

Canto C1

Canto 2 C1

Altus C3

Tenore C4

Bassus F4

Sinfonia

Violino 1 G2

Violino 2 G2

Viola da gamba 1 C4/F4

Viola da gamba 2 C4/F4

BC F4

VI1

VI2

Vdg1

BC

6

VI1

VI2

Vdg1

BC

11

16

Vl1

Vl2

Vdg1

BC

21

C1

Quam di - le - cta, di - le - cta, quam di - le - cta, di -

C2

Quam di - le - cta, di - le - cta, di - le - cta

BC

26

C1

le - cta ta - ber - na - cu - la tu - a Do - mi - ne vir - tu -

C2

ta - ber - na - cu - la tu - a Do - mi - ne vir - tu -

BC

31

C1

tum, quam di - le - cta ta - ber - na - cu - la tu - a

C2

tum, quam di - le - cta ta - ber - na - cu - la tu - a

BC

37

Do - mi - ne, Do - mi - ne, Do - mi - ne vir - tu - tum, quam di -

Do - mi - ne, Do - mi - ne, Do - mi - ne vir - tu - tum,

B

Quam di - le -

Vl2

Vdg1

BC

42

le - - - cta, quam di - le - - - cta ta - ber - na - - -

quam di - le - cta, quam di - le - cta ta - ber -

A

Quam di - le - - - cta, quam di - le - - - cta ta - ber -

T

Quam di - le - - - cta, quam di - le - - - cta

B

cta, di - le - cta, di - le - cta ta - ber - na - - -

Vl1

Vl2

Vdg1

vgd2

BC

47

Sheet music for a choral piece, numbered 47. The music is written for ten voices: C1, C2, A, T, B, VI1, VI2, Vdg1, vdg2, and BC. The vocal parts are arranged in two staves. The top staff includes C1, C2, A, T, and B. The bottom staff includes VI1, VI2, Vdg1, vdg2, and BC. The music consists of ten measures. The lyrics are as follows:

cu - la tu - a Do - mi-ne, Do - mi-ne,
na - cu - la ta - ber - na - cu - la tu - a Do - mi-ne,
na - cu - la tu - - - a Do - mi-ne, Do - mi-ne,
ta - ber - na - cu - la tu - a Do - mi-ne, Do - mi-ne,
cu - la tu - - - a Do - mi-ne, Do - mi-ne,

The music is in common time, with a key signature of one flat. The vocal parts are primarily in soprano and alto ranges, with basso continuo (BC) providing harmonic support.

52

C1
Do - mi - ne, vir - tu - tum, Do - mi - ne, Do - mi - ne,

C2
Do - mi - ne, vir - tu - tum, Do - mi - ne, Do - mi - ne,

A
Do - mi - ne vir - tu - tum, Do - mi - ne, Do - mi - ne,

T
Do - mi - ne vir - tu - tum, Do - mi - ne, Do - mi - ne,

B
Do - mi - ne vir - tu - tum, Do - mi - ne, Do - mi - ne,

VI1

VI2

Vdg1

vdg2

BC

57

60

Sinfonia

60 Sinfonia

The musical score consists of four staves. The top staff is for the Violin 1 (Vl1), the second for Violin 2 (Vl2), the third for Viola (Vdg1), and the bottom for Bassoon (BC). The key signature is one flat. The BC part is mostly sustained notes. The Vl1, Vl2, and Vdg1 parts feature sixteenth-note patterns.

63

This musical score section starts at measure 63. The parts are as follows:

- Vl1:** Playing eighth-note patterns.
- Vl2:** Playing sixteenth-note patterns.
- Vdg1:** Playing eighth-note patterns.
- BC:** Playing sustained notes.

66

This musical score section starts at measure 66. The parts are as follows:

- Vl1:** Playing eighth-note patterns.
- Vl2:** Playing sixteenth-note patterns.
- Vdg1:** Playing eighth-note patterns.
- BC:** Playing sustained notes.

69

This musical score section starts at measure 69. The parts are as follows:

- Vl1:** Playing eighth-note patterns.
- Vl2:** Playing sixteenth-note patterns.
- Vdg1:** Playing eighth-note patterns.
- BC:** Playing sustained notes.

72

C1
A
Vl1
Vl2
Vdg1
BC

Con - cu - pi - scit, con - cu - pi - scit, con - cu -

76

C1
A
BC

pi - scit, con - cu - pi - scit et de - fi - cit, et de -

81

C1
A
BC

fi - cit A - ni - ma me - a, a - ni - ma

85

C1
BC

me - a in a - tri-a, in a -

88

C1
BC

tri - a

90

93

93

C1
a, in a - tri - a, in a - tri-a Do - - - mi - ni, in

C2
a - tri-a, in a - tri-a Do - - - mi - ni, in

A
a, in a - - - tri-a, in a - tri-a Do - - - mi - ni, in

T
tri-a, in a - - - tri-a Do - - - mi - ni,

B
a, in a - tri - a, in a - tri-a Do - - - mi - ni, in

VII

VI2

Vdg1

vdg2

BC

96

Sheet music for a choral piece, numbered 96. The score consists of eight staves, each with a vocal part and a continuo part (bassoon). The vocal parts are C1, C2, A, T, B, Vl1, Vl2, and Vdg1. The continuo parts are vdg2 and BC. The vocal parts sing a three-part setting of the text "a - tri - a, in a - tri - a, in a - tri - a, in a - tri - a Do - mi -". The continuo parts provide harmonic support with sustained notes and bassoon entries.

The score is organized into eight staves, each representing a different part:

- C1:** Bassoon (continuo), singing "a - tri - a, in a - tri - a, in a - tri - a, in a - tri - a Do - mi -".
- C2:** Bassoon (continuo), singing "a - tri - a, in a - tri - a, in a - tri - a, in a - tri - a Do - mi -".
- A:** Bassoon (continuo), singing "a - tri - a, in a - tri - a, in a - tri - a, in a - tri - a Do - mi -".
- T:** Bassoon (continuo), singing "in a - tri - a, in a - tri - a, in a - tri - a, in a - tri - a Do - mi -".
- B:** Bassoon (continuo), singing "a - tri - a, in a - tri - a, in a - tri - a Do - mi -".
- Vl1:** Violin 1, playing eighth-note patterns.
- Vl2:** Violin 2, playing eighth-note patterns.
- Vdg1:** Double bassoon, playing eighth-note patterns.
- vdg2:** Double bassoon, playing sustained notes.
- BC:** Double bassoon, playing sustained notes.

99

Sinfonia

Music score for Sinfonia, page 99. The score consists of ten staves:

- C1: Bassoon, dynamic ni.
- C2: Bassoon, dynamic ni.
- A: Bassoon, dynamic ni.
- T: Bassoon, dynamic ni.
- B: Bassoon, dynamic ni.
- VI1: Violin 1, dynamic ni.
- VI2: Violin 2, dynamic ni.
- Vdg1: Cello, dynamic ni.
- Vdg2: Double Bass, dynamic ni.
- BC: Double Bass, dynamic ni.

The score shows a sequence of measures where most parts remain silent (indicated by dashes) while the violins play eighth-note patterns. Measures 1-4 show this pattern. Measures 5-8 show a variation where the bassoon parts (C1-C4) also play eighth-note patterns. Measures 9-12 show another variation with different patterns for the bassoon parts.

104

Music score for Sinfonia, page 104. The score consists of five staves:

- VI1: Violin 1, dynamic ni.
- VI2: Violin 2, dynamic ni.
- Vdg1: Cello, dynamic ni.
- Vdg2: Double Bass, dynamic ni.
- BC: Double Bass, dynamic ni.

The score shows a sequence of measures where the violins play sixteenth-note patterns, while the cellos and double basses provide harmonic support with sustained notes and eighth-note patterns. Measures 1-4 show this pattern. Measures 5-8 show a variation where the violins play eighth-note patterns instead of sixteenth-note patterns. Measures 9-12 show another variation with different patterns for the violins.

109

Vl1

Vl2

Vdg1

vdg2

BC

114

C1

C2

A

T

B

BC

Cor, cor me - um, et ca - ro

Cor, cor me - um, et ca - ro

Cor, cor me - um, et ca - ro

Cor, cor me - um, et ca - ro

Cor, cor me - um, et ca - ro

117

C1

C2

A

T

B

BC

cor, cor me - um, et ca - ro me - a, cor, cor me - um

me - a, cor, cor me - um, cor, cor me - um, cor, cor

cor me - um, cor me - um, et ca - ro me - a, cor, cor

me - a, cor, cor me - um, et ca - ro me - a, cor, cor me - um, cor me - um

me - um et ca - ro me - a, cor, cor me - um, cor, cor me - um, cor me - um

120

C1 et ca - ro me - a, cor, cor me - um et ca - ro me - - -

C2 me - um et ca - ro me - a, et ca - ro me - a, et ca - ro me - a,

A me - um et ca - ro me - a, cor me - um, cor, cor me - um, cor

T cor me - um, cor me - um et ca - ro me - um, cor me - um et ca - ro

B et ca - ro me - a, cor me - um, cor me - um et ca - ro me -

BC

123

C1 a, cor, cor me - um et ca - ro me - - - a

C2 cor, cor me - um, cor, cor me - um et ca - ro me - a

A me - um et ca - ro me - a, cor me - um et ca - ro me - a

T me - a, et ca - ro me - a, cor me - um et ca - ro me - a

B a, cor me - um et ca - ro me - a, cor me - um et ca - ro me - a

BC

126

A Ex - ul - - - ta - ve - runt, ex - ul - - - ta - ve - runt in De - um, in

BC

132

A De - um, in De - - - - - um, in De - um

BC

138

A

vum, in De - um vi - vum ex -

B

Ex - ul - ta -

BC

143

C1

Ex - ul - ta - ve - runt in De - um, in De - um, in

C2

Ex - ul - ta - ve - runt in De - um, ex -

A

ul - ta - ve - runt in De - um, in De - um, ex - ul - ta -

T

Ex - ul - ta - ve - runt, ex - ul - ta - ve - runt in

B

ve - runt, ex - ul - ta - ve - runt in De - um, in De - um, in De - um, iin

VI1

VI2

Vdg1

Vdg2

BC

149

De - um, in De - - - - - um vi - - - - - vum, ex -

ul - ta - ve - runt in De - - - - um vi - vum, ex - ul - ta -

ve - runt in De - - - - um vi - vum,

De - um, in De - um, in De - - - - um vi - vum, ex - ul - ta -

De - um, in De - - um vi - - - - vum, ex - ul - ta -

-

-

Vdg1

vdg2

BC

155

ul - - - - ta - ve - runt in De - um, in De - - -

ve - runt in De - um, in De - um, in De - um, in De - um

ex - - - ul - ta - ve - runt in De - um, in De - um, in De - - -

ve - runt in De - um, in De - um, in De - um, in De - um

ve - runt, ex - ul - ta - ve - runt in De - um, in De - um, in De - - -

vcl1

vcl2

Vdg1

vcl2

BC

161

um vi - - - - vum
 vi - - - - vum,
 um vi - - - - vum, Et e - nim
 vi - - - - vum, Et e - nim pas-ser,
 um vi - - - - vum,
 et tur - tur ni - - - dum

165

et tur - tur ni - - - dum
 pas - ser, pas - ser in - ve - nit, in - ve - nit si - bi Do - mum
 pas - - - ser in - ve - nit, in - ve - nit si - bi Do-mum et tur - tur ni - - -
 et tur - tur

168

C1

A

T

BC

172

C1

C2

A

T

B

Vl1

Vl2

Vdg1

vdg2

BC

177

C1
Do - mi-ne, Do - mi-ne vir - tu - tum, vir - tu - tum, Do - mi-ne,

C2
ne, Do - mi-ne, Do-mi-ne vir - tu - tum, vir - tu - tum, Do - mi-ne,

A
ta - ri-a tu - a Do - mi-ne, Do - mi-ne vir - tu - tum, Do - mi-ne,

T
ne, Do - mi-ne, Do - mi-ne, Do - mi-ne vir - tu - tum, Do - mi-ne, Do -

B
tu - a Do - mi-ne, Do-mi-ne vir - tu - tum, vir - tu - tum, Do - mi-ne,

VI1

VI2

Vdg1

vdg2

BC

182

Do - mi - ne, Do - mi - ne vir - tu - - - tum,
 Do - mi - ne, Do - mi - ne vir - tu - - - tum,
 Do - mi - ne, Do - mi - ne vir - tu - - - tum,
 mi - ne, Do - mi - ne, Do - mi - ne vir - tu - - - tum,
 Do - mi - ne, Do - mi - ne, Do - mi - ne vir - tu - - - tum,
 V11
 VI2
 Vdg1
 vdg2
 BC

186

Rex me - us et De - - - us me - us, Rex
 C2
 BC

190

me - us et De - us me - us, et De - us me - us, Rex me - us et De - us me -
 C2
 BC

194

Sinfonia

C1
us, et De - us me - - - us

C2
us, et De - us me - - - us

Vdg1

vdg2

BC

197

Vdg1

vdg2

BC

200

Vdg1

vdg2

BC

203

C2
be-a-tus, be-a-tus, be-a-tus

A
be-a-tus, be-a-tus, be-a-

Vdg1

vdg2

BC

208

Sheet music for a six-part vocal setting (C1, C2, A, T, B, Vcl) and two violins (Vcl1, Vcl2). The music is in common time, key signature of one flat. The vocal parts sing a repetitive phrase: "be - a - tus, be - ho - mo, be - a - tus ho - mo qui spe - rat in te, qui spe - rat in te, be - a - tus, be - tus, be - a - tus ho - mo qui spe - rat in te, qui spe - rat in te, be - a - tus, be - be - a - tus, be - be - a - tus, be -". The violins play eighth-note patterns.

212

C1

C2

A

T

B

VII

VI2

Vdg1

vdg2

BC

a-tus, be-a-tus, be - a - tus ho - mo, be-a-tus, be - a - tus ho - mo qui spe - rat in te, be-

a-tus, be-a-tus, be - a - tus ho - mo, be-a-tus, be - a - tus ho - mo qui spe - rat in te, be-

a-tus, be-a-tus, be - a - tus ho - mo, be-a-tus, bea - a - tus ho-mo qui spe-rat in te, be-

a-tus, be-a-tus, be - a - tus ho-mo, be - a - tus ho - mo qui spe - rat in te, be-a - tus, be-

a-tus, be-a-tus, be - a - tus ho - mo, be-a-tus, be - a - tus ho - mo qui spe-rat in te, be-

a-tus, be-a-tus, be - a - tus ho - mo, be-a-tus, be - a - tus ho - mo qui spe - rat in te, be-

a-tus, be-a-tus, be - a - tus ho - mo, be - a - tus ho - mo qui spe - rat in te, be-a - tus, be-

a-tus, be-a-tus, be - a - tus ho - mo, be-a-tus, be - a - tus ho - mo qui spe - rat in te, be-

a-tus, be-a-tus, be - a - tus ho - mo, be - a - tus ho - mo qui spe - rat in te, be-a - tus, be-

a-tus, be-a-tus, be - a - tus ho - mo, be-a-tus, be - a - tus ho - mo qui spe - rat in te, be-

a-tus, be-a-tus, be - a - tus ho - mo, be - a - tus ho - mo qui spe - rat in te, be-a - tus, be-

217

C1

C2

A

T

B

VII1

VII2

Vdg1

vdg2

BC

Sinfonia

20

Quam di - le - cta, di - le - cta, quam di - le - cta, di -

26

le - cta ta-ber-na - cu-la tu - a Do - mi-ne vir - tu - tum, quam di -

32

le - - - cta ta - ber-na - cu-la tu - a Do - mi-ne, Do - mi-ne,

39

Do - mi - ne vir - tu - tum, quam di - le - - - cta, quam di -

44

le - - - cta ta - ber - na - - - cu - la tu - a

50

Do - mi - ne, Do - mi - ne, Do - mi - ne, vir - tu - tum, Do - mi - ne,

56

Sinfonia

43

Do - mi - ne, Do - mi - ne vir - tu - tum.

73

Con - cu - pi - scit, con - cu - pi - scit, con - cu - pi - scit, con - cu - pi - scit

77

et de - fi - cit, et de - fi - cit

82

A - ni - ma me - a, a - ni - ma

85

me - a in a - tri - a, in a - tri - a

88

tri - a Do - mi - ni,

91

in a - tri - a, in a - tri - a, in a - tri - a Do - mi - ni, in

96

a - tri - a, in a - tri - a Do - mi - ni.

Canto 1

100 Sinfonia

Erben, JB Quam dilecta tabernacula a 9+bc

119 Cor, cor me-um, cor, cor me-um et ca-ro me-a, cor,
cor, cor me-um et ca-ro me-a, cor, cor me-um et ca-ro me-a, cor,
124 cor me-um et ca-ro me-a, cor, Ex - ul - ta -
145 ve - runt in De - um, in De - um, in De - um, in De - um, in
152 um vi - - - vum, ex - ul - - - ta - ve - runt in De - um, in
160 De - - - - um vi - - - vum et tur-fur
167 ni - - - dum si - bi u - bi po - nat, si - bi u - bi po - nat pul - los
171 su - os, u - bi po - nat pul - los su - os al - ta - ri - a tu - a, al - ta -
175 ri - a tu - a Do - mi-ne, Do - mi-ne, Do - mi-ne vir - tu - tum, vir -
180 tu - tum, Do - mi-ne, Do - mi-ne, Do - mi-ne vir - tu - tum, vir -
186 Rex me - us et De - us me - us, us me - us,
189 Rex me - us et De-us me - us, et De-us me - us, Rex me - us et
193 Sinfonia 15
De - us me - us, et De-us me - us be - a - tus, be -
212 a - tus, be - a - tus, be - a - tus ho - mo, be - a - tus, be - a - tus ho - mo qui spe - rat in te, be -
217 a - tus, be - a - tus, be - a - tus ho - mo qui spe - rat, qui spe - rat in te, in te.

Canto 2

Quam dilecta tabernacula tua Domine

5 voci e strumenti Con Basso continuo

Johann Balthasar Erben 1626-1686

Sinfonia

20

Quam di - le - cta, di - le - cta, di - le - cta

26

ta - ber-na - cu - la tu - a Do - mi - ne vir - tu - tum, quam di -

32

le - - - cta ta - ber-na - cu - la tu - a Do - mi - ne,

38

Do - mi - ne, Do - mi - ne vir - tu - tum, quam di -

44

le - cta, quam di - le - cta ta - ber - na - cu - la, ta - ber - na - cu - la

50

tu - - - a Do - mi - ne, Do - mi - ne vir - tu - tum, Do - mi - ne,

56

Sinfonia

13

Do - mi - ne, Do - mi - ne vir - tu - tum.

73

18

in a - tri - a, in a - tri - a, in a - tri - a

95

Do - mi - ni, in a - tri - a, in a - tri - a, in a - tri - a, in a - tri - a Do - mi -

99

Sinfonia

14

ni. Cor, cor me - um et ca-ro me - a, cor, cor

118

me - um, cor, cor me - um, cor, cor me - um et ca - ro me - a, et ca - ro me - a,

122

et ca - ro me - a cor, cor me - um cor, cor me - um et ca - ro me - a, 19

Canto 2

Erben, JB Quam dilecta tabernacula a 9+bc

145

Ex - ul - ta - ve - runt in De - um, ex - ul - ta - ve - runt in

151

De - - - um vi - um, ex - ul - ta - ve - runt in De - um, in

158

De - um, in De - um, in De - um vi - - - - -

163

vum, al - ta - ri - a tu - a Do - mi - ne, Do - mi -

10

178

ne, Do - mi - ne vir - tu - tum, vir - tu - tum, Do - mi - ne, Do - mi - ne,

183

Do - mi - ne vir - tu - tum, Rex

3

190

me - us et De - us me - us, et De - us me - us, Rex me - us et De - us me -

194

Sinfonia

us, et De - us me - us be - a - tus, be - a - tus, be - a - tus

10

208

ho - mo, be - a - tus ho - mo qui spe - rat in te, qui spe - rat in te, be - a - tus, be -

212

a - tus, be - a - tus, be - a - tus ho - mo, be - a - tus, be - a - tus ho - mo qui spe - rat in te, be -

217

a - tus, be - a - tus, be - a - tus ho - mo qui spe - rat, qui spe - rat in te, in te.

Quam dilecta tabernacula tua Domine

5 voci e stromenti Con Basso continuo

Sinfonia

Altus (3.)

Erben, JB Quam dilecta tabernacula a 9+bc

139

vum, in De - - um vi - - vum ex - ul - ta - ve - runt in De - um, in

146

De - um, ex - ul - ta - ve - runt in De - - um vi - -

153

vum, ex - - ul - ta - ve - runt in De - um, in De - um, in

160

De - - - - um vi - - - - vum, Et e-nim pas-ser, pas - ser in-ve-nit, in-

166

ve - nit si - bi Do - mum et tur-tur ni - - dum si - bi u - - bi po-nat pul-los

170

su - os, u - bi po-nat pul-los su - os al - ta-ri - a tu-a, al - ta - ri - a tu - a

175

al - ta - ri - a tu - a, al - ta - ri - a tu - a Do - mi-ne, Do - mi-ne vir -

180

tu - tum, Do - mi-ne, Do - mi-ne, Do - mi-ne vir - tu - - - -

185

20

tum, be - a - tus, be - a - tus, be - a - - tus, be - a - tus

209

ho - mo qui spe - rat in te, qui spe - rat in te, be - a - tus, be - a - tus, be - a - tus, be - a - tus ho - -

214

mo, be - a - tus, bea - a - tus ho - mo qui spe - rat in te, be - a - tus, be - a - tus, be - a - -

218

a - tus ho - mo qui spe - rat, qui spe - rat in te, in te.

Tenore

Quam dilecta tabernacula tua Domine

5 voci e strumenti Con Basso continuo

Johann Balthasar Erben 1626-1686

Sinfonia

20

21

Quam di - le - - - - cta, quam di -

46

le - - cta ta - ber-na - - cu-la tu-a Do - mi-ne, Do - mi-ne,

52

Do - mi-ne vir - tu - tum, Do - mi-ne, Do - mi-ne, Do - mi-ne

58

Sinfonia

13

18

vir - tu - - - tum. in

92

a - - - - tri-a, in a - - - - tri-a

95

Do - mi - ni, in a - - - tri-a, in a - - tri-a, in a - tri-a Do - mi -

99

Sinfonia

14

ni. Cor, cor me-um et ca-ro me - a, cor, cor me-um et ca-ro

117

me - a, cor, cor me-um, et ca-ro me - a, cor, cor me-um, cor me-um, cor me-um, cor me-um

121

et ca-ro me - um, cor me-um et ca-ro me-a, et ca-ro me-a, et ca-ro me-a, cor me-um et

125

ca - ro me - a

Ex - u] - - - ta - ve - runt ex -

Tenore

Erben, JB Quam dilecta tabernacula a 9+bc

147

ul - ta - ve - runt in De - um, in De - um, in De - - - um vi - - vum,

154

ex - ul - ta - ve - runt in De - um, in De - um, in De - um, in De - um

161

vi - vum, vi - - - vum, Et e - nim pas-ser, pas - ser in-ve-nit, in-

166

ve - nit si - bi Do-mum et tur - tur ni - - dum si - bi

169

u - bi po-nat pul-los su - os, u - bi po-nat pul-los su - os,

174

al-ta - ri - a tu - a, al-ta - ri - a tu - a Do - mi - ne, Do - mi-ne, Do - mi-ne,

179

Do - mi-ne vir - tu - tum, Do - mi-ne, Do - mi-ne, Do - mi-ne, Do - mi-ne,

184

Do-mi-ne vir - tu - tum, be - a - tus, be - a - tus, be - a - tus, be -

25

213

a - tus ho - mo, be - a - tus, be - a - tus ho - mo qui spe - rat in te, be-a - tus, be - a - tus, be - a - tus, be -

218

a - tus ho - mo qui spe - rat, qui spe - rat in te, in te.

Bassus

Quam dilecta tabernacula tua Domine

5 voci e strumenti Con Basso continuo

Johann Balthasar Erben 1626-1686

Sinfonia

20 19

Quam di - le - - - - - cta, di - le - cta, di -

44

le - cta ta - ber - na - - - - - cu - la tu - a Do - mi -

50

ne, Do - mi-ne, Do - mi-ne vir - tu - tum, Do - mi-ne, Do - mi-ne,

57

Sinfonia

13 18

Do - mi - ne vir - tu - tum. in a - tri-

92

a, in a - tri - a, in a - tri - a, in a - tri - a Do - mi-ni, in a - tri - a, in

97

Sinfonia

14

a - tri - a, in a - tri - a Do - mi - ni. Cor, cor me - um et

115

ca-ro me - a, cor, cor me - um et ca-ro me - a, cor, cor me - um, cor, cor me - um, cor me - um

120

et ca-ro me - a, cor me - um, cor me - um et ca-ro me - a, cor me - um et

124

ca - ro me - a, cor me - um et ca - ro me - a Ex -

142

ul - ta - ve - runt, ex - ul - ta - ve - runt in De - um, in De - um, in

148

De - um, iin De - um, in De - um vi - vum, ex -

154

ul - ta - ve - runt, ex - ul - ta - ve - runt in De - um, in De - um, in

Bassus

Erben, JB Quam dilecta tabernacula a 9+bc

160

De - - - - um vi - - vum, al -

174

ta - ri - a tu - a, al - ta - ri - a tu - a, al - ta - ri - a tu - a Do - mi - ne, Do - mi - ne vir -

179

tu - tum, vir - tu - tum, Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne vir - tu - - -

185

tum, be - a - tus, be - a - tus ho -

214

mo, be - a - tus, be - a - tus ho - mo qui spe - rat in te, be - a - tus, be - a - tus, be -

218

a - tus ho - mo qui spe - rat, qui spe - rat in te, in te.

Violino 1

Quam dilecta tabernacula tua Domine
5 voci e stromenti Con Basso continuo

Johann Balthasar Erben 1626-1686

Sinfonia

The musical score consists of ten staves of music for Violino 1. The first staff begins with a dynamic of 2. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 42. The seventh staff starts at measure 47. The eighth staff starts at measure 52. The ninth staff starts at measure 57, with the section labeled "Sinfonia". The tenth staff starts at measure 62. Measures 65 through 71 are shown. Measure 71 ends at measure 18. Measure 91 concludes the page.

Violino 1

Erben, JB Quam dilecta tabernacula a 9+bc

The sheet music consists of 15 staves of musical notation for Violin 1. The key signature is one flat throughout. Measure 94 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 97 shows eighth-note pairs and sixteenth-note chords. Measure 100, labeled "Sinfonia", features eighth-note pairs and sixteenth-note patterns. Measure 104 includes eighth-note pairs and sixteenth-note groups. Measure 109 shows eighth-note pairs and sixteenth-note patterns. Measure 114 indicates a change in time signature: 12 measures in 12/8, followed by 20 measures in 3/4. Measure 151 shows eighth-note pairs and sixteenth-note patterns. Measure 158 includes eighth-note pairs and sixteenth-note patterns. Measure 164 indicates a change in time signature: 10 measures in 10/8, followed by 25 measures in 2/4. Measure 179 shows eighth-note pairs and sixteenth-note patterns. Measure 185 includes eighth-note pairs and sixteenth-note patterns. Measure 214 shows eighth-note pairs and sixteenth-note patterns. Measure 217 includes eighth-note pairs and sixteenth-note patterns.

Violino 2

Quam dilecta tabernacula tua Domine
5 voci e stromenti Con Basso continuo

Johann Balthasar Erben 1626-1686

Sinfonia

The musical score for Violino 2 consists of 14 staves of music. The first 59 measures are labeled "Sinfonia". The instrumentation includes Violino 2, 5 voices, and continuo basso. The music features various dynamics (e.g., forte, piano, sforzando), key changes (e.g., from G major to C major), and performance techniques like grace notes and slurs. Measure numbers 1 through 59 are present above the staff, and measure numbers 60 through 72 are present below the staff. Measure 19 is marked with a bold "19". Measure 44 is marked with a bold "44". Measure 18 is marked with a bold "18". Measure 1 is marked with a bold "1". Measure 14 is marked with a bold "14". Measure 13 is marked with a bold "13". Measure 12 is marked with a bold "12". Measure 11 is marked with a bold "11". Measure 10 is marked with a bold "10". Measure 9 is marked with a bold "9". Measure 8 is marked with a bold "8". Measure 7 is marked with a bold "7". Measure 6 is marked with a bold "6". Measure 5 is marked with a bold "5". Measure 4 is marked with a bold "4". Measure 3 is marked with a bold "3". Measure 2 is marked with a bold "2". Measure 1 is marked with a bold "1".

Violino 2

Erben, JB Quam dilecta tabernacula a 9+bc

94

97

100 Sinfonia

105

110

147

154

161

177

183

213

217

Viola da gamba 1

Quam dilecta tabernacula tua Domine
5 voci e stromenti Con Basso continuo

Johann Balthasar Erben 1626-1686

Sinfonia

The musical score consists of 14 staves of music for Viola da gamba 1. The score begins with a Sinfonia section in common time (indicated by a '3') and later transitions to a section labeled 'Sinfonia' in common time. The music includes various dynamics such as forte (f), piano (p), and sforzando (sf). Time signatures change frequently throughout the piece, including measures in 3/4, 2/4, and 12/8. The score is written on five-line staves with black note heads. Measure numbers are indicated at the start of each staff: 6, 11, 16, 40, 46, 53, 60, 64, 67, 70, 92, and 95.

Viola da gamba 1

Erben, JB Quam dilecta tabernacula a 9+bc

100 **Sinfonia**

Musical score for Viola da gamba 1, Sinfonia, measure 100. The score consists of a single bass clef staff in common time. The key signature is B-flat major (two flats). The music begins with a series of eighth and sixteenth notes.

104

Musical score for Viola da gamba 1, Sinfonia, measure 104. The key signature changes to A major (no sharps or flats). The music continues with eighth and sixteenth notes.

108

Musical score for Viola da gamba 1, Sinfonia, measure 108. The key signature changes to G major (one sharp). The music continues with eighth and sixteenth notes.

113

Musical score for Viola da gamba 1, Sinfonia, measure 113. The key signature changes to E major (no sharps or flats). The music continues with eighth and sixteenth notes.

148

Musical score for Viola da gamba 1, Sinfonia, measure 148. The key signature changes to D major (one sharp). The music continues with eighth and sixteenth notes.

156

Musical score for Viola da gamba 1, Sinfonia, measure 156. The key signature changes to C major (no sharps or flats). The music continues with eighth and sixteenth notes.

164

Musical score for Viola da gamba 1, Sinfonia, measure 164. The key signature changes to B-flat major (two flats). The music continues with eighth and sixteenth notes.

179

Musical score for Viola da gamba 1, Sinfonia, measure 179. The key signature changes to A major (no sharps or flats). The music continues with eighth and sixteenth notes.

185

Musical score for Viola da gamba 1, Sinfonia, measure 185. The key signature changes to G major (no sharps or flats). The music continues with eighth and sixteenth notes.

199

Musical score for Viola da gamba 1, Sinfonia, measure 199. The key signature changes to F major (one sharp). The music continues with eighth and sixteenth notes.

203

Musical score for Viola da gamba 1, Sinfonia, measure 203. The key signature changes to E major (one sharp). The music continues with eighth and sixteenth notes.

211

Musical score for Viola da gamba 1, Sinfonia, measure 211. The key signature changes to D major (one sharp). The music continues with eighth and sixteenth notes.

216

Musical score for Viola da gamba 1, Sinfonia, measure 216. The key signature changes to C major (no sharps or flats). The music continues with eighth and sixteenth notes.

Viola da gamba 1

Quam dilecta tabernacula tua Domine
5 voci e stromenti Con Basso continuo

Johann Balthasar Erben 1626-1686

Sinfonia

The musical score consists of ten staves of music. The first staff is for the Viola da gamba 1, starting with a dotted half note. The second staff begins at measure 6, featuring a treble clef and a bass clef, with a tempo marking of 8. The third staff begins at measure 11, also with a treble clef and a bass clef. The fourth staff begins at measure 16, with a bass clef. The fifth staff begins at measure 40, with a bass clef. The sixth staff begins at measure 46, with a bass clef. The seventh staff begins at measure 53, with a bass clef. The eighth staff begins at measure 60, with a treble clef and a bass clef, and includes the text "Sinfonia". The ninth staff begins at measure 64, with a treble clef and a bass clef. The tenth staff begins at measure 70, with a bass clef. Measures 18 and 95 are indicated by vertical bars and numbers. Measures 19 and 48 are shown as blacked-out measures. Measure 53 ends with a change to a treble clef. Measures 60 through 95 feature various rhythmic patterns, including sixteenth-note figures and eighth-note pairs.

Viola da gamba 1

Erben, JB Quam dilecta tabernacula a 9+bc

100 **Sinfonia**

104

108

113 **12** **3** **18**

148

156

164 **10**

179

185 **Sinfonia**

199

203

211

216

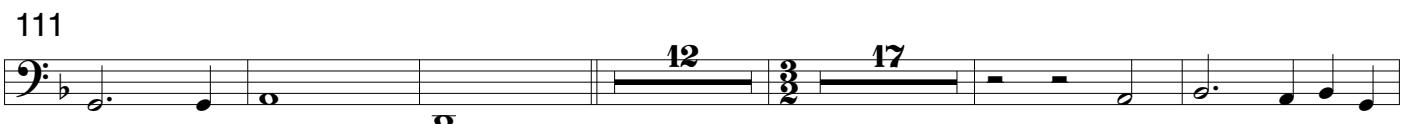
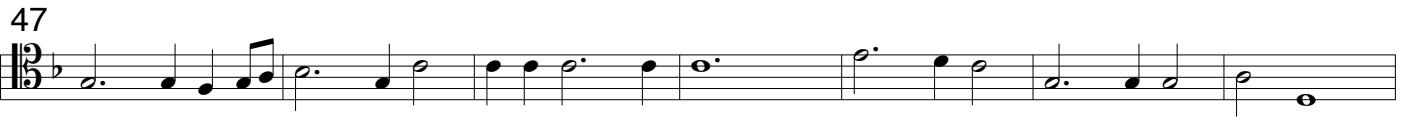
SMC 2021

Viola da gamba 2

Quam dilecta tabernacula tua Domine
5 voci e stromenti Con Basso continuo

Johann Balthasar Erben 1626-1686

Sinfonia



Viola da gamba 2

Erben, JB Quam dilecta tabernacula a 9+bc

186

Sinfonia

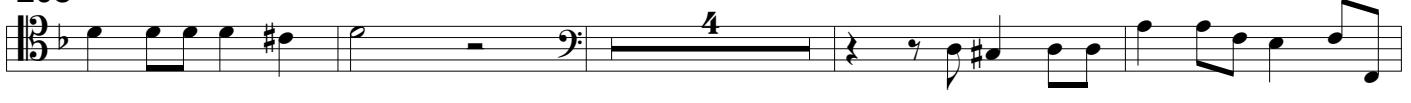
198



201



205



213



217



Viola da gamba 2

Quam dilecta tabernacula tua Domine
5 voci e stromenti Con Basso continuo

Johann Balthasar Erben 1626-1686

Sinfonia

The musical score consists of 18 numbered measures of music for Viola da gamba 2. The music is written in common time (indicated by '3') and includes various key changes and dynamic markings. The score features multiple staves, with some measures showing two staves per measure. The music includes a mix of eighth and sixteenth note patterns, along with rests and grace notes. Measure numbers are placed above the staff at the beginning of each measure.

Measures 20-21: Sinfonia. Key signature changes from B-flat major to A major.

Measure 47: Key signature changes from B-flat major to G major.

Measure 54: Key signature changes from B-flat major to F major.

Measure 60: Sinfonia. Key signature changes from B-flat major to E major.

Measure 94: Key signature changes from B-flat major to D major.

Measure 100: Sinfonia.

Measure 105: Key signature changes from B-flat major to C major.

Measure 111: Key signature changes from B-flat major to A major.

Measure 145: Key signature changes from B-flat major to E major.

Measure 151: Key signature changes from B-flat major to D major.

Measure 157: Key signature changes from B-flat major to C major.

Measure 164: Key signature changes from B-flat major to F major.

Measure 180: Key signature changes from B-flat major to G major.

Viola da gamba 2

Erben, JB Quam dilecta tabernacula a 9+bc

186

Sinfonia

205



213



217



Basso continuo

Quam dilecta tabernacula tua Domine
5 voci e stromenti Con Basso continuo

Johann Balthasar Erben 1626-1686

Sinfonia

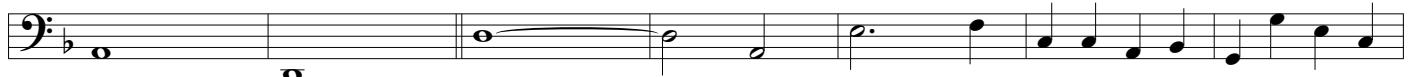
The musical score consists of 15 staves of music. The first staff is for the basso continuo. The subsequent staves represent five voices (voci) and the basso continuo. Measure numbers are placed to the left of the staves. The vocal parts are labeled "Sinfonia" at measures 105, 97, 56, and 15.

- Measure 1: Basso continuo staff.
- Measure 2: Basso continuo staff.
- Measure 3: Basso continuo staff.
- Measure 4: Basso continuo staff.
- Measure 5: Basso continuo staff.
- Measure 6: Basso continuo staff.
- Measure 7: Basso continuo staff.
- Measure 8: Basso continuo staff.
- Measure 9: Basso continuo staff.
- Measure 10: Basso continuo staff.
- Measure 11: Basso continuo staff.
- Measure 12: Basso continuo staff.
- Measure 13: Basso continuo staff.
- Measure 14: Basso continuo staff.
- Measure 15: Basso continuo staff.
- Measure 16: Basso continuo staff.
- Measure 17: Basso continuo staff.
- Measure 18: Basso continuo staff.
- Measure 19: Basso continuo staff.
- Measure 20: Basso continuo staff.
- Measure 21: Basso continuo staff.
- Measure 22: Basso continuo staff.
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- Measure 24: Basso continuo staff.
- Measure 25: Basso continuo staff.
- Measure 26: Basso continuo staff.
- Measure 27: Basso continuo staff.
- Measure 28: Basso continuo staff.
- Measure 29: Basso continuo staff.
- Measure 30: Basso continuo staff.
- Measure 31: Basso continuo staff.
- Measure 32: Basso continuo staff.
- Measure 33: Basso continuo staff.
- Measure 34: Basso continuo staff.
- Measure 35: Basso continuo staff.
- Measure 36: Basso continuo staff.
- Measure 37: Basso continuo staff.
- Measure 38: Basso continuo staff.
- Measure 39: Basso continuo staff.
- Measure 40: Basso continuo staff.
- Measure 41: Basso continuo staff.
- Measure 42: Basso continuo staff.
- Measure 43: Basso continuo staff.
- Measure 44: Basso continuo staff.
- Measure 45: Basso continuo staff.
- Measure 46: Basso continuo staff.
- Measure 47: Basso continuo staff.
- Measure 48: Basso continuo staff.
- Measure 49: Basso continuo staff.
- Measure 50: Basso continuo staff.
- Measure 51: Basso continuo staff.
- Measure 52: Basso continuo staff.
- Measure 53: Basso continuo staff.
- Measure 54: Basso continuo staff.
- Measure 55: Basso continuo staff.
- Measure 56: Basso continuo staff.
- Measure 57: Basso continuo staff.
- Measure 58: Basso continuo staff.
- Measure 59: Basso continuo staff.
- Measure 60: Basso continuo staff.
- Measure 61: Basso continuo staff.
- Measure 62: Basso continuo staff.
- Measure 63: Basso continuo staff.
- Measure 64: Basso continuo staff.
- Measure 65: Basso continuo staff.
- Measure 66: Basso continuo staff.
- Measure 67: Basso continuo staff.
- Measure 68: Basso continuo staff.
- Measure 69: Basso continuo staff.
- Measure 70: Basso continuo staff.
- Measure 71: Basso continuo staff.
- Measure 72: Basso continuo staff.
- Measure 73: Basso continuo staff.
- Measure 74: Basso continuo staff.
- Measure 75: Basso continuo staff.
- Measure 76: Basso continuo staff.
- Measure 77: Basso continuo staff.
- Measure 78: Basso continuo staff.
- Measure 79: Basso continuo staff.
- Measure 80: Basso continuo staff.
- Measure 81: Basso continuo staff.
- Measure 82: Basso continuo staff.
- Measure 83: Basso continuo staff.
- Measure 84: Basso continuo staff.
- Measure 85: Basso continuo staff.
- Measure 86: Basso continuo staff.
- Measure 87: Basso continuo staff.
- Measure 88: Basso continuo staff.
- Measure 89: Basso continuo staff.
- Measure 90: Basso continuo staff.
- Measure 91: Basso continuo staff.
- Measure 92: Basso continuo staff.
- Measure 93: Basso continuo staff.
- Measure 94: Basso continuo staff.
- Measure 95: Basso continuo staff.
- Measure 96: Basso continuo staff.
- Measure 97: Basso continuo staff.
- Measure 98: Basso continuo staff.
- Measure 99: Basso continuo staff.
- Measure 100: Basso continuo staff.
- Measure 101: Basso continuo staff.
- Measure 102: Basso continuo staff.
- Measure 103: Basso continuo staff.
- Measure 104: Basso continuo staff.
- Measure 105: Basso continuo staff.

Basso continuo

Erben, JB Quam dilecta tabernacula a 9+bc

112



119



126



134



142



150



158



166



174



181



189



195 Sinfonia



203



210



216



Basso Continuo

Sinfonia

Liam a. z. Dilecta

Tutti

Sinfonia

Can. Solo

Tutti

Sinfonia

Alt Solo

Tutti

etenim

Tutti

Vite

