

Ach, mein herzliebes Jesulein

Anonymous

Alto, Tenore, Basso

2 Violinen, Viola da Gamba

Basso continuo

Sonata

Altus
Ch1-C3

Tenor
Ch1-C4

Basus
Ch1-F4

Violino 1

Violino 2

Viola
da gamba

Basso
continuo

4

V11

V12

Vdg

BC

7

V11

V12

Vdg

BC

10

Ach, mein hertz-lie - bes Je - su -
 Ach, mein hertz-lie - bes Je - su-lein, ach, mein hertz-lie - bes Je - su -
 Ach, mein hertz-lie - bes Je - su-lein, ach, mein hertz-lie - bes Je - su-lein, ach, mein hertz-lie - bes Je - su -

VII
 V12
 Vdg
 BC

13

lein, ach, mein hertz-lie - bes Je - su-lein, mach dir ein rein sanft Bet - te-lein,
 lein, ach, mein hertz-lie - bes Je - su-lein, mach dir ein rein sanft Bet - te-lein,
 lein, ach, mein hertz-lie - bes Je - su-lein, mach dir ein rein sanft Bet -

BC

16

mach dir ein rein sanft Bet - te-lein, mach dir ein rein sanft Bet -
 mach dir ein rein sanft Bet - te-lein, mach dir ein rein sanft Bet -
 te-lein, mach dir ein rein sanft Bet - te-lein, ein rein sanft Bet - te-

BC

19

A telein, ein rein sanft Bet - te - lein,

T telein, ein rein sanft Bet - te - lein,

B lein, ein rein sanft Bet - te - lein,

V11

V12

Vdg

BC

22

A

T

B

V11

V12

Vdg

BC

25

Ach, mein hertz - lie - bes Je - su-lein, ach, mein hertz -

Ach, mein hertz -

Ach, mein hertz - lie-bes Je - su-lein, ach, mein hertz - lie-bes Je - su-lein, ach, mein hertz -

VI1

VI2

Vdg

BC

28

lie-bes Je - su-lein, ach, mein hertz - lie-bes Je - su-lein, mach dir ein rein sanft Bet -

lie - bes Je - su-lein, ach, mein hertz - lie-bes Je - su-lein, mach dir ein rein sanft Bet -

lie-bes Je - su-lein, ach, mein hertz - lie-bes Je - su-lein, mach dir ein rein sanft Bet - te-

VI1

VI2

Vdg

BC

31

A te-lein, ein rein sanft Bet - te - lein, ein rein sanft Bet - te - lein,

T te-lein, ein rein sanft Bet - te - lein, ein rein sanft Bet - te - lein,

B lein, ein rein sanft Bet - te - lein, ein rein sanft Bet - te - lein,

VII

VI2

Vdg

BC

34

A ein rein sanft Bet - te-lein *

T ein rein sanft Bet - te-lein *

B ein rein sanft Bet - te - lein *

VII

VI2

Vdg

BC

38 Adagio

A
T
B
BC

zu ru - - - - - hen in mei - nes Her - tzens Schrein,

zu ru - - - - - hen in mei - nes Her - tzens Schrein,

Adagio zu ru - - - - - hen in mei - nes Her - tzens Schrein,

44

A
T
B
BC

zu ru - - - - - hen in mei - nes Her - tzens Schrein,

zu ru - - - - - hen in mei - nes Her - tzens Schrein,

zu ru - - - - - hen in mei - nes Her - tzens Schrein,

50

VII
VI2
Vdg
BC

56

A
T
B
BC

daß ich nim - mer-mehr, daß ich nim - mer-mehr, daß ich

daß ich nim - mer-mehr, daß ich nim - mer-mehr, daß ich nim - mer - mehr,

daß ich nim - mer-mehr, daß ich nim - mer-mehr, daß ich

62

A
T
B
V11
V12
Vdg
BC

nim - mer-mehr ver - ges - se dein, daß ich

nim - mer-mehr ver - ges - se dein,

nim - mer-mehr ver - ges - se dein, daß ich

nim - mer-mehr ver - ges - se dein, daß ich

nim - mer-mehr ver - ges - se dein, daß ich

nim - mer-mehr ver - ges - se dein, daß ich

68

A
T
B
BC

nim - mer-mehr, daß ich nim - mer-mehr, daß ich nim - mer-mehr ver - ges - se

daß ich nim - mer-mehr, daß ich nim - mer-mehr, nim-mer - mehr ver - ges - se

nim - mer-mehr, daß ich nim - mer-mehr, daß ich nim - mer-mehr ver - ges - se

nim - mer-mehr, daß ich nim - mer-mehr, daß ich nim - mer-mehr ver - ges - se

74

Allegro

dein.

dein.

dein.

A - - - -

Allegro

79

A - - - - - men, a - - - - -

A - - - - - men, a - men, a - - - - -

men, a - - - - - men, a - men, a - - - - -

83

men, a-men, a - - - - - men, a - - - - - men,

men, a - - - - - men, a - - - - - men,

men, a - - - - - men, a - men, a - - - - -

87

A a - - - - - men, a - - - - - men, a - men, a - - - -

T a - - - - - - - men, a - - - - - men, a - men,

B men, a - men, a - - - - - - - - - - - men, a - men, a -

VII

VI2

Vdg

BC

91

A men, a - - - - - - - - - - - men,

T a - - - - - - - men, a - men, a -

B men, a - men, a - - - - - - - - - - - men, a -

VII

VI2

Vdg

BC

95

A a - men, a - - - - - men,
 T men, a - - - - men, a - men,
 B men, a - - - - men, a-men, a - men,
 VI1
 VI2
 Vdg
 BC

99

A a - - - - men, a - - - -
 T a - - - - men, a - men, a-men,
 B a - men, a - - - - men, a - men,
 VI1
 VI2
 Vdg
 BC

103

A men, a - men, a - - - - men, a - - - - men, a -

T a - men, a - men, a - - - - - - - - - - men, a -

B a - men, a - men, a - - - - - - - - - - men, a -

VII

VI2

Vdg

BC

107

A men, a - - - - - men, a - men.

T men, a - - - - - men, a - men.

B men, a - men, a - men, a - men.

VII

VI2

Vdg

BC

Sonata

11

Ach, mein hertz-lie - bes Je - su - lein, ach, mein hertz-lie - bes Je - su -

14

lein, mach dir ein rein sanft Bet - - - te-lein, mach dir ein rein sanft Bet -

17

te-lein, mach dir ein rein sanft Bet - - - te-lein, ein rein sanft Bet - te-lein,

21

Ach, mein hertz - lie - bes Je - su-lein, ach, mein hertz -

28

lie - bes Je - sulein, ach, mein hertz - lie - bes Je - su-lein, mach dir ein rein sanft Bet -

31

te-lein, ein rein sanft Bet - te-lein, ein rein sanft Bet - te-lein, ein rein sanft

35

Adagio

Bet-te-lein zu ru - - - - - hen in mei-nes Her-tzens Schrein,

44

zu ru - - - - - hen in mei - nes Her - tzens Schrein,

57

daß ich nim - mer-mehr, daß ich nim - mer-mehr, daß ich nim - mer-mehr ver - ges - se

64

dein, daß ich nim - mer-mehr, daß ich nim - mer-mehr,

71

Allegro

daß ich nim - mer-mehr ver - ges - se dein.

80



84



87



91



94



98



104



108



Sonata

8 **11** Ach, mein hertz-lie - bes Je - su - lein, ach, mein hertz-lie - bes Je - su -

14 8 lein, mach dir ein rein sanft Bet - - - te-lein, mach dir ein rein sanft Bet -

17 8 te-lein, mach dir ein rein sanft Bet - - - te-lein, ein rein sanft Bet - te-lein,

21 8 **5** Ach, mein hertz - lie - bes Je - su-lein, ach, mein hertz -

28 8 lie - bes Je - su-lein, ach, mein hertz - lie - bes Je - su-lein, mach dir ein rein sanft Bet -

31 8 te-lein, ein rein sanft Bet - te-lein, ein rein sanft Bet - te-lein, ein rein sanft

35 8 **Adagio** **2** Bet-te-lein zu ru - - - - - hen in mei-nes Her-tzens Schrein,

44 8 zu ru - - - - - hen in mei - nes Her - tzens Schrein, **7**

57 8 daß ich nim-mer-mehr, daß ich nim-mer-mehr, daß ich nim-mer-mehr ver - ges - se

64 8 **2** dein, daß ich nim - mer-mehr, daß ich nim - mer-mehr,

71 8 **Allegro** **3** **2** daß ich nim - mer-mehr ver - ges - se dein.

80

A - - - - - men, a - - - - - men, a - men,

84

a - - - - - men, a - - - - - men,

87

a - - - - - men, a - - - - - men, a - men, a - - - - -

91

men, a - - - - -

94

men, a - men, a - - - - - men,

98

a - - - - - men, a - - - - - men, a -

104

men, a - - - - - men, a - - - - - men, a - men,

108

a - - - - - men, a - men.

Alto, Tenore, Basso

2 Violinen, Viola da Gamba

Basso continuo

Sonata

10

Ach, mein hertz-lie - bes Je - su-lein, ach, mein hertz-lie - bes Je - su -

13

lein, ach, mein hertz-lie - bes Je - su-lein, mach dir ein rein sanft Bet - - - te-lein,

16

mach dir ein rein sanft Bet - - - te-lein, mach dir ein rein sanft Bet -

19

te-lein, ein rein sanft Bet - te-lein, Ach, mein hertz -

28

lie - bes Je - su-lein, ach, mein hertz - lie - bes Je - su-lein, mach dir ein rein sanft Bet -

31

te-lein, ein rein sanft Bet - te-lein, ein rein sanft Bet - te-lein, ein rein sanft

35

Adagio

Bet - te-lein zu ru - - - - - hen in mei - nes

43

HertzensSchrein, zu ru - - - - - hen in mei - nes HertzensSchrein,

56

daß ich nim - mer-mehr, daß ich nim - mer-mehr, daß ich nim - mer - mehr,

62

nim - mer-mehr ver - ges - se dein, daß ich nim - mer-mehr, daß ich

71

Allegro

nim - mer-mehr, nim - mer - mehr ver - ges - se dein.

A - - - - - men, a - men, a - - - - -

men, a - - - - - men,

a - - - men, a - - - - - men, a - - - men, a - men,

a - - - - - men, a - men, a - - - - - men,

The musical notation for the vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and eighth notes B4-A4. This is followed by a quarter note G4, a quarter rest, and a half rest. The melody then continues with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and eighth notes B4-A4. The piece concludes with a quarter note G4, a quarter rest, and a half rest.

a - - - men, a - men,

men, a - men, a - men, a - - men, a - men, a - - - - -

men, a - men, a - - - - men, a - men.

Alto, Tenore, Basso

2 Violinen, Viola da Gamba

Basso continuo

Sonata

8 **10** Ach, mein hertz-lie - bes Je - su - lein, ach, mein hertz - lie - bes Je - su -

13 lein, ach, mein hertz - lie - bes Je - su - lein, mach dir ein rein sanft Bet - - - te-lein,

16 mach dir ein rein sanft Bet - - - te-lein, mach dir ein rein sanft Bet -

19 te-lein, ein rein sanft Bet - te-lein, **6** Ach, mein hertz -

28 lie - bes Je - su-lein, ach, mein hertz - lie - bes Je - su-lein, mach dir ein rein sanft Bet -

31 te-lein, ein reins sanft Bet - te-lein, ein rein sanft Bet - te-lein, ein rein sanft

35 **Adagio** **2** Bet - te-lein zu ru - - - - - hen in mei - nes

43 HertzensSchrein, zu ru - - - - - hen in mei - nes HertzensSchrein, **6**

56 daß ich nim - mer-mehr, daß ich nim - mer-mehr, daß ich nim - mer - mehr,

62 nim - mer-mehr ver - ges - se dein, **3** daß ich nim - mer-mehr, daß ich

71 **Allegro** **3** **2** nim - mer-mehr, nim - mer - mehr ver - ges - se dein.

80

A - - - - - men, a - men, a - - - - -

Detailed description: This image shows a musical score for a vocal line. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegretto'. The music consists of a single melodic line with lyrics underneath. The lyrics are 'A - - - - - men, a - men, a - - - - -'. The melody is written on a five-line staff. The first measure is a whole rest. The second measure contains a quarter note G#4, an eighth note A4, and a sixteenth note B4. The third measure contains a quarter note C5, an eighth note B4, and a sixteenth note A4. The fourth measure contains a quarter note G#4, an eighth note F#4, and a sixteenth note E4. The fifth measure contains a quarter note D4, an eighth note C4, and a sixteenth note B3. The sixth measure contains a quarter note A3, an eighth note G#3, and a sixteenth note F#3. The seventh measure contains a quarter note E3, an eighth note D3, and a sixteenth note C3. The eighth measure contains a quarter note B2, an eighth note A2, and a sixteenth note G2. The ninth measure contains a quarter note F#2, an eighth note E2, and a sixteenth note D2. The tenth measure contains a quarter note C2, an eighth note B1, and a sixteenth note A1. The eleventh measure contains a quarter note G1, an eighth note F#1, and a sixteenth note E1. The twelfth measure contains a quarter note D1, an eighth note C1, and a sixteenth note B0. The thirteenth measure contains a quarter note A0, an eighth note G0, and a sixteenth note F#0. The fourteenth measure contains a quarter note E0, an eighth note D0, and a sixteenth note C0. The fifteenth measure contains a quarter note B0, an eighth note A0, and a sixteenth note G0. The sixteenth measure contains a quarter note F#0, an eighth note E0, and a sixteenth note D0. The seventeenth measure contains a quarter note C1, an eighth note B0, and a sixteenth note A0. The eighteenth measure contains a quarter note G1, an eighth note F#1, and a sixteenth note E1. The nineteenth measure contains a quarter note D2, an eighth note C2, and a sixteenth note B1. The twentieth measure contains a quarter note A2, an eighth note G2, and a sixteenth note F#2. The twenty-first measure contains a quarter note E3, an eighth note D3, and a sixteenth note C3. The twenty-second measure contains a quarter note B3, an eighth note A3, and a sixteenth note G3. The twenty-third measure contains a quarter note F#4, an eighth note E4, and a sixteenth note D4. The twenty-fourth measure contains a quarter note C5, an eighth note B4, and a sixteenth note A4. The twenty-fifth measure contains a quarter note B4, an eighth note A4, and a sixteenth note G4. The twenty-sixth measure contains a quarter note A4, an eighth note G4, and a sixteenth note F#4. The twenty-seventh measure contains a quarter note G4, an eighth note F#4, and a sixteenth note E4. The twenty-eighth measure contains a quarter note F#4, an eighth note E4, and a sixteenth note D4. The twenty-ninth measure contains a quarter note E4, an eighth note D4, and a sixteenth note C4. The thirtieth measure contains a quarter note D4, an eighth note C4, and a sixteenth note B3. The thirty-first measure contains a quarter note C4, an eighth note B3, and a sixteenth note A3. The thirty-second measure contains a quarter note B3, an eighth note A3, and a sixteenth note G3. The thirty-third measure contains a quarter note A3, an eighth note G3, and a sixteenth note F#3. The thirty-fourth measure contains a quarter note G3, an eighth note F#3, and a sixteenth note E3. The thirty-fifth measure contains a quarter note F#3, an eighth note E3, and a sixteenth note D3. The thirty-sixth measure contains a quarter note E3, an eighth note D3, and a sixteenth note C3. The thirty-seventh measure contains a quarter note D3, an eighth note C3, and a sixteenth note B2. The thirty-eighth measure contains a quarter note C3, an eighth note B2, and a sixteenth note A2. The thirty-ninth measure contains a quarter note B2, an eighth note A2, and a sixteenth note G2. The fortieth measure contains a quarter note A2, an eighth note G2, and a sixteenth note F#2. The forty-first measure contains a quarter note G2, an eighth note F#2, and a sixteenth note E2. The forty-second measure contains a quarter note F#2, an eighth note E2, and a sixteenth note D2. The forty-third measure contains a quarter note E2, an eighth note D2, and a sixteenth note C2. The forty-fourth measure contains a quarter note D2, an eighth note C2, and a sixteenth note B1. The forty-fifth measure contains a quarter note C2, an eighth note B1, and a sixteenth note A1. The forty-sixth measure contains a quarter note B1, an eighth note A1, and a sixteenth note G1. The forty-seventh measure contains a quarter note A1, an eighth note G1, and a sixteenth note F#1. The forty-eighth measure contains a quarter note G1, an eighth note F#1, and a sixteenth note E1. The forty-ninth measure contains a quarter note F#1, an eighth note E1, and a sixteenth note D1. The fiftieth measure contains a quarter note E1, an eighth note D1, and a sixteenth note C1. The fifty-first measure contains a quarter note D1, an eighth note C1, and a sixteenth note B0. The fifty-second measure contains a quarter note C1, an eighth note B0, and a sixteenth note A0. The fifty-third measure contains a quarter note B0, an eighth note A0, and a sixteenth note G0. The fifty-fourth measure contains a quarter note A0, an eighth note G0, and a sixteenth note F#0. The fifty-fifth measure contains a quarter note G0, an eighth note F#0, and a sixteenth note E0. The fifty-sixth measure contains a quarter note F#0, an eighth note E0, and a sixteenth note D0. The fifty-seventh measure contains a quarter note E0, an eighth note D0, and a sixteenth note C0. The fifty-eighth measure contains a quarter note D0, an eighth note C0, and a sixteenth note B-1. The fifty-ninth measure contains a quarter note C0, an eighth note B-1, and a sixteenth note A-1. The sixtieth measure contains a quarter note B-1, an eighth note A-1, and a sixteenth note G-1. The sixty-first measure contains a quarter note A-1, an eighth note G-1, and a sixteenth note F-1. The sixty-second measure contains a quarter note G-1, an eighth note F-1, and a sixteenth note E-1. The sixty-third measure contains a quarter note F-1, an eighth note E-1, and a sixteenth note D-1. The sixty-fourth measure contains a quarter note E-1, an eighth note D-1, and a sixteenth note C-1. The sixty-fifth measure contains a quarter note D-1, an eighth note C-1, and a sixteenth note B-2. The sixty-sixth measure contains a quarter note C-1, an eighth note B-2, and a sixteenth note A-2. The sixty-seventh measure contains a quarter note B-2, an eighth note A-2, and a sixteenth note G-2. The sixty-eighth measure contains a quarter note A-2, an eighth note G-2, and a sixteenth note F-2. The sixty-ninth measure contains a quarter note G-2, an eighth note F-2, and a sixteenth note E-2. The seventieth measure contains a quarter note F-2, an eighth note E-2, and a sixteenth note D-2. The seventy-first measure contains a quarter note E-2, an eighth note D-2, and a sixteenth note C-2. The seventy-second measure contains a quarter note D-2, an eighth note C-2, and a sixteenth note B-3. The seventy-third measure contains a quarter note C-2, an eighth note B-3, and a sixteenth note A-3. The seventy-fourth measure contains a quarter note B-3, an eighth note A-3, and a sixteenth note G-3. The seventy-fifth measure contains a quarter note A-3, an eighth note G-3, and a sixteenth note F-3. The seventy-sixth measure contains a quarter note G-3, an eighth note F-3, and a sixteenth note E-3. The seventy-seventh measure contains a quarter note F-3, an eighth note E-3, and a sixteenth note D-3. The seventy-eighth measure contains a quarter note E-3, an eighth note D-3, and a sixteenth note C-3. The seventy-ninth measure contains a quarter note D-3, an eighth note C-3, and a sixteenth note B-4. The eightieth measure contains a quarter note C-3, an eighth note B-4, and a sixteenth note A-4. The eighty-first measure contains a quarter note B-4, an eighth note A-4, and a sixteenth note G-4. The eighty-second measure contains a quarter note A-4, an eighth note G-4, and a sixteenth note F-4. The eighty-third measure contains a quarter note G-4, an eighth note F-4, and a sixteenth note E-4. The eighty-fourth measure contains a quarter note F-4, an eighth note E-4, and a sixteenth note D-4. The eighty-fifth measure contains a quarter note E-4, an eighth note D-4, and a sixteenth note C-4. The eighty-sixth measure contains a quarter note D-4, an eighth note C-4, and a sixteenth note B-5. The eighty-seventh measure contains a quarter note C-4, an eighth note B-5, and a sixteenth note A-5. The eighty-eighth measure contains a quarter note B-5, an eighth note A-5, and a sixteenth note G-5. The eighty-ninth measure contains a quarter note A-5, an eighth note G-5, and a sixteenth note F-5. The ninetieth measure contains a quarter note G-5, an eighth note F-5, and a sixteenth note E-5. The hundredth measure contains a quarter note F-5, an eighth note E-5, and a sixteenth note D-5. The hundred and first measure contains a quarter note E-5, an eighth note D-5, and a sixteenth note C-5. The hundred and second measure contains a quarter note D-5, an eighth note C-5, and a sixteenth note B-6. The hundred and third measure contains a quarter note C-5, an eighth note B-6, and a sixteenth note A-6. The hundred and fourth measure contains a quarter note B-6, an eighth note A-6, and a sixteenth note G-6. The hundred and fifth measure contains a quarter note A-6, an eighth note G-6, and a sixteenth note F-6. The hundred and sixth measure contains a quarter note G-6, an eighth note F-6, and a sixteenth note E-6. The hundred and seventh measure contains a quarter note F-6, an eighth note E-6, and a sixteenth note D-6. The hundred and eighth measure contains a quarter note E-6, an eighth note D-6, and a sixteenth note C-6. The hundred and ninth measure contains a quarter note D-6, an eighth note C-6, and a sixteenth note B-7. The hundred and tenth measure contains a quarter note C-6, an eighth note B-7, and a sixteenth note A-7. The hundred and eleventh measure contains a quarter note B-7, an eighth note A-7, and a sixteenth note G-7. The hundred and twelfth measure contains a quarter note A-7, an eighth note G-7, and a sixteenth note F-7. The hundred and thirteenth measure contains a quarter note G-7, an eighth note F-7, and a sixteenth note E-7. The hundred and fourteenth measure contains a quarter note F-7, an eighth note E-7, and a sixteenth note D-7. The hundred and fifteenth measure contains a quarter note E-7, an eighth note D-7, and a sixteenth note C-7. The hundred and sixteenth measure contains a quarter note D-7, an eighth note C-7, and a sixteenth note B-8. The hundred and seventeenth measure contains a quarter note C-7, an eighth note B-8, and a sixteenth note A-8. The hundred and eighteenth measure contains a quarter note B-8, an eighth note A-8, and a sixteenth note G-8. The hundred and nineteenth measure contains a quarter note A-8, an eighth note G-8, and a sixteenth note F-8. The hundred and twentieth measure contains a quarter note G-8, an eighth note F-8, and a sixteenth note E-8. The hundred and twenty-first measure contains a quarter note F-8, an eighth note E-8, and a sixteenth note D-8. The hundred and twenty-second measure contains a quarter note E-8, an eighth note D-8, and a sixteenth note C-8. The hundred and twenty-third measure contains a quarter note D-8, an eighth note C-8, and a sixteenth note B-9. The hundred and twenty-fourth measure contains a quarter note C-8, an eighth note B-9, and a sixteenth note A-9. The hundred and twenty-fifth measure contains a quarter note B-9, an eighth note A-9, and a sixteenth note G-9. The hundred and twenty-sixth measure contains a quarter note A-9, an eighth note G-9, and a sixteenth note F-9. The hundred and twenty-seventh measure contains a quarter note G-9, an eighth note F-9, and a sixteenth note E-9. The hundred and twenty-eighth measure contains a quarter note F-9, an eighth note E-9, and a sixteenth note D-9. The hundred and twenty-ninth measure contains a quarter note E-9, an eighth note D-9, and a sixteenth note C-9. The hundred and thirtieth measure contains a quarter note D-9, an eighth note C-9, and a sixteenth note B-10. The hundred and thirty-first measure contains a quarter note C-9, an eighth note B-10, and a sixteenth note A-10. The hundred and thirty-second measure contains a quarter note B-10, an eighth note A-10, and a sixteenth note G-10. The hundred and thirty-third measure contains a quarter note A-10, an eighth note G-10, and a sixteenth note F-10. The hundred and thirty-fourth measure contains a quarter note G-10, an eighth note F-10, and a sixteenth note E-10. The hundred and thirty-fifth measure contains a quarter note F-10, an eighth note E-10, and a sixteenth note D-10. The hundred and thirty-sixth measure contains a quarter note E-10, an eighth note D-10, and a sixteenth note C-10. The hundred and thirty-seventh measure contains a quarter note D-10, an eighth note C-10, and a sixteenth note B-11. The hundred and thirty-eighth measure contains a quarter note C-10, an eighth note B-11, and a sixteenth note A-11. The hundred and thirty-ninth measure contains a quarter note B-11, an eighth note A-11, and a sixteenth note G-11. The hundred and fortieth measure contains a quarter note A-11, an eighth note G-11, and a sixteenth note F-11. The hundred and forty-first measure contains a quarter note G-11, an eighth note F-11, and a sixteenth note E-11. The hundred and forty-second measure contains a quarter note F-11, an eighth note E-11, and a sixteenth note D-11. The hundred and forty-third measure contains a quarter note E-11, an eighth note D-11, and a sixteenth note C-11. The hundred and forty-fourth measure contains a quarter note D-11, an eighth note C-11, and a sixteenth note B-12. The hundred and forty-fifth measure contains a quarter note C-11, an eighth note B-12, and a sixteenth note A-12. The hundred and forty-sixth measure contains a quarter note B-12, an eighth note A-12, and a sixteenth note G-12. The hundred and forty-seventh measure contains a quarter note A-12, an eighth note G-12, and a sixteenth note F-12. The hundred and forty-eighth measure contains a quarter note G-12, an eighth note F-12, and a sixteenth note E-12. The hundred and forty-ninth measure contains a quarter note F-12, an eighth note

83

men, a - - - - - men,

86

a - - - men, a - - - - - men, a - - - men, a - men,

90

8

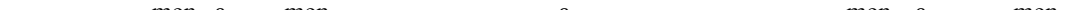
a - - - - - men, a - men, a - - - - - men,

96 

102

men, a - men, a - men, a - men, a - - - - -

106



men, a - men, a - - - men, a - men.

Sonata



Ach, mein hertz-lie - bes Je - su - lein, ach, mein hertz-lie - bes Je - su -

12



lein, ach, mein hertz - lie - bes Je - su - lein, ach, mein hertz-lie - bes Je - su - lein,

15



mach dir ein rein sanft Bet - - - te-lein, mach dir ein rein sanft Bet -

18



te-lein, ein rein sanft Bet - te - lein, ein rein sanft Bet - te - lein,

25



Ach, mein hertz - lie - bes Je - su - lein, ach, mein hertz - lie - bes Je - su - lein, ach, mein hertz -

28



lie - bes Je - su - lein, ach, mein hertz - lie - bes Je - su - lein, mach dir ein rein sanft Bet - te -

31



lein, ein rein sanft Bet - te - lein, ein rein sanft Bet - te - lein, ein rein sanft

35



Bet - te - lein zu ru - - - - - hen in mei - nes Her - tzens Schrein,

44



zu ru - - - - - hen in mei - nes Her - tzens Schrein, daß ich

58



nim - mer - mehr, daß ich nim - mer - mehr, daß ich nim - mer - mehr ver - ges - se

64



dein, daß ich nim - mer - mehr, daß ich nim - mer - mehr, daß ich

Allegro

Sonata

Measures 1-34 of the Sonata. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written for Violino 1mo. Measures 1-4 show a melodic line with eighth and sixteenth notes. Measures 5-8 continue the melodic development. Measure 9 features a whole rest followed by a 9-measure phrase. Measures 21-24 show a melodic line with eighth and sixteenth notes. Measure 25 features a whole rest followed by a 6-measure phrase. Measures 34-37 show a melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Adagio

Measures 38-63 of the Adagio section. The key signature is two sharps (F# and C#), and the time signature is 3/2. Measures 38-41 show a melodic line with quarter and half notes. Measures 42-45 continue the melodic development. Measures 46-49 show a melodic line with quarter and half notes. Measures 50-53 show a melodic line with quarter and half notes. Measures 54-57 show a melodic line with quarter and half notes. Measures 58-61 show a melodic line with quarter and half notes. Measures 62-63 show a melodic line with quarter and half notes, ending with a double bar line.

Allegro

Measures 64-108 of the Allegro section. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measures 64-67 show a melodic line with quarter and half notes. Measures 68-71 show a melodic line with quarter and half notes. Measures 72-75 show a melodic line with quarter and half notes. Measures 76-79 show a melodic line with quarter and half notes. Measures 80-83 show a melodic line with quarter and half notes. Measures 84-87 show a melodic line with quarter and half notes. Measures 88-91 show a melodic line with quarter and half notes. Measures 92-95 show a melodic line with quarter and half notes. Measures 96-99 show a melodic line with quarter and half notes. Measures 100-103 show a melodic line with quarter and half notes. Measures 104-107 show a melodic line with quarter and half notes. Measures 108-111 show a melodic line with quarter and half notes, ending with a double bar line.

Sonata

5

9

21

25

34

38

Adagio

12

56

8

6

75

Allegro

11

91

6

101

104

108

Sonata

2

6

10

23

32

36

Adagio

12

52

67

Allegro

6

44

89

99

103

107

Alto, Tenore, Basso
2 Violinen, Viola da Gamba
Basso continuo

Sonata



6



11



16



21



26

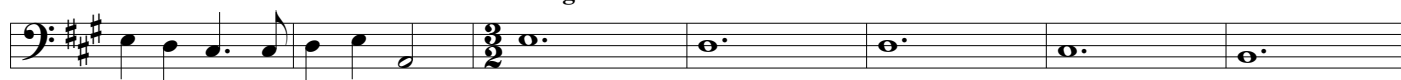


31

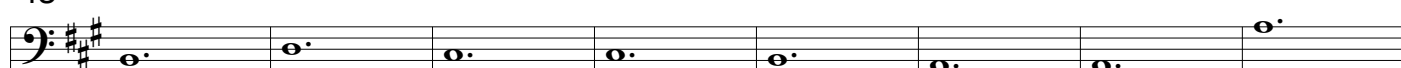


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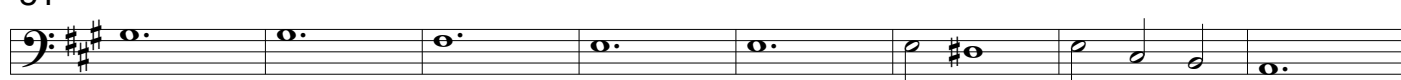
Adagio



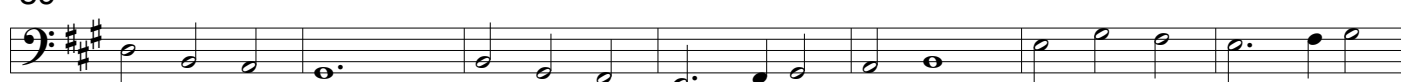
43



51



59



66



74

Allegro



81



86



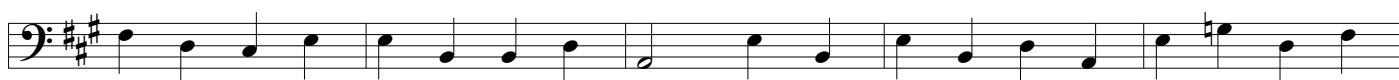
91



96



101



106



Bass

Sonata

Adagio

3. mif

f.

p.

This is a handwritten musical score on aged, yellowed paper. The title 'Bass' is written at the top right. Below it, 'Sonata' is written. The tempo 'Adagio' is marked in the middle. The piece is identified as '3. mif'. The score consists of ten staves of music. The first four staves are in treble clef, and the last six are in bass clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The paper shows signs of age, including creases and discoloration.

allegro

Amen

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked 'allegro'. The second staff is marked 'Amen'. The music continues through the remaining staves, featuring various note values, rests, and accidentals. The paper is aged and stained, with some ink bleed-through visible from the reverse side. The bottom of the page shows several empty staves.