

Partitura

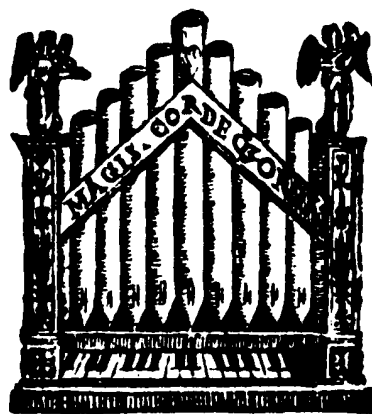
CANTO

SONATE
A QUATTRO, SEI,
ET OTTO,

Con alcuni Concerti a' Otto , con le sue Sinfonie
da suonare auanti , & doppo secondo il pla-
cito , & commodo de Sonatori .

*Del R. P. Cesario Gussago, Organista della Chiesa
di Santa Maria delle Grazie di Brescia.*

Nouamente composte , & date in luce.



In Venetia , Appresso Ricciardo Amadino.

M D C V I I I .

La Cornala a 4 - Sonata Prima

Cantus 1

Altus

Tenore

Bassus

9

C1

A

T

B

19

C1

A

T

B

29

C1

A

T

B

38

C1

A

T

B

48

C1

A

T

B

57

C1

A

T

B

65

C1

A

T

B

73

Cl

A

T

B

81

Cl

A

T

B

89

Cl

A

T

B

97

Cl

A

T

B

La Fontana a 4 - Sonata Seconda

First system of the score, measures 1-4. The staves are labeled C1, A, T, and B. The music is in 4/4 time, with a key signature of one flat (B-flat). The C1 part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The A part begins with a half rest, followed by a quarter note G3, a half note A3, and a quarter note B3. The T part begins with a half rest, followed by a quarter note G3, a half note A3, and a quarter note B3. The B part begins with a half rest, followed by a quarter note G2, a half note A2, and a quarter note B2.

Second system of the score, measures 5-8. The staves are labeled C1, A, T, and B. The music continues from the first system. The C1 part has a half note C5, a quarter note D5, a half note E5, and a quarter note F5. The A part has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The T part has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The B part has a half note G2, a quarter note A2, a half note B2, and a quarter note C3.

Third system of the score, measures 9-13. The staves are labeled C1, A, T, and B. The music continues from the second system. The C1 part has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The A part has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The T part has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The B part has a half note G2, a quarter note A2, a half note B2, and a quarter note C3.

Fourth system of the score, measures 14-17. The staves are labeled C1, A, T, and B. The music continues from the third system. The C1 part has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The A part has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The T part has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The B part has a half note G2, a quarter note A2, a half note B2, and a quarter note C3.

19

C1

A

T

B

24

C1

A

T

B

29

C1

A

T

B

34

C1

A

T

B

La Faustinella a 4 - Sonata Terza

Cl

A

T

B

7

Cl

A

T

B

13

Cl

A

T

B

20

Cl

A

T

B

27

C1
 A
 T
 B

34

C1
 A
 T
 B

41

C1
 A
 T
 B

49

C1
 A
 T
 B

La Rizza a 4 - Sonata Quarta

Gussago, C. Sonate I-X a 4

First system of musical notation (measures 1-5). The system includes four staves labeled C1, A, T, and B. The key signature is one flat (B-flat) and the time signature is common time (C). The notation is in a four-part setting, likely for voices or instruments.

Second system of musical notation (measures 6-10). The system includes four staves labeled C1, A, T, and B. The notation continues the four-part setting.

Third system of musical notation (measures 11-15). The system includes four staves labeled C1, A, T, and B. The notation continues the four-part setting.

Fourth system of musical notation (measures 16-20). The system includes four staves labeled C1, A, T, and B. The notation continues the four-part setting.

21

C1

A

T

B

26

C1

A

T

B

31

C1

A

T

B

36

C1

A

T

B

41

41

C1

A

T

B

46

46

C1

A

T

B

51

51

C1

A

T

B

56

56

C1

A

T

B

La Schilina a 4 - Sonata Quinta

Gussago, C. Sonate I-X a 4

Cl A T B

7

Cl A T B

13

Cl A T B

19

Cl A T B

25

C1
 A
 T
 B

32

C1
 A
 T
 B

39

C1
 A
 T
 B

46

C1
 A
 T
 B

La Mallonia a 4 - Sonata Sesta

Cl A T B

7

Cl A T B

13

Cl A T B

19

Cl A T B

25

Score for Soprano (C1), Alto (A), Tenor (T), and Bass (B) starting at measure 25. The music is in 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note F#3, followed by quarter notes G3, A3, and B3. The Tenor part begins with a half note E2, followed by quarter notes F2, G2, and A2. The Bass part begins with a half note C2, followed by quarter notes D2, E2, and F2. The music continues with various intervals and rests.

31

Score for Soprano (C1), Alto (A), Tenor (T), and Bass (B) starting at measure 31. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note F#3, followed by quarter notes G3, A3, and B3. The Tenor part begins with a half note E2, followed by quarter notes F2, G2, and A2. The Bass part begins with a half note C2, followed by quarter notes D2, E2, and F2. The music continues with various intervals and rests.

37

Score for Soprano (C1), Alto (A), Tenor (T), and Bass (B) starting at measure 37. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note F#3, followed by quarter notes G3, A3, and B3. The Tenor part begins with a half note E2, followed by quarter notes F2, G2, and A2. The Bass part begins with a half note C2, followed by quarter notes D2, E2, and F2. The music continues with various intervals and rests.

43

Score for Soprano (C1), Alto (A), Tenor (T), and Bass (B) starting at measure 43. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note F#3, followed by quarter notes G3, A3, and B3. The Tenor part begins with a half note E2, followed by quarter notes F2, G2, and A2. The Bass part begins with a half note C2, followed by quarter notes D2, E2, and F2. The music continues with various intervals and rests.

49

49

C1

A

T

B

55

55

C1

A

T

B

61

61

C1

A

T

B

67

67

C1

A

T

B

La Squizzerotta a 4 - Sonata Settima

First system of the musical score for La Squizzerotta a 4 - Sonata Settima. The system includes four staves labeled C1, A, T, and B. The music is in common time (C) and features a complex melodic line in the C1 part, with supporting parts in A, T, and B.

Second system of the musical score, starting at measure 6. The system includes four staves labeled C1, A, T, and B. The music continues with complex melodic lines in the C1 part, with supporting parts in A, T, and B.

Third system of the musical score, starting at measure 11. The system includes four staves labeled C1, A, T, and B. The music continues with complex melodic lines in the C1 part, with supporting parts in A, T, and B.

Fourth system of the musical score, starting at measure 16. The system includes four staves labeled C1, A, T, and B. The music continues with complex melodic lines in the C1 part, with supporting parts in A, T, and B.

21

C1

A

T

B

26

C1

A

T

B

30

C1

A

T

B

34

C1

A

T

B

38

C1

A

T

B

41

C1

A

T

B

46

C1

A

T

B

51

C1

A

T

B

56

Cl

A

T

B

60

Cl

A

T

B

65

Cl

A

T

B

70

Cl

A

T

B

La Bottana a 4 - Sonata Ottava

Gussago, C. Sonate I-X a 4

C1

A

T

B

6

C1

A

T

B

11

C1

A

T

B

16

C1

A

T

B

21

21

C1

A

T

B

25

25

C1

A

T

B

29

29

C1

A

T

B

33

33

C1

A

T

B

37

Cl

A

T

B

41

Cl

A

T

B

46

Cl

A

T

B

51

Cl

A

T

B

La Zonta a 4 - Sonata Nona

First system of the musical score for La Zonta a 4 - Sonata Nona. The system includes four staves: C1 (Clef 1), A (Clef 2), T (Clef 3), and B (Clef 4). The music is in common time (C) and features a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals.

Second system of the musical score, starting at measure 5. The system includes four staves: C1, A, T, and B. The notation continues with various note values, rests, and accidentals, maintaining the common time and one-flat key signature.

Third system of the musical score, starting at measure 10. The system includes four staves: C1, A, T, and B. The notation continues with various note values, rests, and accidentals, maintaining the common time and one-flat key signature.

Fourth system of the musical score, starting at measure 15. The system includes four staves: C1, A, T, and B. The notation continues with various note values, rests, and accidentals, maintaining the common time and one-flat key signature.

20

Cl

A

T

B

25

Cl

A

T

B

30

Cl

A

T

B

35

Cl

A

T

B

40

C1
 A
 T
 B

45

C1
 A
 T
 B

50

C1
 A
 T
 B

55

C1
 A
 T
 B

La Nicolina a 4 - Sonta Decima

Gussago, C. Sonate I-X a 4

First system of musical notation (measures 1-4). The system includes four staves labeled C1, A, T, and B. The key signature is one flat (B-flat) and the time signature is common time (C). The notation shows a vocal melody in C1 and a bass line in B, with A and T parts providing harmonic support.

Second system of musical notation (measures 5-8). The system includes four staves labeled C1, A, T, and B. The notation continues the vocal melody in C1 and the bass line in B, with A and T parts providing harmonic support.

Third system of musical notation (measures 9-12). The system includes four staves labeled C1, A, T, and B. The notation continues the vocal melody in C1 and the bass line in B, with A and T parts providing harmonic support.

Fourth system of musical notation (measures 13-16). The system includes four staves labeled C1, A, T, and B. The notation continues the vocal melody in C1 and the bass line in B, with A and T parts providing harmonic support.

19

C1
 A
 T
 B

24

C1
 A
 T
 B

28

C1
 A
 T
 B

32

C1
 A
 T
 B

37

Gussago, C. Sonate I-X a 4

C1

A

T

B

41

C1

A

T

B

45

This block contains the musical notation for measures 45 through 48. The score is for four voices: C1 (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 45: C1 has a half note G4, A has a half note F4, T has a half note E4, and B has a half note D4. Measure 46: C1 has a half note G4, A has a half note F4, T has a half note E4, and B has a half note D4. Measure 47: C1 has a half note G4, A has a half note F4, T has a half note E4, and B has a half note D4. Measure 48: C1 has a half note G4, A has a half note F4, T has a half note E4, and B has a half note D4.

49

C1

A

T

B

CANTO

SONATE
A QUATTRO. SEI.
ET OTTO,

Con alcuni Concerti a' Otto, con le sue Sinfonie
da suonare auanti, & doppo secondo il pla-
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Nouamente composte, & date in luce.



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M D C V I I I.

La Cornala a 4 - Sonata Prima

8

15

23

30

37

45

52

59

66

74

81

88

95

La Fontana a 4 - Sonata Seconda

7

13

19

25

32

Musical score for La Fontana a 4 - Sonata Seconda, measures 1 to 32. The score is written in treble clef, C major, 4/4 time. It consists of six staves. Measures 1-6 are on the first staff. Measures 7-12 are on the second staff, which includes a double bar line and a fermata over a whole note G4. Measures 13-18 are on the third staff. Measures 19-24 are on the fourth staff. Measures 25-31 are on the fifth staff, which includes a double bar line and a fermata over a whole note G4. Measure 32 is on the sixth staff, ending with a double bar line.

La Faustinella a 4 - Sonata Terza

7

13

19

25

31

38

44

50

Musical score for La Faustinella a 4 - Sonata Terza, measures 1 to 50. The score is written in treble clef, D major, 4/4 time. It consists of nine staves. Measures 1-6 are on the first staff. Measures 7-12 are on the second staff. Measures 13-18 are on the third staff. Measures 19-24 are on the fourth staff. Measures 25-30 are on the fifth staff. Measures 31-37 are on the sixth staff, which includes a double bar line and a fermata over a whole note D4. Measures 38-43 are on the seventh staff. Measures 44-49 are on the eighth staff. Measure 50 is on the ninth staff, ending with a double bar line.

La Rizza a 4 - Sonata Quarta

Musical score for La Rizza a 4 - Sonata Quarta, Canto part. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of 60 measures, divided into 10 systems of 6 measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 60th measure.

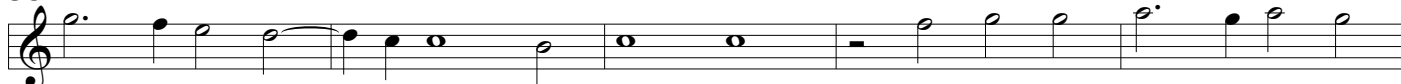
La Schilina a 4 - Sonata Quinta

Musical score for La Schilina a 4 - Sonata Quinta, Canto part. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of 26 measures, divided into 5 systems. The first system contains 6 measures, while the subsequent systems contain 5 measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 26th measure.

32



38



43



48



La Mallonia a 4 - Sonata Sesta



7



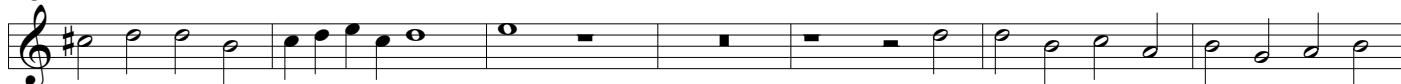
13



19



26



33



39



46



52



57



65



La Squizzerotta a 4 - Sonata Settima

7

12

17

22

27

33

36

40

45

51

56

60

64

69

The musical score is written for a single melodic line in treble clef, common time (C). It begins with a 4-measure rest. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and naturals). The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 33, 36, 40, 45, 51, 56, 60, 64, and 69 indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the 69th measure.

La Bottana a 4 - Sonata Ottava

5

10

15

21

26

30

35

41

46

51

La Zonta a 4 - Sonata Nona

5

10

15

20

25

30

35

40

45

50

54

La Nicolina a 4 - Sonata Decima

5

10

15

20

24

29

35

40

45

50

ALTO

Sonate I - X a 4

CANTO

SONATE
A QUATTRO. SEI.
ET OTTO.

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M D C V I I I .

La Cornala a 4 - Sonata Prima

8

15

23

30

37

45

52

59

66

74

81

88

95

La Fontana a 4 - Sonata Seconda

7

13

19

25

31

This musical score is for the Alto part of 'La Fontana a 4 - Sonata Seconda'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and ends with a double bar line.

La Faustinella a 4 - Sonata Terza

7

13

19

25

31

38

44

50

This musical score is for the Alto part of 'La Faustinella a 4 - Sonata Terza'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 38. The eighth staff starts at measure 44 and ends with a double bar line.

La Rizza a 4 - Sonata Quarta

7

13

19

25

31

37

43

49

55

The musical score for the Alto part of 'La Rizza a 4 - Sonata Quarta' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score consists of 55 measures, divided into systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at measure 55.

La Schilina a 4 - Sonata Quinta

7

13

19

26

The musical score for the Alto part of 'La Schilina a 4 - Sonata Quinta' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score consists of 26 measures, divided into systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A double bar line with a repeat sign is present at measure 19. The piece concludes with a double bar line at measure 26.

32

38

43

48

La Mallonia a 4 - Sonata Sesta

7

13

19

26

33

39

46

52

57

65

La Squizzerotta a 4 - Sonata Settima

7

12

17

22

27

33

38

41

46

51

56

60

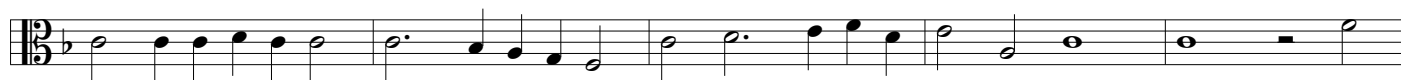
64

69

La Bottana a 4 - Sonata Ottava



6



11



16



21



26



32



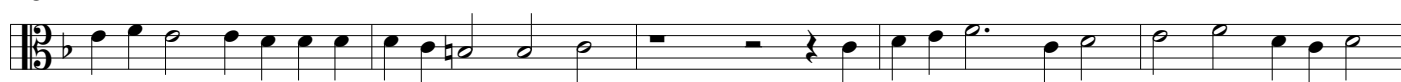
37



41



46



51



La Zonta a 4 - Sonata Nona

5

10

15

20

25

30

35

40

45

50

54

La Nicolina a 4 - Sonata Decima

5

10

15

20

24

29

35

40

45

50

Sonate I-X a 4 TENORE

CANTO

SONATE
A QUATTRO. SEI.
ET OTTO,

Con alcuni Concerti a' Otto, con le sue Sinfonie
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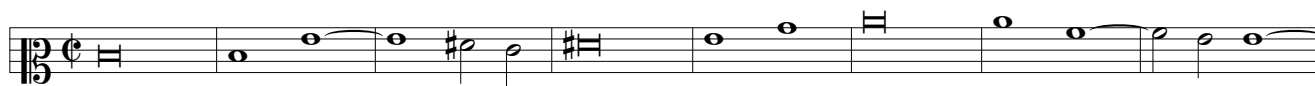
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M D C V I I I.

La Cornala a 4 - Sonata Prima



9



17



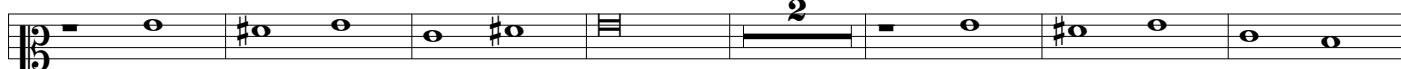
25



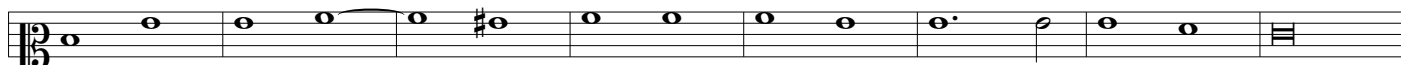
33



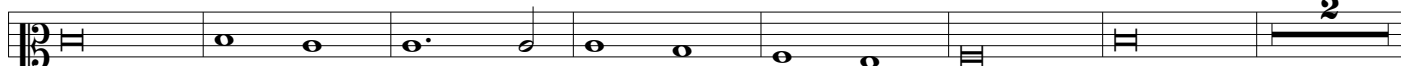
42



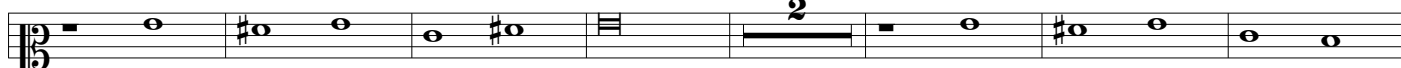
51



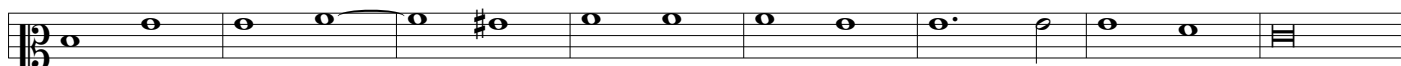
59



68



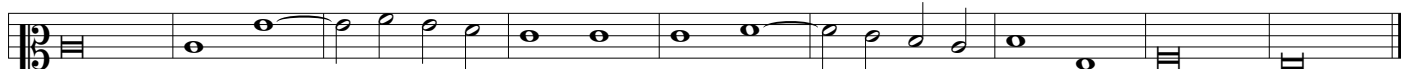
77



85



93



La Fontana a 4 - Sonata Seconda

7

13

19

25

31

Musical score for the Tenore part of La Fontana a 4 - Sonata Seconda. The score is written in 3/4 time and consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The staves are numbered 7, 13, 19, 25, and 31. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The final staff ends with a double bar line.

La Faustinella a 4 - Sonata Terza

9

15

21

27

33

39

45

51

Musical score for the Tenore part of La Faustinella a 4 - Sonata Terza. The score is written in 3/4 time and consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The staves are numbered 9, 15, 21, 27, 33, 39, 45, and 51. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The final staff ends with a double bar line.

La Rizza a 4 - Sonata Quarta

Musical score for the Tenor part of 'La Rizza a 4 - Sonata Quarta'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the start of their respective lines.

La Schilina a 4 - Sonata Quinta

Musical score for the Tenor part of 'La Schilina a 4 - Sonata Quinta'. The score is written in bass clef with a key signature of one sharp (F-sharp) and a common time signature (C). The music consists of a single melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 7, 13, and 20 indicated at the start of their respective lines. A double bar line with a '2' above it is present in measure 14, indicating a second ending.

26



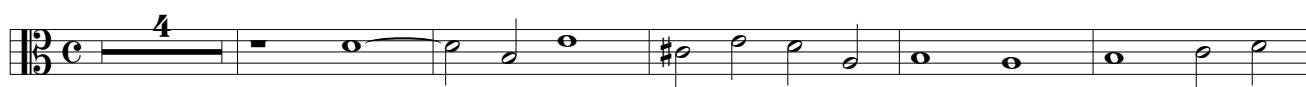
32



39



46

**La Mallonia a 4 - Sonata Sesta**

10



16



22



29



35



41



47



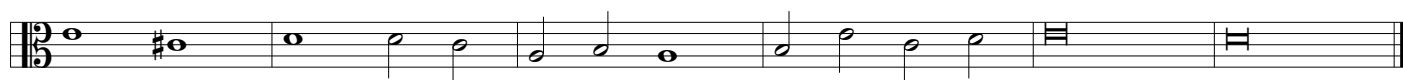
53



59



66



La Squizzerotta a 4 - Sonata Settima

6

11

16

21

26

32

37

42

47

52

58

64

69

La Bottana a 4 - Sonata Ottava

8

14

[illegible]

20

[illegible]

25

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins on G4 (the second line of the staff) and proceeds through a series of eighth and quarter notes, ending on a whole note G4. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4.

31

36

[illegible]

41

[illegible]

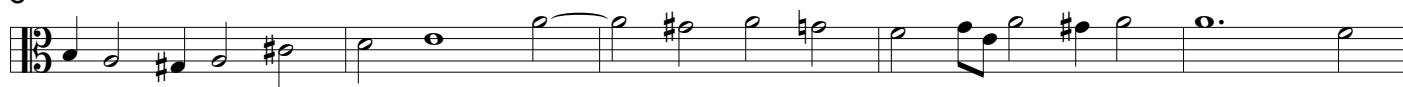
46

51

La Zonta a 4 - Sonata Nona



6



11



16



22



27



32



37



42



47



52



57



La Nicolina a 4 - Sonata Decima

6

10

14

18

22

26

31

35

39

43

47

51

Detailed description: This is a musical score for a Tenore instrument, specifically for the piece 'La Nicolina a 4 - Sonata Decima' by Gussago, C. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with measure numbers 6, 10, 14, 18, 22, 26, 31, 35, 39, 43, 47, and 51 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line at the end of measure 51. There are also some specific markings like a '2' above a measure at the beginning and another '2' above a measure at measure 26.

Sonate I-X a 4 BASSO

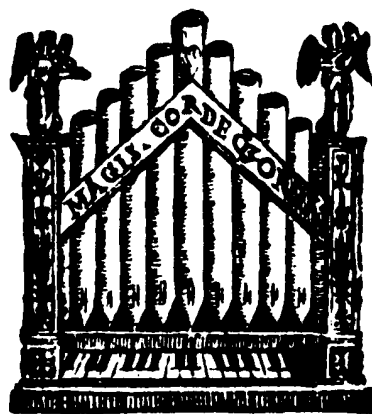
CANTO

SONATE A QUATTRO, SEI, ET OTTO,

Con alcuni Concerti a' Otto , con le sue Sinfonie
da suonare auanti , & doppo secondo il pla-
cito , & commodo de Sonatori .

*Del R. P. Cesario Gussago, Organista della Chiesa
di Santa Maria delle Grazie di Brescia.*

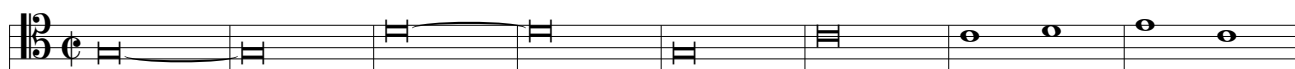
Nouamente composte , & date in luce.



In Venetia , Appresso Ricciardo Amadino.

M D C V I I I .

La Cornala a 4 - Sonata Prima



9



17



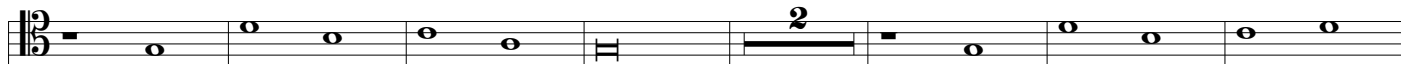
25



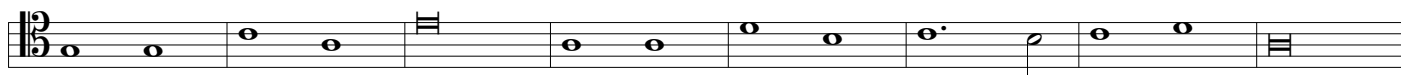
33



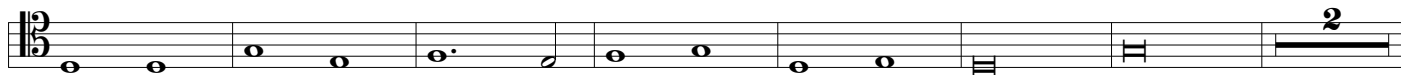
42



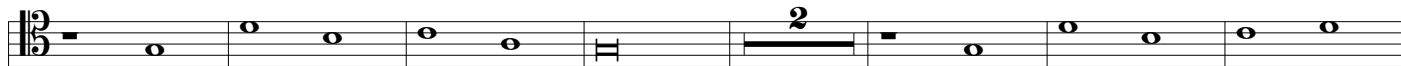
51



59



68



77



85



94



La Fontana a 4 - Sonata Seconda

7

14

23

31

Musical score for the Basso part of La Fontana a 4 - Sonata Seconda. The score is written in 12/8 time and features a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (2, 3). The piece concludes with a double bar line.

La Faustinella a 4 - Sonata Terza

9

16

24

31

37

44

51

Musical score for the Basso part of La Faustinella a 4 - Sonata Terza. The score is written in 12/8 time and features a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (2, 3). The piece concludes with a double bar line.

La Rizza a 4 - Sonata Quarta



7



13



19



25



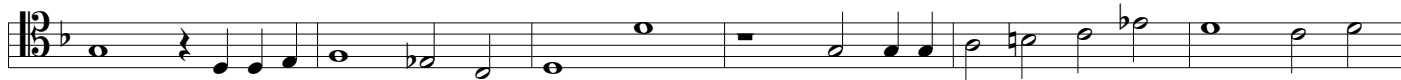
31



37



43



49



55



La Schilina a 4 - Sonata Quinta



7



13



20



[illegible][illegible]

La Squizzerotta a 4 - Sonata Settima

6

11

16

22

27

33

39

44

49

54

60

65

70

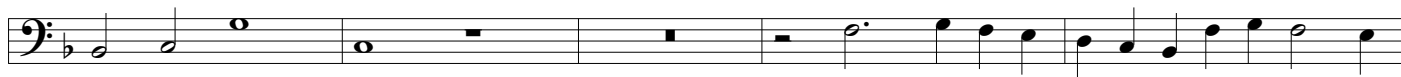
La Bottana a 4 - Sonata Ottava



10



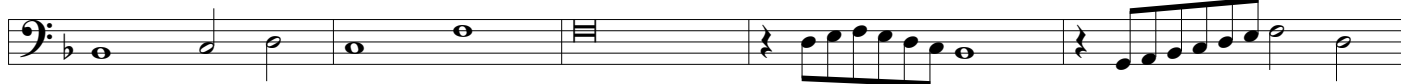
15



20



25



30



36



41



46



51



7

11

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23

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31

35

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43

47

51

55

La Nicolina a 4 - Sonata Decima

8

14

19

24

28

34

39

44

49