

**X. Fürwar, er trug unsere Kranckheit**  
Violino, Viola da gamba, Tenore, Basso continuo

Musical score for Violino, Viola da gamba, Tenore, and Basso continuo. The score is in G minor (one flat) and common time. The Violino part is in the treble clef, Viola da gamba in the bass clef, Tenore in the treble clef with a 8va marking, and Basso continuo in the bass clef. The music consists of several measures of instrumental accompaniment.

Musical score for Vln, Vdg, T, and Bc. The score is in G minor and common time. The Vln part is in the treble clef, Vdg in the bass clef, T in the treble clef with a 8va marking, and Bc in the bass clef. The Tenore part has lyrics: "Für-war, für-war, für-war Er trug un-se-re Kranck-".

Musical score for Vln, Vdg, T, and Bc. The score is in G minor and common time. The Vln part is in the treble clef, Vdg in the bass clef, T in the treble clef with a 8va marking, and Bc in the bass clef. The Tenore part has lyrics: "heit/ Er trug un-se-re Kranck-heit/ und lud auff sich/ und".

11

Vln

Vdg

T  
8  
lud auff sich un - se-re Schmer - tzen/ und lud auff sich/ und lud auff sich

Bc

14

Vln

Vdg

T  
8  
un - se - re Schmer - - - tzen/ Wir a - ber hiel - ten ihn für

Bc

16

Vln

Vdg

T  
8  
den/ der ge - pla - get/ und von Gott ge - schla - gen und ge - mar - tert we -

Bc

19

Vln

Vdg

T  
8  
re/ Wir a - ber hiel - ten ihn für den/ der ge - pla - - - get/

Bc

21

Vln

Vdg

T

Bc

und von Gott ge-schla - gen und ge-mar - tert we - re/ A -

24

Vln

Vdg

T

Bc

ber Er ist um un - se - re Mis - se - that wil - len ver -

27

Vln

Vdg

T

Bc

wun - - - - - det/ und umb un - se - rer Sün - de

30

Vln

Vdg

T

Bc

wil - len zer - schla - - - - - gen/ zer - schla - - - - -

33

Vln

Vdg

T

Bc

gen/ zer - schla - - - - gen/ Die Stra - fe/

36

Vln

Vdg

T

Bc

die Stra - fe ligt auff ihm/ die Stra -

39

Vln

Vdg

T

Bc

fe ligt auff ihm/ Auff daß wir Frie - de het -

42

Vln

Vdg

T

Bc

ten/ auff daß wir Frie - de het - ten/ auff daß wir Frie - de het -

45

Vln

Vdg

T

Bc

ten/ Und durch sei - ne Wun - den sind wir ge - hei - - -

48

Vln

Vdg

T

Bc

let/ und durch sei - ne Wun - den sind wir ge - hei - - -

51

Vln

Vdg

T

Bc

let/ Wir gien-gen al - le in der Ir - re/ wir gien-gen al - le in der Ir - re

54

Vln

Vdg

T

Bc

wie Scha - - - fe/ wie Scha - - - fe/ Ein jeg - li-cher sah auff

57

Vln

Vdg

T

Bc

8 sei - nen Weg/ ein jeg - li-cher sah auff sei - nen Weg/

59

Vln

Vdg

T

Bc

8 A - - - ber der Herr/ a -

61

Vln

Vdg

T

Bc

8 ber der Herr/ A - - - ber der

63

Vln

Vdg

T

Bc

8 Herr warff al - le un-ser Sün - de auff ihn/ warff al - le un-ser Sün-de auff

66

Vln

Vdg

T  
8  
ihn/ al - le un-ser Sün - de/ al - le un-ser Sün - de/ warff al - le un-ser Sün -

Bc

69

Vln

Vdg

T  
8  
de auff ihn/ warff al - le/

Bc

72

Vln

Vdg

T  
8  
warff al - le/ warff al - le/ warff al - le un-ser Sün - de/ al -

Bc

74

Vln

Vdg

T  
8  
le un-ser Sün - de auff ihn/ warff al - le un-ser Sün - de auff ihn.

Bc

# X. Fürwar, er trug unsere Kranckheit

Violino, Viola da gamba, Tenore, Basso continuo

Tenore

Basso continuo

5

T

Bc

Für-war, für-war, für-war Er trug un - se-re Kranck -

8

T

Bc

heit/ Er trug un - se-re Kranck-heit/ und lud auff sich/ und

11

T

Bc

lud auff sich un - se-re Schmer - tzen/ und lud auff sich/ und lud auff sich

14

T

Bc

un - se - re Schmer - - - tzen/ Wir a - ber hiel - ten ihn für

16

T

Bc

den/ der ge-pla - get/ und von Gott ge-schla - gen und ge-mar - tert we -



19

T  
8 re/ Wir a-ber hiel-ten ihn für den/ der ge-pla - - - get/

Bc

21

T  
8 und von Gott ge-schla - gen und ge-mar - tert we - re/ A -

Bc

24

T  
8 ber Er ist um un - se - re Mis - se - that wil - len ver -

Bc

27

T  
8 wun - - - - - det/ und umb un - se - rer Sün - de

Bc

30

T  
8 wil - len zer - schla - - - - gen/ zer - schla - - - -

Bc

33

T  
8 gen/ zer - schla - - - - gen/ Die Stra - fe/

Bc

36

T  
8 die Stra - fe ligt auff ihm/ die Stra -

Bc

39

T  
8  
fe ligt auff ihm/ Auff daß wir Frie - de het -

Bc

42

T  
8  
ten/ auff daß wir Frie - de het - ten/ auff daß wir Frie - de het -

Bc

45

T  
8  
ten/ Und durch sei - ne Wun - den sind wir ge - hei - - -

Bc

48

T  
8  
let/ und durch sei - ne Wun - den sind wir ge - hei - - -

Bc

51

T  
8  
let/ Wir gien-gen al - le in der Ir - re/ wir gien-gen al - le in der Ir - re

Bc

54

T  
8  
wie Scha - - - fe/ wie Scha - - - fe/ Ein jeg - li-cher sah auff

Bc

57

T  
8  
sei - nen Weg/ ein jeg - li-cher sah auff sei - nen Weg/

Bc

59

T  
8  
A - - - ber der Herr/ a -

Bc

61

T  
8  
ber der Herr/ A - - - ber der

Bc

63

T  
8  
Herr warff al - le un-ser Sün - de auff ihn/ warff al - le un-ser Sün - de auff

Bc

66

T  
8  
ihn/ al - le un-ser Sün - de/ al - le un-ser Sün - de/ warff al - le un-ser Sün -

Bc

69

T  
8  
de auff ihn/ warff al - le/

Bc

72

T  
8  
warff al - le/ warff al - le/ warff al - le un-ser Sün - de/ al -

Bc

74

T  
8  
le un-ser Sün - de auff ihn/ warff al - le un-ser Sün - de auff ihn.

Bc

Violino

X. Fürwar, er trug unsere Kranckheit  
Violino, Viola da gamba, Tenore, Basso continuo

Johann Hermann Schein 1586 - 1630

The image displays a musical score for a violin, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a treble clef and a common time signature. The first staff starts with a whole note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff begins with a measure rest, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The third staff starts with a quarter note G5, a quarter note A5, and a quarter note Bb5. The fourth staff begins with a quarter note C6, a quarter note D6, and a quarter note E6. The fifth staff starts with a quarter note F6, a quarter note G6, and a quarter note A6. The sixth staff begins with a quarter note Bb6, a quarter note C7, and a quarter note D7. The seventh staff starts with a quarter note E7, a quarter note F7, and a quarter note G7. The eighth staff begins with a quarter note A7, a quarter note Bb7, and a quarter note C8. The ninth staff starts with a quarter note D8, a quarter note E8, and a quarter note F8. The tenth staff begins with a quarter note G8, a quarter note A8, and a quarter note Bb8. The score concludes with a final measure rest.

Violino

Schein, JH Fürwahr er trug..

42



45



48



51



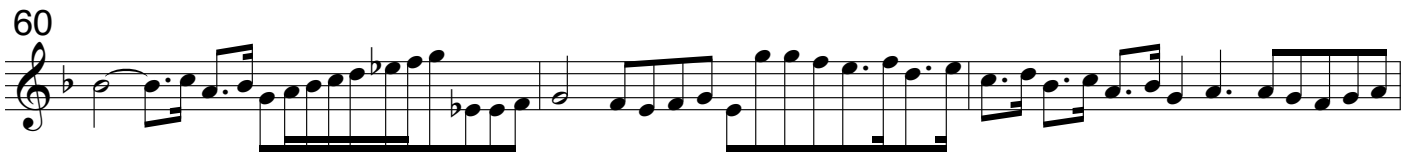
54



57



60



63



66



69



72



75



Viola da gamba

**X. Fürwar, er trug unsere Kranckheit**  
Violino, Viola da gamba, Tenore, Basso continuo

Johann Hermann Schein 1586 - 1630

4

10

16

20

23

27

31

35

38

The image displays a musical score for Viola da gamba, consisting of ten staves of music. Each staff begins with a measure number: 1, 4, 10, 16, 20, 23, 27, 31, 35, and 38. The music is written in a single system with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score shows a progression of melodic and harmonic ideas across the measures.

Viola da gamba

Schein, JH Fürwahr er trug..

42



45



48



51



54



57



60



63



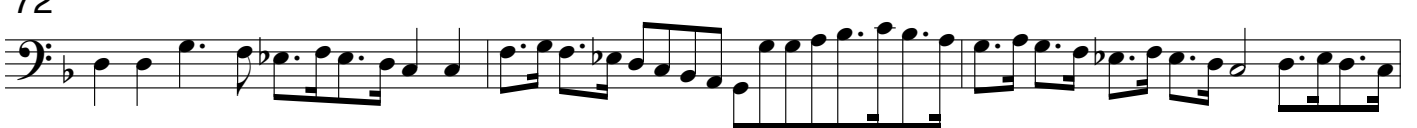
66



69



72



75







Basso continuo

Schein, JH Fürwahr er trug..

42



45



48



51



54



57



60



63



66



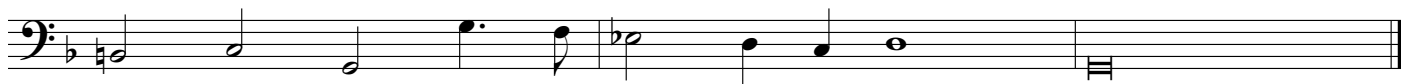
69

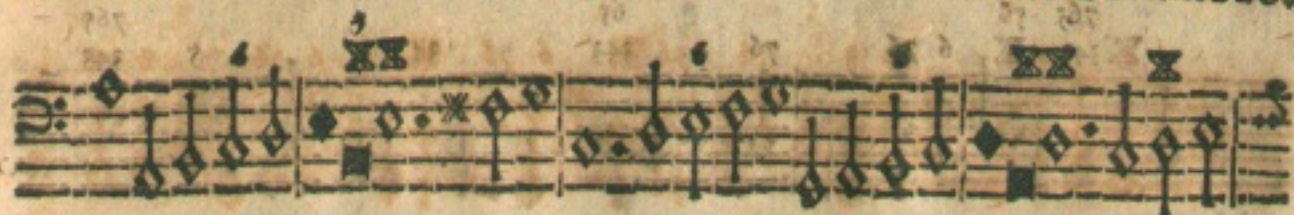


72



75





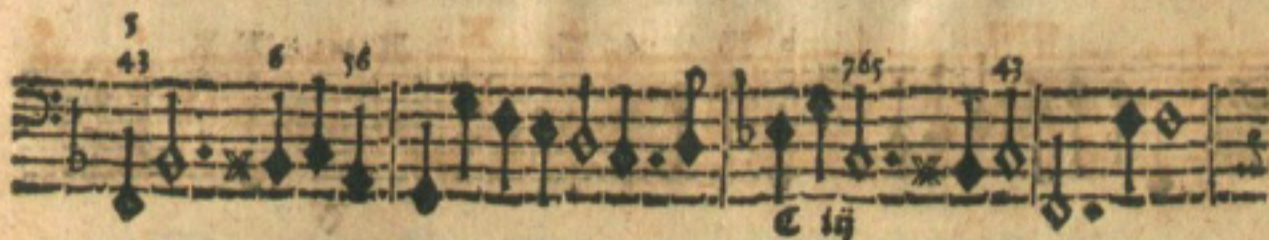
10.

a 3.

Basso Continuo.



Dewar Er teng unsere Brandheit.



Basso Continuo

à 3.

Basso Continuo.

765 58 69 765

343 6 76 76 343 34 3 5 343

6 76 76 343 56 65 6 43 65 76 6 76

65 76 43 65 76 65 343 b

65 343 b 65 343 b 65 43 65 43

4 4 6 4 3

65 43 b 43 b 56 5 343

b 6 343

Basso Continuo

à 3.

Basso Continuo.

765 6 765 56 56 56

343 b

56 b 6 65 65

b 6 43 6 b 43

6 6 6 6

6 b 43 65 6 6

6 43 2 3

Basso Continuo. à 3. Basso Continuo.

Two staves of musical notation for the first piece, featuring diamond-shaped notes and various rhythmic markings.

II. Dialogo. à 6. Basso Continuo.

First staff of the second piece, starting with a large decorative initial 'D' and the word 'Sinfon.' above it.

Aria/gegrüßet seystu Goldselige vnter den Weibern.

Three staves of musical notation for the second piece, including the word 'Concert.' and various numerical figures.

Basso Continuo. à 6. Basso Continuo.

Five staves of musical notation for the third piece, featuring diamond-shaped notes and numerical figures.