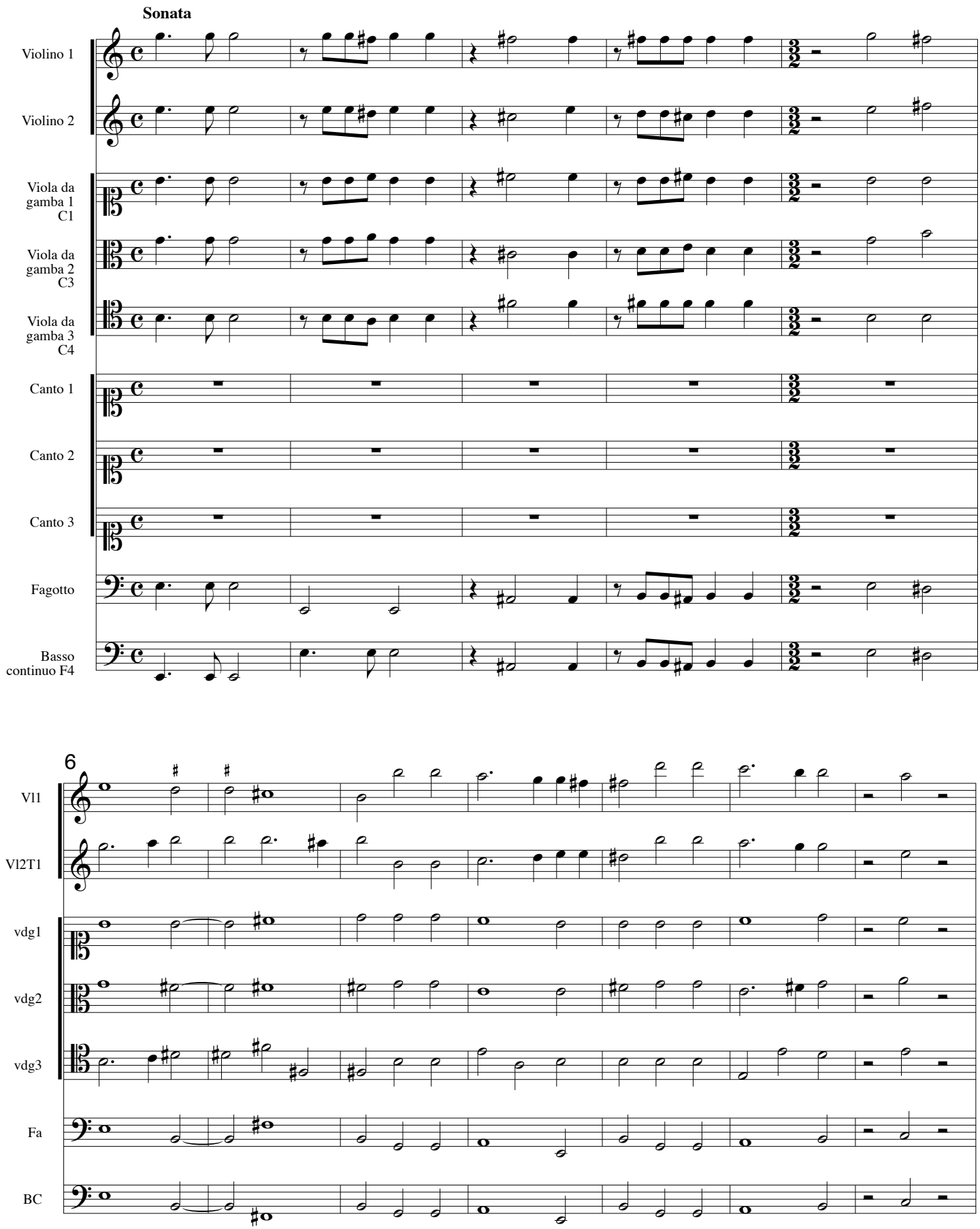
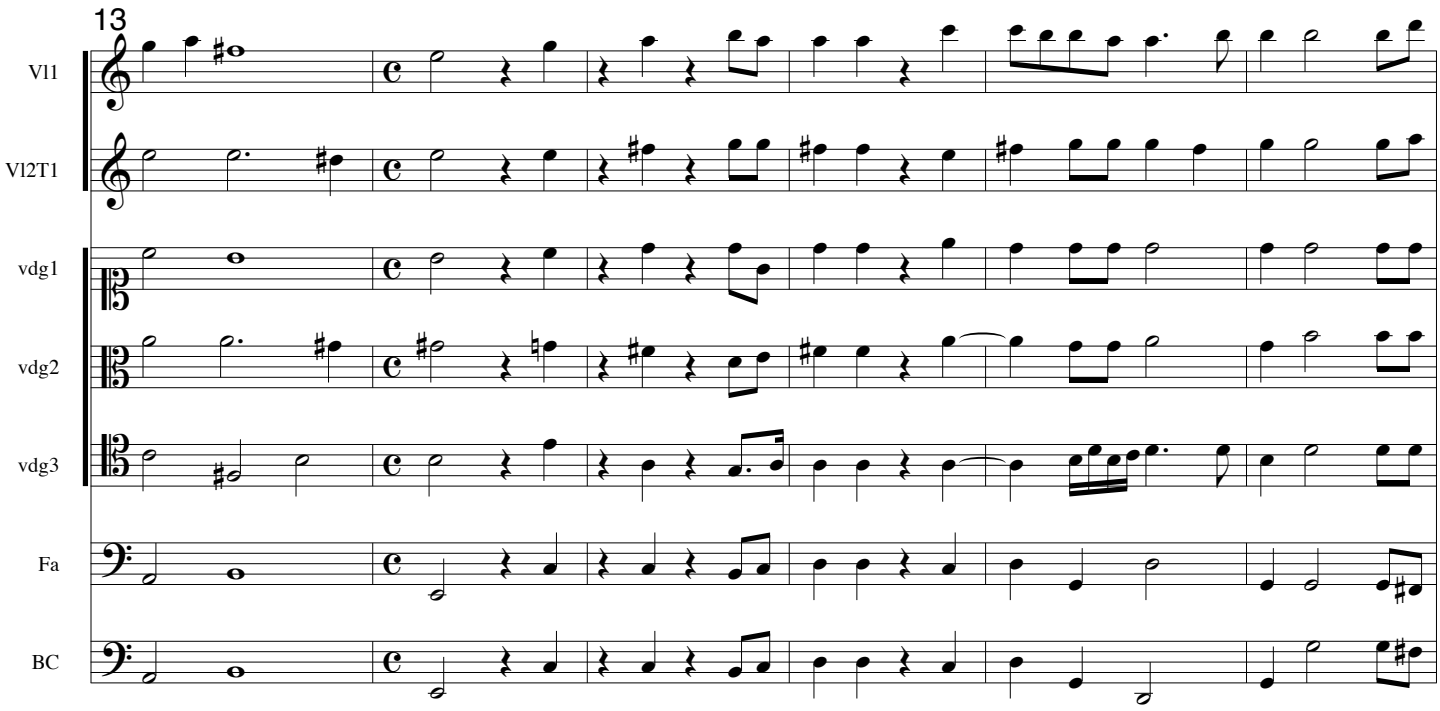
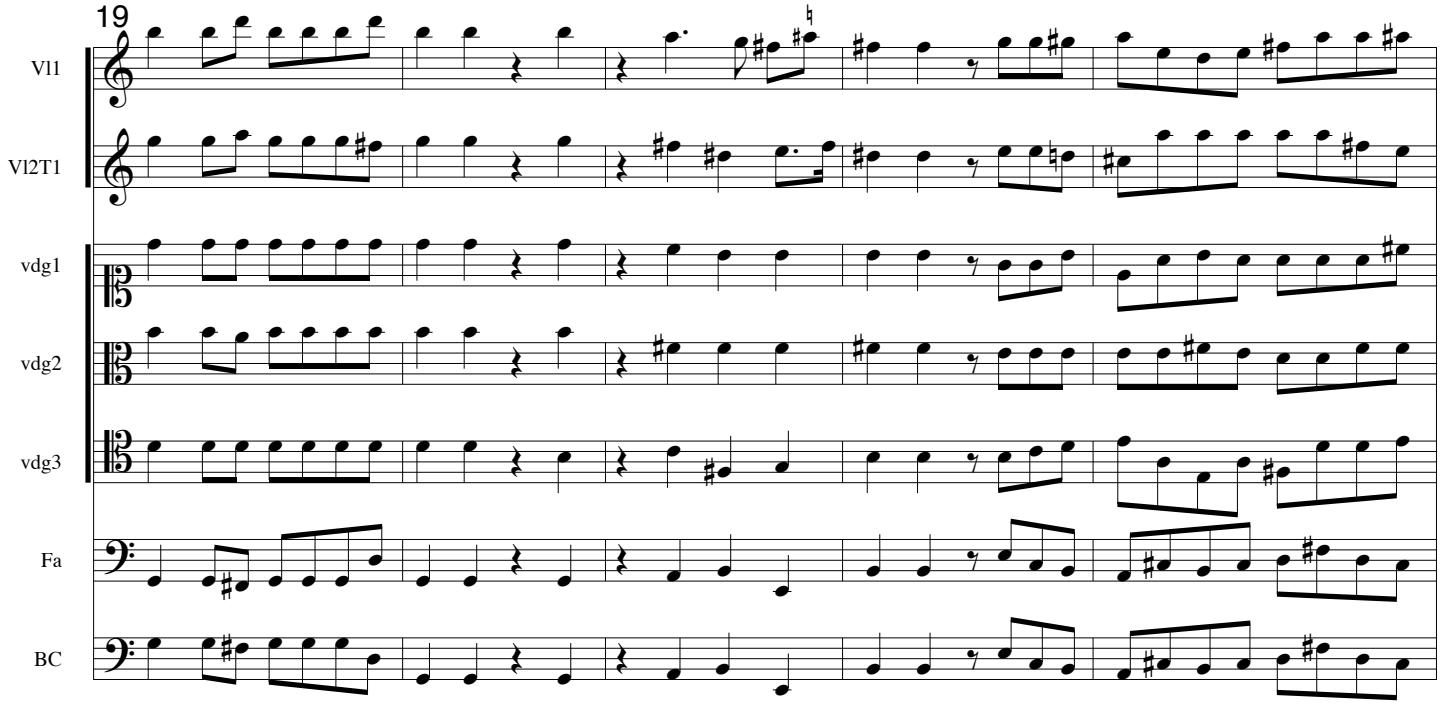
Gesegnet ist der Mann a 9

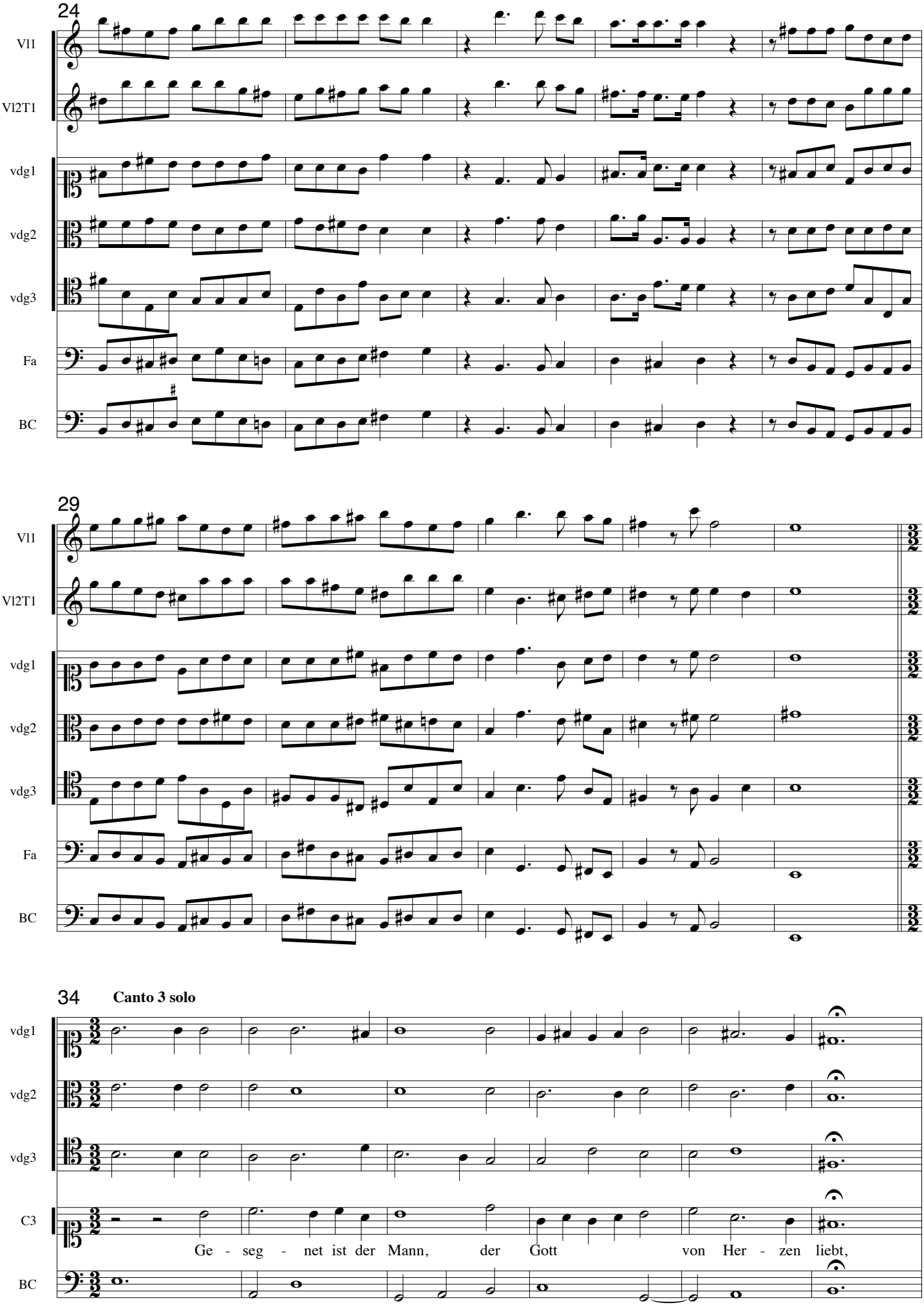
2 Violini, 3 Violdigamba, Fagotto, 3 Canti e Continuo

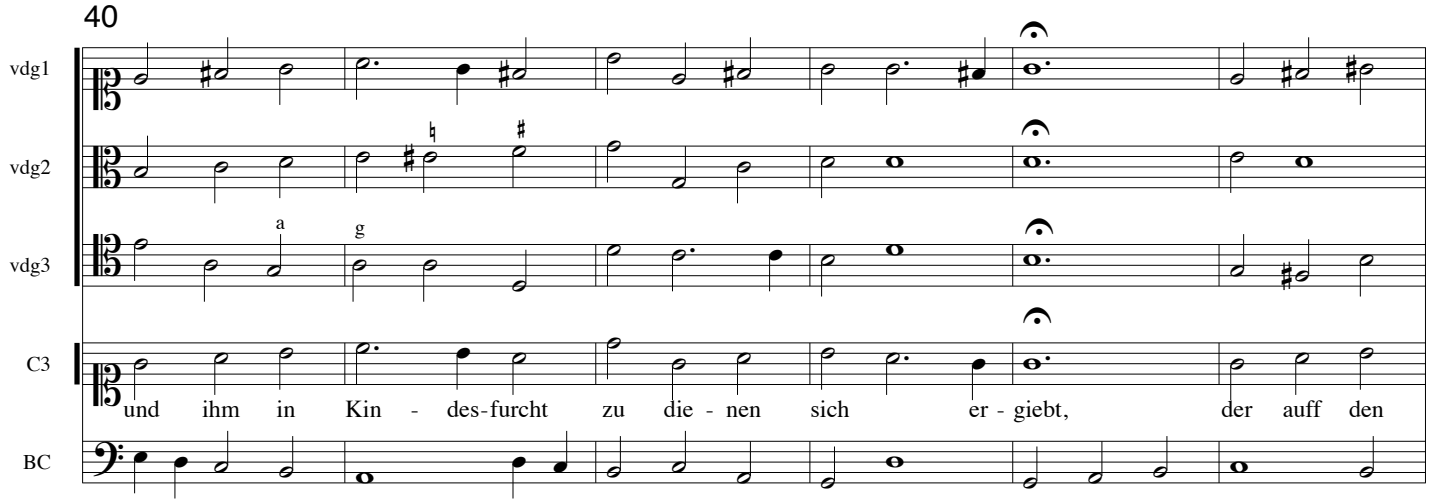
Johann Schelle 1648-1701

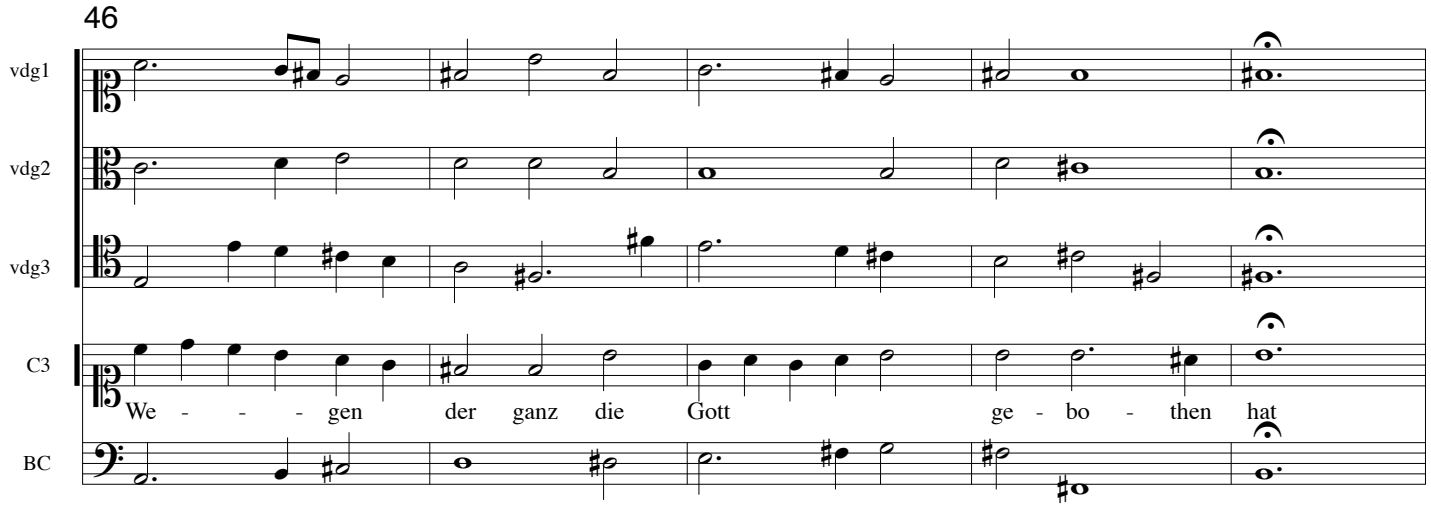


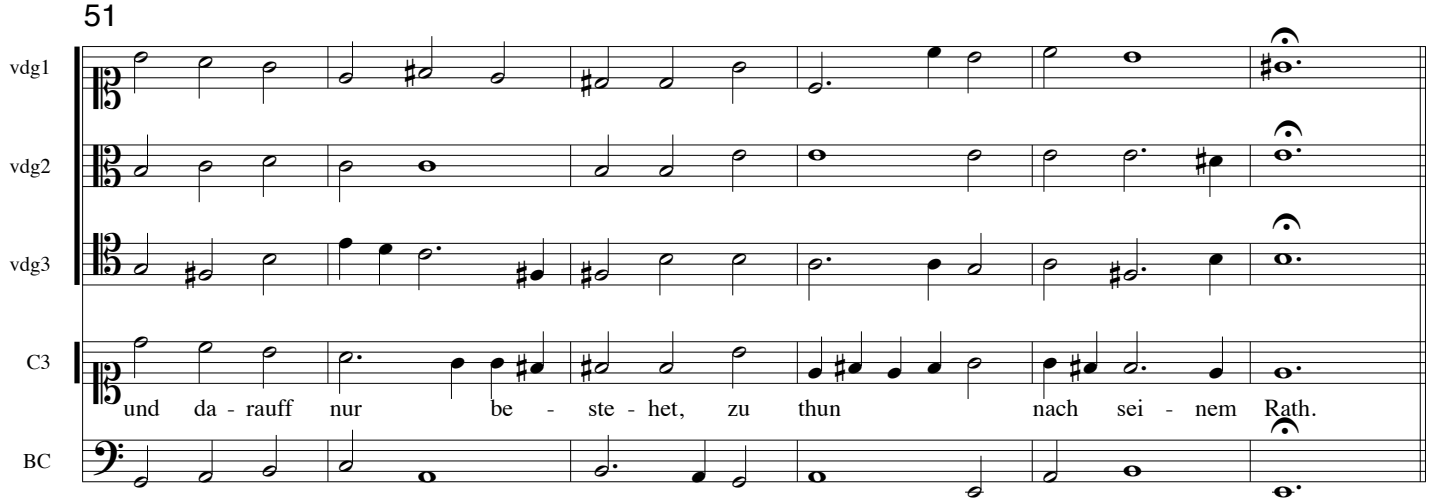

13
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC

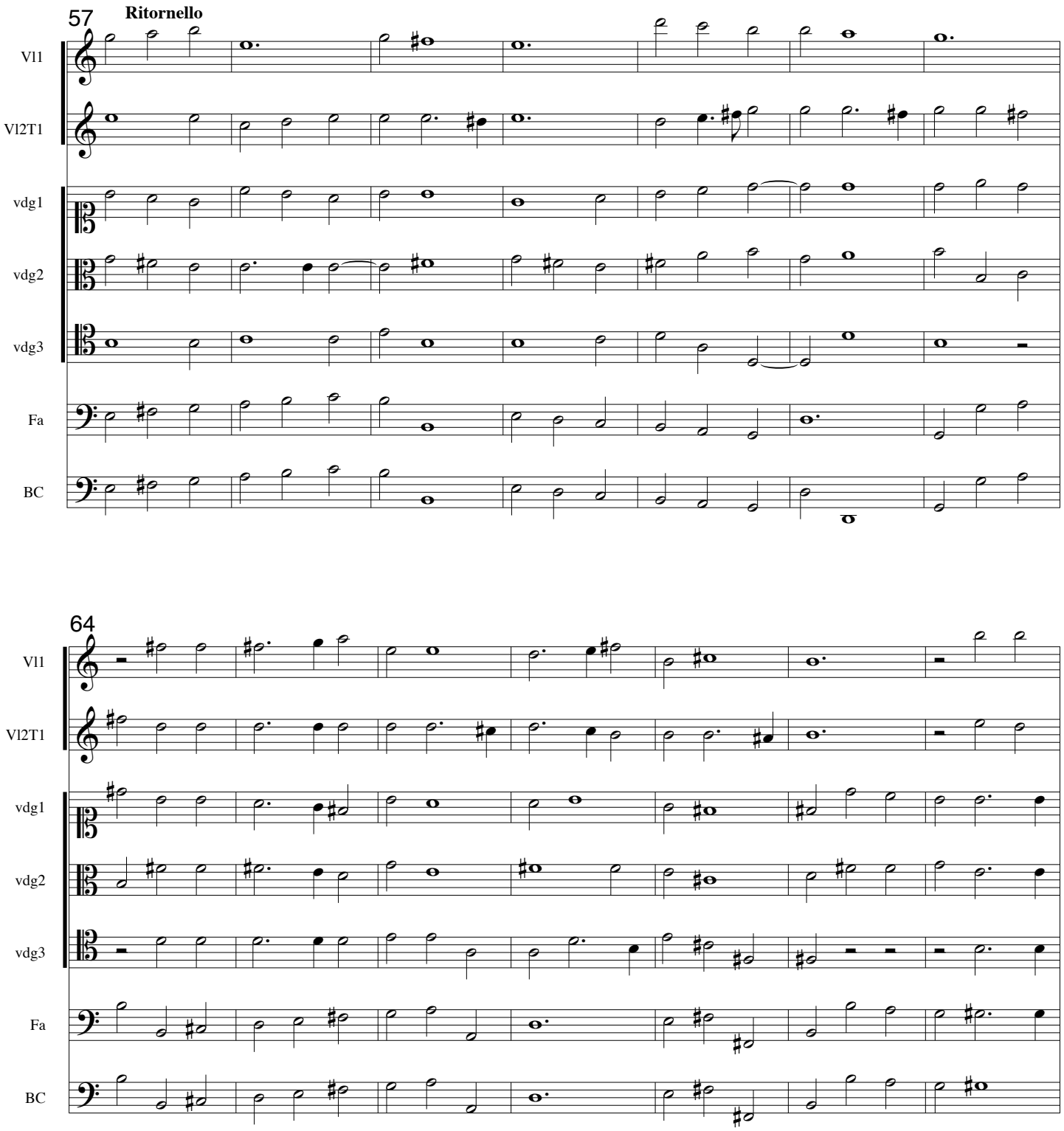

19
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC

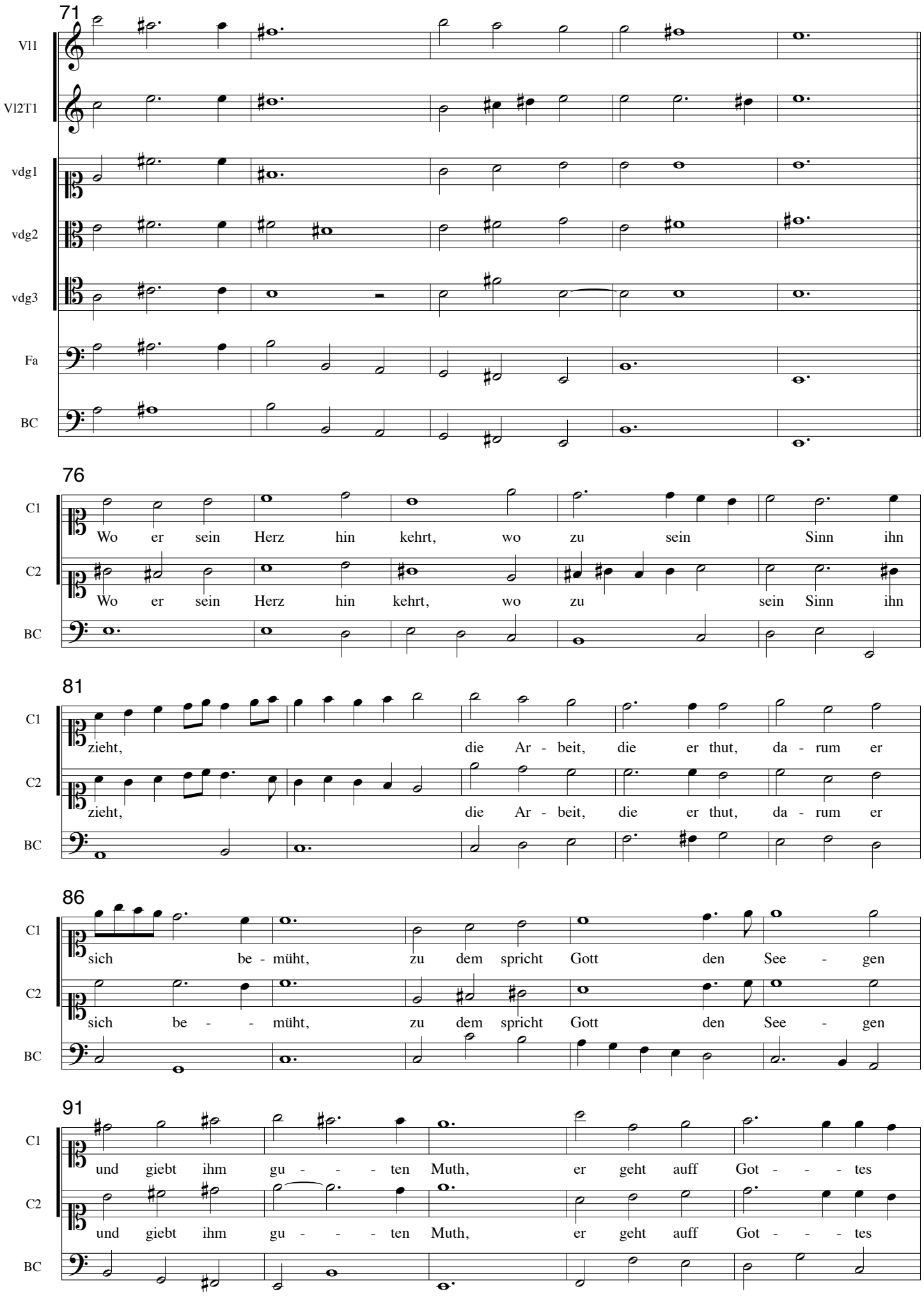

24
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC
29
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC
34
Canto 3 solo
vdg1
vdg2
vdg3
C3
BC
Ge - seg - net ist der Mann, der Gott von Her - zen liebt,

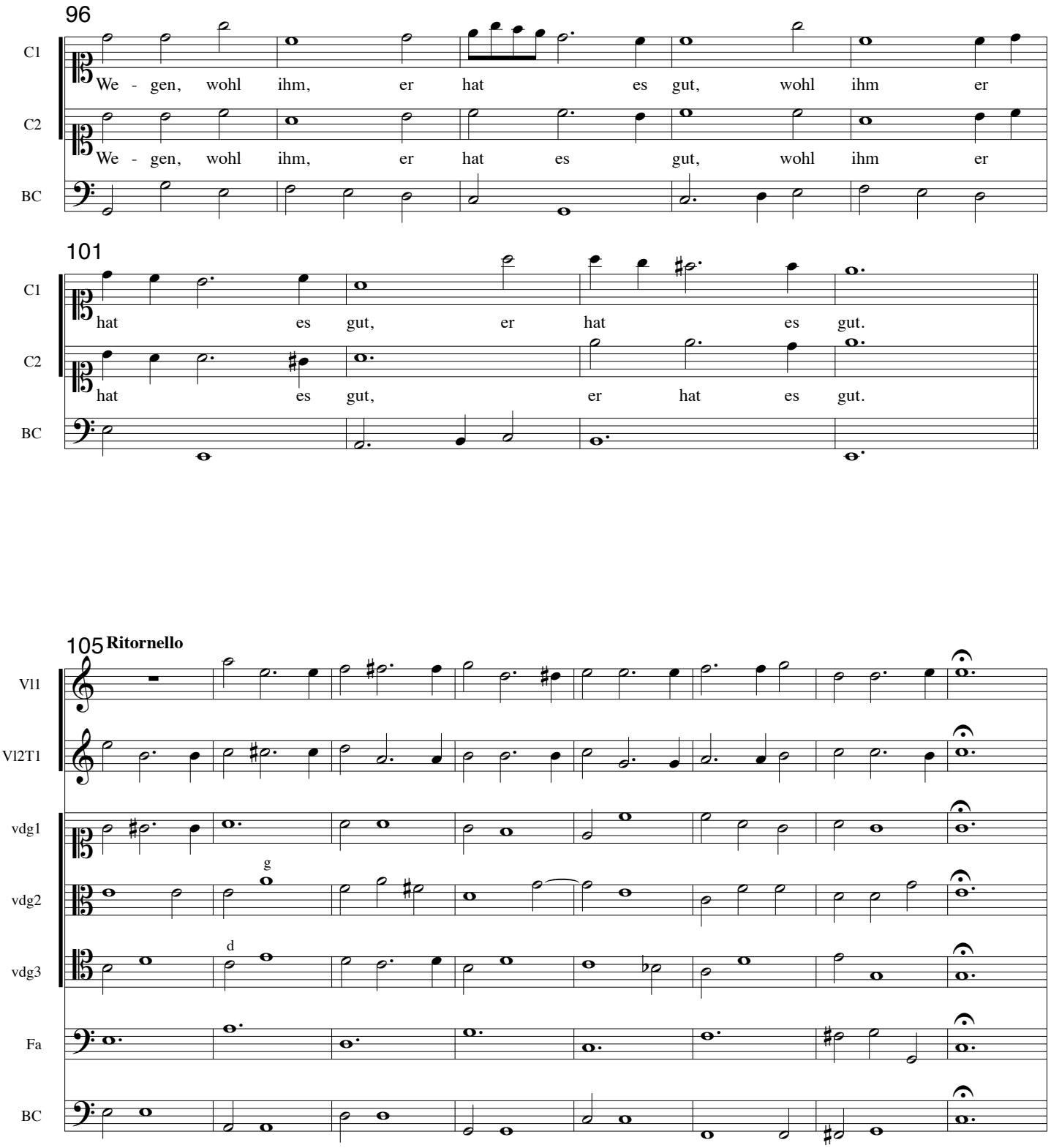

40
vdg1
vdg2
vdg3
C3
BC
a
g
und ihm in Kin - des-furcht zu die - nen sich er - giebt, der auff den

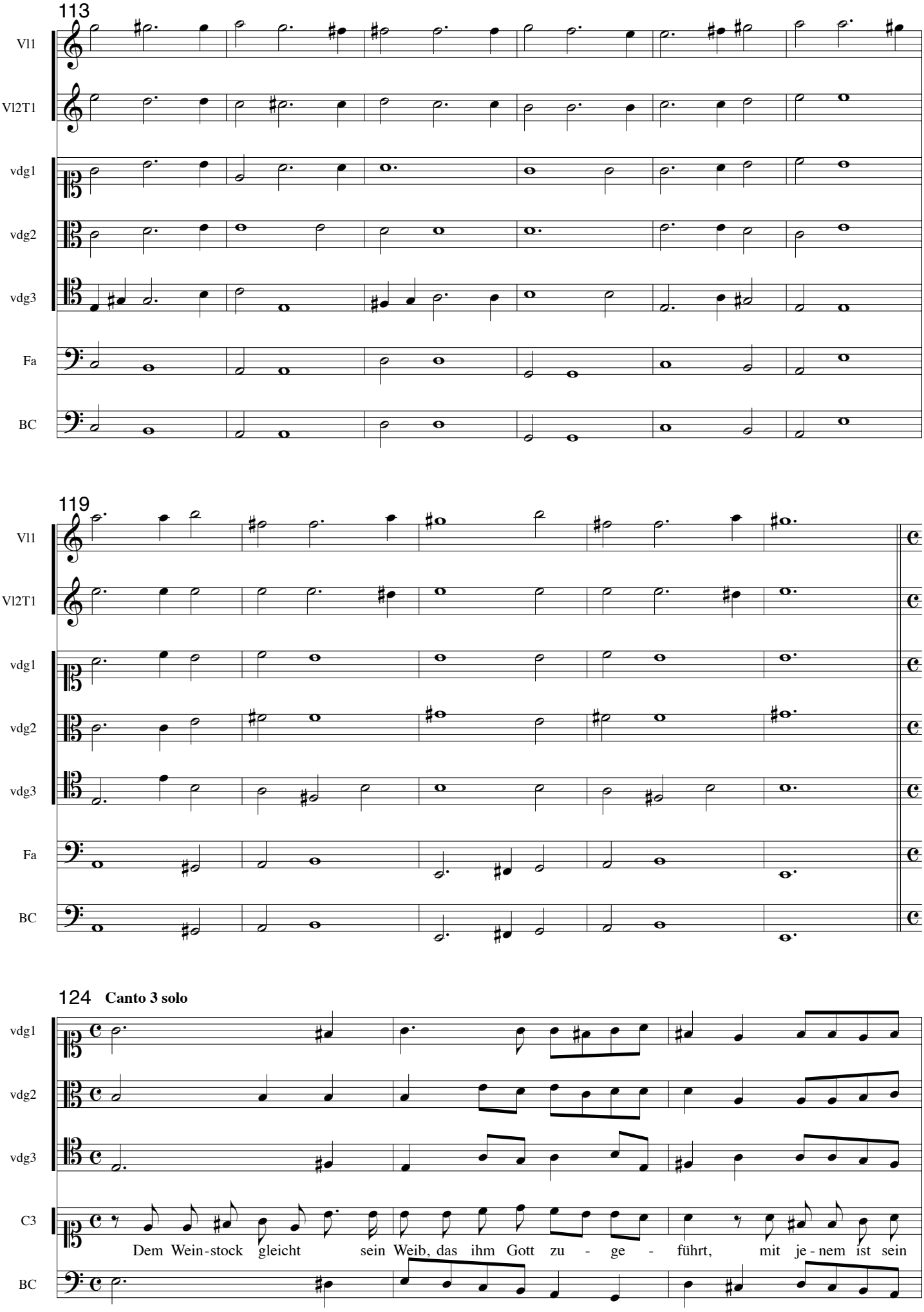

46
vdg1
vdg2
vdg3
C3
BC
We - - - gen der ganz die Gott ge - bo - then hat

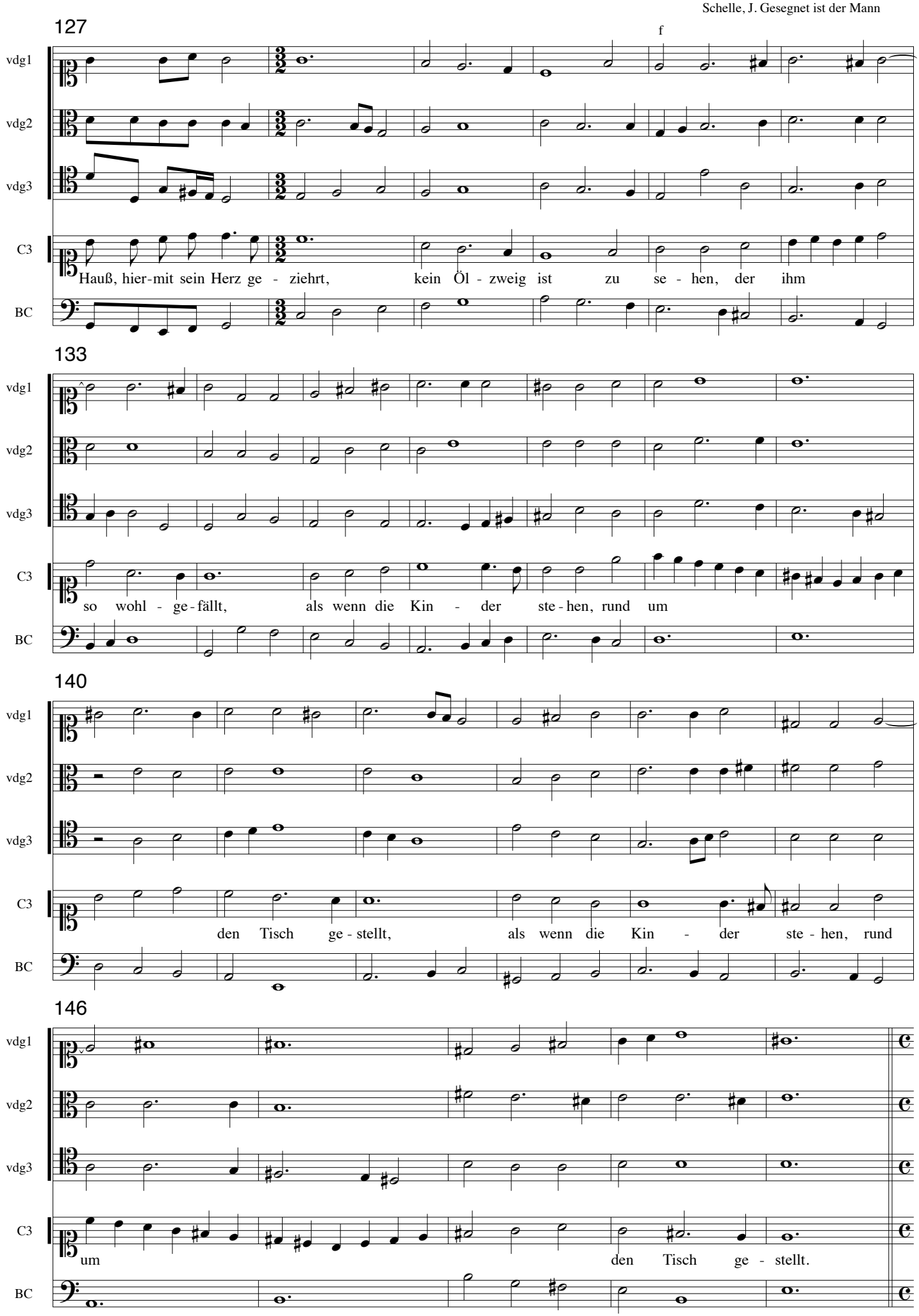

51
vdg1
vdg2
vdg3
C3
BC
und da - rauff nur be - ste - het, zu thun nach sei - nem Rath.

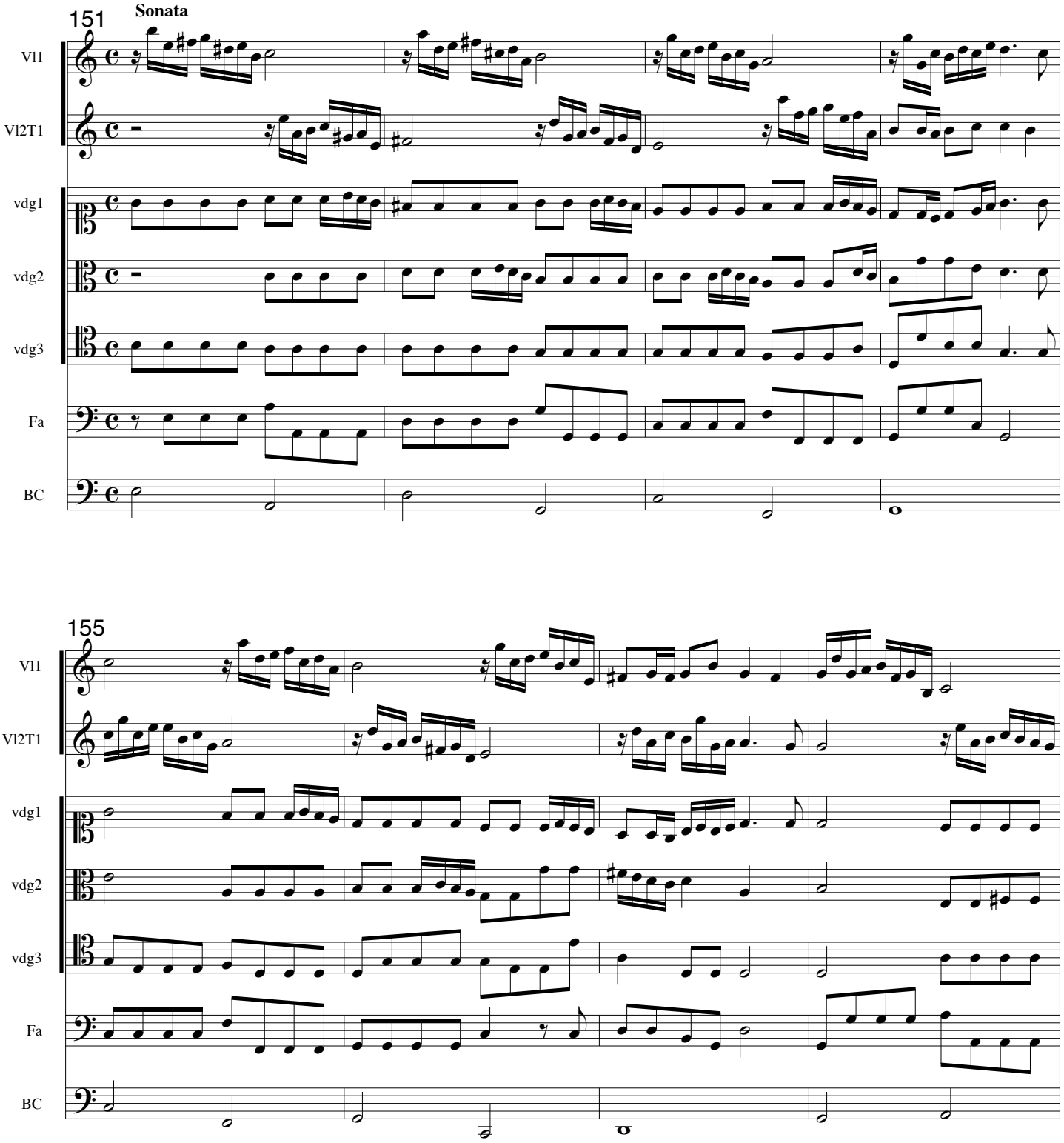

57
Ritornello
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC
64
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC

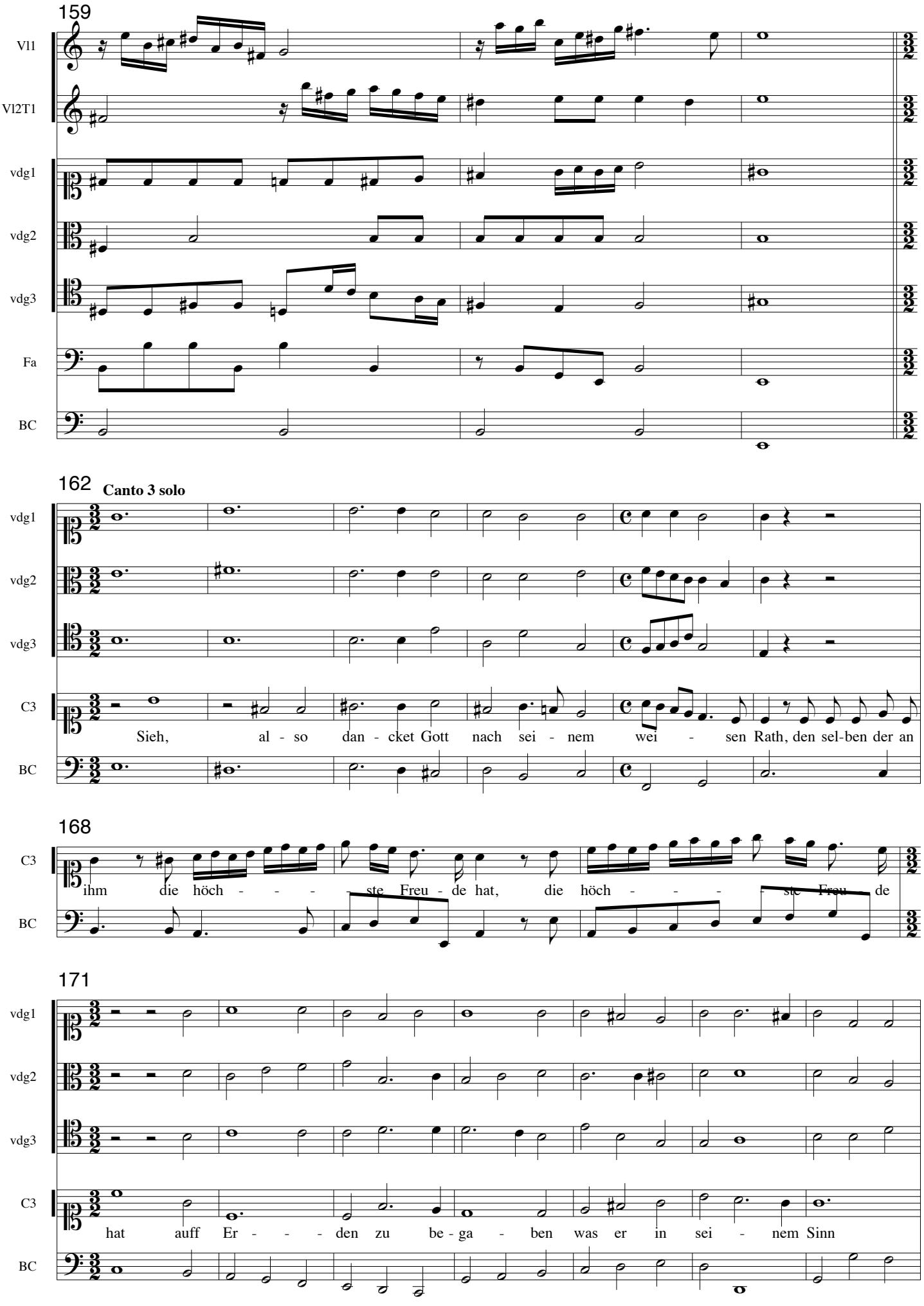

71
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC
76
C1
C2
BC
Wo er sein Herz hin kehrt, wo zu sein Sinn ihn
Wo er sein Herz hin kehrt, wo zu sein Sinn ihn
81
C1
C2
BC
zieht, die Ar - beit, die er thut, da - rum er
zieht, die Ar - beit, die er thut, da - rum er
86
C1
C2
BC
sich be - müht, zu dem spricht Gott den See - gen
sich be - - müht, zu dem spricht Gott den See - gen
91
C1
C2
BC
und giebt ihm gu - - - - ten Muth, er geht auff Got - - - - tes
und giebt ihm gu - - - - ten Muth, er geht auff Got - - - - tes

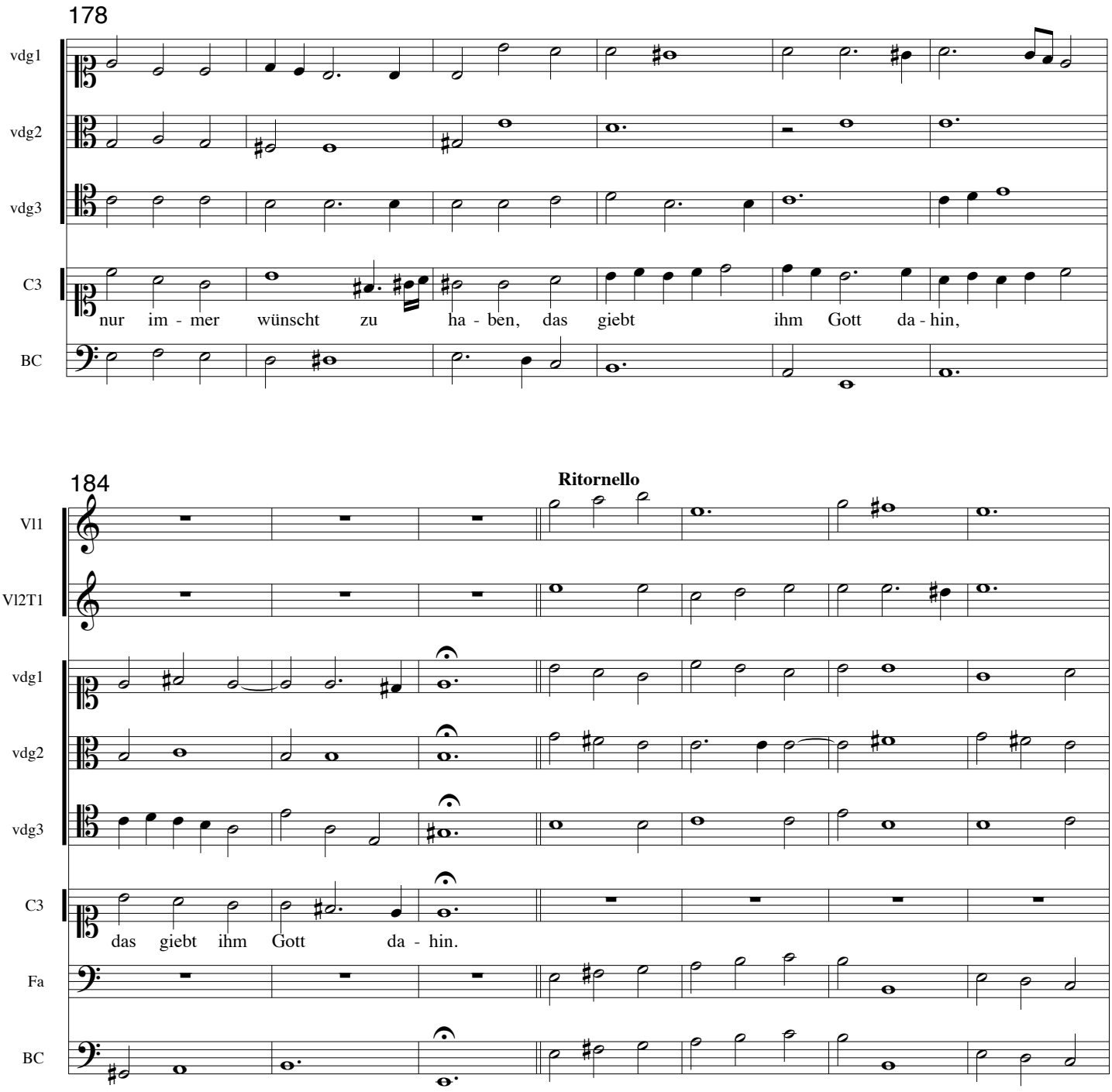

96
C1
We - gen, wohl ihm, er hat es gut, wohl ihm er
C2
We - gen, wohl ihm, er hat es gut, wohl ihm er
BC
101
C1
hat es gut, er hat es gut.
C2
hat es gut, er hat es gut.
BC
105 Ritornello
Vl1
Vl2T1
vdg1
vdg2
g
vdg3
d
Fa
BC

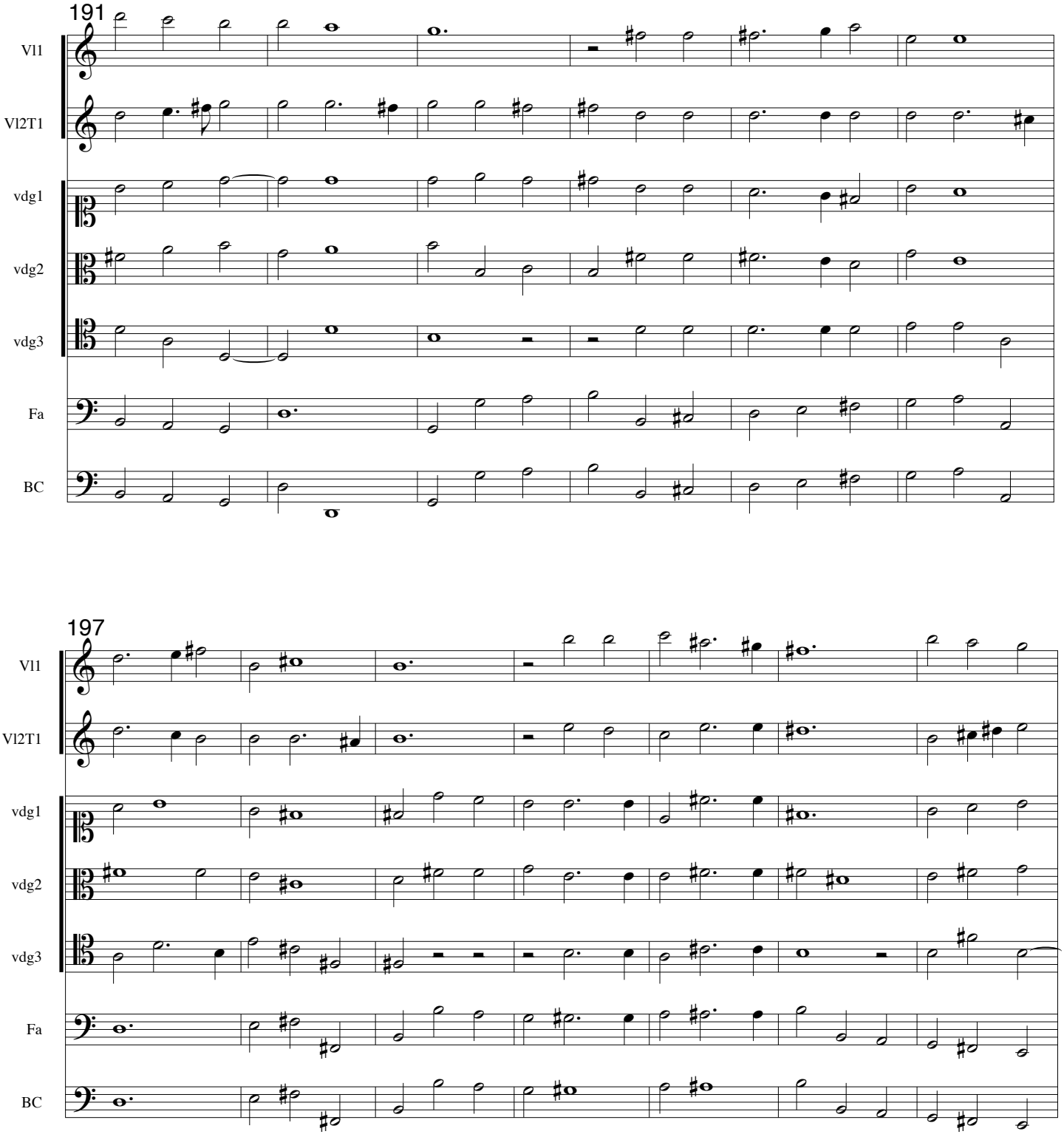

113
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC
119
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC
124 Canto 3 solo
vdg1
vdg2
vdg3
C3
BC
Dem Wein-stock gleicht sein Weib, das ihm Gott zu - ge - führt, mit je-nem ist sein

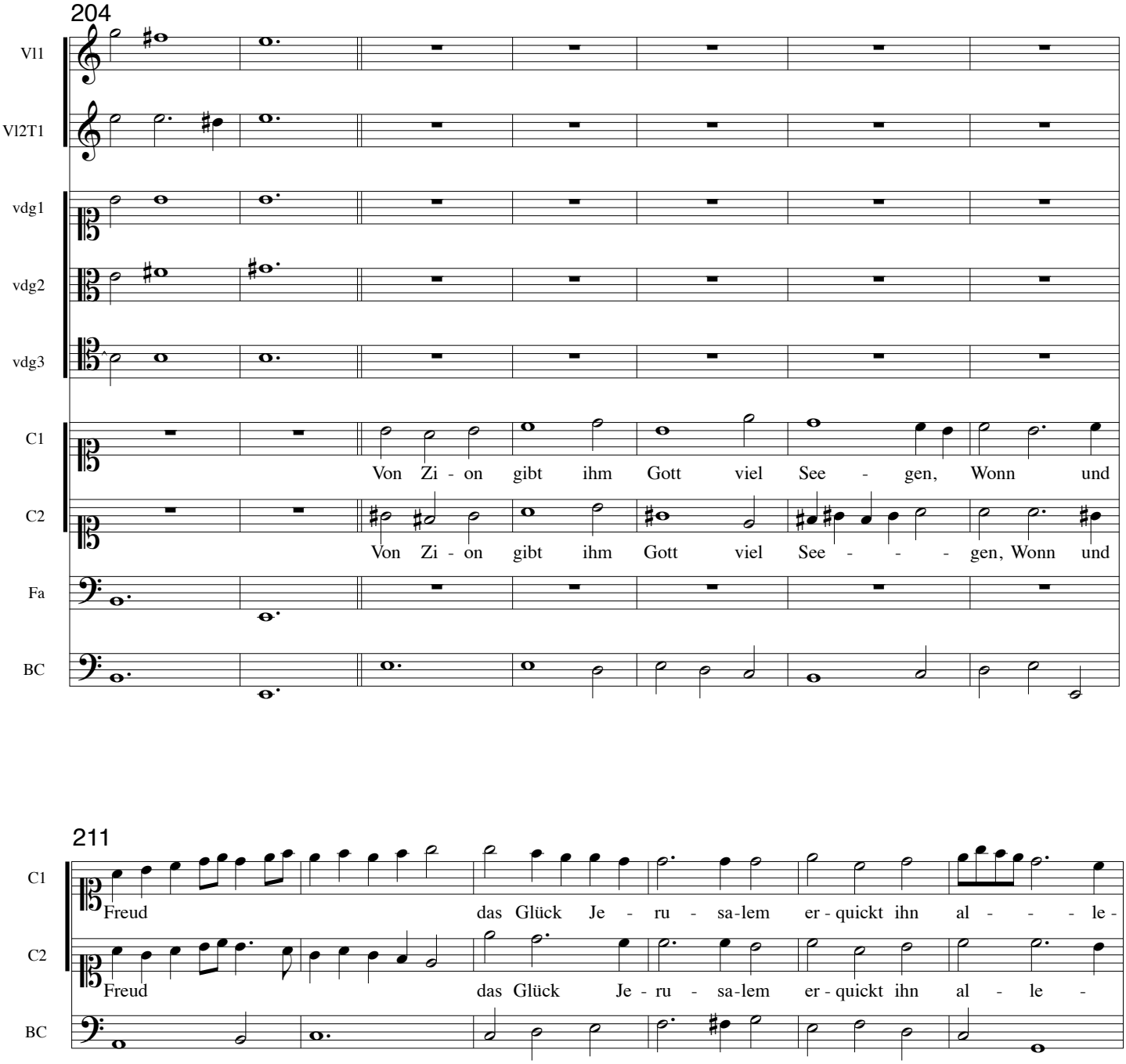

127
f
vdg1
vdg2
vdg3
C3
BC
Hauß, hier-mit sein Herz ge - ziehrt, kein Öl - zweig ist zu se - hen, der ihm
133
so wohl - ge-fällt, als wenn die Kin - der ste-hen, rund um
140
den Tisch ge-stellt, als wenn die Kin - der ste-hen, rund
146
um den Tisch ge - stellt.

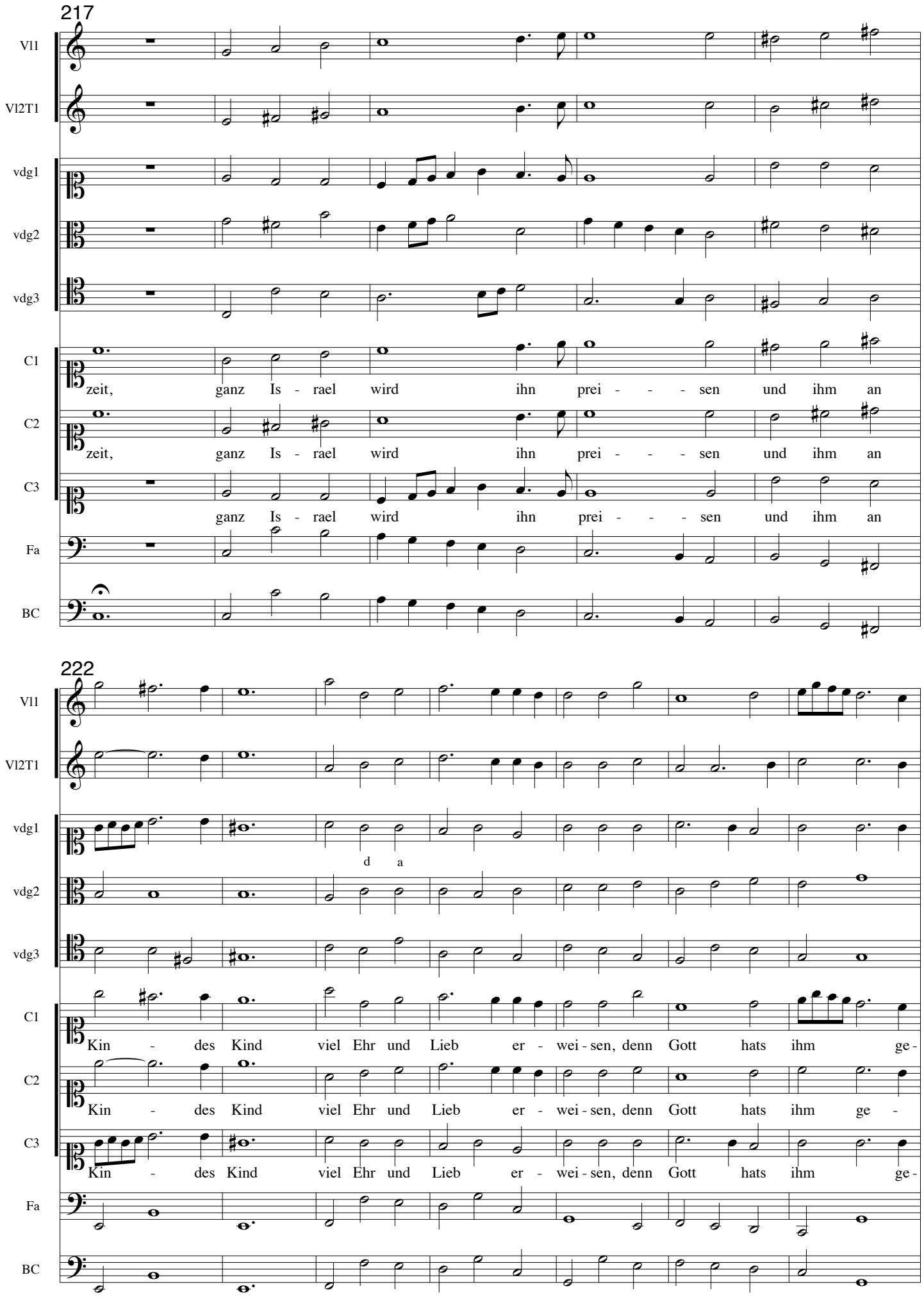

151
Sonata
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC
155
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC

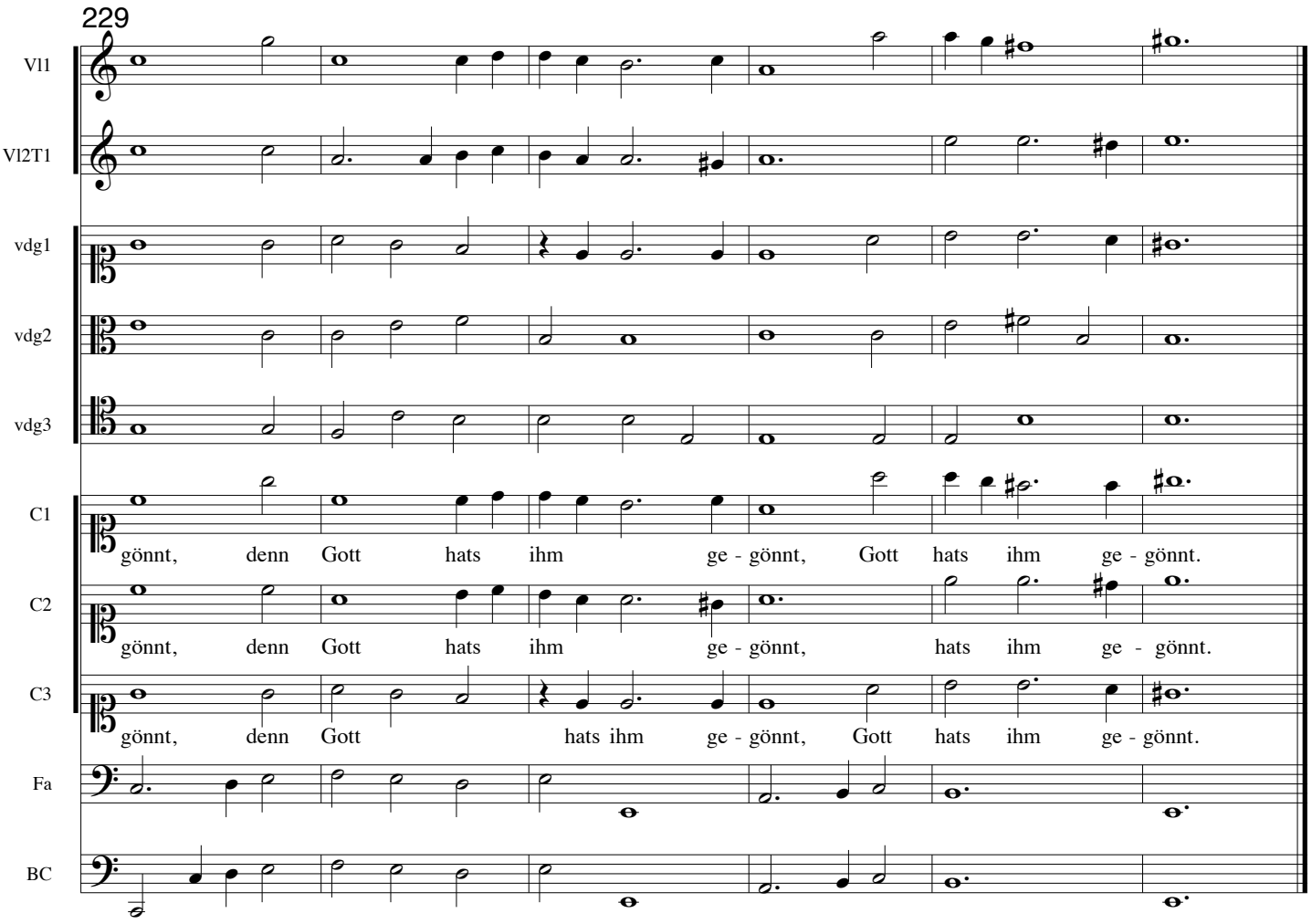

159
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC
162
Canto 3 solo
vdg1
vdg2
vdg3
C3
BC
Sieh, al - so dan - cket Gott nach sei - nem wei - sen Rath, den sel-ben der an
168
C3
BC
ihm die höch - - - - ste Freu - de hat, die höch - - - - ste Freu - de
171
vdg1
vdg2
vdg3
C3
BC
hat auff Er - - - den zu be - ga - ben was er in sei - nem Sinn


178
vdg1
vdg2
vdg3
C3
BC
nur im - mer wünscht zu ha - ben, das giebt ihm Gott da - hin,
184
Ritornello
Vl1
Vl2T1
vdg1
vdg2
vdg3
C3
das giebt ihm Gott da - hin.
Fa
BC


191
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC
197
Vl1
Vl2T1
vdg1
vdg2
vdg3
Fa
BC


204
Vl1
Vl2T1
vdg1
vdg2
vdg3
C1
Von Zi - on gibt ihm Gott viel See - gen, Wonn und
C2
Von Zi - on gibt ihm Gott viel See - - - gen, Wonn und
Fa
BC
211
C1
Freud das Glück Je - ru - sa-lem er - quickt ihn al - - - le -
C2
Freud das Glück Je - ru - sa-lem er - quickt ihn al - le -
BC


217
Vl1
Vl2T1
vdg1
vdg2
vdg3
C1
C2
C3
Fa
BC
zeit, ganz Is - rael wird ihn prei - - - sen und ihm an
zeit, ganz Is - rael wird ihn prei - - - sen und ihm an
ganz Is - rael wird ihn prei - - - sen und ihm an
222
d a
Kin - des Kind viel Ehr und Lieb er - wei - sen, denn Gott hats ihm ge -
Kin - des Kind viel Ehr und Lieb er - wei - sen, denn Gott hats ihm ge -
Kin - des Kind viel Ehr und Lieb er - wei - sen, denn Gott hats ihm ge -


229
Vl1
Vl2T1
vdg1
vdg2
vdg3
C1
C2
C3
Fa
BC
gönnt, denn Gott hats ihm ge - gönnt, Gott hats ihm ge - gönnt.
gönnt, denn Gott hats ihm ge - gönnt, hats ihm ge - gönnt.
gönnt, denn Gott hats ihm ge - gönnt, Gott hats ihm ge - gönnt.

Gesegnet ist der Mann a 9

2 Violini, 3 Violdigamba, Fagotto, 3 Canti e Continuo

Johann Schelle 1648-1701

Basso continuo F4

7

BC

14

BC

20

BC

25

BC

30

BC

34 **Canto 3 solo**

C3

Ge - seg - net ist der Mann, der Gott von Her - zen liebt,

BC

40

C3

und ihm in Kin - des-furcht zu die - nen sich er - giebt,

BC

45

C3

der auff den We - gen der ganz die Gott ge - bo - then hat

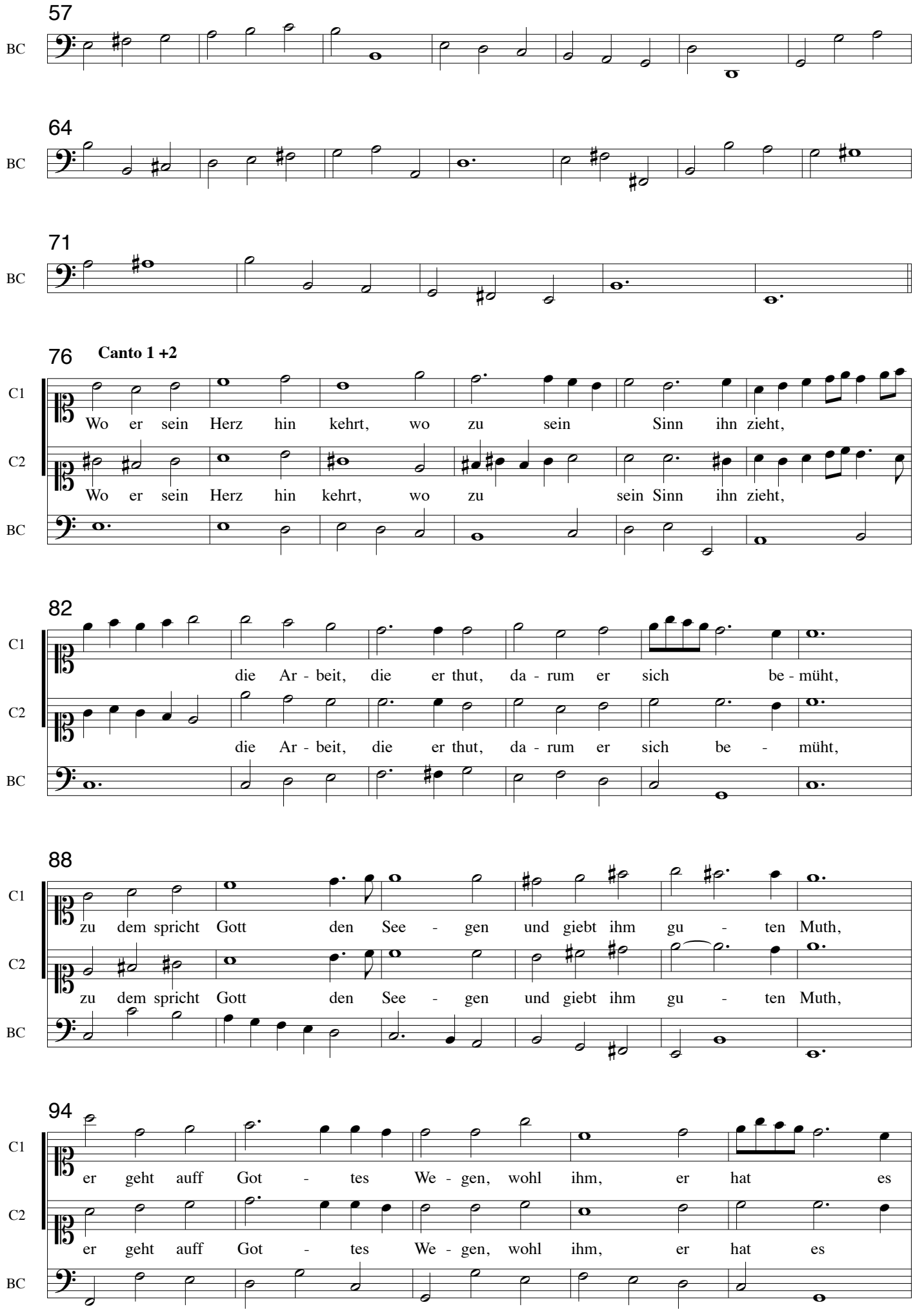
BC

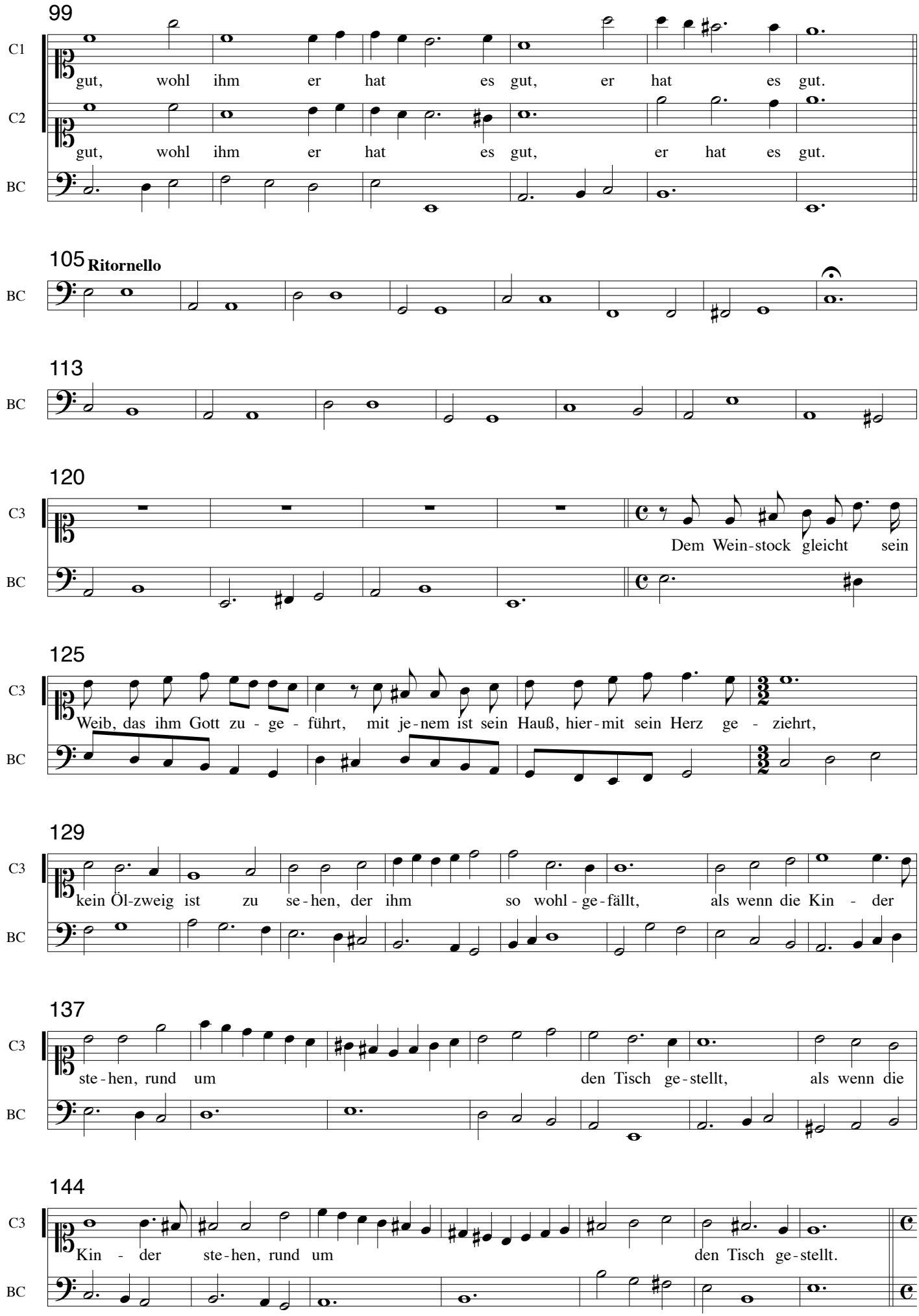
51

C3

und da - rauff nur be - ste - het, zu thun nach sei - nem Rath.

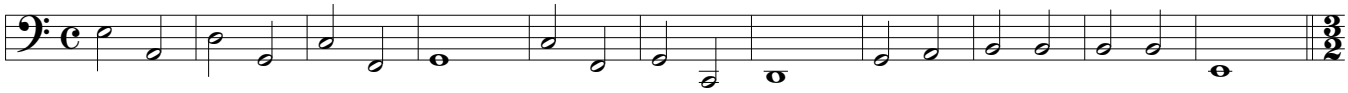
BC


57
BC
64
BC
71
BC
76
Canto 1 +2
C1
Wo er sein Herz hin kehrt, wo zu sein Sinn ihn zieht,
C2
Wo er sein Herz hin kehrt, wo zu sein Sinn ihn zieht,
BC
82
C1
die Ar - beit, die er thut, da - rum er sich be - müht,
C2
die Ar - beit, die er thut, da - rum er sich be - müht,
BC
88
C1
zu dem spricht Gott den See - gen und giebt ihm gu - ten Muth,
C2
zu dem spricht Gott den See - gen und giebt ihm gu - ten Muth,
BC
94
C1
er geht auff Got - tes We - gen, wohl ihm, er hat es
C2
er geht auff Got - tes We - gen, wohl ihm, er hat es
BC


99
C1
gut, wohl ihm er hat es gut, er hat es gut.
C2
gut, wohl ihm er hat es gut, er hat es gut.
BC
105 Ritornello
BC
113
BC
120
C3
Dem Wein-stock gleicht sein
BC
125
C3
Weib, das ihm Gott zu - ge - führt, mit je-nem ist sein Hauß, hier-mit sein Herz ge - ziehrt,
BC
129
C3
kein Öl-zweig ist zu se-hen, der ihm so wohl-ge-fällt, als wenn die Kin - der
BC
137
C3
ste-hen, rund um den Tisch ge-stellt, als wenn die
BC
144
C3
Kin - der ste-hen, rund um den Tisch ge-stellt.
BC

151

BC

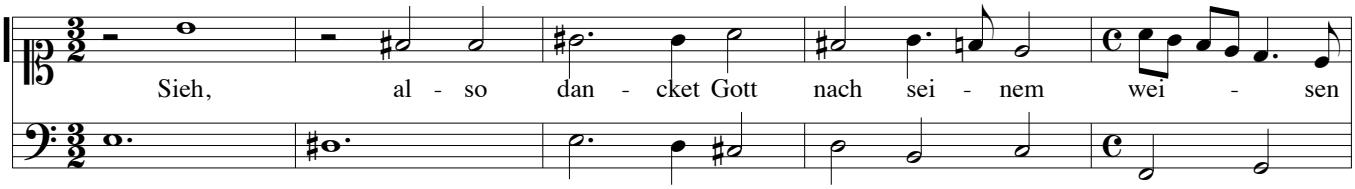


162

C3

Sieh, al - so dan - cket Gott nach sei - nem wei - sen

BC

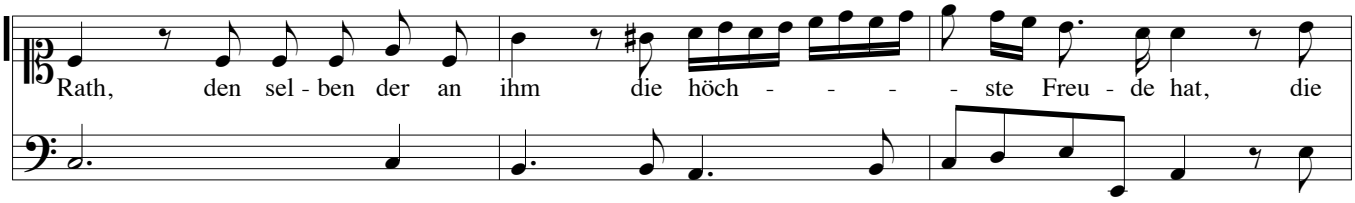


167

C3

Rath, den sel - ben der an ihm die höch - - - - ste Freu - de hat, die

BC

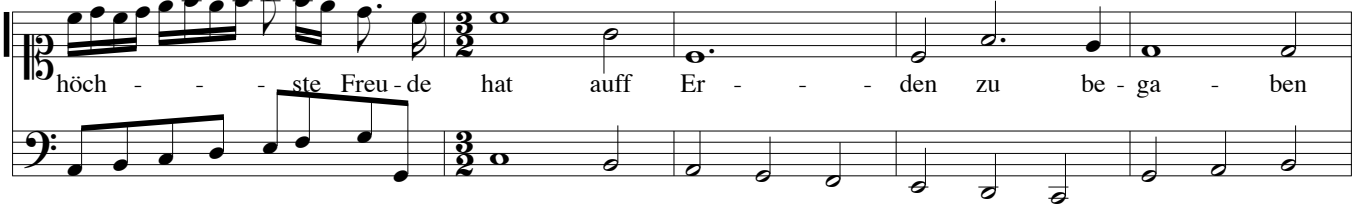


170

C3

höch - - - ste Freu - de hat auff Er - - - den zu be - ga - ben

BC

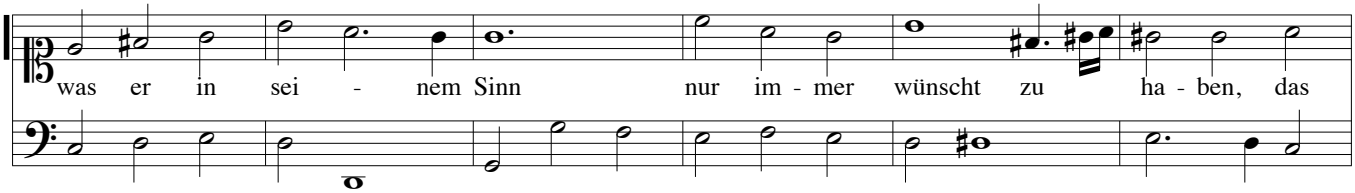


175

C3

was er in sei - nem Sinn nur im - mer wünscht zu ha - ben, das

BC

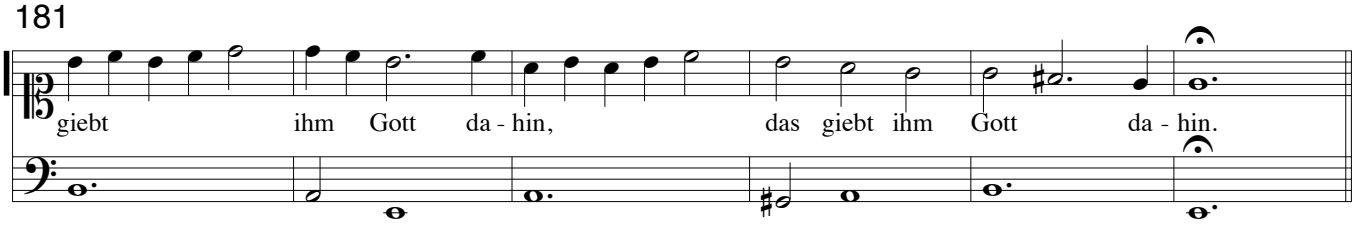


181

C3

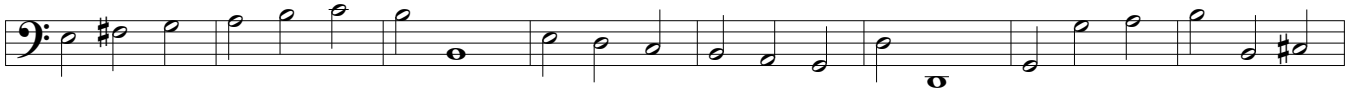
giebt ihm Gott da - hin, das giebt ihm Gott da - hin.

BC



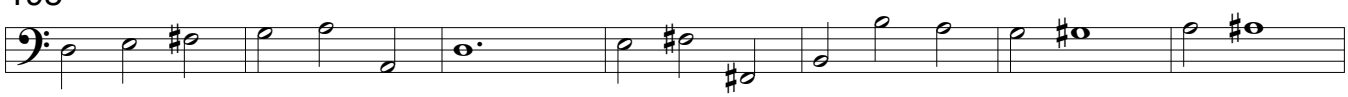
187 **Ritornello**

BC



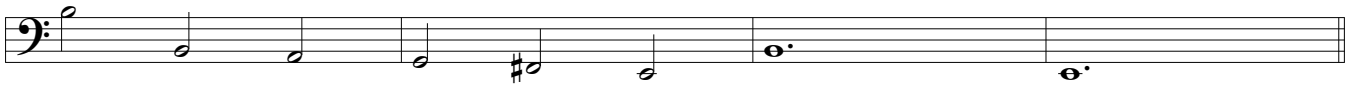
195

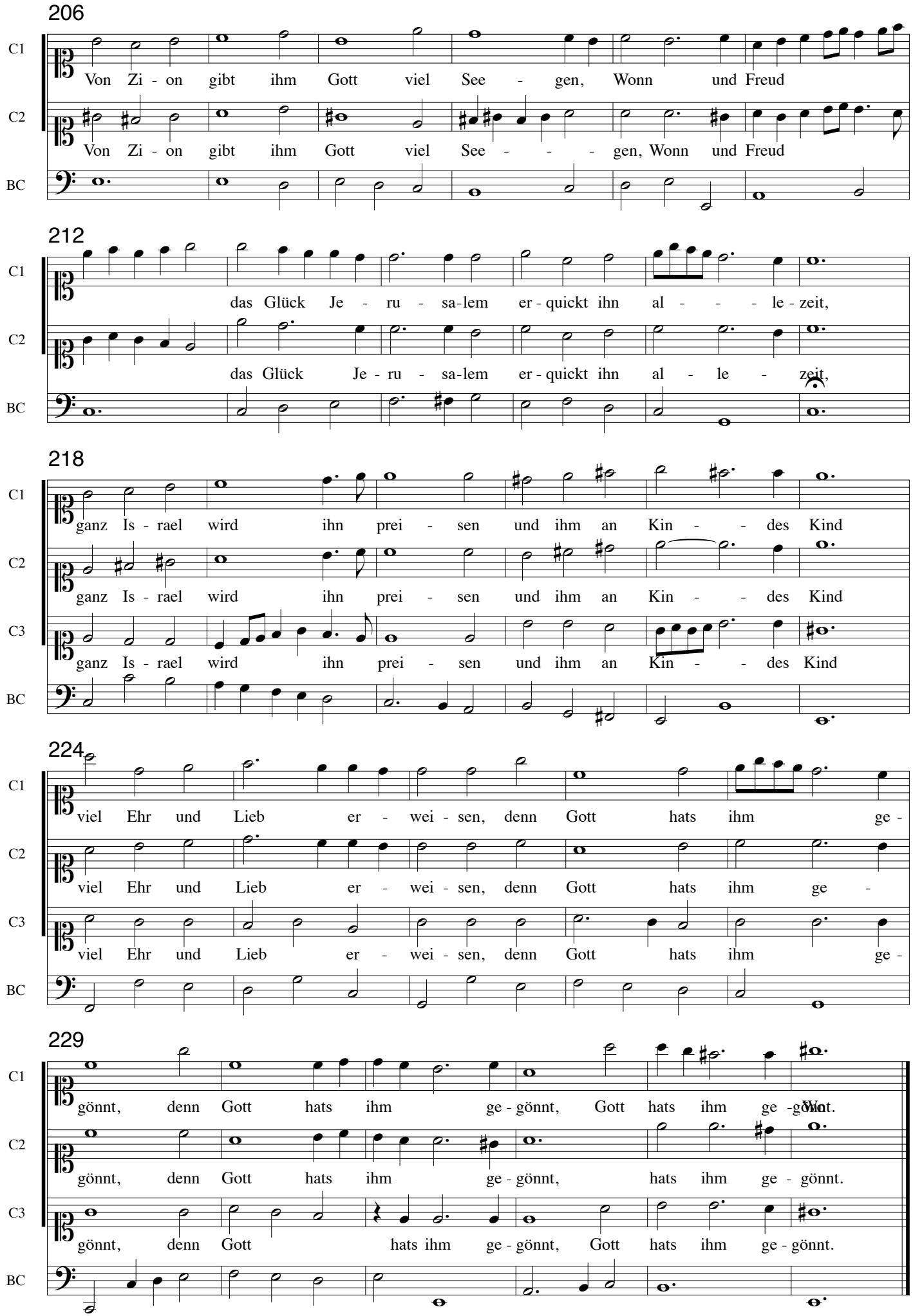
BC



202

BC

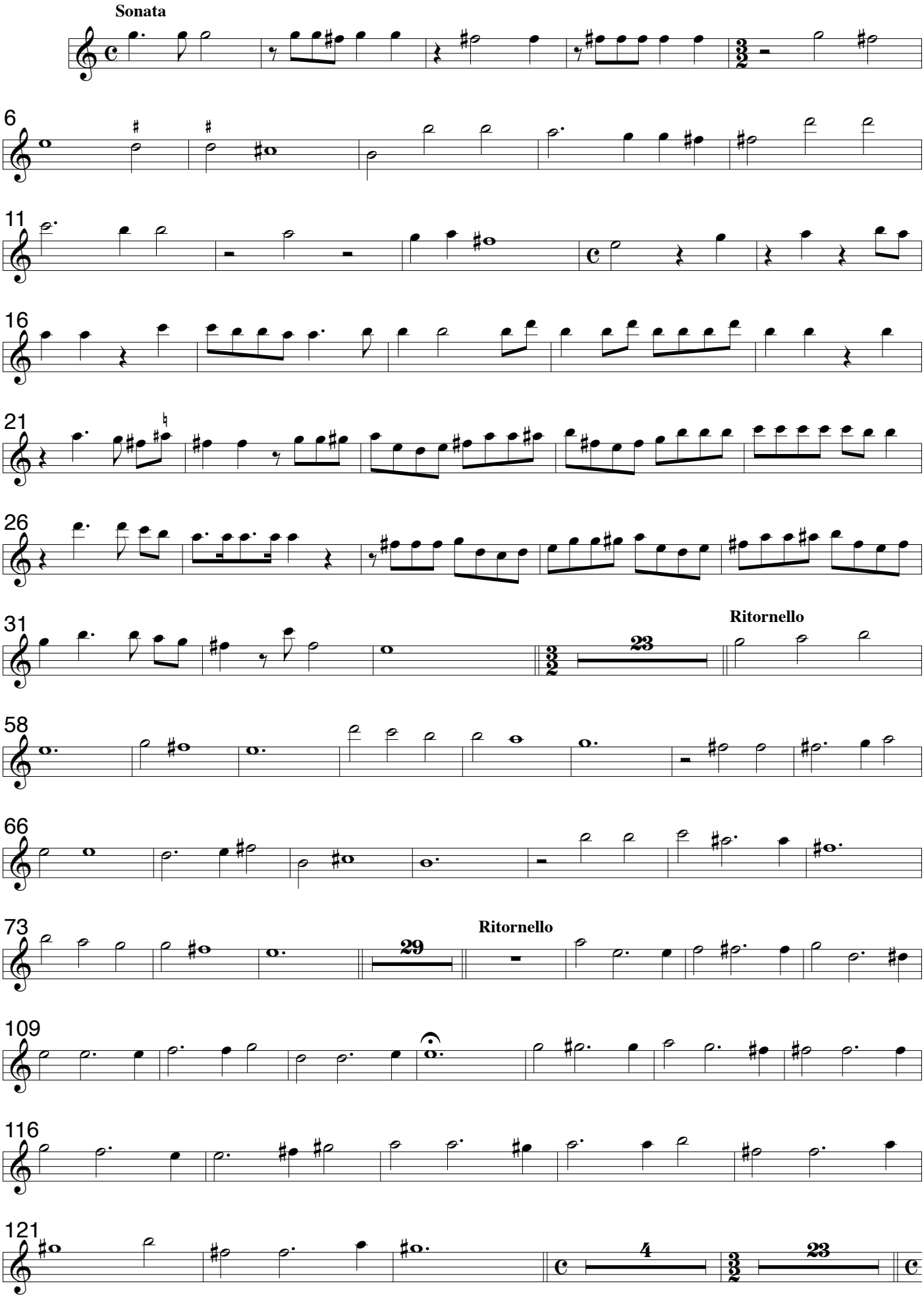


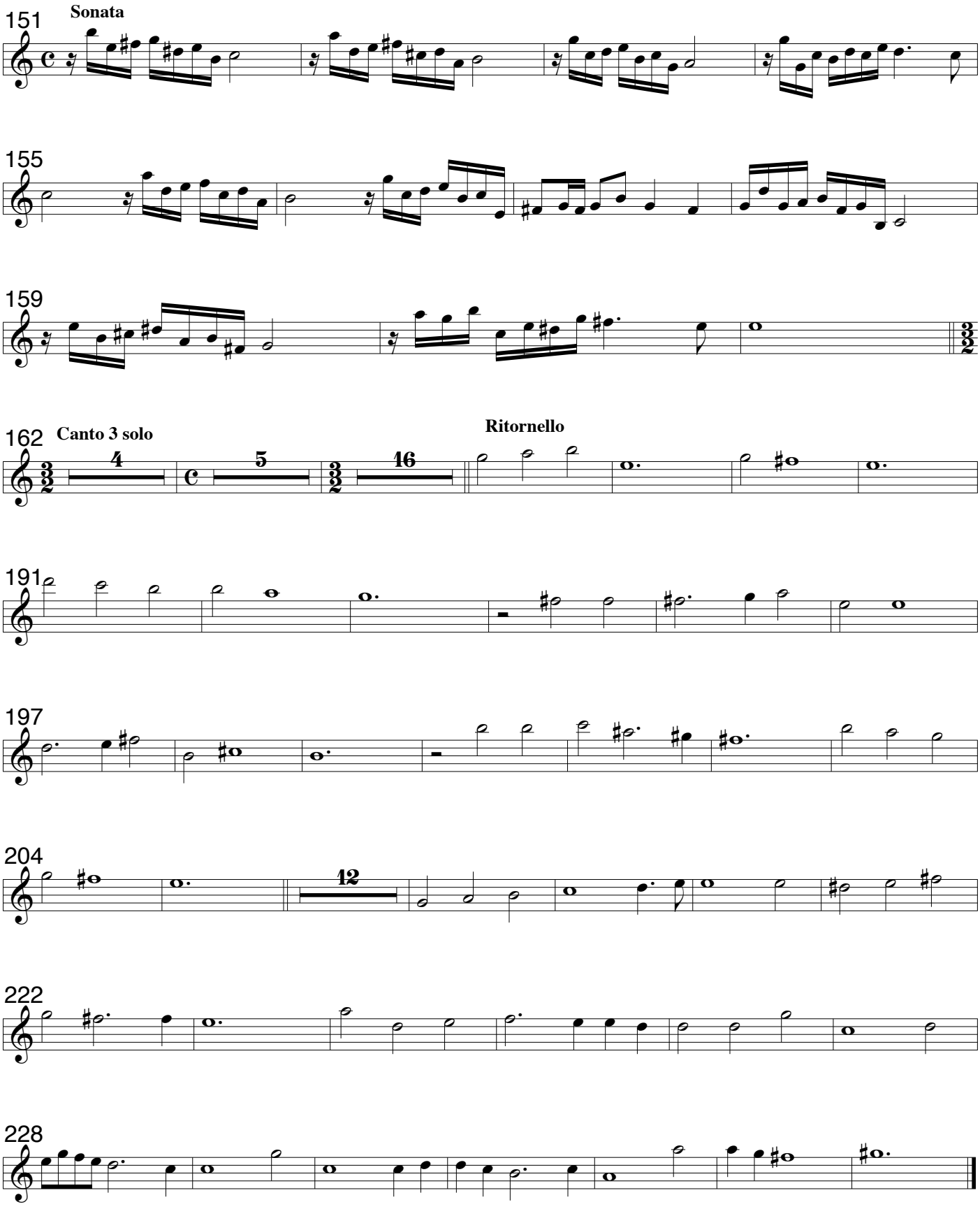

206
C1
Von Zi - on gibt ihm Gott viel See - gen, Wonn und Freud
C2
Von Zi - on gibt ihm Gott viel See - - - gen, Wonn und Freud
BC
212
C1
das Glück Je - ru - sa-lem er - quickt ihn al - - - le - zeit,
C2
das Glück Je - ru - sa-lem er - quickt ihn al - le - zeit,
BC
218
C1
ganz Is - rael wird ihn prei - sen und ihm an Kin - - des Kind
C2
ganz Is - rael wird ihn prei - sen und ihm an Kin - - des Kind
C3
ganz Is - rael wird ihn prei - sen und ihm an Kin - - des Kind
BC
224
C1
viel Ehr und Lieb er - wei - sen, denn Gott hats ihm ge -
C2
viel Ehr und Lieb er - wei - sen, denn Gott hats ihm ge -
C3
viel Ehr und Lieb er - wei - sen, denn Gott hats ihm ge -
BC
229
C1
gönnt, denn Gott hats ihm ge - gönnt, Gott hats ihm ge - gönnt.
C2
gönnt, denn Gott hats ihm ge - gönnt, hats ihm ge - gönnt.
C3
gönnt, denn Gott hats ihm ge - gönnt, Gott hats ihm ge - gönnt.
BC

Gesegnet ist der Mann a 9

2 Violini, 3 Violdigamba, Fagotto, 3 Canti e Continuo

Johann Schelle 1648-1701



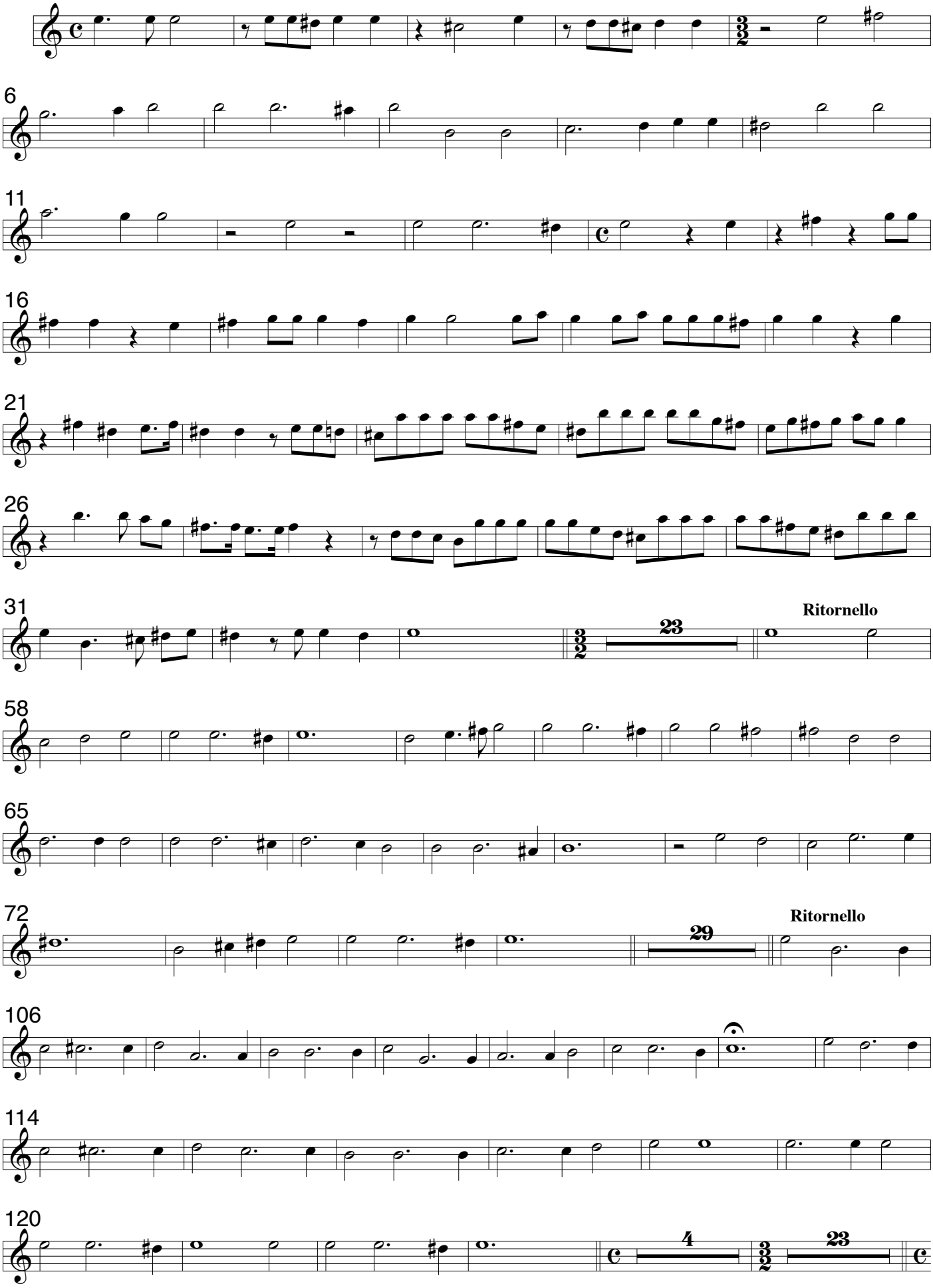

151
Sonata
155
159
162
Canto 3 solo
4
5
16
Ritornello
191
197
204
12
222
228

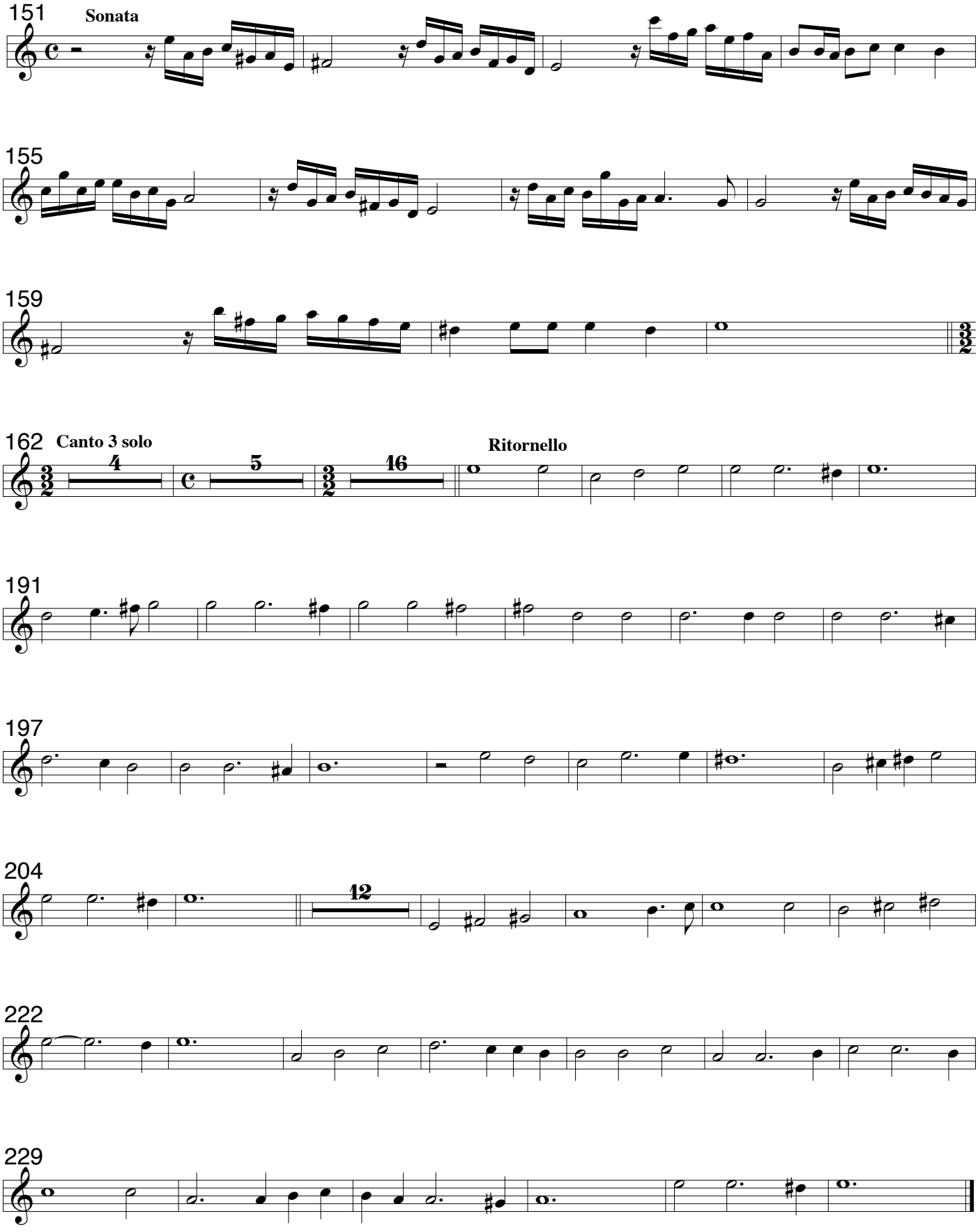
Gesegnet ist der Mann a 9

2 Violini, 3 Violdigamba, Fagotto, 3 Canti e Continuo

Johann Schelle 1648-1701

Sonata



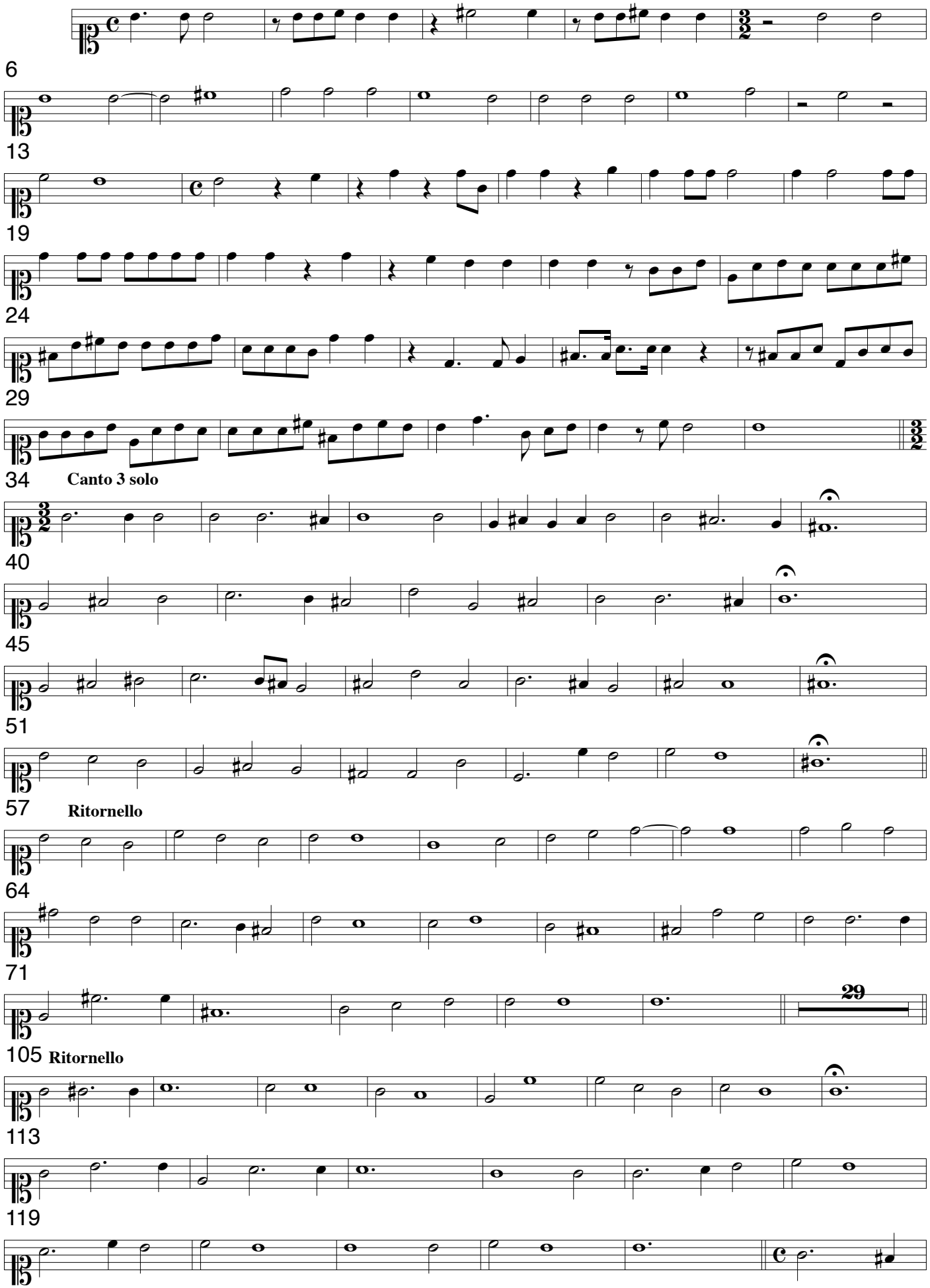

151
Sonata
155
159
162
Canto 3 solo
4
5
16
Ritornello
191
197
204
12
222
229

Gesegnet ist der Mann a 9

2 Violini, 3 Violdigamba, Fagotto, 3 Canti e Continuo

Johann Schelle 1648-1701

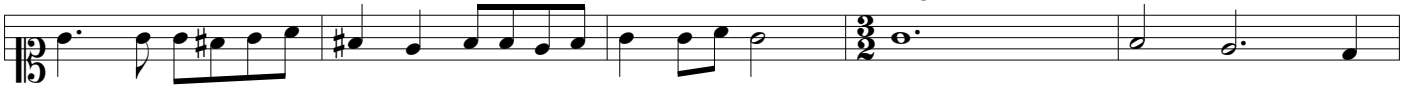
Sonata



D-B Mus.ms. 19780, fol. 94-100

125

Canto 3 solo



130

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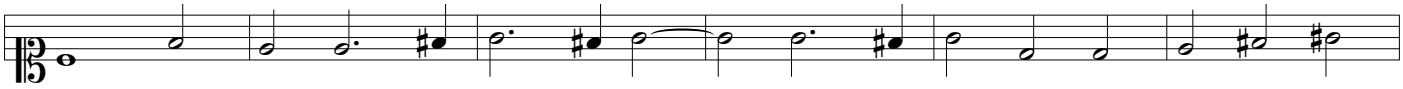

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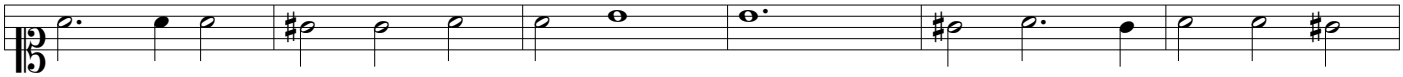

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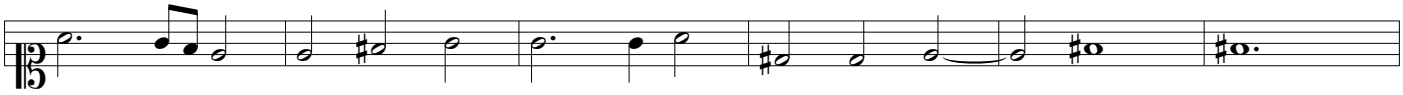
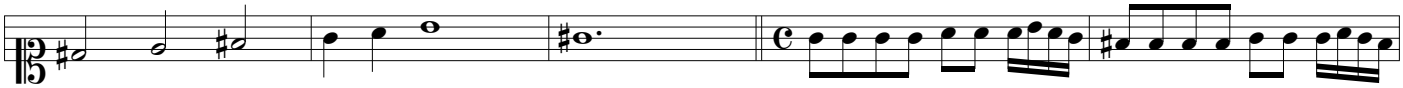


148

Sonata



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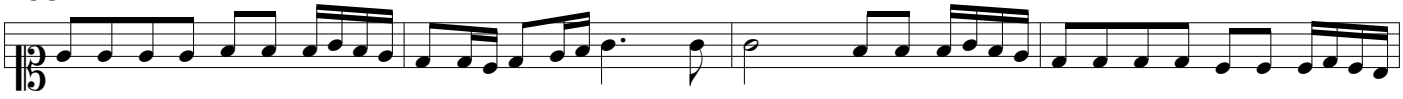

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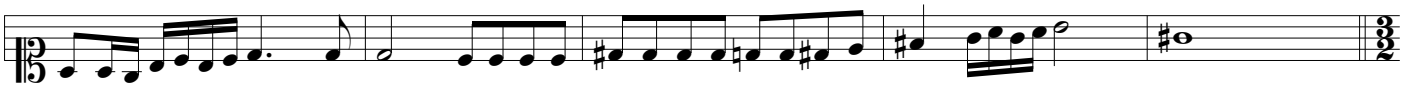
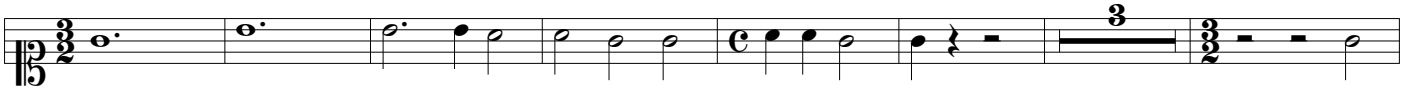


162

Canto 3 solo



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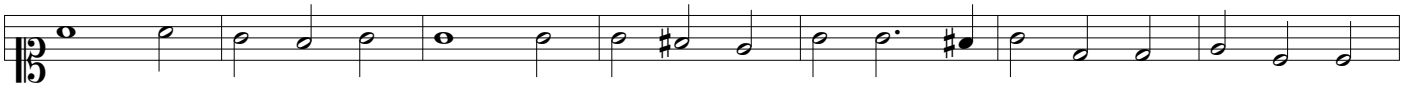

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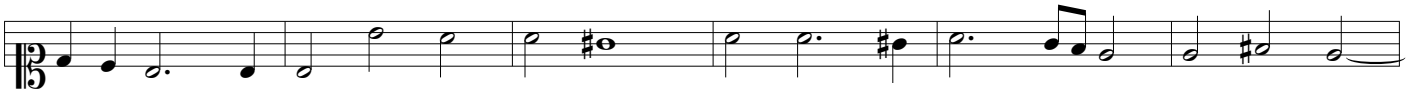
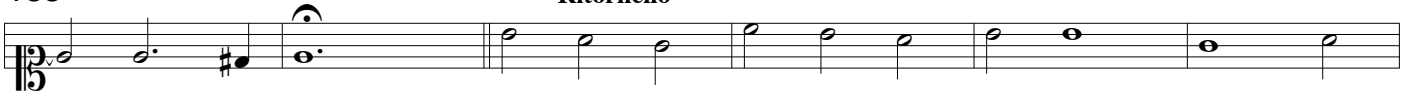


185

Ritornello



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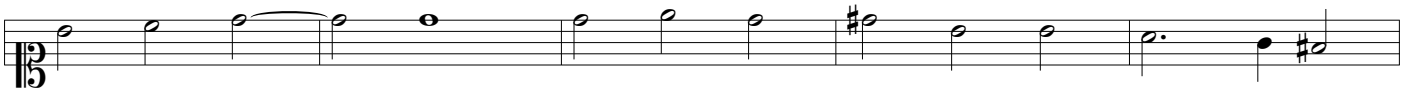

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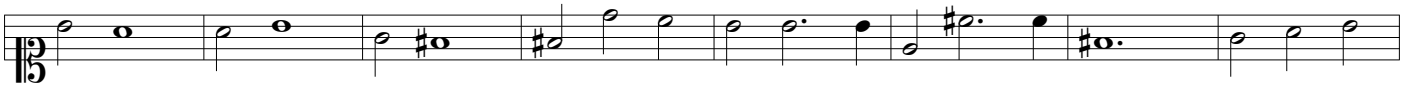

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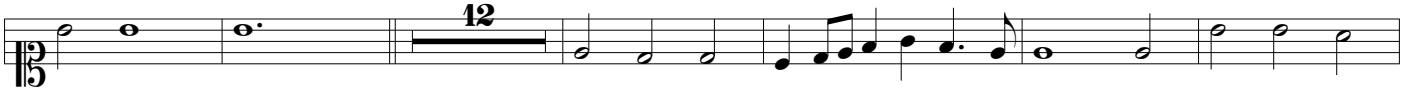

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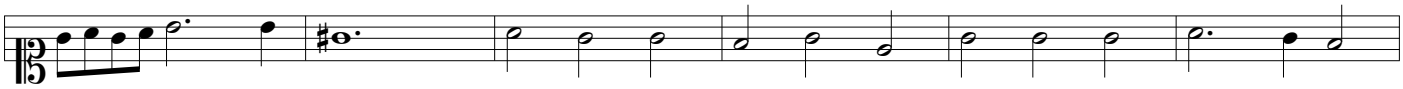

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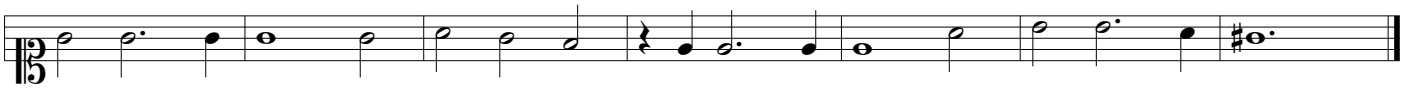
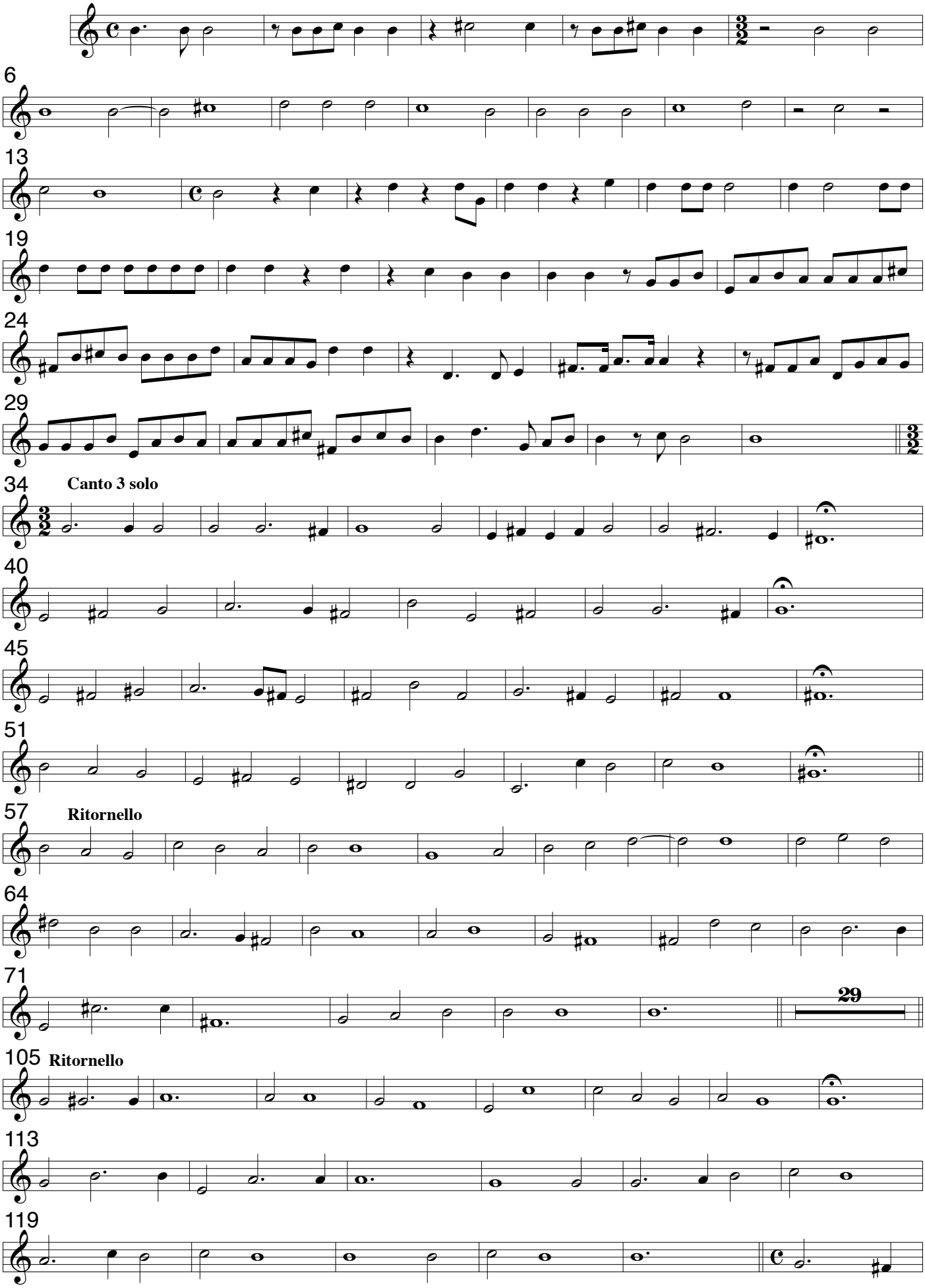


Gesegnet ist der Mann a 9

2 Violini, 3 Violdigamba, Fagotto, 3 Canti e Continuo

Johann Schelle 1648-1701

Sonata



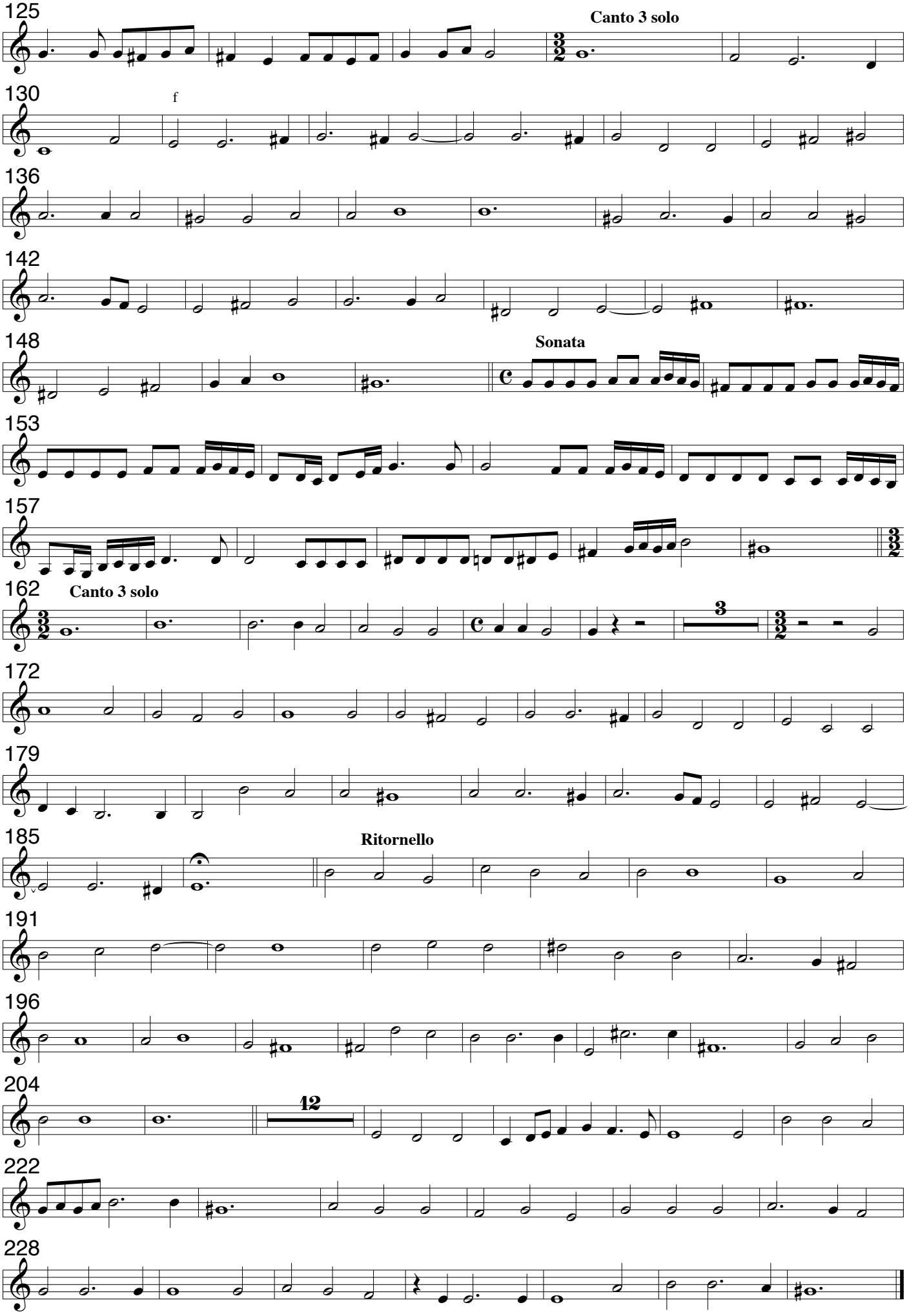
Canto 3 solo

Ritornello

29

Ritornello

D-B Mus.ms. 19780, fol. 94-100

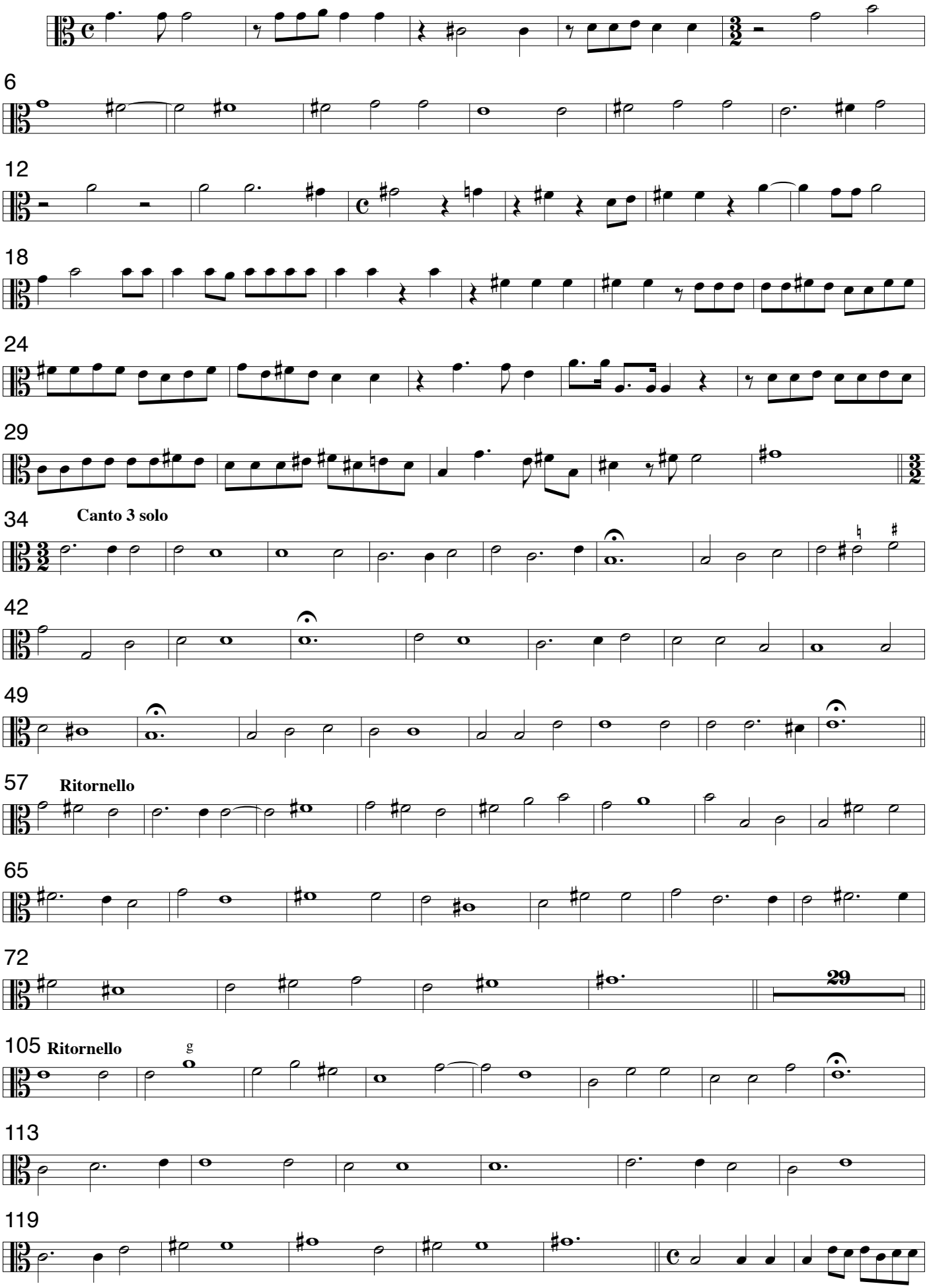

125
Canto 3 solo
130
f
136
142
148
Sonata
153
157
162
Canto 3 solo
3
172
179
185
Ritornello
191
196
204
12
222
228

Gesegnet ist der Mann a 9

2 Violini, 3 Violdigamba, Fagotto, 3 Canti e Continuo

Johann Schelle 1648-1701

Sonata



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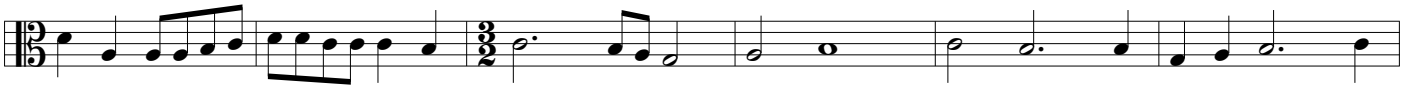

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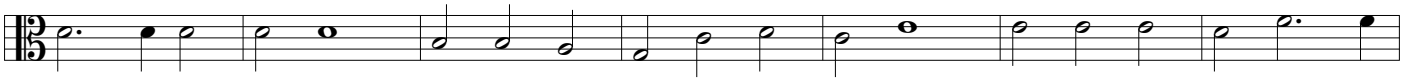

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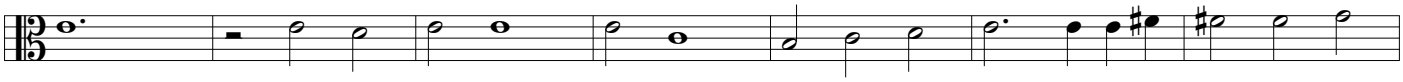
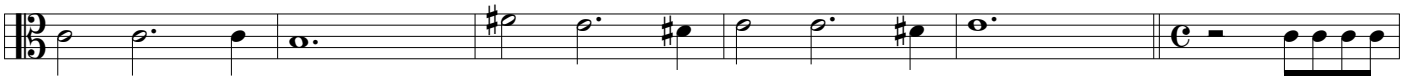


146

Sonata



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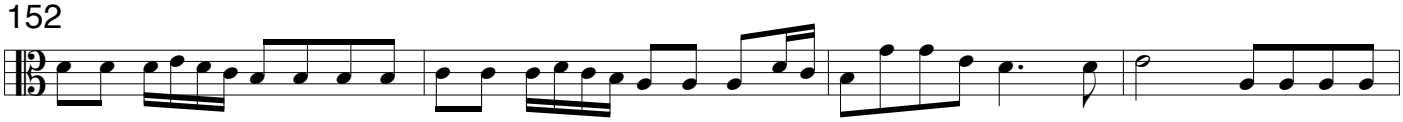

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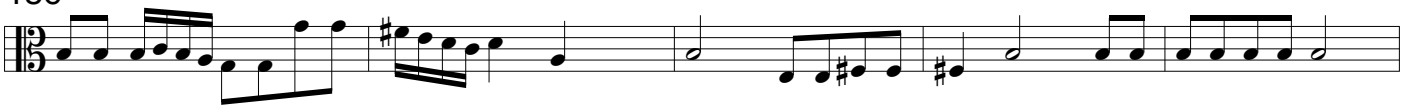
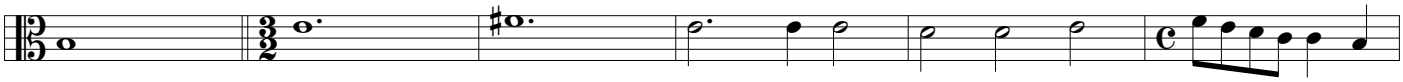


161

Canto 3 solo



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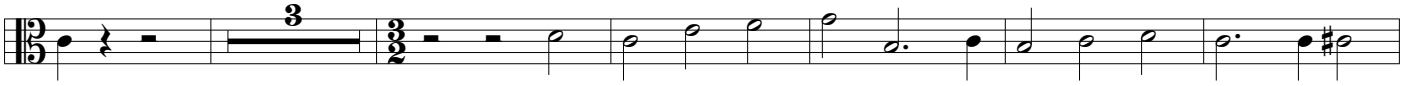

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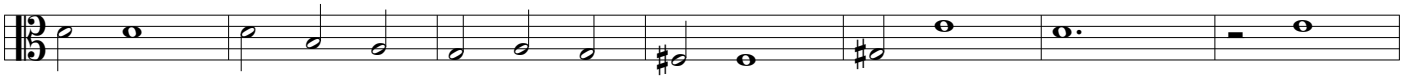
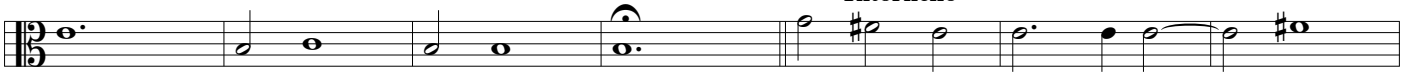


183

Ritornello



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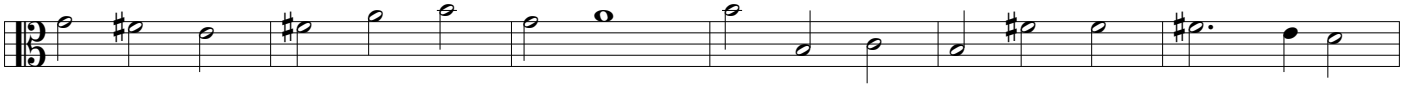

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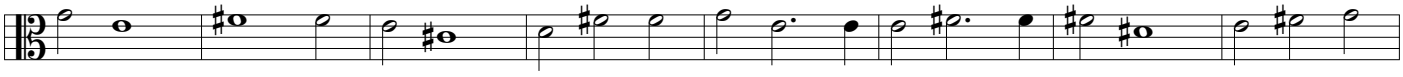

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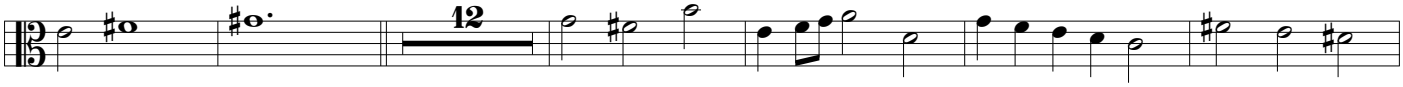

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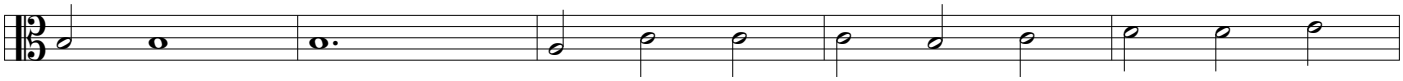

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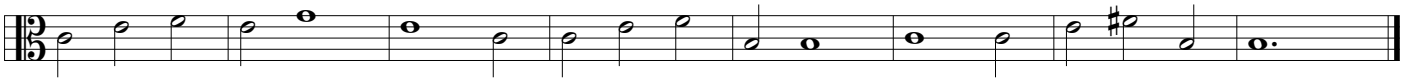

Gesegnet ist der Mann a 9

2 Violini, 3 Violdigamba, Fagotto, 3 Canti e Continuo

Johann Schelle 1648-1701

Sonata

6

13

19

24

29

Canto 3 solo

35

42

49

56

Ritornello

64

71

29

Ritornello

107

114

121

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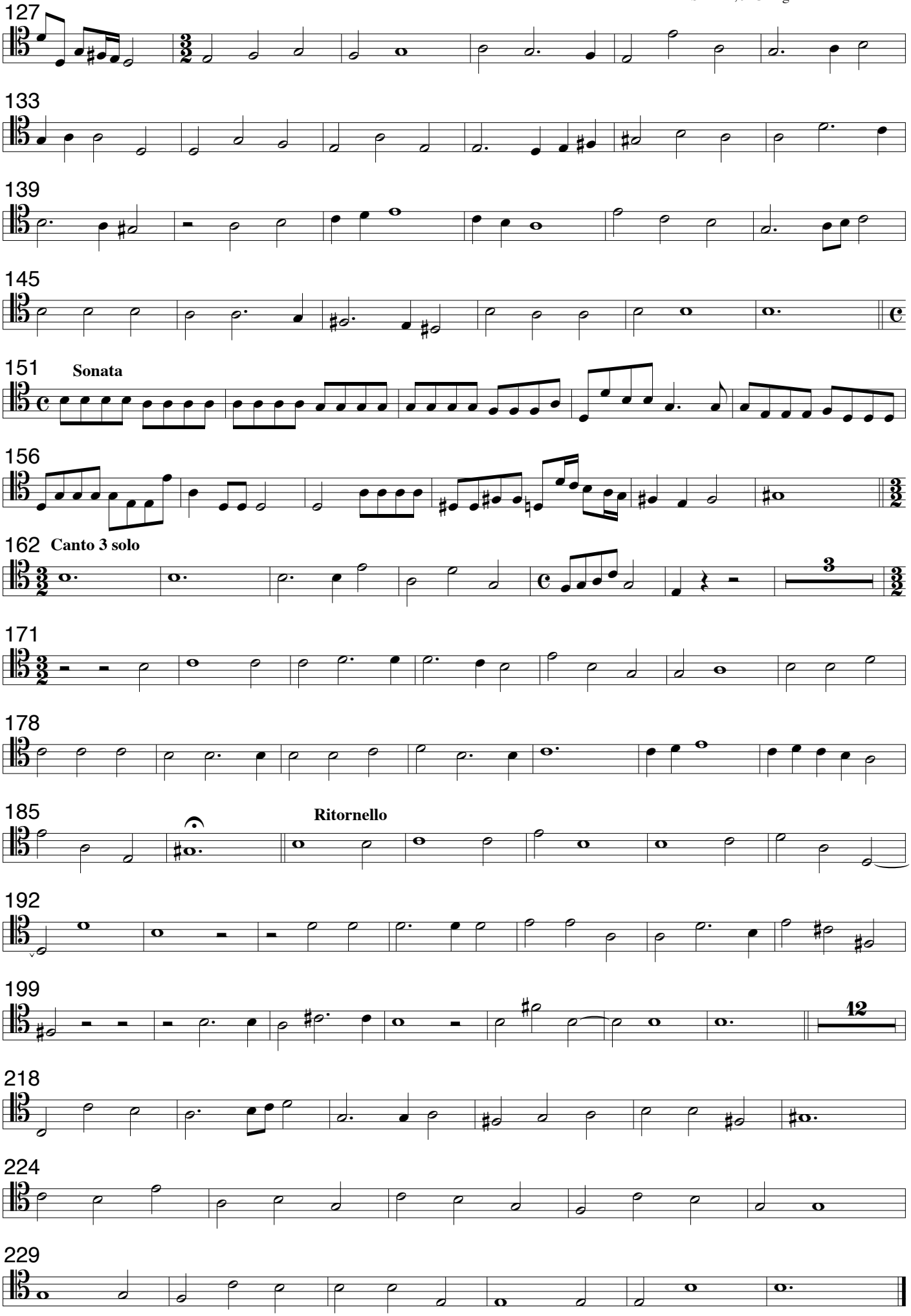
127
133
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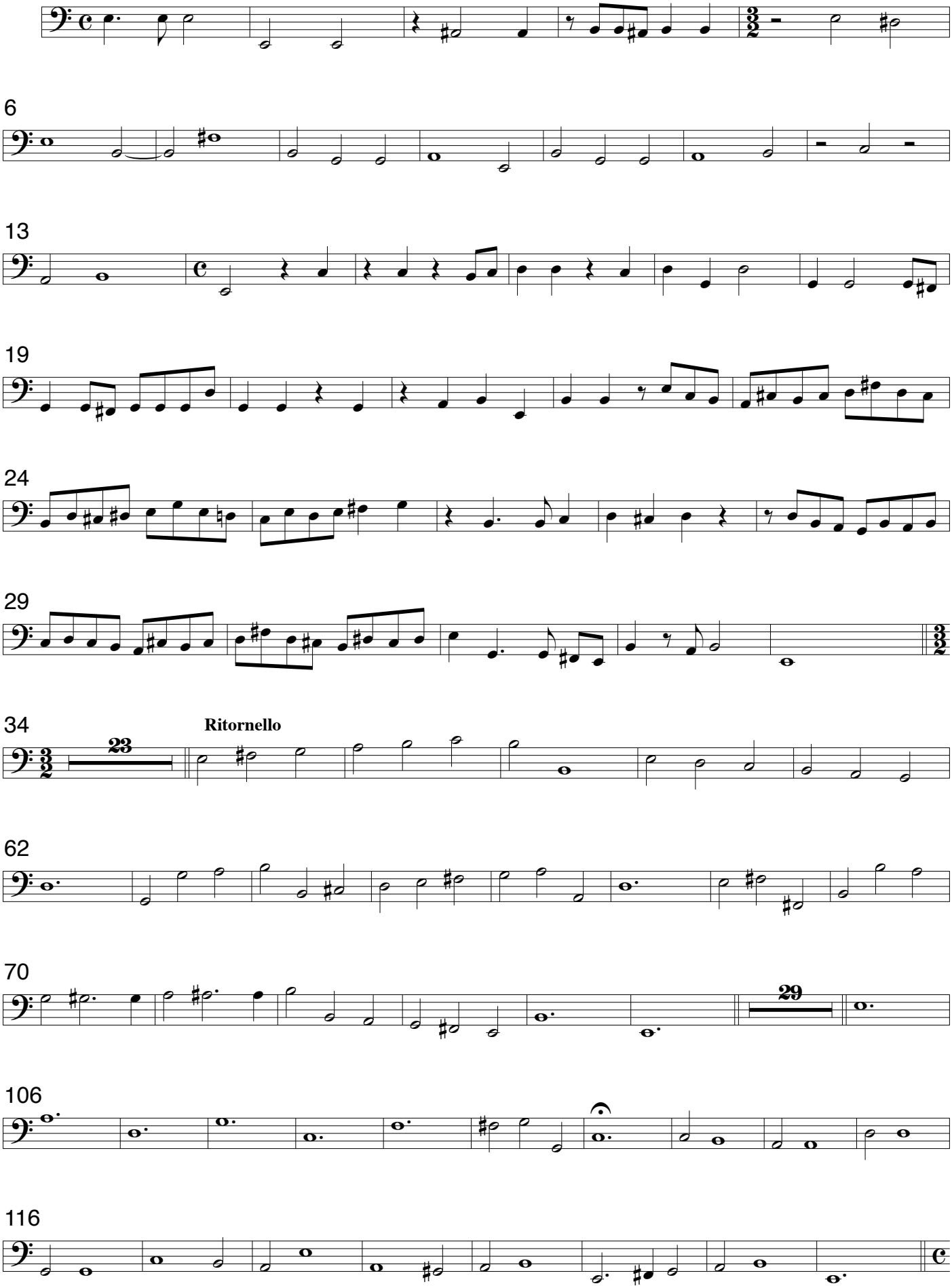
145
151
Sonata
156
162
Canto 3 solo
3
171
178
185
Ritornello
192
199
12
218
224
229

Gesegnet ist der Mann a 9

2 Violini, 3 Violdigamba, Fagotto, 3 Canti e Continuo

Johann Schelle 1648-1701

Sonata



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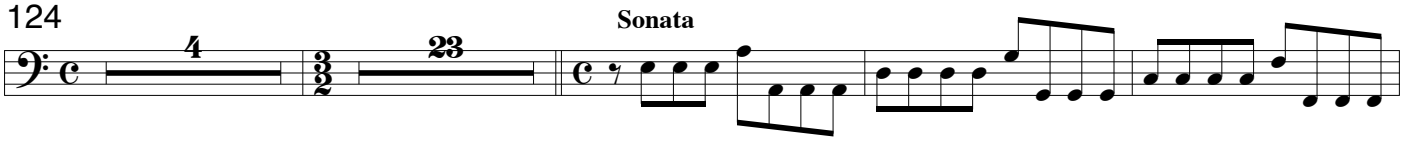

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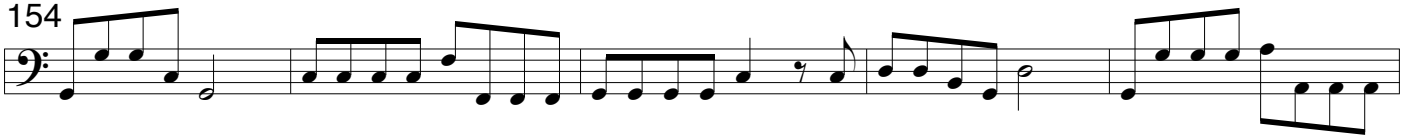

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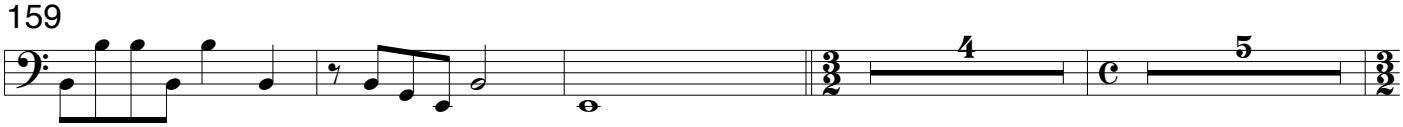

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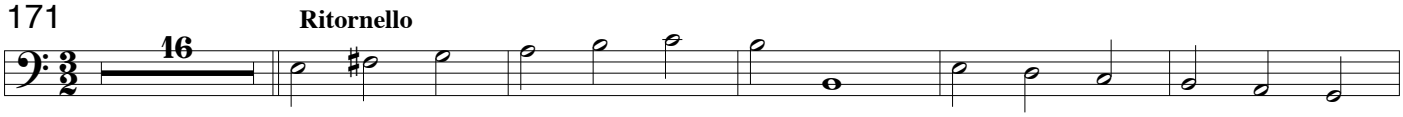

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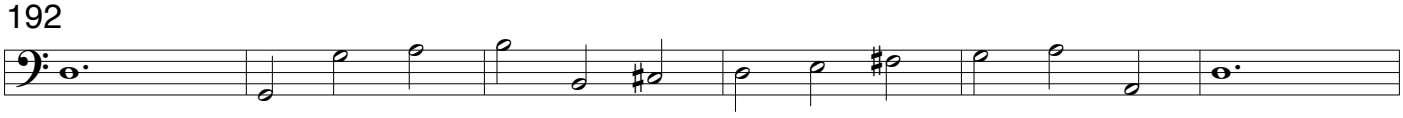

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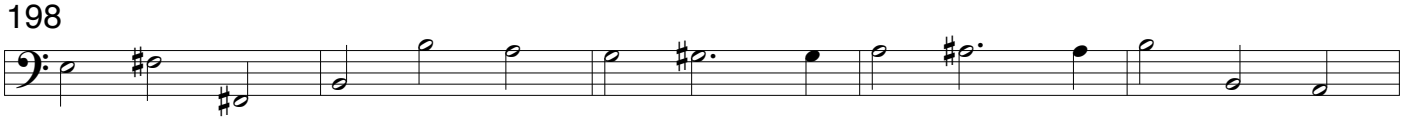

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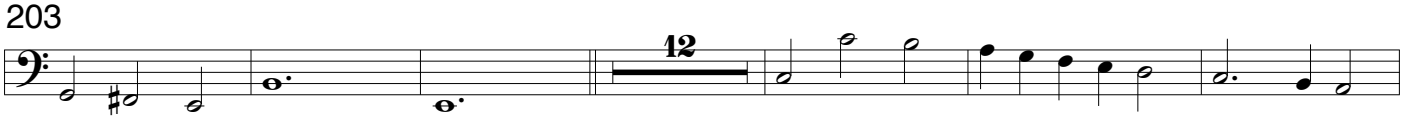

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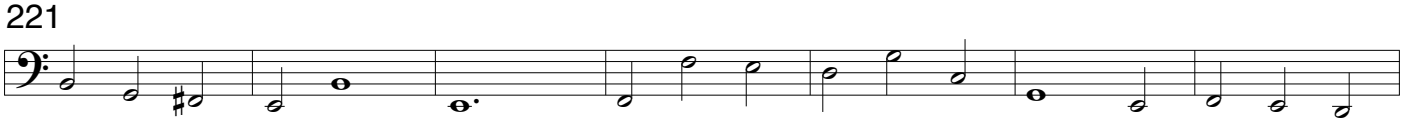

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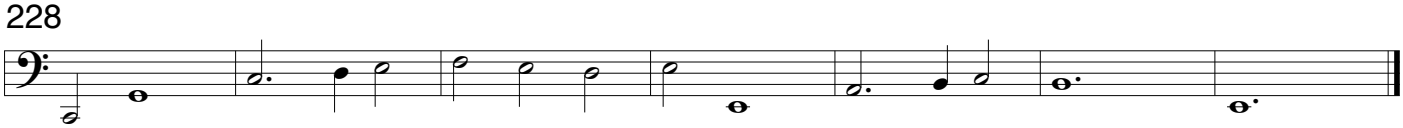
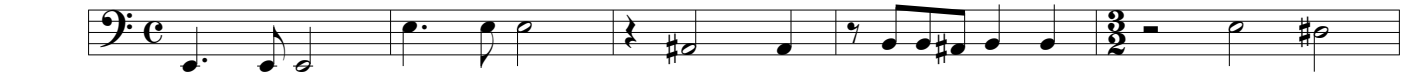


Gesegnet ist der Mann a 9

2 Violini, 3 Violdigamba, Fagotto, 3 Canti e Continuo

Johann Schelle 1648-1701

Sonata



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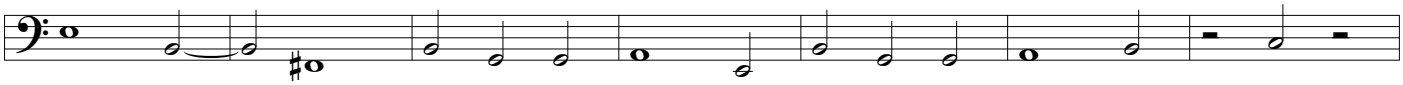

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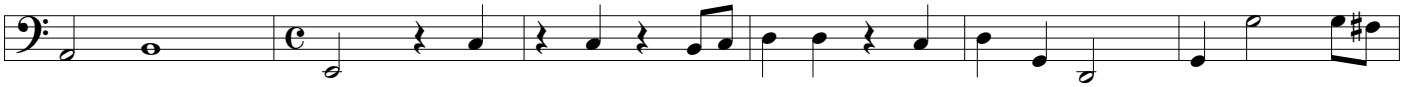

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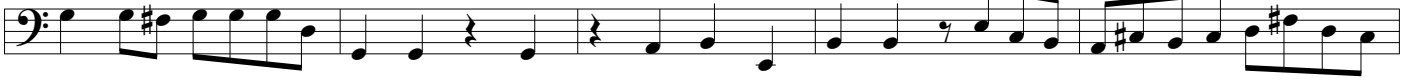

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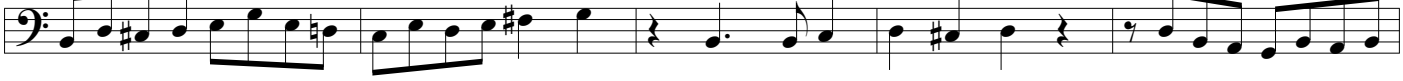

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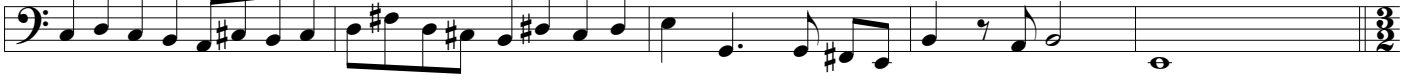
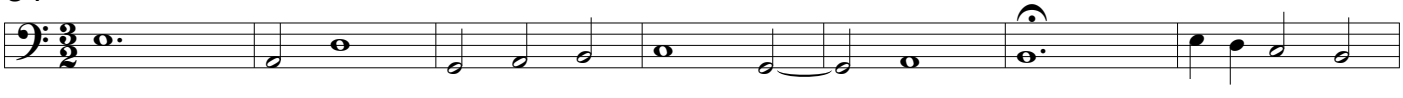


Canto 3 solo

34



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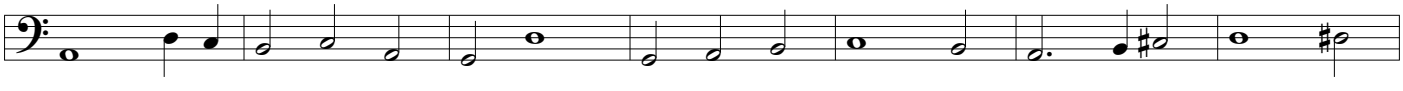

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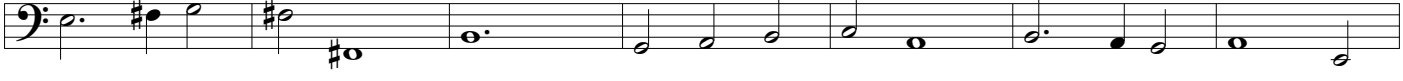
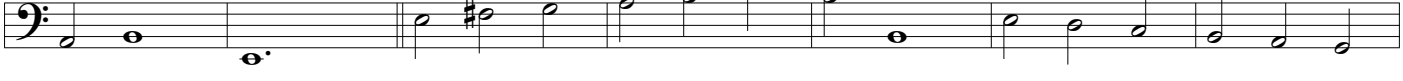


55 **Ritornello**



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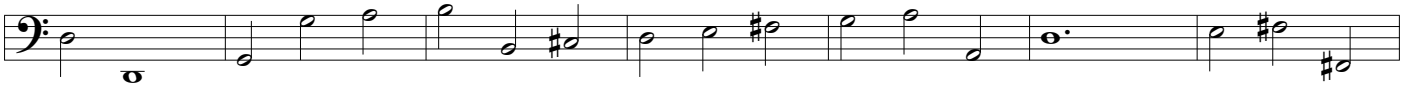
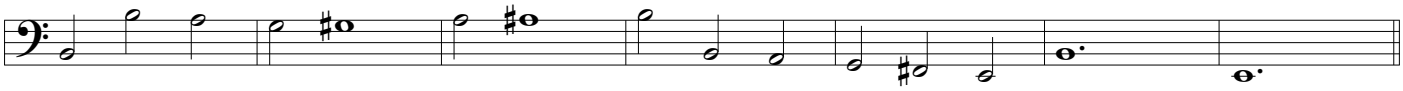
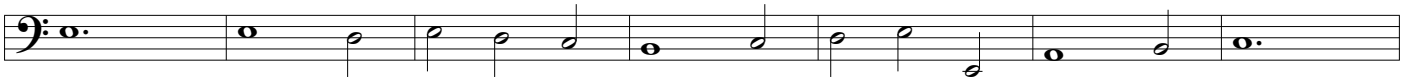


D-B Mus.ms. 19780, fol. 94-100

69



76 Canto 1+2



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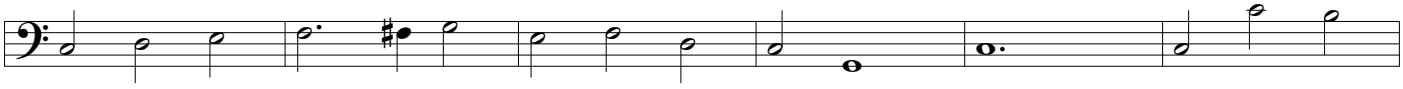

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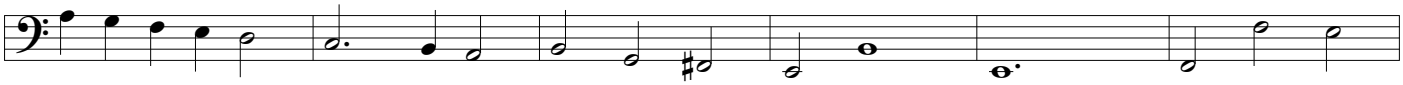

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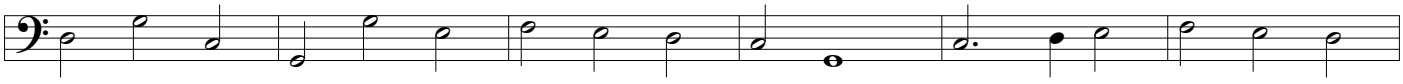
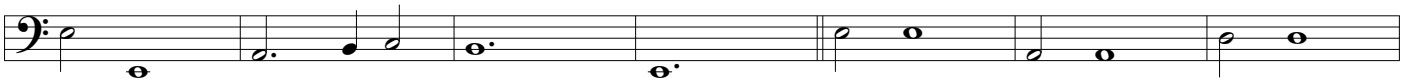


101 Ritornello



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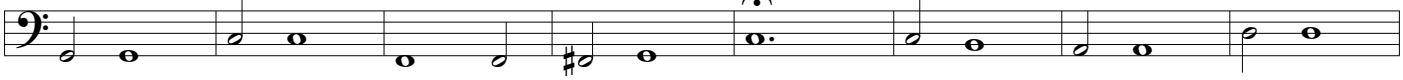

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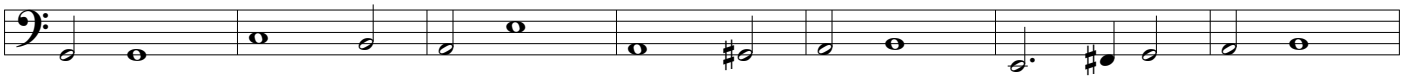
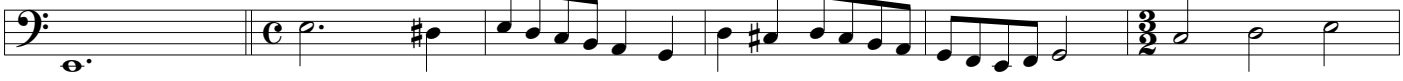


123 Canto 3 solo



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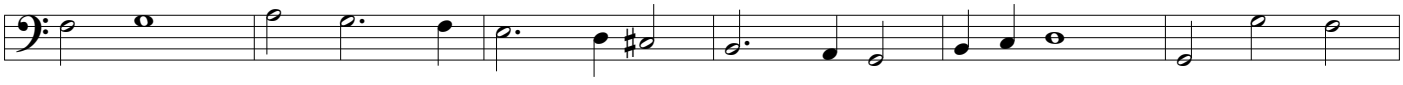

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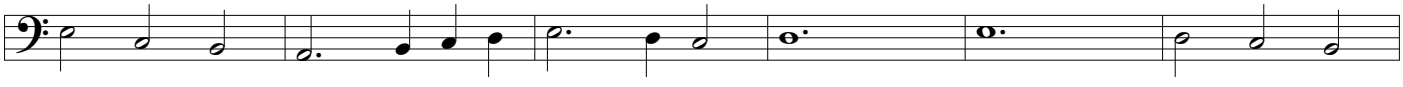

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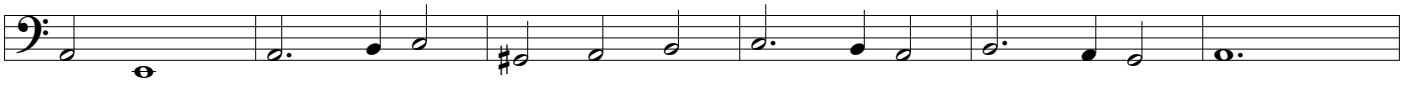

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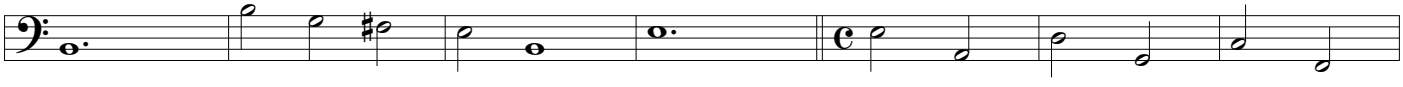

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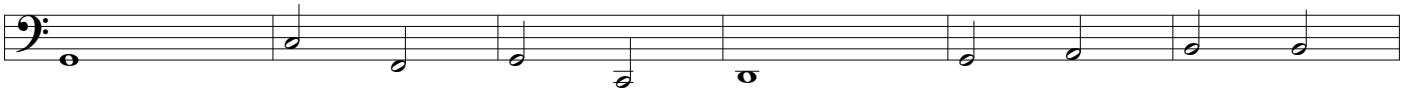

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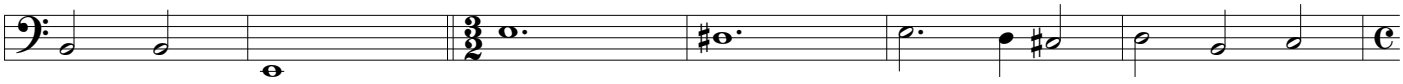
Canto 3 solo



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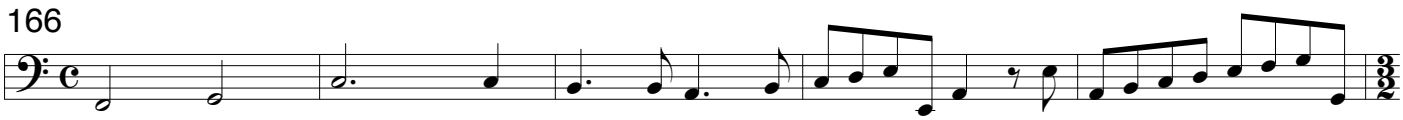

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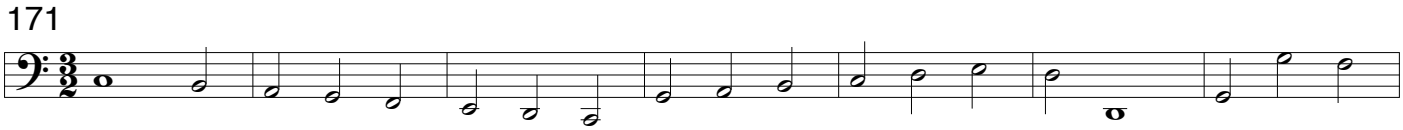

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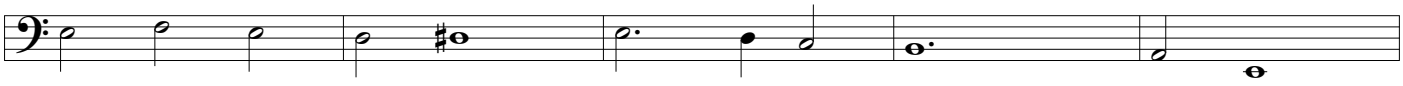
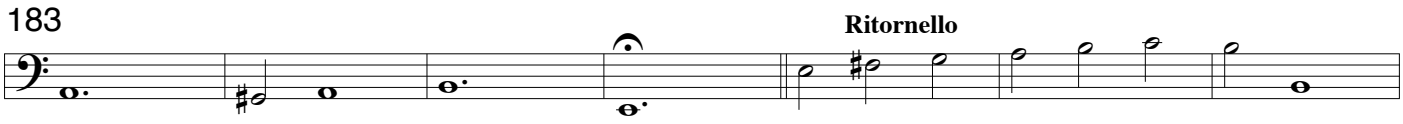


183

Ritornello



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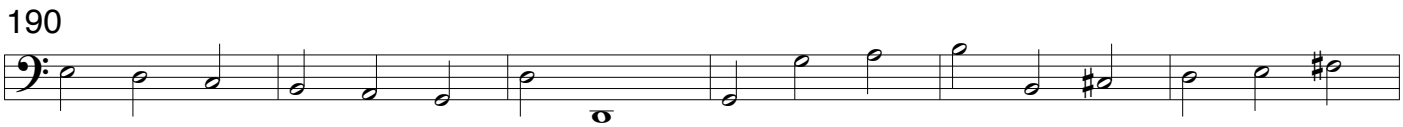

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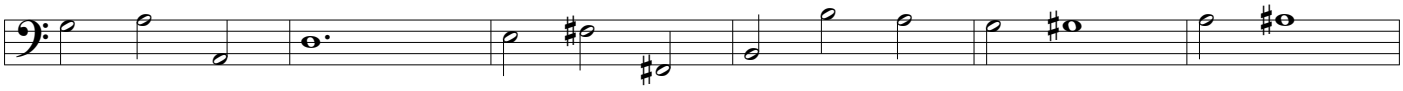
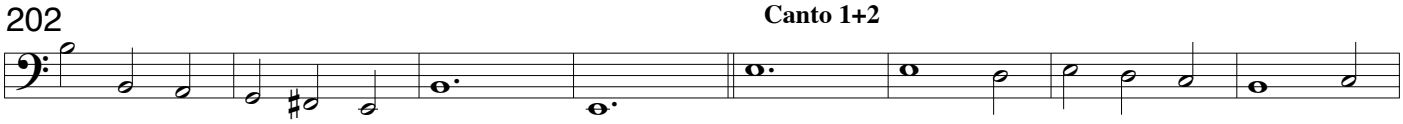


202

Canto 1+2



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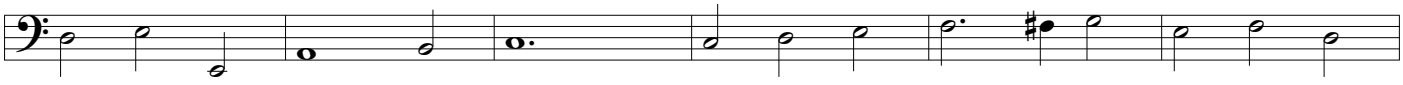

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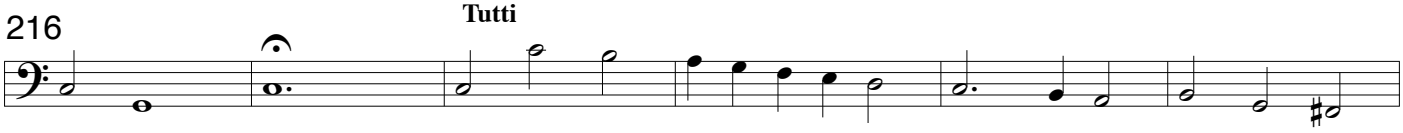

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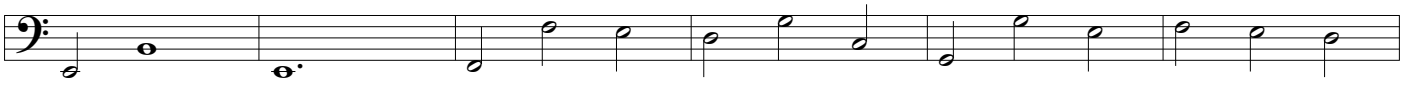
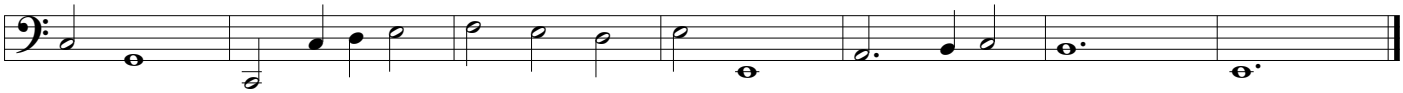
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