

Gen Himmel zu dem Vater mein
In Festo Ascensionis Christi
Canto solo con violino et violdagamba

Sonata

Violino

Continuo

6 6 6 4 6 65
2 4#

4

vi

vdg

bc

65 5 6 6 65
43 # 4+ 43

7

vi

vdg

bc

6 6 6 65 6 6 76

10

vi

vdg

bc

6 6 65 b 7
43

13

4
2

7b

65

6 76
#4

16

5665
3443

6565
4343

65
43

5 43

20

Gen Him-mel, gen Him-mel, gen Him-mel

56/

26

gen Him - mel zu dem Va - - - ter mein

76 6 43
5

31

vi

vdg

bc

6 76/ 6 5 5 4#

35

vi

vdg

bc

76/ 98 6 5 43 5 43

39

vi

vdg

fahr ich auß die - - - ser Er - den,

bc

2 43 76

44

vi

vdg

bc

9 6b 6 6 43 76b 56 76 4 2 6 56

49

vi

vdg

bc

da will ich sein der Mei - ster dein,

6 6 4 6 6
2

54

vi

vdg

bc

58

vi

vdg

bc

den Geist will ich dir

76 7 5 65
5 43 43

63

vi

vdg

bc

ge - - - ben

56/ 6 5
4#

68

vi

vdg

bc

der

54 32 B 76 87b 43

73

vi

vdg

bc

sich in Trüb-sal, in Trüb-sal trö-sten soll

4 4+ 6 5 4# 6 b # 6 6 7 #

2 2

80

vi

vdg

bc

und leh-ren mich er-ken-nen

56 5 6 5 # 6 32

4 5 4#

86

vi

vdg

bc

wohl

6 6 6 65 4# 6 5# 6 3

92

vi

vdg

bc

und in der Wahr - heit lei - - - ten.

6 6 6 4#
5

6

98

vi

vdg

bc

6 6 6 6 6

98

102

vi

vdg

bc

6 4#

10 9 6 76/
5

6 5 5 6 76/
9

108 **allegro**

vi

vdg

bc

Was ich ge - than hab und ge - lehrt, das sol - tu thun und leh - ren,

6 6 4#
5

6

112

vi

vdg

bc

was ich ge-than hab und ge-lehrt, das sol - tu thun und leh -

6 7 76/ 66

4#

115

vi

vdg

bc

ren, was ich ge - than hab und ge-lehrt,

56 6 76/ 34 6 6 4# 6

2

5

118

vi

vdg

bc

das sol - tu thun, das sol - tu thun, das sol - tu

4 6/5 56/

+

121

vi

vdg

bc

thun und leh - - - ren, das sol - tu

43 b7 6 76/

#

124

vi

vdg

bc

tun, das sol - tu thun und leh - - - - ren.

6 6 6 6 4 6 43

128

vi

vdg

bc

Da - mit das Reich, da-mit das Reich Gotts wird ge-

6 6 6 b 6 6 76 43

134

vi

vdg

bc

mehrt zu Lob und sei - - -

56/ 5 4# 6 5 6/

140

vi

vdg

bc

nen Eh - ren, und hütt dich

6 4# 6 56/ 4#

146

vi

vdg

bc

für der Men - - - schen Ge - satz,

b 6/ b b 6 5 4#

150

vi

vdg

bc

und hütt dich für der Men - schen Ge-

6/ 4# b b 5 4#

154

vi

vdg

bc

satz, und hütt dich für

6 5 4# 5 6/

158

vi

vdg

bc

der Men - schen Ge - satz,

76 4# b 4#

163

vi

vdg

bc

und hütt dich für der Men - schen Gsatz,

b 7 4# b 76/ 6

168

vi

vdg

bc

da - von ver - dirbt, da -

b 7 # 76

172

vi

vdg

bc

von ver - dirbt der ed - le Schatz, da - von ver -

6 76 7 4# 5

177

vi

vdg

bc

dirbt der ed - le Schatz.

6 6 6 4# 76 6 5

183 *lento*

vi

vdg

bc

Das laß ich dir zu letz - te, das

6 6 6 5 6 76/

189

vi

vdg

bc

laß ich dir zu letz - te. Al - le - lu - ia, al - le - lu - ia, al -

2 6 # 4#

193

vi

vdg

bc

le - lu - ia, al - le - lu - ia, das laß ich dir zu letz - - te,

76/ 6 b 2 98

197

vi

vdg

bc

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

4# 6 65 76/ # 4#

Gen Himmel zu dem Vater mein
In Festo Ascensionis Christi

Canto solo con violino et violdagamba

UUB vmhs050,018
Dübensammlung

Sonata

4

8

11

14

17

22

27

32

37

43

48

55

60

65

70

78

86

92

99

104

110

114

118

122

126

131



138



146



151



155



161



165



170



176



181

lento
4



189



193



198



Canto solo con violino et violdagamba

Sonata
3

UUB vmhs050,018
Dübensammlung

The image displays a musical score for a solo gamba part. It consists of ten staves of music, each beginning with a measure number: 6, 9, 12, 15, 18, 23, 27, 31, 35, and 54. The music is written in a single bass clef with a key signature of one sharp (F#). The time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like '2' (likely indicating a second ending or a specific articulation). The score is presented in a clean, black-and-white format.

59



64



70



77



85



91



96



99



104



109



112



115



118



121



125



131



137



143



147



152



157



162



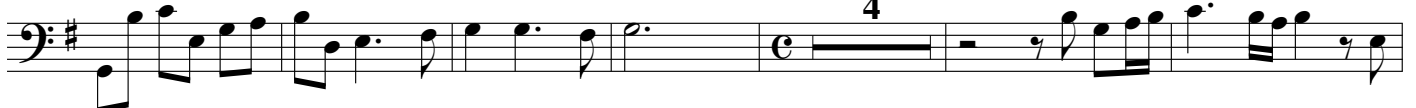
168



174



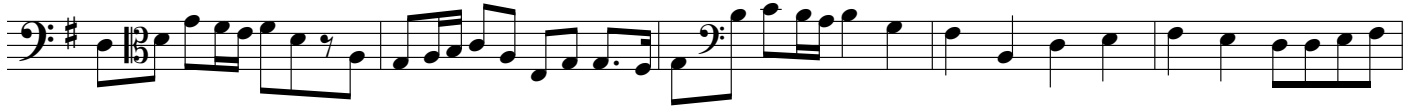
179



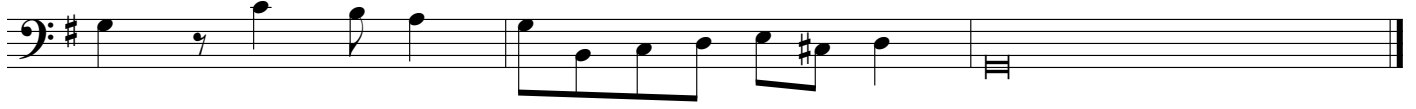
189



194



199



Canto solo + BC

Gen Himmel zu dem Vater mein In Festo Ascensionis Christi

Dietrich Buxtehude 1637 - 1707

Sonata

Continuo

bc

bc

bc

bc

20

Gen Him-mel, gen Him-mel, gen Him-mel

bc

56/

26

gen Him-mel zu dem Va-ter mein

bc

76 6 43 6 76/

5

32

bc

6 5 76/ 98 6 43 5 4#

39

fahr ich auß die-ser Er-den,

bc

2 43 76

44

bc

9 6b 6 6 43 76b 56 76 4 6 56 2

49

da will ich sein der Mei-ster dein,

bc

6 6 4 6 6 2

54

bc

76 7 5 5 43

60

bc

den Geist will ich dir ge - - - ben

65 56/ 43

65

bc

6 5 4# 54 32 b 76

72

bc

der sich in Trüb - sal, in Trüb - sal trö - sten soll

87b 43 4 2 4+ 2 6 5 4# 6

77

bc

b # 6 6 7 # 56 5 6 5 4#

82

bc

und leh - ren mich er - ken - nen wohl

6 32 6

87

bc

6 6 65 6 5# 6 3 6 6 6 5 4#

93

bc

und in der Wahr - heit lei - - - ten.

6 6 6 6 6 98 6 4#

98

bc

6 6 6 6 6 98 6 4#

104

bc

Was ich ge - than hab und ge -

10 9 6 76/ 6 5 5 6 76/ 9

allegro

110

lehrt, das sol - tu thun und leh - ren, was ich ge - than hab und ge -

bc

6 6 4# 6 6 7 4#

113

lehrt, das sol - tu thun und leh - ren, was ich ge -

bc

76/ 66 56 6 76/

116

than hab und ge - lehrt, das sol - tu

bc

34 6 6 4# 6 4 +

119

thun, das sol - tu thun, das sol - tu thun und leh - - -

bc

6/5 56/ 43 b7 #

122

ren, das sol - tu tun, das sol - tu thun und

bc

6 76/ 6 6 6 6 6

126

leh - - - ren. Da - mit das

bc

4 6 43 6 6 6 b 6 6

132

Reich, da - mit das Reich Gotts wird ge - mehrt

bc

76 43 56/ 5 4#

137

zu Lob und sei - - - - nen Eh - ren,

bc

6 5 6/ 6 4# 6

142

bc

und hütt dich für der Men -

56/ 4# b 6/ b b

148

bc

schen Ge - satz, und hütt dich für

6 5 6/ 4# b

153

bc

der Men - schen Ge-satz, und

b 5 6 5 5

157

bc

hütt dich für der Men - schen Ge - satz,

6/ 76 4# b 4# 5

162

bc

und hütt dich für der Men - schen Gsatz,

b 7 4# b 76/ 6

167

bc

da - von ver - dirbt, da - von ver -

b 7 76 6

173

bc

dirbt der ed - le Schatz, da - von ver - dirbt der ed - le

76 7 4# 6 6 6 4#

179

bc

Schatz. Das laß ich dir

76 6 5 **lento** 6 6 6 4#

Canto solo + BC

Buxthude, D. Gen Himmel..

185

bc

zu letz - - - te, das laß ich dir zu

6 6 5 6 76/ 2

190

bc

letz - te. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

6 # 4# 76/

194

bc

ia, das laß ich dir zu letz - te, al - le - lu - ia, al - le - lu - ia, al -

6 b 2 98 4# 6

199

bc

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

65 76/ # 4#

Gen Himmel zu dem Vater mein
In Festo Ascensionis Christi
Canto solo con violino et violadagamba

Sonata

6
6 6 6 6 4 6 65 65 5 # 6
4# 43

11
6 6 65 6 6 6 65 6 6 76 6 6
4+ 43

15
65 43 b 7 4 2 7b 65

22
6 76 5665 6565 65 5 43
#4 3443 4343 43

29
76 6 43 6 76/ 6 5 76/
5 4#

37
98 6 43 5 2 43 76
5 43

44
9 6b 6 6 43 76b 56 76 4 6 56
2

49
6 6 4 6 6

56
76 7 5 43
5

62
65 56/ 6 5 4#
43

69
54 b 76 87b 4 4+ 6
32 43 2 2

Continuo

Buxthude, D. Gen Himmel..

75

5 4# 6 b # 6 6 7 # 56

81

5 6 5 # 6 32 6

4 5 4#

87

6 6 65 6 5# 6 3 6 6 6 4# 5

4#

94

6

100

6 6 6 6 6 98 6 4# 10 9 6 76/ 6 5 5 6 76/ 5 9

108

6 6 4# 6

112

6 7 76/ 66 56 6 76/ 4# 5

116

34 6 6 4# 6 4 6/5 56/ 2 5 +

121

43 b7 6 76/ 6 6 6 6 6 #

126

4 6 43 6 6 6 b 6 6

132

76 43 56/ 5 6 4#

139

5 6/ 6 4# 6 56/

Continuo

Buxthude, D. Gen Himmel..

145

Musical staff for measure 145 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with the following fingerings: 4#, b, 6/, b, b, 6, 5, 4#, 6/, 4#.

152

Musical staff for measure 152 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with the following fingerings: b, b, 5, 4#, #, 6, 5, 4#, 5.

157

Musical staff for measure 157 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with the following fingerings: 6/, 76, 4#, b, 4#.

162

Musical staff for measure 162 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with the following fingerings: b, 7, 4#, b, 76/, 6.

167

Musical staff for measure 167 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with the following fingerings: b, 7, #, 76, 6, 76, 7, 5, 4#.

175

Musical staff for measure 175 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with the following fingerings: 6, 6, 6, 5, 4#, 76, 6, 5.

182

Musical staff for measure 182 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with the following fingerings: 6, 6, 6, 5, 6.

188

Musical staff for measure 188 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with the following fingerings: 76/, 2, 6, #, 4#.

193

Musical staff for measure 193 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with the following fingerings: 76/, 6, b, 2, 98, 4#.

198

Musical staff for measure 198 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with the following fingerings: 6, 65, 76/, #, 4#.