

Florete frangrantibus liliis a 7
2 Violini, Viola di gamba o Bombardo,
2 Canti,Tenore, Continuo a Doppia

Marco Giuseppe Peranda 1625c-1675

Sonata

Canto 1
C1

Canto 2
C1

Tenore
C4

Violino 1

Violino 2

Viola da Gamba
o Bombardo
C4

Violon e
Organo

5

vln1

vln2

vdg/
bomb

Vlo
Org

9

vln1

vln2

vdg/
bomb

Vlo
Org

13

vln1

vln2

vdg/
bomb

Vlo
Org

17

vln1

vln2

vdg/
bomb

Vlo
Org

21

C1

Flo-re - - - te fra-gran - ti-bus li - li - is, ver - nan - ti-bus ro - - -

Vlo
Org

25

C1

sis, o pra - ta, o pra - ta ri - de - - - - - - - - - - - - - - -

C2

Flo-re - - -

Vlo
Org

29

C1

te.

C2

te fra-gran - ti-bus li - li - is, ver - nan - ti-bus ro - sis, o pra - ta, o

Vlo
Org

33

C1

C2

T

Vlo
Org

pra-ta ri-de - - - - - te. Flo-re - - -

Flo-re - - - re - flo-re - - -

37

C1

C2

T

vln1

vln2

vdg/
bomb

Vlo
Org

te fra-gran-ti-bus li - li-is, ver-nan-ti-bus ro - sis,

te fra-gran-ti-bus li - li-is, ver-nan-ti-bus ro - sis,

te fra-gran-ti-bus li - li-is, ver-nan-ti-bus ro - sis.

41

vln1

vln2

vdg/
bomb

Vlo
Org

45

T

O pra - ta, o pra - ta ri - de - - - - -

vln1

vln2

vdg/
bomb

Vlo
Org

49

C1

flo-re - - - te, flo-re - - - te, flo-re - - - te, flo-re -

C2

flo-re - - - te, flo-re - - - te,

T

te, flo-re - - - te,

Vlo
Org

53

C1

te, flo-re - - - te, flo-re - - - te fra-gran - ti - bus li - li - is, ver-

C2

flo-re - - - te, flo-re - - - te, ver-nan - ti - bus

T

flo-re - - - te fra-gran - ti - bus li - li - is, ver-

Vlo
Org

57

C1

C2

T

8

vln1

vln2

Vlo
Org

nan - ti - bus ro - sis.

ro - - - - sis.

1 Takt Pause fehlt

nan - ti - bus ro - sis.

61

vln1

vln2

vdg/
bomb

Vlo
Org

65

C1 O pra - ta ri - de - - - - - te,

C2 O pra - ta ri - de - - - - -

T O pra - ta ri - de - - - - - te, ri -

vln1

vln2

vdg/
bomb

Vlo
Org

69

C1 ri - de - - - - - te, o pra - ta ri - de te, ri -

C2 te, ri - de - - - - - te, o pra - ta ri - de te, ri -

T de - - - - - te, o pra - ta ri - de te, ri -

vln1

vln2

vdg/
bomb

Vlo
Org

73

C1 de - - - te, ri - de - - - te, o pra - ta ri - de - te.

C2 de - - - te, ri - de - - - te, o pra - ta ri - de - te.

T de - - - te, ri - de - - - te, o pra - ta ri - de - te.

vln1

vln2

vdg/
bomb

Vlo
Org

77

C1 Nunc ju - bi - let ter - ra,

C2 Nunc ju - bi - let ter - ra, nunc

T Nunc

vln1

vln2

vdg/
bomb

Vlo
Org

83

C1

nunc ju - bi - let ter - ra, nunc con - ci - nant a - stra,

C2

ju - bi - let ter - ra, nunc ju - bi - let ter - ra, nunc con - ci - nant a - stra,

T

8 ju - bi - let ter - ra, nun ju - bi - let ter - ra, nunc con - ci - nant a - stra,

vln1

vln2

vdg/
bomb

Vlo
Org

90

C1

nunc re - - - - - so - nent cœ - li,

C2

nunc re - - - - - so - nent cœ - li,

T

8 nunc re - - - - - so - nent, re - so - nent, re - so - nent cœ - li, nunc

vln1

vln2

vdg/
bomb

Vlo
Org

97

C1

C2

T

8

Vlo
Org

nunc re - - - - -

nunc re - - - - -

re - - - - -

104

C1

C2

T

8

vln1

vln2

vlg/
bomb

Vlo
Org

so-nent cœ - li,

so - nent cœ - li,

so-nent cœ - - - li,

110

C1

C2

T

vln1

vln2

vdg/
bomb

Vlo
Org

nunc re - - - - -

nunc re - - - - -

nunc re - - - - -

117

C1

C2

T

Vlo
Org

so-nent cœ - li, nunc

so - nent cœ - li, nunc

so-nent cœ - li,

124

C1

C2

T

Vlo
Org

ju - bi-let ter - ra, nunc ju - bi-let ter - ra, nunc ju - bi-let ter - ra, nunc co - ci-nant

ju - bi-let ter - ra, nunc ju - bi-let ter - ra, nunc co - ci-nant

nunc ju - bi-let ter - ra, nunc ju - bi-let ter - ra, nunc co - ci-nant

131

C1 a - stra, nunc re - - -

C2 a - stra, nunc re - - - - -

T a - stra, nunc re - - - - - so-nent, re - so-nent,

vln1

vln2

vdg/
bomb

Vlo
Org

137

C1 so-nent cœ - - li,

C2 so-nent cœ - li,

T re - so-nent cœ - - li,

vln1

vln2

vdg/
bomb

Vlo
Org

144

C1
 C2
 T
 vln1
 vln2
 vdg/
 bomb
 Vlo
 Org

nunc re - - - so-nent, re - - - - -
 nunc re - - - so-nent, nunc re - - - - -

151

C1
 C2
 T
 Vlo
 Org

so - nent cœ - - - - -
 so - nent cœ - - - - -
 so - nent cœ - - - - -

156

C1
 C2
 T
 vln1
 vln2
 vdg/
bomb
 Vlo
Org

li, nunc re - - - - -
 li, nunc re - - - - -
 li, nunc re - - - - -

161

C1
 C2
 T
 vln1
 vln2
 vdg/
bomb
 Vlo
Org

so - nent cœ - - - - - li.
 so - nent cœ - - - - - li.
 so - nent cœ - - - - - li.

166

C1
 Vlo
Org

O ve - re fe - li - cem, o for - tu - na - tam di - em, in qua le - o - ne de - vi - cto,

170

C1
de-bel-la - tor vi - cto - ri-am re - por - ta - - - vit, re-por - ta - vit.

Vlo
Org

174

C2
Ho - di-e pe-cto-ra no - stra su-per-no af-fla - ta Spi - ri-tu in-ter sua - vis - si-ma cha-ri-ta - tis in -

Vlo
Org

178

C2
cen - di-a de - - - fi - ci - unt et lan - - - - guent.

Vlo
Org

182

T
8 E - ia, e - ia er - go in - ter ge - mi-tus, in - ter su - spi - ri - a prae -

vln1

vln2

vdg/
bomb

Vlo
Org

185

T
8 vi - a cor - dis dul - ce - di-ne ex in - ti-mis dem - pta vi - sce - - ri - bus. Gau -

vln1

vln2

vdg/
bomb

Vlo
Org

189

T

8 de - - - - - te, gau -

Vlo
Org

193

T

8 de - te fi - de - - les, gau - de - te fi - de - - lis.

Vlo
Org

199

C1

Gau-de - - - - te, gau - de - - - -

C2

Gau-de - - - - te, gau - de - - - - te, gau - de - - - -

T

8 Gau-de - - - - te, gau - de - - - -

Vlo
Org

202

C1

te jam na - sci-tur è cœ - - - - lis læ - ti - ti -

C2

te, jam na - sci-tur è cœ - - - - lis læ - ti - ti -

T

8 te jam na - sci-tur è cœ - lis læ - ti - ti -

Vlo
Org

205

C1 a, ri-de - - - te, ri-de - - - te, ri-de - - - te,

C2 a, ri-de - - - te, ri-de - - - te,

T a, ri-de - - - te, ri-de - - - te,

vln1

vln2

vdg/
bomb

Vlo
Org

209

C1 jam tol - li-tur è cœ - - - - - lis tri-sti - ti - a,

C2 jam tol - li-tur è cœ - - - - - lis tri-sti - ti - a,

T jam tol - li-tur è cœ - lis tri-sti - ti - a,

vln1

vln2

vdg/
bomb

Vlo
Org

213

C1 nunc re - so-net, nunc ju - bi - let, nunc lu - bi - let, nunc gau - de - at

C2 nunc re - so-net, nunc ju - bi - let, nunc gau - de - at

T nunc re - so-net, nunc gau - de - at

vln1

vln2

vdg/
bomb

Vlo
Org

217

C1 ter-ra, nunc re-so-net, nunc ju - bi - let, nunc ju - bi - let, nunc gau-de-at ter-ra,

C2 ter-ra, nunc ju - bi - let, nunc ju - bi - let, nunc gau - de-at ter-ra,

T ter-ra, nunc re-so-net, nunc gau - de-at ter-ra, nunc splen -

vln1

vln2

vdg/
bomb

Vlo
Org

221

C1 nunc con - ci-nant a - - - - -

C2 nunc con - ci-nant a - - - - -

T 8 de-at a - ther, nunc

Vlo
Org

225

C1 stra, nunc in-to-nent gen - tes, nunc in - to-nent gen - tes. Al - - - - -

C2 stra, nunc in-to-nent gen - tes, nunc in - to-nent gen - tes.

T 8 in-to-nent gen - tes, nunc in - to-nent gen - tes. Al - - - - - le -

Vlo
Org

229

C1 le - lu - ja, al - le - lu - ja, al - - - - - le - lu - ja,

C2 Al - - - - - le - lu - ja, al - - - - - 2SM - - - - - le - lu -

T 8 lu - ja, al - le - lu - ja, al - - - - - le - lu - ja, al - le - lu -

Vlo
Org

233

C1
 C2
 T
 8
 ja,
 ja,
 vln1
 vln2
 vdg/
 bomb
 Vlo
 Org

237

C1
 C2
 T
 8
 nunc ju - bi - let, nunc ju - bi - let, nunc gau - de-at ter-ra, nunc re - so-net, nunc
 nunc ju-bi-let, nunc ju - bi - let, nunc ju - bi - let, nunc gau-de-at ter-ra, nunc
 nunc ju-bi-let, nunc gau - de-at ter-ra,
 vln1
 vln2
 vdg/
 bomb
 Vlo
 Org

241

C1 ju-bi-let, nunc ju-bi-let, nunc gau - de-at ter-ra, nunc splen -

C2 ju-bi-let, nunc ju-bi-let, nunc gau-de-at ter-ra, nunc splen - de-at, nunc splen -

T nunc ju - bi-let, nunc gau - de-at ter-ra,

vln1

vln2

vdg/
bomb

Vlo
Org

245

C1 de-at a-ther, nunc in - to-nent

C2 de-at a-ther, nunc

T nunc in - to-nent gen - - - - - tes,

Vlo
Org

249

C1 gen - tes, nunc in-to-nent gen - tes. Al - - - -

C2 in - to-nent gen - tes, nunc in-to-nent gen - tes.

T nunc in-to-nent gen - tes, nunc in - to-nent gen - tes. Al - - - le -

Vlo
Org

253

C1 le - lu - ja, al - le - lu - ja, al - - - - - le - lu -

C2 Al - - - le - lu - ja, al - - - - - le - lu - ja,

T lu - ja, al - le - lu - ja, al - - - - - le - lu -

Vlo
Org

257

C1 ja,

C2

T ja,

vln1

vln2

vdg/
bomb

Vlo
Org

261

C1

C2

T

8

vln1

vln2

vdg/
bomb

Vlo
Org

al - - - le - lu - ja, a - -
al - - - le - lu - ja, al - le - lu - ja, a - - -
al - - - le - lu - ja, al - le - lu - ja, al - -

265

C1

C2

T

8

le - lu - ja, al - le-lu - ja,

vln1

vln2

vdg/
bomb

Vlo
Org

269

C1 al - - - le - lu - ja, al - - - le - lu - ja.

C2 al - le - lu - ja, al - le - lu - ja.

T 8 ja, al - - - le - lu - ja, al - - - le - lu - ja.

vln1

vln2

vdg/
bomb

Vlo
Org

Florete frangrantibus liliis a 7

2 Violini, Viola di gamba o Bombardo,
2 Canti, Tenore, Continuo a Doppia

Marco Giuseppe Peranda 1625c-1675

Violono e Organo

5

Vlo Org

9

Vlo Org

13

Vlo Org

17

Vlo Org

21

C1

Flo-re - - - te fra-gran-ti-bus li - li-is, ver-nan-ti-bus ro - - -

Vlo Org

25

C1

sis, o pra-ta, o pra-ta ri-de - - - - - - - - - - - - - - - -

C2

Flo-re - - -

Vlo Org

29

C1

te.

C2

te fra-gran-ti-bus li - li-is, ver-nan-ti-bus ro - sis, o pra-ta, o

Vlo Org

33

C1

Flo-re - - -

C2

pra-ta ri-de - - - - - - - - - - - - - - - - te. Flo-re - - -

T

8

Flo-re - - - re - flo-re - - -

Vlo Org

37

C1
te fra-gran-ti-bus li - - - li-is, ver-nan-ti-bus ro - sis,

C2
te fra-gran-ti-bus li - - - li-is, ver-nan-ti-bus ro - sis,

T
8
te fra-gran-ti-bus li - - - li-is, ver-nan-ti-bus ro - sis.

Vlo
Org

41

Vlo
Org

45

T
8
O pra - ta, o pra - ta ri - de - - - -

Vlo
Org

49

C1
flo-re - - - te, flo-re - - - te, flo-re - - - te, flo-re -

C2
flo-re - - - te, flo-re - - - te,

T
8
te, flo-re - - - te,

Vlo
Org

53

C1
te, flo-re - - - te, flo-re - - - te fra-gran-ti-bus li - li-is, ver-

C2
flo-re - - - te, flo-re - - - te, ver-nan-ti-bus

T
8
flo-re - - - te fra-gran-ti-bus li - li-is, ver-

Vlo
Org

57

C1

C2

T

Vlo
Org

nan - ti - bus ro - - - sis.

ro - - - - - sis.

1 Takt Pause fehlt

8 nan - ti - bus ro - - - sis.

61

Vlo
Org

65

C1

C2

T

Vlo
Org

O pra - ta ri - de - - - - - te,

O pra - ta ri - de - - - - -

8 O pra - ta ri - de - - - - - te, ri -

69

C1

C2

T

Vlo
Org

ri - de - - - - - te, o pra - ta ri - de te, ri -

te, ri - de - - - - - te, o pra - ta ri - de te, ri -

8 de - - - - - te, o pra - ta ri - de te, ri -

73

C1 de - - - te, ri - de - - - te, o pra - ta ri - de - te.

C2 de - - - te, ri - de - - - te, o pra - ta ri - de - te.

T de - - - te, ri - de - - - te, o pra - ta ri - de - te.

Vlo
Org

77

C1 Nunc ju - bi - let ter - ra,

C2 Nunc ju - bi - let ter - ra, nunc

T Nunc

Vlo
Org

83

C1 nunc ju - bi - let ter - ra, nunc con - ci - nant a - stra,

C2 ju - bi - let ter - ra, nunc ju - bi - let ter - ra, nunc con - ci - nant a - stra,

T ju - bi - let ter - ra, nun ju - bi - let ter - ra, nunc con - ci - nant a - stra,

Vlo
Org

90

C1 nunc re - - - - - so - nent cœ - li,

C2 nunc re - - - - - so - nent cœ - li,

T nunc re - - - - - so - nent, re - so - nent, re - so - nent cœ - li, nunc

Vlo
Org

97

C1

C2

T

Vlo
Org

nunc re - - - - -

re - - - - -

104

C1

C2

T

Vlo
Org

so - nent cœ - li,

so - nent cœ - li,

so - nent cœ - - - li,

110

C1

C2

T

Vlo
Org

nunc re - - - - -

nunc re - - - - -

nunc re - - - - -

117

C1

C2

T

Vlo
Org

so - nent cœ - li, nunc

so - nent cœ - li, nunc

so - nent cœ - li,

124

C1 ju - bi-let ter - ra, nunc ju - bi-let ter - ra, nunc ju - bi-let ter - ra, nunc co - ci-nant

C2 ju - bi-let ter - ra, nunc ju - bi-let ter - ra, nunc co - ci-nant

T nunc ju - bi-let ter - ra, nunc ju - bi-let ter - ra, nunc co - ci-nant

Vlo
Org

131

C1 a - stra, nunc re - - -

C2 a - stra, nunc re - - - - -

T a - stra, nunc re - - - - - so-nent, re - so-nent,

Vlo
Org

137

C1 so-nent cœ - - - li,

C2 so-nent cœ - li,

T re - so-nent cœ - - - li,

Vlo
Org

144

C1 nunc re - - - so-nent, re - - - - -

C2 nunc re - - - - -

T nunc re - - - so-nent, nunc re - - - - -

Vlo
Org

151

C1

C2

T

Vlo
Org

so - nent cœ - - - - -

156

C1

C2

T

Vlo
Org

li, nunc re - - - - -

161

C1

C2

T

Vlo
Org

so - nent cœ - - - - - li.

166

C1

Vlo
Org

O ve - re fe - li - cem, o for - tu - na - tam di - em, in qua le - o - ne de - vi - cto,

170

C1

de-bel-la - tor vi - cto - ri-am re - por - ta - - - vit, re-por - ta - vit.

Vlo
Org

174

C2

Ho - di-e pe-cto-ra no - stra su-per-no af-fla - ta Spi - ri-tu in-ter sua - vis - si-ma cha-ri-ta - tis in -

Vlo
Org

178

C2

cen - di-a de - - - fi - ci - unt et lan - - - - guent.

Vlo
Org

182

T

8 E - ia, e - ia er - go in - ter ge - mi-tus, in - ter su - spi - ri - a præ -

Vlo
Org

185

T

8 vi - a cor - dis dul - ce - di-ne ex in - ti-mis dem - pta vi - sce - - ri - bus. Gau -

Vlo
Org

189

T

8 de - - - - - te, gau -

Vlo
Org

193

T

8 de - te fi - de - - les, gau - de - te fi - de - - lis.

Vlo
Org

199

C1 Gau-de - - - - te, gau-de - - - -

C2 Gau-de - - - - te, gau-de - - - - te, gau-de - - - -

T Gau-de - - - - te, gau-de - - - -

Vlo Org

202

C1 te jam na - sci-tur è cœ - - - - lis læ - ti - ti -

C2 te, jam na - sci-tur è cœ - - - - lis læ - ti - ti -

T te jam na - sci-tur è cœ - lis læ - ti - ti -

Vlo Org

205

C1 a, ri-de - - - - te, ri-de - - - - te, ri-de - - - - te,

C2 a, ri-de - - - - te, ri-de - - - - te,

T a, ri-de - - - - te, ri-de - - - - te,

Vlo Org

209

C1 jam tol - li-tur è cœ - - - - lis tri-sti - ti - a,

C2 jam tol - li-tur è cœ - - - - lis tri-sti - ti - a,

T jam tol - li-tur è cœ - lis tri-sti - ti - a,

Vlo Org

213

C1 nunc re - so-net, nunc ju - bi - let, nunc lu - bi - let, nunc gau - de - at

C2 nunc re - so-net, nunc ju - bi - let, nunc gau - de - at

T nunc re - so-net, nunc gau - de - at

Vlo Org

217

C1 ter-ra, nunc re-so-net, nunc ju - bi - let, nunc ju - bi - let, nunc gau-de-at ter-ra,

C2 ter-ra, nunc ju - bi - let, nunc ju - bi - let, nunc gau - de-at ter-ra,

T ter-ra, nunc re-so-net, nunc gau - de-at ter-ra, nunc splen -

Vlo Org

221

C1 nunc con - ci - nant a - - - - -

C2 nunc con - ci - nant a - - - - -

T de-at a - ther, nunc

Vlo Org

225

C1 stra, nunc in-to-nent gen - tes, nunc in - to-nent gen - tes. Al -

C2 stra, nunc in-to-nent gen - tes, nunc in - to-nent gen - tes.

T in-to-nent gen - tes, nunc in - to-nent gen - tes. Al - - - le -

Vlo Org

229

C1 le - lu - ja, al - le - lu - ja, al - - - - - le - lu - ja,

C2 Al - - - le - lu - ja, al - - - - - 2SM - - - - - le - lu -

T 8 lu - ja, al - le - lu - ja, al - - - - - le - lu - ja, al - le - lu -

Vlo
Org

233

C1

C2

T ja,
8 ja,

Vlo
Org

237

C1 nunc ju - bi - let, nunc ju - bi - let, nunc gau - de-at ter-ra, nunc re - so-net, nunc

C2 nunc ju-bi-let, nunc ju - bi - let, nunc ju - bi - let, nunc gau-de-at ter-ra, nunc

T 8 nunc ju-bi-let, nunc gau - de-at ter-ra,

Vlo
Org

241

C1 ju-bi - let, nunc ju-bi-let, nunc gau - de-at ter-ra, nunc splen -

C2 ju-bi-let, nunc ju-bi-let, nunc gau-de-at ter-ra, nunc splen - de-at, nunc splen -

T 8 nunc ju - bi - let, nunc gau - de-at ter-ra,

Vlo
Org

245

C1 de-at a-ther, nunc in-to-nent

C2 de-at a-ther, nunc

T nunc in-to-nent gen-tes,

Vlo Org

249

C1 gen-tes, nunc in-to-nent gen-tes. Al-

C2 in-to-nent gen-tes, nunc in-to-nent gen-tes.

T nunc in-to-nent gen-tes, nunc in-to-nent gen-tes. Al-le-

Vlo Org

253

C1 le-lu-ja, al-le-lu-ja, al-le-lu-

C2 Al-le-lu-ja, al-le-lu-ja, al-le-lu-

T lu-ja, al-le-lu-ja, al-le-lu-

Vlo Org

257

C1 ja,

C2 ja,

T ja,

Vlo Org

261

C1 al - le - lu - ja, a -

C2 al - le - lu - ja, al - le - lu - ja, a -

T al - le - lu - ja, al - le - lu - ja, al -

Vlo Org

265

C1 le - lu - ja, al - le - lu - ja,

C2 le - lu - ja, al - le - lu - ja,

T le - lu - ja, a - le - lu - ja, al - le - lu -

Vlo Org

269

C1 al - le - lu - ja, al - le - lu - ja.

C2 al - le - lu - ja, al - le - lu - ja.

T ja, al - le - lu - ja, al - le - lu - ja.

Vlo Org

Florete frangrantibus liliis a 7
2 Violini, Viola di gamba o Bombardo,
2 Canti, Tenore, Continuo a Doppia

Marco Giuseppe Peranda 1625c-1675

Sonata

5

9

13

17

21

43

59

63

71

77

90

19

12

3

7

16

112



139



145



162



184



208



214



221



237



244



261



267



Sonata

6

11

16

21

43

60

64

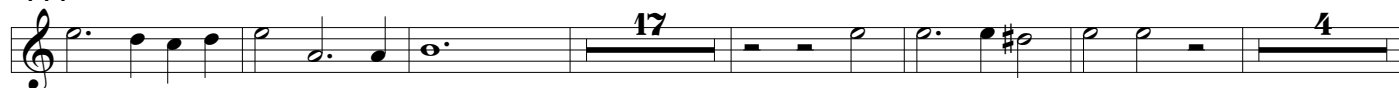
72

77

90

Violino 2

111



138



144



162



184



208



215



234



240



260



266



Sonata

6

11

16

21

43

47

65

74

81

108

133



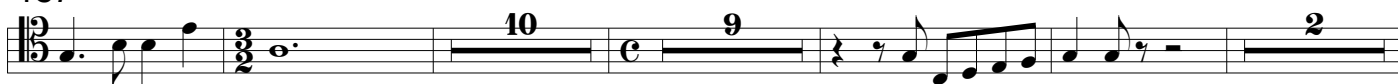
157



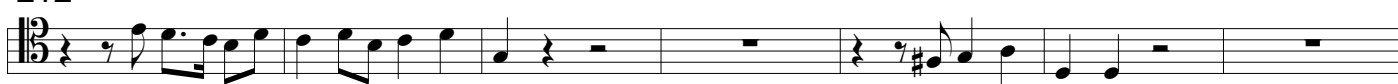
164



187



212



219



237



244



262



269



Sonata

6

11

16

21

43

47

65

74

81

108

[illegible][illegible]

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter rest followed by an eighth note G4, a quarter note A4, and an eighth note B4. The second measure has a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The third measure has a quarter note F#4, a quarter note E4, and a half rest. The fourth measure is a whole rest. The fifth measure has a quarter rest followed by an eighth note D4, a quarter note C4, and an eighth note B3. The sixth measure has a quarter note A3, a quarter note G3, and a half rest.

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. After a quarter rest, there is a 12-measure rest indicated by a horizontal line with the number 12 above it. The staff then continues with a quarter note F#5, an eighth note G5, and a quarter note A5. This is followed by a half note B5, a quarter note C6, and a quarter note D6. The staff ends with a quarter note E6, a quarter note F#6, and a quarter note G6.

[illegible]

13

[illegible]

Florete frangrantibus liliis a 7
2 Violini, Viola di gamba o Bombardo,
2 Canti, Tenore, Continuo a Doppia

Marco Giuseppe Peranda 1625c-1675

Sonata

6

11

16

21

26

32

38

44

50

56

62

66

71

76



84



92



100



108



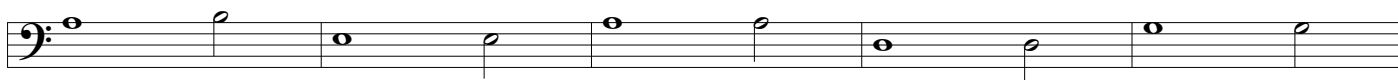
116



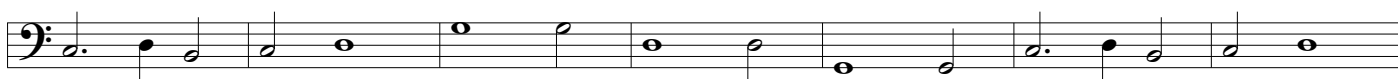
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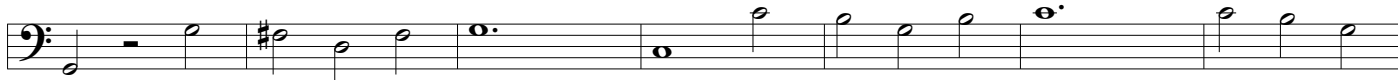
132



137



144



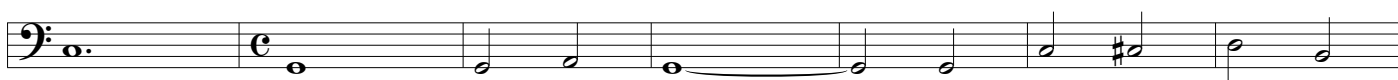
151



158



165



172



180



Organo.

Florete *adagio.* *sonata* *fragrantissima* *allegro.*

piano *forte* *adagio.*

solo. *Florete*

stom.

piano.

The musical score is written on ten staves. It begins with a large, ornate initial 'F' in the first staff. The notation includes various note values, rests, and accidentals. Above the first staff, there are tempo markings: 'adagio.', 'sonata', 'fragrantissima', and 'allegro.'. Below the first staff, there are dynamic markings: 'piano' and 'forte'. Below the third staff, there is a marking 'adagio.'. Below the fifth staff, there is a marking 'solo.' followed by 'Florete'. Below the seventh staff, there is a marking 'stom.'. Below the ninth staff, there is a marking 'piano.'. The score ends with a double bar line and a final note.

Verte subito.

Mus. 1738-E-525



