

## Ich bin eine Blume zu Saron 2 Canti, Violino vel Violdigamba *o vero trombone si placet*

Johann Philipp Krieger  
5. Februar 1649 - 7. Februar 1725

vln/vdg  
(trb)

C1

C2

BC

6

C1 | se, und ei - ne Ro - se, und ei - ne Ro - se im Thal,

C2 | Ich bin ei - ne Blu - me zu Sa - ron

bc | # # # 6 # 5

21

C1 | Thal, und ei-ne Ro - - - se, und ei-ne Ro - - - se, und

C2 | und ei-ne Ro - - - se im Thal, ei - ne Ro-se im Thal, ei-ne Ro - - - se im

bc | 76      76      #      45      6      76      6 8  
              5      5      4 3      2

26

vln/vdg/  
trb | 6      5      3      6      7  
              5      3      2      5

C1 | ei - ne Ro - - - se im Thal,

C2 | Thal, ei-ne Ro - - - se im Thal,

bc | 7

31

vln/vdg/  
trb | 7      76      5      #  
              7      5

C2 | ich bin

bc | 6      5

36

vln/vdg/  
trb | 7

C1 | ich bin ei - ne Blu - me su Sa - ron und ei-ne Ro - se, ei-ne

C2 | ei - ne Blu - me su Sa - ron und ei-ne Ro - - - se im Thal, ei-ne Ro -

bc | 6      5

41

vln/vdg/  
trb

C1  
Ro - - - se, und ei - ne Ro - - - se im Thal,

C2  
se, und ei-ne Ro - - - se, und ei - ne Ro-se im Thal,

bc

76      76      76      4#      #

46

vln/vdg/  
trb

C1  
und ei-ne Ro - - - se im Thal, und ei - ne Ro - - - se im

C2  
und ei-ne Ro - - - se, und ei - ne Ro - - - se im

bc

7    #      56      76      76      5      9      6    #

51

vln/vdg/  
trb

C1  
Thal, und ei - ne Ro - - - se, und ei - ne Ro - - - se im Thal.

C2  
Thal, und ei - ne se, und ei - ne Ro - - - se im Thal.

bc

#      #      6      98      6      76      5

56

C1  
Wie ei - ne Ro - se un-ter den Dor - nen, so ist mei-ne Freun-din un-ter den Töch - tern,

bc

76      #4#      56      3      6      76      #

2

60

C1

so ist mei-ne Freun-din un-ter den Töch-tern, un-ter den Töch - - - tern, so ist mei-ne Freun-din, so

bc

# 56 4 6 7 # 4 b b

64

C1

ist mei-ne Freun-din un-ter den Töch - - tern, un-ter den Töch - - tern.

C2

bc

# # 6 6 6 4#

68

C2

fel-baum un-ter Bäu - men, so ist, so ist mein Freund un-ter den Söh-nen, un-ter den

bc

# 6 6 76 6 # 56 4

72

C2

Söh - nen, un - ter den Söh - - - - - nen, so ist, so ist mein Freund, so

bc

4 2 6 7 24# # b 6

75

vln/vdg/  
trb

ist, so ist mein Freund un-ter den Söh - - - - - nen, un-ter den Söh - - - - - nen.

bc

# 6 #

79

vln/vdg/  
trb

bc

5                    76                    #                    5+                    6                    #

6

76                    #                    5+                    6                    #

84

vln/vdg/  
trb

bc

#                    #                    5+                    4#

#                    #                    5+                    4#

88

vln/vdg/  
trb

bc

#                    #                    4#

#                    #                    4#

92

vln/vdg/  
trb

bc

#                    #

#                    #

96

vln/vdg/  
trb

bc

3                    3

3                    3

100

C1

3

Ich si - tze un-ter dem Schat-ten, deß ich be-geh-re, deß ich be-geh-re,

C2

3

Ich si - tze un-ter dem Schat-

bc

3

106

Musical score for system 106. It consists of four staves: C1 (Bassoon), C2 (Double Bassoon), bc (Bassoon Continuo), and vln/vdg/trb (Violin/Violoncello/Trombone). The vocal parts sing "deß ich be-geh-re, deß ich be-geh-re". The continuo part provides harmonic support.

112

Musical score for system 112. It consists of four staves: vln/vdg/trb (Violin/Violoncello/Trombone), C1 (Bassoon), C2 (Double Bassoon), and bc (Bassoon Continuo). The vocal parts sing "re, ich si - tze, re, ich si - tze". The continuo part provides harmonic support.

119

Musical score for system 119. It consists of four staves: C1 (Bassoon), C2 (Double Bassoon), bc (Bassoon Continuo), and vln/vdg/trb (Violin/Violoncello/Trombone). The vocal parts sing "un - ter dem Schat - ten, deß ich be-geh - re, ich si - tze un - ter dem Schat - un - ter dem Schat - ten, deß ich be-geh - re, deß ich be-geh - re, deß ich be - geh -". The continuo part provides harmonic support.

124

Musical score for system 124. It consists of four staves: vln/vdg/trb (Violin/Violoncello/Trombone), C1 (Bassoon), C2 (Double Bassoon), and bc (Bassoon Continuo). The vocal parts sing "ten, deß ich be - geh - re, und sei - - - ne Frucht ist mei-ner Keh - le re, deß ich be - geh - re, ". The continuo part provides harmonic support.

128

vln/vdg/  
trb

C1

süß, ist mei - - - - ner Keh - le süß, ist mei - - - -

C2

und sei - - ne Frucht ist mei-ner Keh - le süß, ist mei - - - - ner Keh - le

bc

128

132

vln/vdg/  
trb

C1

ner Keh - le süß, und sei - - ne

C2

süß,

bc

132

137

vln/vdg/  
trb

C1

Frucht ist mei - ner Keh - le süß, ist mei - ner Keh - le süß, ist mei - ner Keh - le süß,

C2

und sei - - ne Frucht ist mei-ner Keh - le süß, und sei - - ne Frucht ist mei-ner Keh - le

bc

137

141

vln/vdg/  
trb

C1

ist mei - - - - ner Keh - le süß,

C2

süß, ist mei - - - - ner Keh - le süß,

bc

141

145

vln/vdg/  
trb

C1

C2

bc

und sei - - - ne

This section shows four staves of music. The first staff (vln/vdg/trb) has a treble clef and a key signature of one sharp. The second staff (C1) and third staff (C2) both have bass clefs and a key signature of one sharp. The fourth staff (bc) has a bass clef and a key signature of one sharp. Measures 145-148 are shown, with measure 148 ending on a repeat sign.

149

vln/vdg/  
trb

C1

C2

bc

ist mei - - - ner Keh - le süß, ist mei - - - ner Keh - le  
Frucht ist mei - - - ner Keh - le süß, ist mei - - -

This section shows four staves of music. The first staff (vln/vdg/trb) has a treble clef and a key signature of one sharp. The second staff (C1) and third staff (C2) both have bass clefs and a key signature of one sharp. The fourth staff (bc) has a bass clef and a key signature of one sharp. Measures 149-152 are shown, with measure 152 ending on a repeat sign.

153

vln/vdg/  
trb

C1

C2

bc

süß,  
und sei - - - ne Frucht ist mei-ner Keh - le süß, ist mei - - -  
ner Keh - le süß, ist mei-ner Keh - le süß, ist mei - - -

This section shows four staves of music. The first staff (vln/vdg/trb) has a treble clef and a key signature of one sharp. The second staff (C1) and third staff (C2) both have bass clefs and a key signature of one sharp. The fourth staff (bc) has a bass clef and a key signature of one sharp. Measures 153-156 are shown, with measure 156 ending on a repeat sign.

157

vln/vdg/  
trb

C1

C2

bc

ner Keh - le süß, ist mei - ner Keh - le süß.  
ner Keh - le süß, ist mei-ner Keh - le süß.

This section shows four staves of music. The first staff (vln/vdg/trb) has a treble clef and a key signature of one sharp. The second staff (C1) and third staff (C2) both have bass clefs and a key signature of one sharp. The fourth staff (bc) has a bass clef and a key signature of one sharp. Measures 157-160 are shown, with measure 160 ending on a sharp sign.

Violino  
o Violdigamba

Ich bin eine Blume zu Saron  
2 Canti, Violino vel Violdigamba *o vero trombone si placet*

Johann Philipp Krieger  
25. Februar 1649 -7. Februar 1725

The musical score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The staves are numbered 26, 31, 36, 44, 48, 54, 80, 83, 85, and 88. The music features various note values including eighth and sixteenth notes, with some rests and grace notes. The notation includes both standard staff notation and a basso continuo style with thick horizontal lines under certain notes.

Violino  
o Violdigamba

Johann Philipp Krieger  
Ich bin eine Blume zu Saron

A musical score for Violino or Violdigamba, featuring ten staves of music. The score begins at measure 93 and continues through measure 157. Measure 93 starts with a eighth note followed by six sixteenth notes. Measures 95-97 show a pattern of eighth and sixteenth notes with some grace notes. Measure 99 begins with a eighth note followed by a sixteenth note, then changes to a common time signature (indicated by '12') with a eighth note followed by a sixteenth note. Measure 115 shows a eighth note followed by a sixteenth note, then changes to a common time signature (indicated by '5') with a eighth note followed by a sixteenth note. Measures 124-129 show a eighth note followed by a sixteenth note, then changes to a common time signature (indicated by '3') with a eighth note followed by a sixteenth note. Measures 136-141 show a eighth note followed by a sixteenth note, then changes to a common time signature (indicated by '1') with a eighth note followed by a sixteenth note. Measures 146-151 show a eighth note followed by a sixteenth note, then changes to a common time signature (indicated by '1') with a eighth note followed by a sixteenth note. Measure 157 ends with a eighth note followed by a sixteenth note.

**Violdigamba**  
*o vero trombone si placet*

Johann Philipp Krieger  
25. Februar 1649 -7. Februar 1725

**Ich bin eine Blume zu Saron**  
**2 Canti, Violino vel Violdigamba o vero trombone si placet**

The musical score consists of ten staves of music for two voices. The first staff begins at measure 26, bass clef, common time. The second staff begins at measure 31, bass clef. The third staff begins at measure 36, bass clef, with a '3' above it indicating a three-measure repeat. The fourth staff begins at measure 44, bass clef. The fifth staff begins at measure 48, bass clef. The sixth staff begins at measure 54, bass clef. The seventh staff begins at measure 80, bass clef. The eighth staff begins at measure 83, bass clef. The ninth staff begins at measure 85, bass clef. The tenth staff begins at measure 88, bass clef. Measure 21 is indicated above the staff at measure 54. Measures 90 and 91 are indicated below the staff at measure 88.

**Violdigamba**  
*o vero trombone si placet*

Johann Philipp Krieger  
Ich bin eine Blume zu Saron

The musical score consists of 15 staves of music for Violdigamba. The staves are numbered 93 through 157. The key signature changes frequently, indicated by numerals above the staff (e.g., 12, 5, 3). Measure 93 starts with a single note followed by eighth-note pairs. Measure 95 features a mix of eighth and sixteenth notes with a key change. Measure 97 shows a rhythmic pattern of eighth and sixteenth notes. Measure 99 begins with a sixteenth-note grace followed by a measure in common time (indicated by a '3'). Measure 115 starts with a sixteenth-note grace followed by a measure in common time (indicated by a '5'). Measure 124 features a sixteenth-note grace followed by a measure in common time (indicated by a '3'). Measure 129 starts with a sixteenth-note grace followed by a measure in common time (indicated by a '5'). Measure 136 features a sixteenth-note grace followed by a measure in common time (indicated by a '3'). Measure 141 starts with a sixteenth-note grace followed by a measure in common time (indicated by a '5'). Measure 146 features a sixteenth-note grace followed by a measure in common time (indicated by a '3'). Measure 151 features a sixteenth-note grace followed by a measure in common time (indicated by a '5'). Measure 157 features a sixteenth-note grace followed by a measure in common time (indicated by a '3'). The score concludes with a final measure in common time.

## Canto 1

**Ich bin eine Blume zu Saron**  
2 Canti, Violino vel Violdigamba *o vero trombone si placet*

Johann Philipp Krieger  
25. Februar 1649 -7. Februar 1725

The musical score consists of two staves of music. The top staff is in common time, common key, and uses a soprano vocal range. The bottom staff is also in common time and common key, using a basso continuo or violoncello range. The music is composed of eighth and sixteenth notes. The lyrics are written below the notes, corresponding to the vocal line. The score includes measure numbers (6, 7, 17, 22, 27, 40, 45, 50, 55, 60, 63) and a rehearsal mark (9). The lyrics describe a flower named Saron, comparing it to roses in a thicket and to maidens in a forest.

Ich bin ei - ne Blu-me zu Sa-ron und ei-ne Ro -  
se, und ei - ne Ro - se, und ei - ne Ro - se im Thal,  
ich bin ei - ne Blu - me zu Sa - ron und ei-ne Ro - se im Thal,  
und ei-ne Ro - se, und ei - ne Ro - se, und ei - ne Ro -  
se im Thal, ich bin ei - ne Blu - me su Sa - ron und ei - ne  
Ro - se, ei - ne Ro - se, und ei - ne Ro - se im Thal,  
und ei - ne Ro - se im Thal, und ei - ne  
Ro - se im Thal, und ei - ne Ro - se, und ei - ne Ro -  
se im Thal. Wie ei - ne Ro - se un - ter den Dor - nen, so ist mei - ne Freun - din un - ter den Töch - tern,  
so ist mei - ne Freun - din un - ter den Töch - tern, un - ter den Töch - tern, so  
ist mei - ne Freun - din, so ist mei - ne Freun - din un - ter den Töch - tern, un - ter den Töch - tern.

**Canto 1**Johann Philipp Krieger  
Ich bin eine Blume zu Saron

67 33

Ich si - tze un - ter dem Schat - ten, deß ich be - geh - re, deß ich be - geh - re,

105 3

deß ich be - geh - re, deß ich be - geh - re, deß ich be - geh - re,

113 5

ich si - tze un - ter dem Schat - ten, deß ich be - geh - re, ich si - tze

123

un - ter dem Schat - ten, deß ich be - geh - re. und sei - ne Frucht ist mei-ner Keh-le

128

süß, ist mei - - - - ner Keh - le süß, ist mei - - - - ner Keh - le

133 2

süß, und sei - - ne Frucht ist mei-ner Keh - le süß, ist mei-ner Keh - le

139

süß, ist mei-ner Keh-le süß, ist mei - - - - - ner Keh - le

144 4

süß, ist mei - - - - ner Keh - le süß, ist mei - - -

152

ner Keh - le süß, und sei - - ne Frucht ist mei-ner Keh-le süß, ist mei - - -

157

ner Keh - le süß, ist mei - ner Keh - le süß.

Canto 2

**Ich bin eine Blume zu Saron**      25. Feb.  
**2 Canti, Violino vel Violdigamba o vero trombone si placet**

Johann Philipp Krieger  
25. Februar 1649 -7. Februar 1725

8

Ich bin ei - ne Blu - me zu Sa - ron und ei-ne Ro - - - - -

13

se, und ei - ne Ro - se, und ei - ne Ro - - - - se im Thal,

18

ich bin ei - ne Blu - me zu Sa - ron und ei-ne Ro - - - - -

23

se im Thal, ei-ne Ro - se im Thal, ei-ne Ro - - - - se im Thal,

28

7

ich bin ei - ne Blu - me su Sa - ron und ei-ne Ro - - - - -

39

se im Thal, ei-ne Ro - - - - se, und ei-ne Ro - - - - - se, und ei - ne

44

2

Ro - se im Thal, und ei-ne Ro - - - - - se, und ei - ne

50

Ro - - - - se im Thal, und ei-ne se, und ei - ne Ro - - - - -

55

10

se im Thal. Wie ein Ap-fel-baum, ein Ap - - - - -

69

fel-baum un - ter Bäu - men, so ist, so ist mein Freund un - ter den Söh - nen, un - ter den

72

Söh-nen, un-ter den Söh - - - - - nen, so ist, so ist mein Freund, so ist, so ist mein Freund un-ter

## Canto 2

## Johann Philipp Krieger Ich bin eine Blume zu Saron

76

105

111

122

128

133

140

145

152

157

BC

## Ich bin eine Blume zu Saron

2 Canti, Violino vel Violdigamba o vero trombone si placet

Johann Philipp Krieger

25. Februar 1649 -7. Februar 1725

Bass clef, common time.

Measures 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56.

Measure markings: #, 6, 7, 6 7, 6, 5, #, #, #, 6, #, 5, 7, 54, 76, 6, #, 7, 76, 76, #, 45, 6, 5, 76, 76, 6, 4, 3, 2, 6, 5, 3, 2, 5, 6, 7, 76, 5, #, #, 6, 5, 76, 76, 4#, #, 5, 3, 9, 3, 6, 5, #, #, 6, 5, 98, 76, 6, #, 56, 4, 2, 6, 6, 7, #.

BC

Johann Philipp Krieger  
Ich bin eine Blume zu Saron

62

68      4 b b # # 6 6 6 4#

74      # 6 6 76 5 56 26 2 6 7 24# # b

81      6 # 6 # 5+ 4#

88      # 5+ 6 # # 5+ 4#

96      # # 4# # #

103

110

117

124

131

138

145

151

157

# Ich bin eine Blume zu Saron

Johann Philipp Krieger  
25. Februar 1649 -7. Februar 1725

2 Canti, Violino vel Violdigamba o vero trombone si placet

vln/vdg (trb)

C1

C2

BC

Ich bin ei - ne Blu - me zu Sa - ron und ei-ne Ro -

6 7 6 7 6 5

6

C1

C2

bc

se, und ei - ne Ro - se, und ei - ne Ro - se im Thal,

Ich bin ei - ne Blu - me zu Sa - ron

# # # 6 # 5

11

C2

bc

und ei-ne Ro - se, und ei - ne Ro - se, und ei - ne

7 54 76 6 #

16

C1

C2

bc

ich bin ei - ne Blu - me zu Sa - ron und ei-ne Ro - se im

Ro - se im Thal, ich bin ei - ne Blu - me zu Sa - ron

# 6 # 5 7

vln/vdg/  
trb

26

C1  
ei - ne Ro - - - se im Thal,

C2  
Thal, ei-ne Ro - - - se im Thal,

bc

6 5 3 2 6 5 7

vln/vdg/  
trb

36

C1

C2

bc

ich bin ei - ne Blu - me su Sa - ron und ei-ne Ro - se, ei-ne  
ei - ne Blu - me su Sa - ron und ei-ne Ro - - - - se im Thal, ei-ne Ro -

41

vln/vdg/  
trb

C1  
Ro - - - se, und ei - ne Ro - - - se im Thal,

C2  
se, und ei-ne Ro - - - se, und ei - ne Ro-se im Thal,

bc

76      76      76      4#      #

46

vln/vdg/  
trb

C1  
und ei-ne Ro - - - se im Thal, und ei - ne Ro - - se im

C2  
und ei-ne Ro - - - se, und ei - ne Ro - - se im

bc

7      #      56      76      76      5      9      6      5 #

51

vln/vdg/  
trb

C1  
Thal, und ei-ne Ro - - - se, und ei - ne Ro - - - se im Thal.

C2  
Thal, und ei-ne se, und ei - ne Ro - - - se im Thal.

bc

#      #      6      98      6      76      5

56

C1  
Wie ei - ne Ro - se un-ter den Dor - nen, so ist mei - ne Freun - din un-ter den Töch - tern,

bc

76      #4#      56      3      6      76      #

C1

60

so ist mei-ne Freun-din un-ter den Töch-tern, un-ter den Töch - - - tern, so ist mei-ne Freun-din, so

bc

# 4 6 6 7 # 4 b b

56 2

64

C1      ist mei-ne Freun-din un-ter den Töch - tern, un-ter den Töch - tern.

C2      Wie ein Ap-fel-baum, ein Ap -

bc

Musical score for piano and voice. The piano part (C2) consists of two staves: treble and bass. The vocal part (bc) is in the bass clef. The key signature changes from one sharp to one flat. The lyrics are: "felbaum un-ter Bäu - men, so ist, so ist mein Freund un-ter den Söh-nen, un-ter den". Measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76 are indicated below the staff.

Musical score for piano and voice. The piano part (C2) consists of two staves: treble (melody) and bass (harmony). The vocal line (bc) is in the bass clef. The score includes lyrics in German. Measure 72 starts with a forte dynamic. Measure 73 begins with a piano dynamic. The piano accompaniment features eighth-note chords. The vocal line continues the melodic line from the previous measure.

Musical score for orchestra and choir, page 75. The score consists of three staves. The top staff is for vln/vdg/trb, featuring a treble clef and a key signature of one sharp. The middle staff is for C2, featuring a treble clef and a key signature of one sharp. The bottom staff is for bc, featuring a bass clef and a key signature of one sharp. The vocal line for C2 includes lyrics: "ist, so ist mein Freund un-ter den Söh - - nen, un-ter den Söh - - nen." The score concludes with a final sharp sign under the bass clef staff.

Johann Philipp Krieger  
Ich bin eine Blume zu Saron

79

vln/vdg/  
trb

bc

5                    76                    #                    5+                    6                    #

6

84

vln/vdg/  
trb

bc

#                    #                    5+                    4#

88

vln/vdg/  
trb

bc

#                    #                    4#

92

vln/vdg/  
trb

bc

#                    #

96

vln/vdg/  
trb

bc

96                    3                    3

100

C1

Ich si - tze un-ter dem Schat-ten, deß ich be-geh-re, deß ich be-geh-re,

C2

bc

Ich si - tze un-ter dem Schat-

106

C1

vln/vdg/  
trb

C2

bc

deß ich be-geh - re,  
deß ich be-geh - re, deß ich be- geh -  
ten, deß ich be-geh - re, deß ich be-geh - re,  
deß ich be-geh - re, deß ich be- geh -  
deß ich be- geh -

112

vln/vdg/  
trb

C1

C2

bc

re,  
ich si - tze  
re,  
ich si - tze

119

C1

C2

bc

un - ter dem Schat - ten, deß ich be-geh - re,  
ich si - tze un - ter dem Schat -  
un - ter dem Schat - ten,  
deß ich be-geh - re, deß ich be-geh - re, deß ich be - geh -  
un - ter dem Schat - ten,

124

vln/vdg/  
trb

C1

C2

bc

ten, deß ich be - geh - re.  
und sei - - - ne Frucht ist mei-ner Keh - le  
re, deß ich be - geh - re,  
ten, deß ich be - geh - re.

128

vln/vdg/  
trb

C1

süß, ist mei - - - - ner Keh - le süß,  
ist mei - - - -

C2

und sei - - ne Frucht ist mei-ner Keh - le süß, ist mei - - - - ner Keh - le

bc

This system contains four staves. The first staff (vln/vdg/trb) has a single note. The second staff (C1) has eighth notes and sixteenth-note patterns. The third staff (C2) has eighth notes and sixteenth-note patterns. The fourth staff (bc) has eighth notes. The vocal parts sing lyrics in German: 'süß, ist mei - - - - ner Keh - le süß,' followed by 'ist mei - - - -'. Below them, another vocal part (C2) continues with 'und sei - - ne Frucht ist mei-ner Keh - le süß, ist mei - - - - ner Keh - le'.

132

vln/vdg/  
trb

C1

ner Keh - le süß,  
und sei - - ne

C2

süß,

bc

This system contains four staves. The first staff (vln/vdg/trb) has eighth notes. The second staff (C1) has eighth notes and sixteenth-note patterns. The third staff (C2) has eighth notes. The fourth staff (bc) has eighth notes. The vocal parts continue the lyrics: 'ner Keh - le süß,' followed by 'und sei - - ne'. Below them, another vocal part (C2) continues with 'süß,'.

137

vln/vdg/  
trb

C1

Frucht ist mei - ner Keh - le süß, ist mei-ner Keh - le süß, ist mei - ner Keh - le süß,

C2

und sei - - ne Frucht ist mei-ner Keh - le süß, und sei - - ne Frucht ist mei-ner Keh - le

bc

This system contains four staves. The first staff (vln/vdg/trb) has eighth notes. The second staff (C1) has eighth notes and sixteenth-note patterns. The third staff (C2) has eighth notes and sixteenth-note patterns. The fourth staff (bc) has eighth notes. The vocal parts sing a repeating phrase: 'Frucht ist mei - ner Keh - le süß, ist mei-ner Keh - le süß, ist mei - ner Keh - le süß,' followed by 'und sei - - ne Frucht ist mei-ner Keh - le süß, und sei - - ne Frucht ist mei-ner Keh - le'.

141

vln/vdg/  
trb

C1

ist mei - - - - ner Keh - le süß,

C2

süß, ist mei - - - - ner Keh - le süß,

bc

This system contains four staves. The first staff (vln/vdg/trb) has eighth notes. The second staff (C1) has eighth notes and sixteenth-note patterns. The third staff (C2) has eighth notes and sixteenth-note patterns. The fourth staff (bc) has eighth notes. The vocal parts continue the repeating phrase: 'ist mei - - - - ner Keh - le süß,' followed by 'süß, ist mei - - - - ner Keh - le süß,'.

145

vln/vdg/  
trb

C1

C2

bc

und sei - - - ne

149

vln/vdg/  
trb

C1

C2

bc

ist mei - - - ner Keh - le süß, ist mei - - - ner Keh - le

Frucht ist mei - - - ner Keh - le süß,

ist mei - - -

153

vln/vdg/  
trb

C1

C2

bc

süß,

und sei - - - ne Frucht ist mei-ner Keh-le süß, ist mei - - -

ner Keh - le süß, ist mei-ner Keh - le süß, ist mei - - -

157

vln/vdg/  
trb

C1

C2

bc

ner Keh - le süß, ist mei - ner Keh - le süß.

ner Keh - le süß, ist mei-ner Keh - le süß.

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