

Ihr Christen freuet euch
à 4. 2 voc., Violin., Violadig.

Johann Philipp Krieger
25. Februar 1649 -7. Februar 1725

Violino

Viola digamba

Canto

Basso

BC

7 6 5 6 6 5 6

vln

vdg

bc

12 # 4#

vln

vdg

bc

15 4 3

C

Ihr Chri - sten, freu - - - - -

B

Ihr Chri-sten, freu - - - - - et euch,

bc

6 6 6

21

C et euch, freu - - - et euch, das an - ge - neh - me Jahr des
B ihr Chri - sten, freu - - - et euch, das an - ge - neh - me Jahr des
bc

6 5 7 #

27

C Herrn ist an - - - ge - bro - chen. Steckt grü - ne Mai - - -
B Herrn ist an - - - ge - bro - chen. Steckt grü - ne
bc

6 6 6 4 # # 6 6 7 6
5 #

34

C en auf, wir le - ben, wir le - ben ohn Ge - fahr, die
B Mai - - - en auf, wir le - ben ohn Ge - fahr, die Sün - de
bc

7 6 6 4 6
2

41

C Sün - de wird nun nicht ge - ro - chen. Das all - ge - mei - ne
B wird nun nicht ge - ro - chen. Das all - ge - mei - ne
bc

6 4# 6
5

47

C Ju - - - bel - jahr der fro - - - hen, der fro - hen
B Ju - - - bel - jahr der fro - - - hen
bc

76 6 # 6 6

53

C Pfing - sten ist her - bei, Da - ran uns Gott die Schuld er - läßt

B Pfing - sten ist her - bei, Da - ran uns Gott die Schuld er - läßt

bc

6 6 6 4 # 6 7 6 #

60

C und von der Stra - fe, von der Stra - - - fe zäh - let frei,

B und von der Stra - fe, Stra - - - fe zäh - let frei, von der

bc

5 6 6 6 6 6 6

67

vln

C und von der Stra - - - fe zäh - let frei.

B Stra - fe zäh - - - let, zäh - let frei.

bc

6 43 5 6

74

vln

vdg

bc

6 5 6 #

79

vln

vdg

bc

4 #

84

vln
vdg
bc

88

vln
vdg
bc

92

C
bc

Die Frie-dens-bo - ten sind in al-le Welt ge-schickt, zu pre-di-gen von lau-ter Gna -

96

C
bc

de; was sonst von Sünd und Tod ge - fähr - lich war ge-strickt, geht

100

C
B
bc

jetzt auf si - cherm Le - bens - pfa - de.

Die vol-le Ern - te ist schon da, die Schmit-ter

104

B
bc

Got - tes sind be-müht. Nun ist das Him-mels - reich uns nah, wohl dem, wohl dem, der ihm sich

108

108

vln

vdg

B

bc

nicht ent-zieht, wohl dem, wohl dem, der ihm sich nicht ent-zieht.

6 56

Detailed description: This system contains measures 108 to 111. The violin (vln) and viola da gamba (vdg) parts are mostly rests, with some melodic entries in measures 110 and 111. The bassoon (bc) part provides a rhythmic accompaniment with eighth and sixteenth notes. The bass line (B) contains the vocal lyrics: "nicht ent-zieht, wohl dem, wohl dem, der ihm sich nicht ent-zieht." Fingerings 6 and 56 are indicated at the end of the system.

112

112

vln

vdg

bc

56 5 6 56

Detailed description: This system contains measures 112 to 115. The violin (vln) and viola da gamba (vdg) parts feature intricate sixteenth-note patterns. The bassoon (bc) part continues with a steady accompaniment. Fingerings 56, 5, 6, and 56 are indicated at the end of the system.

114

114

vln

vdg

bc

56 56

Detailed description: This system contains measures 114 to 117. The violin (vln) and viola da gamba (vdg) parts continue with their sixteenth-note textures. The bassoon (bc) part provides harmonic support. Fingerings 56 and 56 are indicated at the end of the system.

116

116

vln

vdg

bc

56 56

Detailed description: This system contains measures 116 to 119. The violin (vln) and viola da gamba (vdg) parts feature dense sixteenth-note passages. The bassoon (bc) part continues with its accompaniment. Fingerings 56 and 56 are indicated at the end of the system.

118

118

vln

vdg

bc

56

Detailed description: This system contains measures 118 and 119. It features three staves: Violin (vln) in treble clef, Viola/Double Bass (vdg) in bass clef, and Bassoon (bc) in bass clef. The key signature is two sharps (F# and C#). Measure 118 shows a complex rhythmic pattern with many sixteenth notes. Measure 119 continues this pattern. The bassoon part is simpler, with a few notes and rests. A rehearsal mark '56' is placed below the bassoon staff.

120

120

vln

vdg

bc

Detailed description: This system contains measures 120 and 121. It features three staves: Violin (vln) in treble clef, Viola/Double Bass (vdg) in bass clef, and Bassoon (bc) in bass clef. The key signature is two sharps. Measure 120 has a rest for the violin and some notes for the other instruments. Measure 121 features a dense sixteenth-note passage in the violin and viola parts.

122

122

vln

vdg

C

B

bc

Gott, wer - ter heil - ger Geist, du küh - ler

Gott, wer - ter heil - ger Geist, du küh - ler

6 5 4 6 6

4 43 2 6 6

Detailed description: This system contains measures 122 and 123. It features five staves: Violin (vln) in treble clef, Viola/Double Bass (vdg) in bass clef, Cello (C) in bass clef, Bass (B) in bass clef, and Bassoon (bc) in bass clef. The key signature is two sharps. Measures 122 and 123 contain vocal parts for Cello and Bass, with the lyrics 'Gott, wer - ter heil - ger Geist, du küh - ler'. The instrumental parts are mostly rests. Below the bassoon staff, there are two rows of numbers: '6 5 4 6 6' and '4 43 2 6 6', which likely represent fingerings or breath marks.

126

vln

vdg

C

B

bc

Le - bens-tau, komm ü-ber uns mit dei-nem Re -

Le - bens-tau, komm ü - ber un, komm ü-ber unss mit dei-nem Re -

76 # 76 # 76 4 3

130

vln

vdg

C

B

bc

gen, dein Licht er - leucht in uns, er-leucht in uns den

gen, dein Licht er-leucht in uns, dein Licht er-leucht in uns den

6 6

133

vln

vdg

C

B

bc

Her - zens - tem - pel - bau. Laß dei - ne Wind, dei - ne

Her - zens - tem - pel - bau. Laß dei - ne Wind, laß dei - ne

6 2 6 6

136

vln

vdg

C

B

bc

Wind uns wohl be - we - gen, geuß auch in un - ser Herz und Sinn

Wind uns wohl be - we - gen, geuß auch in un - ser Herz und

6 65 4# 76

4#

139

vln

vdg

C

B

bc

dein hei - ßes, dein hei - ßes, dein hei - ßes Gna - den - feu - er ein, ja nimm uns

Sinn dein hei - ßes, dein hei - ßes, dein hei - ßes Gna - den - feu'r,

6 6 76

4#

143

C

B

bc

ganz zu ei - gen hin, auf daß wir e - wig, auf daß wir e - wig se - lig

ja nimm uns ganz zu ei - gen hin, auf daß wir e - wig, e - wig se - lig

7 # 6 43

4#

146

C

B

bc

sein, ja nimm uns ganz zu ei - gen hin, auf daß wir e - wig, e - wig

sein, ja nimm uns ganz zu ei - gen hin, auf daß wir e - wig, auf daß wir

6 43 2 6

5

149

149

vln

C

B

bc

e - wig se - lig sein, auf daß wir e-wig, e - wig, e - wig, e - wig se - lig sein.
e-wig, e-wig se - lig sein, auf daß wir e - wig, e - wig se - lig sein.

6 43 6 6 4

Detailed description: This system contains measures 149-152. The vocal parts (C and B) have lyrics. The bassoon (bc) part has fingering numbers 6, 43, 6, 6, and 4. The violin (vln) part has a few notes at the end of the system.

153

153

vln

vdg

bc

56 56 5 6

Detailed description: This system contains measures 153-155. The violin (vln) and viola da gamba (vdg) parts have complex rhythmic patterns. The bassoon (bc) part has fingering numbers 56, 56, 5, and 6.

156

156

vln

vdg

bc

Detailed description: This system contains measures 156-157. The violin (vln) and viola da gamba (vdg) parts have complex rhythmic patterns. The bassoon (bc) part has a few notes.

158

158

vln

vdg

bc

Detailed description: This system contains measures 158-160. The violin (vln) and viola da gamba (vdg) parts have complex rhythmic patterns. The bassoon (bc) part has a few notes.

160

160

vln

vdg

bc

56

Detailed description: This system contains measures 160 and 161. The violin (vln) part features a complex rhythmic pattern with sixteenth and thirty-second notes. The viola da gamba (vdg) part has a similar rhythmic texture. The basso continuo (bc) part provides a simple harmonic accompaniment with quarter notes.

162

162

vln

vdg

bc

Detailed description: This system contains measures 162 and 163. The violin (vln) part has a rest in measure 162 and then continues with its rhythmic pattern. The viola da gamba (vdg) part has a rest in measure 162 and then continues. The basso continuo (bc) part continues with its accompaniment.

164

164

vln

vdg

C

B

bc

A -

A - - - - - men, a -

Detailed description: This system contains measures 164 through 168. It includes five staves: violin (vln), viola da gamba (vdg), C-bass, B-bass, and basso continuo (bc). The vocal parts (C and B) enter in measure 164 with the lyrics 'A -' and 'A - - - - - men, a -'. The instrumental parts continue with their respective parts.

169

169

vln

vdg

C

B

bc

men, a - men,

men, a - men,

Detailed description: This system contains measures 169 through 172. It includes five staves: violin (vln), viola da gamba (vdg), C-bass, B-bass, and basso continuo (bc). The vocal parts (C and B) enter in measure 169 with the lyrics 'men, a - men,' and 'men, a - men,'. The instrumental parts continue with their respective parts.

172

172
vln
vdg
C
B
bc

a - - - -

a - - - -

172-174: Musical score for measures 172-174. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin (vln), Violoncello (vdg), Contrabass (C), Bass (B), and Bassoon (bc). The music is primarily instrumental, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The vocal parts (B and bc) enter in measure 174 with the word 'a'.

175

175
vln
vdg
C
B
bc

men, a - - - -

men, a - men, a - men, a - - - -

175-178: Musical score for measures 175-178. The score continues with the same instrumental parts. The vocal parts (B and bc) enter in measure 175 with the word 'men,' and continue through measure 178. The lyrics are: 'men, a - men, a - men, a - - - -'. A sharp sign (#) is placed below the bassoon staff in measure 178.

179

179
vln
vdg
C
B
bc

men, a - - - -

men, a -

179-182: Musical score for measures 179-182. The score continues with the same instrumental parts. The vocal parts (B and bc) enter in measure 179 with the word 'men,' and continue through measure 182. The lyrics are: 'men, a - - - -' and 'men, a -'.

182

Musical score for measures 182-184. The score is for five parts: Violin (vln), Violoncello (vdg), Contrabasso (C), Bass (B), and Bassoon (bc). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: men, a - - - - -

185

Musical score for measures 185-187. The score is for five parts: Violin (vln), Violoncello (vdg), Contrabasso (C), Bass (B), and Bassoon (bc). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: men, a - men, a - - - - men.
men, a - men, a - - - - men,

6
5

Ihr Christen freuet euch
à 4. 2 voc., Violin., Violadig.

The image displays a musical score for a violin part, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music begins with a 3/4 time signature and a key signature of two sharps. The first staff starts with a 3/4 time signature and a key signature of two sharps. The second staff starts with a 7-measure rest. The third staff starts with a 13-measure rest. The fourth staff starts with a 74-measure rest. The fifth staff starts with an 81-measure rest. The sixth staff starts with an 88-measure rest. The seventh staff starts with an 111-measure rest. The eighth staff starts with an 114-measure rest. The ninth staff starts with an 116-measure rest. The tenth staff starts with an 118-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations: a '2' above the first staff, a '55' above the third staff, and a '18' above the sixth staff. The music is written in a single system with ten staves.

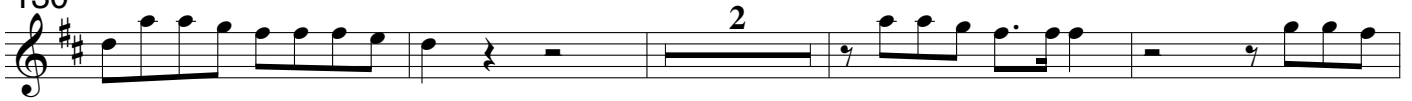
Violino

Johann Philipp Krieger
Ihr Christen freuet euch

124



130



136



152



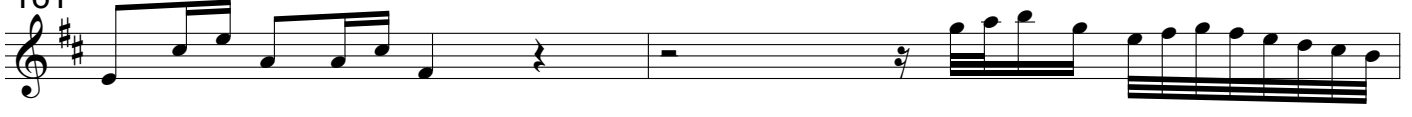
155



158



161



163



171



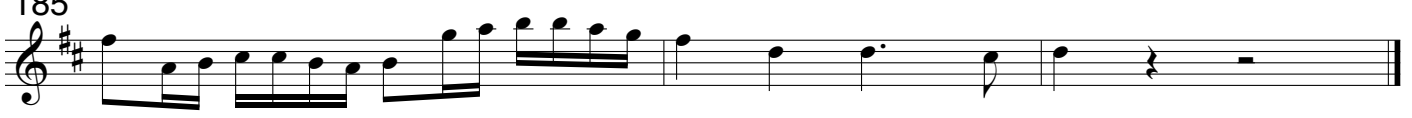
175



181



185



Ihr Christen freuet euch
à 4. 2 voc., Violin., Violadig.

3

8

14

58

77

82

87

19

111

114

116

118

120

122

2

Detailed description: This is a musical score for Viola di gamba, consisting of 122 measures. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The score is divided into measures, with measure numbers 3, 8, 14, 58, 77, 82, 87, 19, 111, 114, 116, 118, 120, and 122 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score ends with a double bar line and a fermata over the final measure.

128



132



137



153



156



158



160



162



164



172



176



180



183



Ihr Christen freuet euch à 4. 2 voc., Violin., Violadig.

Johann Philipp Krieger
25. Februar 1649 - 7. Februar 1725

16
Ihr Chri - sten, freu - - - - -

21
et euch, freu - - - - - et euch, das an - ge - neh - me Jahr des Herrn ist

28
an - - - ge - bro - chen. Steckt grü - ne Mai - - - - - en

35
auf, wir le - ben, wir le - ben ohn Ge - fahr, die Sün - de wird nun nicht

43
ge - ro - chen. Das all - ge - mei - ne Ju - - - - - bel - jahr der

50
fro - - - - - hen, der fro - hen Pfin - gen ist her - bei, Da - ran uns Gott die

58
Schuld er - läßt und von der Stra - fe, von der Stra - - - - - fe zäh - let

66
frei, und von der Stra - - - - - fe zäh - let frei. 20

92
Die Frie - dens - bo - ten sind in al - le Welt ge - schickt, zu pre - di - gen von lau - ter Gna -

96
de; was sonst von Sünd und Tod ge - fähr - lich war ge - strickt, geht jetzt auf si - cherm Le - bens - pfa -

102
de. 21
Gott, wer - ter heil - ger Geist, du küh - ler Le - bens - tau,

Canto


Johann Philipp Krieger
Ihr Christen freuet euch

128



komm ü - ber uns mit dei-nem Re - gen, dein Licht er -

132



leucht in uns, er-leucht in uns den Her - zens - tem - pel - bau. Laß dei-ne Wind, dei-ne

136



Wind uns wohl be - we - gen, geuß auch in un-ser Herz und Sinn dein hei - ßes,

140



dein hei - ßes, dein hei-ßes Gna - den - feu - er ein, ja nimm uns ganz zu ei-gen hin, auf

144



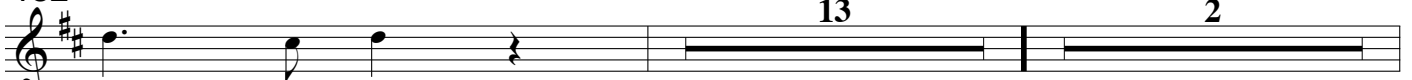
daß wir e - wig, auf daß wir e-wig se - lig sein, ja nimm uns ganz zu ei-gen

148



hin, auf daß wir e - wig, e-wig e - wig se - lig sein, auf daß wir e-wig, e-wig, e - wig, e - wig

152



se - - - lig sein. 13 2

168



A - - - - - men, a - men, 2

174



a - - - - - men, a - - - - -

179



men, a - - - - -

183



men, a - - - - - men, a - men, a - men.

Ihr Christen freuet euch
à 4. 2 voc., Violin., Violadig.

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Basso

14

Ihr Chri-sten, freu - - - - -

19

et euch, ihr Chri-sten, freu - - - - et euch, das an - ge - neh - me

26

Jahr des Herrn ist an - - - ge - bro - chen. Steckt grü - ne Mai - - -

35

en auf, wir le - ben ohn Ge - fahr, die Sün - de wird nun nicht

43

ge - ro - chen. Das all - ge - mei - ne Ju - - - - bel - jahr

50

der fro - - - - hen Pfing - sten ist her - bei, Da - ran uns Gott die

58

Schuld er - läßt und von der Stra - fe, Stra - - - - fe zäh - let

66

frei, von der Stra - fe zäh - - - - let, zäh - let frei.

102

Die vol - le Ern - te ist schon da, die Schnit - ter Got - tes sind be - müht. Nun ist das Him - mels - reich uns nah, wohl

107

dem, wohl dem, der ihm sich nicht ent - zieht, wohl dem, wohl dem, der ihm sich nicht ent - zieht.

111

Gott, wer - ter heil - ger Geist, du kühl - ler Le - bens - tau, komm ü - ber

Basso
128

un, komm ü-ber unss mit dei-nem Re - gen, dein Licht er-leucht in uns,

132

dein Licht er-leucht in uns den Her-zens-tem - pel-bau. Laß dei-ne Wind, laß dei-ne

136

Wind uns wohl be - we - gen, geuß auch in un-ser Herz und Sinn dein hei -

140

Bes, dein hei - - Bes, dein hei - Bes Gna - den-feu'r, ja nimm uns

144

ganz zu ei-gen hin, auf daß wir e-wig, e-wig se - lig sein, ja nimm uns ganz zu ei-gen hin, auf daß wir

148

e - wig, auf daß wir e-wig, e-wig se - lig sein, auf daß wir e - wig, e - wig

152

se - lig sein. **13** A - - - - -

168

men, a - - - - - men, a - men, **2**

174

a - - - - - men, a - men, a - men, a - - - - -

179

men, a - - - - -

183

men, a - men, a - men,

Ihr Christen freuet euch à 4. 2 voc., Violin., Violadig.

9
6 5 6 # 6 5 6 #

17
4# 4 3 6

25
6 6 6 6

33
5 7 # 6 6 6 4 # # 6 6 7 #

41
6 7 6 6 4 2 6

49
6 4# 6 76 5

57
6 # 6 6 6 6 6 4 # 4

65
6 6 43 5 6

73
6 5 6 # 4 #

81
5 6

89
6 43 6 6 6 4 3

95
5 4 3 4 6 2

Basso continuo

Johann Philipp Krieger
Ihr Christen freuet euch

101

Musical staff for measure 101 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Fingering numbers 6, 4, and # are placed below the notes.

107

Musical staff for measure 107 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Fingering numbers 6, 56, and 56 are placed below the notes.

113

Musical staff for measure 113 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Fingering numbers 5, 6, 56, 56, 56, 56, 56, 56, and 56 are placed below the notes.

121

Musical staff for measure 121 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Fingering numbers 6, 5, 4, 6, 6, 76, #, 76, # are placed below the notes.

129

Musical staff for measure 129 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Fingering numbers 76, 4, 3, 6, 6, 6, 2, 6, 6, 6 are placed below the notes.

137

Musical staff for measure 137 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Fingering numbers 65, 4#, 76, #, 6, 6, 76, #, 7, # are placed below the notes.

145

Musical staff for measure 145 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Fingering numbers 6, 43, 6, 43, 2, 6, 6, 43, 6, 6 are placed below the notes.

153

Musical staff for measure 153 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Fingering numbers 56, 56, 5, 6 are placed below the notes.

161

Musical staff for measure 161 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Fingering number 56 is placed below the notes.

169

Musical staff for measure 169 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

175

Musical staff for measure 175 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Fingering number # is placed below the notes.

181

Musical staff for measure 181 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Fingering numbers 6 and 5 are placed below the notes.