

2 Violino, overo Cornettini, 1 Viola da gamba o Bombard. (trombone overo viola da gamba)  
Alto, Tenore, Basso con Continuo a doppio

Sonata

Violino 1  
o Cornettino 1  
G2

Violino 2  
o Cornettino 2  
G2

Trombone  
o Viola  
da gamba

Alto  
C3

Tenore  
C4

Basso  
F4

Canto  
in rip.  
C1

Alto  
in rip.  
C3

Tenore  
in rip.  
C4

Basso  
in rip.  
F4

Continuo  
a dopp.

5

V11 o  
Cor1

V12 o  
Cor2

Trb o  
Vdg

BC

9

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

BC

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a treble clef, a key signature of one flat, and a common time signature. The VI1 o Cor1 part has a melodic line with a dotted quarter note and an eighth note. The VI2 o Cor2 part has a rhythmic pattern of eighth notes. The Trb o Vdg part has a similar rhythmic pattern. The BC part has a simple bass line. Measures 10 and 11 continue the patterns, with some rests. Measure 12 ends with a final note.

13

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

BC

Detailed description: This system contains measures 13 through 16. Measure 13 continues the melodic line for VI1 o Cor1. The VI2 o Cor2 part has a more complex rhythmic pattern. The Trb o Vdg part has a similar pattern. The BC part has a simple bass line. Measures 14 and 15 continue the patterns. Measure 16 ends with a final note.

17

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

BC

Detailed description: This system contains measures 17 through 20. Measure 17 starts with a treble clef, a key signature of one flat, and a common time signature. The VI1 o Cor1 part has a melodic line with a dotted quarter note and an eighth note. The VI2 o Cor2 part has a rhythmic pattern of eighth notes. The Trb o Vdg part has a similar rhythmic pattern. The BC part has a simple bass line. Measures 18 and 19 continue the patterns. Measure 20 ends with a final note.

21

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

BC

Detailed description: This system contains measures 21 through 24. Measure 21 continues the melodic line for VI1 o Cor1. The VI2 o Cor2 part has a more complex rhythmic pattern. The Trb o Vdg part has a similar pattern. The BC part has a simple bass line. Measures 22 and 23 continue the patterns. Measure 24 ends with a final note.

25

VII o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

BC

29

T

BC

O be-ni - gnis - si-me Je - su, O be-ni - gnis - si-me Je - su

33

T

BC

non sum di - gnus, non sum di - gnus, non sum di - gnus, non sum di-gnus ut sub -

36

Ritorn.

VII o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

T

BC

in - - - tres te - ctum me - um.

41

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

BC

45

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

BC

49

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

A

BC

O be-ni-

53

A

BC

gnis - si-me Je - su, O be-ni - gnis - si-me Je - su non sum di - gnus, non sum

57

A

BC

di - gnus, non sum di - gnus, non sum di-gnus ut sub-in - - - - tres

60 Ritorn.

VI1 o Cor1

VI2 o Cor2

Trb o Vdg

A

BC

te - ctum me - um.

65

69

VI1 o Cor1

VI2 o Cor2

Trb o Vdg

B

BC

O be - ni - gnis - si - me Je - su, O be - ni - gnis - si - me Je - su

73

B  
BC

non sum di-gnus, non sum di-gnus, non sum di-gnus, non sum di-gnus ut sub - in - - - tres

Detailed description: This block contains the musical notation for measures 73 through 76. It features two staves: a Bass staff (B) and a Bass Clef staff (BC). The Bass staff contains a melodic line with lyrics: "non sum di-gnus, non sum di-gnus, non sum di-gnus, non sum di-gnus ut sub - in - - - tres". The BC staff provides a harmonic accompaniment with sustained notes and some rhythmic movement.

77

Ritorn.

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

B

BC

te - - - ctum me-um.

Detailed description: This block contains the musical notation for measures 77 through 80, marked as a "Ritorn." section. It features five staves: VI1 o Cor1, VI2 o Cor2, Trb o Vdg, B, and BC. The VI1 o Cor1 staff has a melodic line with lyrics: "te - - - ctum me-um.". The other staves provide accompaniment for the woodwinds and bass.

81

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

BC

Detailed description: This block contains the musical notation for measures 81 through 84. It features four staves: VI1 o Cor1, VI2 o Cor2, Trb o Vdg, and BC. The woodwinds play active melodic and rhythmic parts, while the BC staff provides a steady bass accompaniment.

85

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

BC

Detailed description: This block contains the musical notation for measures 85 through 88. It features four staves: VI1 o Cor1, VI2 o Cor2, Trb o Vdg, and BC. The woodwinds continue with their active parts, and the BC staff provides the bass line.

89

The musical score is arranged in ten staves. The instruments and voices are: VII o Cor1 (Flute 1), VI2 o Cor2 (Flute 2), Trb o Vdg (Trumpet and Trombone), A (Alto), T (Tenor), B (Bass), Cr (Cornet), Ar (Trumpet), Tr (Trumpet), Br (Baritone), and BC (Bassoon). The lyrics 'Sed tan - tum, sed tan - tum dic ver - - -' are written below the vocal staves. The score includes a repeat sign with first and second endings. The key signature has one flat (B-flat), and the time signature is common time (C).

95

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

A

T

B

Cr

Ar

Tr

Br

BC

101

A

T

B

BC



107

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

A  
sed tan - tum, sed tan - tum dic ver - - - bum, sed tan - tum, sed

T  
tan - tum, sed tan - tum dic ver - - - bum, sed tan - tum, sed

B  
tan - tum dic ver - bum, sed tan - tum dic ver - - - bum, sed tan - tum, sed

Cr  
sed tan - tum, sed

Ar  
sed tan - tum, sed

Tr  
sed tan - tum, sed

Br  
sed tan - tum, sed

BC  
sed tan - tum, sed

113

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

A

T

B

Cr

Ar

Tr

Br

BC

tan - tum dic ver - - - bum ut sa - na - - -

tan - tum dic ver - - - bum ut sa - na - - - bi-tur a - - -

tan - tum dic ver - - - bum,

tan - tum dic ver - - - bum,

tan - tum dic ver - - - bum,

tan - tum dic ver - - - bum,

tan - tum dic ver - - - bum,

tan - tum dic ver - - - bum,

tan - tum dic ver - - - bum,

119

VI2 o  
Cor2

A

T

Cr

BC

bi-tur a - ni-ma, et sa - na - - - - bi-tur a - ni-ma me - a,

ni-ma me - - - a, et sa - na - bi-tur a - ni - ma me -

sed

125

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

A  
sed tan - tum, sed tan - tum, sed tan - tum dic

T  
a, sed tan - tum, sed tan - tum dic ver - bum, sed tan - tum dic

B  
sed tan - tum, sed tan - tum dic ver - - - bum, sed tan - tum dic

Cr  
tan - tum, sed tan - tum dic ver - bum, sed tan - tum, sed tan - tum dic

Ar  
sed tan - tum, sed tan - tum, sed tan - tum dic

Tr  
sed tan - tum, sed tan - tum, sed tan - tum, sed tan - tum dic

Br  
sed tan - tum, sed tan - tum dic ver - - - bum, sed tan - tum dic

BC  
sed tan - tum, sed tan - tum dic ver - - - bum, sed tan - tum dic

131

VII o  
 Cor1  
 VI2 o  
 Cor2  
 Trb o  
 Vdg  
 A  
 T  
 B  
 Cr  
 Ar  
 Tr  
 Br  
 BC

ver - - - bum et sa - na - - - bi-tur a - - - - ni-ma  
 ver - - - bum et sa - na - bi-tur, et sa - na - - - -  
 ver - - - bum, et sa - na - bi-tur, et sa -  
 ver - - - bum, et sa - na - - - - bi-tur, et sa -  
 ver - - - bum, et sa - na - - - - bi-tur a - - - - ni-ma  
 ver - - - bum, et sa - na - bi-tur, et sa - na - - - -  
 ver - - - bum, et sa - na - bi-tur, et sa -

137

VII o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

A  
me - - - a, et sa - na - - -

T  
bi - tur, et sa - na - - - bi - tur

B  
na - - - bi - tur a - ni - ma

Cr  
na - - - bi - tur a - ni - ma

Ar  
me - - - a, et sa - na - - -

Tr  
bi - tur, et sa - na - - - bi - tur

Br  
na - - - bi - tur a - ni - ma

BC

141

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

A

T

B

Cr

Ar

Tr

Br

BC

bi - tur a - ni - ma me - a, et sa - na - bi - tur,  
a - ni - ma me - a, et sa - na - bi - tur, et sa -  
me - - - - a, et sa - na - - - -  
me - - - - a, et sa - na - - - -  
bi - tur a - ni - ma me - a, et sa - na - bi - tur,  
a - ni - ma me - a, et sa - na - bi - tur, et sa -  
me - - - - a, et sa - na - - - -  
me - - - - a, et sa - na - - - -

146

VI1 o  
Cor1

VI2 o  
Cor2

Trb o  
Vdg

A

T

B

Cr

Ar

Tr

Br

BC

et sa - na - - - - bi - tur a - ni - ma me - a.

na - - - - bi - tur a - ni - ma me - a.

bi - tur a - ni - ma me - - - - a.

bi - tur a - ni - ma me - - - - a.

et sa - na - - - - bi - tur a - ni - ma me - a.

na - - - - bi - tur a - ni - ma me - a.

bi - tur a - ni - ma me - - - - a.

2 Violino, overo Cornettini, 1 Viola da gamba o Bombard. (trombone overo viola da gamba)  
Alto, Tenore, Basso con Continuo a doppio

Continuo a dopp.

7

BC

13

BC

19

BC

25

BC

29

T  
8  
O be - ni - gnis - si - me Je - su, O be - ni - gnis - si - me Je - su

BC

33

T  
8  
non sum di - gnus, non sum di - gnus, non sum di - gnus, non sum di - gnus ut sub -

BC

36

T  
8  
in - - - tres te - ctum me - um.

BC

41

BC

48

BC



52

A   
 O be-ni-gnis - si-me Je - su, O be-ni-gnis - si-me Je - su

BC

56

A   
 non sum di-gnus, non sum di-gnus, non sum di-gnus, non sum di-gnus ut sub-in -

BC

59

A   
 tres te - - - ctum me - um.

BC

62

BC

69

B   
 O be-ni-gnis - si-me Je - su, O be-ni-gnis - si-me Je - su

BC

73

B   
 non sum di-gnus, non sum di-gnus, non sum di-gnus, non sum di-gnus ut sub - in - - - tres

BC

77

B   
 te - - - ctum me-um.

BC

81

BC

87

BC

91

A Sed tan - tum, sed tan - tum dic ver - - bum

T Sed tan - tum, sed tan - tum dic ver - - bum

B Sed tan - tum, sed tan - tum dic ver - - bum

BC Sed tan - tum, sed tan - tum dic ver - - bum

97

A et sa - na - - - - - bi-tur

T et sa - na - - - - - bi-tur a - - - - -

BC et sa - na - - - - - bi-tur a - - - - -

103

A a - - - - - ni - ma me - a, sed tan - tum, sed

T ni-ma, a - ni - ma me - a, sed tan - tum, sed tan - tum dic

B sed tan - tum, sed tan - tum dic ver - bum, sed

BC sed tan - tum, sed tan - tum dic ver - bum, sed

109

A tan - tum dic ver - - - - - bum, sed tan - tum, sed tan - tum dic ver - -

T ver - - - - - bum, sed tan - tum, sed tan - tum dic ver - -

B tan - tum dic ver - - - - - bum, sed tan - tum, sed tan - tum dic ver - -

BC tan - tum dic ver - - - - - bum, sed tan - tum, sed tan - tum dic ver - -

115

A  
8 bum ut sa - na - - - - bi-tur a - ni-ma,

T  
8 bum ut sa - na - - - - bi-tur a - - - - ni-ma me - -

B  
bum,

BC

121

A  
8 et sa - na - - - - bi-tur a - ni-ma me - a,

T  
8 a, et sa - na - bi-tur a - ni - ma me - a, sed

B  
sed tan - tum, sed

BC

127

A  
8 sed tan - tum, sed tan - tum, sed tan - tum dic ver - - - bum et sa -

T  
8 tan - tum, sed tan - tum dic ver - bum, sed tan - tum dic ver - - - bum et sa -

B  
tan - tum dic ver - - - bum, sed tan - tum dic ver - - - bum,

BC

133

A  
8 na - - - - - bi - tur a - - - - - ni - ma

T  
8 na - bi - tur, et sa - na - - - - -

B  
et sa - na - bi - tur, et sa -

BC

137

Musical score for measures 137-140. The score is for Alto (A), Tenor (T), Bass (B), and Continuo/Bass Continuo (BC). The music is in a minor key with a common time signature. The lyrics are: me - - - - a, et sa - na - - - - bi - tur, et sa - na - - - - bi - tur a - ni - ma

141

Musical score for measures 141-145. The score is for Alto (A), Tenor (T), Bass (B), and Continuo/Bass Continuo (BC). The lyrics are: bi - tur a - ni - ma me - a, et sa - na - bi - tur, a - ni - ma me - a, et sa - na - bi - tur, et sa - me - - - - a, et sa - na - - - -

146

Musical score for measures 146-150. The score is for Alto (A), Tenor (T), Bass (B), and Continuo/Bass Continuo (BC). The lyrics are: et sa - na - - - - bi - tur a - ni - ma me - a. na - - - - bi - tur a - ni - ma me - a. bi - tur a - ni - ma me - - - - a.

2 Violino, overo Cornettini, 1 Trombone overo Viola da gamba  
Alto, Tenore, Basso con Continuo a doppio

Sonata

5

10

17

20

23

27 Ritorn.

40

44

48

61 Ritorn.

65



70 Ritorn.



82



87



92



110



125



132



137



143



2 Violino, overo Cornettini, 1 Trombone overo Viola da gamba  
Alto, Tenore, Basso con Continuo a doppio

Sonata

6

11

16

21

26

Ritorn.

9

39

44

49

8

61

Ritorn.

66

8

78

Ritorn.

83



Musical staff 83-87. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains five measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The staff ends with a double bar line.

88



Musical staff 88-92. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains five measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The staff ends with a double bar line.

93



Musical staff 93-97. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains five measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The staff ends with a double bar line.

98



Musical staff 98-114. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains five measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The staff ends with a double bar line.

115



Musical staff 115-128. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains five measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The staff ends with a double bar line.

129



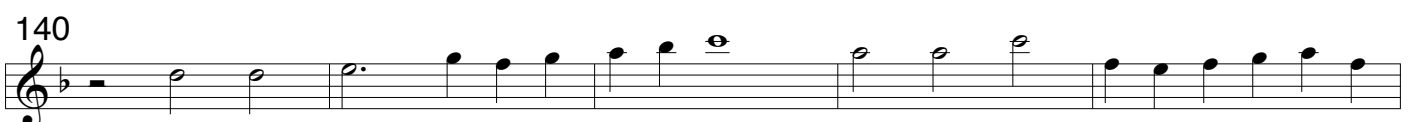
Musical staff 129-134. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains five measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The staff ends with a double bar line.

135



Musical staff 135-139. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains five measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The staff ends with a double bar line.

140



Musical staff 140-144. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains five measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The staff ends with a double bar line.

145



Musical staff 145-150. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains five measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The staff ends with a double bar line.



Trombone overo  
Viola da gamba

O benignissime Jesu a 6  
ex Matth 8, 8

Sebastian Knüpfer 1633-1676

2 Violino, overo Cornettini, 1 Trombone overo Viola da gamba  
Alto, Tenore, Basso con Continuo a doppio

Sonata

6

10

14

18

22

26

29 Ritorn.

42

47

52 Ritorn.

65

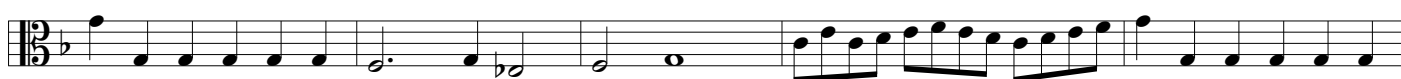


70

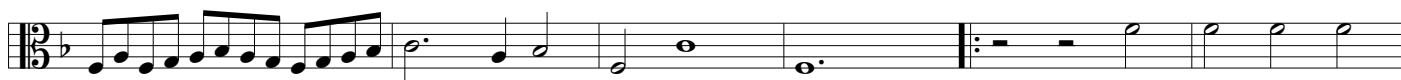
Ritorn.



82



87



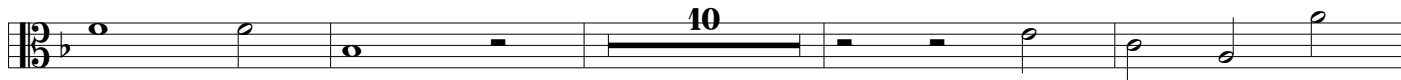
93



99



114



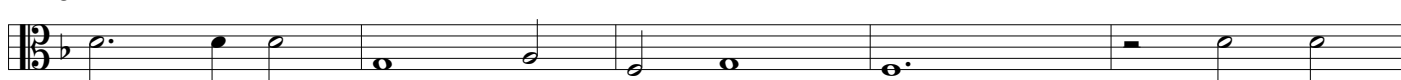
128



135



140



145



2 Violino, ovvero Cornettini, 1 Viola da gamba o Bombard. (trombone ovvero viola da gamba)  
Alto, Tenore, Basso con Continuo a doppio

Sonata

Canto in rip. C1

Alto in rip. C3

Tenore in rip. C4

Basso in rip. F4

91

Cr

Ar

Tr

Br

Sed tan - tum, sed tan - tum dic ver - - - bum

111

Cr

Ar

Tr

Br

sed tan - tum, sed tan - tum dic ver - - - bum,

124

Cr

Ar

Tr

Br

sed tan-tum, sed tan - tum dic ver-bum, sed tan - tum, sed tan - tum dic  
sed tan - tum, sed tan - tum, sed tan - tum, sed tan - tum dic  
sed tan-tum, sed tan - tum dic ver - - - bum, sed tan - tum dic

Cr ver - - - bum, et sa - na - - - - - bi-tur,

Ar ver - - - bum, et sa - na - - - - - bi-tur a - - - - -

Tr ver - - - bum, et sa - na - bi-tur, et sa - na - - - - -

Br ver - - - bum, et sa - na - bi-tur,

136

Cr et sa - na - - - - - bi - tur a - ni-ma me - - - -

Ar ni-ma me - - - - a, et sa - na - - - - - bi-tur a -

Tr bi - tur, et sa - na - - - - - bi-tur a - ni -

Br et sa - na - - - - - bi-tur a - ni-ma me - - - -

142

Cr a, et sa - na - - - - -

Ar ni - ma me - a, et sa - na - bi - tur,

Tr ma me - - - a, et sa - na - bi - tur, et sa -

Br a, et sa - na - - - - -

146

Cr bi - tur a - ni - ma me - - - - - a.

Ar et sa - na - - - - - bi - tur a - ni - ma me - a.

Tr na - - - - - bi - tur a - - ni - ma me - a.

Br bi - tur a - ni - ma me - - - - - a.

O benignissime Jesu a 6  
ex Matth 8, 8

Sebastian Knüpfel 1633-1676

2 Violino, overo Cornettini, 1 Trombone overo Viola da gamba  
Alto, Tenore, Basso con Continuo a doppio

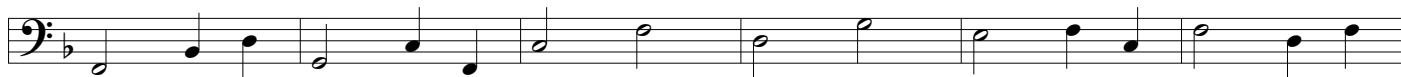
Sonata



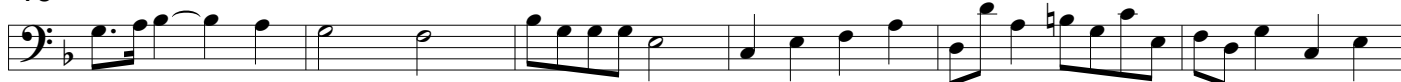
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13



19



25



31



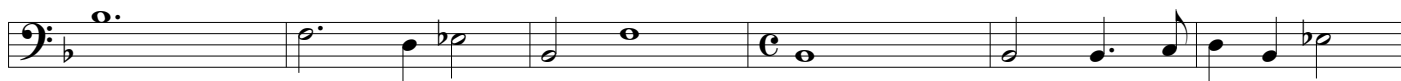
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43



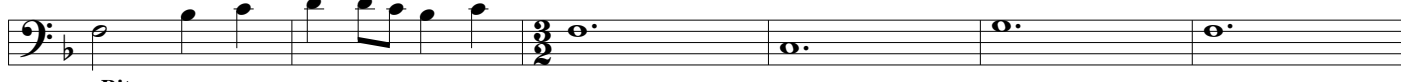
49



55



61



67



Organo  
73

Musical staff 73: Bass clef, one flat. Measures 1-6. Measure 6 contains the instruction "Ritorn.".

79

Musical staff 79: Bass clef, one flat. Measures 1-6. Measure 2 has a 3/2 time signature change.

85

Musical staff 85: Bass clef, one flat. Measures 1-6.

91

Musical staff 91: Bass clef, one flat. Measures 1-6. Measure 1 has a repeat sign.

97

Musical staff 97: Bass clef, one flat. Measures 1-6.

103

Musical staff 103: Bass clef, one flat. Measures 1-6.

109

Musical staff 109: Bass clef, one flat. Measures 1-6.

115

Musical staff 115: Bass clef, one flat. Measures 1-6.

121

Musical staff 121: Bass clef, one flat. Measures 1-6.

127

Musical staff 127: Bass clef, one flat. Measures 1-6.

133

Musical staff 133: Bass clef, one flat. Measures 1-6.

139

Musical staff 139: Bass clef, one flat. Measures 1-6.

145

Musical staff 145: Bass clef, one flat. Measures 1-6. Ends with a double bar line.

*anata*  
*benignissime Jesu De*

*Ten.*  
*benignissime De.*

*Ritorn.*

*Alto.*

*Ritorn.*

*B. Cado*

*Ritorn.*

Cap. *Sei tantum die etc.*

6 6 5 4 3

6 6 5 4 3

5 6 6 5 3 4 4 3

5 6 6 5 3 4 4 3