

Resurrexi et adhuc tecum a 4
Soprano con 2 Violini
e viol da gamba

Christian Geist 1650-1711

UUB vmhs026,013
Dübensammlung

Canto C1

Sinfonia

Violino primo G2

Violino secondo G2

Viola da gamba F4

Basso continuo+ Organo F4

5

Vln1

Vln2

vdg

BC

Re - sur-re-xi, re - sur-re-xi et ad-huc

piano forte

9

vdg

BC

te - cum, te - cum sum, ad - huc te - cum, te - cum sum, re - sur - re - xi, re - sur - re - xi, re - sur -

12

re - xi, re - sur-re - xi, re - sur - re - xi, re - sur - re - xi, re - sur - re - xi

Vln1
Vln2
vdg
BC

6/ 4#

Detailed description: This block contains the musical score for measures 12 through 14. It features a vocal line with lyrics and four instrumental parts: Violin 1, Violin 2, Viola/Double Bass, and Bassoon. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with 're - xi, re - sur-re - xi, re - sur - re - xi, re - sur - re - xi, re - sur - re - xi'. The instrumental parts provide accompaniment with various rhythmic patterns.

15

al - le - lu-ia, al - le - lu-

Vln1
Vln2
vdg
BC

6 4# # 4#

Detailed description: This block contains the musical score for measures 15 through 17. It features a vocal line with lyrics and four instrumental parts: Violin 1, Violin 2, Viola/Double Bass, and Bassoon. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with 'al - le - lu-ia, al - le - lu-'. The instrumental parts continue with their accompaniment.

18

ia, al - le - lu-ia, al - le - lu-

Vln1
Vln2
vdg
BC

Detailed description: This block contains the musical score for measures 18 through 20. It features a vocal line with lyrics and four instrumental parts: Violin 1, Violin 2, Viola/Double Bass, and Bassoon. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with 'ia, al - le - lu-ia, al - le - lu-'. The instrumental parts continue with their accompaniment.

21

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

b

24

Po-su - i - sti su-per me ma - - - num tu - am mi - ra - bi - lis fa - cta est,

solo 7 65

28

mi - ra - bi - lis fa - cta est, mi - ra - bi - lis fa - cta est sci - en - ti - a tu - a, mi - ra - bi - lis fa - cta est, mi - ra - bi - lis

65 # b

32

fa - cta est sci - en - ti - a tu - a. Do - mi - ne pro - ba - sti me et co -

76 56 #

37

gno - vi - sti me, tu co - gno - vi - sti ses - si - o - nem me - am,

8 # 76 # 6 6 5

44

tu co - gno - vi - sti ses - si - o - nem me - am et re - sur - re - - -

6 6 6 5

50

cti - o -

6 5 6 6 5

57

nem me - am, tu co - gno - vi - sti se - si - o - nem me - am, tu co - gno - vi - sti re - sur -

6 5 6 6 # 6 5 6 #

64

re - xti - o - nem me - am, re - sur - re - cti - o - nem me - am, re - sur - re - cti - o -

piano

6 6 5 # # 6 5

71

nem me - am. Al - le - lu - ia, al - le - lu -

76

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

4# 4#

79

ia, al - le - lu - ia, al - - - le - lu - ia.

56 7 #

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e viol da gamba

Sinfonia

piano

6

Resurrexi

forte

15

19

23

Postuisti

Domine probasti

75

79

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Sinfonia



Resurrexi et adhuc tecum a 4
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Sinfonia

The image shows a musical score for Viola da gamba, titled "Sinfonia". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 5, 9, 13, 17, 22, 28, 34, 42, 50, 57, 64, 71, and 78 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of "piano" is present below measure 64. A time signature change to 3/4 is visible at the end of measure 28. A measure rest is shown above measure 76. The score concludes with a double bar line and repeat dots at the end of measure 80.

Resurrexi et adhuc tecum a 4

Soprano con 2 Violini
e viol da gamba

Sinfonia

6

11 *Resurrexi*

16 # 6/ 4#

21 6 4# # 4#

26 b solo Posuisti 7

31 65 65 # b

38 76 56 # 8 # 76

44 # 6 6 5

51 6 6 6 5

58 6 5 6 6 5 6 5

66 6 6 # 6 5 6 # # 6 6 5

73 # # 6 5

79 *Alleluia* 4# 4#

56 7 #