

Offertory

Thomas Tomkins
1637

3 5

10

15

20

:1: 25 :2:

30 :3:

:4: 35

:5:

III

40 :6:

:7: 45

:8: 2

:9: :10: 55

:11:

60 :12: 3 65 :13:

:14:

70

:15:

75 :16:

:17:

Detailed description: This is a musical score for a piece titled 'III'. The score is written in 3/8 time and consists of 17 measures. The key signature has one sharp (F#). Measure numbers 40, 45, 55, 60, 65, 70, and 75 are indicated at the start of their respective lines. Measure 40 begins with a whole rest. Measures 41-42 contain a melodic line with eighth and sixteenth notes. Measure 43 features a triplet of eighth notes. Measure 44 has a double bar line and a fermata. Measure 45 starts with a whole note. Measures 46-47 continue the melodic line. Measure 48 has a double bar line and a fermata. Measure 49 begins with a whole note. Measures 50-51 continue the melodic line. Measure 52 has a double bar line and a fermata. Measure 53 starts with a whole note. Measures 54-55 continue the melodic line. Measure 56 has a double bar line and a fermata. Measure 57 begins with a whole note. Measures 58-59 continue the melodic line. Measure 60 has a double bar line and a fermata. Measure 61 starts with a whole note. Measures 62-63 continue the melodic line. Measure 64 has a double bar line and a fermata. Measure 65 begins with a whole note. Measures 66-67 continue the melodic line. Measure 68 has a double bar line and a fermata. Measure 69 starts with a whole note. Measures 70-71 continue the melodic line. Measure 72 has a double bar line and a fermata. Measure 73 begins with a whole note. Measures 74-75 continue the melodic line. Measure 76 has a double bar line and a fermata. Measure 77 starts with a whole note. Measures 78-79 continue the melodic line. Measure 80 has a double bar line and a fermata. Measure 81 begins with a whole note. Measures 82-83 continue the melodic line. Measure 84 has a double bar line and a fermata. Measure 85 starts with a whole note. Measures 86-87 continue the melodic line. Measure 88 has a double bar line and a fermata. Measure 89 begins with a whole note. Measures 90-91 continue the melodic line. Measure 92 has a double bar line and a fermata. Measure 93 starts with a whole note. Measures 94-95 continue the melodic line. Measure 96 has a double bar line and a fermata. Measure 97 begins with a whole note. Measures 98-99 continue the melodic line. Measure 100 has a double bar line and a fermata.

80



:18:



85



:19:

90

:20:

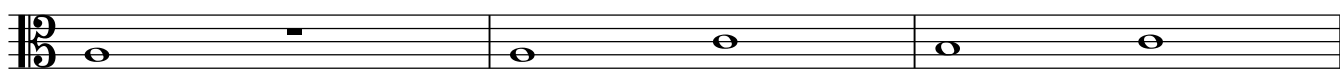


:21:

95



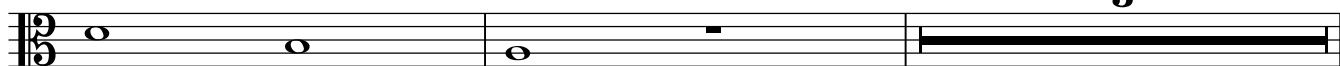
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100

:23:

3



105 :24:



:25: 110



:26:

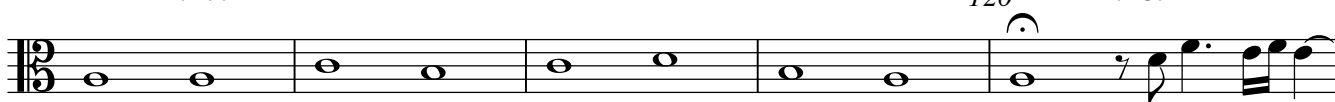
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:27:

120

:28:



:29:



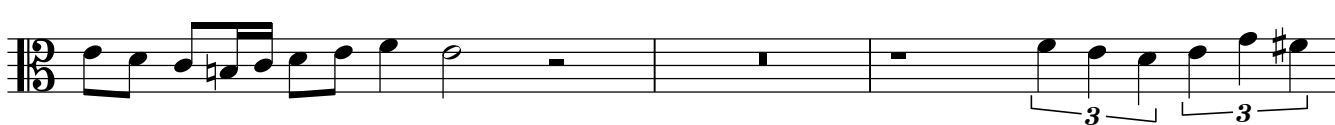
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125



:31:

:32:



130

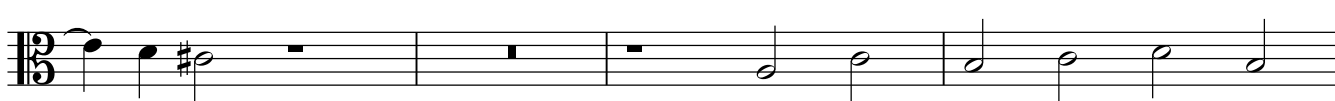
:33:



:34:

:35:

135



:36:



140

:37:



