

Partitura

CANTO

SONATE
A QUATTRO, SEI,
ET OTTO,

Con alcuni Concerti a' Otto, con le sue Sinfonie
da suonare auanti, & doppo secondo il pla-
cito, & commodo de Sonatori.

*Del R. P. Cesario Gussago, Organista della Chiesa
di Santa Maria delle Grazie di Brescia.*

Nouamente composte, & date in luce.



In Venetia, Appresso Ricciardo Amadino.

M D C V I I I.

La Cornala a 4 - Sonata Prima

Cantus 1

Altus

Tenore

Bassus

9

C1

A

T

B

19

C1

A

T

B

29

C1

A

T

B

38

38

C1

A

T

B

48

48

C1

A

T

B

57

57

C1

A

T

B

65

65

C1

A

T

B

73

73

C1

A

T

B

81

81

C1

A

T

B

89

89

C1

A

T

B

97

97

C1

A

T

B

La Fontana a 4 - Sonata Seconda

First system of the musical score, measures 1-5. The system includes four staves labeled C1, A, T, and B. The key signature is one flat (B-flat). The bass clef on the B staff has an octave 8 indicated below it.

Second system of the musical score, measures 6-10. The system includes four staves labeled C1, A, T, and B. The bass clef on the B staff has an octave 8 indicated below it.

Third system of the musical score, measures 11-15. The system includes four staves labeled C1, A, T, and B. The bass clef on the B staff has an octave 8 indicated below it.

Fourth system of the musical score, measures 16-20. The system includes four staves labeled C1, A, T, and B. The bass clef on the B staff has an octave 8 indicated below it.

21

C1

A

T

B

26

C1

A

T

B

31

C1

A

T

B

La Faustinella a 4 - Sonata Terza

Cl A T B

7

Cl A T B

13

Cl A T B

20

Cl A T B

27

C1

A

T

B

34

C1

A

T

B

41

C1

A

T

B

49

C1

A

T

B

La Rizza a 4 - Sonata Quarta

C1
 A
 T
 B

6

11

16

C1
 A
 T
 B

21

21

C1

A

T

B

26

26

C1

A

T

B

31

31

C1

A

T

B

36

36

C1

A

T

B

41

41

C1

A

T

B

46

46

C1

A

T

B

51

51

C1

A

T

B

56

56

C1

A

T

B

La Schilina a 4 - Sonata Quinta

Cl

A

T

B

7

Cl

A

T

B

13

Cl

A

T

B

19

Cl

A

T

B

25

Score for Soprano (C1), Alto (A), Tenor (T), and Bass (B) starting at measure 25. The music is in 8/8 time. The Soprano part begins with a whole rest, followed by a series of eighth and quarter notes. The Alto part starts with a quarter note, followed by eighth and quarter notes. The Tenor part begins with a quarter note, followed by eighth and quarter notes. The Bass part starts with a whole rest, followed by a series of eighth and quarter notes.

32

Score for Soprano (C1), Alto (A), Tenor (T), and Bass (B) starting at measure 32. The Soprano part begins with a quarter note, followed by eighth and quarter notes. The Alto part starts with a quarter note, followed by eighth and quarter notes. The Tenor part begins with a quarter note, followed by eighth and quarter notes. The Bass part starts with a whole rest, followed by a series of eighth and quarter notes.

39

Score for Soprano (C1), Alto (A), Tenor (T), and Bass (B) starting at measure 39. The Soprano part begins with a quarter note, followed by eighth and quarter notes. The Alto part starts with a quarter note, followed by eighth and quarter notes. The Tenor part begins with a quarter note, followed by eighth and quarter notes. The Bass part starts with a whole rest, followed by a series of eighth and quarter notes.

46

Score for Soprano (C1), Alto (A), Tenor (T), and Bass (B) starting at measure 46. The Soprano part begins with a quarter note, followed by eighth and quarter notes. The Alto part starts with a quarter note, followed by eighth and quarter notes. The Tenor part begins with a quarter note, followed by eighth and quarter notes. The Bass part starts with a whole rest, followed by a series of eighth and quarter notes.

La Mallonia a 4 - Sonata Sesta

Cl

A

T

B

7

Cl

A

T

B

13

Cl

A

T

B

19

Cl

A

T

B

25

Score for Soprano (C1), Alto (A), Tenor (T), and Bass (B) starting at measure 25. The music is in 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note F4, followed by quarter notes E4, D4, and C4. The Tenor part begins with a half note C3, followed by quarter notes D3, E3, and F3. The Bass part begins with a half note C2, followed by quarter notes D2, E2, and F2. The music continues with various intervals and rests.

31

Score for Soprano (C1), Alto (A), Tenor (T), and Bass (B) starting at measure 31. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note F4, followed by quarter notes E4, D4, and C4. The Tenor part begins with a half note C3, followed by quarter notes D3, E3, and F3. The Bass part begins with a half note C2, followed by quarter notes D2, E2, and F2. The music continues with various intervals and rests.

37

Score for Soprano (C1), Alto (A), Tenor (T), and Bass (B) starting at measure 37. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note F4, followed by quarter notes E4, D4, and C4. The Tenor part begins with a half note C3, followed by quarter notes D3, E3, and F3. The Bass part begins with a half note C2, followed by quarter notes D2, E2, and F2. The music continues with various intervals and rests.

43

Score for Soprano (C1), Alto (A), Tenor (T), and Bass (B) starting at measure 43. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note F4, followed by quarter notes E4, D4, and C4. The Tenor part begins with a half note C3, followed by quarter notes D3, E3, and F3. The Bass part begins with a half note C2, followed by quarter notes D2, E2, and F2. The music continues with various intervals and rests.

49

C1

A

T

B

Gussago, C. Sonate I-X a 4

8

55

55

C1

A

T

B

8

8

Detailed description: This image shows measures 55 through 58 of a musical score. The score is written for four voices (C1, A, T, B) and piano accompaniment. The piano part consists of two staves, with the left hand (bottom staff) marked with an '8' and the right hand (top staff) marked with a 'II'. The vocal parts are written in treble clef. The piano accompaniment is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines.

61

C1

A

T

B

[illegible]

La Squizzerotta a 4 - Sonata Settima

1

C1

A

T

B

6

C1

A

T

B

11

C1

A

T

B

16

C1

A

T

B

21

21

C1

A

T

B

26

26

C1

A

T

B

30

30

C1

A

T

B

34

34

C1

A

T

B

38

38

C1

A

T

B

41

41

C1

A

T

B

46

46

C1

A

T

B

51

51

C1

A

T

B

56

56

C1

A

T

B

60

60

C1

A

T

B

65

65

C1

A

T

B

70

70

C1

A

T

B

La Bottana a 4 - Sonata Ottava

First system of the musical score for La Bottana a 4 - Sonata Ottava. The system includes four staves labeled C1, A, T, and B. The key signature is one flat (B-flat) and the time signature is common time (C). The C1 staff features a melodic line with eighth and sixteenth notes. The A, T, and B staves contain rests and some notes, with an 8-measure rest indicated in the A and T staves.

6

Second system of the musical score, starting at measure 6. The system includes four staves labeled C1, A, T, and B. The C1 staff continues the melodic line. The A, T, and B staves contain notes and rests, with an 8-measure rest indicated in the A and T staves.

11

Third system of the musical score, starting at measure 11. The system includes four staves labeled C1, A, T, and B. The C1 staff continues the melodic line. The A, T, and B staves contain notes and rests, with an 8-measure rest indicated in the A and T staves.

16

Fourth system of the musical score, starting at measure 16. The system includes four staves labeled C1, A, T, and B. The C1 staff continues the melodic line. The A, T, and B staves contain notes and rests, with an 8-measure rest indicated in the A and T staves.

21

21

C1

A

T

B

25

25

C1

A

T

B

29

29

C1

A

T

B

33

33

C1

A

T

B

37

Cl

A

T

B

41

Cl

A

T

B

46

Cl

A

T

B

51

Cl

A

T

B

La Zonta a 4 - Sonata Nona

Cl

A

T

B

5

Cl

A

T

B

10

Cl

A

T

B

15

Cl

A

T

B

20

Cl

A

T

B

25

Cl

A

T

B

30

Cl

A

T

B

35

Cl

A

T

B

40

Cl

A

T

B

45

Cl

A

T

B

50

Cl

A

T

B

55

Cl

A

T

B

La Nicolina a 4 - Sonta Decima

Gussago, C. Sonate I-X a 4

Cl

A

T

B

5

Cl

A

T

B

10

Cl

A

T

B

15

Cl

A

T

B

19

Cl

A

T

B

24

Cl

A

T

B

28

Cl

A

T

B

32

Cl

A

T

B

37

Cl

A

T

B

41

Cl

A

T

B

45

Cl

A

T

B

49

Cl

A

T

B

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M D C V I I I.

La Cornala a 4 - Sonata Prima

8

15

23

30

37

45

52

59

66

74

81

88

95

La Fontana a 4 - Sonata Seconda

7

13

19

25

32

Musical score for La Fontana a 4 - Sonata Seconda, measures 1 to 32. The score is written in treble clef, C major, 4/4 time. It consists of six staves. Measures 1-6 are on the first staff. Measures 7-12 are on the second staff, which includes a double bar line and a fermata over a whole note in measure 12. Measures 13-18 are on the third staff. Measures 19-24 are on the fourth staff, which includes a double bar line and a fermata over a whole note in measure 24. Measures 25-31 are on the fifth staff, which includes a double bar line and a fermata over a whole note in measure 31. Measure 32 is on the sixth staff, which ends with a double bar line.

La Faustinella a 4 - Sonata Terza

7

13

19

25

31

38

44

50

Musical score for La Faustinella a 4 - Sonata Terza, measures 1 to 50. The score is written in treble clef, C major, 4/4 time. It consists of nine staves. Measures 1-6 are on the first staff. Measures 7-12 are on the second staff. Measures 13-18 are on the third staff. Measures 19-24 are on the fourth staff. Measures 25-30 are on the fifth staff, which includes a double bar line and a fermata over a whole note in measure 30. Measures 31-37 are on the sixth staff, which includes a double bar line and a fermata over a whole note in measure 37. Measures 38-43 are on the seventh staff, which includes a double bar line and a fermata over a whole note in measure 43. Measures 44-49 are on the eighth staff, which includes a double bar line and a fermata over a whole note in measure 49. Measure 50 is on the ninth staff, which ends with a double bar line.

La Rizza a 4 - Sonata Quarta

7

13

19

25

31

37

43

49

55

Detailed description: This block contains the musical notation for the first system of 'La Rizza a 4 - Sonata Quarta'. It consists of ten staves of music, each beginning with a measure number (1, 7, 13, 19, 25, 31, 37, 43, 49, 55). The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The system concludes with a double bar line at measure 55.

La Schilina a 4 - Sonata Quinta

7

13

19

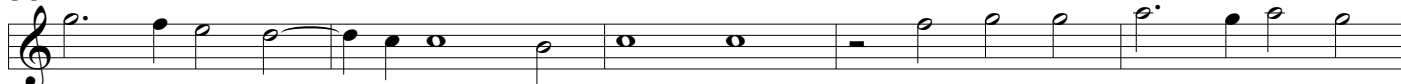
26

Detailed description: This block contains the musical notation for the second system of 'La Schilina a 4 - Sonata Quinta'. It consists of five staves of music, each beginning with a measure number (1, 7, 13, 19, 26). The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The system concludes with a double bar line at measure 26.

32



38



43



48

**La Mallonia a 4 - Sonata Sesta**

7



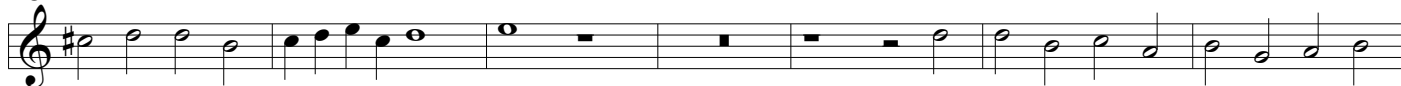
13



19



26



33



39



46



52



57



65



La Squizzerotta a 4 - Sonata Settima

7

12

17

22

27

33

36

40

45

51

56

60

64

69

The musical score is written for a single melodic line in treble clef, common time (C). It begins with a 4-measure rest. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and naturals). The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 33, 36, 40, 45, 51, 56, 60, 64, and 69 indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the 69th measure.

La Bottana a 4 - Sonata Ottava

5

10

15

21

26

30

35

41

46

51

La Zonta a 4 - Sonata Nona

5

10

15

20

25

30

35

40

45

50

54

La Nicolina a 4 - Sonata Decima

5

10

15

20

24

29

35

40

45

50

ALTO

Sonate I - X a 4

CANTO

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M D C V I I I .

La Cornala a 4 - Sonata Prima

8

15

23

30

37

45

52

59

66

74

81

88

95

La Fontana a 4 - Sonata Seconda

Musical score for the Alto part of 'La Fontana a 4 - Sonata Seconda'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, with measure numbers 7, 13, 19, 25, and 31 indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the 31st measure.

La Faustinella a 4 - Sonata Terza

Musical score for the Alto part of 'La Faustinella a 4 - Sonata Terza'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, with measure numbers 7, 13, 19, 25, 31, 38, 44, and 50 indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the 50th measure.

La Rizza a 4 - Sonata Quarta

Musical score for La Rizza a 4 - Sonata Quarta, Alto part. The score is written in G major (one sharp) and 4/4 time. It consists of 10 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the beginning of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the 10th staff.

La Schilina a 4 - Sonata Quinta

Musical score for La Schilina a 4 - Sonata Quinta, Alto part. The score is written in G major (one sharp) and 4/4 time. It consists of 5 staves of music, with measure numbers 7, 13, 19, and 26 indicated at the beginning of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A double bar line is present at the end of the 5th staff.

32



38



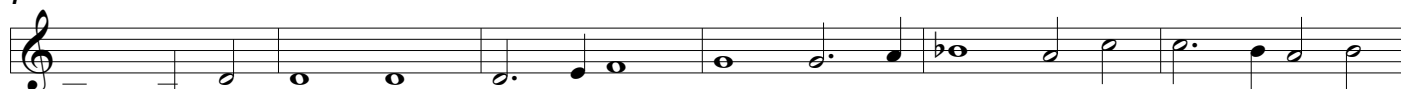
43



48

**La Mallonia a 4 - Sonata Sesta**

7



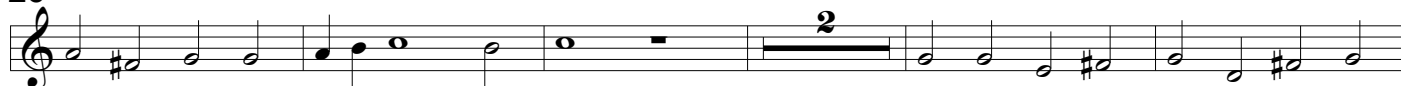
13



19



26



33



39



46



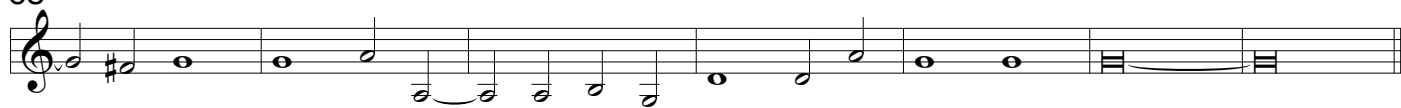
52



57



65



La Squizzerotta a 4 - Sonata Settima

7

12

17

22

27

33

38

41

46

51

56

60

64

69

La Bottana a 4 - Sonata Ottava



La Zonta a 4 - Sonata Nona

5

10

15

20

25

30

35

40

45

50

54

La Nicolina a 4 - Sonata Decima

5

10

15

20

24

29

35

40

45

50

Sonate I-X a 4 TENORE

CANTO

SONATE
A QUATTRO. SEI.
ET OTTO,

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M D C V I I I.

La Cornala a 4 - Sonata Prima

9

17

25

33

42

51

59

68

77

85

93

La Fontana a 4 - Sonata Seconda

Musical score for the Tenore part of 'La Fontana a 4 - Sonata Seconda'. The score is written on six staves, each beginning with a treble clef and a common time signature (C). The first staff starts with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 7, 13, 19, 25, and 31 are indicated on the left side of the staves. The piece concludes with a double bar line at the end of the sixth staff.

La Faustinella a 4 - Sonata Terza

Musical score for the Tenore part of 'La Faustinella a 4 - Sonata Terza'. The score is written on nine staves, each beginning with a treble clef and a common time signature (C). The first staff starts with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 9, 15, 21, 27, 33, 39, 45, and 51 are indicated on the left side of the staves. The piece concludes with a double bar line at the end of the ninth staff.

La Rizza a 4 - Sonata Quarta

Musical score for the Tenore part of 'La Rizza a 4 - Sonata Quarta'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 55 measures, divided into systems of four measures each. The key signature is one sharp (F#). The score begins with a treble clef and a common time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line.

7
13
19
25
31
37
43
49
55

La Schilina a 4 - Sonata Quinta

Musical score for the Tenore part of 'La Schilina a 4 - Sonata Quinta'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 20 measures, divided into systems of four measures each. The key signature is one sharp (F#). The score begins with a treble clef and a common time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. A double bar line is present at the end of the 20th measure.

7
13
20

26



32



39



46

**La Mallonia a 4 - Sonata Sesta**

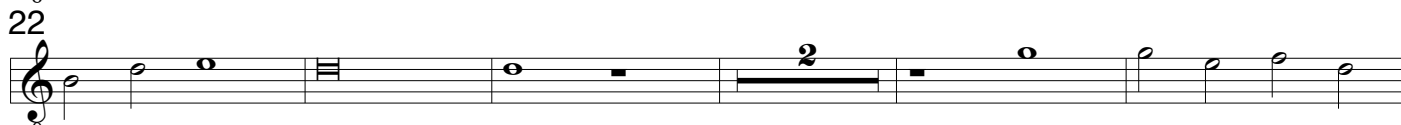
10



16



22



29



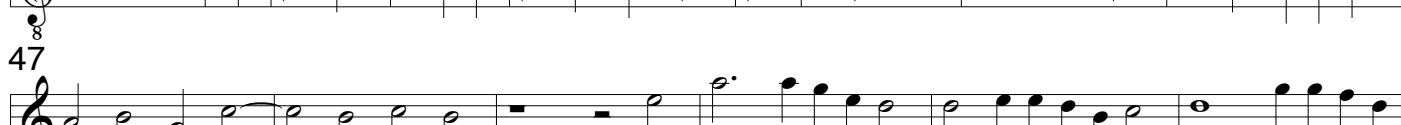
35



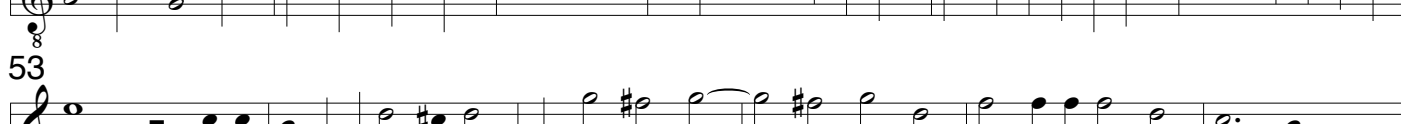
41



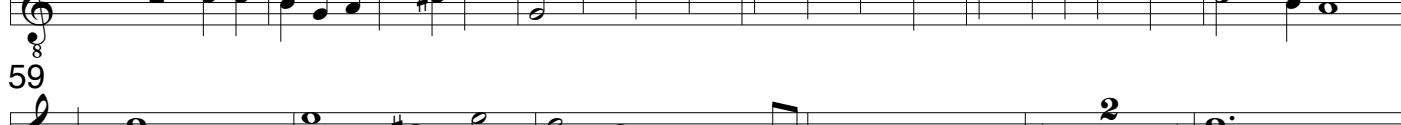
47



53



59



66



La Squizzerotta a 4 - Sonata Settima

6

11

16

21

26

32

37

42

47

52

58

64

69

La Bottana a 4 - Sonata Ottava

8

14

20

25

31

36

41

46

51

The image displays a musical score for the Tenore part of the Sonata Ottava, titled 'La Bottana a 4'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number (8, 14, 20, 25, 31, 36, 41, 46, 51). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a triplet of eighth notes at the beginning of the first staff. The piece concludes with a double bar line at the end of the tenth staff.

La Zonta a 4 - Sonata Nona

6

11

16

22

27

32

37

42

47

52

57

La Nicolina a 4 - Sonata Decima

6

10

14

18

22

26

31

35

39

43

47

51

Sonate I-X a 4 BASSO

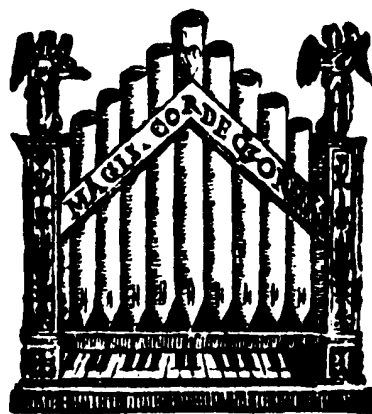
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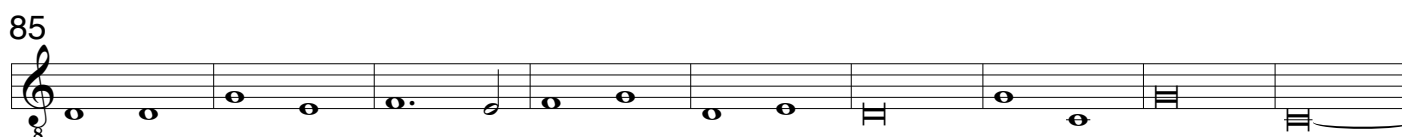
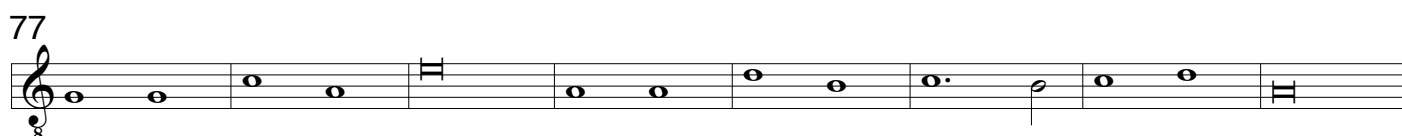
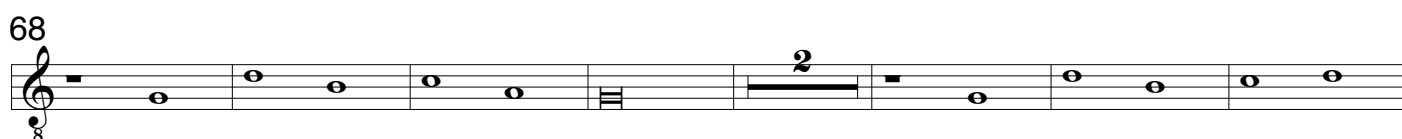
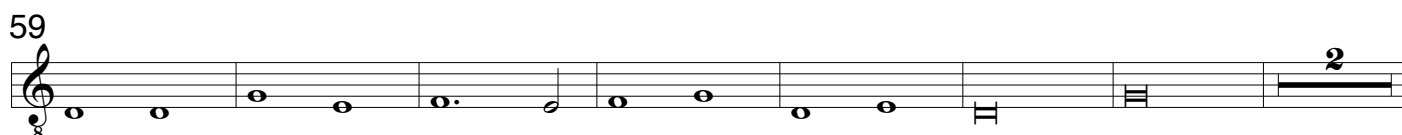
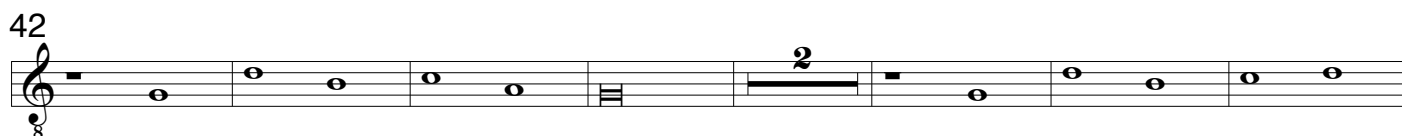
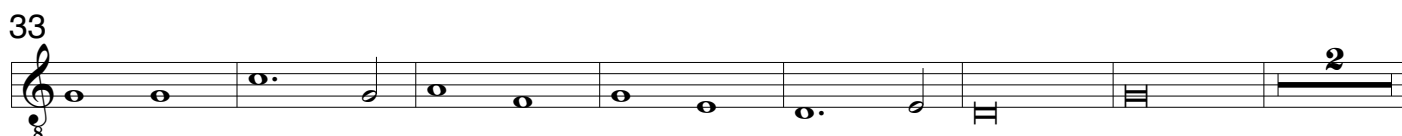
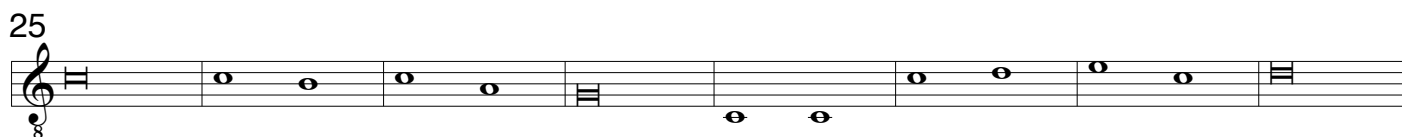
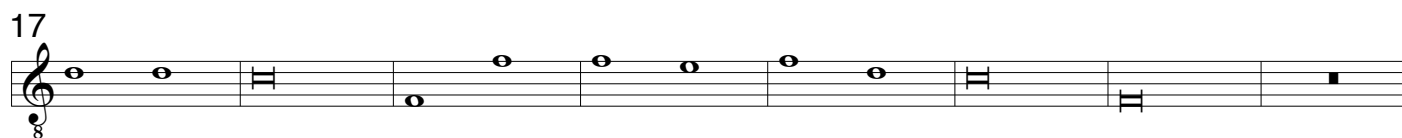
Nouamente composte , & date in luce.



In Venetia , Appresso Ricciardo Amadino.

M D C V I I I .

La Cornala a 4 - Sonata Prima



La Fontana a 4 - Sonata Seconda

7

14

23

31

Musical score for the Bass part of La Fontana a 4 - Sonata Seconda. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 31 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. A double bar line is present at the end of the piece.

La Faustinella a 4 - Sonata Terza

9

16

24

31

37

44

51

Musical score for the Bass part of La Faustinella a 4 - Sonata Terza. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 51 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. A double bar line is present at the end of the piece.

La Rizza a 4 - Sonata Quarta

7

13

19

25

31

37

43

49

55

Detailed description: This block contains the musical notation for the Bass part of 'La Rizza a 4 - Sonata Quarta'. It consists of ten staves of music, each beginning with a measure number (7, 13, 19, 25, 31, 37, 43, 49, 55) and an 8-measure rest. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats).

La Schilina a 4 - Sonata Quinta

7

13

20

Detailed description: This block contains the musical notation for the Bass part of 'La Schilina a 4 - Sonata Quinta'. It consists of three staves of music, each beginning with a measure number (7, 13, 20) and an 8-measure rest. The music is written in a single system with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats). A double bar line with a '2' above it indicates a repeat or a specific measure.

26



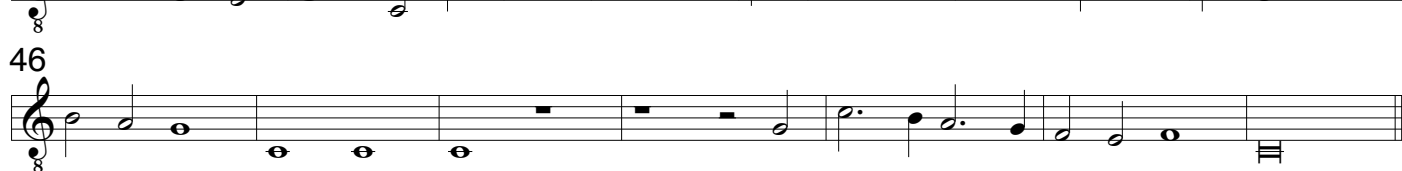
32



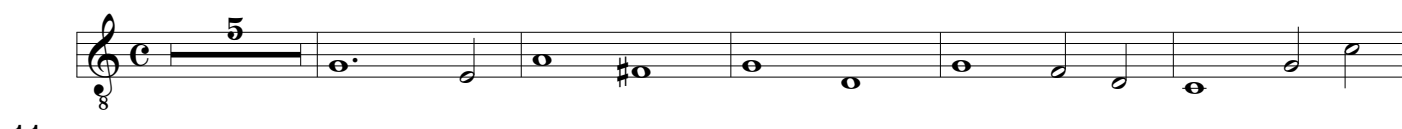
40



46



La Mallonia a 4 - Sonata Sesta



11



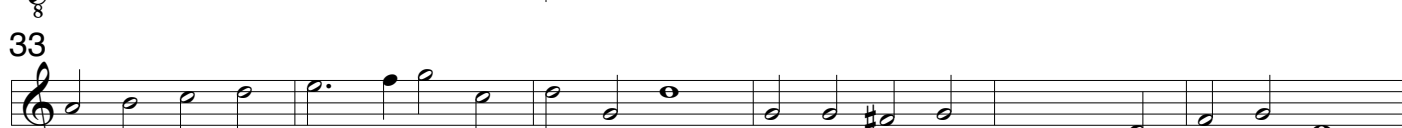
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24



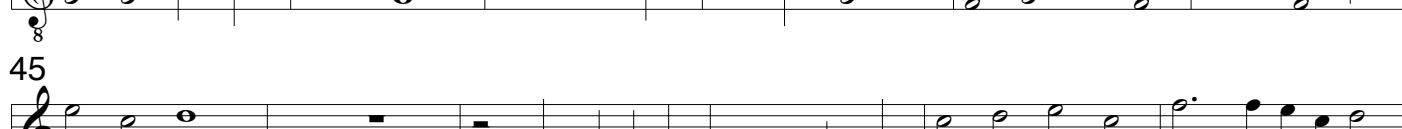
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39



45



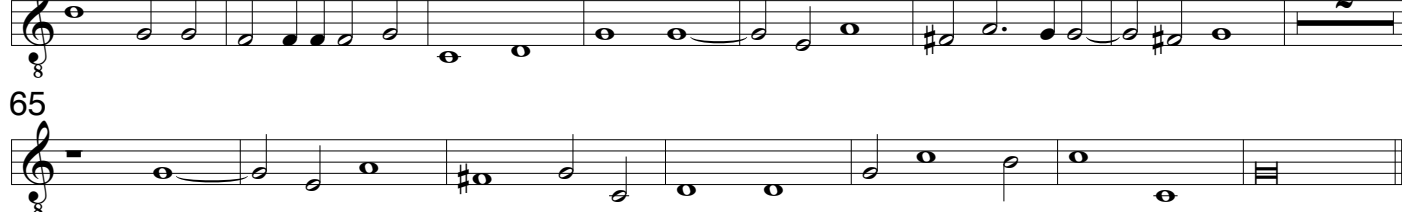
51



56



65



La Squizzerotta a 4 - Sonata Settima

6

11

16

22

27

33

39

44

49

54

60

65

70

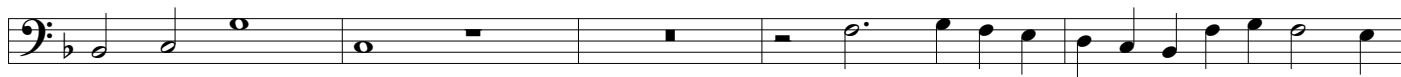
La Bottana a 4 - Sonata Ottava



10



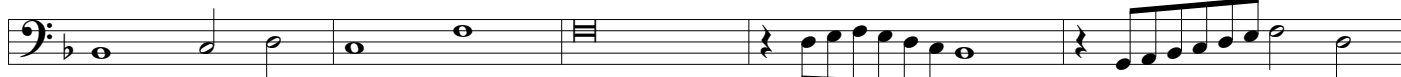
15



20



25



30



36



41



46



51



7

11

15

19

23

27

31

35

39

43

47

51

55

La Nicolina a 4 - Sonata Decima

