

Quid est hoc quod sentio a 6
Canto, Alto, Basso con 2 Violini,
Viola da gamba ed il Basso continuo

Johann Valentin Meder 1649-1719

Sinfonia

The musical score is for a Sinfonia and includes parts for Canto, Alto, Basso, Violino 1 G2, Violino 2 G2, Viola da gamba, Continuo, vl1, vdg, BC, vl1, vl2, and BC. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (3, 6, 9).

System 1 (Measures 3-5):

- Canto: Rest
- Alto: Rest
- Basso: Rest
- Violino 1 G2: Rest
- Violino 2 G2: Rest
- Viola da gamba: Melodic line starting on G2, moving up and then down.
- Continuo: Bass line starting on G1, moving up and then down.
- vl1: Rest
- vdg: Melodic line starting on G2, moving up and then down.
- BC: Bass line starting on G1, moving up and then down.

System 2 (Measures 6-8):

- vl1: Melodic line starting on G2, moving up and then down.
- BC: Bass line starting on G1, moving up and then down.

System 3 (Measures 9-11):

- vl1: Melodic line starting on G2, moving up and then down.
- vl2: Melodic line starting on G2, moving up and then down.
- BC: Bass line starting on G1, moving up and then down.

12

vl1

vl2

vdg

BC

15

vl1

vl2

vdg

BC

18

vl1

vl2

vdg

BC

21

C

Quid est hoc quod sen - ti - o

A

Quis est i - gnis qui ca - le - fe - cit cor

BC

25

C

A

B

BC

me - um, o i - gnis qui

Quæ est lus que ir - ra - - dia-vit cor me - um o i -

30

C

A

B

BC

i - gnis qui sem - per ar - des qui sem - per ar - des, ex nun - quam, ex

sem - per ar - des, qui sem - per ar - des, ex nun - quam, ex nun - quam, ex

gnis qui sem - per ar - des, qui sem - per ar - des, ex nun - quam, ex nun - quam, ex

32

C

A

B

BC

nun - quam ex - ting - ve - ris, o i - gnis, qui sem - per

nun - quam ex - ting - ve - ris, o i - gnis, qui sem - per ar - des ex

nun - quam ex - ting - ve - ris, o i - gnis, qui sem - per ar - des ex nun - quam,

34

C ar - des ex nun - quam, ex nun-quam ex - ting - ve - ris,

A nun - quam, ex nun - quam, ex nun - quam ex - ting - ve - ris,

B ex nun - quam, ex nun - quam ex - ting - ve - ris,

vl1

vl2

vdg

BC

36

C o i - gnis, qui sem - per ar-des, qui sem - per ar-des ex nun-quam, ex nun-quam ex -

A qui sem - per ar-des, qui sem - per ar-des ex nun-quam, ex nun-quam ex -

B o i - gnis, qui sem - per ar-des, qui sem - per ar - des ex nun-quam ex -

vl1

vl2

vdg

BC

39

C
ting - ve-ris, ac - cen - - -

A
ting - ve-ris,

B
ting-ve - ris, ac -

vl1

vl2

vdg

BC

42

C
de me, ac - cen - de, ac - cen - de, ac - cen -

A
ac - cen - - - - - - - - de me,

B
cen - - - - - de, ac - cen - - - - - de me,

BC

44

C de me, ac - cen - de, ac - cen - - - de me,

A ac - cen - de, ac - cen - - - - - de me,

B ac - cen - - - - de me, ac - cen - de, ac - cen - de me,

vl1

vl2

vdg

BC

47

C ac - cen -

A ac - cen -

B ac - cen - - - - de me,

vl1

vl2

vdg

BC

49

C de me, ac - cen - de me.

A de me, ac - cen - de me,

B ac - cen - de, ac - cen - de, ac - cen - de me, ac - cen - de me.

vll

vl2

vdg

BC

52 Solo

C Hoc non ge - - - - - me-rat do - lo - rem mi - hi

BC

58

C jam, quod sen - ti - o po - ti - us hoc dat a - mo - rem, a - mo - - - - -

BC

65

C rem, ve - ra hæc sit men - ti - o,

vl1

vl2

vdg

BC

72

C A - mor me - a est im - men - sa et flam - ma - - -

vl1

vl2

vdg

BC

78

C rum vi ac - cen - sur, flam - ma nun - quam pe - re - unt, flam - ma

BC

piano

85

C nun - quam pe - re - unt quæ a - mo - - - re or - tæ sunt.

vl1

vl2

BC

forte

92

vl1
 vl2
 vdg
 BC

99

A
 vl1
 vl2
 vdg
 BC

A - mor ad a - man - tem de - dit i - gnem hunc a -

106

A
 BC

ma - - - bi-lem qui cor me - um ca - le - fe - cit per - - -

112

A
 vl1
 vl2
 vdg
 BC

pe-tim, per - - - pe-tim du - ra - bi-lem

118

A

sa - nè i - gnem hunc vi - de - bo ex a - mo - re, a -

vl1

vl2

vdg

BC

125

A

mo - re sic ar - de - bo ut ex - ting - vi ne - que-at

BC

133

A

ne-que a - - - - - mor pe - re - at.

vl1

vl2

vdg

BC

141

Johann Valentin Meder Quid est hoc a 6

v1

v2

vdg

BC

147

B

Lux quæ cor ir - ra - di - a - vit hæc est

v1

v2

vdg

BC

154

Je - sus vi - tæ lux qui me ha - cte-nus a -

The musical score is for a hymn in G major (one sharp) and 4/4 time. It consists of five staves. The top staff is for Bass (B), the second for Violin I (v1), the third for Violin II (v12), the fourth for Viola/Double Bass (vdg), and the fifth for Bass Continuo (BC). The lyrics 'Je - sus vi - tæ lux qui me ha - cte-nus a -' are written below the first staff. The melody is primarily in the bass parts, with the BC providing a steady harmonic foundation. The strings (v1 and v12) provide accompaniment, with v12 often playing a sustained note or a simple harmonic line.

161

B
ma - vit at - que me - us fu - it Dux

vl1

vl2

vdg

BC

168

B
ut per vi - as te - ne - bra - rum ex per

vl1

vl2

vdg

BC

174

B
val - les la - cry - ma - rum, la - cry - ma - rum am - bu - lem in pa - tri - am quam cum

vl1

vl2

vdg

BC

181

B Je - su Je - su ha - be - am.

vl1

vl2

vdg

BC

188

C o o i - - - gnis qui sem - per ar - des qui

A o o i - gnis qui sem - per ar - des, qui sem - per ar - des, ex

B o i - gnis qui sem - per ar - des, qui sem - per

BC 3 o i - gnis qui sem - per ar - des, qui sem - per

190

C sem - per ar - des, ex nun - quam, ex nun - quam ex - ting - ve - ris,

A nun - quam, ex nun - quam, ex nun - quam ex - ting - ve - ris, o

B ar - des, ex nun - quam, ex nun - quam, ex nun - quam ex - ting - ve - ris, o i -

BC

192

C o i - gnis, qui sem - per ar - des ex nun - quam, ex nun - quam ex - ting - ve -

A i - gnis, qui sem - per ar - des ex nun - quam, ex nun - quam, ex nun - quam ex - ting - ve -

B gnis, qui sem - per ar - des ex nun - quam, ex nun - quam, ex nun - quam ex - ting - ve -

vl1

BC

194

C ris, o i - gnis, qui sem - per ar - des, qui

A ris, qui sem - per ar - des, qui

B ris, o i - gnis, qui sem - per

vl1

vl2

vdg

BC

197

C sem - per ar - des ex nun - quam, ex nun - quam ex - ting - veris,

A sem - per ar - des ex nun - quam, ex nun - quam ex - ting - veris,

B ar - des, qui sem - per ar - des ex nun - quam ex - ting - ve - ris,

ac - cen - - - - - de me, ac - cen - de,

ac - cen - - - - - de, ac -

ac - cen - de, ac - cen - - - - - de me, ac - cen - de,

de me, ac - cen - de, ac -

cen - - - - de me, ac - cen - - - - de

BC

C

A

B

BC

200

202

204

206

208

210

212

214

216

218

220

222

224

226

228

230

232

234

236

238

240

242

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966

968

970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

204

C ac - cen - - - - de me,

A cen - - - - - - - - de me,

B me, ac - cen - de, ac - cen - de me,

vl1

vl2

vdg

BC

206

C ac - cen - - - - -

A ac - cen - - - - -

B ac - cen - - - de me, ac - cen - de, ac - cen - de, ac -

vl1

vl2

vdg

BC

209

de me, ac - cen - - - de me.

de me, ac - cen - - - de me,

cen - de me, ac - cen - - - de me.

vi1

vi2

vdg

BC

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Continuo

6

BC

12

BC

16

BC

21

C

Quid est hoc quod sen - ti - o

A

Quis est i - gnis qui ca - le - fe - cit cor

BC

25

C

me - um, o i - gnis qui

A

Quæ est lus que ir - ra - - - dia-vit cor me - um o i -

B

BC

30

C

i - gnis qui sem - per ar - des qui sem - per ar - des, ex nun - quam, ex

A

sem - per ar - des, qui sem - per ar - des, ex nun - quam, ex nun - quam, ex

B

gnis qui sem - per ar - des, qui sem - per ar - des, ex nun - quam, ex nun - quam, ex

BC

32

C
nun - quam ex - ting - ve - ris, o i - gnis, qui sem - per

A
nun - quam ex - ting - ve - ris, o i - gnis, qui sem - per ar - des ex

B
nun - quam ex - ting - ve - ris, o i - gnis, qui sem - per ar - des ex nun - quam,

BC

34

C
ar - des ex nun - quam, ex nun - quam ex - ting - ve - ris,

A
nun - quam, ex nun - quam, ex nun - quam ex - ting - ve - ris,

B
ex nun - quam, ex nun - quam ex - ting - ve - ris,

BC

36

C
o i - gnis, qui sem - per ar-des, qui sem - per ar-des ex nun-quam, ex nun-quam ex-

A
qui sem - per ar-des, qui sem - per ar-des ex nun-quam, ex nun-quam ex-

B
o i - gnis, qui sem - per ar-des, qui sem - per ar - des ex nun-quam ex-

BC

39

C
ting - ve - ris, ac - cen - -

A
ting - ve - ris,

B
ting - ve - ris, ac -

BC

42

C de me, ac - cen - de, ac - cen - de, ac - cen -

A ac - cen - - - - - de me,

B cen - - - - de, ac - cen - - - - de me,

BC

44

C de me, ac - cen - de, ac - cen - - - - de me,

A ac - cen - de, ac - cen - - - - de me,

B ac - cen - - - - de me, ac - cen - de, ac - cen - de me,

BC

47

C ac - cen - - -

A ac - cen - - -

B ac - cen - - - - de me,

BC

49

C de me, ac - cen - de me.

A de me, ac - cen - de me,

B ac - cen - de, ac - cen - de, ac - cen - de me, ac - cen - de me.

BC

52 Solo

C

BC

58

C

BC

65

C

BC

72

C

BC

78 piano

C

BC

85 forte

C

BC

92

BC

99

A

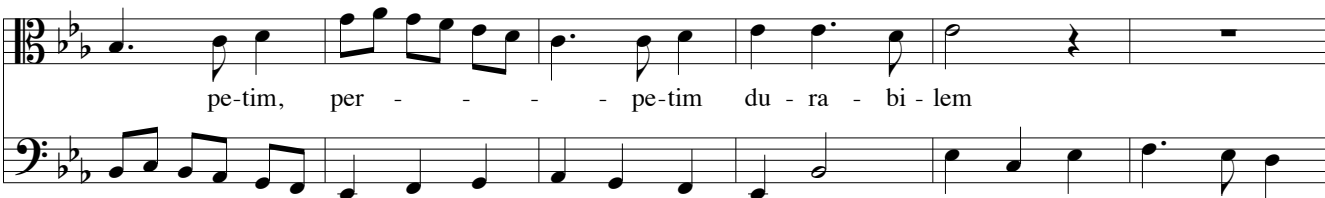
BC

106

A  ma - bi-lem qui cor me-um ca-le - fe - cit per -

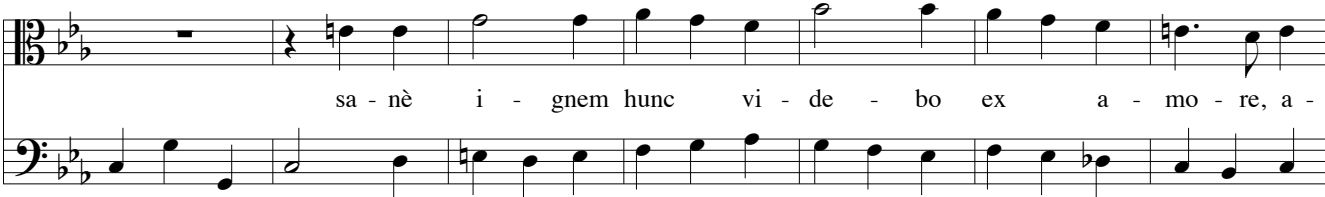
BC 

112

A  pe-tim, per - pe-tim du - ra - bi - lem

BC 

118

A  sa - nè i - gnem hunc vi - de - bo ex a - mo - re, a -

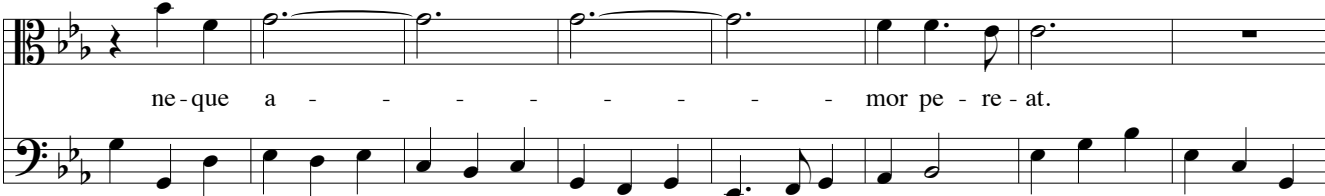
BC 

125

A  mo - re sic ar - de - bo ut ex - ting - vi ne - que-at

BC 

133

A  ne-que a - mor pe - re - at.

BC 

141

BC 

147

B  Lux quæ cor ir - ra - di - a - vit hæc est

BC 

154

B  Je - sus vi - tæ lux qui me ha - cte-nus a -

BC 

161

B
ma - vit at - que me - us fu - it Dux

BC

168

B
ut per vi - as te - ne - bra - rum ex per

BC

174

B
val - les la - cry - ma - rum, la - cry - ma - rum am - bu - lem in pa - tri - am quam cum

BC

181

B
Je - su Je - su ha - be - am.

BC

188

C
o o i - - - gnis qui sem - per ar - des qui

A
o o i - gnis qui sem - per ar - des, qui sem - per ar - des, ex

B
3 o i - gnis qui sem - per ar - des, qui sem - per

BC

190

C
sem - per ar - des, ex nun - quam, ex nun - quam ex - ting - ve - ris,

A
nun - quam, ex nun - quam, ex nun - quam ex - ting - ve - ris, o

B
ar - des, ex nun - quam, ex nun - quam, ex nun - quam ex - ting - ve - ris, o i -

BC

192

C o i - gnis, qui sem - per ar - des ex nun-quam, ex nun-quam ex - ting - ve -

A i - gnis, qui sem - per ar - des ex nun-quam, ex nun-quam, ex nun - quam ex - ting - ve -

B gnis, qui sem - per ar - des ex nun-quam, ex nun-quam, ex nun-quam ex - ting - ve -

BC

194

C ris, o i - gnis, qui sem - per ar - des, qui

A ris, qui sem - per ar - des, qui

B ris, o i - gnis, qui sem - per

BC

197

C sem - per ar - des ex nun-quam, ex nun-quam ex - ting - ve-ris,

A sem - per ar - des ex nun-quam, ex nun-quam ex - ting - ve-ris,

B ar - des, qui sem - per ar - des ex nun-quam ex - ting - ve - ris,

BC

200

C ac - cen - - - - de me, ac - cen - de,

A ac - cen - - - -

B ac - cen - - - - de, ac -

BC

202

C ac - cen - de, ac - cen - - - - de me, ac - cen - de,

A de me, ac - cen - de, ac -

B cen - - - - de me, ac - cen - - - - de

BC

204

C ac - cen - - - - de me,

A cen - - - - - de me,

B me, ac - cen - de, ac - cen - de me,

BC

206

C ac - cen - - - -

A ac - cen - - - -

B ac - cen - - - - de me, ac - cen - de, ac - cen - de, ac -

BC

209

C de me, ac - cen - - - de me.

A de me, ac - cen - - - de me,

B cen - de me, ac - cen - - - de me.

BC

Sinfonia

7

9

15

17

20

37

42

50

72

96

117

142



151



160



167



175



182



194



198



206



Sinfonia

9

12

14

17

20

14

37

42

4

49

17

71

18

96

15

117

19

143

3

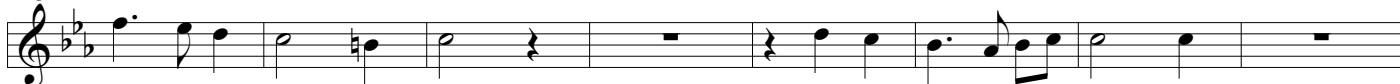
152



160



167



175



183



188

à 3



196



201



207



Sinfonia

3

5

16

19

37

41

48

69

94

115

140

150



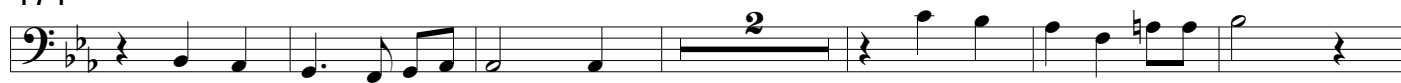
158



164



171



179



186

à 3



196



200



207



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Sinfonia

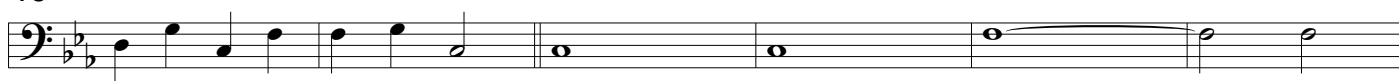
7



13



19



25



31



36



41



46



53



60



67



74



81



88



95



102



109



116



123



130



137



144



151



158



165



172



179



186

á 3



191



196



200



205



Continuo.

Sinfonia.

C. A.

B.

a. 3.

strom:

vor:

strom:

vor:

strom:

B.

a. 3.

Tutti

ant:

str:

strom:

Alto.

strom:

Alt:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is written in a system of staves, with some staves containing multiple lines of music. The paper shows signs of wear, including tears and discoloration.

Key markings and annotations include:

- strom.* (Stromento) written above the third staff.
- B.* (Basso) written below the third staff.
- O ignis.* (O fire) written above the sixth staff.

The notation is dense, with many notes and accidentals, suggesting a complex musical composition. The staves are numbered 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52.