

Pars Secunda

CZ Kr A 4688

anonymus

Sonatella

Viola
di Gamba

The musical score consists of two parts: 'Sonatella' and 'Allemande'. The 'Sonatella' section begins with a treble clef, common time, and a key signature of one sharp. It features a mix of eighth and sixteenth-note patterns. The 'Allemande' section begins with a bass clef, common time, and a key signature of one sharp. It also features eighth and sixteenth-note patterns. Both sections include measure numbers (5, 8, 12, 18, 23, 26, 30, 33, 37, 41) and repeat signs.

48

Bassoon 1: | B | A G | F# E | D C | B A |
Bassoon 2: | B | A G | F# E | D C | B A |

50

Courante

Bassoon 1: | B | A G | F# E | D C | B A |
Bassoon 2: | B | A G | F# E | D C | B A |

56

Bassoon 1: | B | A G | F# E | D C | B A |
Bassoon 2: | B | A G | F# E | D C | B A |

63

Bassoon 1: | B | A G | F# E | D C | B A |
Bassoon 2: | B | A G | F# E | D C | B A |

70

Bassoon 1: | B | A G | F# E | D C | B A |
Bassoon 2: | B | A G | F# E | D C | B A |

76

Sarabande

Bassoon 1: | B | A G | F# E | D C | B A |
Bassoon 2: | B | A G | F# E | D C | B A |

84

Bassoon 1: | B | A G | F# E | D C | B A |
Bassoon 2: | B | A G | F# E | D C | B A |

88

Bassoon 1: | B | A G | F# E | D C | B A |
Bassoon 2: | B | A G | F# E | D C | B A |

92

Gigue

Bassoon 1: | B | A G | F# E | D C | B A |
Bassoon 2: | B | A G | F# E | D C | B A |

101

Bassoon 1: | B | A G | F# E | D C | B A |
Bassoon 2: | B | A G | F# E | D C | B A |

107

Bassoon 1: | B | A G | F# E | D C | B A |
Bassoon 2: | B | A G | F# E | D C | B A |

113

Bassoon 1: | B | A G | F# E | D C | B A |
Bassoon 2: | B | A G | F# E | D C | B A |