

**Resurrexi et adhuc tecum a 4**  
Soprano con 2 Violini  
e viol da gamba

Christian Geist 1650-1711

UUB vmhs026,013  
Dübensammlung

Canto C1

Sinfonia

Violino primo G2

Violino secondo G2

Viola da gamba F4

Basso continuo+ Organo F4

5

Vln1

Vln2

vdg

BC

Re - sur - re - xi, re - sur - re - xi et ad - huc

piano forte

9

vdg

BC

te - cum, te - cum sum, ad - huc te - cum, te - cum sum, re - sur - re - xi, re - sur - re - xi, re - sur -

12

re - xi, re - sur-re - xi, re - sur - re - xi, re - sur - re - xi, re - sur - re - xi

Vln1  
Vln2  
vdg  
BC

6/ 4#

Detailed description: This block contains the musical notation for measures 12 through 14. It features a vocal line with lyrics and four instrumental staves: Violin 1, Violin 2, Viola/Double Bass, and Bassoon/Clarinet. The key signature is one sharp (F#). The vocal line has a melodic line with lyrics. The instrumental parts provide harmonic support. Measure 14 includes a 6/4 time signature change and a sharp sign.

15

al - le - lu-ia, al - le - lu-

Vln1  
Vln2  
vdg  
BC

6 4# # 4#

Detailed description: This block contains the musical notation for measures 15 through 17. It features a vocal line with lyrics and four instrumental staves. The key signature is one sharp (F#). The vocal line has a melodic line with lyrics. The instrumental parts provide harmonic support. Measure 17 includes a sharp sign and a 4# time signature change.

18

ia, al - le - lu-ia, al - le - lu-ia, al - le - lu-ia, al - le - lu-

Vln1  
Vln2  
vdg  
BC

Detailed description: This block contains the musical notation for measures 18 through 20. It features a vocal line with lyrics and four instrumental staves. The key signature is one sharp (F#). The vocal line has a melodic line with lyrics. The instrumental parts provide harmonic support.

21

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

b

24

Po-su - i - sti su - per me ma - - - num tu - am mi - ra - bi - lis fa - cta est,

solo 7 65

28

mi - ra - bi - lis fa - cta est, mi - ra - bi - lis fa - cta est sci - en - ti - a tu - a, mi - ra - bi - lis fa - cta est, mi - ra - bi - lis

65 # b

32

fa - cta est sci - en - ti - a tu - a. Do - mi - ne pro - ba - sti me et co -

76 56 #

37

gno - vi - sti me, tu co - gno - vi - sti ses - si - o - nem me - am,

vdg

BC

8 # 76 # 6 6 5

44

tu co - gno - vi - sti ses - si - o - nem me - am et re - sur - re - - -

vdg

BC

6 6 6 5

50

cti - o -

vdg

BC

6 5 6 6 5

57

nem me - am, tu co - gno - vi - sti se - si - o - nem me - am, tu co - gno - vi - sti re - sur -

vdg

BC

6 5 6 6 # 6 5 6 #

64

re - xti - o - nem me - am, re - sur - re - cti - o - nem me - am, re - sur - re - cti - o -

vdg

BC

piano

# 6 6 5 # # 6 5

71

nem me - am. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

76

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

4# 4#

79

ia, al - le - lu - ia, al - - - - le - lu - ia.

56 7 #

**Resurrexi et adhuc tecum a 4**  
Soprano con 2 Violini  
e viol da gamba

Sinfonia

piano

6

Resurrexi

forte

15

19

23

Postuisti

Domine probasti

75

79

# Resurrexi et adhuc tecum a 4

Soprano con 2 Violini  
e viol da gamba

## Sinfonia



**Resurrexi et adhuc tecum a 4**  
Soprano con 2 Violini  
e viol da gamba

**Sinfonia**

The image displays a musical score for the Viola da gamba part of a Sinfonia. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number: 5, 9, 13, 17, 22, 28, 34, 42, 50, 57, 64, 71, and 78. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A dynamic marking of 'piano' is present below the staff starting at measure 64. A time signature change to 3/4 is indicated at the end of the eighth staff (measure 42). The score concludes with a double bar line and repeat dots at the end of the tenth staff (measure 80).



# Resurrexi et adhuc tecum a 4

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## Sinfonia

6

11 *Resurrexi*

16 # 6/ 4#

21 6 4# # 4#

26 b solo Posuisti 7

31 65 65 # b

38 76 56 # 8 # 76

44 # 6 6 5

51 6 6 6 5

58 6 5 6 6 5 6 5

66 6 6 # 6 5 6 # # 6 6 5

73 # # 6 5

79 *Alleluia* 4# 4#

56 7 #