

Sonata a 3

2 Violini e Viola da gamba

Nicolaus Adam Strungk 1640-1700

Adagio

Violino 1
Violino 2
Viola da gamba
Continuo

6 # 6 6/

v1
v2
vdg
BC

5
6 4# 5 6/ 6 9 6

v1
v2
vdg
BC

8 **Allegro**

5 3 6 # # 6/ 5 4# b 6

v1
v2
vdg
BC

11

6 45 6 65 6 6/ 4# 5 5

13

v1

v2

vdg

BC

43

15

v1

v2

vdg

BC

6/ # 4 5 7 7 5 4 4 6

2 43 # 5 4# 2

solo mi #

17

v1

BC

6 6/ 6 8b7 #

19

v1

v2

BC

solo

56 6 5 4#

21

v2

BC

6/ 6 6 6/ 8b7 #

23

v2

BC

#

6 5 4#

v2

vdg

BC

solo

#

65

27

vdg

BC

29

v1

v2

vdg

BC

4 6 6 6b 6 5

2 5 5b 5 43

35

v1

v2

vdg

BC

b4 2 b 7 b b 6 b 6 5

2 7 5 4#

41

41

41

v1

v2

vdg

BC

6 6 5 6/5 5 a# 6/5 5 4#

Detailed description: This system contains measures 41 through 46. It features four staves: Violin 1 (v1), Violin 2 (v2), Viola/Double Bass (vdg), and Bassoon/Contrabass (BC). The music is in a key with one flat and a common time signature. Measures 41-42 show a melodic line in v1 and v2. Measures 43-46 feature a complex rhythmic pattern in v2 and vdg, with v1 playing a sustained note. Fingering numbers are provided below the BC staff.

47

47

47

v1

v2

vdg

BC

Detailed description: This system contains measures 47 and 48. The v1 staff has a whole rest in both measures. The v2 and vdg staves play a rapid, sixteenth-note arpeggiated pattern. The BC staff plays a simple harmonic accompaniment.

49

49

49

v1

v2

vdg

BC

Detailed description: This system contains measures 49 and 50. All staves (v1, v2, vdg, BC) play a complex, sixteenth-note arpeggiated pattern. The v1 staff has a whole rest at the end of measure 50.

51

51

51

v1

v2

vdg

BC

Detailed description: This system contains measures 51 and 52. All staves (v1, v2, vdg, BC) play a complex, sixteenth-note arpeggiated pattern. The v1 staff has a whole rest at the end of measure 52.

53

53

v1

v2

vdg

BC

6/5 5/4#

Detailed description: This system contains measures 53 and 54. Measure 53 features a complex texture with a sixteenth-note arpeggiated pattern in the first violin (v1), a similar pattern in the second violin (v2) starting in the second half, and a sixteenth-note arpeggiated pattern in the viola da gamba (vdg) starting in the second half. The bassoon (BC) plays a simple eighth-note accompaniment. Measure 54 continues the textures, with v1 and v2 playing sixteenth-note patterns and vdg playing a similar pattern. The BC part consists of a few eighth notes. Fingering numbers 6/5 and 5/4# are indicated below the BC staff.

55

55

v1

v2

vdg

BC

5656 #4#4 76/5 5/4#

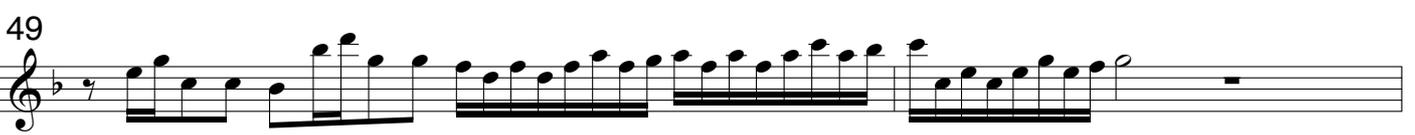
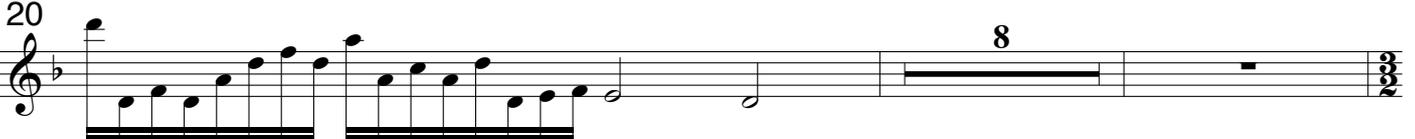
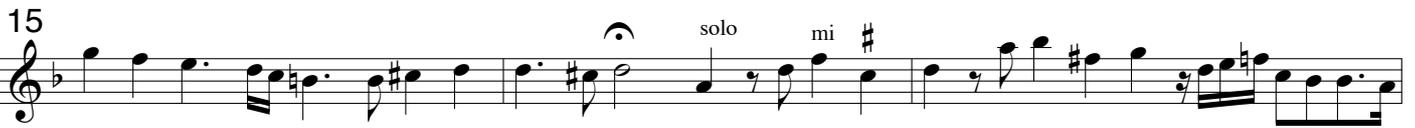
Detailed description: This system contains measures 55 and 56. Measure 55 shows v1 playing a sixteenth-note arpeggiated pattern, v2 playing a sixteenth-note pattern, and vdg playing a sixteenth-note arpeggiated pattern. The BC part has a few eighth notes. Measure 56 continues the textures, with v1 playing a sixteenth-note pattern, v2 playing a sixteenth-note pattern, and vdg playing a sixteenth-note arpeggiated pattern. The BC part has a few eighth notes. Fingering numbers 5656 #4#4, 76/5, and 5/4# are indicated below the BC staff.

Sonata a 3
2 Violini e Viola da gamba

Adagio



Allegro



2

6 **Allegro**

10

12

14

17 *solo*

8

27

29

34

40

47

49

51

53

55

Sonata a 3 2 Violini e Viola da gamba

6

4

6 6/ 6 4#

7

5 6/ 6 9 6 5 3 6 # # 6/ 5 4# 6

11

6 45 6 65 6 6/ 4# 43

15

6/ # 4 5 7 7 5 4 6 6 6/ 6 8b7

19

2 43 # 5 4# 2 6 6 6/ 6 8b7

23

56 6 5 6/ 6 6 6/ 8b7 #

6 4# # 65

27

4 6 6 6b 5b

33

6 5 5 3 6 5 4#

39

6 b 6 5 6 5 6 5 a#

45

6 5 6/ 5 4#

49

53

6/ 5 5656 76/ 5 5 4# #4#4 5 4#