

Sinfonia

Basso
F4

Violino 1
G2

Violino 2
G2

Viola da
gamba 1
C3

Viola da
gamba 2
C4

Viola da
gamba 3
C4

Organo
F4

5

Vdg1

Vdg2

Vdg3

Org

9

Vdg1

Vdg2

Vdg3

Org

13

B

Sal - vum, sal - vum me fac De - us quo - - - - -

VI1

VI2

Vdg1

Vdg2

Vdg3

Org

17

B

ni - am in - tra - ve - - - runt, in - tra -

VI1

VI2

Org

20

B

ve - - - - runt, in - tra - ve - runt a - - - - -

VI1

VI2

Org

23

B
qua us-que ad a - ni-mam me - am

VII1

VII2

Vdg1

Vdg2

Vdg3

Org

28

Vdg1

Vdg2

Vdg3

Org

33

B
in - fi - xus sum, in - fi - xus sum

VII1

VII2

Vdg1

Vdg2

Vdg3

Org

37

B

in li - mo pro-fun - - - - do, in li - mo pro-fun - do

VII1

VII2

Vdg1

Vdg2

Vdg3

Org

42

Vdg1

Vdg2

Vdg3

Org

49

VII1

VII2

Vdg1

Vdg2

Vdg3

Org

B et non est sub - stan - ti - a, non est sub -

VII

VI2

Org SB

B stan - ti - a. Ve - ni, ve - ni, ve - ni, ve - ni

VII

VI2

Vdg1

Vdg2

Vdg3

Org

B in al - ti - tu - di - nem ma - - - - ris, ma - - - -

VII

VI2

Vdg1

Vdg2

Vdg3

Org

74

B
ris, ma - - - - - ris et tem -

VII1

VII2

Vdg1

Vdg2

Vdg3

Org

77

B
pes - - - - - tas, tem - pes - - - - -

Org

82

B
tas, tem - pes - tas de - mer - - - - - sit, de - mer - sit me, de -

VII1

VII2

Org

88

B
mer - sit me. La - bo - ra - vi,

VII1

VII2

Vdg1

Vdg2

Vdg3

Org

93

B
la - bo - ra - vit, la - bo - ra - vi, la - bo - ra - vi cla - - -

VII1

VII2

Org

96

B
mans, la - bo - ra - vi, la - bo -

VII1

VII2

Org

103

-8-

108

B
æ dum spe - ro, dum spe - ro in De - um,

VII1

VII2

Vdg1

Vdg2

Vdg3

Org

115

B
spe - ro, spe - ro in De - um, spe - ro, spe - ro in De - um, De - um

VII1

VII2

Org

122

B
me - um, De - um me - um.

VII1

VII2

Org

127

Vdg1
 Vdg2
 Vdg3
 Org

131

Vdg1
 Vdg2
 Vdg3
 Org

135

B
 VI1
 VI2
 Vdg1
 Vdg2
 Vdg3
 Org

Non me de - mer - - - - - gat, de

138

138

B

mer - gat tem-pes - ttas, tem-pes-tas a - - - quæ,

VII1

VII2

Vdg1

Vdg2

Vdg3

Org

Detailed description: This block contains the musical notation for measures 138 through 141. The bassoon (B) part has lyrics: 'mer - gat tem-pes - ttas, tem-pes-tas a - - - quæ,'. It features a melodic line with several triplet markings (indicated by a '3' over the notes). The strings (Vdg1, Vdg2, Vdg3) are mostly silent, with some activity in the final measure. The organ (Org) provides a harmonic accompaniment with sustained notes and some movement.

142

142

B

tem - pes - tas a - - - -

VII1

VII2

Vdg1

Vdg2

Vdg3

Org

Detailed description: This block contains the musical notation for measures 142 through 145. The bassoon (B) part has lyrics: 'tem - pes - tas a - - - -'. It features a melodic line with several triplet markings (indicated by a '3' over the notes). The strings (Vdg1, Vdg2, Vdg3) are mostly silent, with some activity in the final measure. The organ (Org) provides a harmonic accompaniment with sustained notes and some movement.

145

B

quæ, tem-pes - tas, tem - pes - tas a -

VI1

VI2

Org

148

B

quæ, tem-pes - tas a - - - - -

VI1

VI2

Org

151

B

quæ, tem-pes - tas, tem-pes - tas a - - - - -

VI1

VI2

Org

154

B

quæ, a - quæ,

VII1

VII2

Vdg1

Vdg2

Vdg3

Org

158

Vdg1

Vdg2

Vdg3

Org

164

B

ne-que, ne - que ab - sor - be-at, ne-que, ne - que ab - sor - be-at

VII1

VII2

Vdg1

Vdg2

Vdg3

Org

169

B
me pro-fun - dum, ab - sor - be - at me pro-fun - dum.

VII1

VII2

Vdg1

Vdg2

Vdg3

Org

175

B
A - - - - - men, a - - - - - men, a -

VII1

VII2

Vdg1

Vdg2

Vdg3

Org

178

musical score for measures 178-180. The score is for a six-part setting. The parts are: Bass (B), Violin I (V11), Violin II (V12), Viola (Vdg1), Violoncello (Vdg2), and Organ (Org). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics are: "men, a - - - - men,". The music features a complex, flowing melody in the Bass part, with other parts providing harmonic support.

181

musical score for measures 181-183. The score is for a six-part setting. The parts are: Bass (B), Violin I (V11), Violin II (V12), Viola (Vdg1), Violoncello (Vdg2), and Organ (Org). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics are: "men, a - - - - men, a - - - - men, a - - - -". The music features a complex, flowing melody in the Bass part, with other parts providing harmonic support. The word "piano" is written above the Bass staff in measure 181 and below the Organ staff in measure 183.

185

men, a-men, a - men, a - - - - - men.

B

V11

V12

Vdg1

Vdg2

Vdg3

Org

Basso F4

Organo F4

5

Org

9

Org

13

B

Org

Sal - vum, sal - vum me fac De - us quo - - - - -

17

B

Org

ni - am in - tra - ve - - - - runt, in - tra -

20

B

Org

ve - - - - runt, in - tra - ve - runt a - - - - -

23

B

Org

qua us - que ad a - ni - mam me - am

28

Org

33

B

Org

in - fi - xus sum, in - fi - xus sum

37

B

in li - mo pro-fun - - - - do, in li - mo pro-fun - do

Org

42

Org

49

Org

56

B

et non est sub - stan - ti - a, non est sub -

Org

63

B

stan - ti - a. Ve - ni, ve - ni, ve - ni, ve - ni

Org

70

B

in al - ti - tu - di - nem ma - - - - ris, ma - - -

Org

74

B

ris, ma - - - - ris et tem -

Org

77

B

pes - - - - tas, tem - pes - - - -

Org

82

B
tas, tem - pes - tas de - mer - - - sit, de - mer - sit me, de -

Org

88

B
mer - sit me. La - bo - ra - vi,

Org

93

B
la - bo - ra - vit, la - bo - ra - vi, la - bo - ra - vi cla - - -

Org

96

B
mans, la - bo - ra - vi, la - bo -

Org

99

B
ra - vi cla - - - mans rau-cæ fa - ctæ sut fau - ces me - æ,

Org

103

B
rau-cæ, rau-cæ, rau-cæ, rau-cæ, rau-cæ fa - ctæ sunt fau - ces me - -

Org

108

B
æ dum spe - ro, dum spe - ro in De - um,

Org

115

B
spe-ro, spe-ro in De - um, spe-ro, spe-ro in De - um, De - um me -

Org

123

B
um, De - um me - um.

Org

130

Org

135

B
Non me de - mer - - - - - gat, de

Org

138

B
mer - gat tem-pes - ttas, tem-pes-tas a - - - - - quæ,

Org

142

B
tem - pes - tas a - - - - -

Org

145

B
quæ, tem-pes - tas, tem - pes - tas a - -

Org

148

B
quæ, tem-pes - tas a - - - - -

Org

151

B
quæ, tem-pes - tas, tem-pes - tas a - - - - -

Org

154

Basso + Organo system 154. The Basso part (B) features a rapid ascending and descending scale in the left hand. The Organ part (Org) provides a harmonic accompaniment with sustained notes. The lyrics "quæ, a - quæ," are written below the Basso staff.

158

Organ part (Org) system 158. The Organ part (Org) continues with a steady harmonic accompaniment.

164

Basso + Organo system 164. The Basso part (B) has a more active melody. The Organ part (Org) continues with a steady harmonic accompaniment. The lyrics "ne-que, ne - que ab - sor - be-at, ne-que, ne - que ab - sor - be-at" are written below the Basso staff.

169

Basso + Organo system 169. The Basso part (B) features a melodic line. The Organ part (Org) continues with a steady harmonic accompaniment. The lyrics "me pro-fun - dum, ab - sor - be-at me pro-fun - dum." are written below the Basso staff.

175

Basso + Organo system 175. The Basso part (B) features a rapid ascending and descending scale. The Organ part (Org) provides a harmonic accompaniment. The lyrics "A - - - - men, a - - - - men, a -" are written below the Basso staff.

178

Basso + Organo system 178. The Basso part (B) features a rapid ascending and descending scale. The Organ part (Org) provides a harmonic accompaniment. The lyrics "men, a - - - - men," are written below the Basso staff.

181

Basso + Organo system 181. The Basso part (B) features a melodic line. The Organ part (Org) continues with a steady harmonic accompaniment. The lyrics "men, *piano* men, a - - - - men, a - - - -" are written below the Basso staff.

185

Basso + Organo system 185. The Basso part (B) features a melodic line. The Organ part (Org) continues with a steady harmonic accompaniment. The lyrics "men, a-men, a - men, a - - - - - men." are written below the Basso staff.

Sinfonia

12

17

22

34

39

50

57

71

75

86

93

98

Detailed description: This is a musical score for the first violin part of a Sinfonia by Samuel Friedrich Capricornus. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 12, 17, 22, 34, 39, 50, 57, 71, 75, 86, 93, and 98 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several fermatas and repeat signs throughout the piece. The score is presented on a single page with a clean, professional layout.

103 Violino 1

Capricornus, SF Salvum me fac a 6

103

108

114

121

127

144

149

154

165

171

177

182

186

piano

Sinfonia

12

17

22

34

39

50

55

69

75

86

93

98

103



108



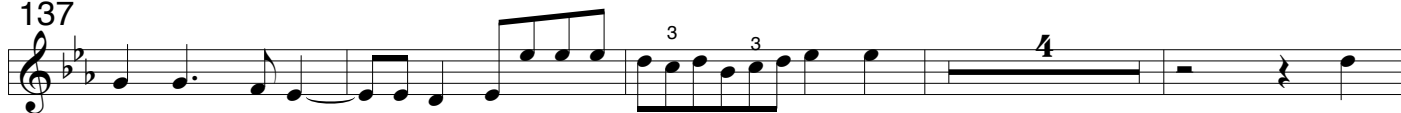
114



121



137



145



150



155



166



173



179



piano

184



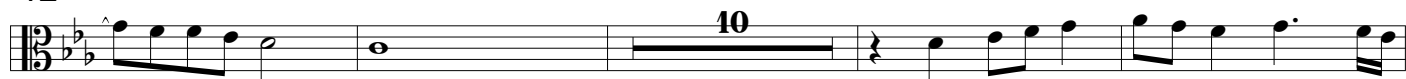
Sinfonia



7



12



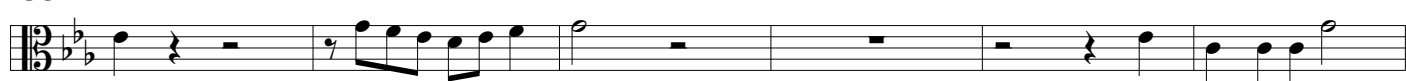
26



31



35



41



48



67



73



91



108



128



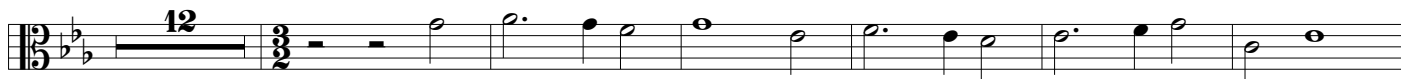
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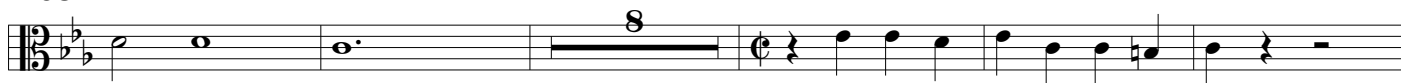
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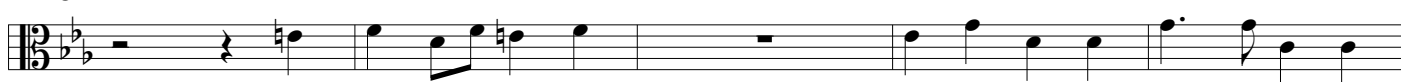
145



163



176



181



185



Sinfonia



6



11



25



30



35



40



45



50



68



73



89



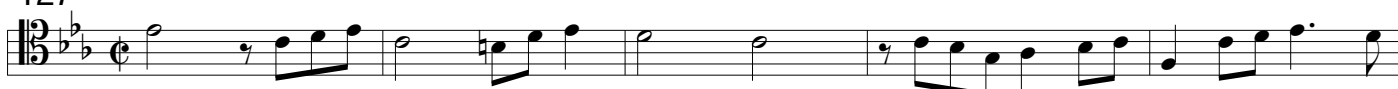
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108



127



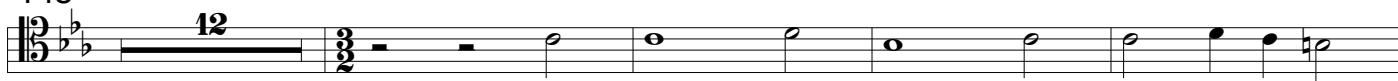
132



137



145



161



173



178



183



Sinfonia

6

11

25

30

35

40

45

50

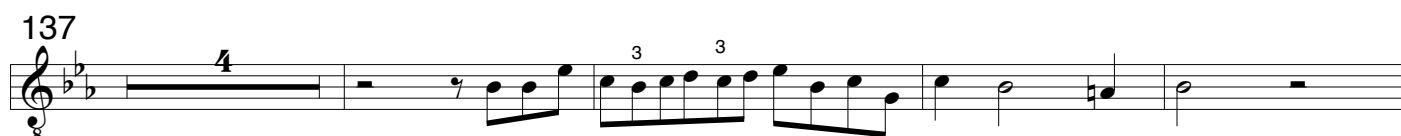
68

73

10

14

12



Sinfonia

6

11

10

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Sinfonia

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73

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14

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89



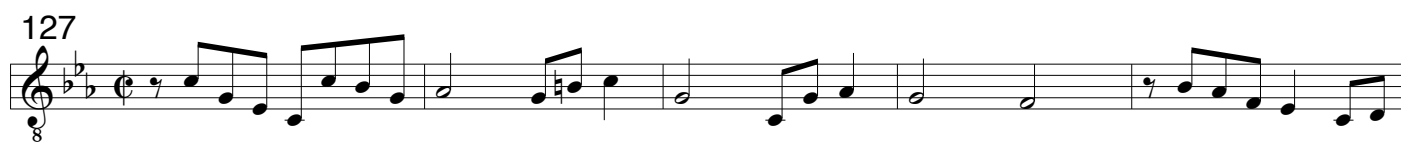
100



108



127



132



137



145



161



173



178



183



piano

Sinfonia

6

11

19

25

31

36

41

49

56

63

70

76

84

90

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The melody starts on a low note, moves up stepwise, and includes a triplet of eighth notes. The notation is written on a single staff.

111

The musical notation for the bass staff shows a sequence of notes: G2 (half note), F#2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (half note), A1 (half note), G1 (half note), F#1 (quarter note), E1 (quarter note), D1 (quarter note), C1 (quarter note), B0 (half note), A0 (half note), and G0 (half note). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

118

[illegible]

126

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a whole note G2 in the bass clef. The melody then moves to a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note B2, a quarter note A2, and a quarter note G2. The line continues with a half note F2, a quarter note E2, and a quarter note D2. The final measure consists of a half note C2 and a quarter note B1.

131

[illegible]

136

[illegible]

143

[illegible]

149

[illegible]

155

[illegible]

161

[illegible]

168

[illegible]

175

179

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The piece concludes with a double bar line.

185

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E-flat2 (quarter note), D2 (half note), and a double bar line.

Basso solo Con 5 viol. *45. 17* Organo



Sinfonia



Salvum me fac Domine

