

Sonata ex C/ a 3/ doÿ Violini è Fagotto/
sive viol di ga[m]ba./ 1667

Anonymous

Violino 1mo

Violino 2do

Viola
da Gamba

Contin:

7

vln1

vln2

vdg

BC

13

vln1

vln2

vdg

BC

19

vln1

vln2

vdg

BC

25

Score for measures 25-30. The system includes four staves: vln1 (Violin 1), vln2 (Violin 2), vdg (Viola da Gamba), and BC (Bassoon). The music is in G major and 3/4 time. Measure 25: vln1 has a melodic line starting on G4, vln2 has a whole rest, vdg has a whole rest, and BC has a whole note G2. Measure 26: vln1 continues the melodic line, vln2 has a half note G4, vdg has a whole rest, and BC has a half note G2. Measure 27: vln1 continues, vln2 has a half note A4, vdg has a whole rest, and BC has a half note A2. Measure 28: vln1 continues, vln2 has a half note B4, vdg has a whole rest, and BC has a half note B2. Measure 29: vln1 continues, vln2 has a half note C5, vdg has a whole rest, and BC has a half note C3. Measure 30: vln1 has a quarter rest, vln2 has a half note D5, vdg has a whole rest, and BC has a half note D3.

31

Score for measures 31-36. The system includes four staves: vln1, vln2, vdg, and BC. Measure 31: vln1 has a quarter note G4, vln2 has a whole rest, vdg has a half note G2, and BC has a whole note G2. Measure 32: vln1 has a quarter note A4, vln2 has a half note G4, vdg has a half note A2, and BC has a whole note A2. Measure 33: vln1 has a quarter note B4, vln2 has a half note A4, vdg has a half note B2, and BC has a whole note B2. Measure 34: vln1 has a quarter note C5, vln2 has a half note B4, vdg has a half note C3, and BC has a whole note C3. Measure 35: vln1 has a quarter note D5, vln2 has a half note C5, vdg has a half note D3, and BC has a whole note D3. Measure 36: vln1 has a quarter note E5, vln2 has a half note D5, vdg has a half note E3, and BC has a whole note E3.

37

Score for measures 37-42. The system includes four staves: vln1, vln2, vdg, and BC. Measure 37: vln1 has a quarter note G4, vln2 has a whole rest, vdg has a half note G2, and BC has a whole note G2. Measure 38: vln1 has a quarter note A4, vln2 has a half note G4, vdg has a half note A2, and BC has a whole note A2. Measure 39: vln1 has a quarter note B4, vln2 has a half note A4, vdg has a half note B2, and BC has a whole note B2. Measure 40: vln1 has a quarter note C5, vln2 has a half note B4, vdg has a half note C3, and BC has a whole note C3. Measure 41: vln1 has a quarter note D5, vln2 has a half note C5, vdg has a half note D3, and BC has a whole note D3. Measure 42: vln1 has a quarter note E5, vln2 has a half note D5, vdg has a half note E3, and BC has a whole note E3.

43

Score for measures 43-48. The system includes four staves: vln1, vln2, vdg, and BC. Measure 43: vln1 has a quarter note G4, vln2 has a whole rest, vdg has a half note G2, and BC has a whole note G2. Measure 44: vln1 has a quarter note A4, vln2 has a half note G4, vdg has a half note A2, and BC has a whole note A2. Measure 45: vln1 has a quarter note B4, vln2 has a half note A4, vdg has a half note B2, and BC has a whole note B2. Measure 46: vln1 has a quarter note C5, vln2 has a half note B4, vdg has a half note C3, and BC has a whole note C3. Measure 47: vln1 has a quarter note D5, vln2 has a half note C5, vdg has a half note D3, and BC has a whole note D3. Measure 48: vln1 has a quarter note E5, vln2 has a half note D5, vdg has a half note E3, and BC has a whole note E3.

48

48

vln1

vln2

vdg

BC

This system contains measures 48 through 51. The first violin (vln1) part begins with a half note G4, followed by a quarter note A4, and a half note B4 with a sharp sign. The second violin (vln2) part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The viola da gamba (vdg) part has a whole rest for the first two measures, then enters in the third measure with a quarter note G2, followed by eighth notes A2, B2, and C3. The basso continuo (BC) part consists of a whole note G2, followed by a whole note F2, and a whole note E2.

52

52

vln1

vln2

vdg

BC

This system contains measures 52 through 55. The first violin (vln1) part continues with eighth notes D5, E5, F5, and G5. The second violin (vln2) part has a whole rest for the first two measures, then enters in the third measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The viola da gamba (vdg) part has a quarter note G2, followed by eighth notes A2, B2, and C3. The basso continuo (BC) part consists of a quarter note G2, followed by a quarter note F2, and a quarter note E2.

56

56

vln1

vln2

vdg

BC

This system contains measures 56 through 59. The first violin (vln1) part has a quarter note G4, followed by a quarter note A4, and a half note B4 with a sharp sign. The second violin (vln2) part has a quarter note G4, followed by eighth notes A4, B4, and C5. The viola da gamba (vdg) part has a quarter note G2, followed by eighth notes A2, B2, and C3. The basso continuo (BC) part consists of a whole note G2, followed by a whole note F2, and a whole note E2.

60

60

vln1

vln2

vdg

BC

This system contains measures 60 through 63. The first violin (vln1) part has a quarter note G4, followed by a quarter note A4, and a half note B4 with a sharp sign. The second violin (vln2) part has a quarter note G4, followed by eighth notes A4, B4, and C5. The viola da gamba (vdg) part has a quarter note G2, followed by eighth notes A2, B2, and C3. The basso continuo (BC) part consists of a whole note G2, followed by a whole note F2, and a whole note E2.

64

Violin 1 (vln1) and Violin 2 (vln2) play a rhythmic eighth-note pattern. The Viola da Gamba (vdg) and Bassoon (BC) provide a harmonic accompaniment with quarter notes.

67

adagio

Measures 67-71 are marked *adagio*. The Violin 1 (vln1) and Violin 2 (vln2) parts feature long, sustained notes. The Viola da Gamba (vdg) and Bassoon (BC) continue with a steady accompaniment.

72

solo violino 2do

Measures 72-75 feature a *solo violino 2do* section. The Violin 2 (vln2) part has a melodic line, while the Bassoon (BC) provides accompaniment.

76

Measures 76-79 show the Violin 2 (vln2) part with a more active melodic line, while the Bassoon (BC) continues with a simple accompaniment.

80

Measures 80-83 feature a more complex melodic line in the Violin 2 (vln2) part, with an accent mark (*e*) over a note. The Bassoon (BC) accompaniment remains consistent.

84

Measures 84-87 show the Violin 2 (vln2) part with a fast, rhythmic melodic line. The Bassoon (BC) accompaniment is steady.

88

vln2

BC

Detailed description: This system covers measures 88 to 91. The Violin 2 part (vln2) is written in a treble clef and features a continuous eighth-note melodic line. The Bass Continuo (BC) part is in a bass clef, providing a harmonic accompaniment with a mix of eighth and sixteenth notes.

92

vln2

BC

Detailed description: This system covers measures 92 to 95. The Violin 2 part continues its eighth-note melodic pattern. The Bass Continuo part maintains its accompaniment, with some notes changing to accommodate the melodic shifts in the violin.

96

vdg

solo violdigamb

BC

Detailed description: This system covers measures 96 to 99. The Viola da Gamba (vdg) part is written in a bass clef and is marked 'solo violdigamb'. It features a melodic line with some rests. The Bass Continuo part continues its accompaniment.

102

vdg

BC

Detailed description: This system covers measures 102 to 105. The Viola da Gamba part continues its melodic line. The Bass Continuo part provides a steady accompaniment.

108

vdg

BC

Detailed description: This system covers measures 108 to 111. The Viola da Gamba part features a more active melodic line with some sixteenth-note passages. The Bass Continuo part continues its accompaniment.

112

vdg

BC

Detailed description: This system covers measures 112 to 115. The Viola da Gamba part continues its melodic development. The Bass Continuo part provides a consistent accompaniment.

116

vdg

BC

Detailed description: This system covers measures 116 to 119. The Viola da Gamba part concludes its melodic phrase. The Bass Continuo part continues its accompaniment.

120

vdg

BC

124

vdg

BC

129

vln1

solo violino I mo

BC

133

vln1

BC

137

vln1

BC

141

vln1

BC

145

vln1

BC

149

Score for measures 149-151. The system includes four staves: vln1 (Violin I), BC (Bassoon), vln2 (Violin II), and vdg (Viola da Gamba). Measure 149 shows a melodic line in vln1 and a bass line in BC. Measure 150 continues the melodic line in vln1. Measure 151 features a whole note chord in vln1 and a whole note chord in BC.

152

Score for measures 152-155. The system includes four staves: vln1, vln2, vdg, and BC. Measure 152 has a whole note chord in vln1 and a whole note chord in BC. Measure 153 features a melodic line in vln1 and a bass line in vdg. Measure 154 continues the melodic line in vln1. Measure 155 features a melodic line in vln1 and a bass line in vdg. A trill 'a 3' is marked in the BC staff for measure 155.

156

Score for measures 156-160. The system includes four staves: vln1, vln2, vdg, and BC. Measure 156 features a melodic line in vln1 and a bass line in vdg. Measure 157 continues the melodic line in vln1. Measure 158 features a melodic line in vln1 and a bass line in vdg. Measure 159 continues the melodic line in vln1. Measure 160 features a melodic line in vln1 and a bass line in vdg.

161

Score for measures 161-165. The system includes four staves: vln1, vln2, vdg, and BC. Measure 161 features a melodic line in vln1 and a bass line in vdg. Measure 162 continues the melodic line in vln1. Measure 163 features a melodic line in vln1 and a bass line in vdg. Measure 164 continues the melodic line in vln1. Measure 165 features a melodic line in vln1 and a bass line in vdg.

166

Musical score for measures 166-170. The score is for four staves: vln1 (Violin 1), vln2 (Violin 2), vdg (Viola da Gamba), and BC (Bassoon). The music is in a 3/4 time signature. Measure 166 starts with a whole rest in vln1, followed by eighth notes in vln2, vdg, and BC. Measure 167 continues with similar patterns. Measure 168 features a dotted quarter note in vln1. Measure 169 has a dotted quarter note in vln1 and a half note in vln2. Measure 170 ends with a half note in vln1 and a half note in vln2.

171

Musical score for measures 171-174. The score is for four staves: vln1, vln2, vdg, and BC. Measure 171 features a sixteenth-note run in vln1. Measure 172 has a sixteenth-note run in vln2. Measure 173 has a sixteenth-note run in vln1. Measure 174 has a sixteenth-note run in vln2.

175

Musical score for measures 175-178. The score is for four staves: vln1, vln2, vdg, and BC. Measure 175 has a dotted quarter note in vln1. Measure 176 has a dotted quarter note in vln1. Measure 177 has a dotted quarter note in vln1. Measure 178 has a dotted quarter note in vln1.

179

Musical score for measures 179-182. The score is for four staves: vln1, vln2, vdg, and BC. Measure 179 has a dotted quarter note in vln1. Measure 180 has a dotted quarter note in vln1. Measure 181 has a dotted quarter note in vln1. Measure 182 has a dotted quarter note in vln1.

183

Musical score for measures 183-187, featuring four staves: vln1 (Violin 1), vln2 (Violin 2), vdg (Viola da Gamba), and BC (Bassoon). The score is in treble clef for vln1 and vln2, and bass clef for vdg and BC. The music consists of eighth and sixteenth notes, with a fermata over the final measure of the system.

188

Musical score for measures 188-192, featuring four staves: vln1 (Violin 1), vln2 (Violin 2), vdg (Viola da Gamba), and BC (Bassoon). The score is in treble clef for vln1 and vln2, and bass clef for vdg and BC. The music consists of eighth and sixteenth notes, with a fermata over the final measure of the system. The word "piano" is written above each staff at the beginning of the system.

7

13

19

25

31

37

43

46

50

54

58

62

66

adagio

solo violino 2do

24

96 solo violdigamb
33

solo violino 1mo



133



138



141



145



149



a 3

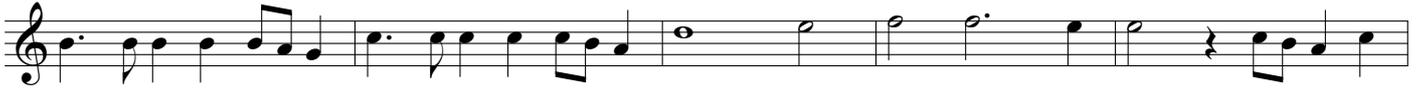
153



157



162



167



172



176



180



185

piano



2

8

14

20

26

32

38

44

49

54

58

62

66 *adagio*

72 *solo violino 2do*

76

80 Musical staff 80-82: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. An 'e' is written above the first measure.

83 Musical staff 83-85: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

86 Musical staff 86-88: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

89 Musical staff 89-91: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

92 Musical staff 92-94: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Ends with a double bar line and a fermata. **33** is written above the staff.

solo violdigamb

129 Musical staff 129-154: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. **23** is written above the staff. *solo violino I mo a 3* is written above the staff.

155 Musical staff 155-159: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

160 Musical staff 160-163: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

164 Musical staff 164-168: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

169 Musical staff 169-173: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

174 Musical staff 174-177: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

178 Musical staff 178-180: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

181 Musical staff 181-185: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

186 Musical staff 186-190: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. *piano* is written above the staff.

4

10

16

22

30

36

42

46

52

56

60

64 **adagio**

70 **solo violino 2do** **solo violdigamb**

24

99

103

107



111



115



119



123



127

solo violino I mo a 3

23



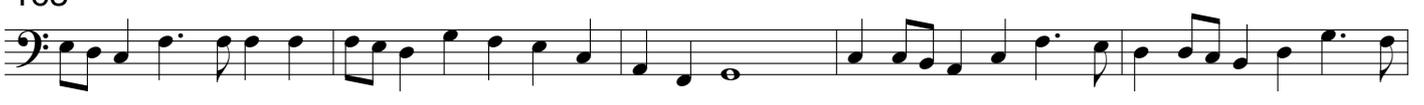
154



158



163



168



173



178



183



188

piano



Contin:

Sonata ex C/ a 3/ doÿ Violini è Fagotto/
sive viol di ga[m]ba./ 1667

Anonymous



7



13



19



25



31



37



43



49



55



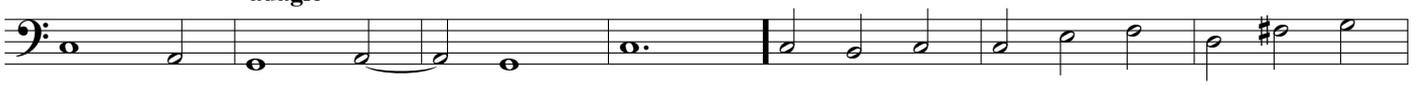
61



68

adagio

solo violino 2do



75



83



90



a. 3.

Doj violini i violdigaba Contin.

Sonata

solo.

vibolino

solo

violdigab

Viol: i mo

piano