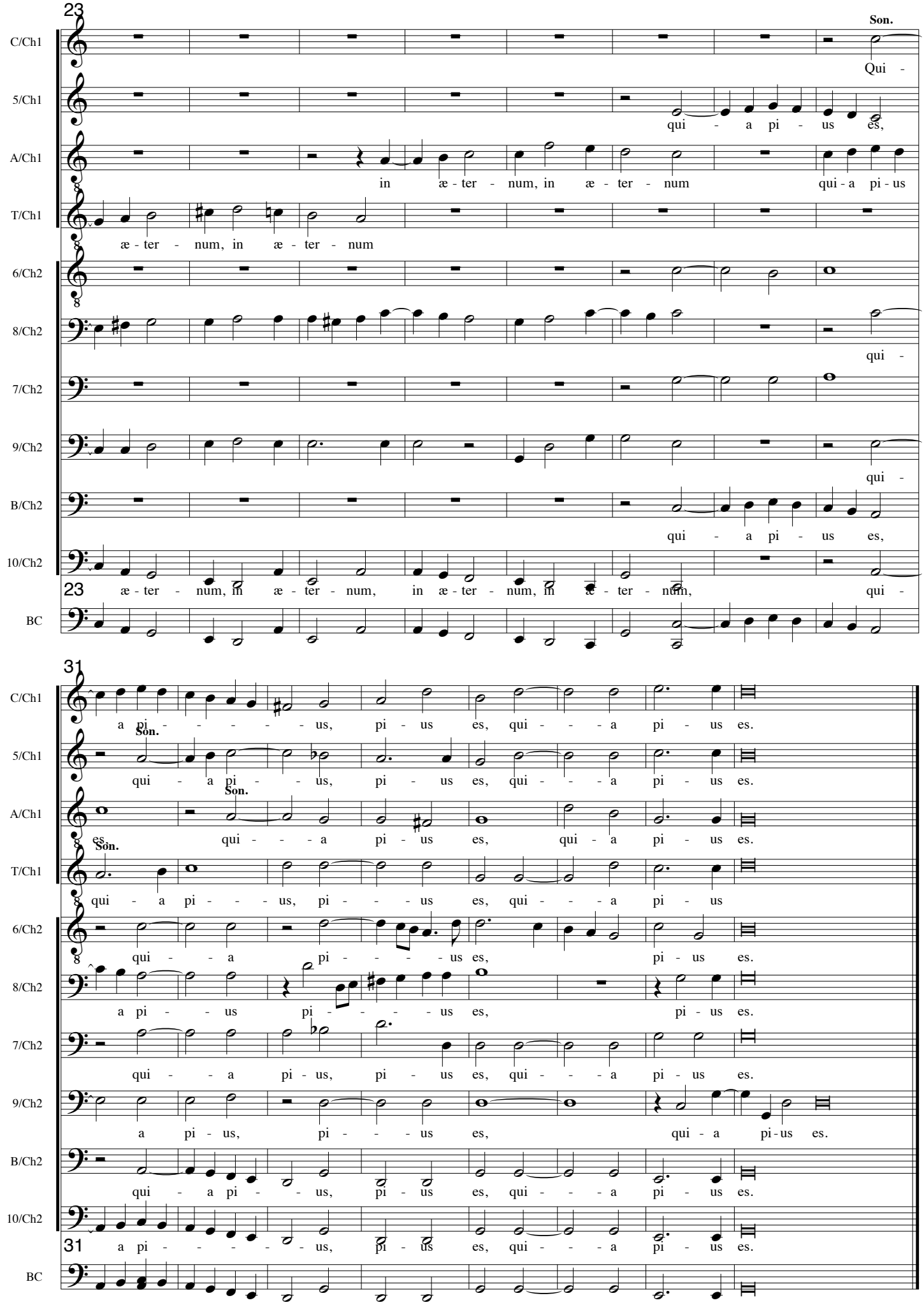



12
C/Ch1
num, in æ - ter - num;
5/Ch1
qui - a pi -
A/Ch1
in æ - ter - num, in æ - ter - num,
T/Ch1
in æ - ter - num, in æ - ter - num
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
num, in æ - ter - num,
qui - a pi -
10/Ch2
12
in æ - ter - num, in æ - ter - num, in æ - ter - num, in æ - ter - num,
BC


21
Son.
C/Ch1
qui - a pi - - - - us, pi - us es, qui - - a pi - us es.
Son.
5/Ch1
us es, qui - a pi - us, pi - us es, qui - - a pi - us es.
Son.
A/Ch1
qui-a pi-us es, qui - - a pi - us es, qui - a pi - us es.
Son.
T/Ch1
qui - a pi - - us, pi - - - us es, qui - - a pi - us es.
6/Ch2
qui - a pi - - - us es, pi - us es.
8/Ch2
qui - a pi - us pi - - - us es, pi - us es.
7/Ch2
qui - a pi - us, pi - us es, qui - - a pi - us es.
9/Ch2
qui - a pi - us, pi - - - us es, qui - a pi - us es.
B/Ch2
us es, qui - a pi - us, pi - us es, qui - - a pi - us es.
10/Ch2
21
qui - a pi - - - - us, pi - us es, qui - - a pi - us es.
BC


Requiem
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Son.
Ta.
Et lux, et lux per-pe - tu - a, et
Et lux, et lux,
Et lux, et lux, et lux per-pe-tu -
Et lux, et lux, et lux per-pe - tu-
Re - qui - em æ - ter - nam do - na e - is Do - mi - ne et lux, et lux per-pe - tu - a, et
Re - qui - em æ - ter - nam do - na e - is Do - mi - ne et lux, et lux.
5
lux
lu - ce-at, lu -
et lux, et lux per - pe - tu - a lu - ce-at, lu - ce-at e - is, lu -
a
lu - - - ce -
lu -
a
lu - ce - at
lu -
lux,
lu - ce - at
et lux, et lux per - pe - tu - a lu - ce - at e - is, lu -


11
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Ta.
ce - at e - - - - is
cum San - ctis
cum San - - - - ctis tu -
cum San - ctis tu - is
cum San - ctis tu - - - - - is
at e - - - - - is
e - - - - - is
cum San - ctis, cum San - ctis
16
tu - is
in æ - ter - num, in æ - ter - num
is in æ - ter - num, in æ - ter - num
in
tu - is in æ - ter - num, in æ - ter - num, in æ - ter - num, in æ - ter - num,


23
C/Ch1
5/Ch1
A/Ch1
T/Ch1
6/Ch2
8/Ch2
7/Ch2
9/Ch2
B/Ch2
10/Ch2
BC
Son.
Qui -
qui - a pi - us es,
in æ - ter - num, in æ - ter - num qui - a pi - us
æ - ter - num, in æ - ter - num
qui -
qui -
qui - a pi - us es,
æ - ter - num, in æ - ter - num, in æ - ter - num, in æ - ter - num, qui -
31
a pi - - - - - us, pi - us es, qui - - - a pi - us es.
Son.
qui - a pi - - us, pi - us es, qui - - - a pi - us es.
Son.
es, qui - - - a pi - us es, qui - a pi - us es.
Son.
qui - a pi - - - us, pi - - - us es, qui - - - a pi - us
qui - - - a pi - - - - us es, pi - us es.
a pi - - us pi - - - - - us es, pi - us es.
qui - - - a pi - us, pi - us es, qui - - - a pi - us es.
a pi - us, pi - - - us es, qui - a pi-us es.
qui - a pi - - us, pi - us es, qui - - - a pi - us es.
31 a pi - - - - - - us, pi - us es, qui - - - a pi - us es.

X. Missa pro defunctis
10. voc. concertata cum Symphonia,
8. Instrum; ut supra* et suo choro adjuncto signato.

Christoph Strauss 1575-1631

Symphonia ad imitationem campanae (ad placitum)

9

16

23

Hic incipe "Requiem"

Introitus: Requiem

Intonatio

13

Et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is,

20

Son.

lu - ce - at, lu - ce - at e - is, lu - ce - at e - is.

28

Intonatio

Te decet

6

Son.

Ta.

Son.

Et ti - bi, et ti - bi red - de - tur

40

Son.

Ta.

vo - tum in Hie - ru - sa - lem, et ti - bi red - de - tur

48

Son.

vo - tum in Hie - ru - - - - sa - lem, e - xau - di, e -

56

Ta.

9

xau - di, e - xau - di, e - xau - di o -

73

Son.

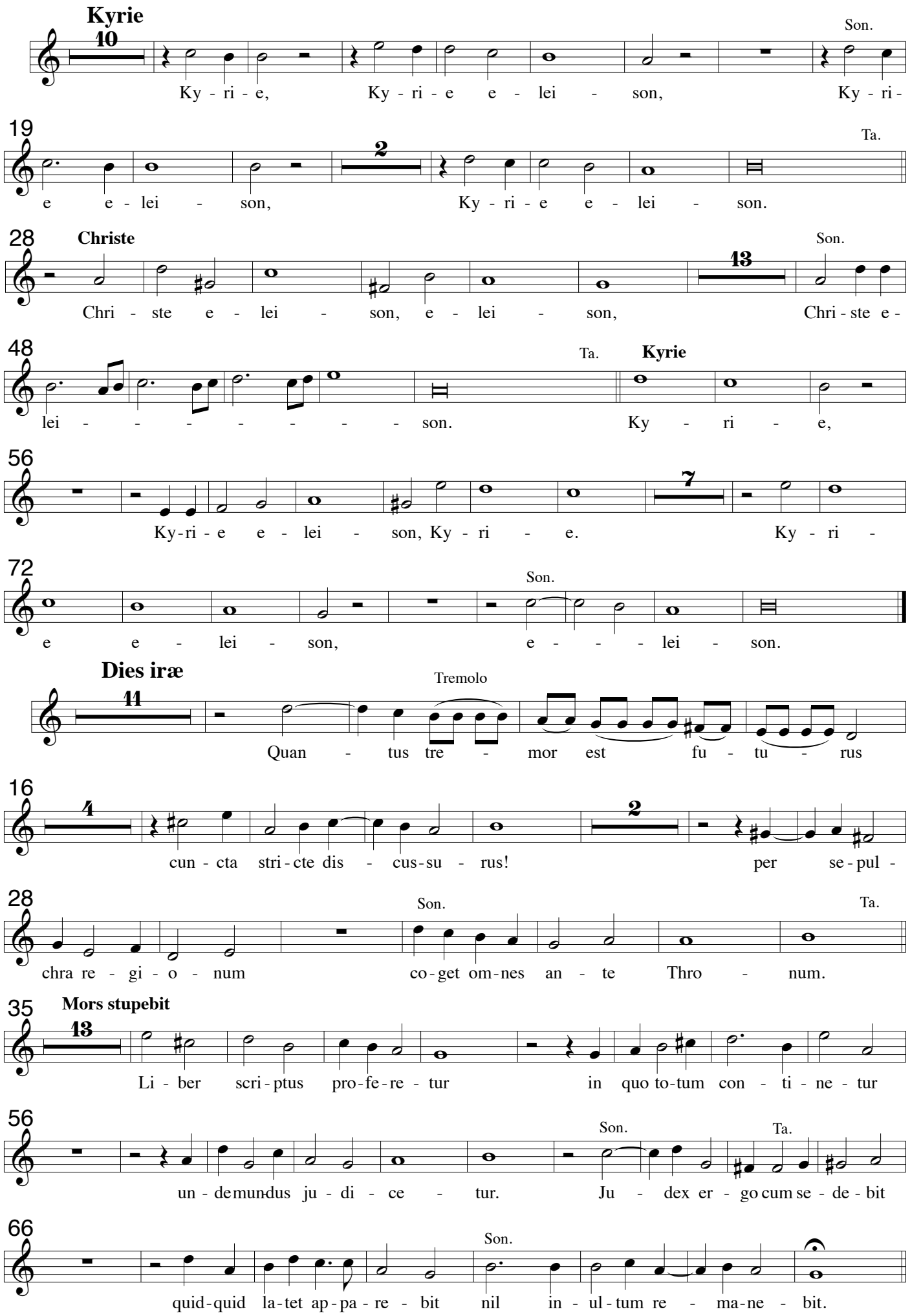
ra - ti - o - nem me - am, ad te o - mnis ca - ro ve - ni - et,

81

Iterum Requiem juste ad Psalmum

ad te o - mnis ca - ro ve - ni - et.

* pleno coro transposita, alla quarda (!)
DTÖ, Bd.59/ Stift Kremsmünster L17


Kyrie
10
Son.
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -
19
Ta.
2
e e - lei - son, Ky - ri - e e - lei - son.
28
Christe
Son.
13
Chri - ste e - lei - son, e - lei - son, Chri - ste e -
48
Ta.
Kyrie
lei - - - - - - - - son. Ky - ri - e,
56
7
Ky-ri - e e - lei - son, Ky - ri - e. Ky - ri -
72
Son.
e e - lei - son, e - - - lei - son.
Dies iræ
11
Tremolo
Quan - tus tre - mor est fu - tu - rus
16
4
2
cun - cta stri - cte dis - cus-su - rus! per se - pul -
28
Son.
Ta.
chra re - gi - o - num co - get om - nes an - te Thro - num.
35
Mors stupebit
13
Li - ber scri - ptus pro - fe - re - tur in quo to-tum con - ti - ne - tur
56
Son.
Ta.
un - de mundus ju - di - ce - tur. Ju - dex er - go cum se - de - bit
66
Son.
quid-quid la-tet ap-pa - re - bit nil in - ul - tum re - ma-ne - bit.

74 **Lacrimosa**

Son. Ta.

La - cri - mo - sa di - es il - la qua re - sur - get ex fa - vil - la

86

9 3

Pi - e Je - su, pi - e Je - su Do - mi - ne

107

Son. Ta.

Do - na e - is re - - - - qui - em. A - - - - men, a - men,

114

Son.

a - men, a - men, a - - - - men.

Offertorium

Intonatio Son.

3

Rex glo - ri - æ, Rex glo - ri - æ

10

Ta. pian Son.

li - be - ra a - ni - mas o - mni - um fi - de - li - um de - fun -

20

Ta.

17

cto - rum li - be - ra e - as de o - re, de o -

44

Son.

9

re, de o - re, de o - re le - o - nis sed si - gni - fer, sed si - gni -

61

Ta.

2

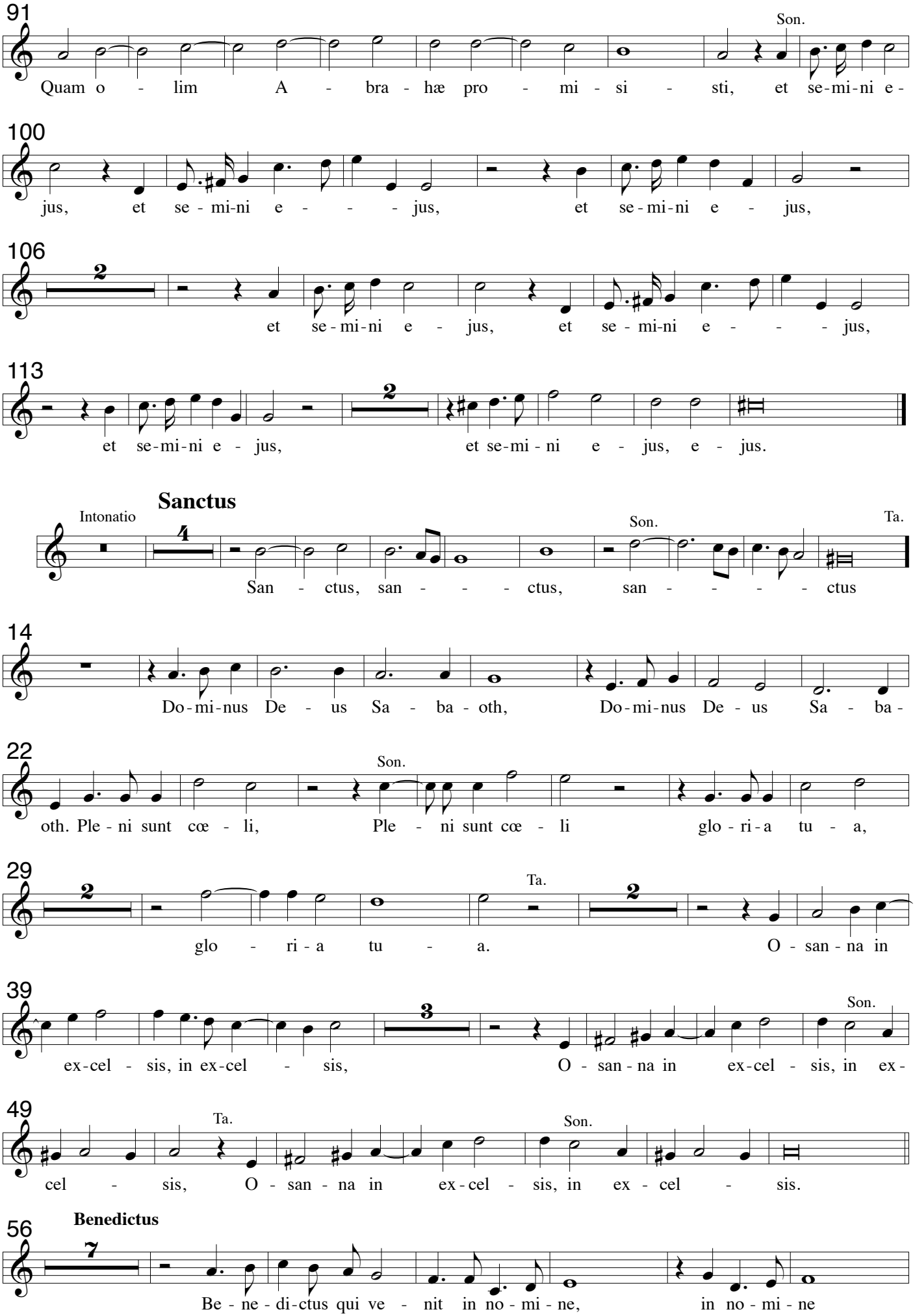
fer san - ctus san - ctus Mi - cha - el re - præ - sen - tet e - as

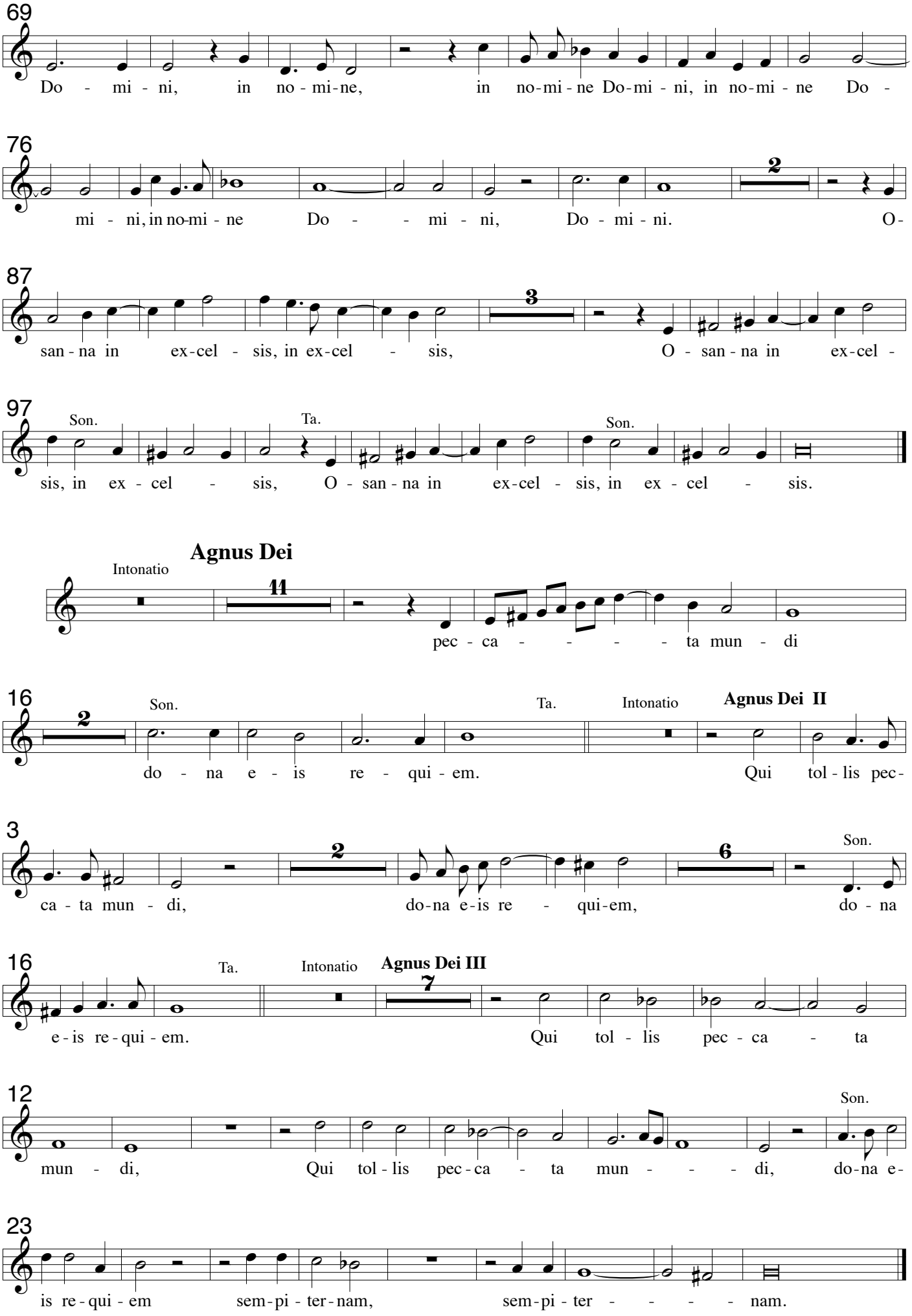
69

Son. Ta.

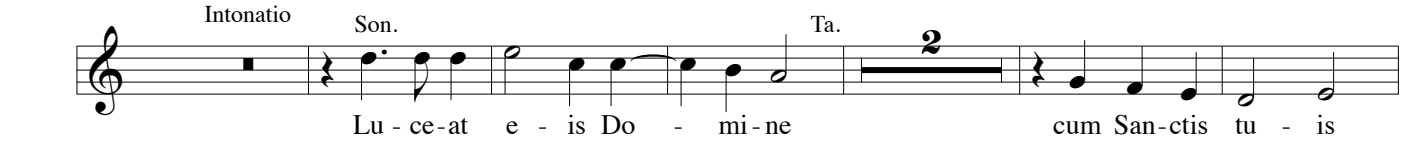
14

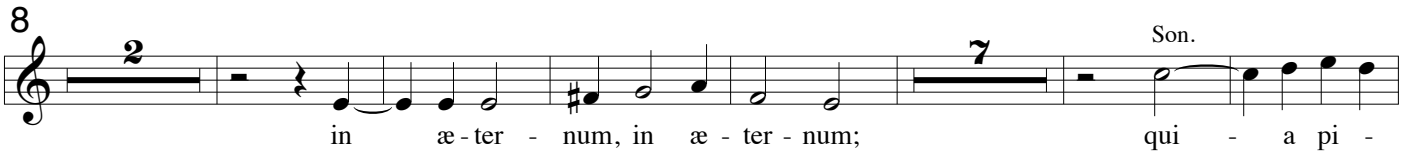
in lu - cem san - ctam, in lu - cem san - ctam

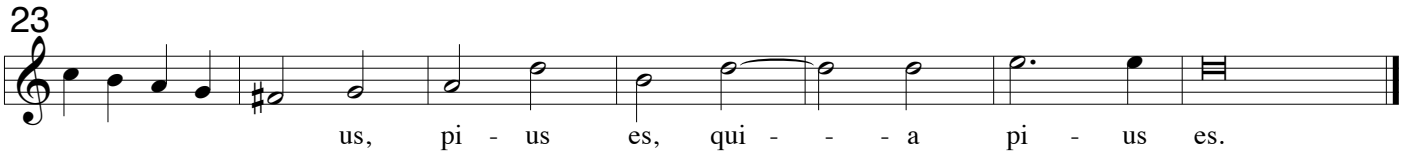

91
Son.
Quam o - lim A - bra - hæ pro - mi - si - sti, et se-mi-ni e-
100
jus, et se - mi-ni e - - - jus, et se-mi-ni e - jus,
106
2
et se - mi-ni e - jus, et se - mi-ni e - - - jus,
113
et se-mi-ni e - jus, 2 et se-mi - ni e - jus, e - jus.
Sanctus
Intonatio
4
Son.
Ta.
San - ctus, san - - - ctus, san - - - - ctus
14
Do-mi-nus De - us Sa - ba - oth, Do-mi-nus De - us Sa - ba-
22
Son.
oth. Ple - ni sunt cœ - li, Ple - ni sunt cœ - li glo - ri - a tu - a,
29
2
Ta.
2
glo - ri - a tu - a. O - san - na in
39
Son.
ex-cel - sis, in ex-cel - sis, 3 O - san - na in ex-cel - sis, in ex-
49
Ta.
Son.
cel - sis, O - san - na in ex-cel - sis, in ex - cel - sis.
56
Benedictus
7
Be - ne - di-ctus qui ve - nit in no - mi - ne, in no - mi - ne


69
Do - mi - ni, in no - mi-ne, in no-mi - ne Do-mi - ni, in no-mi - ne Do -
76
mi - ni, in no-mi - ne Do - - mi - ni, Do - mi - ni. O-
87
san - na in ex-cel - sis, in ex-cel - sis, O - san - na in ex-cel -
97
Son.
Ta.
Son.
sis, in ex - cel - sis, O - san - na in ex-cel - sis, in ex - cel - sis.
Agnus Dei
Intonatio
pec - ca - - - - - ta mun - di
16
Son.
Ta.
Intonatio
Agnus Dei II
do - na e - is re - qui - em. Qui tol - lis pec-
3
Son.
ca - ta mun - di, do-na e-is re - qui-em, do - na
16
Ta.
Intonatio
Agnus Dei III
e - is re - qui - em. Qui tol - lis pec - ca - ta
12
Son.
mun - di, Qui tol - lis pec - ca - ta mun - - - di, do-na e-
23
is re - qui - em sem - pi - ter - nam, sem - pi - ter - - - - - nam.

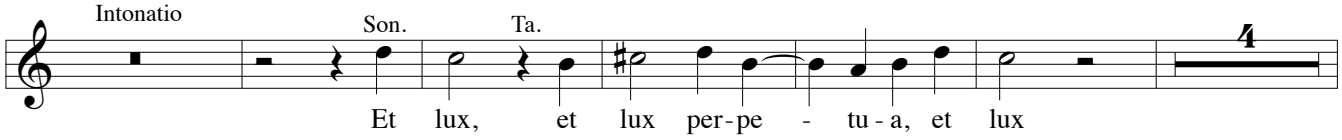
Communio: Lux æterna

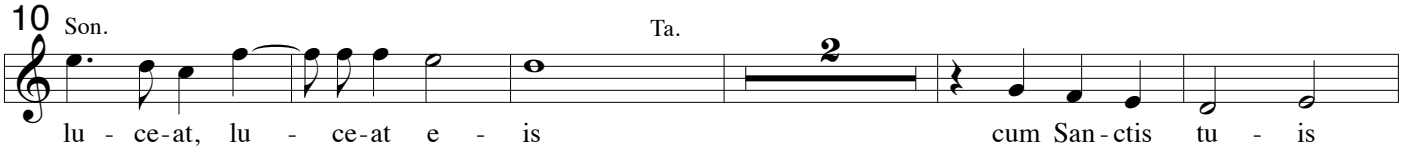


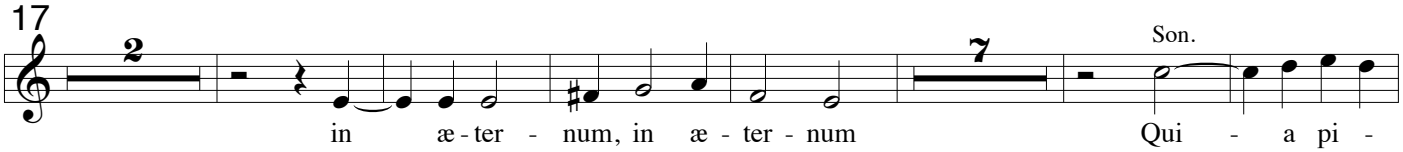


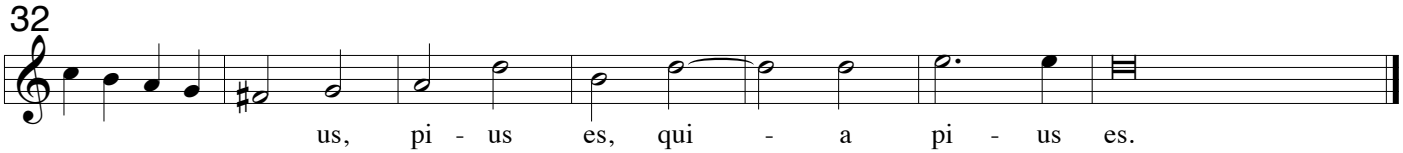


Requiem









X. Missa pro defunctis
10. voc. concertata cum Symphonia,
8. Instrum; ut supra* et suo choro adjuncto signato.

Christoph Strauss 1575-1631

Symphonia ad imitationem campanae (ad placitum)

8

14

22

Hic incipe "Requiem"

Introitus: Requiem

Intonatio

10

Et lux per - pe - tu - a lu - ce - at, lu - ce-at

19

Son.

e - is, lu - ce - at, lu - ce-at e - is, lu - ce-at e -

27

Intonatio

Te decet

8

Ta. Son.

Ta.

is. Et ti - bi red-de-tur

41

Son.

vo-tum in Hie - ru - sa - lem, et ti - - - bi red-de-tur

48

vo-tum in Hie - ru - - - sa - lem, e - xau - di, e -

56

Ta.

6

xau - di, e - xau - di, e - xau - di o - ra - ti - o-nem me -

73

Son.

2

2

am, ad te o - mnis ca - ro

81

Iterum Requiem juste ad Psalmum

ad te o - mnis ca - ro ve - - - - ni - et.

* pleno coro transposita, alla quarda (!)
DTÖ, Bd.59/ Stift Kremsmünster L17

Kyrie

11

Son.

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,

19

3

Son.

Ky-ri - e, Ky-ri - e e - lei - son.

Ta.

Christe

5

Chri - ste e - lei -

36

9

Son.

son, e - lei - son, Chri-ste e-lei-son, e - lei - - - - son.

Ta.

53

Kyrie

7

Ky-ri-e e-lei - son, Ky-ri - e e-lei - - son, Ky - ri - e,

70

Son.

Ky - ri - e e - lei - son, Ky-ri - e e - lei - son.

Dies iræ

15

quan - do ju - dex est ven-tu - rus cun - cta stri - cte dis - cus -

22

4

Son.

su - - - rus! Tu - ba mi - rum spar - get so - num co-get om-nes

32

Ta.

Mors stupebit

12

an - te Thro - num. Li - ber scri - ptus pro-fe - re - tur in quo

52

to - tum, in quo to-tum con - ti - ne - tur un - de mun - dus ju - di-ce - tur,

59

Son.

Ta.

Ta.

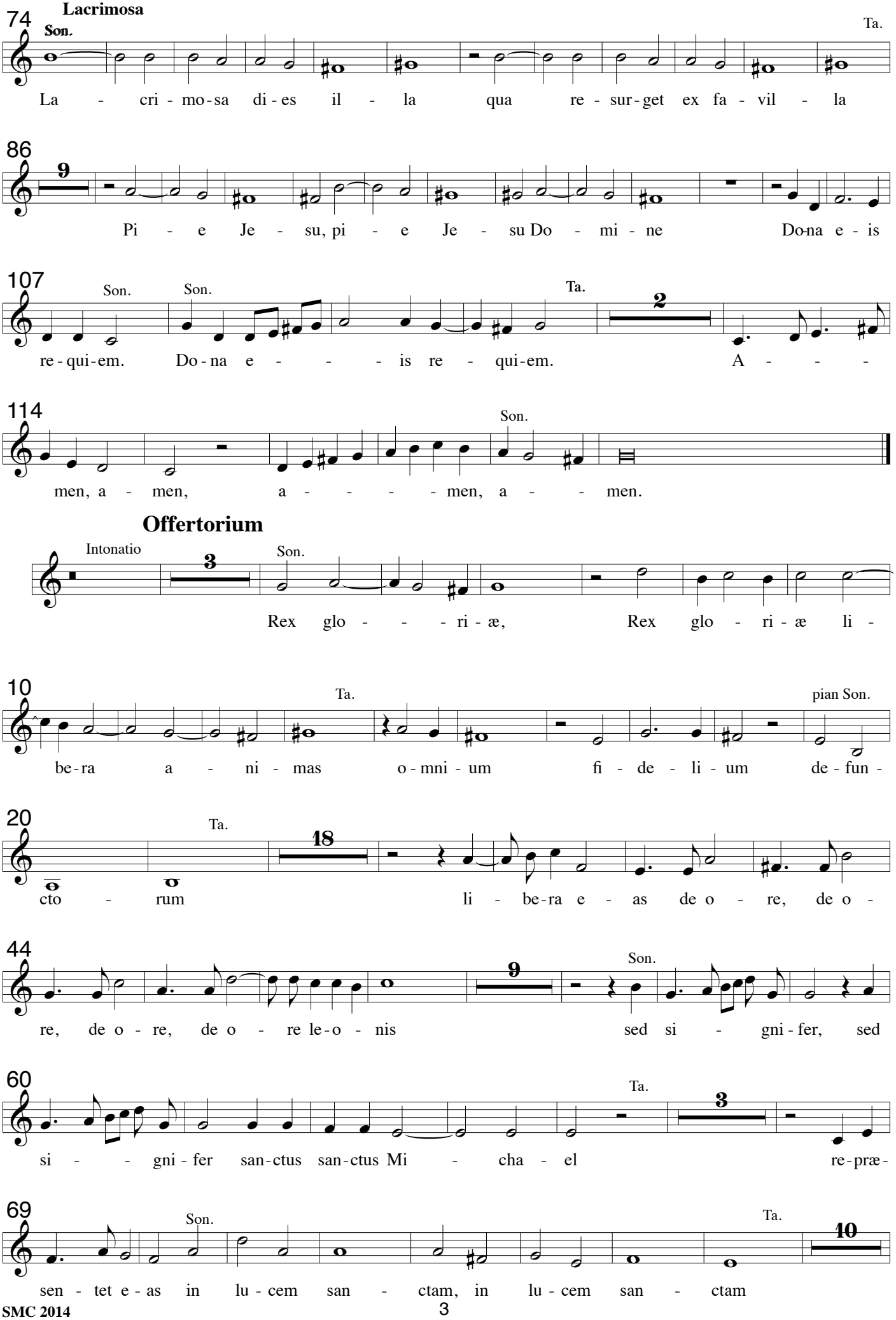
ju - di - ce - tur. Ju - dex er - go quid-quid la-tet ap - pa-

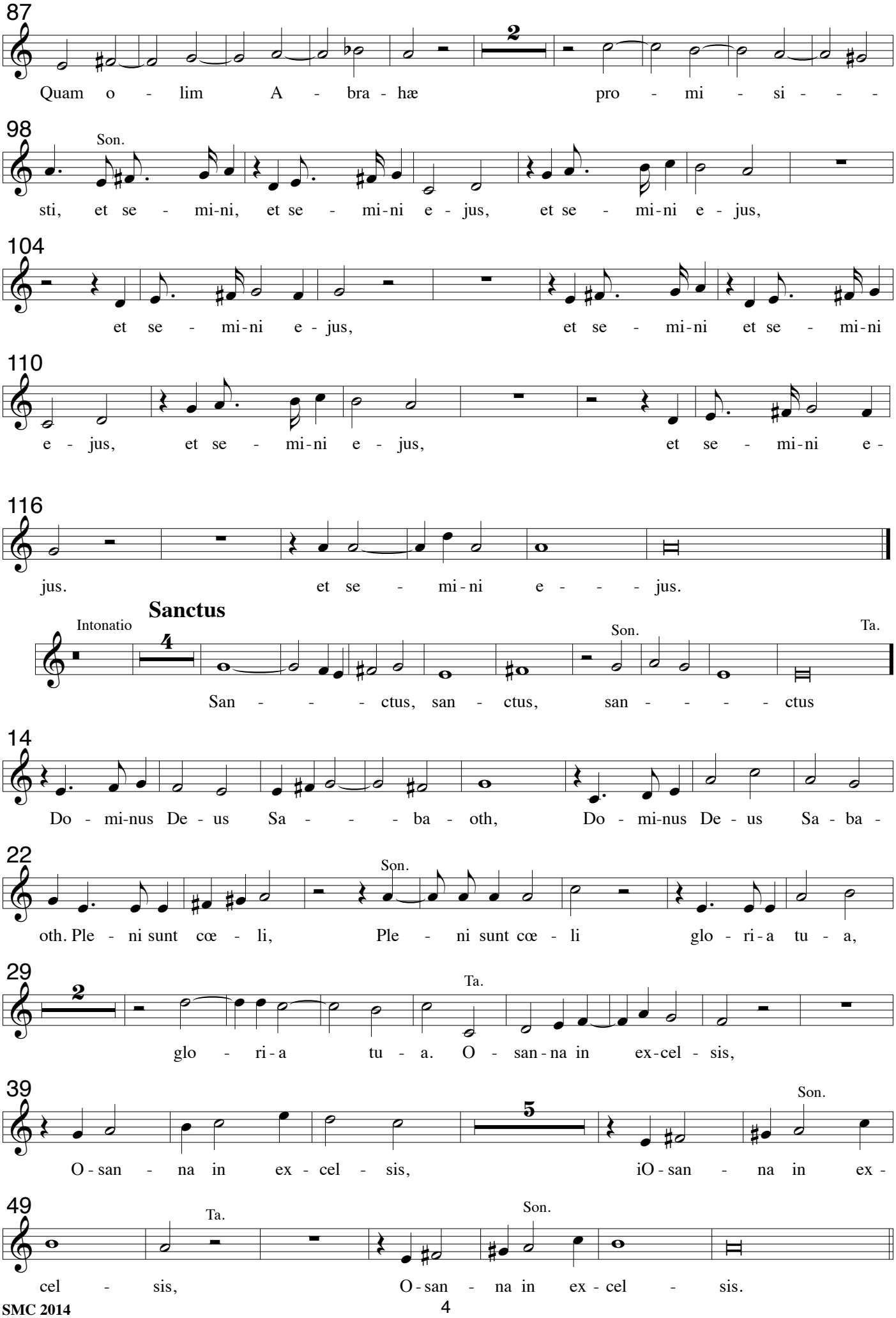
67

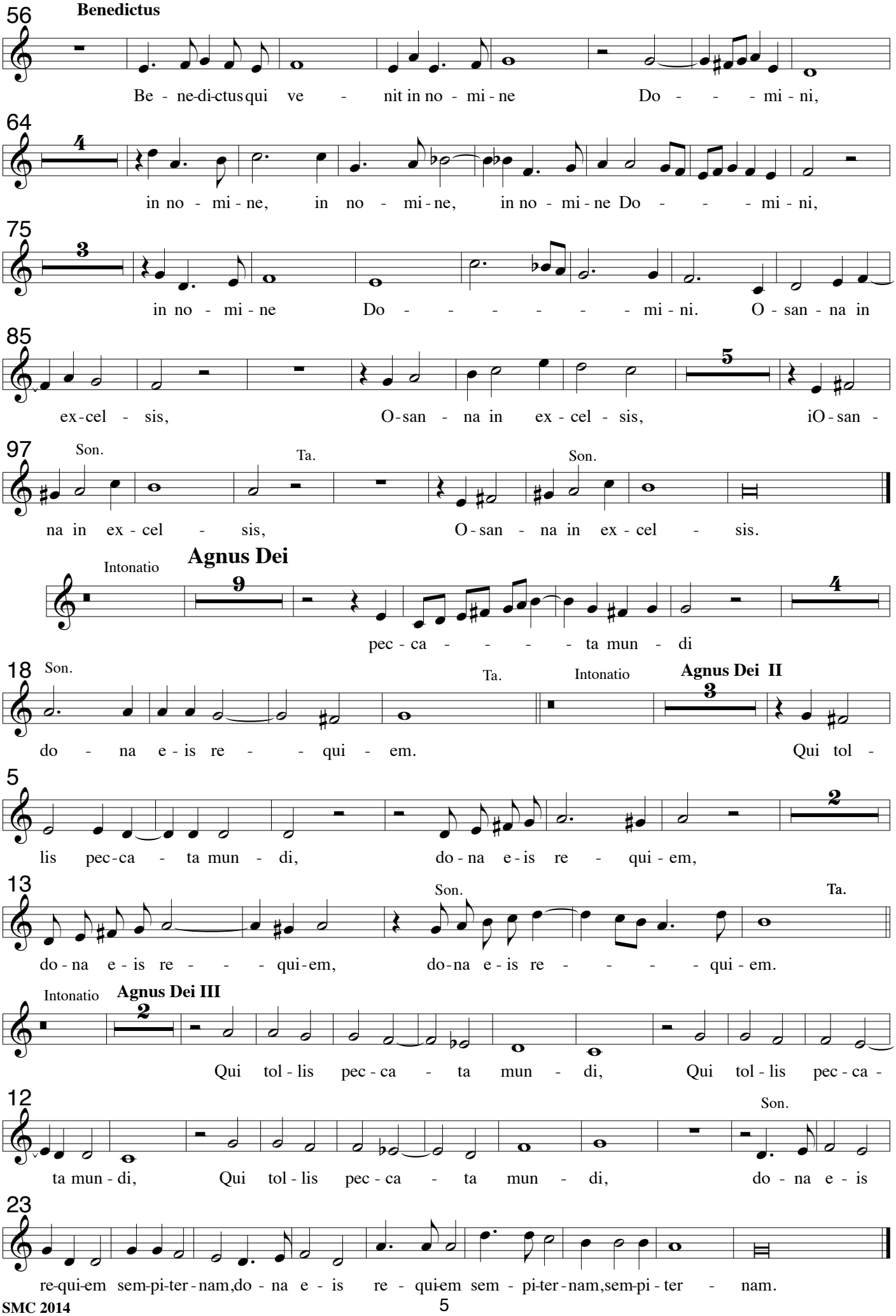
2

Son.

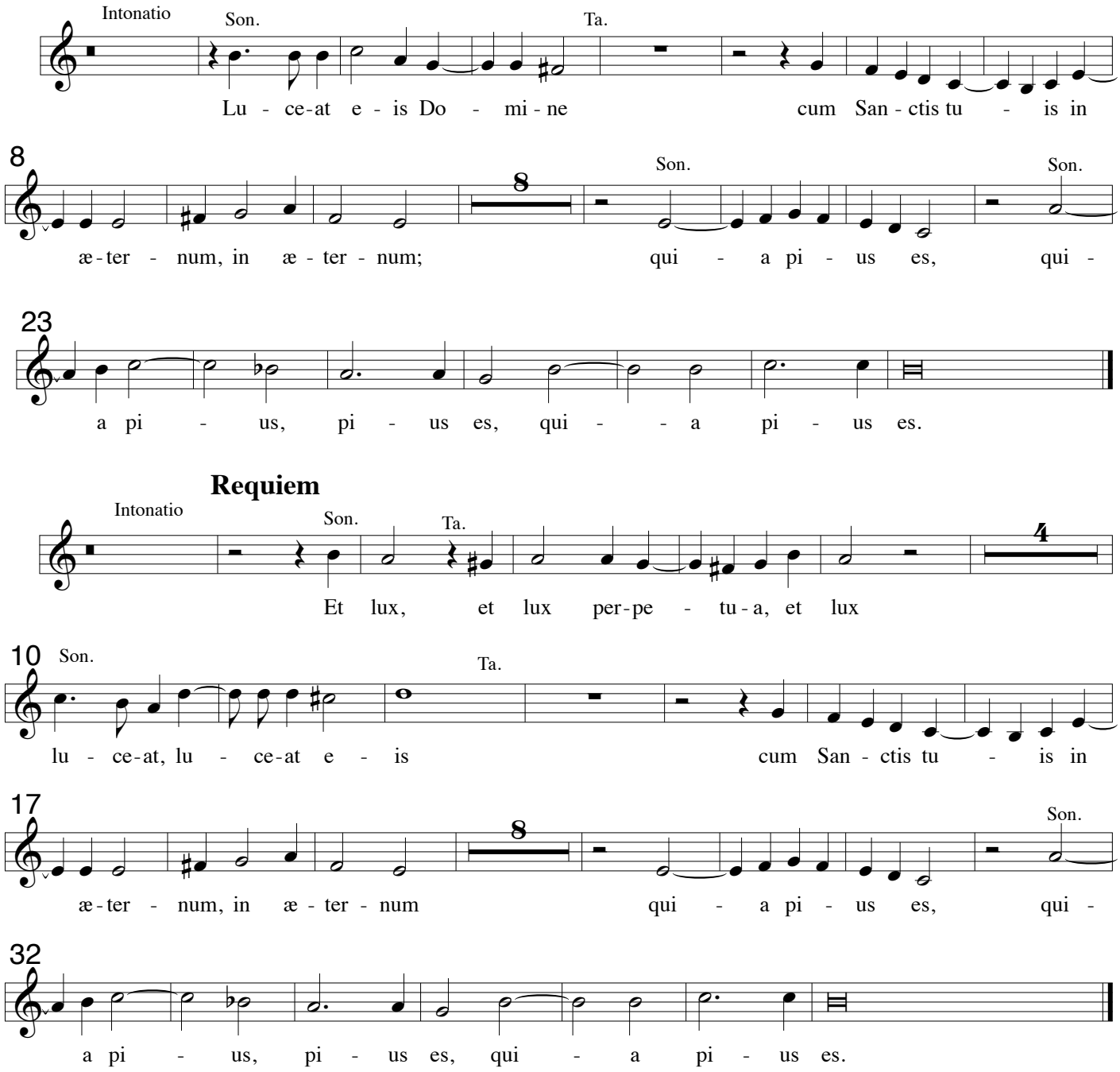
re - bit nil in - ul - tum re - ma-ne - bit.


Lacrimosa
74
Son.
Ta.
La - cri - mo - sa di - es il - la qua re - sur - get ex fa - vil - la
86
9
Pi - e Je - su, pi - e Je - su Do - mi - ne Do-na e - is
107
Son.
Son.
Ta.
2
re - qui - em. Do - na e - - - - is re - qui - em. A - - - -
114
Son.
men, a - men, a - - - - men, a - - men.
Offertorium
Intonatio
3
Son.
Rex glo - - - ri - æ, Rex glo - ri - æ li -
10
Ta.
pian Son.
be - ra a - ni - mas o - mni - um fi - de - li - um de - fun -
20
Ta.
18
cto - rum li - be - ra e - as de o - re, de o -
44
9
Son.
re, de o - re, de o - re le - o - nis sed si - gni - fer, sed
60
Ta.
3
si - - - gni - fer san - ctus san - ctus Mi - cha - el re - præ -
69
Son.
Ta.
10
sen - tet e - as in lu - cem san - ctam, in lu - cem san - ctam


87
2
Quam o - lim A - bra - hæ pro - mi - si - - -
98
Son.
sti, et se - mi-ni, et se - mi-ni e - jus, et se - mi-ni e - jus,
104
et se - mi-ni e - jus, et se - mi-ni et se - mi-ni
110
e - jus, et se - mi-ni e - jus, et se - mi-ni e -
116
jus. et se - mi-ni e - - - jus.
Sanctus
Intonatio
4
Son.
Ta.
San - - - ctus, san - ctus, san - - - - ctus
14
Do - mi-nus De - us Sa - - - ba - oth, Do - mi-nus De - us Sa - ba -
22
Son.
oth. Ple - ni sunt cœ - li, Ple - ni sunt cœ - li glo - ri-a tu - a,
29
2
Ta.
glo - ri-a tu - a. O - san-na in ex-cel - sis,
39
5
Son.
O-san - na in ex - cel - sis, iO-san - na in ex -
49
Ta.
Son.
cel - sis, O-san - na in ex - cel - sis.


56
Benedictus
Be - ne-di-ctus qui ve - nit in no - mi - ne Do - - - mi - ni,
64
4
in no - mi - ne, in no - mi - ne, in no - mi - ne Do - - - mi - ni,
75
3
in no - mi - ne Do - - - - - - mi - ni. O - san - na in
85
5
ex - cel - sis, O - san - na in ex - cel - sis, iO - san -
97
Son.
Ta.
Son.
na in ex - cel - sis, O - san - na in ex - cel - sis.
Intonatio
Agnus Dei
9
4
pec - ca - - - - - ta mun - di
18
Son.
Ta.
Intonatio
Agnus Dei II
3
do - na e - is re - - qui - em. Qui tol -
5
2
lis pec - ca - ta mun - di, do - na e - is re - qui - em,
13
Son.
Ta.
do - na e - is re - - - qui - em, do - na e - is re - - - - qui - em.
Intonatio
Agnus Dei III
2
Qui tol - lis pec - ca - ta mun - di, Qui tol - lis pec - ca -
12
Son.
ta mun - di, Qui tol - lis pec - ca - ta mun - di, do - na e - is
23
re - qui - em sem - pi - ter - nam, do - na e - is re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.

Communio: Lux æterna



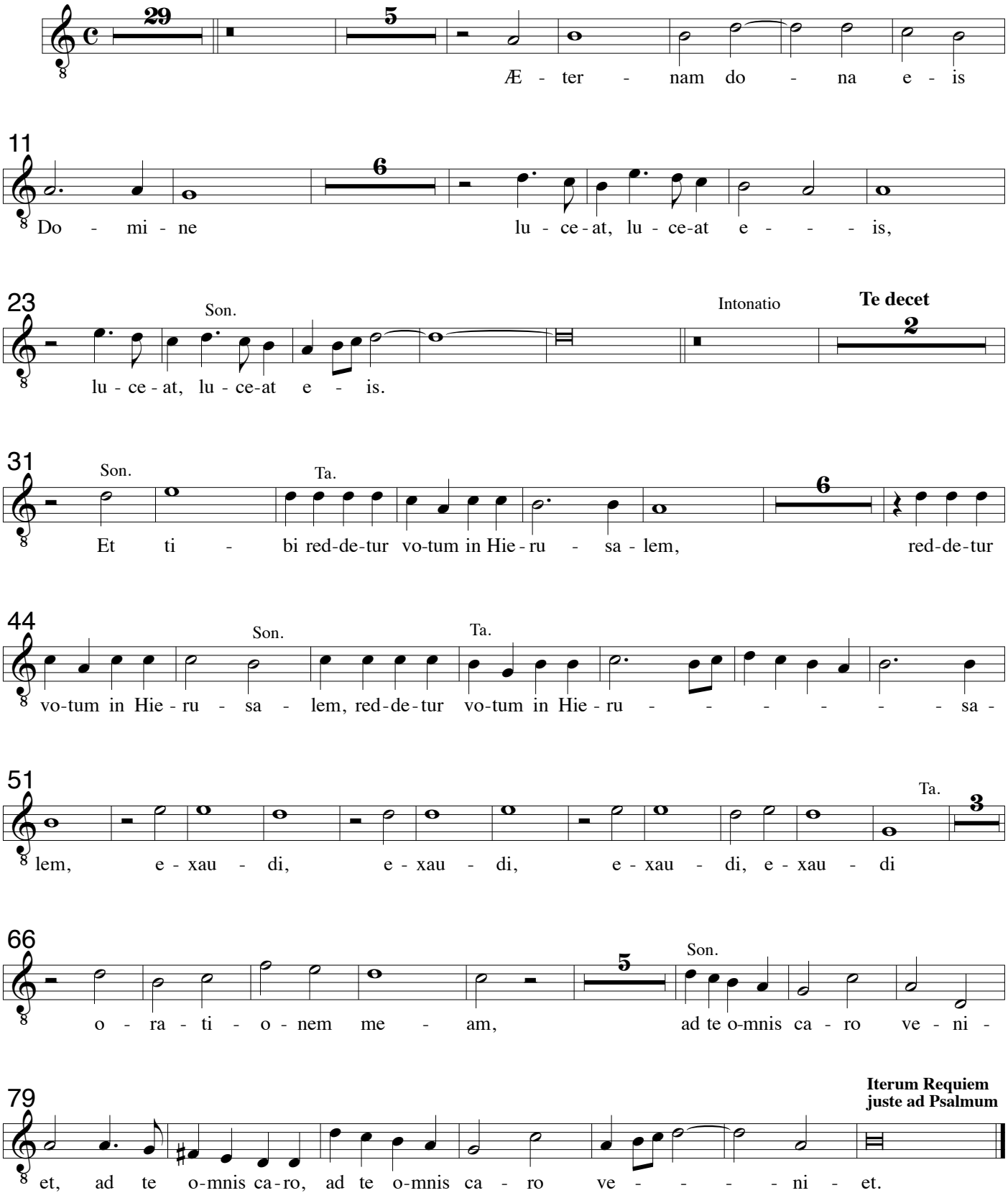
Requiem

X. Missa pro defunctis
10. voc. concertata cum Symphonia,
8. Instrum; ut supra* et suo choro adjuncto signato.

Christoph Strauss 1575-1631

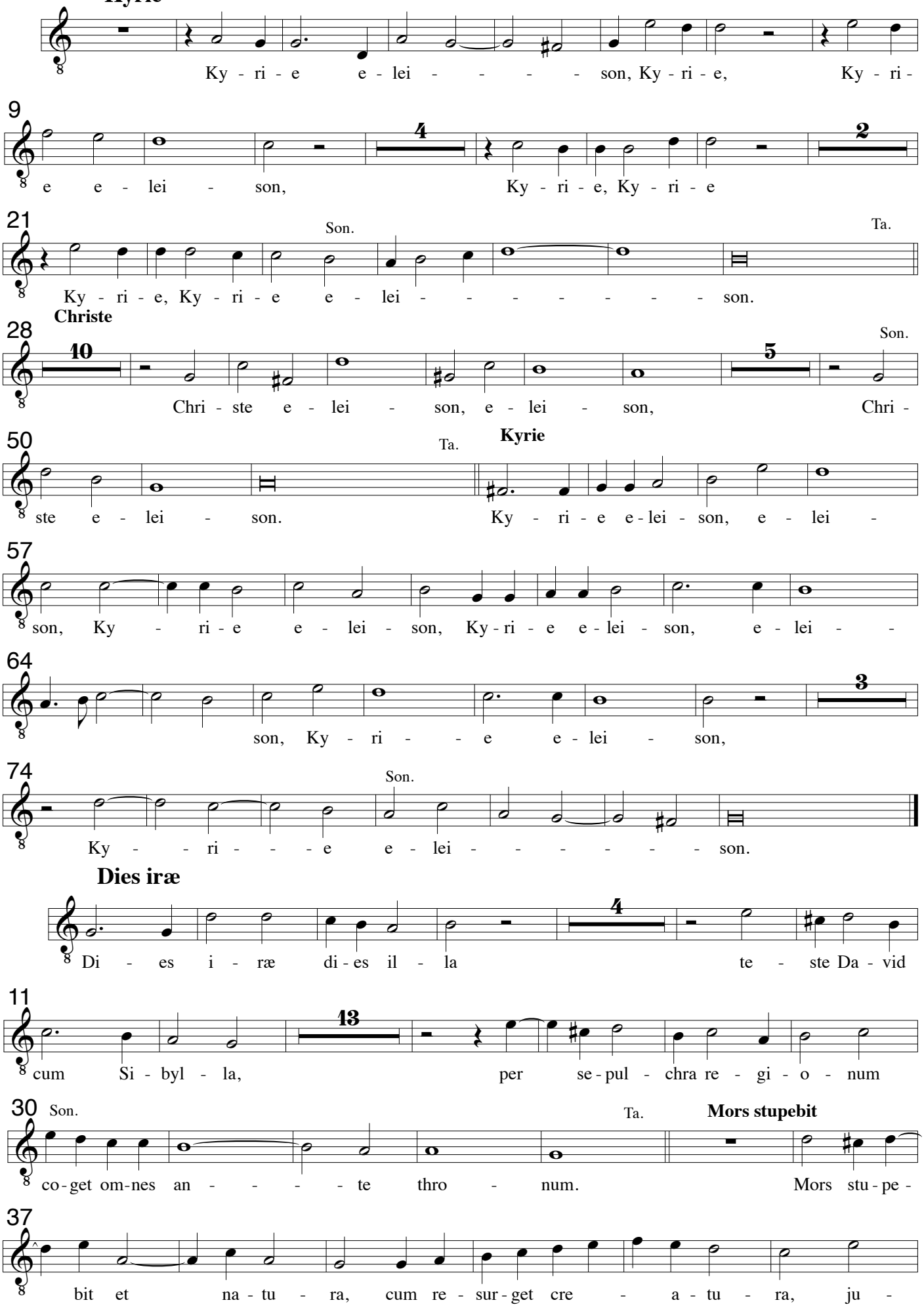
Introitus: Requiem

Symphonia tacet

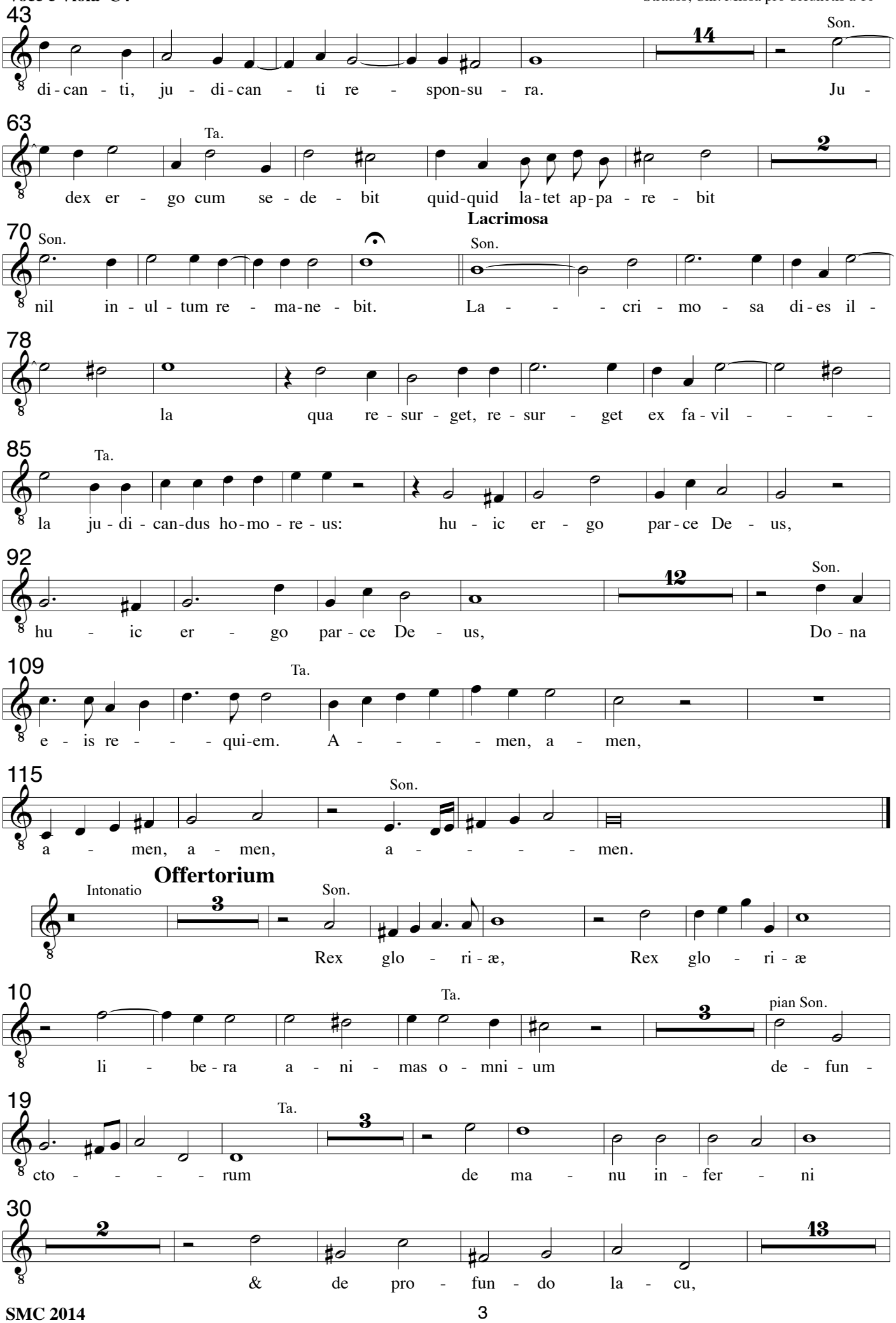


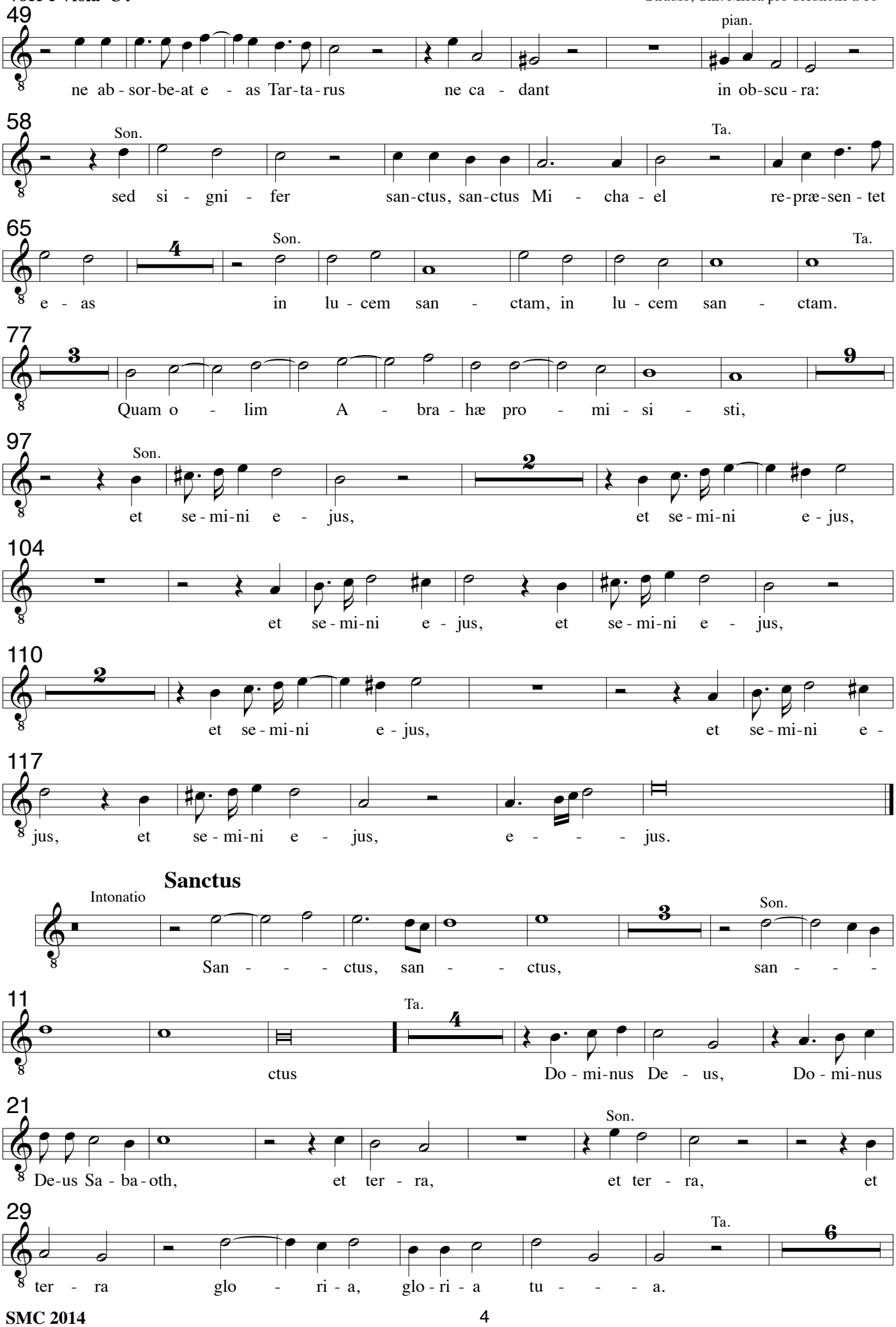
* pleno coro transposita, alla quarda (!)
DTÖ, Bd.59/ Stift Kremsmünster L17

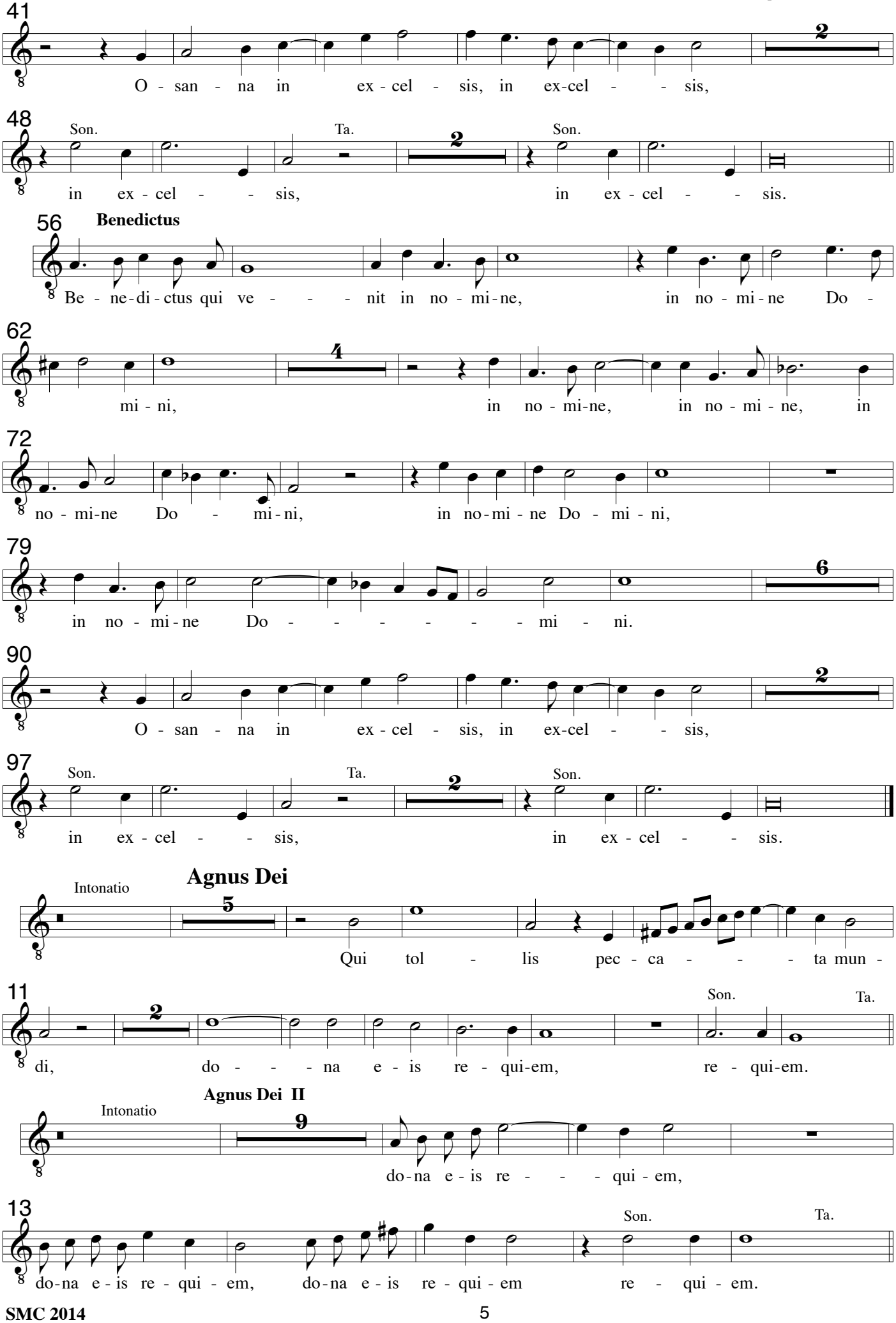
Kyrie

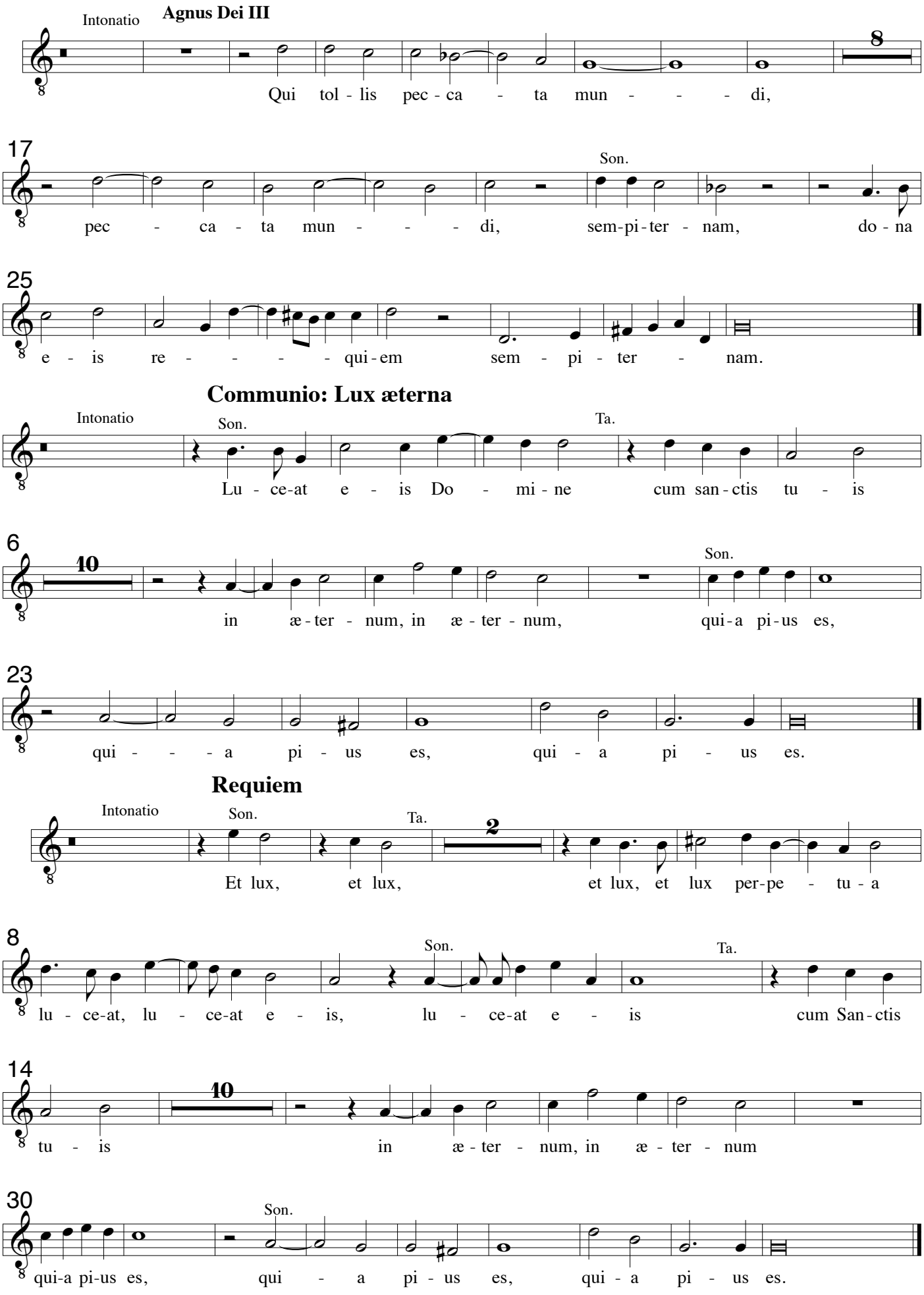


Dies iræ


43
14
Son.
di-can-ti, ju-di-can-ti re-spon-su-ra. Ju-
63
Ta.
2
dex er-go cum se-de-bit quid-quid la-tet ap-pa-re-bit
Lacrimosa
70
Son.
Son.
nil in-ul-tum re-ma-ne-bit. La-cri-mo-sa di-es il-
78
la qua re-sur-get, re-sur-get ex fa-vil-
85
Ta.
la ju-di-can-dus ho-mo-re-us: hu-ic er-go par-ce De-us,
92
12
Son.
hu-ic er-go par-ce De-us, Do-na
109
Ta.
e-is re-qui-em. A-men, a-men,
115
Son.
a-men, a-men, a-men.
Offertorium
Intonatio
3
Son.
Rex glo-ri-æ, Rex glo-ri-æ
10
Ta.
3
pian Son.
li-be-ra a-ni-mas o-mni-um de-fun-
19
Ta.
3
cto-rum de ma-nu in-fer-ni
30
2
13
& de pro-fun-do la-cu,


49
pian.
ne ab - sor-be-at e - as Tar-ta-rus ne ca - dant in ob-scu - ra:
58
Son.
Ta.
sed si - gni - fer san-ctus, san-ctus Mi - cha - el re-præ-sen - tet
65
Son.
Ta.
e - as in lu - cem san - ctam, in lu - cem san - ctam.
77
Quam o - lim A - bra - hæ pro - mi - si - sti,
97
Son.
et se - mi-ni e - jus, et se - mi-ni e - jus,
104
et se - mi-ni e - jus, et se - mi-ni e - jus,
110
et se - mi-ni e - jus, et se - mi-ni e -
117
jus, et se - mi-ni e - jus, e - - - jus.
Sanctus
Intonatio
Son.
San - - - ctus, san - - ctus, san - - -
11
Ta.
ctus Do - mi-nus De - us, Do - mi-nus
21
Son.
De-us Sa - ba - oth, et ter - ra, et ter - ra, et
29
Ta.
ter - ra glo - ri - a, glo - ri - a tu - - - a.


41
O - san - na in ex - cel - sis, in ex-cel - - sis,
48
Son.
Ta.
Son.
in ex - cel - - sis, in ex - cel - - sis.
56
Benedictus
Be - ne-di - ctus qui ve - - - - nit in no - mi-ne, in no - mi - ne Do -
62
mi - ni, in no - mi-ne, in no - mi - ne, in
72
no - mi-ne Do - mi - ni, in no-mi - ne Do - mi - ni,
79
in no - mi - ne Do - - - - - - - mi - ni.
90
O - san - na in ex - cel - sis, in ex-cel - - sis,
97
Son.
Ta.
Son.
in ex - cel - - sis, in ex - cel - - sis.
Agnus Dei
Intonatio
Qui tol - lis pec - ca - - - - ta mun -
11
Son.
Ta.
di, do - - - na e - is re - qui-em, re - qui-em.
Agnus Dei II
Intonatio
do-na e - is re - - - - qui - em,
13
Son.
Ta.
do-na e - is re - qui - em, do-na e - is re - qui - em re - qui - em.


Intonatio
Agnus Dei III
8
Qui tol - lis pec - ca - ta mun - - - di,
17
Son.
pec - ca - ta mun - - - di, sem-pi-ter - nam, do - na
25
e - is re - - - - qui-em sem - pi - ter - nam.
Communio: Lux æterna
Intonatio
Son.
Ta.
Lu - ce-at e - is Do - mi - ne cum san-ctis tu - is
6
10
Son.
in æ - ter - num, in æ - ter - num, qui-a pi-us es,
23
qui - - - a pi - us es, qui - a pi - us es.
Requiem
Intonatio
Son.
Ta.
2
Et lux, et lux, et lux, et lux per-pe - tu - a
8
Son.
Ta.
lu - ce-at, lu - ce-at e - is, lu - ce-at e - is cum San-ctis
14
10
tu - is in æ - ter - num, in æ - ter - num
30
Son.
qui-a pi-us es, qui - a pi - us es, qui - a pi - us es.

X. Missa pro defunctis
10. voc. concertata cum Symphonia,
8. Instrum; ut supra* et suo choro adjuncto signato.

Christoph Strauss 1575-1631

Introitus: Requiem

Symphonia tacet

29

Intonatio

Æ - ter - nam do - na e - is Do - mi - ne

8

11

lu - ce - at, lu - ce-at e - is, lu - ce-

24

Son.

at, lu - ce-at e - - - - - is.

Intonatio

Te decet

Et ti -

31

Son.

Ta.

bi red - de - tur vo - tum in Hie - ru - - - - - sa - lem,

37

6

Son.

red-de-tur vo-tum in Hie - ru - sa - lem, in Hie -

49

ru - - - - sa - lem, e - xau - di, e - xau - di, e -

59

Ta.

xau - - di, e - xau - - di o - ra - ti - o - nem me - -

66

Son.

8

am, ad te o - mnis ca - - - - ro ve - - - -

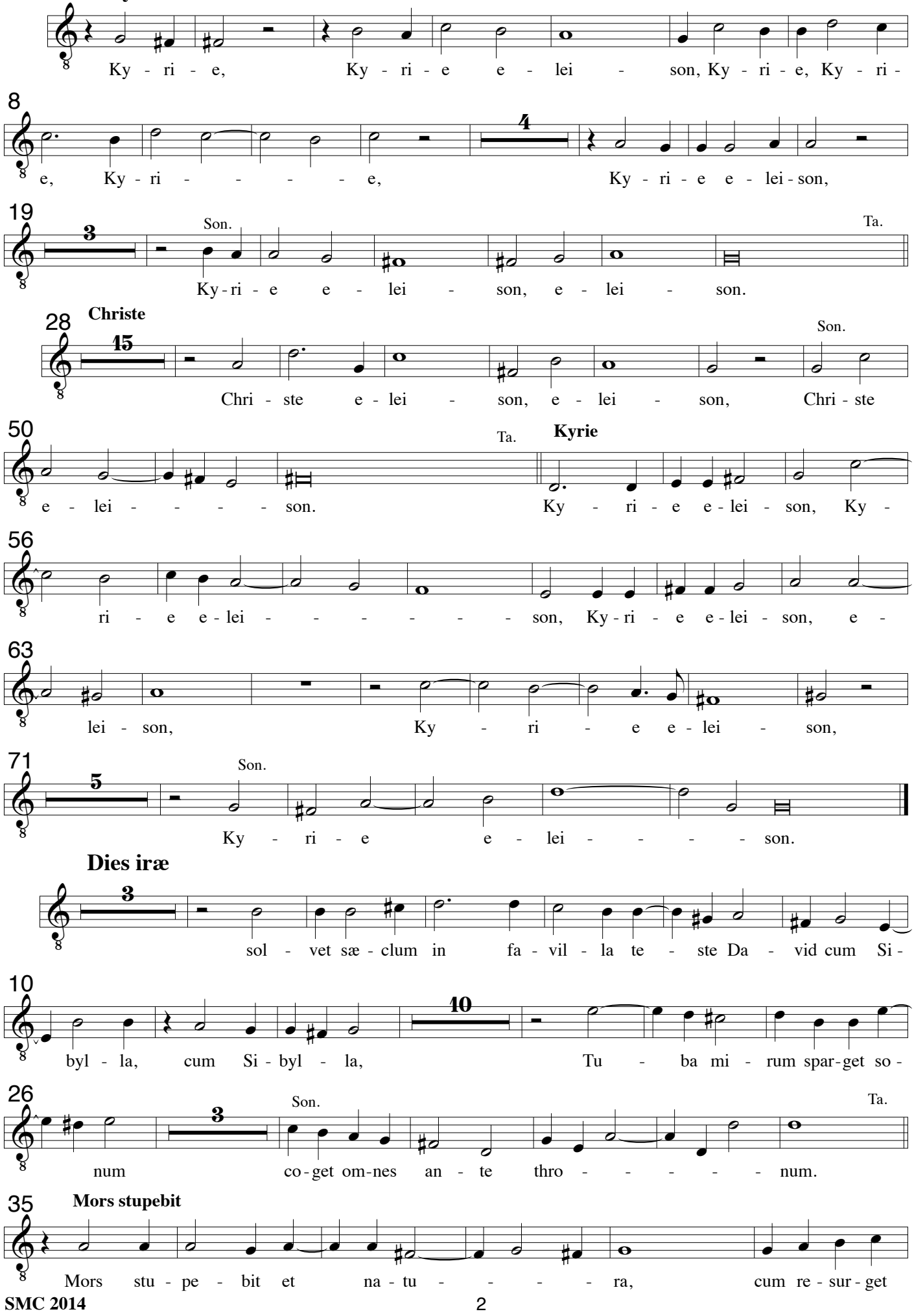
79

Iterum Requiem juste ad Psalmum

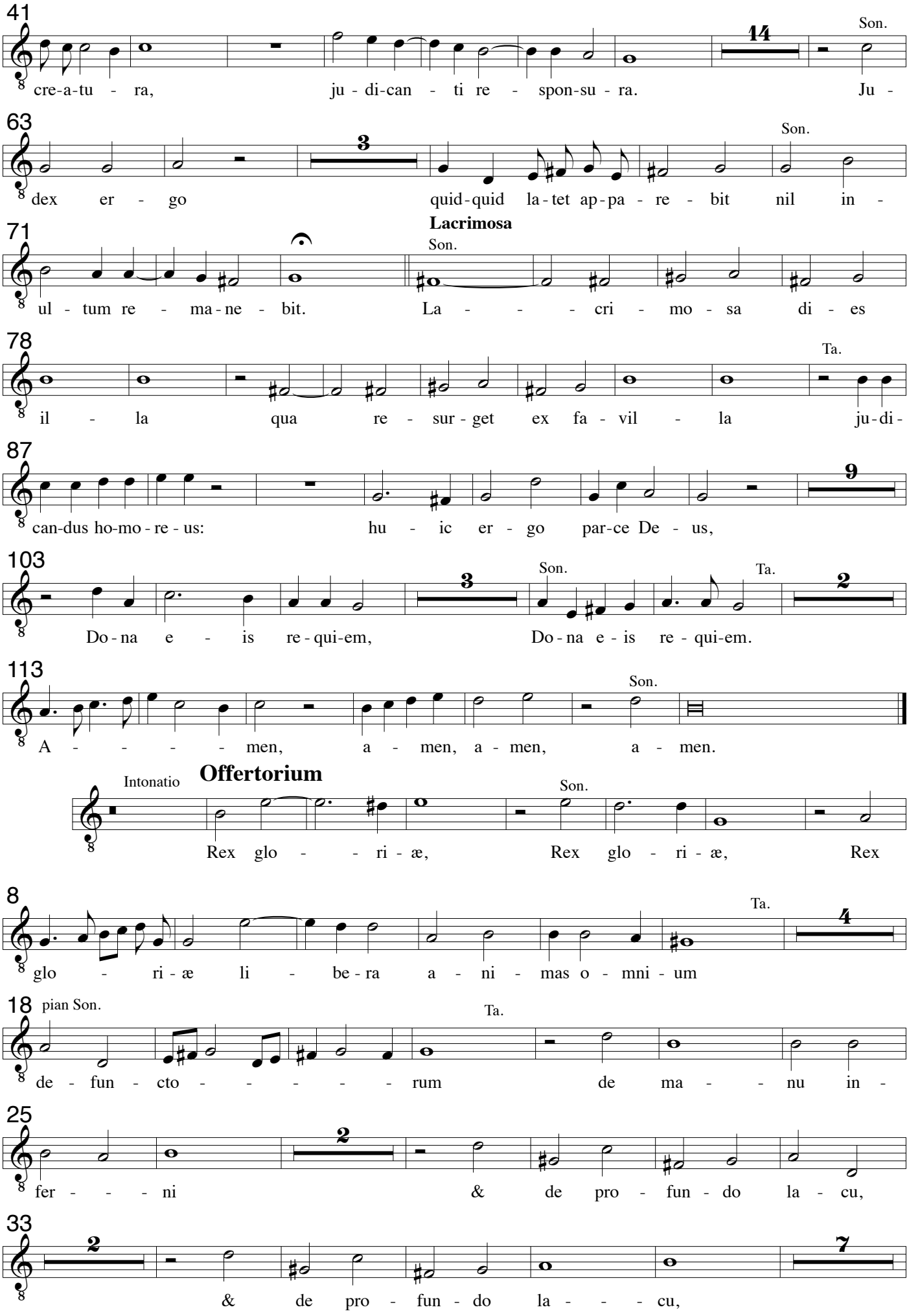
ni - et, ad te o - mnis ca - - ro ve - - - - - ni - et.

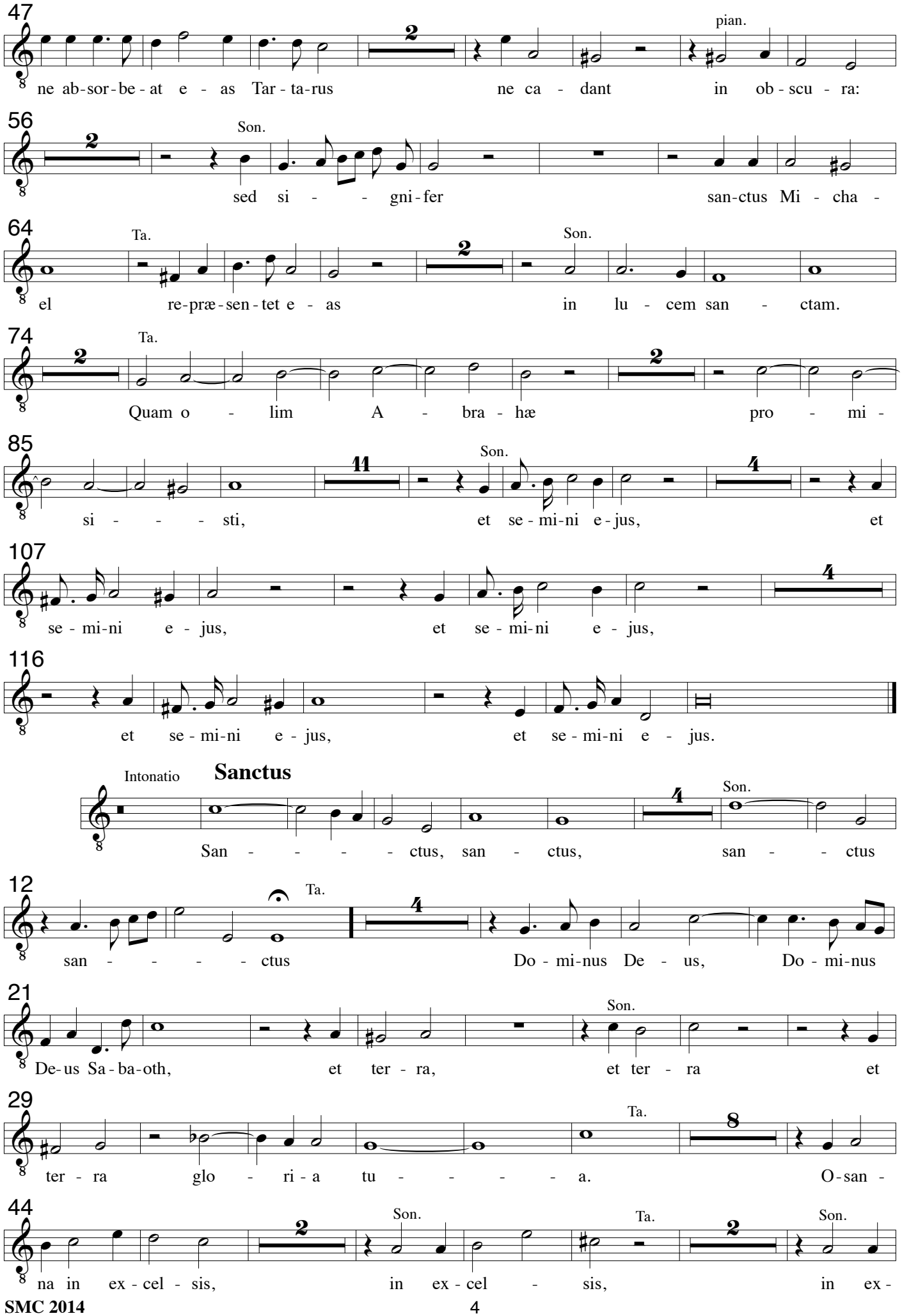
* pleno coro transposita, alla quarda (!)
DTÖ, Bd.59/ Stift Kremsmünster L17

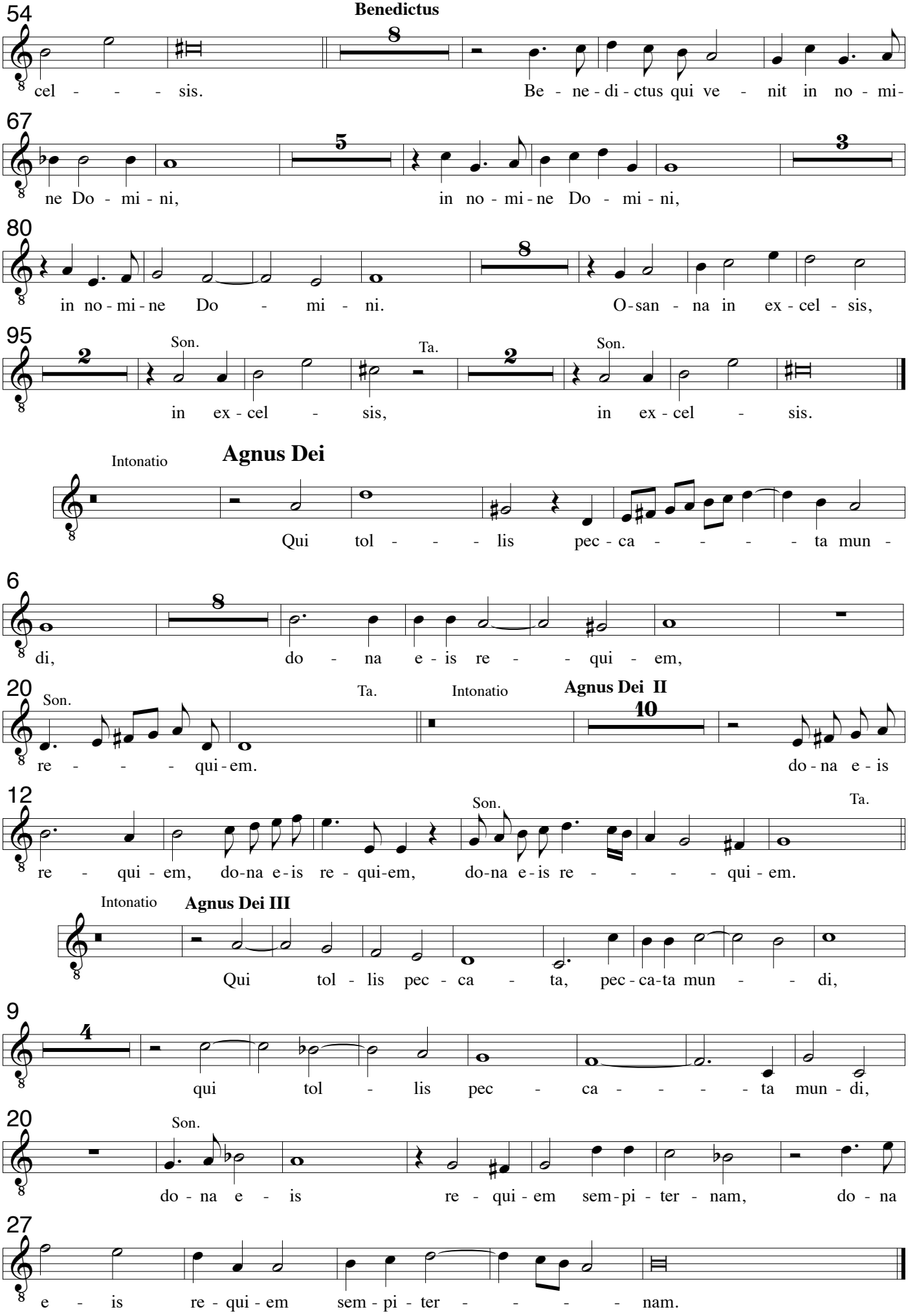
Kyrie



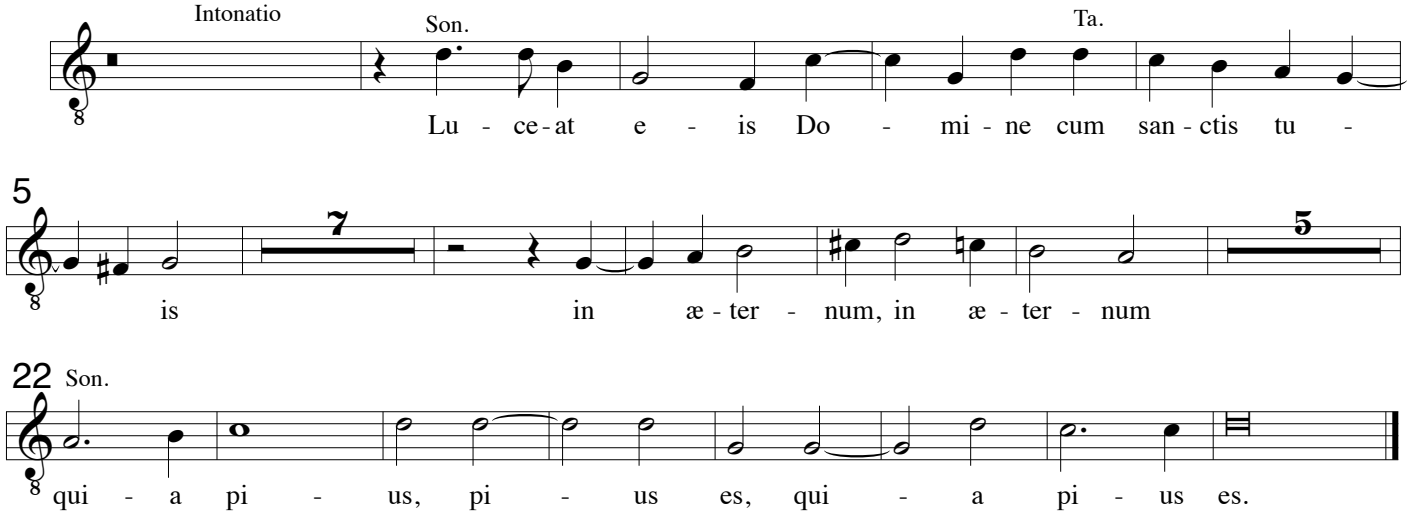
Dies iræ


41
cre-a-tu - ra, ju - di-can - ti re - spon-su - ra. Ju -
14
Son.
63
dex er - go quid-quid la-tet ap-pa - re - bit nil in -
3
Son.
71
ul - tum re - ma-ne - bit.
Lacrimosa
Son.
La - - - - cri - mo - sa di - es
78
il - la qua re - sur - get ex fa - vil - la ju-di-
Ta.
87
can-dus ho-mo - re - us: hu - ic er - go par-ce De - us,
9
103
Do - na e - is re - qui-em, Do - na e - is re - qui-em.
Son.
3
Ta.
2
113
A - - - - - men, a - men, a - men, a - men.
Son.
Intonatio
Offertorium
Rex glo - - ri - æ, Rex glo - ri - æ, Rex
Son.
8
glo - ri - æ li - be - ra a - ni - mas o - mni - um
Ta.
4
18
de - fun - cto - - - - - - rum de ma - - nu in -
pian Son.
Ta.
25
fer - - - - ni & de pro - fun - do la - cu,
2
33
& de pro - fun - do la - - - cu,
2
7

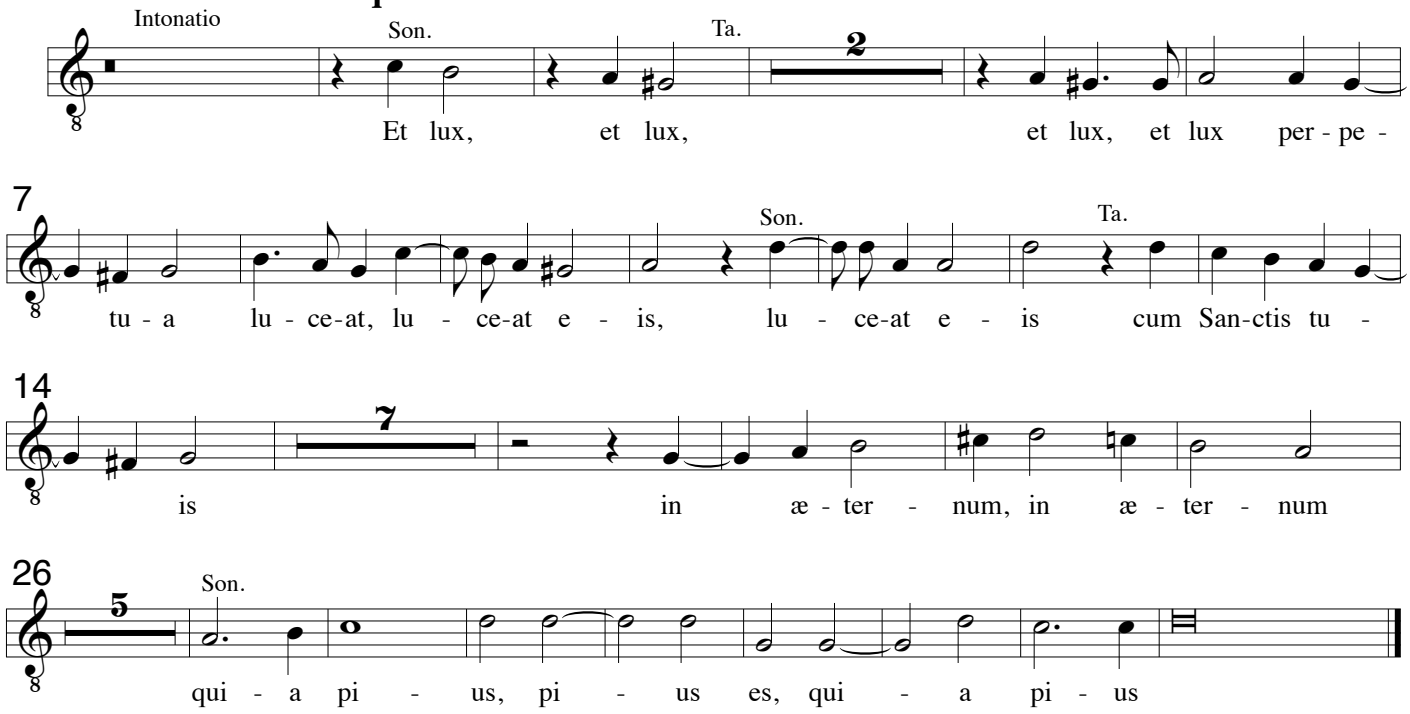

47
pian.
ne ab-sor-be-at e - as Tar - ta-rus ne ca - dant in ob - scu - ra:
56
Son.
sed si - - gni-fer san-ctus Mi - cha -
64
Ta.
Son.
el re-præ-sen-tet e - as in lu - cem san - ctam.
74
Ta.
Quam o - lim A - bra - hæ pro - mi -
85
Son.
si - - - - sti, et se - mi-ni e-jus, et
107
se - mi-ni e - jus, et se - mi-ni e - jus,
116
et se - mi-ni e - jus, et se - mi-ni e - jus.
Intonatio
Sanctus
Son.
San - - - - - ctus, san - ctus, san - - ctus
12
Ta.
san - - - - - ctus Do - mi-nus De - us, Do - mi-nus
21
Son.
De-us Sa - ba-oth, et ter - ra, et ter - ra et
29
Ta.
ter - ra glo - ri - a tu - - - - - a. O-san -
44
Son.
Ta.
Son.
na in ex - cel - sis, in ex - cel - sis, in ex -


Benedictus
54
cel - - - - sis.
Be - ne - di - ctus qui ve - nit in no - mi-
67
ne Do - mi - ni,
in no - mi - ne Do - mi - ni,
80
in no - mi - ne Do - mi - ni.
O - san - na in ex - cel - sis,
95
Son.
Ta.
Son.
in ex - cel - sis,
in ex - cel - sis.
Intonatio
Agnus Dei
Qui tol - - - - lis pec - ca - - - - - ta mun -
6
di,
do - na e - is re - - qui - em,
20
Son.
Ta.
Intonatio
Agnus Dei II
re - - - - qui - em.
do - na e - is
12
Son.
Ta.
re - qui - em, do - na e - is re - qui - em,
do - na e - is re - - - - - qui - em.
Intonatio
Agnus Dei III
Qui tol - lis pec - ca - ta, pec - ca - ta mun - - di,
9
qui tol - lis pec - ca - - - - - ta mun - di,
20
Son.
do - na e - is re - qui - em sem - pi - ter - nam, do - na
27
e - is re - qui - em sem - pi - ter - - - - - nam.

Communio: Lux æterna



Requiem



X. Missa pro defunctis
10. voc. concertata cum Symphonia,
8. Instrum; ut supra* et suo choro adjuncto signato.

Christoph Strauss 1575-1631

Symphonia ad imitationem campanae (ad placitum)

Introitus: Requiem

Intonatio

Hic incipe "Requiem"

Intonatio

Te decet

lu-ce-at e - is. Et ti -

bi, et ti - - - - - bi, et

ti - bi red - de - tur vo - tum in Hie - ru - - - - - sa -

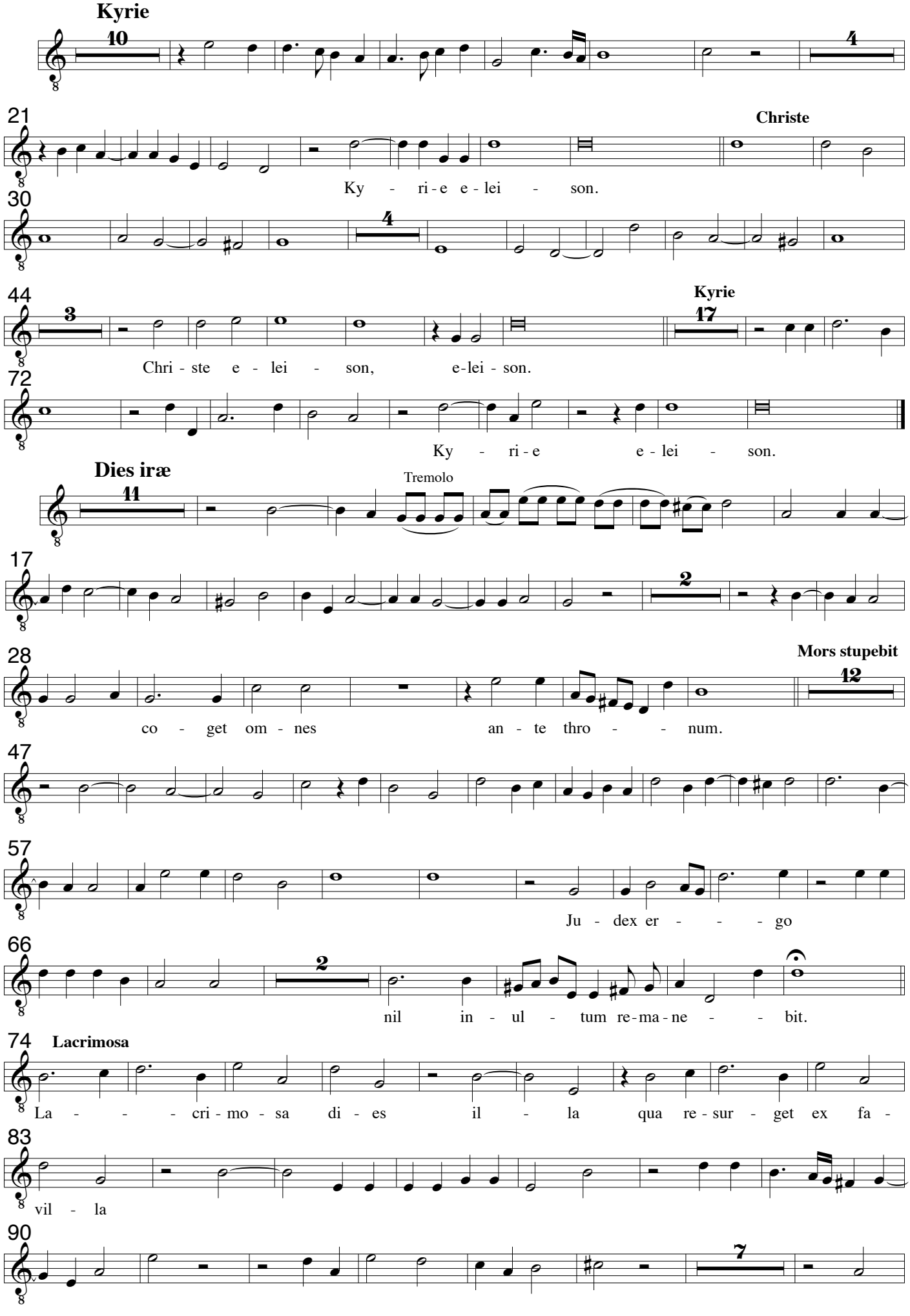
lem, e - xau - di, e - xau - - di, e -

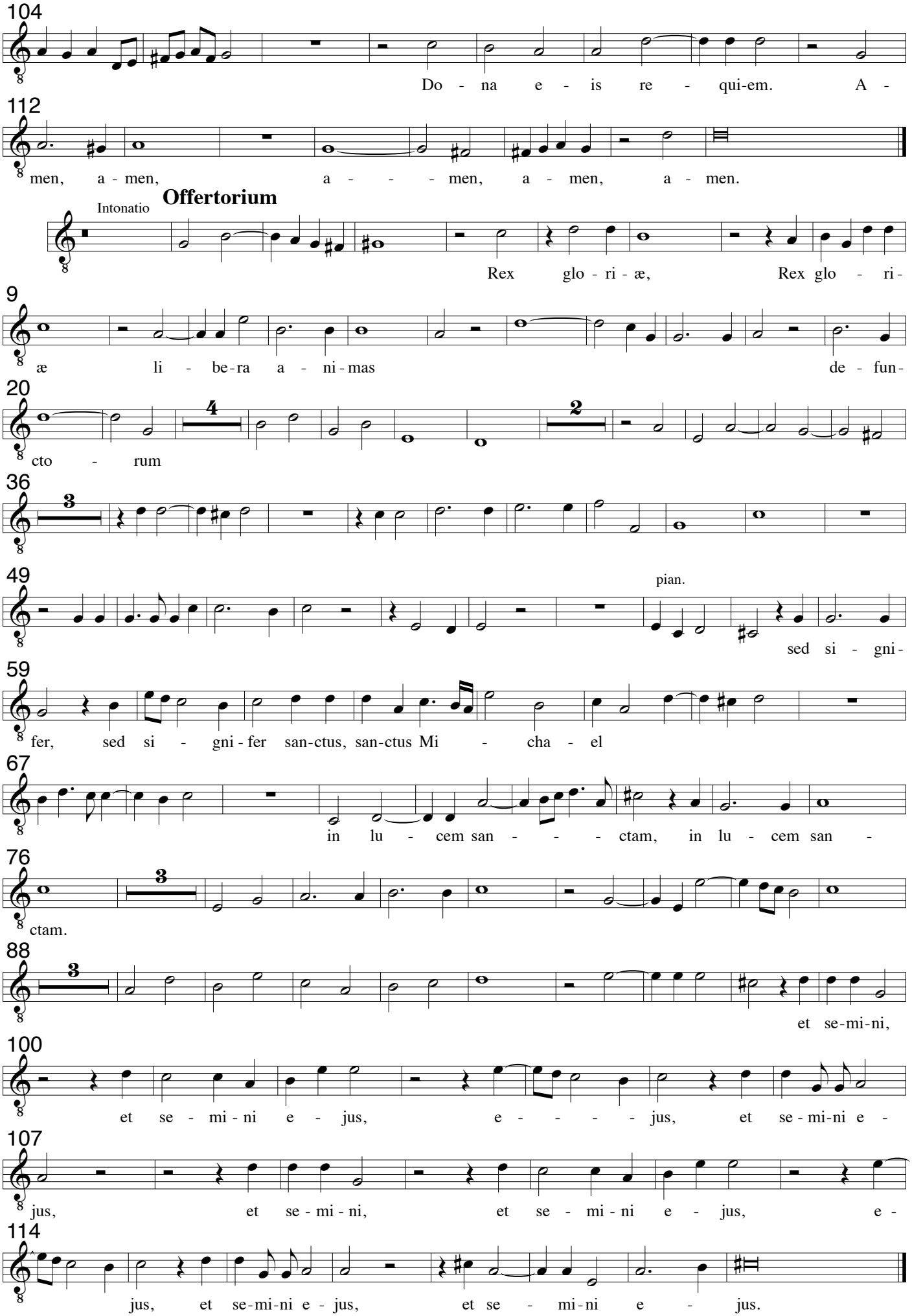
xau - - - - di, e - xau - - - - di

ad te o - mnis ca - ro ve - - - ni - et.

Iterum Requiem juste ad Psalmum

* pleno coro transposita, alla quarda (!)
DTÖ, Bd.59/ Stift Kremsmünster L17


Kyrie
10
4
21
Christe
Ky - ri - e e - lei - son.
30
4
44
3
Kyrie
17
Chri - ste e - lei - son, e-lei - son.
72
Ky - ri - e e - lei - son.
Dies iræ
11
Tremolo
17
2
28
Mors stupebit
12
co - get om - nes an - te thro - - num.
47
57
Ju - dex er - - - go
66
2
nil in - ul - tum re-ma-ne - - bit.
74
Lacrimosa
La - - - cri-mo-sa di - es il - la qua re-sur - get ex fa -
83
vil - la
90
7


104
Do - na e - is re - qui-em. A -
112
men, a - men, a - - - men, a - men, a - men.
Offertorium
Intonatio
Rex glo - ri - æ, Rex glo - ri -
9
æ li - be-ra a - ni-mas de - fun -
20
cto - rum
36
49
pian.
sed si - gni -
59
fer, sed si - gni-fer san-ctus, san-ctus Mi - cha - el
67
in lu - cem san - - - - ctam, in lu - cem san -
76
ctam.
88
et se-mi-ni,
100
et se - mi - ni e - jus, e - - - - jus, et se - mi-ni e -
107
jus, et se - mi - ni, et se - mi - ni e - jus, e -
114
jus, et se-mi-ni e - jus, et se - mi-ni e - jus.

Sanctus

Intonatio

San - ctus,

Ple - ni sunt cœ - li, Ple -

ni sunt cœ - li, Ple - ni sunt cœ - li glo - ri - a tu - -

a.

in ex - cel - sis, in ex -

Benedictus

cel - sis.

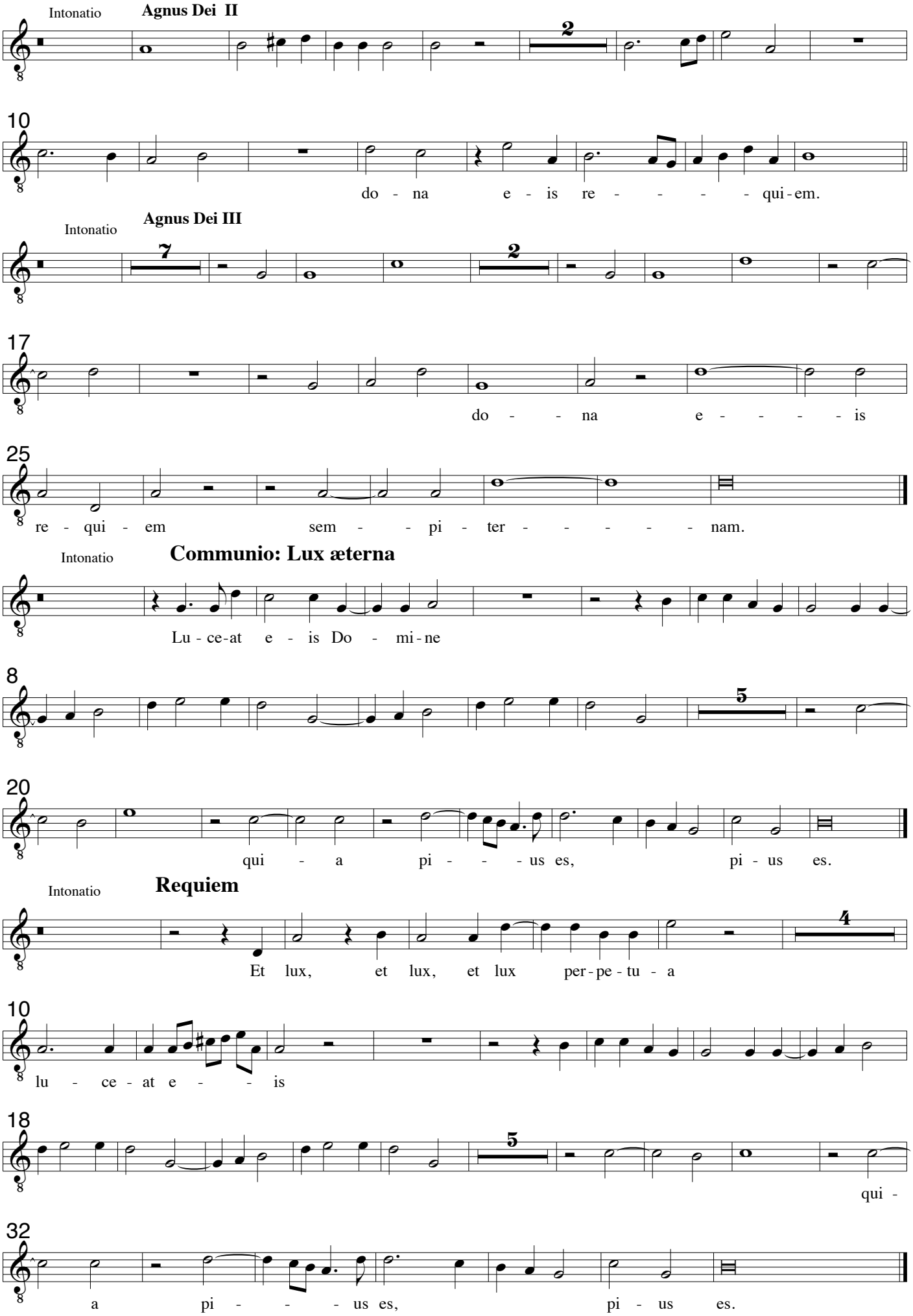
in ex -

cel - - - sis, in ex - cel - - - sis.

Intonatio

Agnus Dei

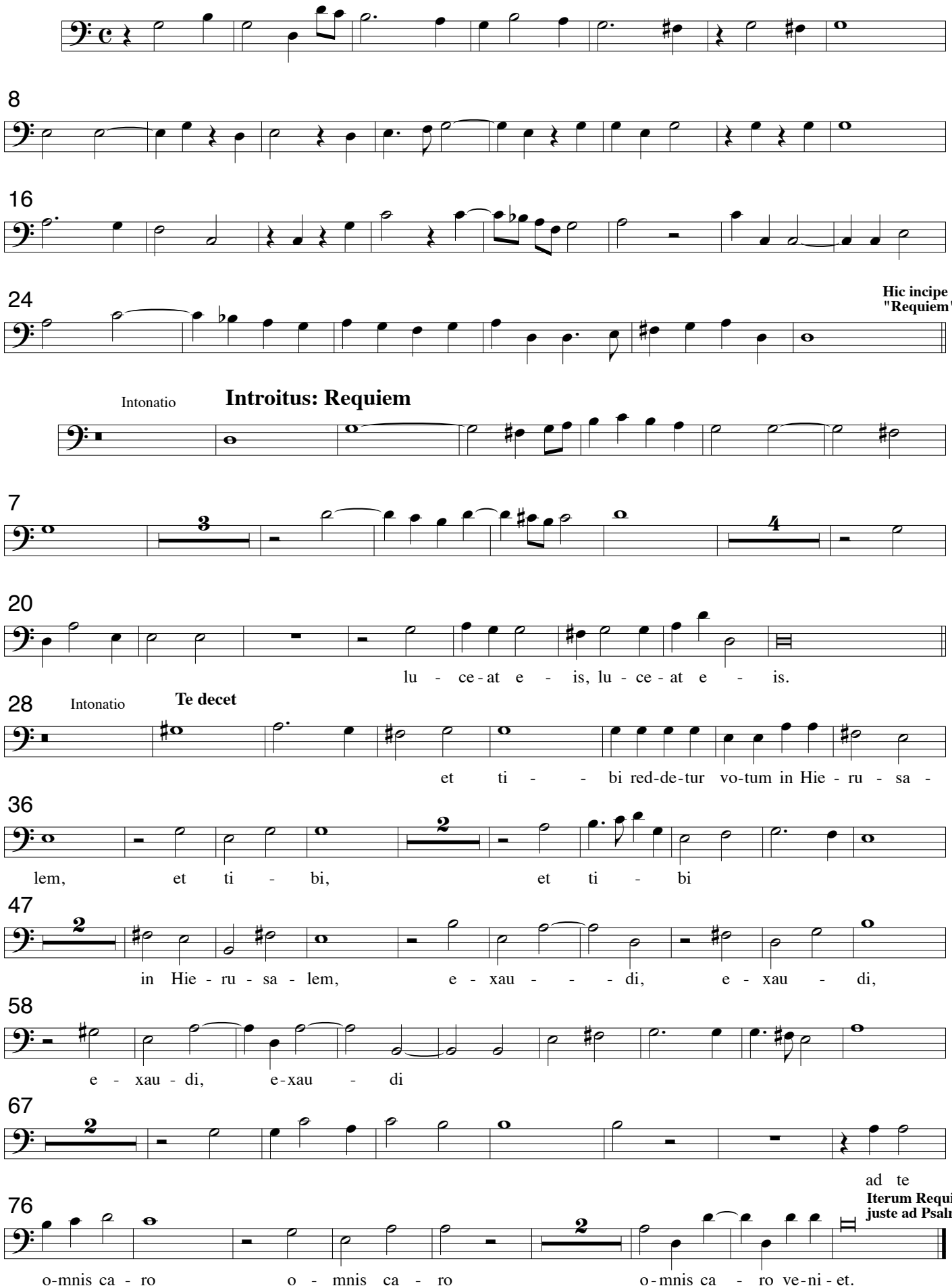
do - na e - is re - qui - em.


Intonatio
Agnus Dei II
2
10
do - na e - is re - - - - qui - em.
Intonatio
Agnus Dei III
7
2
17
do - - na e - - - - is
25
re - qui - em sem - - pi - ter - - - - - nam.
Intonatio
Communio: Lux æterna
Lu - ce-at e - is Do - mi - ne
8
5
20
qui - a pi - - - us es, pi - us es.
Intonatio
Requiem
4
Et lux, et lux, et lux per - pe - tu - a
10
lu - ce - at e - - is
18
5
qui -
32
a pi - - - us es, pi - us es.

X. Missa pro defunctis
10. voc. concertata cum Symphonia,
8. Instrum; ut supra* et suo choro adjuncto signato.

Christoph Strauss 1575-1631

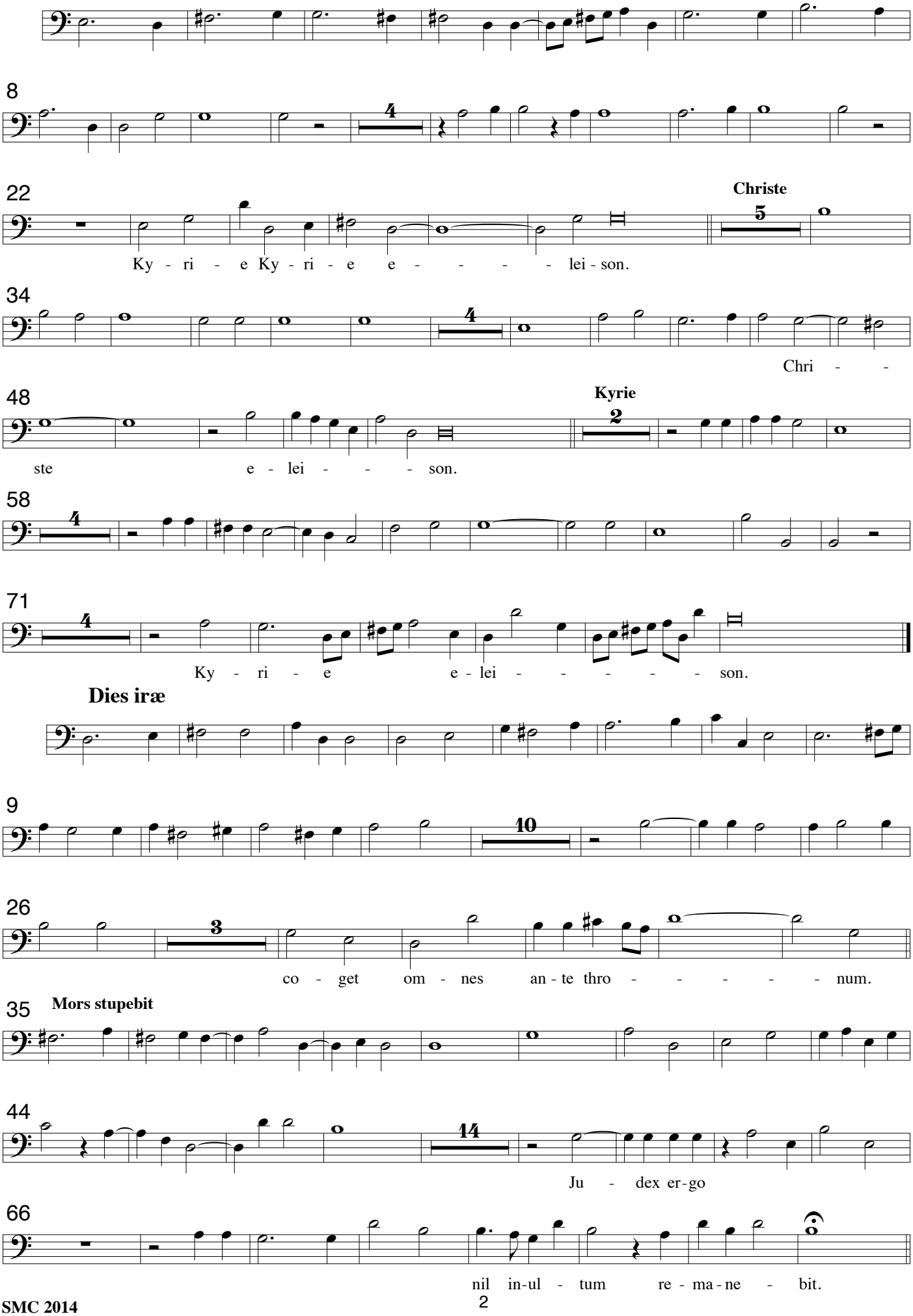
Symphonia ad imitationem campanae (ad placitum)



* pleno coro transposita, alla quarda (!)

DTÖ, Bd.59/ Stift Kremsmünster L17

Kyrie


8
22
Christe
Ky - ri - e Ky - ri - e e - - - - - lei - son.
34
Chri - -
48
Kyrie
ste e - lei - - - - son.
58
71
Ky - ri - e e - lei - - - - - - son.
Dies iræ
9
26
co - get om - nes an - te thro - - - - - - num.
35
Mors stupebit
44
Ju - dex er - go
66
nil in - ul - tum re - ma - ne - bit.

74 **Lacrimosa**

La - - - cri - mo - sa di - es il - la qua re - sur - get ex fa -

83

vil - la fa - vil - la

92

102

Do-na e - is re-qui-em.

111

A - men, a - men, a - - - - - - - men.

Intonatio **Offertorium**

Rex glo-ri-æ, glo-ri-æ, glo - ri-æ, Rex glo -

10

ri - æ li - be-ra a-ni-mas o - mni - um de - fun -

19

cto - rum, de-fun-cto - rum

29

39

52

pian.

sed si - gni-fer san-ctus Mi-cha-

62

el Mi - cha-el in lu -

71

cem san - ctam, in lu - cem san - ctam.

87

et se-mi-ni e - jus, et

100

se-mi-ni e - jus, et se-mi-ni e - jus, et se-mi-ni e - jus, et se-mi-ni e -

109

jus, et se - mi-ni e - jus, et se - mi - ni et se - mi -

116

ni et se - mi - ni e - jus, et se - mi - ni e - - - jus.

Sanctus

Intonatio

San - - - - -

12

ctus, San - ctus,

23

et ter - ra, et ter - ra, et ter - ra glo - ri - a

32

tu - a.

48

O - san - na in ex - cel - sis, O - san - na in ex - cel -

55

Benedictus

sis.

97

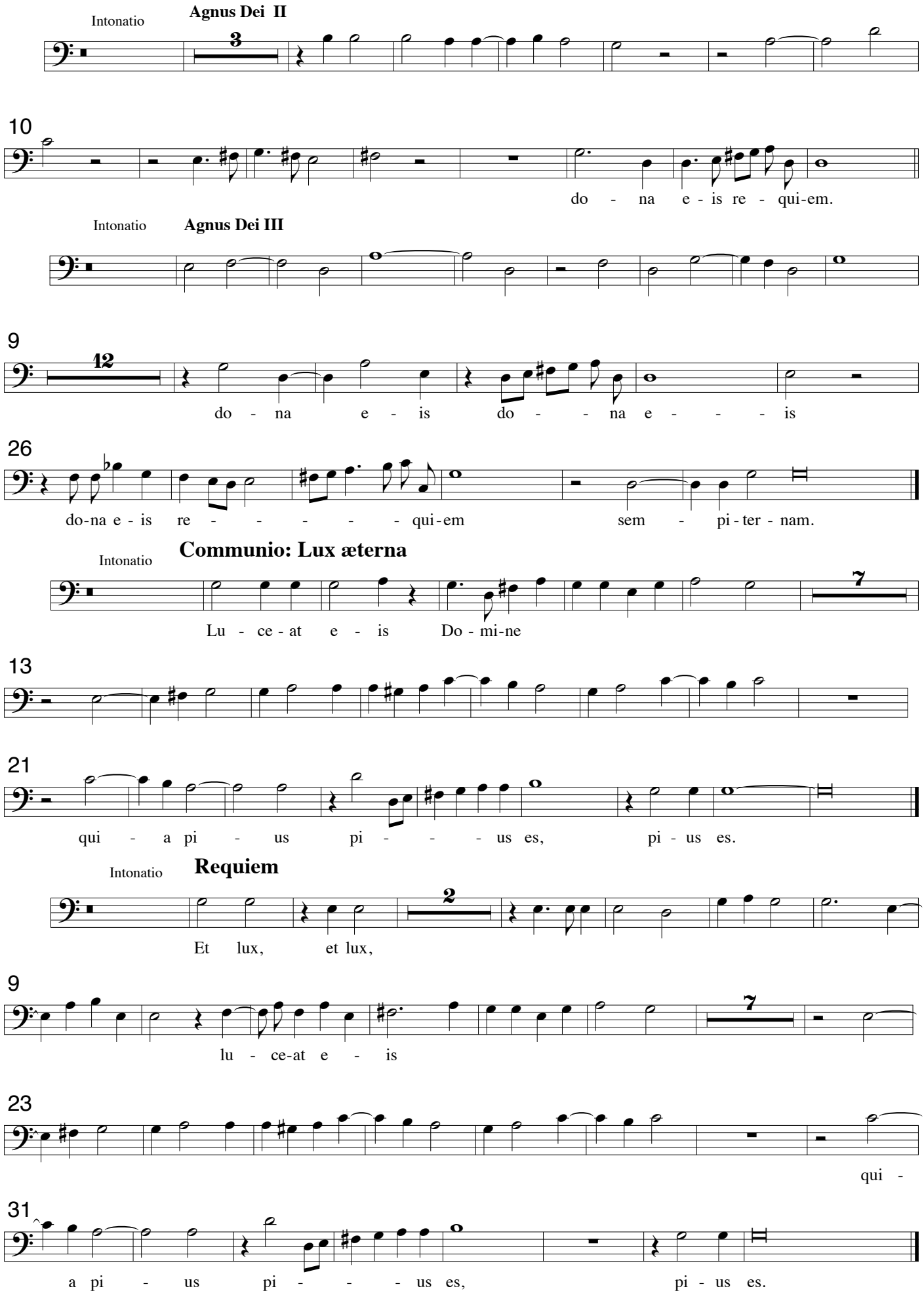
O-san-na in ex - cel - sis, O-san-na in ex - cel - sis.

Agnus Dei

Intonatio

12

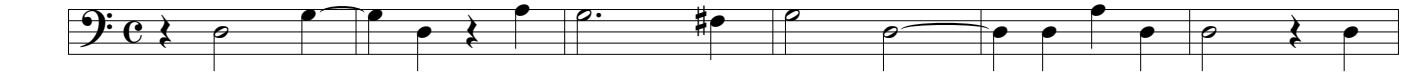
e-is re - qui-em.


Intonatio
Agnus Dei II
3
10
do - na e - is re - qui-em.
Intonatio
Agnus Dei III
9
12
do - na e - is do - - na e - - - - is
26
do-na e - is re - - - - - - qui-em sem - pi-ter - nam.
Intonatio
Communio: Lux æterna
7
Lu - ce - at e - is Do - mi-ne
13
21
qui - a pi - us pi - - - - us es, pi - us es.
Intonatio
Requiem
2
Et lux, et lux,
9
7
lu - ce-at e - is
23
qui -
31
a pi - us pi - - - - us es, pi - us es.

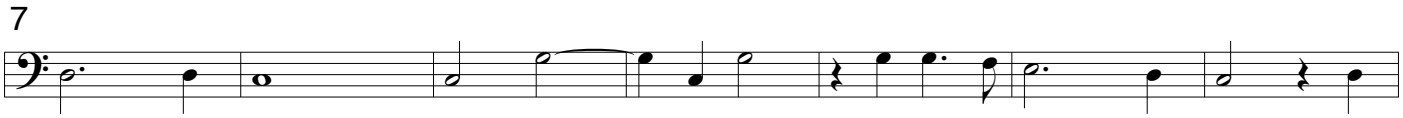
X. Missa pro defunctis
10. voc. concertata cum Symphonia,
8. Instrum; ut supra* et suo choro adjuncto signato.

Christoph Strauss 1575-1631

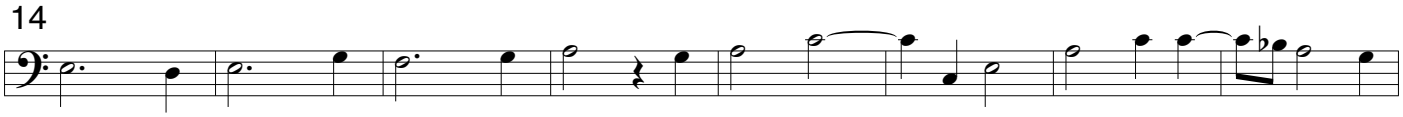
Symphonia ad imitationem campanae (ad placitum)



7

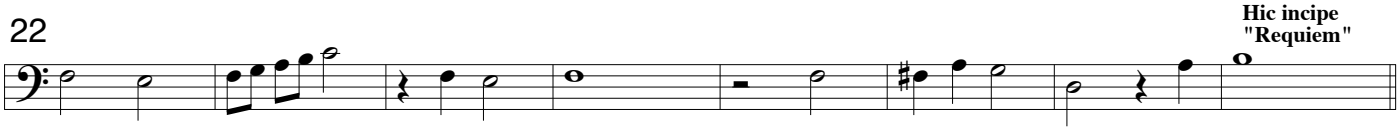


14



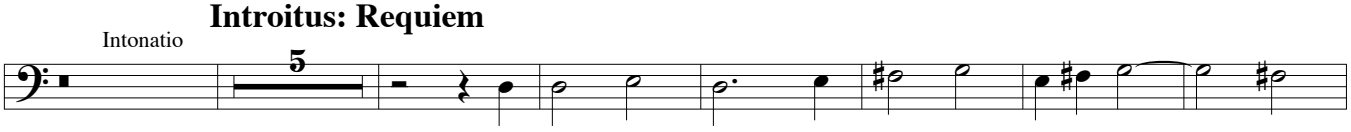
22

Hic incipe "Requiem"

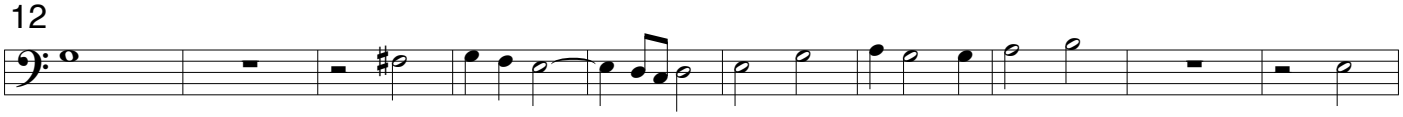


Introitus: Requiem

Intonatio

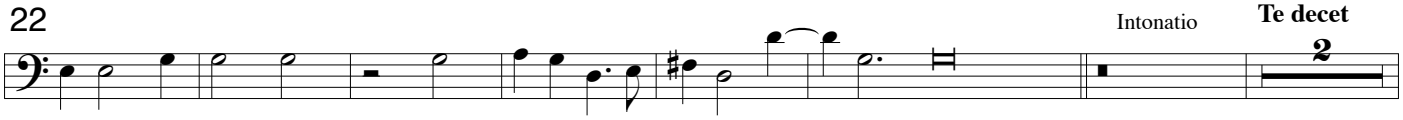


12



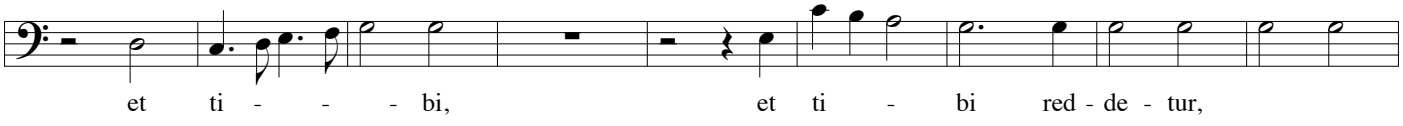
22

Intonatio **Te decet**



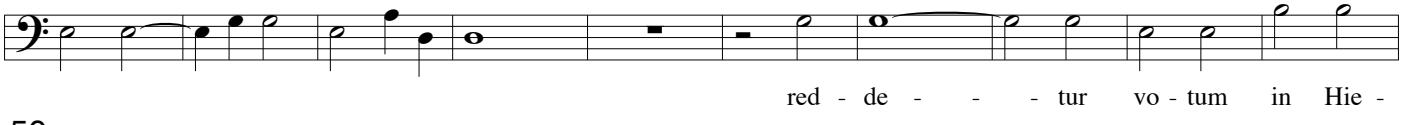
lu - ce-at, lu-ce - at e - is, e - is.

31



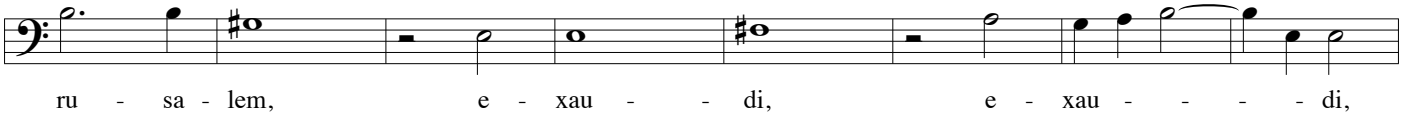
et ti - - - - bi, et ti - bi red - de - tur,

40



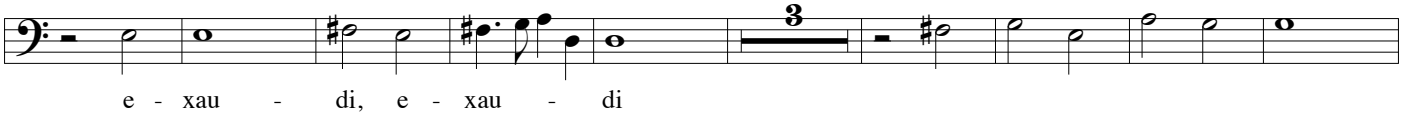
red - de - - - - tur vo - tum in Hie -

50



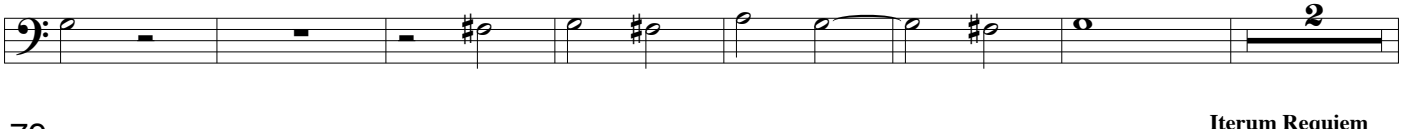
ru - sa - lem, e - xau - - di, e - xau - - - - di,

58



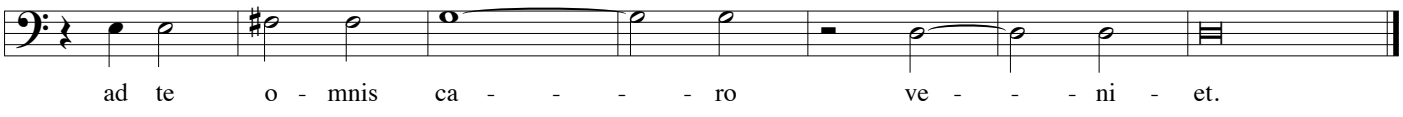
e - xau - di, e - xau - di

70



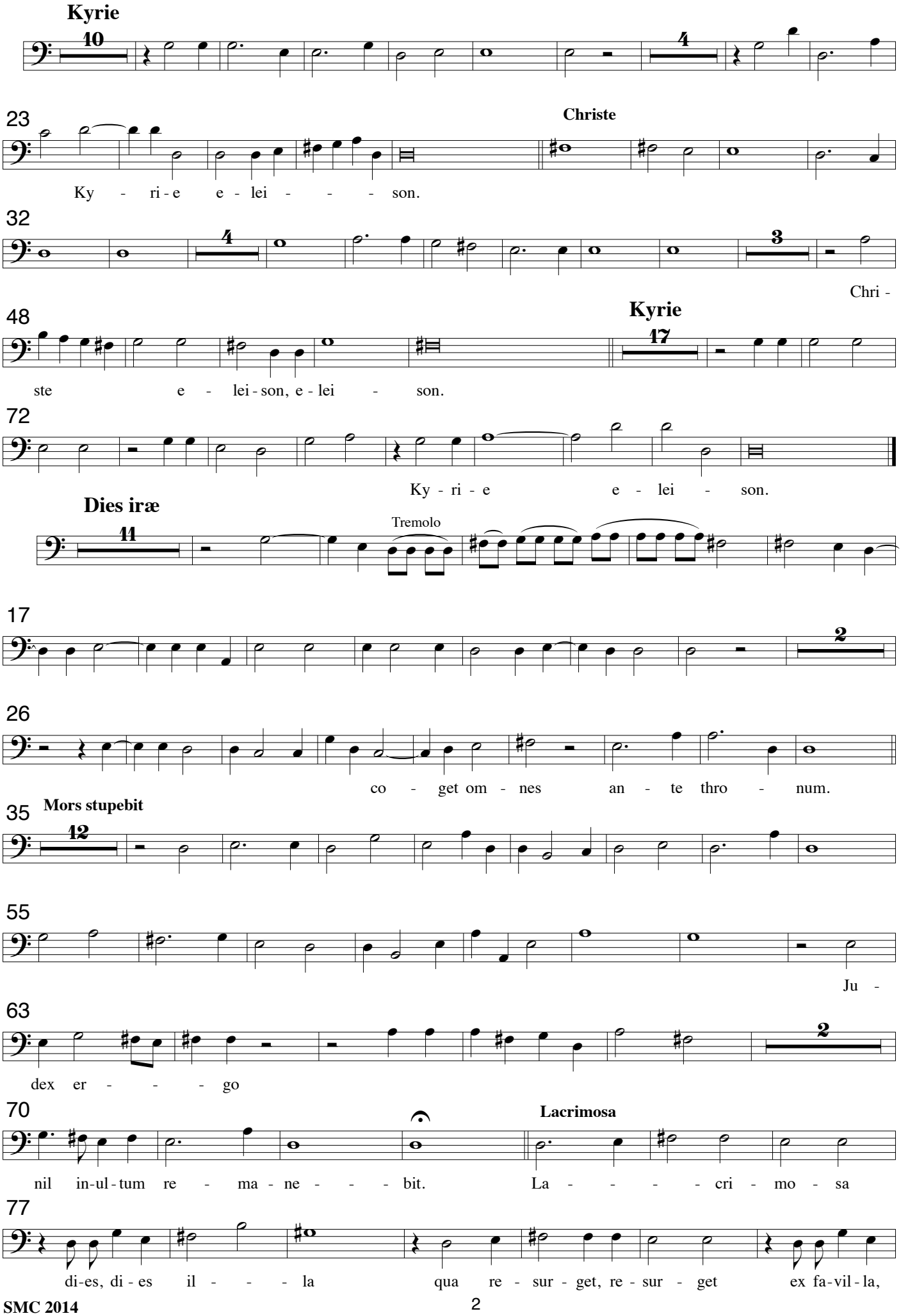
79

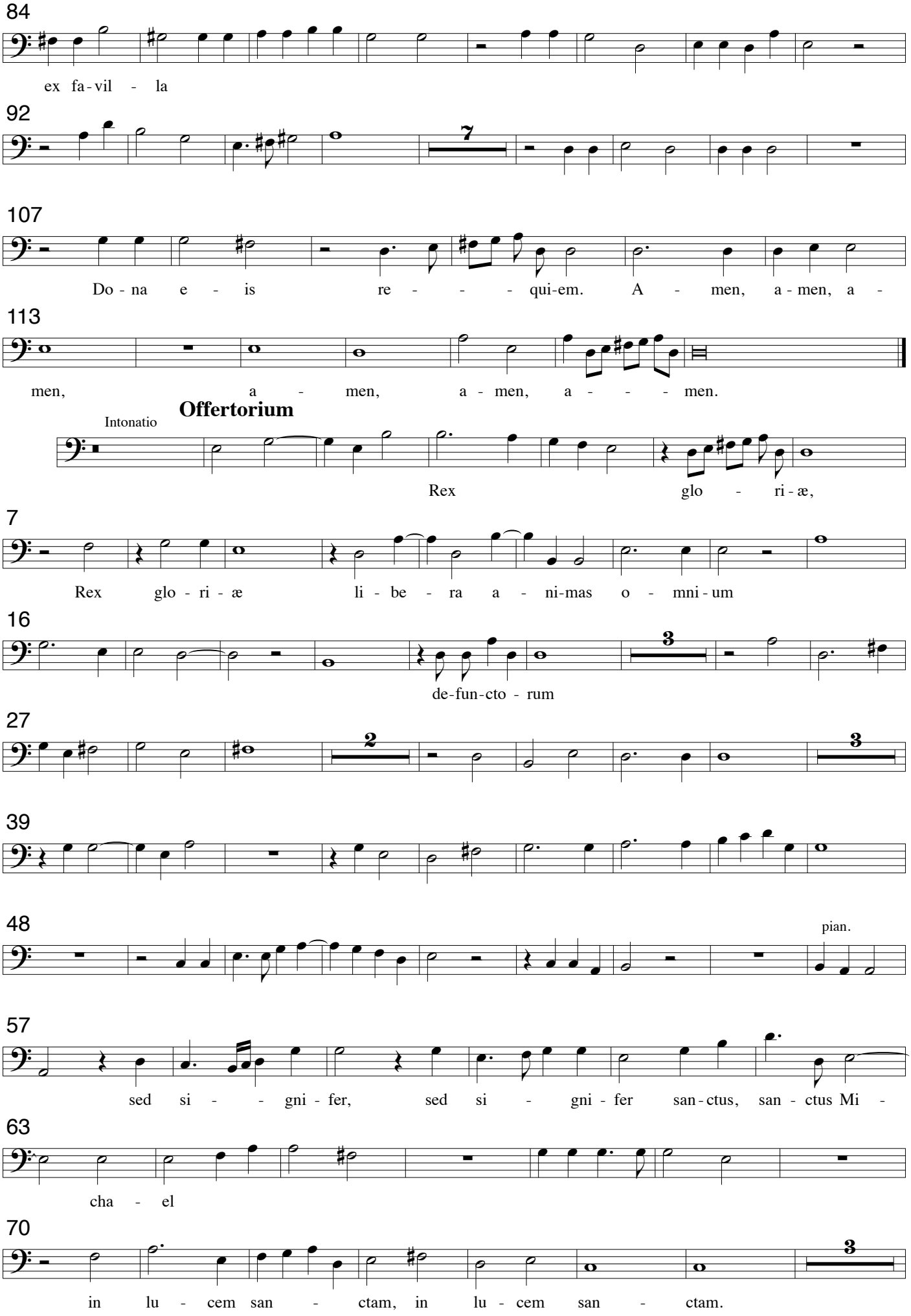
Iterum Requiem juste ad Psalmum



ad te o - mnis ca - - - - - ro ve - - - - ni - et.

* pleno coro transposita, alla quarda (!)


Kyrie
10
4
23
Christe
Ky - ri - e e - lei - - - - son.
32
4
3
Chri -
48
Kyrie
17
ste e - lei - son, e - lei - son.
72
Ky - ri - e e - lei - son.
Dies iræ
11
Tremolo
17
2
26
co - get om - nes an - te thro - num.
35
Mors stupebit
12
55
Ju -
63
2
dex er - - - - go
70
Lacrimosa
nil in-ul-tum re - ma - ne - - - - bit. La - - - - - cri - mo - sa
77
di-es, di - es il - - - - la qua re - sur - get, re - sur - get ex fa-vil-la,


84
ex fa-vil - la
92
7
107
Do - na e - is re - - - - qui-em. A - men, a-men, a -
113
men, a - men, a - men, a - - - men.
Offertorium
Intonatio
Rex glo - ri-æ,
7
Rex glo - ri - æ li - be - ra a - ni-mas o - mni - um
16
3
de-fun-cto - rum
27
2
3
39
48
pian.
57
sed si - - gni - fer, sed si - gni - fer san-ctus, san - ctus Mi -
63
cha - el
70
3
in lu - cem san - ctam, in lu - cem san - ctam.

80

91

et se - mi-ni,

100

et se - mi-ni e - jus, et se-mi-ni e - jus, et se-mi-ni e -

107

jus, et se - mi - ni, et se - mi-ni e - jus, et

114

se-mi-ni e - jus, et se-mi-ni e - jus, et se - mi-ni e - jus, e - jus.

Intonatio **Sanctus**

San - ctus,

14

Ple - ni sunt cœ - li,

24

Ple - ni sunt cœ - li, Ple - ni sunt cœ - li glo - ri - a

33

tu - - - - a.

41

in ex - cel - sis,

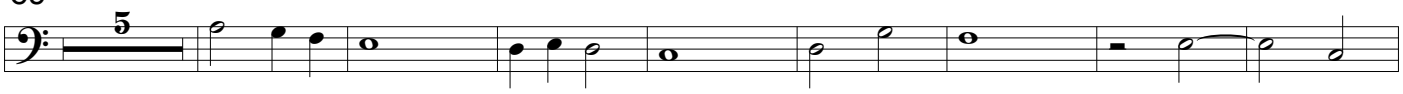
Benedictus

52

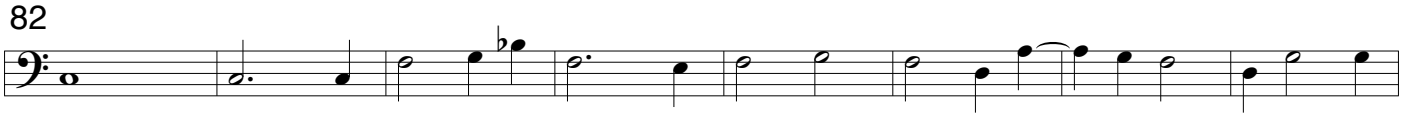
in ex - cel - sis.

60

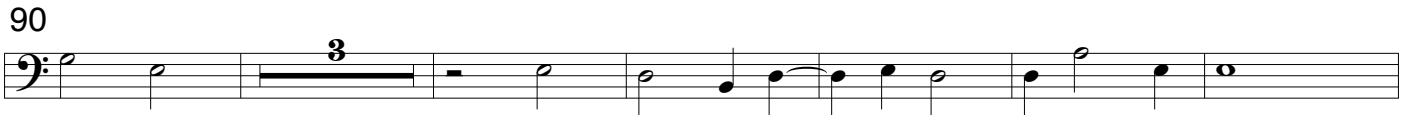
69



82

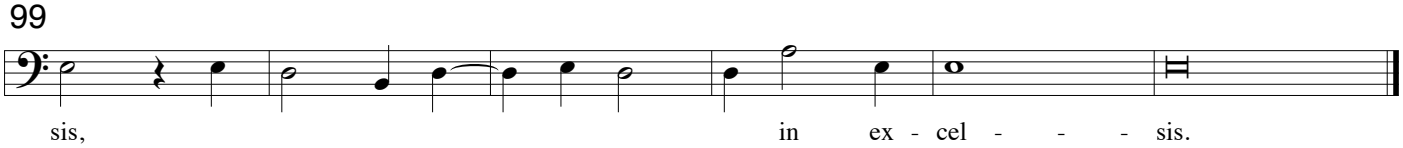


90



in ex - cel - - -

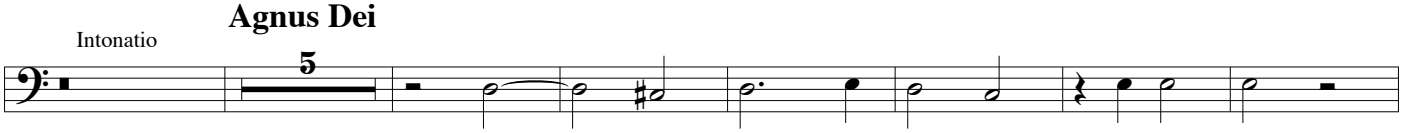
99



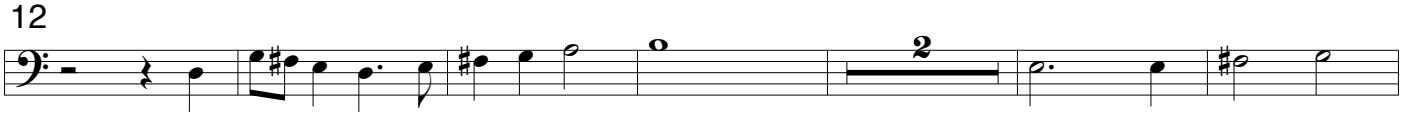
sis, in ex - cel - - - sis.

Agnus Dei

Intonatio



12

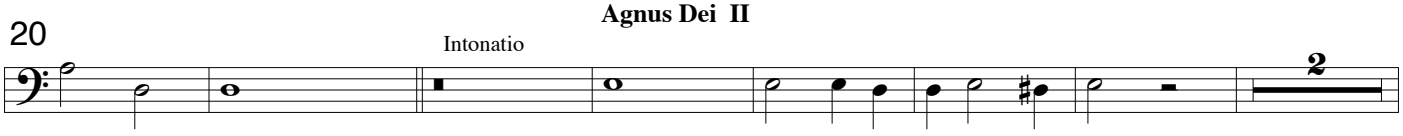


do - na e - is

Agnus Dei II

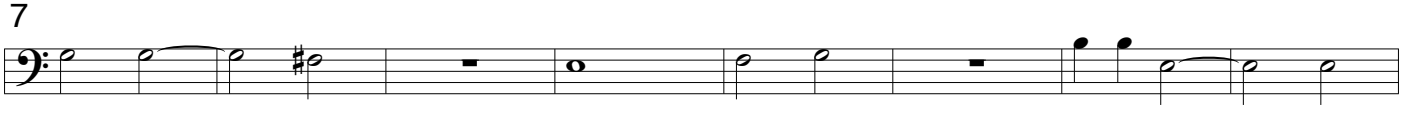
20

Intonatio



re - qui - em.

7

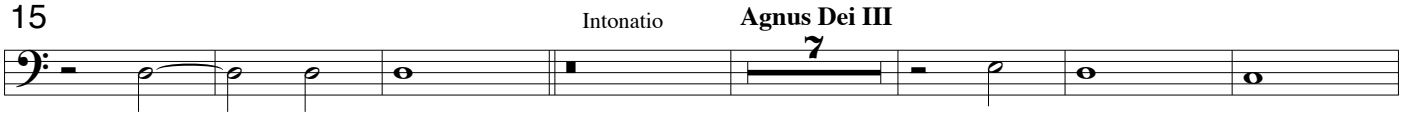


do - na e - - is

15

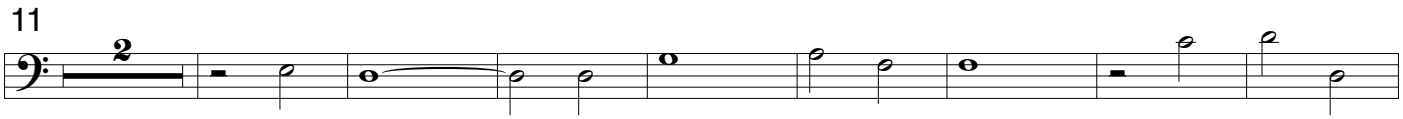
Intonatio

Agnus Dei III

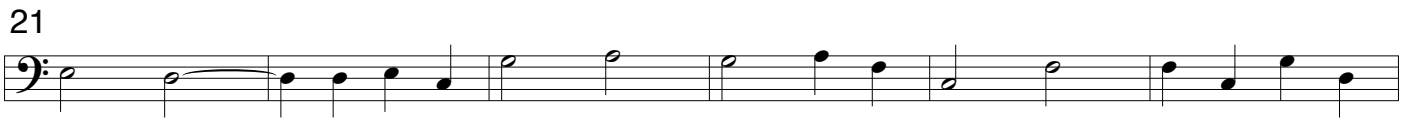


re - - qui - em.

11



21

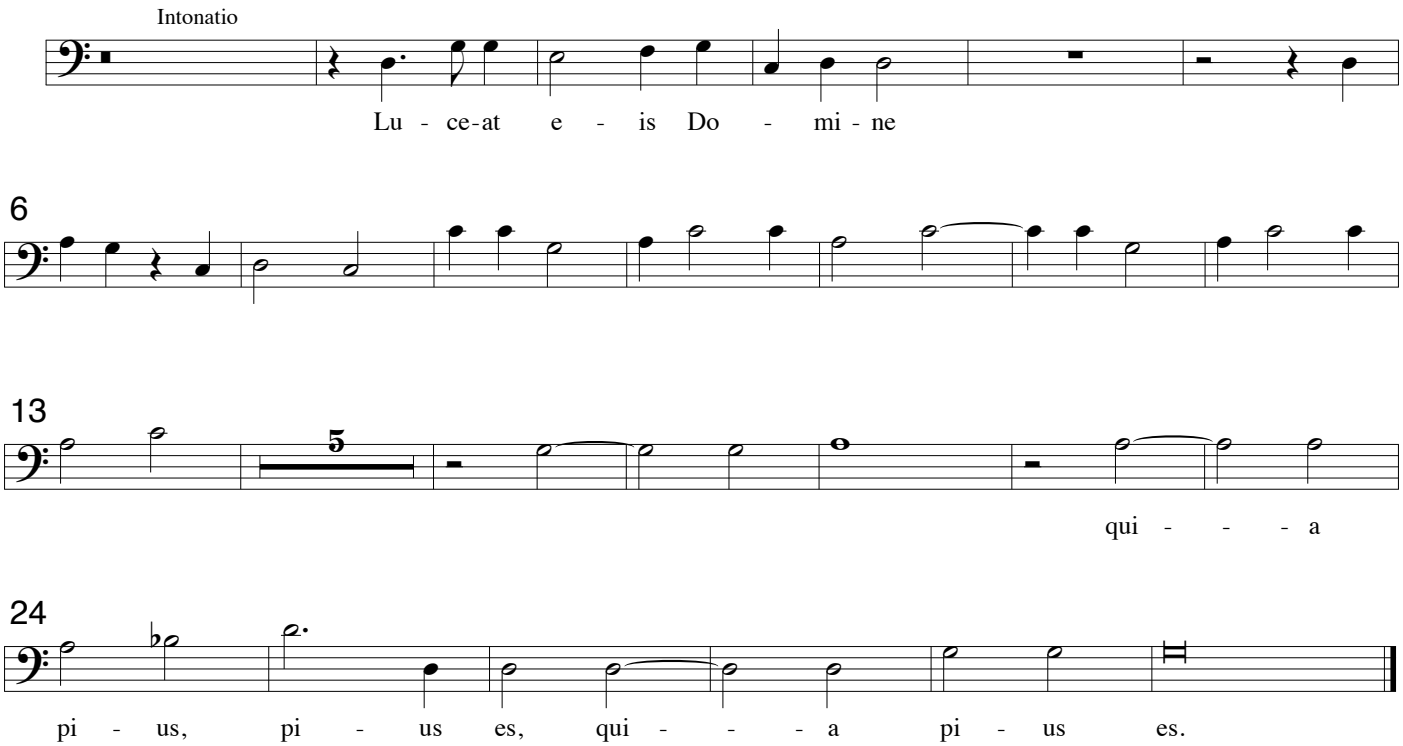


do - - na e - is re - qui - em sem - pi - ter - nam, sem - pi - ter - nam,

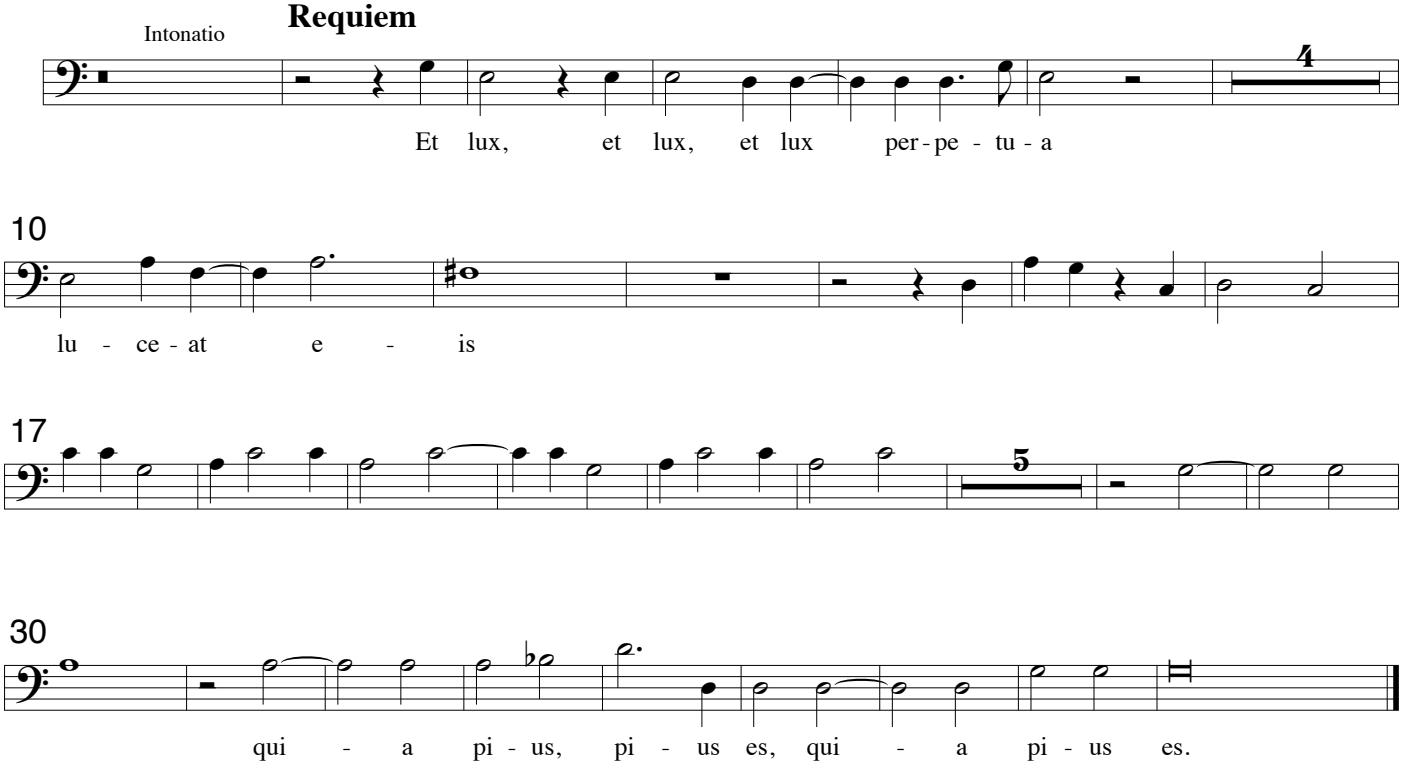
27

sem - pi - ter - nam, sem - - - pi - ter - nam.

Communio: Lux æterna



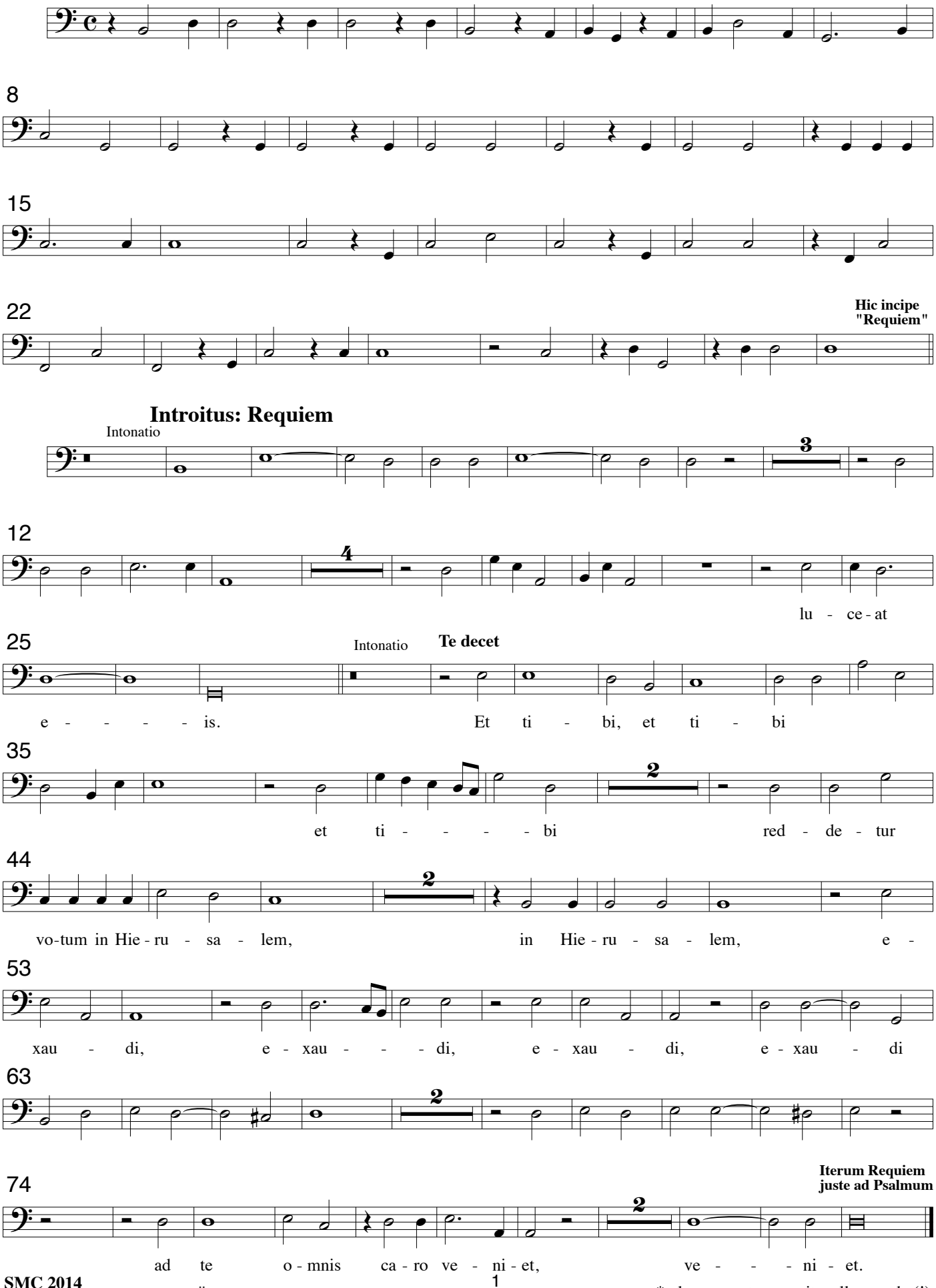
Requiem



X. Missa pro defunctis
10. voc. concertata cum Symphonia,
8. Instrum; ut supra* et suo choro adjuncto signato.

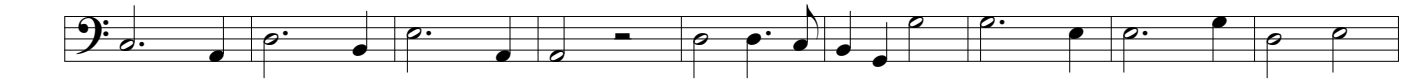
Christoph Strauss 1575-1631

Symphonia ad imitationem campanae (ad placitum)

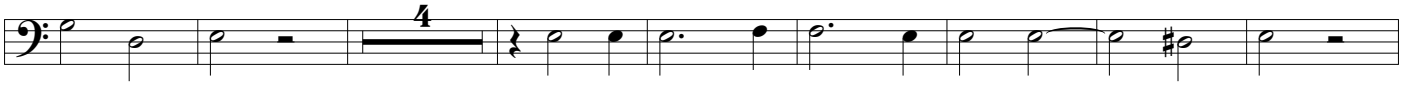


* pleno coro transposita, alla quarda (!)

Kyrie

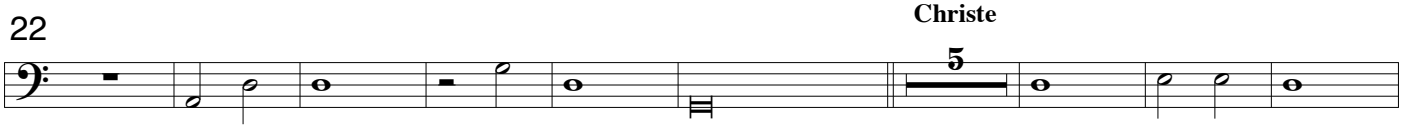


10



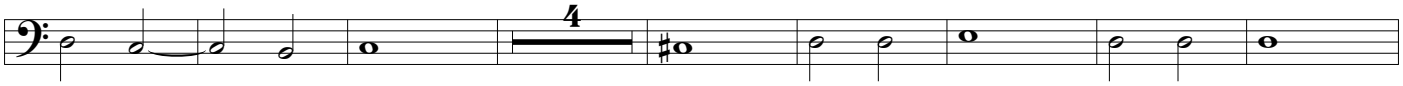
22

Christe



Ky - ri - e e - lei - son.

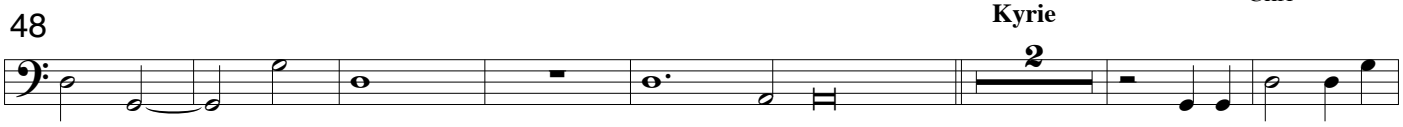
36



Chri -

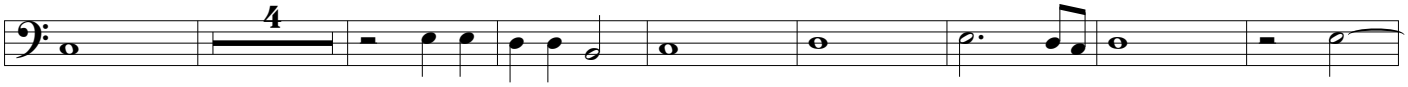
48

Kyrie

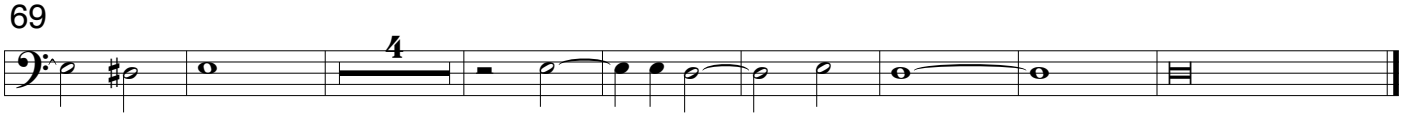


ste e - lei - son, e - lei - son.

57

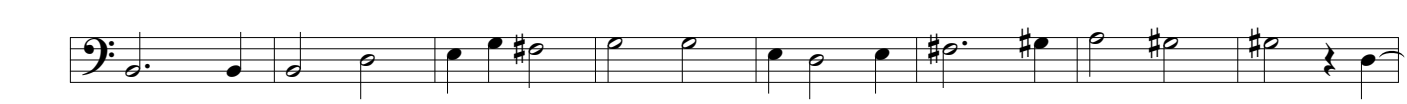


69

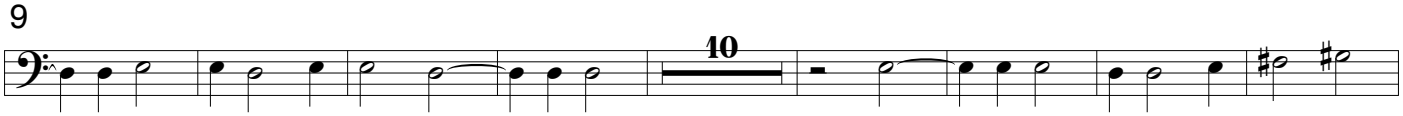


Ky - ri - e e - lei - - - - son.

Dies iræ

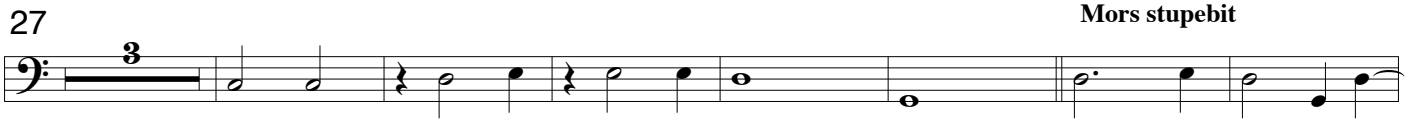


9



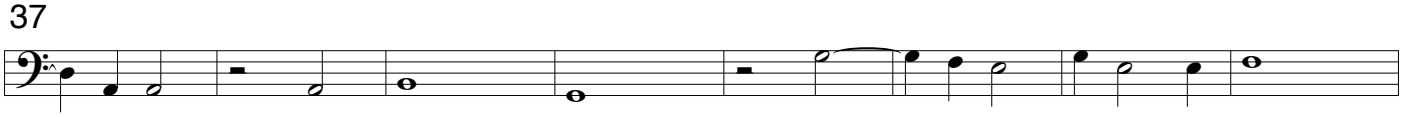
27

Mors stupebit

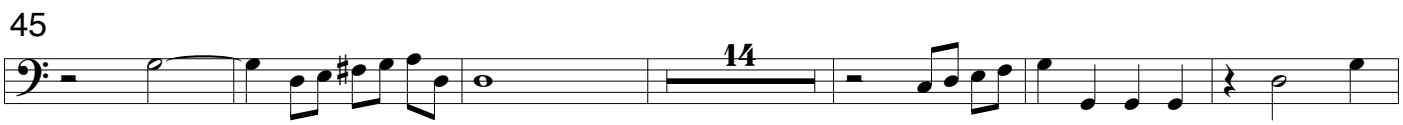


co - get om - nes an - te thro - num.

37

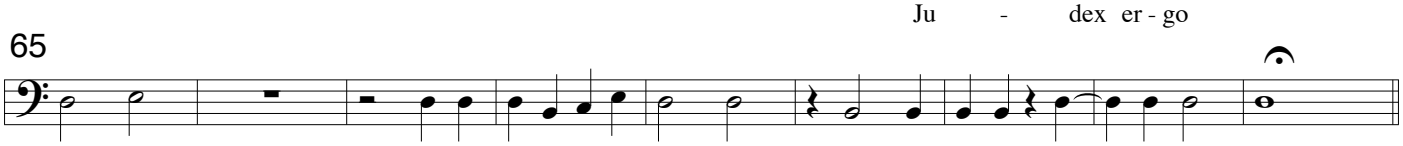


45



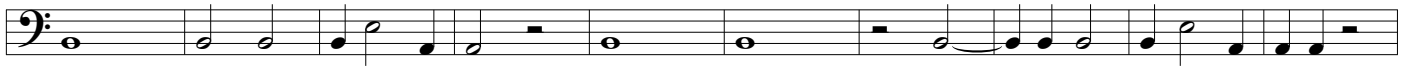
Ju - dex er - go

65

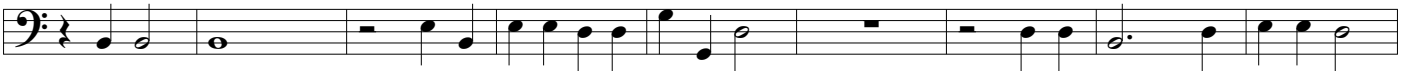


nil in - ul - tum re - ma - ne - bit.

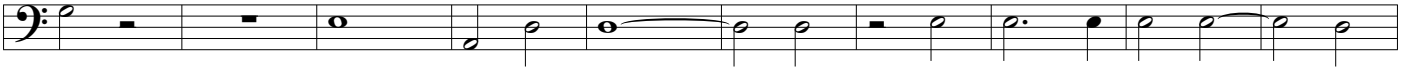
74 **Lacrimosa**



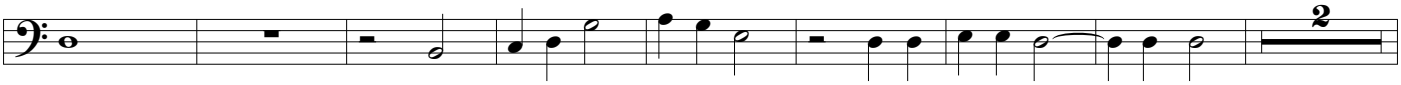
84



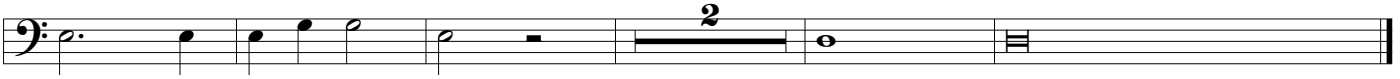
93



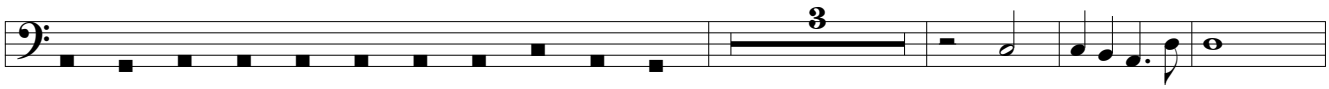
103



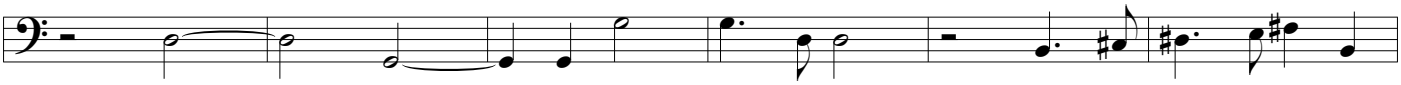
113



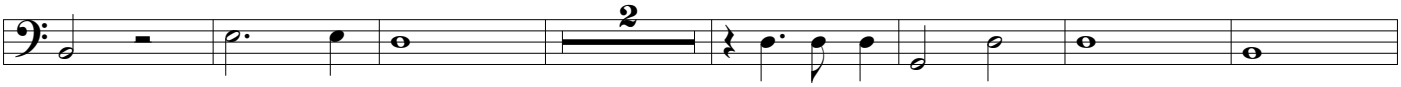
Offertorium



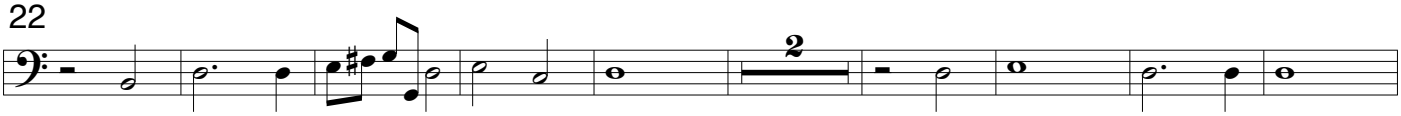
7



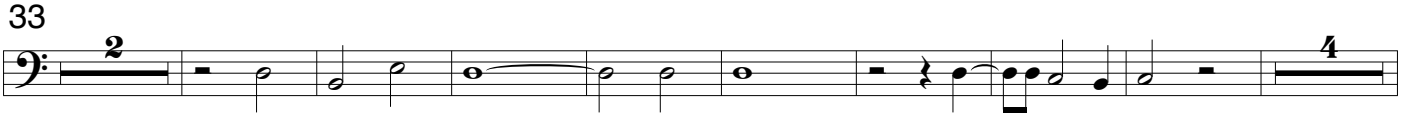
13



22



33



47

pian.

2

55

2

sed si - gni - fer san-ctus Mi - cha - el

63

Mi - cha - el in

70

lu - cem san - - - - ctam, in lu - cem san - ctam, san - ctam.

77

6

92

5

et se - mi-ni e - jus, e - jus, e - jus,

102

et se - mi-ni e - jus, et se - mi-ni e - jus, et se - mi-ni e - jus, et

108

se - mi-ni e - jus, e - jus, e - jus, et se - mi-ni e - jus, et

115

se - mi-ni e - jus, et se - mi - ni, et se - mi - ni e - - jus.

Sanctus

Intonatio

3

San - ctus,

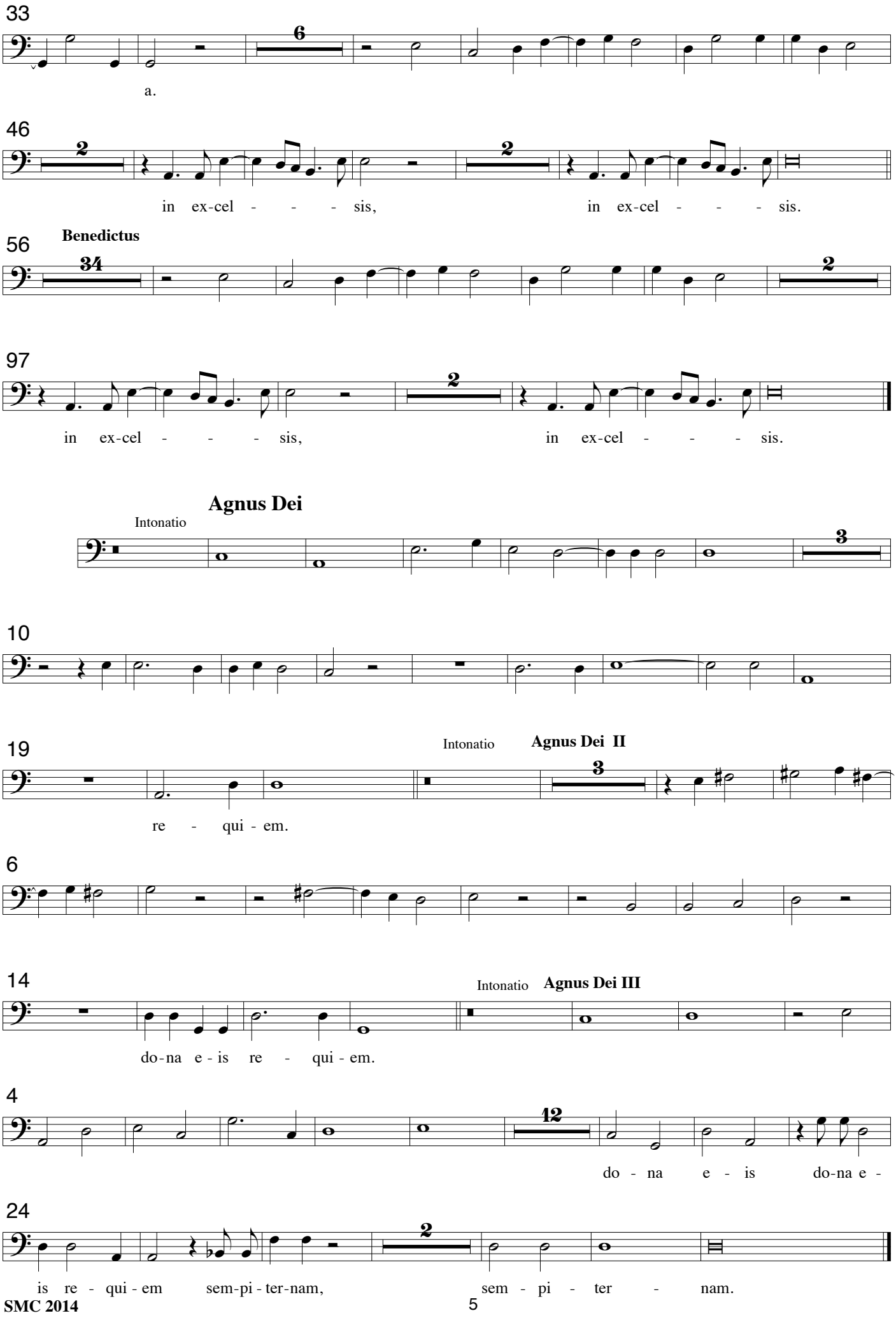
11

4

San - ctus, San - ctus, et

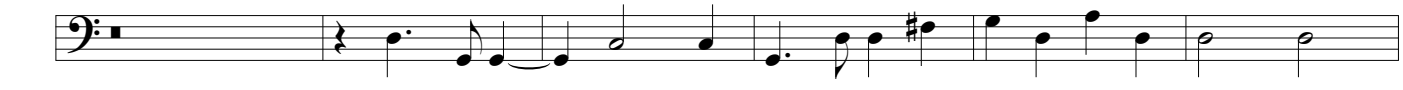
24

ter - ra, et ter - ra, et ter - ra glo - - - ri - a tu -

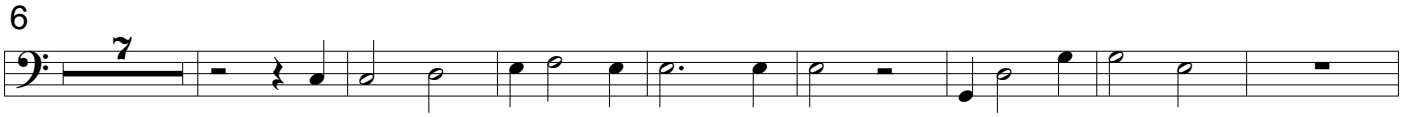

33
6
a.
46
2
in ex-cel - - - sis,
2
in ex-cel - - - sis.
56
Benedictus
34
2
97
2
in ex-cel - - - sis,
in ex-cel - - - sis.
Agnus Dei
Intonatio
3
10
19
Intonatio
Agnus Dei II
3
re - qui - em.
6
14
Intonatio
Agnus Dei III
do-na e-is re - qui - em.
4
12
do - na e - is do-na e -
24
2
is re - qui - em sem-pi-ter-nam,
sem - pi - ter - nam.

Communio: Lux æterna

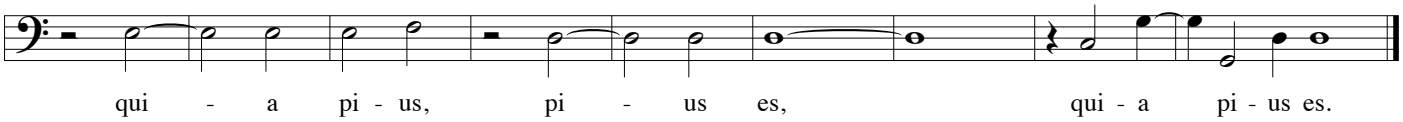
Intonatio



6

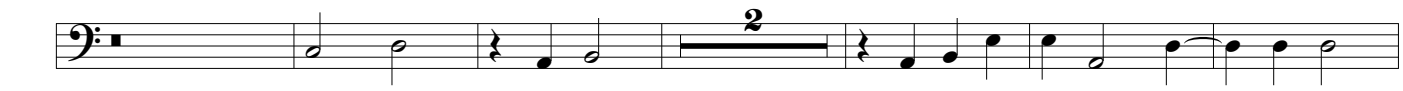


21

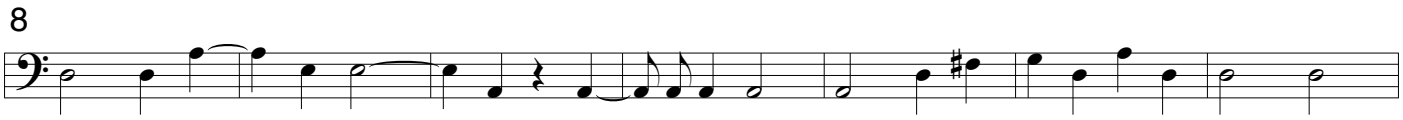


Requiem

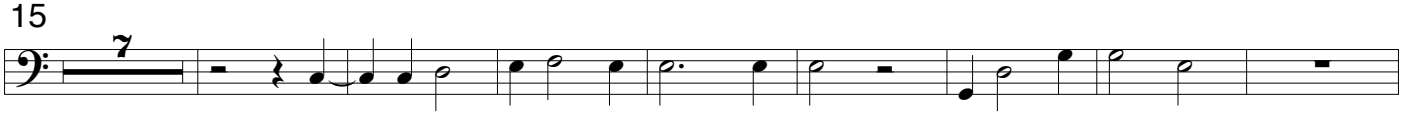
Intonatio



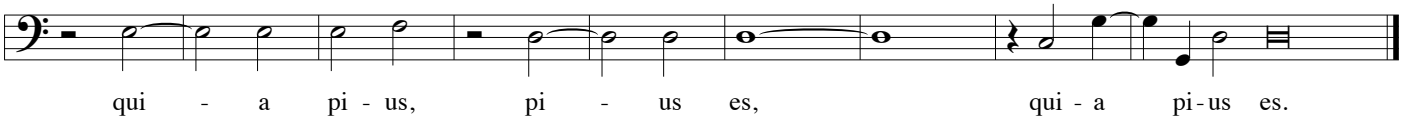
8



15



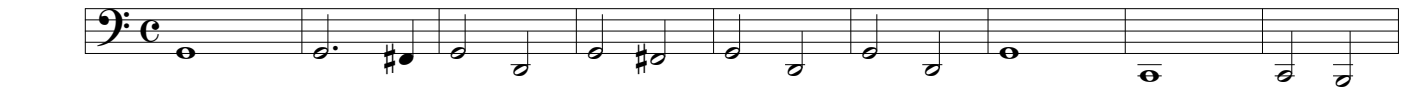
30



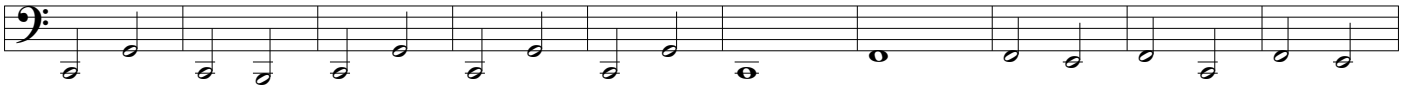
X. Missa pro defunctis
10. voc. concertata cum Symphonia,
8. Instrum; ut supra* et suo choro adjuncto signato.

Christoph Strauss 1575-1631

Symphonia ad imitationem campanae (ad placitum)

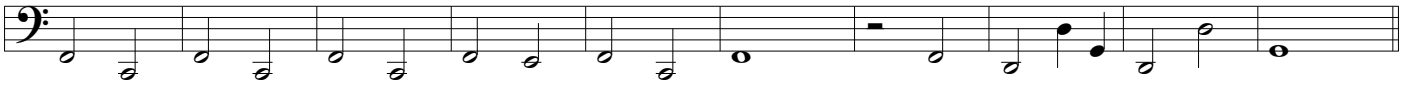


10

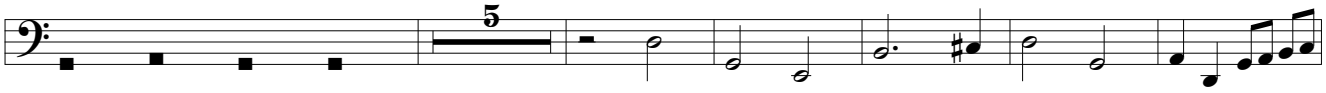


20

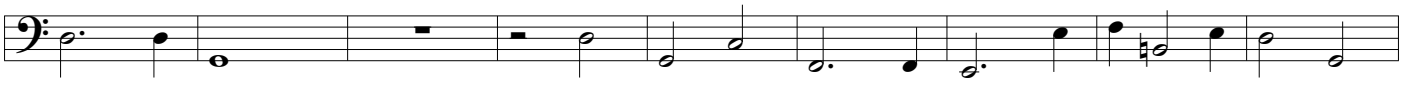
Hic incipe "Requiem"



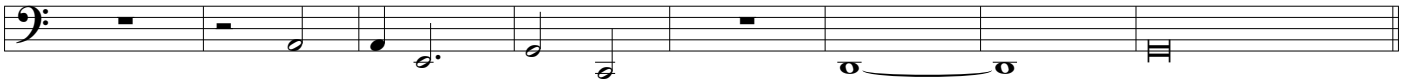
Introitus: Requiem



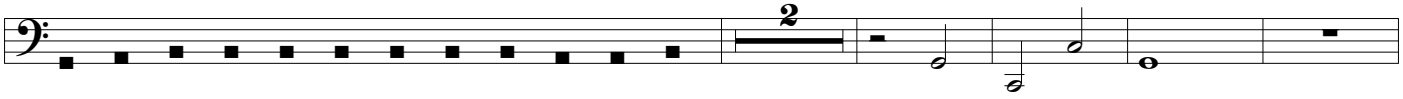
11



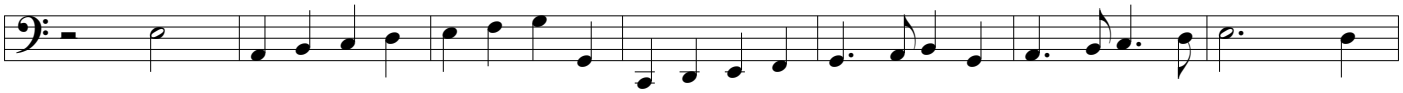
20



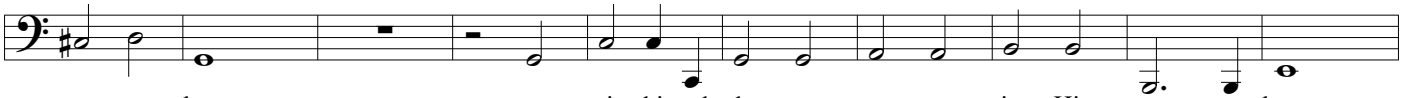
28 **Te decet**



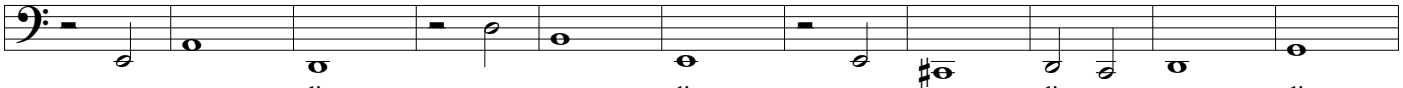
35



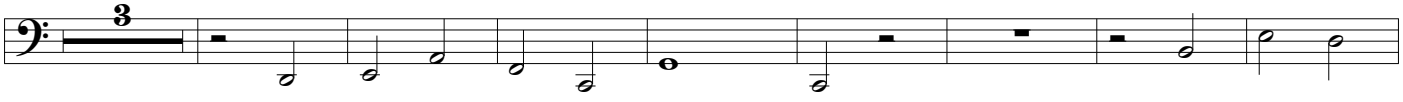
42



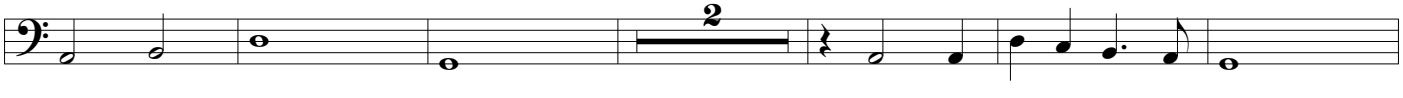
52



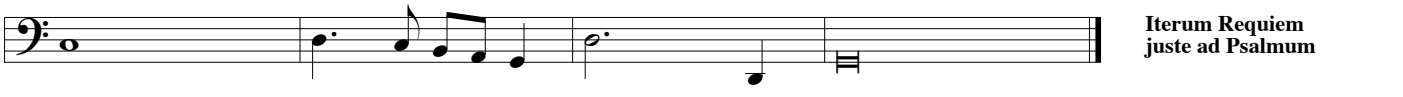
63



74



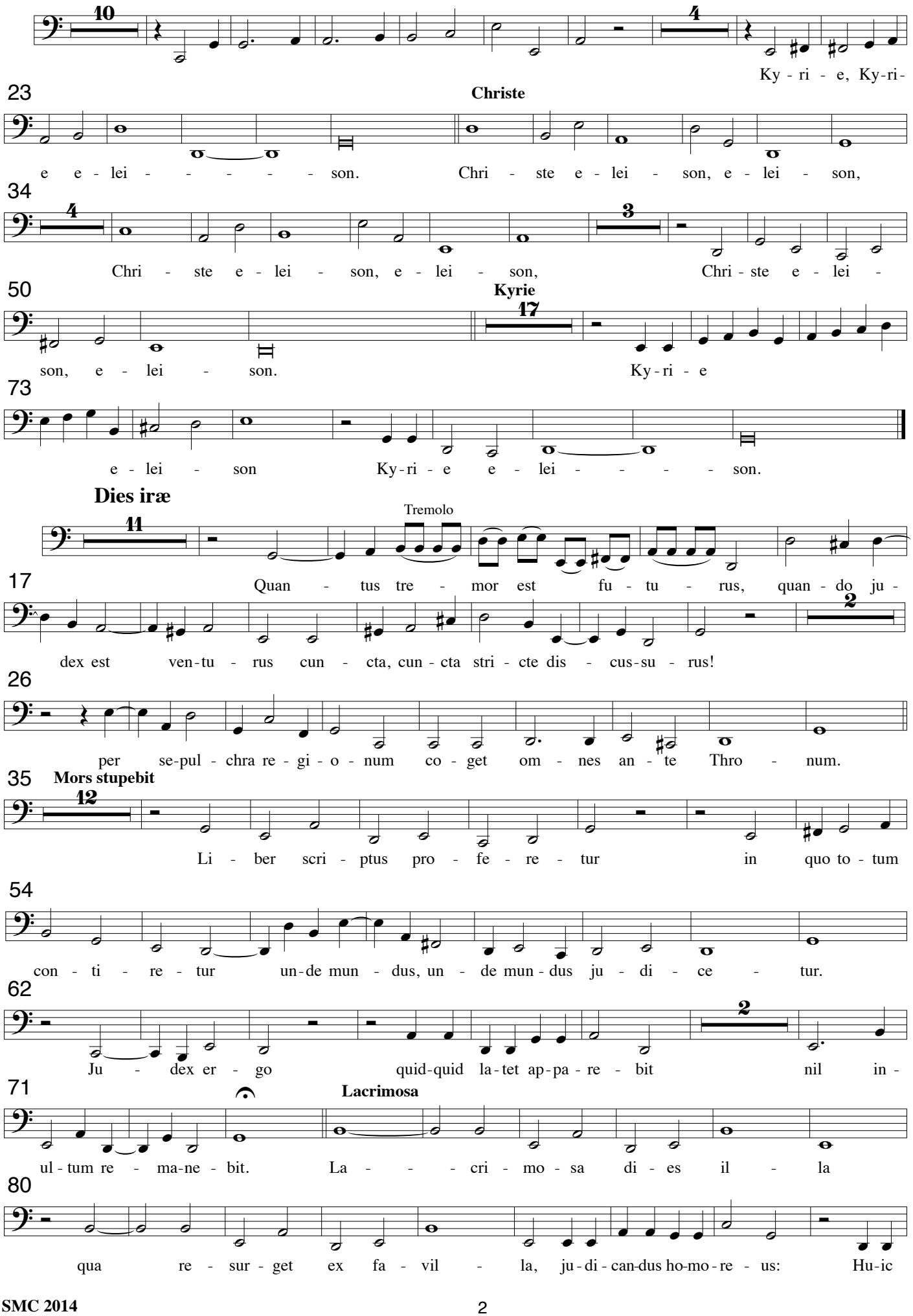
82



Iterum Requiem juste ad Psalmum

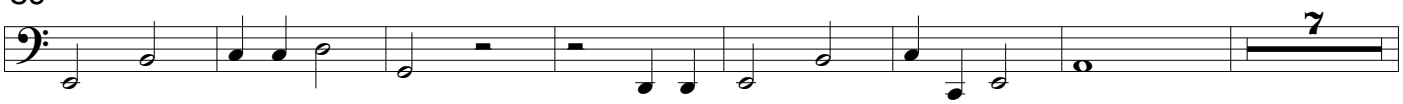
* pleno coro transposita, alla quarda (!)

Kyrie



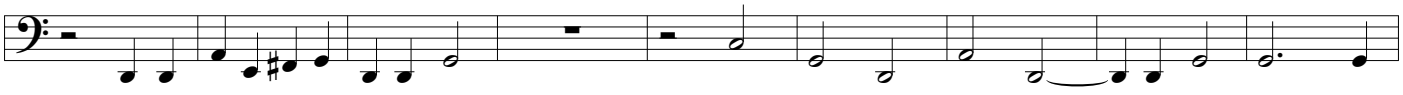
Dies iræ

89



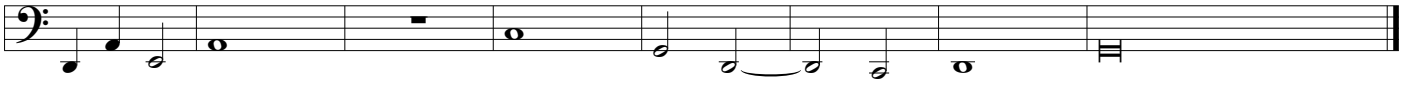
er - go par-ce De - us, Hu-ic er - go par-ce De - us

103



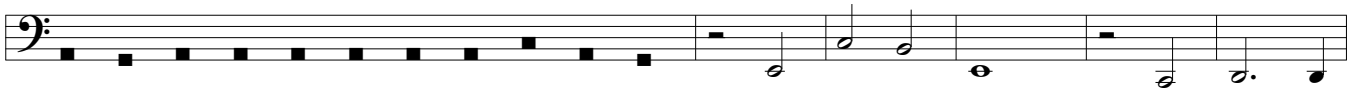
Do-na e-is re - qui-em, Do - na e - is re - qui-em, A - men,

112



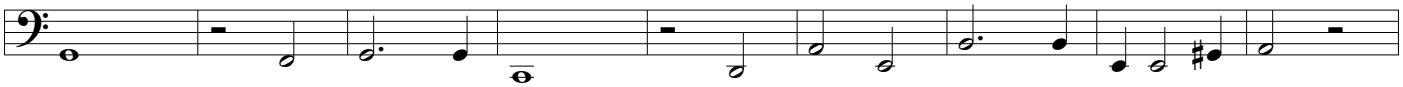
a-men, a - men, a - men, a - men, a - men.

Offertorium



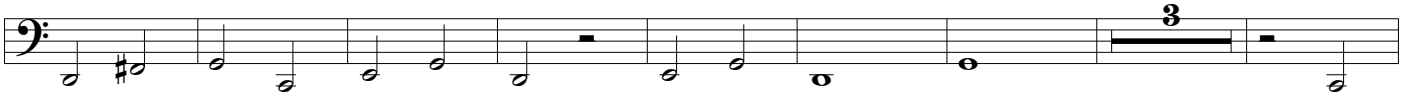
Do - mi - ne Je - su Chri - ste Rex glo - ri - æ, Rex glo - ri -

6



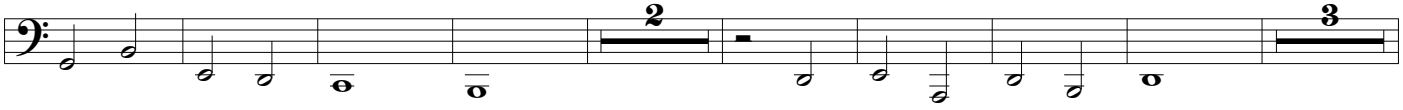
æ Rex glo - ri - æ, li - be - ra a - ni - mas o - mni-um,

15

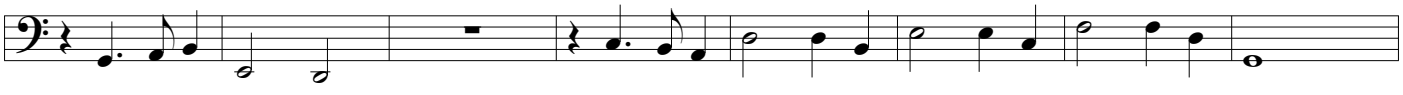


o - mni - um fi - de - li - um de - fun - cto - rum,

26

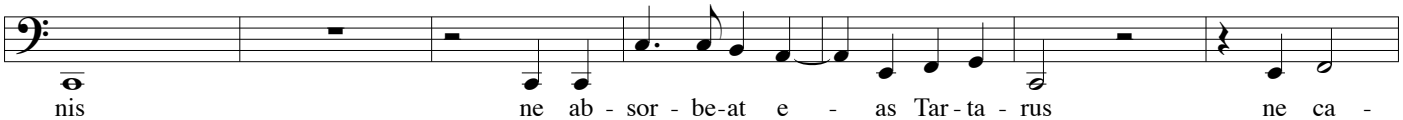


39



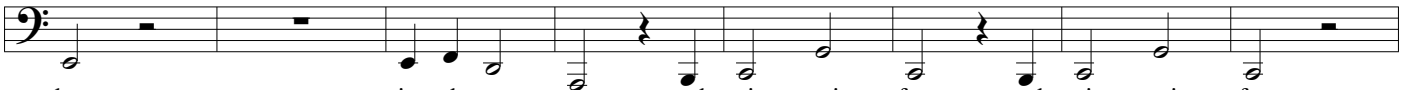
li - be-ra e - as li - be-ra e - as de o - re, de o - re le - o -

47



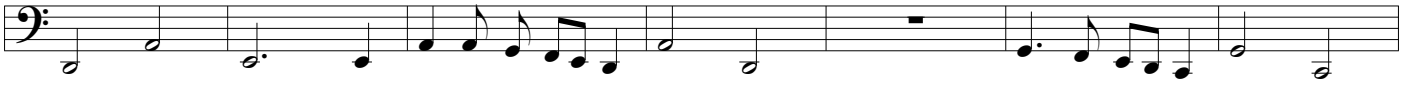
nis ne ab - sor - be-at e - as Tar-ta - rus ne ca -

54



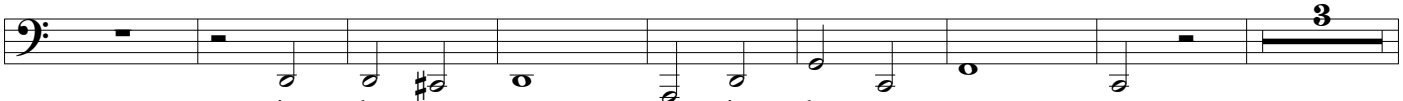
dant in ob-scu - ra sed si - gni - fer, sed si - gni - fer

62



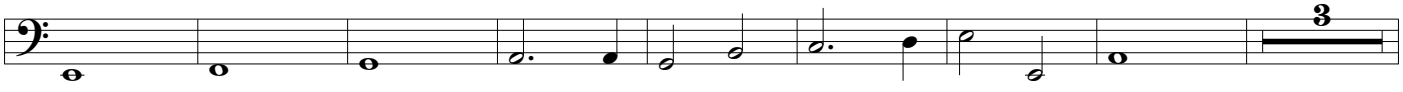
San - ctus Mi - cha - el re-præ-sen-tet e - as, re-præ-sen-tet e - as

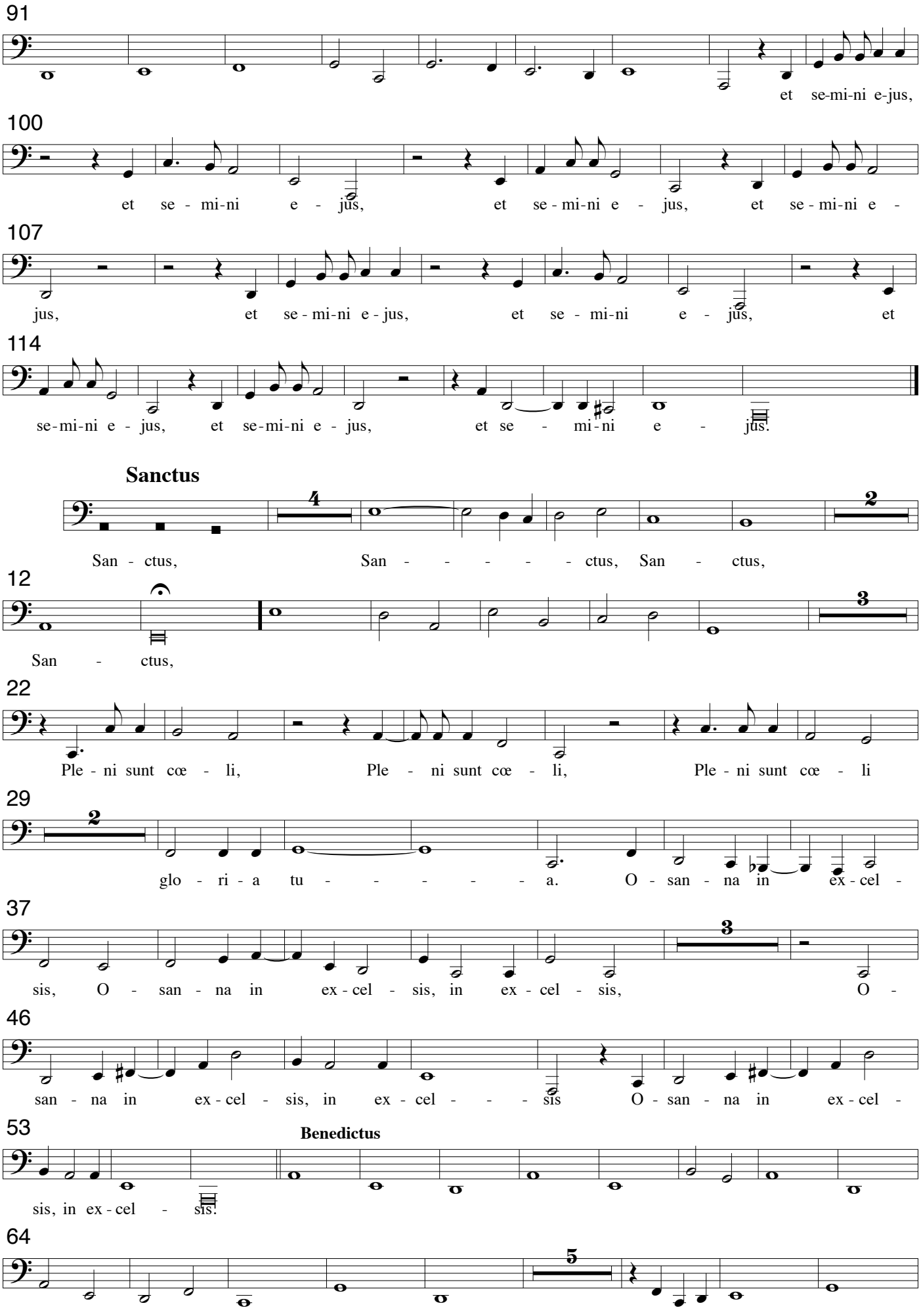
69

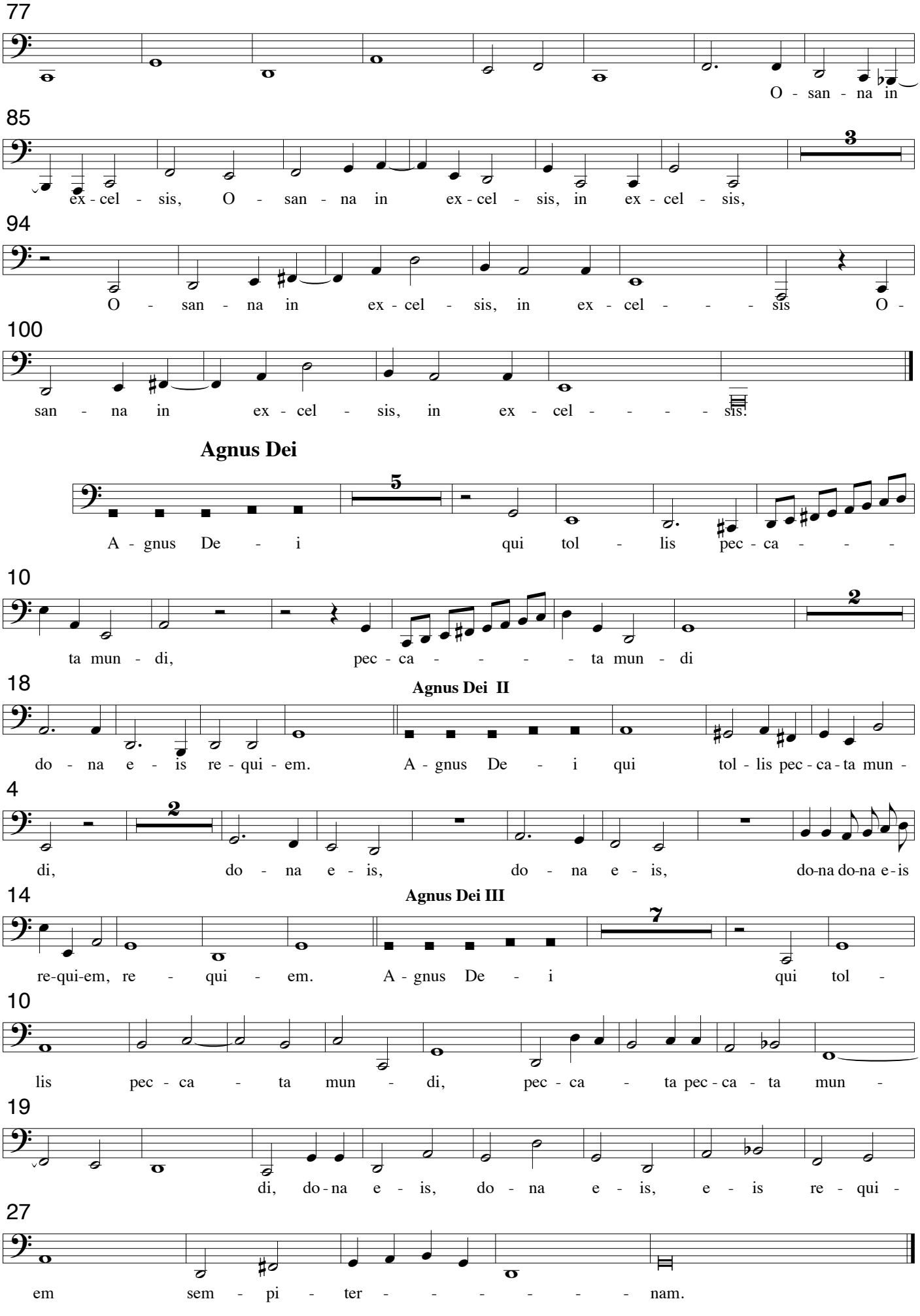


in lu - cem san - ctam, in lu - cem san - ctam.

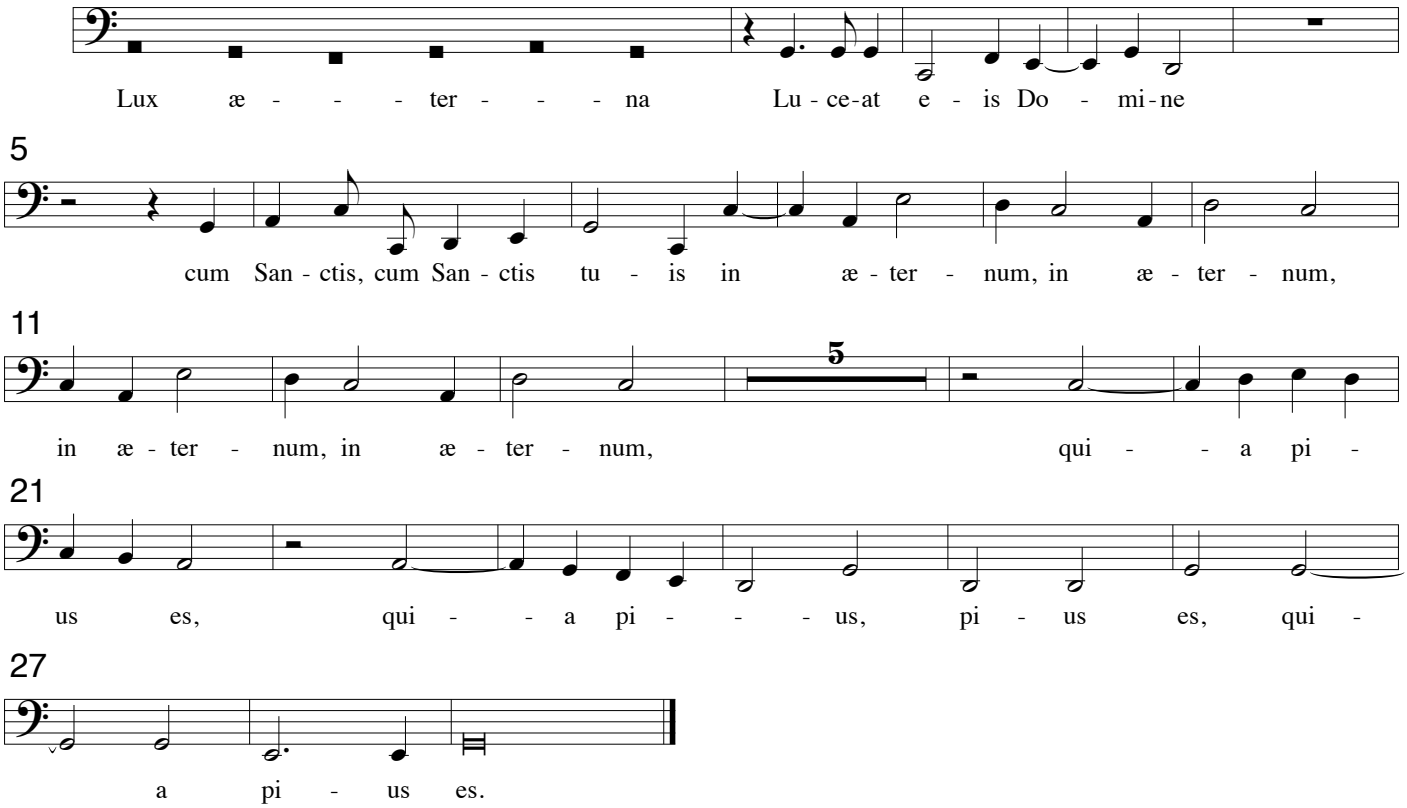
80



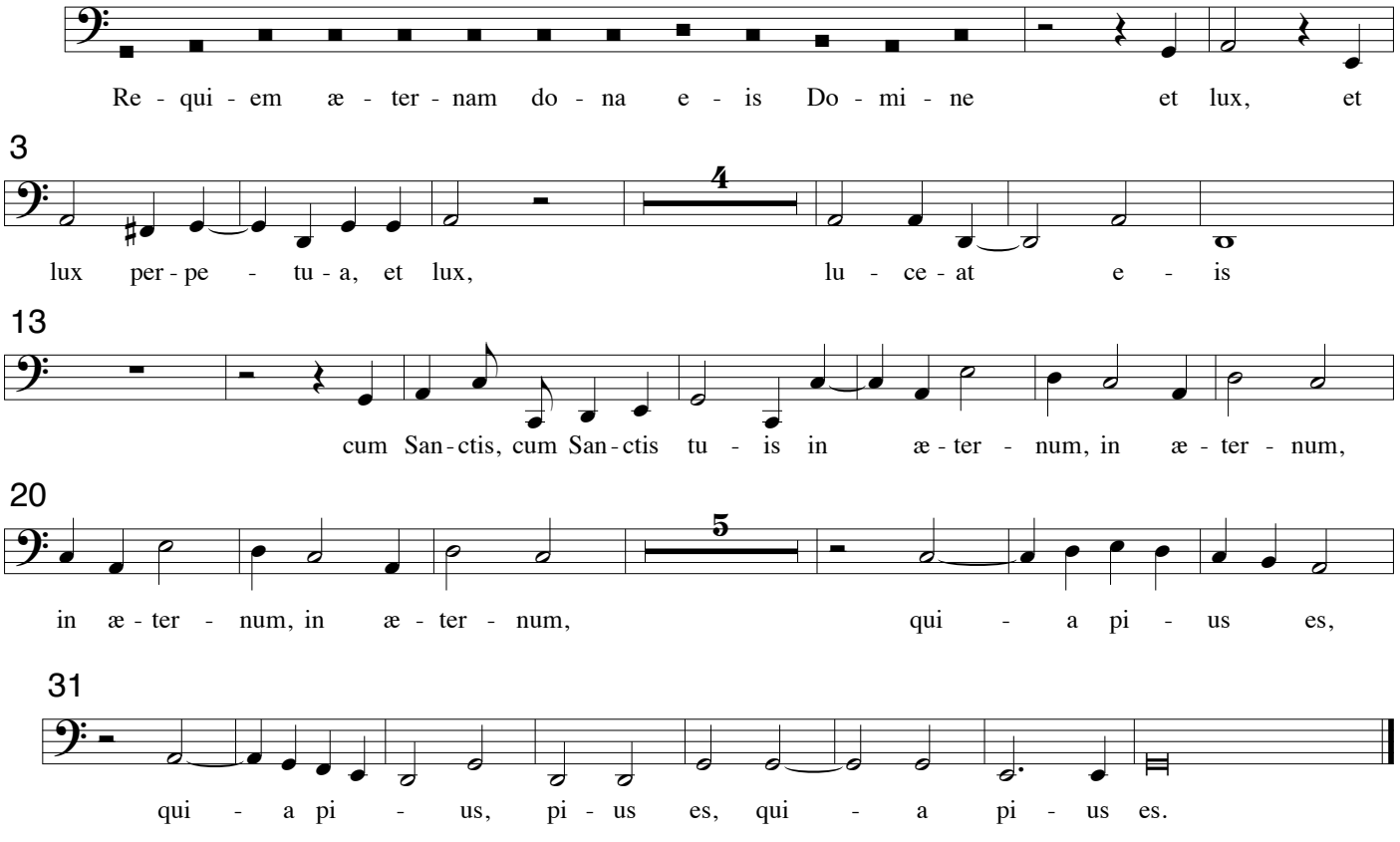

91
et se-mi-ni e-jus,
100
et se - mi-ni e - jus, et se-mi-ni e - jus, et se-mi-ni e -
107
jus, et se-mi-ni e-jus, et se - mi-ni e - jus, et
114
se-mi-ni e - jus, et se-mi-ni e - jus, et se - mi-ni e - jus.
Sanctus
San - ctus, San - - - - - ctus, San - ctus,
12
San - ctus,
22
Ple - ni sunt cœ - li, Ple - ni sunt cœ - li, Ple - ni sunt cœ - li
29
glo - ri - a tu - - - - - a. O - san - na in ex - cel -
37
sis, O - san - na in ex - cel - sis, in ex - cel - sis, O -
46
san - na in ex - cel - sis, in ex - cel - - - sis O - san - na in ex - cel -
53
Benedictus
sis, in ex - cel - sis.
64


77
O - san - na in
85
3
ex - cel - sis, O - san - na in ex - cel - sis, in ex - cel - sis,
94
O - san - na in ex - cel - sis, in ex - cel - - - sis O -
100
san - na in ex - cel - sis, in ex - cel - - - - sis.
Agnus Dei
5
A - gnus De - i qui tol - lis pec - ca - - -
10
2
ta mun - di, pec - ca - - - - ta mun - di
18
Agnus Dei II
do - na e - is re - qui - em. A - gnus De - i qui tol - lis pec - ca - ta mun -
4
2
di, do - na e - is, do - na e - is, do-na do-na e - is
14
Agnus Dei III
7
re-qui-em, re - qui - em. A - gnus De - i qui tol -
10
lis pec - ca - ta mun - di, pec - ca - ta pec - ca - ta mun -
19
di, do - na e - is, do - na e - is, e - is re - qui -
27
em sem - pi - ter - - - - - - - nam.

Communio: Lux æterna



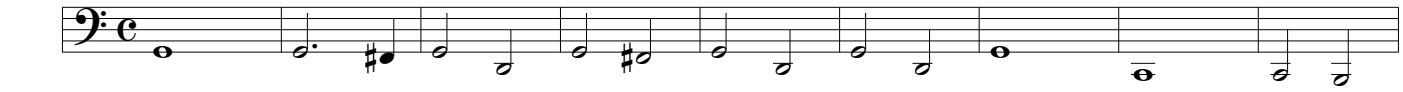
Requiem



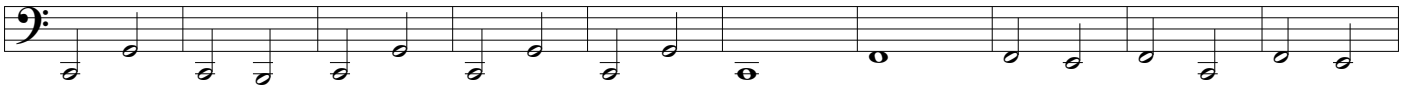
X. Missa pro defunctis
10. voc. concertata cum Symphonia,
8. Instrum; ut supra* et suo choro adjuncto signato.

Christoph Strauss 1575-1631

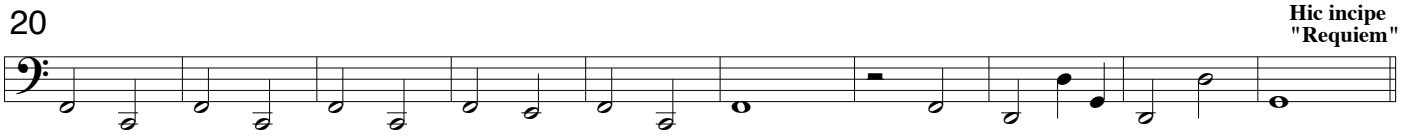
Symphonia ad imitationem campanae (ad placitum)



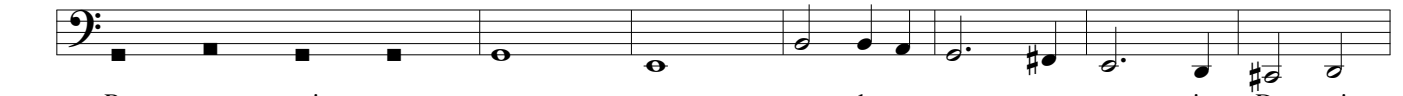
10



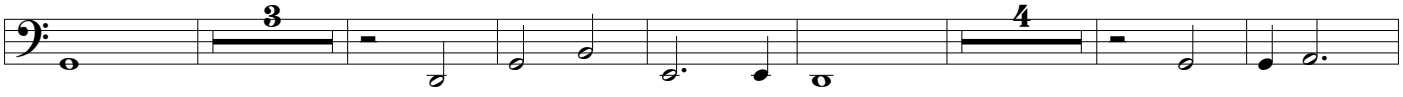
20



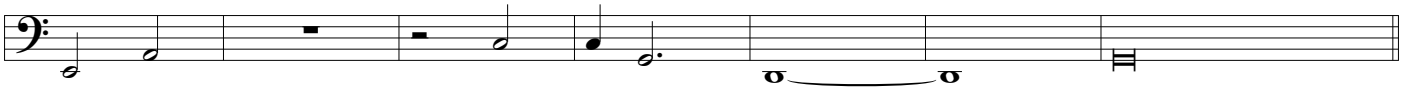
Introitus: Requiem



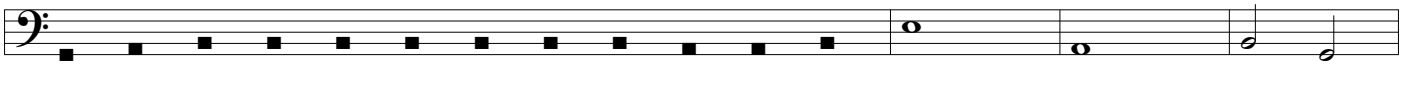
7



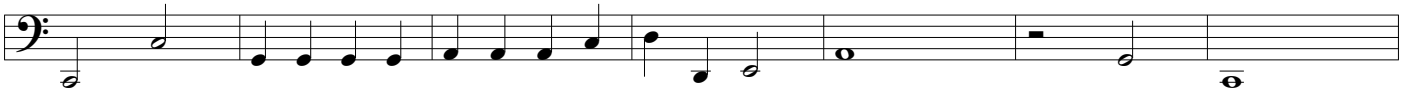
21



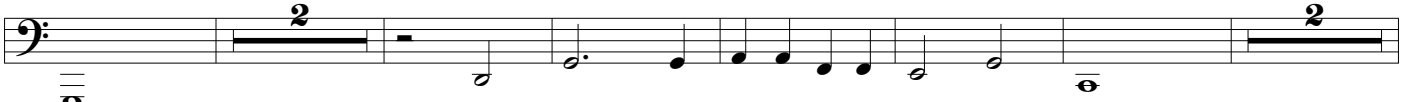
28



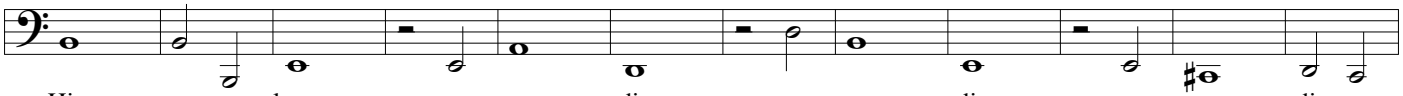
32



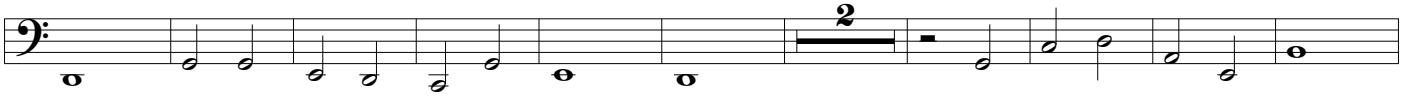
39



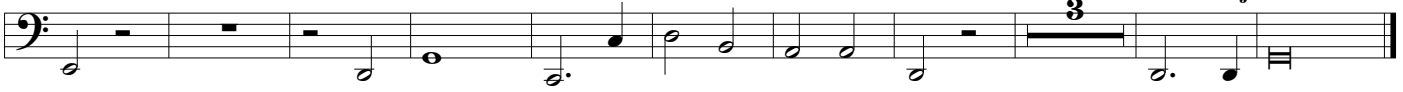
49



61

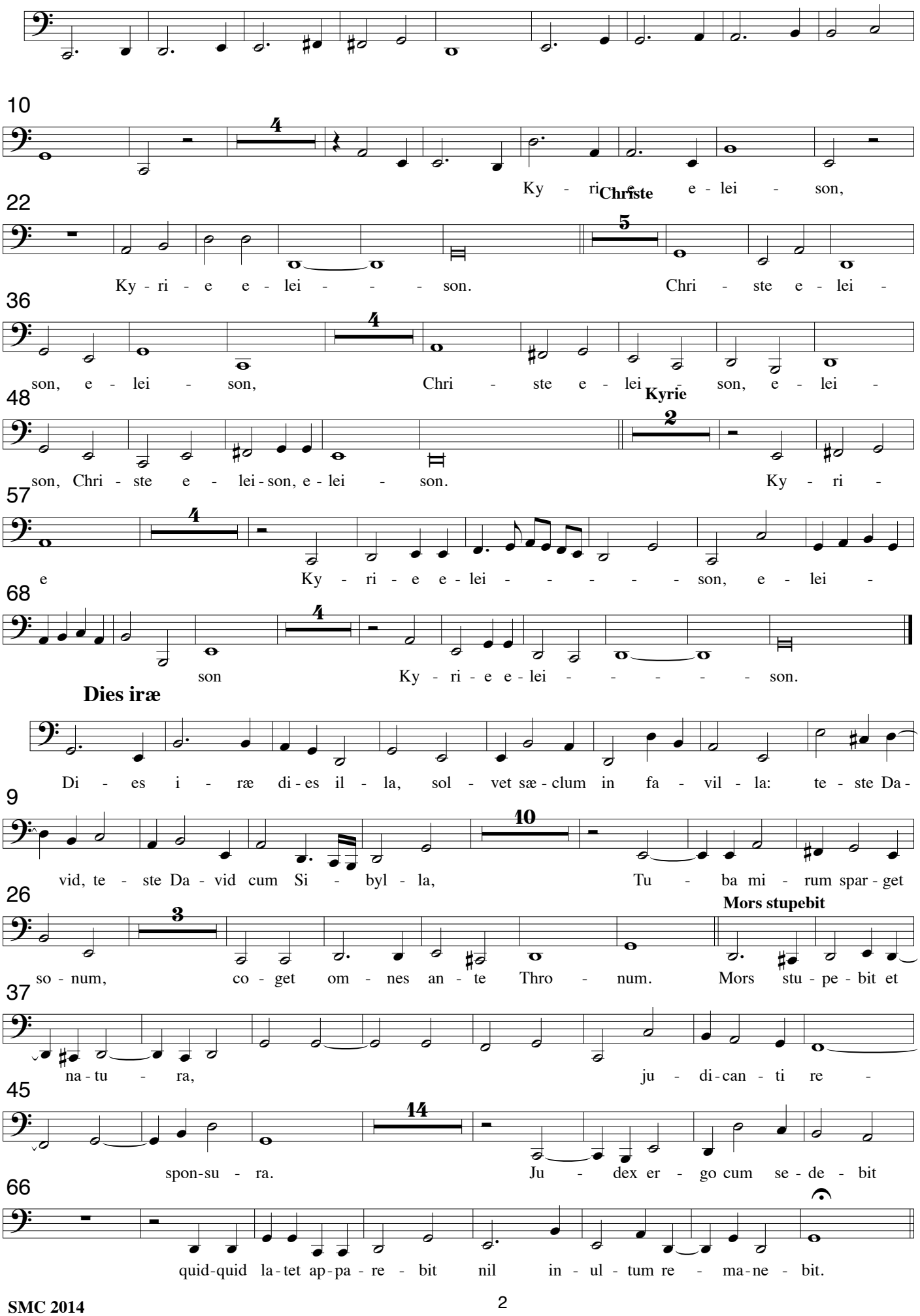


73

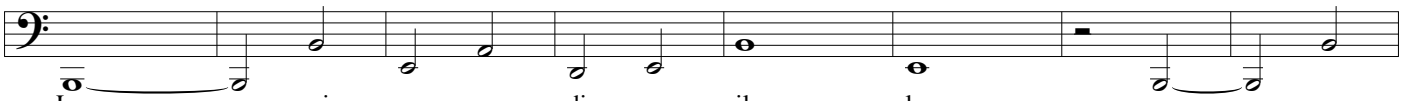


* pleno coro transposita, alla quarda (!)

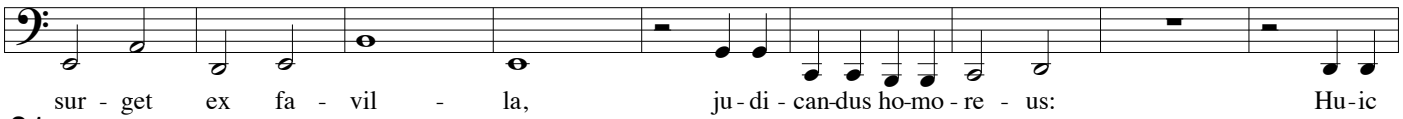
Kyrie


10
Ky - ri - e
Christe
e - lei - son,
22
Ky - ri - e e - lei - - - son.
5
Chri - ste e - lei -
36
son, e - lei - son,
4
Chri - ste e - lei - son, e - lei -
48
Kyrie
son, Chri - ste e - lei - son, e - lei - son.
2
Ky - ri -
57
e
4
Ky - ri - e e - lei - - - - - - son, e - lei -
68
son
4
Ky - ri - e e - lei - - - - - - son.
Dies iræ
Di - es i - ræ di - es il - la, sol - vet sæ - clum in fa - vil - la: te - ste Da -
9
vid, te - ste Da - vid cum Si - byl - la,
10
Tu - ba mi - rum spar - get
26
so - num,
3
co - get om - nes an - te Thro - num.
Mors stupebit
Mors stu - pe - bit et
37
na - tu - ra,
ju - di - can - ti re -
45
spon - su - ra.
14
Ju - dex er - go cum se - de - bit
66
quid - quid la - tet ap - pa - re - bit nil in - ul - tum re - ma - ne - bit.

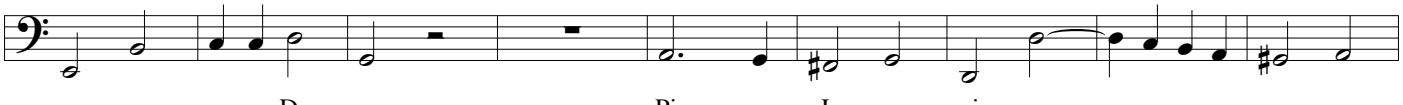
74 **Lacrimosa**



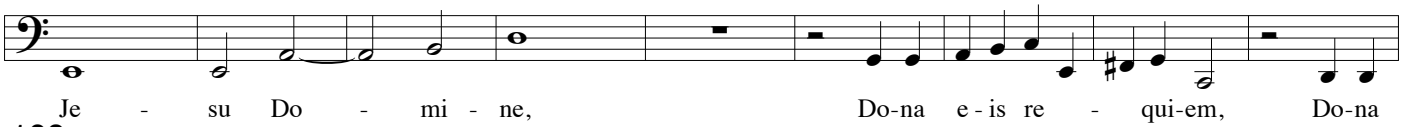
82



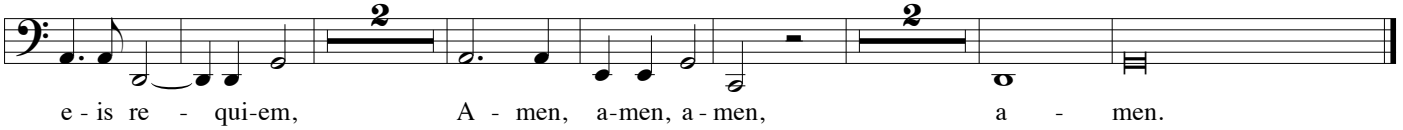
91



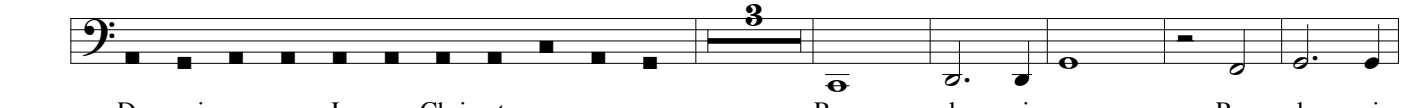
100



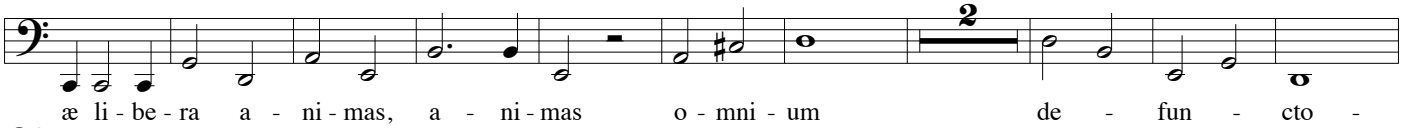
109



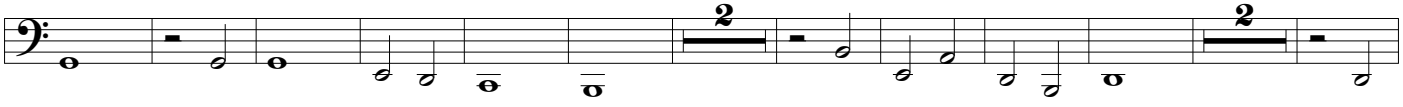
Offertorium



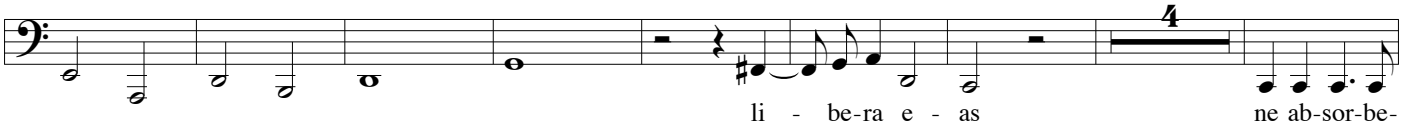
9



21

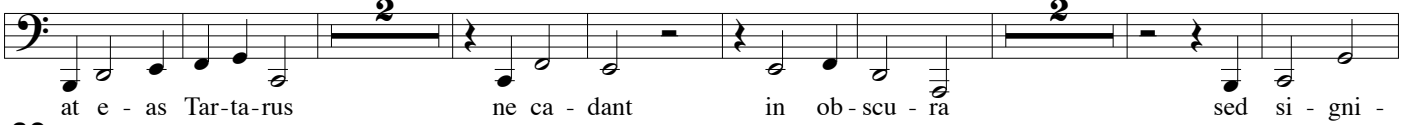


36

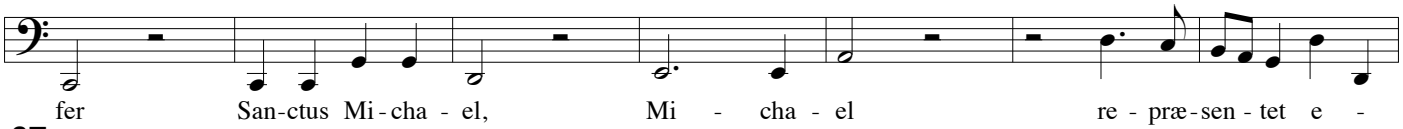


48

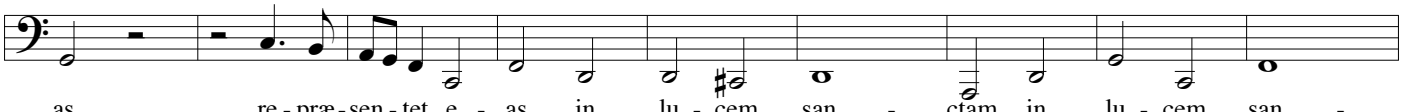
pian.



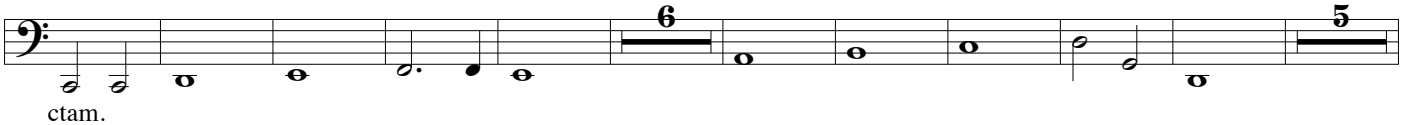
60



67



76



97

et se - mi - ni e - jus, et se - mi - ni e - jus,

102

et se - mi - ni e - jus, et se - mi - ni e - jus, et se - mi - ni et se - mi - ni e -

109

jus, et se - mi - ni e - jus, et se - mi - ni e - jus, et se - mi - ni e -

116

jus, et se - mi - ni, et se - mi - ni e - - - jus.

Sanctus

San - ctus, San - - - - - - - - - ctus,

9

San - - - - - - - - - ctus,

21

et ter - ra, et ter - ra, et ter - ra glo - ri -

31

a tu - - - - - a. O - san - na in ex - cel - sis, in ex -

45

cel - sis, in ex - cel - sis, in ex - cel - sis.

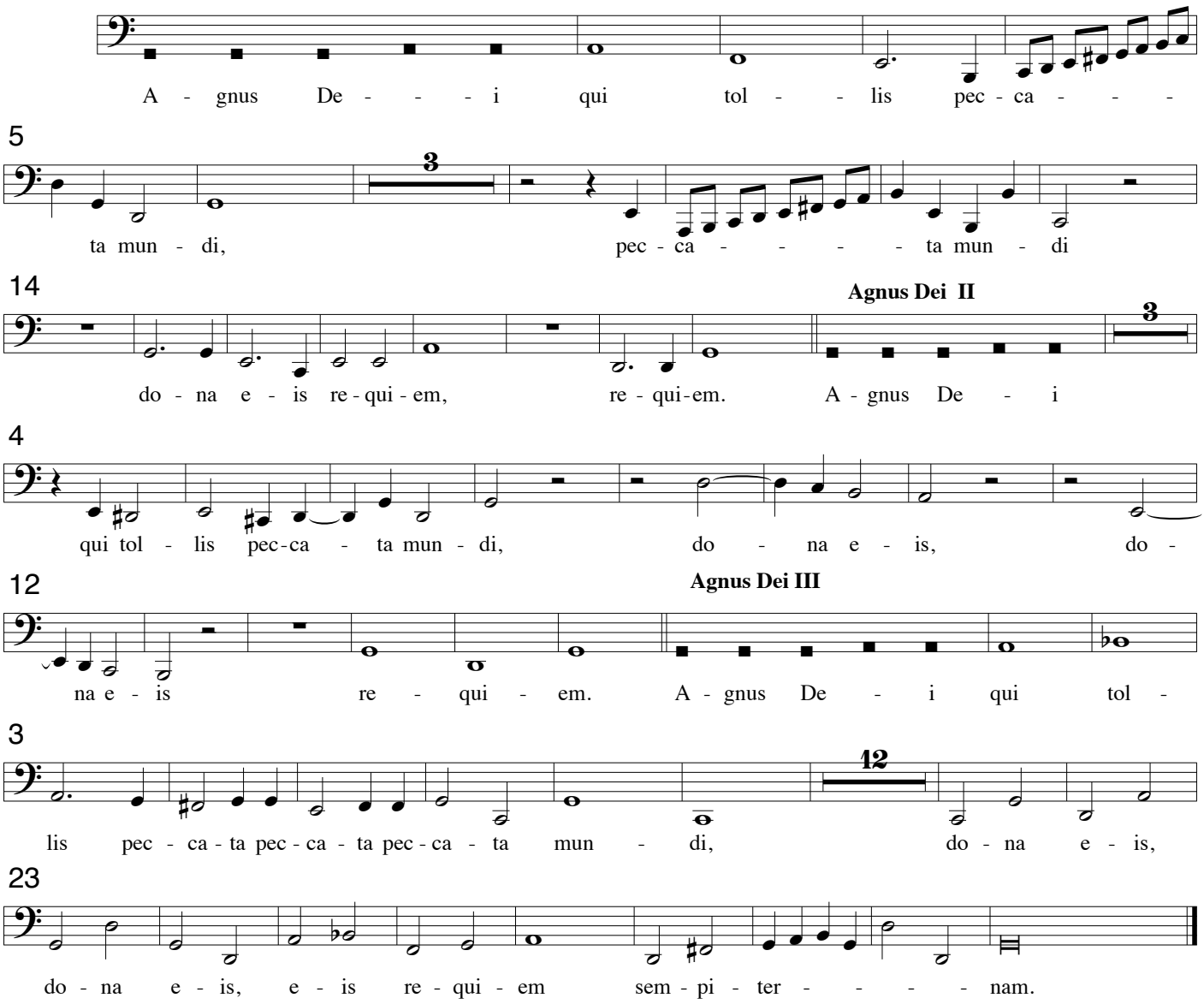
56 **Benedictus**

O - san - na in ex - cel - sis, in ex - cel - sis, in ex -

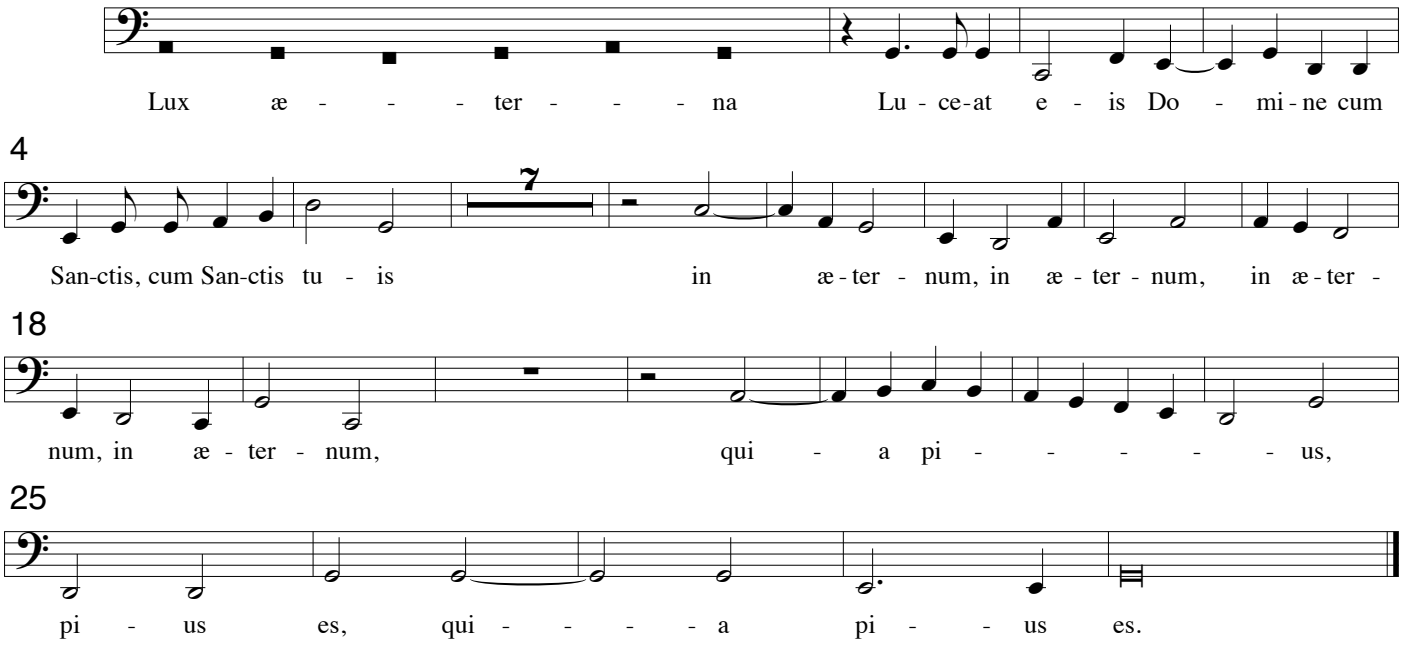
98

cel - - - - sis, in ex - cel - - - - sis.

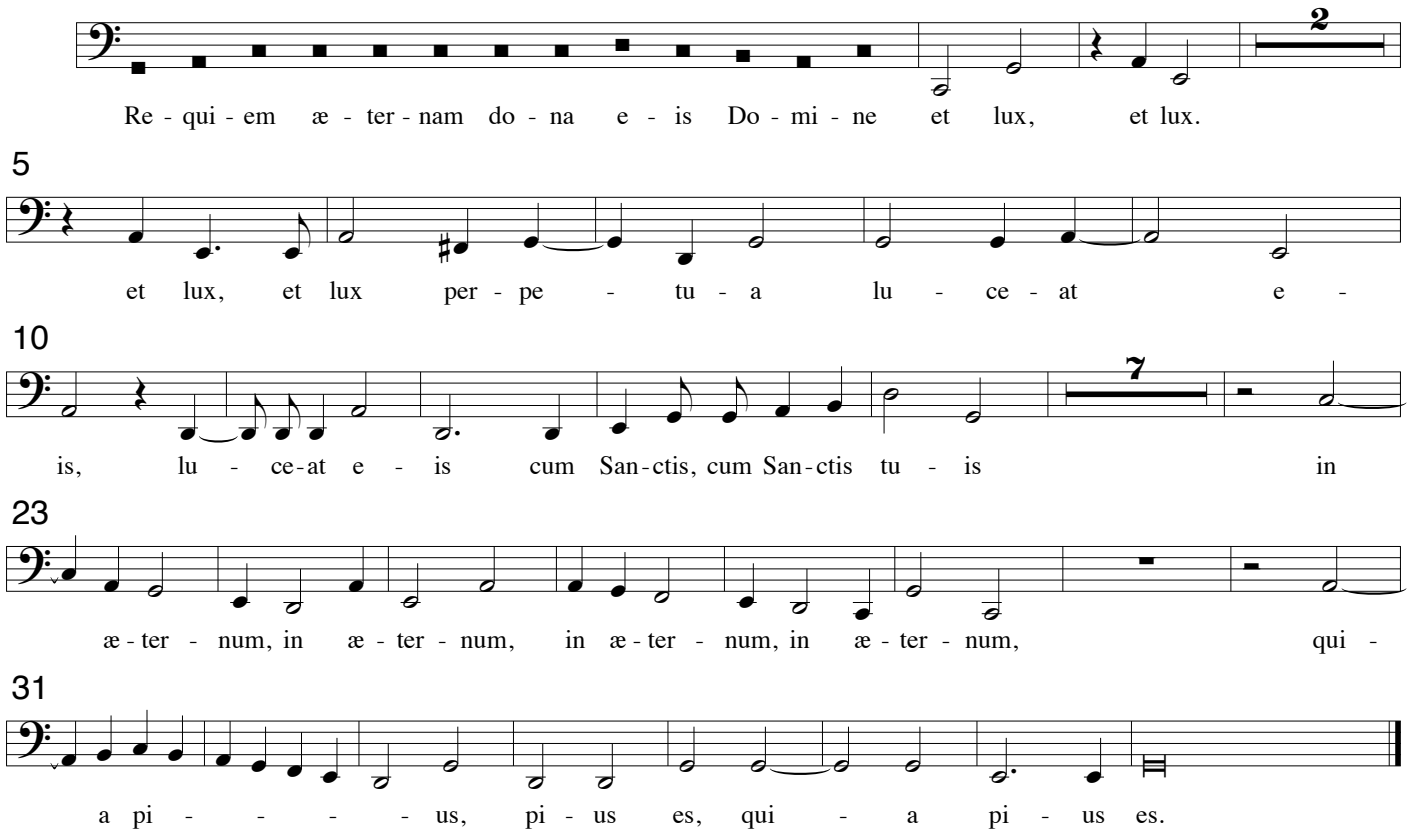
Agnus Dei



Communio: Lux æterna



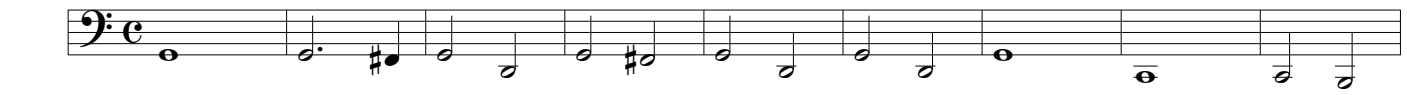
Requiem


2
Re - qui - em æ - ter - nam do - na e - is Do - mi - ne et lux, et lux.
5
et lux, et lux per - pe - tu - a lu - ce - at e -
10
7
is, lu - ce-at e - is cum San-ctis, cum San-ctis tu - is in
23
æ - ter - num, in æ - ter - num, in æ - ter - num, in æ - ter - num, qui -
31
a pi - - - - - us, pi - us es, qui - a pi - us es.

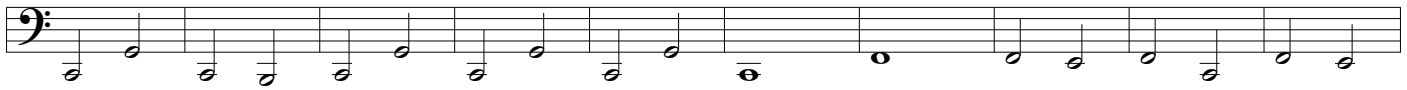
X. Missa pro defunctis
10. voc. concertata cum Symphonia,
8. Instrum; ut supra* et suo choro adjuncto signato.

Christoph Strauss 1575-1631

Symphonia ad imitationem campanae (ad placitum)

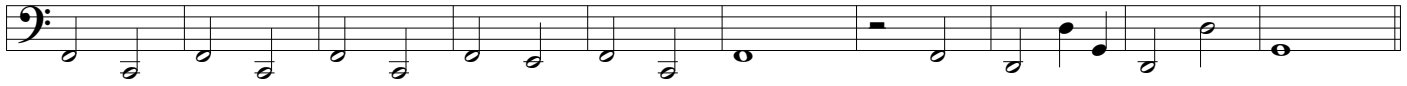


10



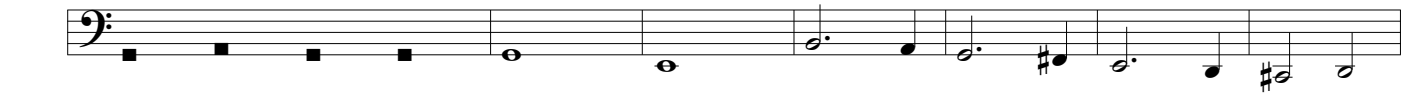
20

Hic incipe "Requiem"

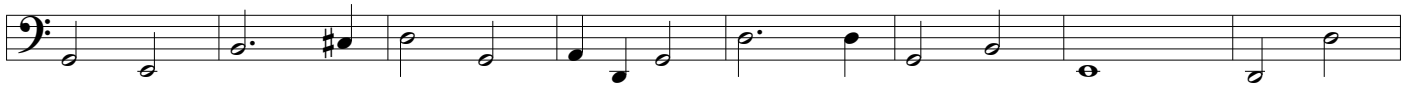


Introitus: Requiem

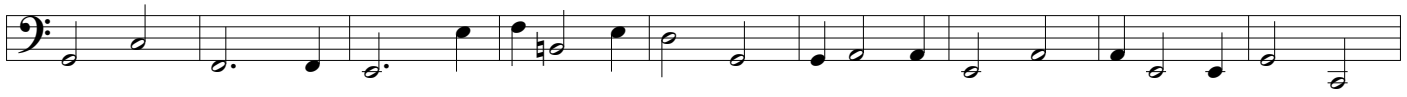
Intonatio



7

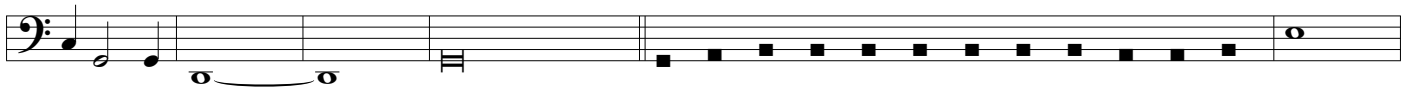


15

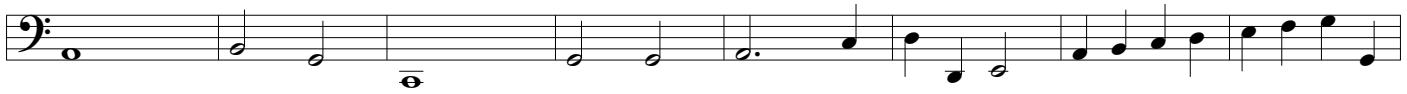


24

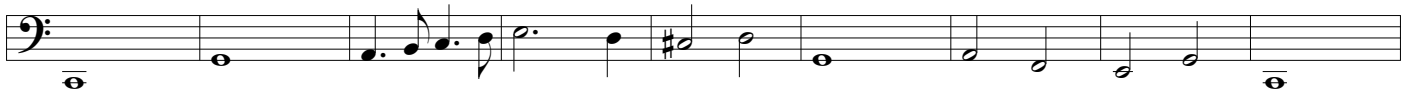
Intonatio



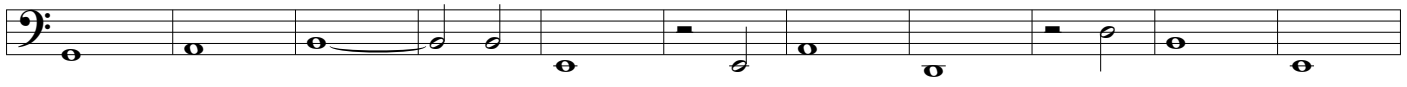
30 **Te decet**



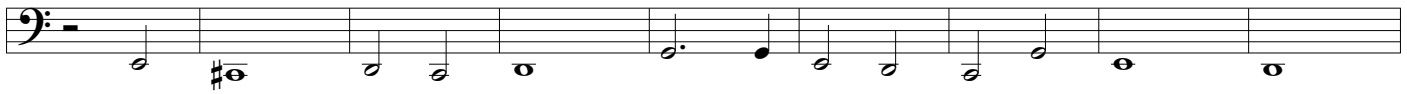
38



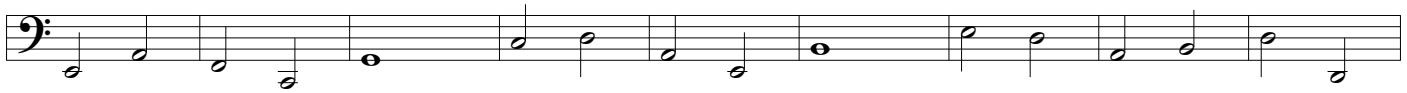
47



58

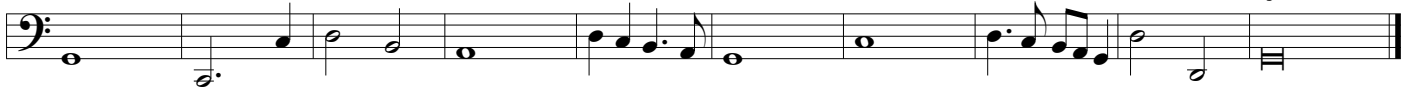


67



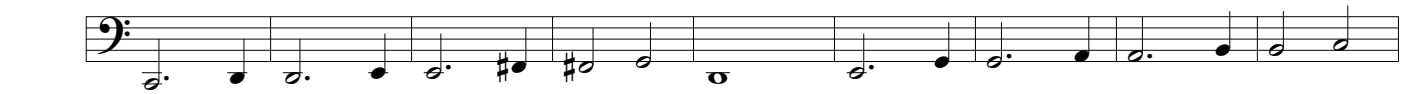
76

Iterum Requiem juste ad Psalmum

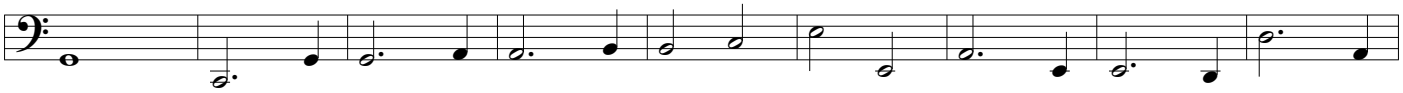


* pleno coro transposita, alla quarda (!)

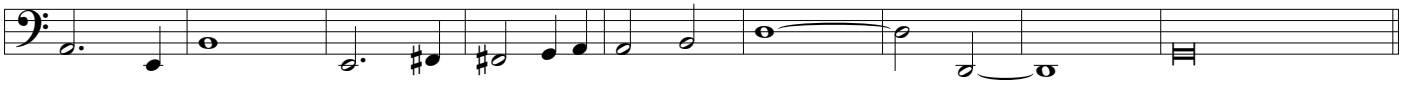
Kyrie



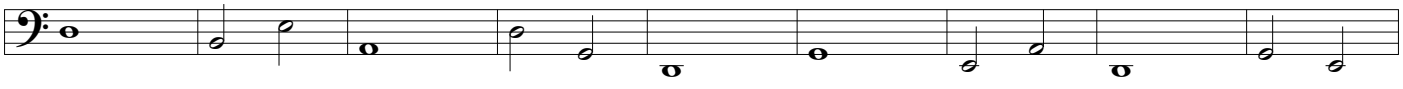
10



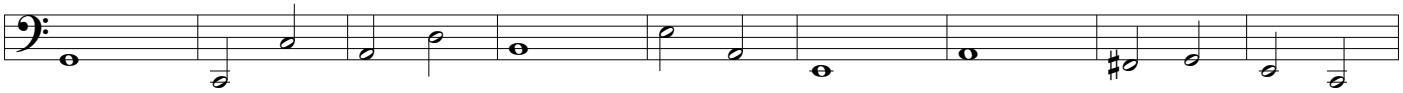
19



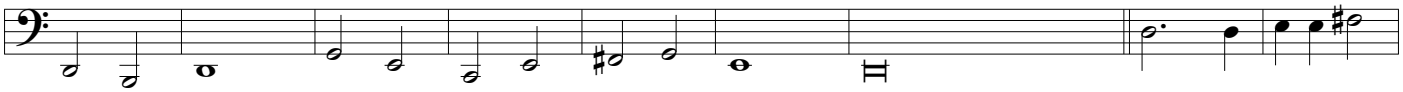
28 **Christe**



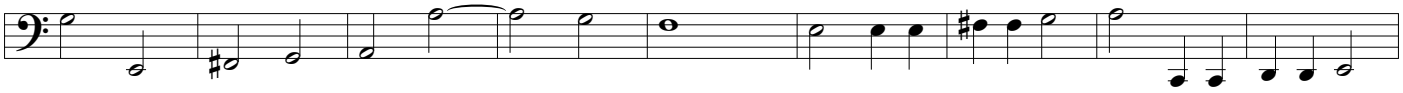
37



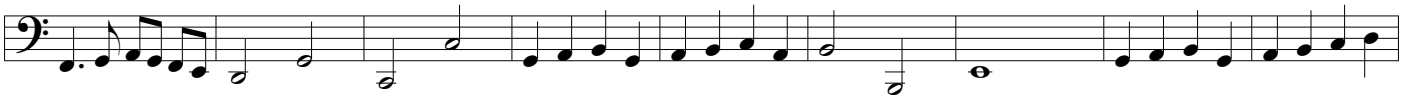
46 **Kyrie**



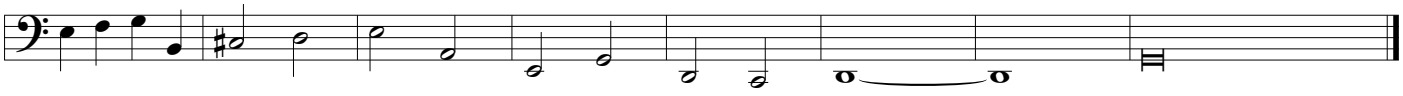
55



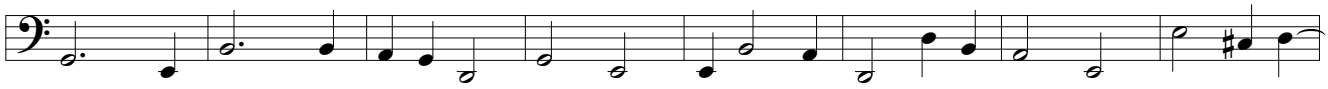
64



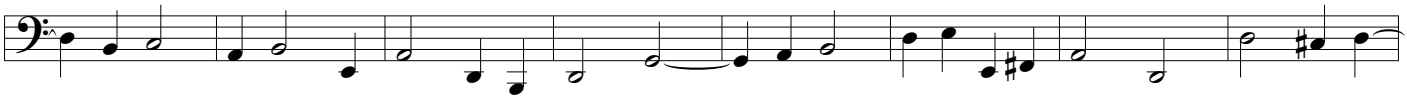
73



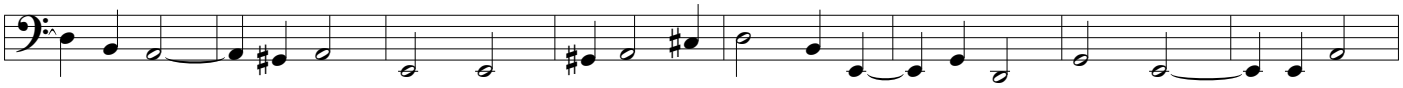
Dies iræ



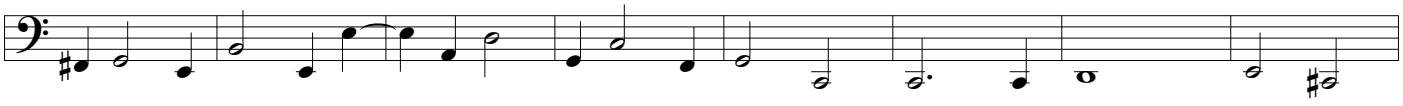
9



17

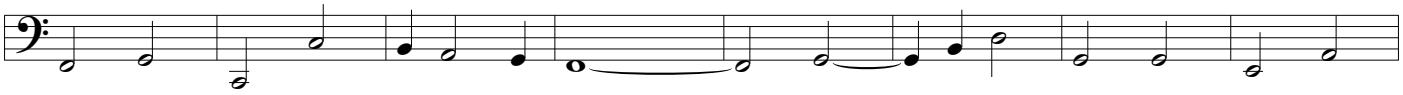


25

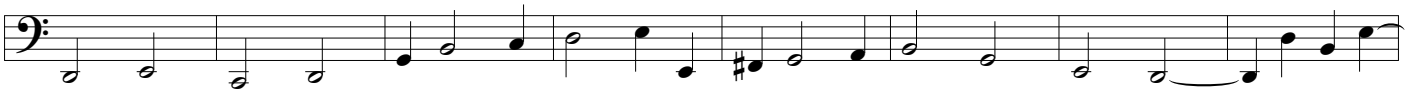


33 **Mors stupebit**

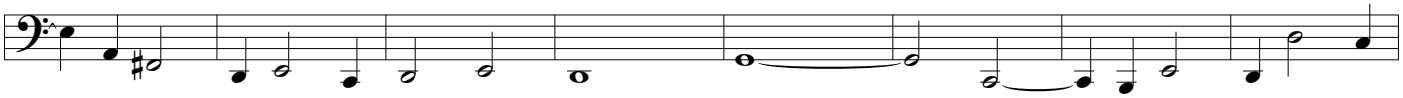
41



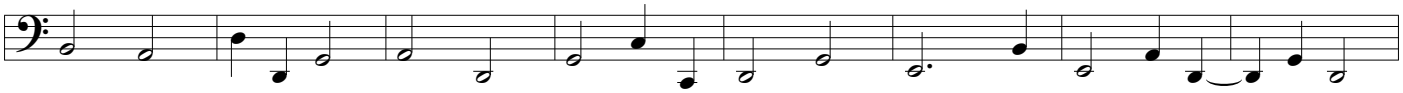
49



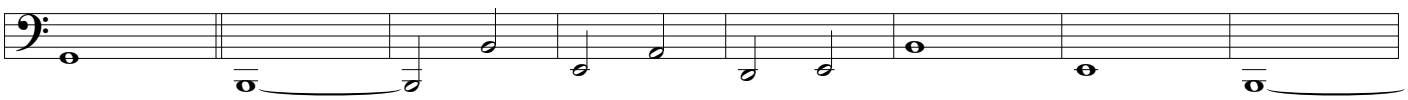
57



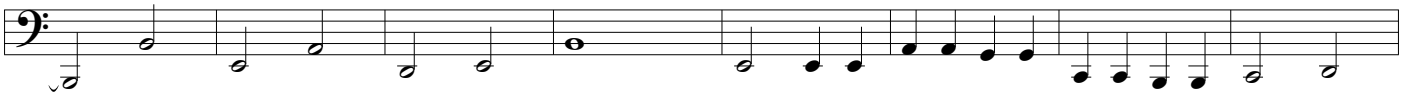
65



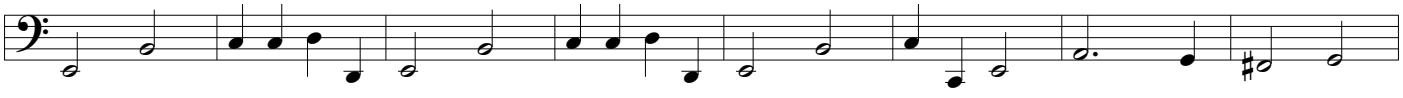
73 **Lacrimosa**



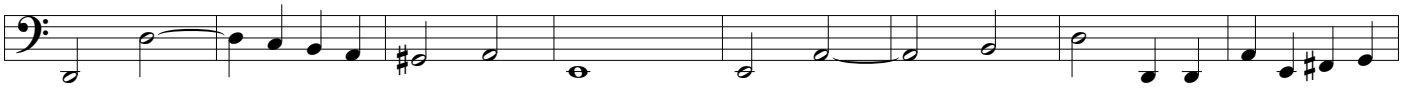
81



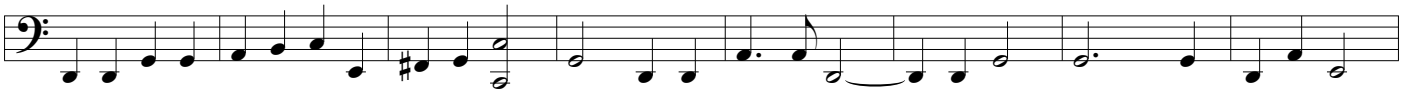
89



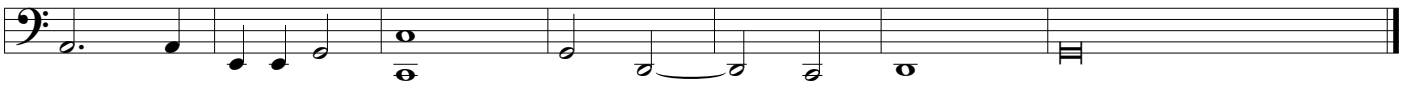
97



105

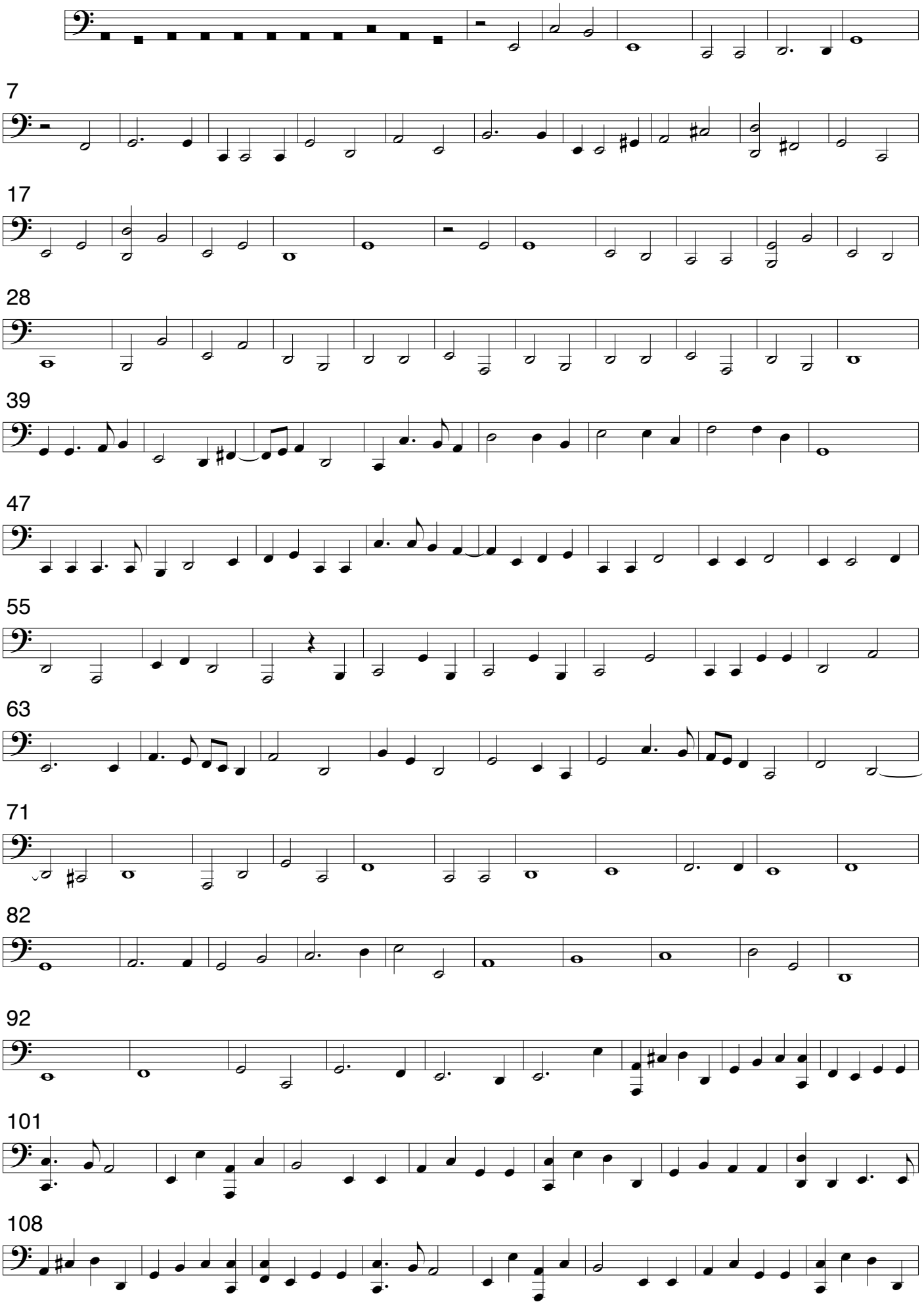


113

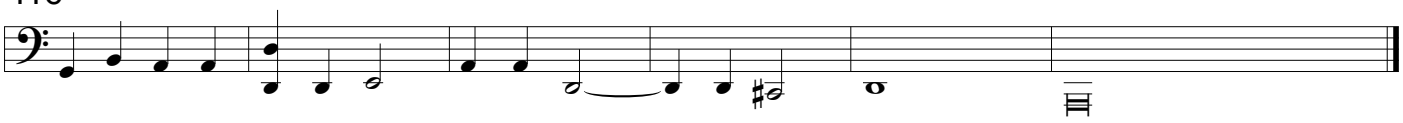


Intonatio

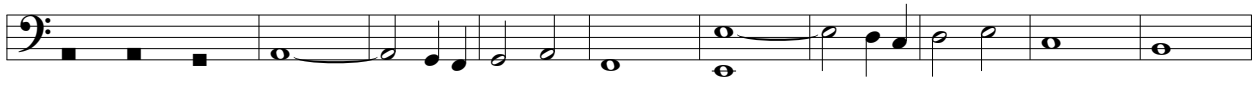
Offertorium



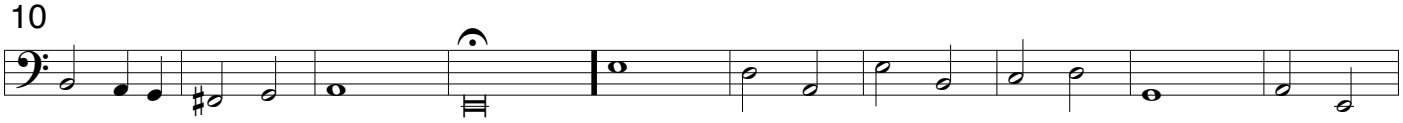
116



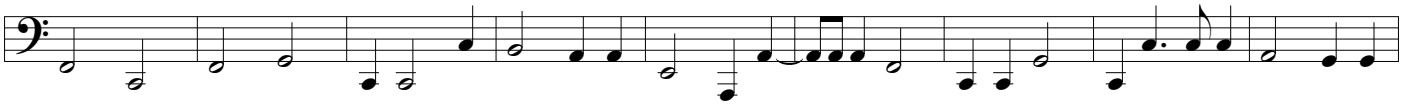
Intonatio **Sanctus**



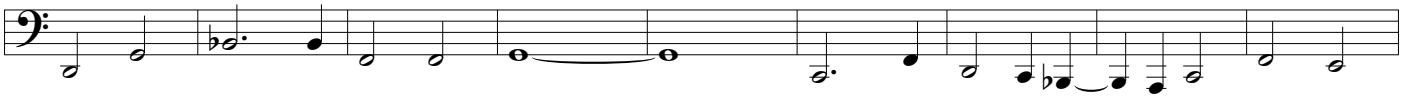
10



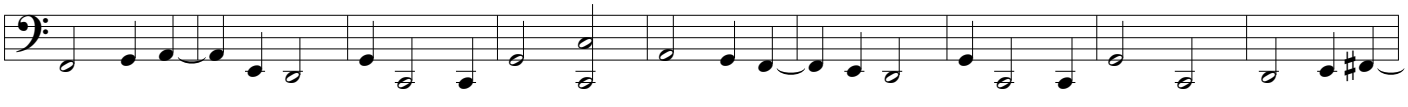
20



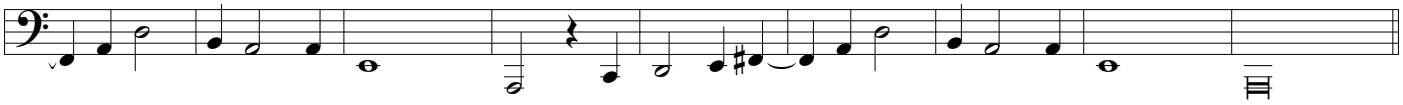
29



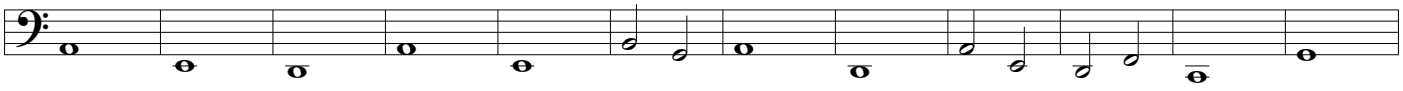
38



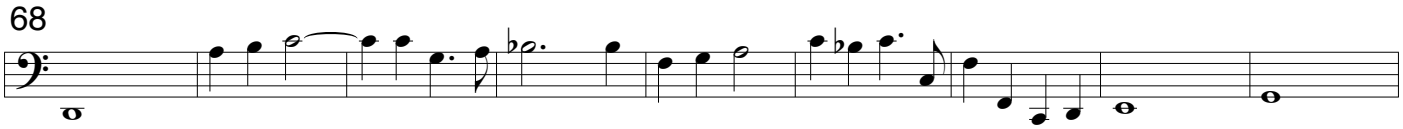
47



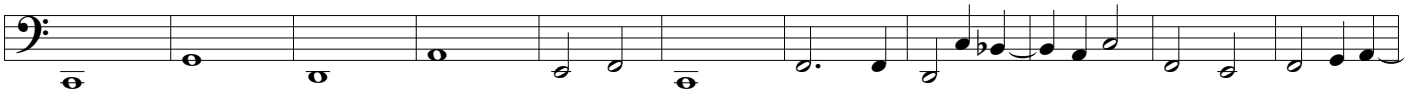
56



68

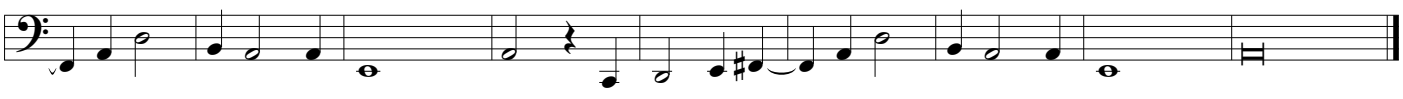


77



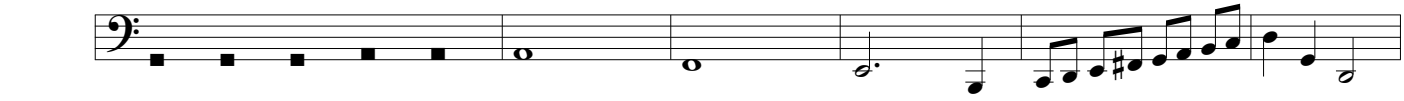
88

96

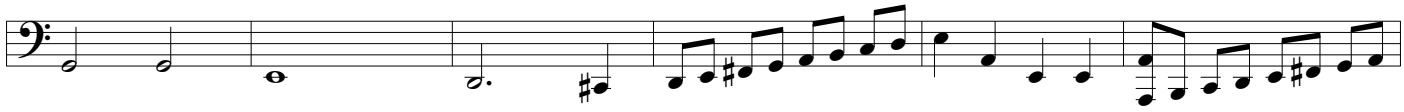


Agnus Dei

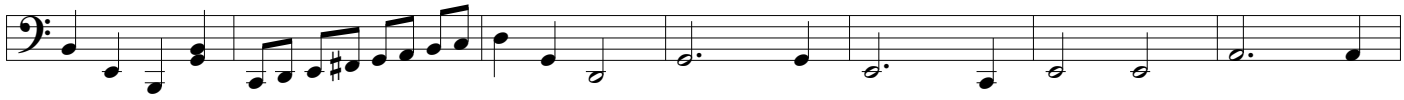
Intonatio



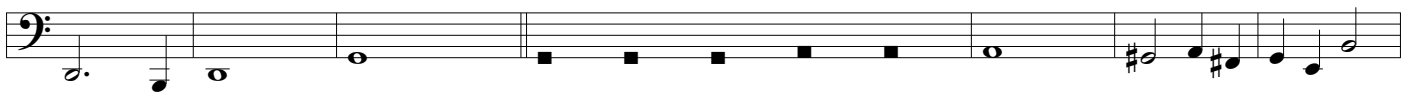
6



12



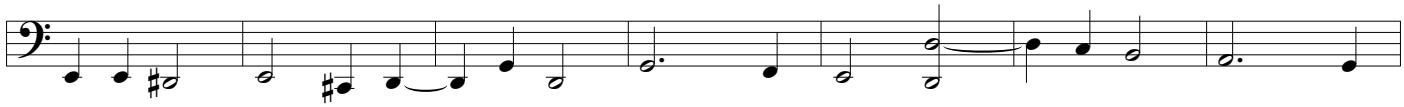
19



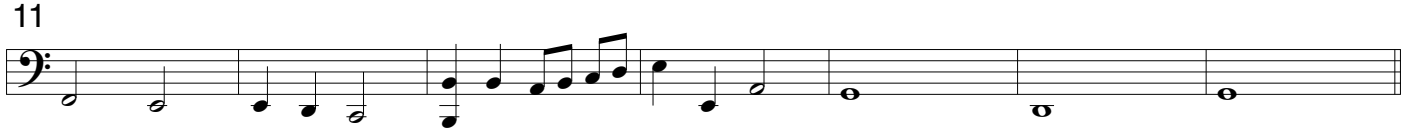
Agnus Dei II

Intonatio

4

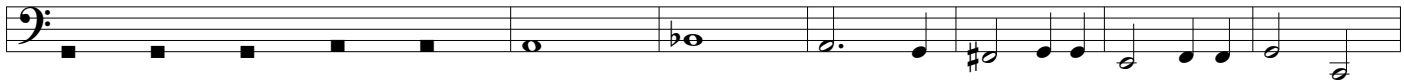


11

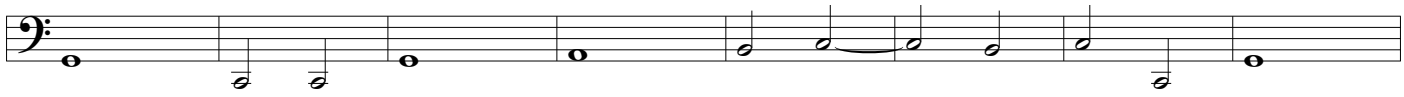


Agnus Dei III

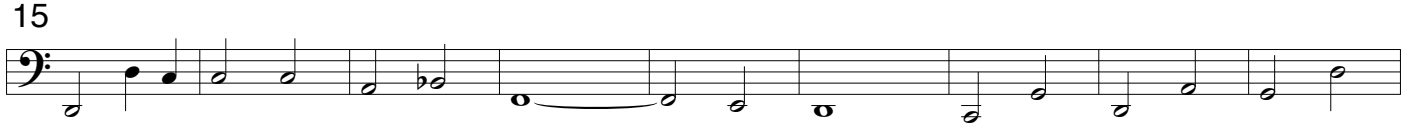
Intonatio



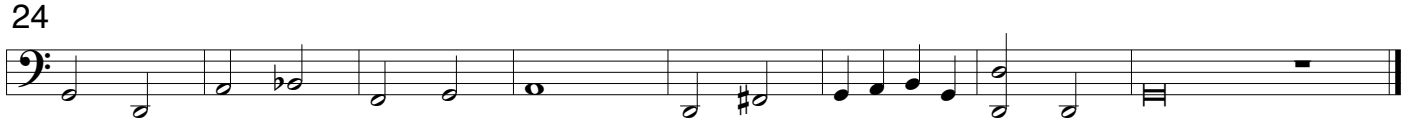
7



15

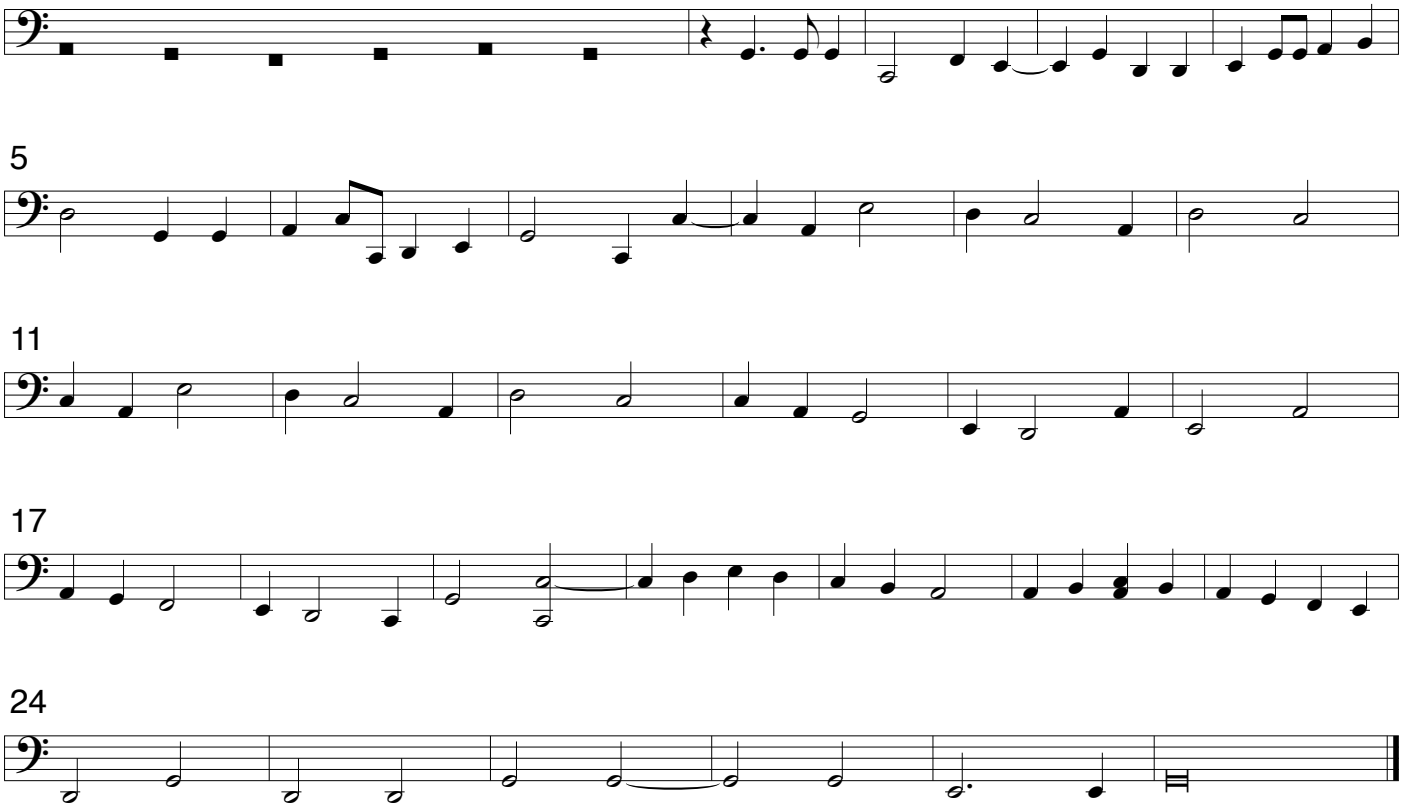


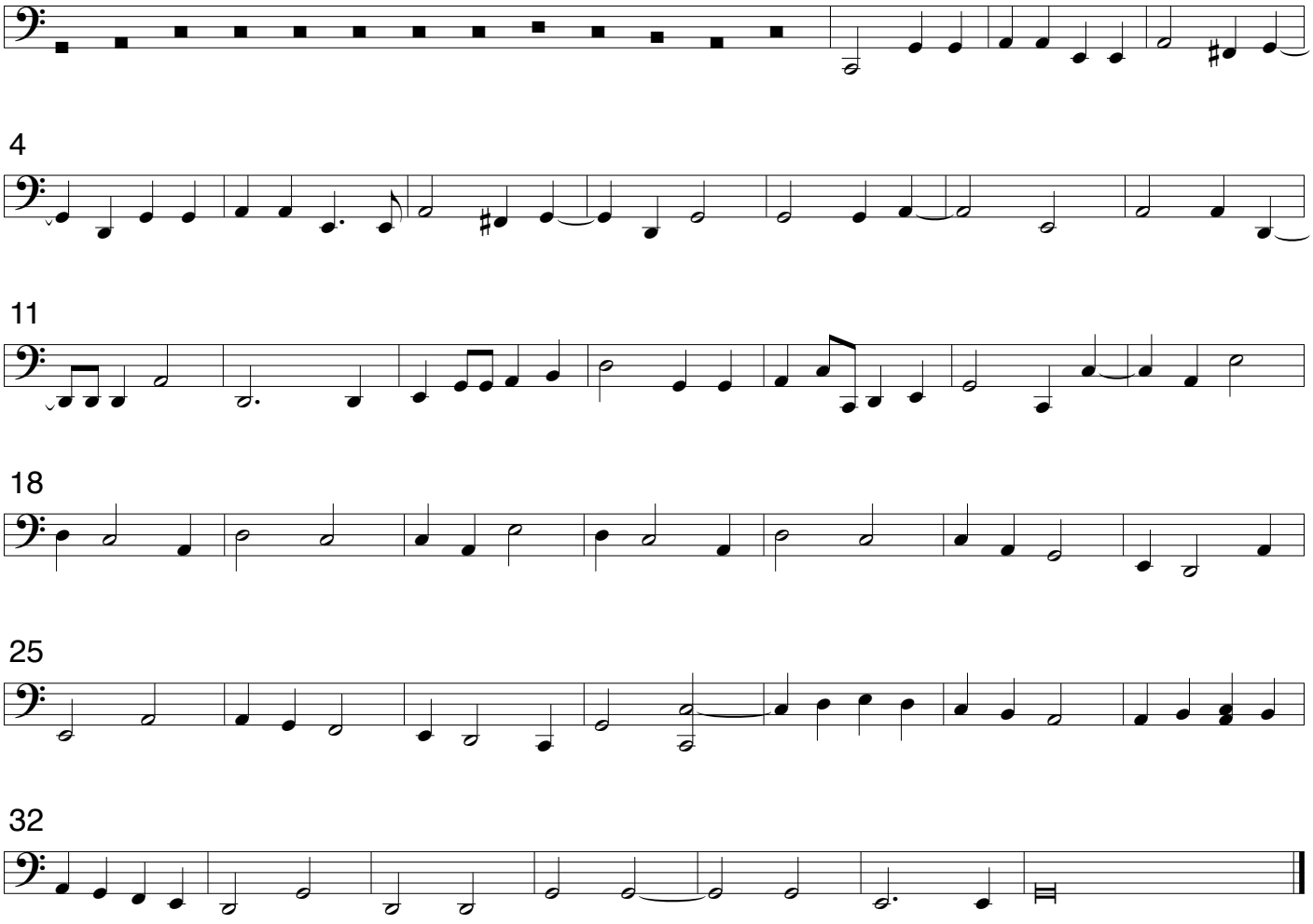
24



Intonatio

Communio: Lux æterna



Intonatio

Requiem