

Si quis est cupiens dapes mellifluas a 6
Canto solo con doi violini
e doi viole da gamba

Augustin Pfleger 1635 - 1686

Symphonia

Canto

Violino primo
G2

Violino 2do
G2

Viola da
gamba 1ma
C3

Viola da
gamba 2da
C4

Viola da
gamba 3tia
F4

Violon

Tiorba

Organo

6

VI1

VI2

vdg1

vdg2

vdg3

vlo

Org

12

Vl1
Vl2
vdg1
vdg2
vdg3
vlo
Org

18

C
Vl1
Vl2
vdg1
vdg2
vdg3
vlo
Org

Si quis est

24

C
cu - pi-ens da - pes mel - li - flu - as, si quis est cu - pi-ens a -

vdg1

vdg2

vdg3

vlo

Org

29

C
quas pu - ris - si-mas ad mon-tem ve - ni - at, ad fon-tem cur -

vdg1

vdg2

vdg3

vlo

Org

34

C
rat, ad Men-sam pro - pe - ret cœ - le - stis Re - gis, ad men-sam pro - pe -

vlo

Org

37

C ret cœ-le-stis Re - gis,

VII

VI2

vdg1

vdg2

vdg3

vlo

Org

42

C ad mon-tem ve - ni - at, ad forn-tem cur - rat, ad mon-tem ve - ni - at, ad fon-tem cur -

VII

VI2

vdg1

vdg2

vdg3

vlo

Org

46

C rat, ad men-sam pro-pe-ret cœ-le-stis Re-gis, ad men-sam pro-pe-ret cœ-le-stis Re-

vlo

Org

50

C gis ad-est in

V11

V12

vdg1

vdg2

vdg3

vlo

Org

55

C Men - sa pa - nis An - ge - li - cus, ad - est ad

VII1

VII2

vdg1

vdg2

vdg3

vlo

Org

61

C men - sa pa - nis An - ge - li - cus e fon - tem flu - it a - qua pu - ris - si - ma,

VII1

VII2

vdg1

vdg2

vdg3

vlo

Org

66

V11

V12

vdg1

vdg2

vdg3

vlo

Org

72

C

in mon - te ca - - - - dit, ca-dit ros sa - lu - ber - ri-ma, ca -

V11

V12

vdg1

vdg2

vdg3

vlo

Org

76

C

dit, ca-dit ros sa - lu - ber - ri - ma

VII

VII2

vlo

Org

80

C

in Men - sa ci - bus, in fon - te

VII

VII2

vdg1

vdg2

vdg3

vlo

Org

84

C po - tus, in mon - te sa - lus, ve - ni - te ad

VII

VI2

vdg1

vdg2

vdg3

Org

88

C mon-tem, pro-pe-ra - te ad men - sam, cur - ri-te ad fon - tem,

VII

VI2

vdg1

vdg2

Org

92

C

in mon - tem ci - bus, in

VII

VI2

vdg1

vdg2

vdg3

Org

97

C

fon - te po - tus, in mon - te sa - lus,

VII

VI2

vdg1

vdg2

vdg3

Org

102

C

ve - ni - te ad

VII

VI2

vdg1

vdg2

vdg3

Org

107

C

mon-tem, pro-pe-ra - te ad Men - sam, cur - ri - te ad fon - tem, in

VII

VI2

vdg1

vdg2

vdg3

Org

111

C

Men - sa ci - bus, in fon - te po - tus, in

VII

VI2

vdg1

vdg2

vdg3

Org

115

C

Mon - te sa - lus, ve - ni - te ad mon - tem, pro - pe - ra - te ad men - sam, cur - ri - te ad fon -

Org

119

C

tem,

VII

VI2

vdg1

vdg2

vdg3

Org

124

C

in Mon - te sa - lus, in Men - sa

VII1

VII2

vdg1

vdg2

vdg3

Org

128

C

ci - bus, in fon - te po - tus, ve - ni - te ad mon - tem, pro - pe - ra - te ad men - sam, cur - ri - te

Org

132

piano

C

ad fon - tem. Ah, Je - su, tu nos re - fi - cis, ah

VII1

VII2

vdg1

vdg2

vdg3

vlo

Tb

Org

138

C Je - su, tu nos u - be-ras, ah, Je - su, tu nos re - cre-as, tu nos

VII

VI2

vdg1

vdg2

vdg3

vlo

Tb

Org

142

C u - be-ras, tu nos re - cre-as, ah, Je - su, tu nos re - fi-cis, ah Je-su, tu nos re - fi -

vlo

Tb

Org

145

C cis. Te er - go lau - da - mus, te ad - o - ra - mus, te be-ne-di - ci-mus

vlo

Tb

Org

148

C

per sæ - cu - la,

VII

VI2

vdg1

vdg2

vdg3

vlo

Tb

Org

153

C

te er - go lau - da - mus, te er - go lau - da - mus, te ad - o -

VII

VI2

vdg1

vdg2

vdg3

vlo

Tb

Org

157

C
ra-mus, te er - go lau - da-mus, te ad - o - ra-mus, te be-ne-di-ci-mus, te be-ne-di - ci-mus per sæ - cu-

VII

VI2

vdg1

vdg2

vdg3

vlo

Tb

Org

161

C
la, te be-ne-di - ci-mus per sæ - cu-la,

VII

VI2

vdg1

vdg2

vdg3

vlo

Tb

Org

165

C

te er - go lau -

VII

VI2

vdg1

vdg2

vdg3

vlo

Tb

Org

169

C

da - mus, te ad - o - ra - mus, te be - ne - di - ci - mus, te be - ne - di - ci - mus per sæ - cu -

VI2

vlo

Tb

Org

172

C
 la,
 VII
 VI2
 vdg1
 vdg2
 vdg3
 vlo
 Tb
 Org

175

C
 te er - go lau - da - mus, te ad - o - ra - mus, te be - ne -
 VII
 VI2
 vdg1
 vdg2
 vdg3
 vlo
 Tb
 Org

178

C
 di - ci-mus per sæ - cu - la, te be-ne-

VII
 VI2
 vdg1
 vdg2
 vdg3
 vlo
 Tb
 Org

181

C
 di - ci-mus, te be - ne - di - ci-mus per sæ - cu - la.

VII
 VI2
 vdg1
 vdg2
 vdg3
 vlo
 Tb
 Org

Canto solo con doi violini
e doi viole da gamba

Symphonia

Canto

Organo

7

Org

16

Org

22

C

Org

27

C

Org

32

C

Org

35

C

Org

39

C

Org

44

C

Org

Si quis est cu - pi-ens da - pes mel - li - flu - as,

si quis est cu - pi-ens a - quas pu - ris - si - mas

ad mon-tem ve - ni - at, ad fon-tem cur - rat, ad Men-sam pro - pe-

ret cœ - le - stis Re - gis, ad men-sam pro - pe-ret cœ - le - stis Re - gis,

ad mon-tem ve - ni - at, ad fon-tem cur -

rat, ad mon-tem ve - ni - at, ad fon-tem cur - rat, ad men-sam pro - pe-

47

C ret cœ - le - stis Re - gis, ad men - sam pro - pe - ret cœ - le - stis Re - -

Org

50

C gis ad - est in

Org

55

C Men - sa pa - nis An - ge - li - cus, ad - est ad

Org

61

C men - sa pa - nis An - ge - li - cus e fon - tem flu - it a - qua pu - ris - si - ma,

Org

66

Org

72

C in mon - te ca - dit, ca - dit ros sa - lu - ber - ri - ma, ca

Org

76

C dit, ca - dit ros sa - lu - ber - ri - ma

Org

80

C in Men - sa ci - bus, in fon - te

Org

84

C po - tus, in mon - te sa - lus, ve - ni - te ad

Org

88

C mon-tem, pro-pe-ra - te ad men - sam, cur - ri-te ad fon - tem,

Org

92

C in mon - tem ci-bus, in

Org

97

C fon - te po-tus, in mon - te sa - lus,

Org

102

C ve - ni - te ad

Org

107

C mon-tem, pro-pe-ra - te ad Men - sam, cur - ri-te ad fon - tem, in

Org

111

C Men - sa ci - bus, in fon - te po - tus, in

Org

115

C Mon - te sa - lus, ve - ni - te ad mon-tem, pro-pe - ra - te ad men - sam, cur - ri-te ad fon -

Org

119

C

tem,

Org

124

C

in Mon - te sa - lus, in Men - sa

Org

128

C

ci - bus, in fon - te po - tus, ve - ni - te ad mon - tem, pro - pe - ra - te ad men - sam, cur - ri - te

Org

132

piano

C

ad fon - tem. Ah, Je - su, tu nos re - fi - cis, ah

Org

138

C

Je - su, tu nos u - be - ras, ah, Je - su, tu nos re - cre - as, tu nos

Org

142

C

u - be - ras, tu nos re - cre - as, ah, Je - su, tu nos re - fi - cis, ah Je - su, tu nos re - fi -

Org

145

C

cis. Te er - go lau - da - mus, te ad - o - ra - mus, te be - ne - di - ci - mus

Org

148

C

per sæ - cu - la,

Org

153

C

te er - go lau - da - mus, te er - go lau - da - mus, te ad - o -

Org

157

C

ra - mus, te er - go lau - da - mus, te ad - o - ra - mus, te be - ne - di - ci - mus, te be - ne - di - ci - mus per sæ - cu -

Org

161

C

la, te be - ne - di - ci - mus per sæ - cu - la,

Org

165

C

te er - go lau - da - mus, te ad - o -

Org

170

C

ra - mus, te be - ne - di - ci - mus, te be - ne - di - ci - mus per sæ - cu - la,

Org

173

C

te er - go lau - da - mus, te

Org

177

C

ad - o - ra - mus, te be - ne - di - ci - mus per sæ - cu - la,

Org

180

C

te be - ne - di - ci - mus, te be - ne - di - ci - mus per sæ - cu - la.

Org

Canto solo con doi violini
e doi viole da gamba

Symphonia

6

11

21

39

50

55

61

71

80

84

91

96

103

107

113

122

127

piano

139

150

154

159

165

169

176

180

Canto solo con doi violini
e doi viole da gamba

Symphonia

6

11

20

40

53

59

68

77

81

86

93

99

104

110

115

124

133 *piano*

141

150

154

159

165

168

173

176

179

Symphonia

10

16

22

29

39

50

55

65

71

84

91

96

104



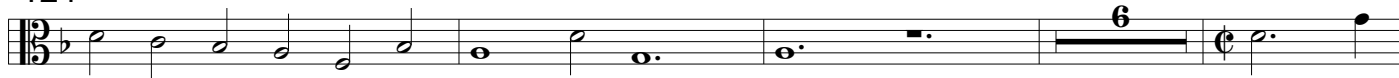
110



115



124



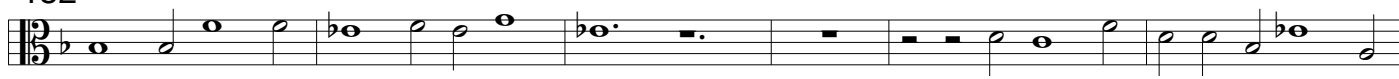
134



145



152



158



165



179



Symphonia

9

15

21

28

38

43

54

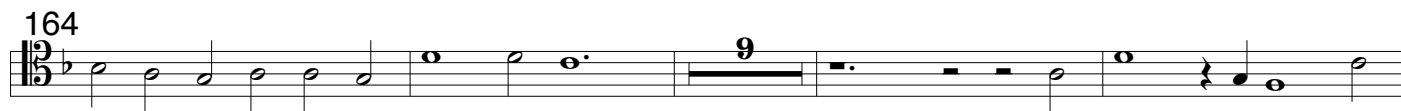
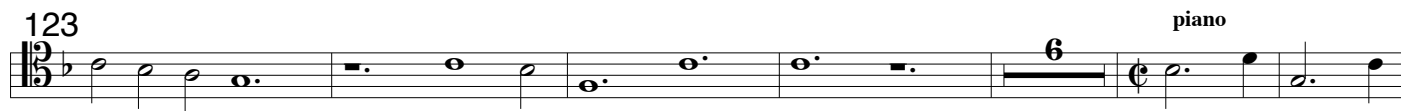
61

70

83

88

95



Symphonia

8 9

15

21

28 5

38

43 7

54

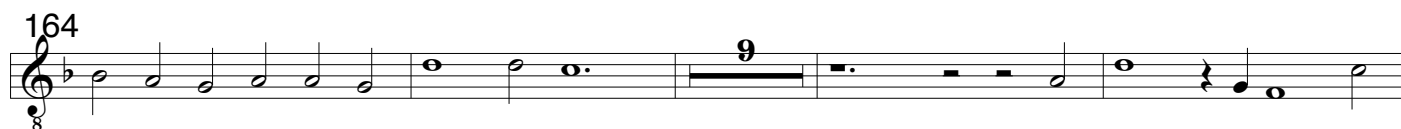
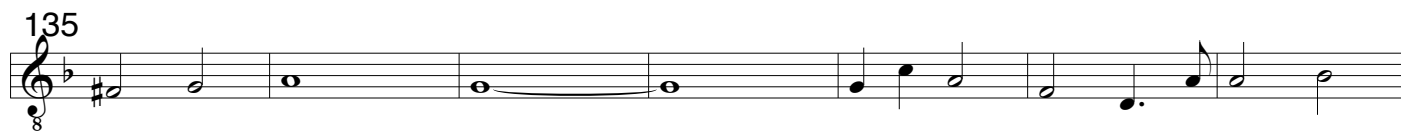
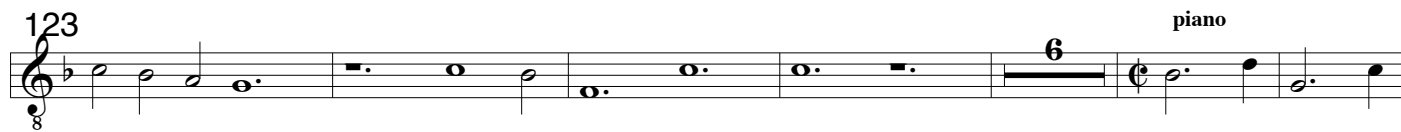
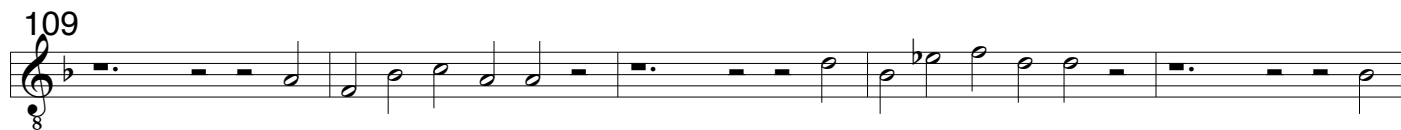
61 4

70 8

83

88 2

95 4



Symphonia

6

12

18

24

30

41

53

59

68

81

86

95



102



107



113



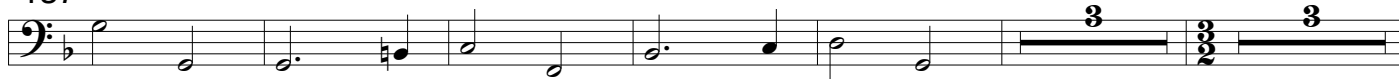
121



126



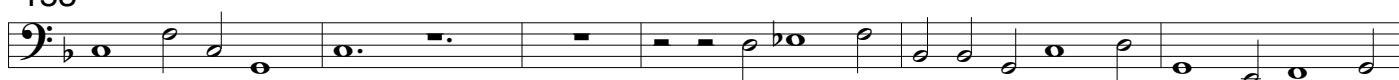
137



148



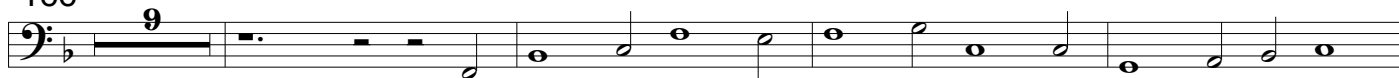
153



159



166



179



Canto solo con doi violini
e doi viole da gamba

Symphonia

80

52

piano

136

141

146

151

156

161

166

171

176

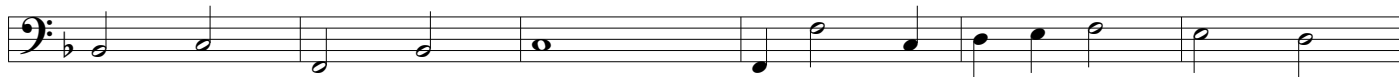
181

Canto solo con doi violini
e doi viole da gamba

Symphonia



7



13



19



25



31



37



43



49



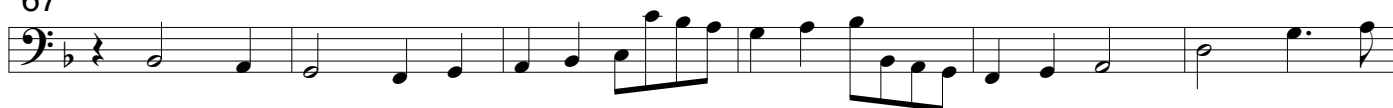
55



61



67



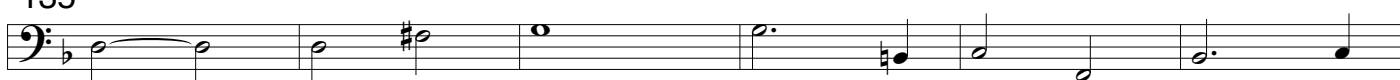
73



79



135



141



147



153



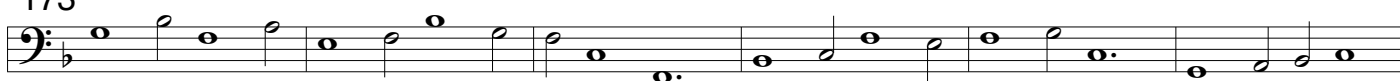
159



166



173



179



Canto solo con doi violini
e doi viole da gamba

Symphonia

7

13

19

25

31

37

43

49

55

61

67

73

79

85

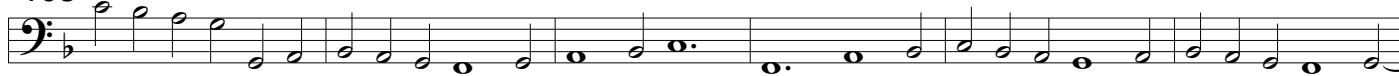
91



97



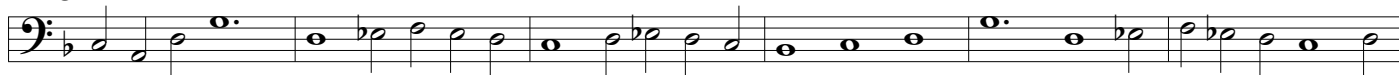
103



109



115



121



127



133



139



145



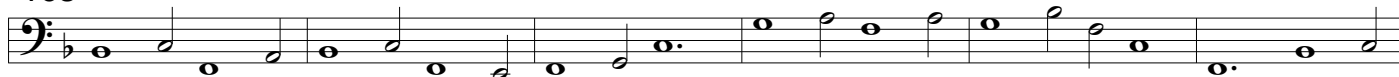
151



157



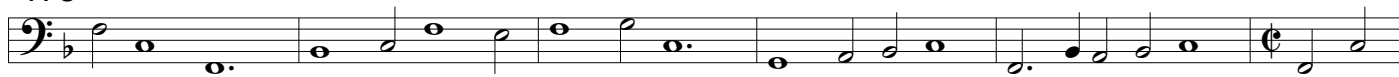
163



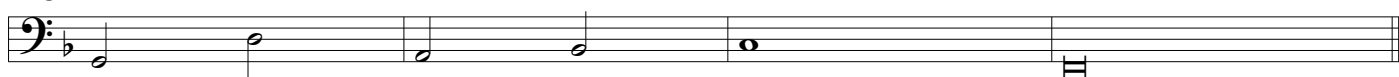
169



175



181



31. 21

Si quis. est Cupiens Dapes
mellifluas.

Canto solo Con doi Violini
è doi Violen di gamba.

Di
Augustin Pfleger.

Canto solo Con doi Violini e 2 Viol. di gamba A. Pfleg: Organo

Handwritten musical score for "Canto solo" by Antonio Vivaldi. The score is written on ten staves. The first staff is labeled "Canto solo" and "viola da gamba". The second staff is labeled "Symphonia" and "violini". The third staff is labeled "violinino". The fourth staff is labeled "Si quis". The score includes various musical notations such as notes, rests, and clefs. The manuscript is on aged paper with some staining and wear.

Handwritten musical score for "Gloria" by J. Haydn. The score consists of eight staves of music, written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). There are several corrections and erasures visible, particularly in the third and fourth staves. The manuscript is on aged paper with some staining.

