

# Offertory

Thomas Tomkins  
1637

5

10

15

20

:1:

25

2

30

:3:

:4: 35 :5:

40 :6:

:7:

45

:8:



50



:9:



:10:



55



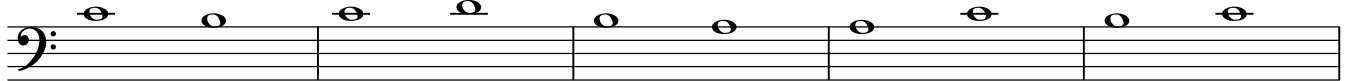
:11:

60

:12:



65:13:



:14:



70

:15:



75

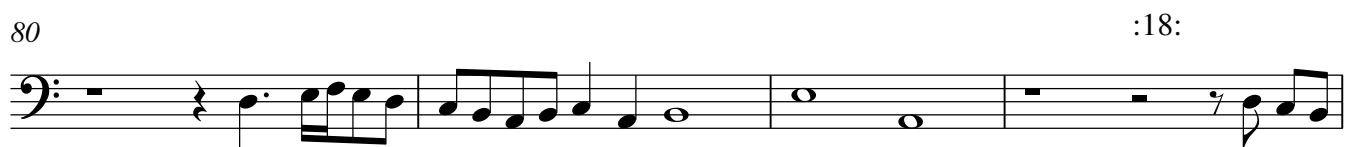
:16:



:17:



80 :18:



85



:19:

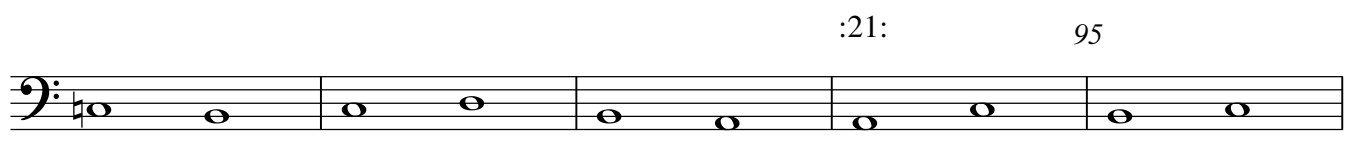


90 :20:

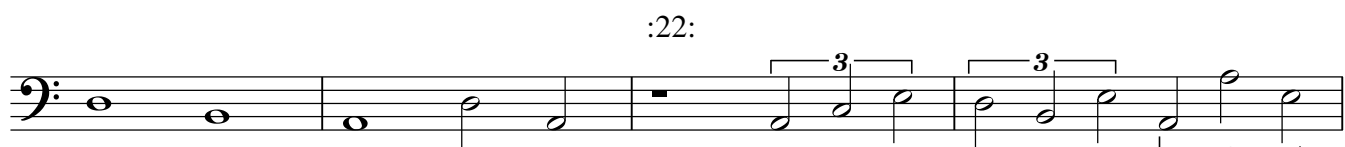


:21:

95



:22:



100 :23:



:24:

105



:25:

110



Musical staff 1: Bass clef, eighth notes, ascending scale.

Musical staff 2: Bass clef, measures 26-115, triplets.

Musical staff 3: Bass clef, measure 27, triplets.

Musical staff 4: Bass clef, measures 120-29, triplet, rests.

Musical staff 5: Bass clef, measures 30-125, eighth notes, triplet.

Musical staff 6: Bass clef, measures 31-32, rests, eighth notes.

Musical staff 7: Bass clef, measures 130-33, eighth notes, triplets.

Musical staff 8: Bass clef, measure 34, eighth notes, triplet.

Musical staff 9: Bass clef, measures 135-36, eighth notes, triplet.

Musical staff 10: Bass clef, measures 140-37, eighth notes, triplet.

Musical staff 11: Bass clef, eighth notes, quarter notes.

