

Violino

Viola da Gamba

BC

6

vln

vdg

BC

11

vln

vdg

BC

16

vln

vdg

BC

adagio

21

vln

vdg

BC

27

Violino (vln) part: Treble clef, starting with a rest, then a series of eighth and sixteenth notes. Viola da gamba (vdg) part: Bass clef, starting with a rest, then a series of eighth and sixteenth notes. Basso continuo (BC) part: Bass clef, starting with a whole note, then a half note, and a quarter note.

31

Violino (vln) part: Treble clef, starting with a rest, then a series of eighth and sixteenth notes. Viola da gamba (vdg) part: Bass clef, starting with a rest, then a series of eighth and sixteenth notes. Basso continuo (BC) part: Bass clef, starting with a whole note, then a half note, and a quarter note.

35

Violino (vln) part: Treble clef, starting with a series of eighth and sixteenth notes. Viola da gamba (vdg) part: Bass clef, starting with a series of eighth and sixteenth notes. Basso continuo (BC) part: Bass clef, starting with a whole note, then a half note, and a quarter note.

39

Violino (vln) part: Treble clef, starting with a series of eighth and sixteenth notes, including flats. Viola da gamba (vdg) part: Bass clef, starting with a series of eighth and sixteenth notes. Basso continuo (BC) part: Bass clef, starting with a whole note, then a half note, and a quarter note.

43

Violino (vln) part: Treble clef, starting with a series of eighth and sixteenth notes. Viola da gamba (vdg) part: Bass clef, starting with a series of eighth and sixteenth notes. Basso continuo (BC) part: Bass clef, starting with a whole note, then a half note, and a quarter note.

48

vln

SOLO

BC

53

vln

BC

56

vln

BC

59

vln

vdg

BC

64

vdg

BC

67

vdg

BC

70

vln

vdg

BC

74

vln

vdg

BC

78

vln

vdg

BC

82 *adagio*

vln

vdg

BC

86

vln

vdg

BC

94 *presto*

vln

vdg

BC



142

Violino (vln), Viola da Gamba (vdg), and Continuo (BC) staves. Measure 142 starts with a treble clef and a key signature of one sharp (F#). The violin part features a melodic line with eighth and sixteenth notes. The gamba and continuo parts provide a harmonic accompaniment with sustained notes and moving bass lines.

150

Violino (vln), Viola da Gamba (vdg), and Continuo (BC) staves. Measure 150 continues the melodic development in the violin. The gamba and continuo parts maintain their accompaniment, with some notes held across measures.

156

Violino (vln), Viola da Gamba (vdg), and Continuo (BC) staves. Measures 156-157 feature a more active texture with sixteenth-note passages in both the violin and gamba parts, while the continuo provides a steady bass line.

158

Violino (vln), Viola da Gamba (vdg), and Continuo (BC) staves. Measures 158-165 show a return to a more lyrical style, with the violin playing a melodic line and the gamba and continuo providing a simple harmonic support.

5

10

14

18 *adagio*

23

28

32

35

39

43

48

52

55

58

10

Violino

Anonymous Sonata a 2, violino, viola da gamba + bc

71

75

79

83 *adagio*

90

97 *presto*

104

112

119

127

134 *a*

141

149

156

159

Detailed description: This is a page of a musical score for a violin. It contains 13 staves of music, numbered 71 through 159. The score is written in treble clef. The first section (measures 71-82) is in a common time signature and features a rhythmic pattern of eighth and sixteenth notes. At measure 83, the tempo changes to 'adagio' and the time signature changes to 3/2. This section continues until measure 96. At measure 97, the tempo changes to 'presto' and the music returns to a common time signature with a more active rhythmic pattern. The score concludes at measure 159 with a final cadence.



6



11



16

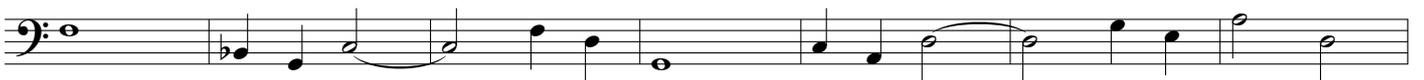
adagio



21



28



35



42



48 SOLO



56



66



73



78





Basso Continuo.

Sonata.

*adagio.*

*Solo*

*adagio.*

*presto.*

*Verte illo.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a fermata over the first measure. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a fermata over the first measure. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a fermata over the first measure. The notation consists of a series of eighth and sixteenth notes.

Blank musical staff.

Blank musical staff.