

Fantasia à 4

after FWVB no.8

William Byrd

5

10

15

20

2

25

30

35

40

The musical score is written for a single melodic line in 4/2 time. It consists of 40 measures, divided into four systems of ten measures each. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. A double bar line with repeat dots appears at the end of measure 15. A fermata is placed over measure 20. The key signature is one sharp (F#), and the time signature is 4/2.

45

50

55

60

65

70

75

80

85

90

Detailed description: This is a musical score for a single melodic line, spanning measures 45 to 90. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into measures by bar lines. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are placed above the staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout the piece. The piece concludes with a double bar line at measure 90.