

Miserere, Christe, mei

Tenore, Violino, Viola da gamba e Organo

Samuel Ebart 1655-1684

(The violin, viol and organ parts are included also in a-minor)

Sonata

Violino

Viola da gamba

Tenore

Organo

4

VI

vdg

Org

7

VI

vdg

Org

10

vdg

Org

13

VI

vdg

Org

16

VI

vdg

Org

19

VI

vdg

Org

21 *adagio*

VI

vdg

T

Org

Mi - se - re - re, mi - se - re - re, Chri - ste, me - i,

26

T

Org

mi - se - re - re, mi - se - re - re, Fi - li De - i, mi - se - re - re, mi - se -

30

T

Org

ra - tor, qui - a ve - re sum pec - ca - - - tor, mi - se - re - re, mi - se - ra - tor, qui - a

33

VI

vdg

T

Org

ve - re sum pec - ca - tor.

37

VI

vdg

T

Org

Tu pec - ca - ta de - le

40

VI

vdg

T

Org

me - a, et cor mun - dum in me cre - - - a, da spem

43

VI

vdg

T

Org

fir - mam, fi - dem re - ctam, cha - ri - ta - tem da per - fe - - - ctam,

46

VI

vdg

T

Org

et con - ce - de fi - nem bo - num, quod est su - per om - nem

49

VI

vdg

T

Org

do - - - mum, ut in cor - de sic com -

52

VI

vdg

T

Org

pun - gar, ti - bi, Chri - ste, ti - bi, Chri - ste, quod con jun - gar.

55

VI

vdg

T

Org

Fac me di - gne, fac me di - gne, fac me di - gne

59

T
man - du - ca - - - - - re, fac me di - gne, fac me di - gne

Org

62

T
man - du - ca - - - - - re cor - pus tu - um sa - lu - ta - - - -

Org

65

T
re, fac me di - gne, fac me di - gne man - du ca - - - -

Org

68

T
re cor - pus tu - um sa - lu - ta - - - - - re, sa - lu -

Org

71

vdg

T
ta - - - - - re, sa - lu - ta - re. *allegro* I - ra tu -

Org

75

VI

vdg

T
a non, non me gra - vet, san - guis tu - us sic me

Org

80

VI

vdg

T

Org

la - - - vet, sic me la - - - - - vet, ex - tra cor - pus est in

85

VI

vdg

T

Org

cor - de a pec - ca - tis et a sor - de, est a sor - - - - - de.

91 *adagio*

T

Org

Et dum in - stat ho - ra mor - tis An - ge - lus tunc ad - stat for - tis, a te da - tus mi - hi

94

T

Org

cu - stos qui me lo - - - - - cet, qui me lo - - - - - cet in - ter ju - - - -

97

VI

vdg

T

Org

stos.

100

VI

vdg

T

Org

presto

Mors si car - nem me - am fran - gat, mors se - cun - da me non

103

VI

vdg

T

Org

tan - gat, mors si car - nem me - am fran - gat, mors se - cun - da me n -

106

VI

vdg

T

Org

on tan - - - - gat, mors si car - nem me - am fran - gat, mors se - cun - da me

109

VI

vdg

T

Org

non tan - gat, li - cet ca - ro com - putre - scat, spi - ri - tus in te re - qui - e - scat,

112

VI

vdg

T

Org

li - cet ca - ro com - pu - tre - scat, spi - ri - tus in te re - qui - e - scat, et cum sur - gam te vi -

115

adagio

VI

vdg

T

Org

su - rus, sem - per te - cum, sem - per te - cum sim man - su - - - rus,

118

VI

vdg

T

Org

a te nun - quam re - ces - su - rus oer in - fi - ni - ta sæ - cu -

121

VI

vdg

T

Org

la.

124

T

Org

A

129

VI

vdg

T

Org

men, a - - - men, a

134

VI

vdg

T

Org

men, a - men,

139

VI

vdg

T

Org

Vorle a -

144

VI

vdg

T

Org

men, a - men,

149

VI

vdg

T

Org

a - - - - - men, a - - - - -

154

VI

vdg

T

Org

men, a - men.

Sonata

Organo

9

Org

16

Org

23

T

8

Mi - se-re - re, mi - se-re - re, Chri - ste, me - i, mi - se-re - re,

Org

27

T

8

mi - se-re - re, Fi - li De - i, mi - se-re - re, mi - se-

Org

30

T

8

ra - tor, qui - a ve - re sum pec - ca - - tor, mi - se-re - re, mi - se-ra - tor, qui - a

Org

33

T

8

ve - re sum pec - ca - - tor.

Org

37

T

8

Tu pec - ca - ta de - le

Org

40

T

8

me - a, et cor mun-dum in me cre - - - a, da spem

Org

Tenore + Continuo

Ebart, S. Miserere, Christe a 3

43

T
8
fir - mam, fi - dem re - ctam, cha - ri - ta - tem da per - fe - - - ctam,

Org

46

T
8
et con - ce - de fi - nem bo - num, quod est su - per om - nem

Org

49

T
8
do - - - mum, ut in cor - de sic com -

Org

52

T
8
pun - gar, ti - bi, Chri - ste, ti - bi, Chri - ste, quod con jun - gar.

Org

55

T
8
Fac me di - gne, fac me di - gne, fac me di - gne

Org

59

T
8
man - du - ca - - - - re, fac me di - gne, fac me di - gne

Org

62

T
8
man - du - ca - - - - re cor - pus tu - um sa - lu - ta - - -

Org

65

T
8
re, fac me di - gne, fac me di - gne man - du ca - - -

Org

Tenore + Continuo

Ebart, S. Miserere, Christe a 3

68

T

Org

re cor - pus tu - um sa - lu - ta - - - - - re, sa - lu -

71

T

Org

ta - - - - - re, sa - lu - ta - re. I - ra tu -

allegro

75

T

Org

a non, non me gra - vet, san - guis tu - us sic me

80

T

Org

la - - - - - vet, sic me la - - - - - vet, ex - tra cor - pus est in

85

T

Org

cor - de a pec - ca - tis et a sor - de, est a sor - - - - - de.

91

T

Org

Et dum in - stat ho - ra mor - tis An - ge - lus tunc ad - stat for - tis, a te da - tus mi - hi

adagio

94

T

Org

cu - stos qui me lo - - - - - cet, qui me lo - - - - - cet in - ter ju - - - -

97

T

Org

stos.

Tenore + Continuo

Ebart, S. Miserere, Christe a 3

101 presto

T Mors si car - nem me - am fran - gat, mors se - cun - da me non

Org

103

T tan - gat, mors si car - nem me - am fran - gat, mors se - cun - da me n -

Org

106

T on tan - - - - gat, mors si car - nem me - am fran - gat, mors se - cun - da me

Org

109

T non tan - gat, li - cet ca - ro com - putre - scat, spi - ri - tus in te re - qui - e - scat,

Org

112

T li - cet ca - ro com - pu - tre - scat, spi - ri - tus in te re - qui - e - scat, et cum sur - gam te vi -

Org

115

T su - rus, sem - per te - cum, sem - per te - cum sim man - su - - - rus, adagio

Org

118

T a te nun - quam re - ces - su - rus oer in - fi - ni - ta sæ - - - cu -

Org

121

T la. A - - - -

Org

Tenore + Continuo

Ebart, S. Miserere, Christe a 3

126

T
8
men, a - men,

Org

131

T
8
a

Org

137

T
8
men, a - men, Vor.le a -

Org

144

T
8
men, a - men,

Org

149

T
8
a - - - - - men, a - - - -

Org

154

T
8
men, a - men.

Org

Sonata

4

7

10 3

15

18

21 adagio 11

36

41

46

51

56 17 2 allegro

78



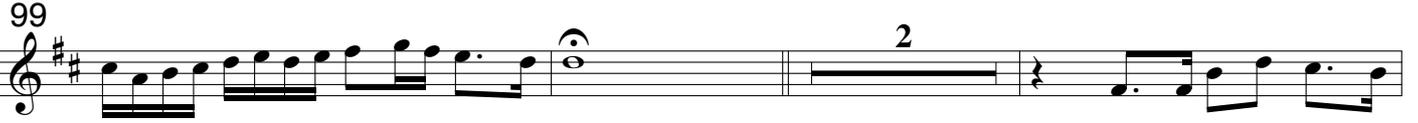
83



88



99



104



109



113



121



124



135



142



149



156



Sonata

4

7

10 3

15

18

21 adagio 11

36

41

46

51

56 17 2 allegro

Sonata

4

9

12

15

18

20 *adagio*

23 11

38

43

48

53 17

74 *allegro*

79



84



89



99



104



109



114



119



124



135



140



145



150



155



Sonata

4

9

12

15

18

20 *adagio*

23 11

38

43

48

53 17

74 *allegro*

Sonata

6

11

16

21 *adagio*

26

31

36

41

46

51

56

61

66

71 *allegro*

Sonata

6

11

16

21 *adagio*

26

31

36

41

46

51

56

61

66

71 *allegro*

76



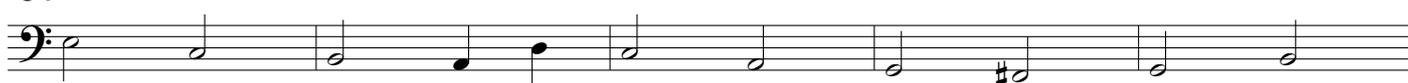
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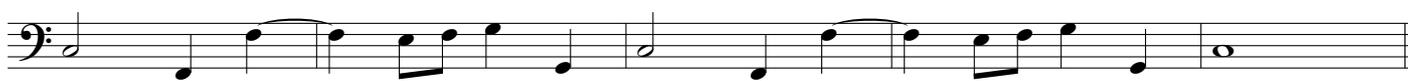
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91 *adagio*



96



101 *presto*



106



111



116 *adagio*



121



126



134

Vorl.d



142



151



Organo

Miserere, Christe, mei etc.

Miserere.

Fac, me dignè.

allegri.

Intra tua

The image shows a page of handwritten musical notation for an organ. It consists of ten staves of music. The first staff begins with a large, ornate initial 'P' and is marked 'Miserere, Christe, mei etc.'. The second staff is marked 'Miserere.'. The third staff is marked 'Fac, me dignè.'. The fourth staff is marked 'allegri.'. The fifth staff is marked 'Intra tua'. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and numerous fingerings (e.g., 76, 65, 4#). There are also some performance instructions like 'allegri.' and 'Intra tua'.

Städt.
Landes-
bibl.

Mus. 2236-E-500

15

Andante.
Et dum innotat.

Andante.
Chorus si carum.

Allegro.
Amen.

Irgano.

Sonata
Miserere, Christe, mei De.

adagio.
Miserere, Christe etc.

adagio.
Fac me dignè etc.

allegro.
Ira tua etc.

The image shows a page of handwritten musical notation for an organ. It consists of ten staves of music. The first staff begins with a large, decorative initial 'M' and is labeled 'Sonata Miserere, Christe, mei De.'. The second staff continues the piece and is marked 'adagio.'. The third staff is labeled 'Miserere, Christe etc.' and also marked 'adagio.'. The fourth staff is labeled 'Fac me dignè etc.' and marked 'adagio.'. The fifth staff is marked 'allegro.' and labeled 'Ira tua etc.'. The notation includes various note values, rests, and accidentals. There are also some numbers written above the notes, possibly indicating fingerings or measures.



Mus. 2236-E-500

2

