

Soprano 1mo

Soprano 2do

Viola da gamba 1ma

Viola da gamba 2da

Viola da gamba 3tia

Viola da gamba 4ta

Viola da gamba 5ta

Violon

Basso continuo

5

S1

S2

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

9

S1 Lau - da - te pu - e - ri, lau - da - te pu - e - ri Do - mi - num, lau - da - - - -
 S2 Lau - da - te pu - e - ri Do - mi - num, lau - da - te, lau - da - te, lau -
 vdg1
 vdg2
 vdg3
 vdg4
 vdg5
 Vlo
 BC

12

S1 te no - men Do - mi - ni, lau - da - te pu - e - ri, lau - da - te no - men
 S2 da - - - te no - men Do - mi - ni Lau - da - te no - men
 BC

15

S1 Do - - - mi - ni, lau - da - - - te, lau - da -
 S2 Do - - - mi - ni, lau - da - - - -
 BC

17

S1

te,

1 Takt Pause fehlt

S2

te

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

21

S1

Sit no - men Do - mi-ni, Do - mi-ni, sit be - ne - di-ctum, ex hoc nunc us -

S2

Sit no - men Do - mi-ni, sit be - ne - di - ctum,

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

24

S1 que in sæ - - - cu - lum a so - lis

S2 a so - lis

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

27

S1 or - tu, a so - lis or - tu us - que ad oc - ca - sum,

S2 or - tu, a - so - lis or - tu us - que ad oc - ca - sum,

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

30

1 Takt P zuviel

lau - da - bi-le no-men Do - mi-

lau - da - bi-le, lau - da - bi-le no-men Do - mi-

S1

S2

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

33

ni Ex - cel - sus su - per o - mnes

ni

S1

S2

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

36

S1 gen - - - tes Do - mi - nus et su - per cœ - los, et su - per cœ - los glo - ri - a

S2 et su - per cœ - los, et su - per cœ - los glo - ri - a

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

39

S1 e - ius, et su - per cœ - los glo - ri - a, glo - ri - a e - ius, quis sic - ut

S2 e - ius, quis sic - ut Do - mi - nus

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

42

S1 Do - mi-nus De - us no - ster qui in al - - - - - tis ha - bi-

S2 De - us no - ster qui in al - tis ha - bi-

BC

45

S1 tat et hu - mi - li - a re - spi-cit in cœ - lo, in cœ - lo et in

S2 tat et hu-mi - li - a, hu - mi - li - a re - spi - cit in cœ - lo et in ter - ra,

BC

48

S1 ter - ra, in cœ - lo et in ter - ra, su - sci-tans a ter -

S2 in cœ - lo et in ter - ra, su - sci-tans a

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

51

S1 ra i - no-pem, a ter-ra i - no-pem, et de

S2 ter-ra i - no-pem, a ter-ra i - no-pem,

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

54

S1 ster - co-re, et de ster - co-re e - ri-gens pau - pe - rem,

S2

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

57

S1 ut col - lo - cet e - um cum prin - ci - pi - bus po - pu - li, po - - - pu - li su -

S2 ut col - lo - cet e - um cum prin - ci - pi - bus po - pu - li, po - pu - li su -

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

60

S1 i, qui ha - bi - ta - re, qui ha - bi - ta - - - re

S2 i, qui ha - bi - ta - re, qui ha - bi -

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

63

fa - cit ste - ri - lem in do - mo ma - trem fi - li - o - rum læ - tan - - -

ta - re fa - cit ste - ri - lem in do - mo ma - trem fi - li - o - rum

66

tem, læ - tan - tem, læ - tan -

læ - tan - tem, læ - tan -

læ - tan - tem, læ - tan -

69

S1
tem ma-trem fi - li - o - rum, læ - tan - - - - -

S2
tem ma-trem fi - li - o - rum, fi - li - o - rum, læ - tan - tem,

BC

72

S1
 S2
 læ - tan - - - - - tem.
 vdgl
 vdg2
 vdg3
 vdg4
 vdg5
 Vlo
 BC

75

S1
 S2
 Glo - ri - a, glo - ri - a pa - tri et
 Glo - ri - a, glo - ri - a pa - tri et
 vdgl
 vdg2
 vdg3
 vdg4
 vdg5
 Vlo
 BC

78

Text Cantus 1 fehlt bis zum Ende.

S1 fi - li - o et Spi - ri - tu - i San - cto, sic - ut e - rat in prin - ci - pi - o et nunc
 S2 fi - li - o et Spi - ri - tu - i San - cto, sic - ut e - rat in prin - ci - pi - o et
 vdg1
 vdg2
 vdg3
 vdg4
 vdg5
 Vlo
 BC

81

S1 et nunc et nunc et sem - per et nunc et sem - per et in sæ - cu -
 S2 nunc et sem - per et nunc et sem - per et in sæ - cu -
 vdg1
 vdg2
 vdg3
 vdg4
 vdg5
 Vlo
 BC

84

la sæ - - - cu - lo - - - rum. A - - -

la sæ - cu - lo - rum.

Vlo

BC

87

men, a - men, a - men.

A - men, a - men.

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

vdg1

vdg2

vdg3

vdg4

vdg5

Vlo

BC

Chiaccona

Basso
continuo

BC

9

S1 Lau - da - te pu - e - ri, lau - da - te pu - e - ri Do - mi - num, lau - da - - - -

S2 Lau - da - te pu - e - ri Do - mi - num, lau - da - te, lau - da - te, lau -

BC

12

S1 te no - men Do - mi - ni, lau - da - te pu - e - ri, lau - da - te no - men

S2 da - - - te no - men Do - mi - ni, Lau - da - te no - men

BC

15

S1 Do - - - mi - ni, lau - da - - - te, lau - da -

S2 Do - - - mi - ni, lau - da - - - -

BC

17

S1 te,

S2 te

BC

21

S1 Sit no - men Do - mi-ni, Do - mi-ni, sit be - ne - di-ctum, ex hoc nunc us -

S2 Sit no - men Do - - mi-ni, sit be - ne - di - ctum,

BC

24

S1 que in sæ - - - cu-lum a so - lis

S2 a so - lis

BC

27

S1 or - tu, a so - lis or - tu us - que ad oc - ca - sum,

S2 or - tu, a - so - lis or - tu us - que ad oc - ca - sum,

BC

30

S1 lau - da - bi-le no-men Do - mi-

S2 lau-da - bi-le, lau - da - bi-le no-men Do - mi-

BC

33

S1 ni Ex - cel - sus su-per o - mnes gen - tes Do-mi-

S2 ni

BC

37

S1 nus et su - per cœ - los, et su - per cœ - los glo - ri - a e - ius, et su - per

S2 et su - per cœ - los, et su - per cœ - los glo - ri - a e - ius,

BC

40

S1 cœ - los glo - ri - a, glo - ri - a e - ius, quis sic - ut Do - mi - nus De - us no - ster qui in

S2

BC quis sic - ut Do - mi - nus De - us no - ster

43

S1 al - tis ha - bi - tat et hu -

S2

BC qui in al - tis ha - bi - tat et hu - mi - li - a, hu -

46

S1 mi - li - a re - spi - cit in cœ - lo, in cœ - lo et in ter - ra, in cœ - lo et in

S2

BC mi - li - a re - spi - cit in cœ - lo et in ter - ra, in cœ - lo et in

49

S1 ter - ra, su - sci - tans a ter - ra i - no - pem,

S2

BC ter - ra, su - sci - tans a ter - ra i - no - pem,

52

S1 a ter - ra i - no - pem, et de

S2

BC a ter - ra i - no - pem,

54

S1 ster - co - re, et de ster - co - re e - ri - gens pau - pe - rem,

BC

57

S1 ut col - lo - cet e - um cum prin - ci - pi - bus po - pu - li, po - pu - li su -

S2 ut col - lo - cet e - um cum prin - ci - pi - bus po - pu - li, po - pu - li su -

BC

60

S1 i, qui ha - bi - ta - re, qui ha - bi - ta - re

S2 i, qui ha - bi - ta - re, qui ha - bi -

BC

63

S1 fa - cit ste - ri - lem in do - mo ma - trem fi - li - o - rum læ - tan -

S2 ta - re fa - cit ste - ri - lem in do - mo ma - trem fi - li - o - rum

BC

66

S1 tem, læ - tan - tem, læ - tan -

S2 læ - tan - tem, læ - tan -

BC

69

S1 tem ma - trem fi - li - o - rum, læ - tan -

S2 tem ma - trem fi - li - o - rum, fi - li - o - rum, læ - tan - tem,

BC

72

S1 tem.

S2 læ - tan - tem.

BC

75

S1
S2
BC

Glo - ri - a, glo - ri - a pa - tri et

Glo - ri - a glo - ri - a pa - tri et

78

S1
S2
BC

fi - li - o et Spi - ri - tu - i San - cto, sic - ut e - rat in prin - ci - pi - o et nunc

fi - li - o et Spi - ri - tu - i San - cto, sic - ut e - rat in prin - ci - pi - o et

Text Cantus 1 fehlt bis zum Ende.

81

S1
S2
BC

et nunc et nunc et sem - per et nunc et sem - per et in sæ - - cu -

nunc et sem - per et nunc et sem - per et in sæ - - cu -

84

S1
S2
BC

la sæ - - - cu - lo - - - rum. A - - - -

la sæ - cu - lo - rum.

87

S1
S2
BC

men, a - - - - men, a - men, a - men.

A - men, a - men.

BC

BC

Chiaccona

The musical score is written for a single instrument, Violdigamba 1ma, in the key of B-flat major (two flats) and common time (C). The piece is titled 'Chiaccona'. The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff starts with a treble clef and a key signature of two flats. The second staff begins with a measure number of 5. The third staff begins with a measure number of 9. The fourth staff begins with a measure number of 19. The fifth staff begins with a measure number of 23. The sixth staff begins with a measure number of 27. The seventh staff begins with a measure number of 32. The eighth staff begins with a measure number of 36. The ninth staff begins with a measure number of 40. The tenth staff begins with a measure number of 50. The score concludes with a measure number of 60.

5

9

19

23

27

32

36

40

50

54

60

73



77



83



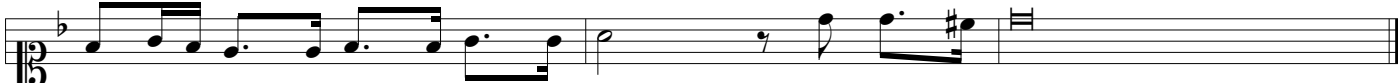
87



91



95



5

9

19

23

27

32

36

40

50

54

58

63

74

78

83

87

91

95

6

17

22

27

33

38

49

54

60

65

77

83

88

93

6

17

22

27

33

38

49

54

60

73

78

85

89

94

Chiaccona

The musical score is written for a single instrument, Violdigamba 4ta, in a 12/8 time signature. The key signature has one flat (B-flat). The piece is titled 'Chiaccona'. The score consists of 15 staves of music, with measure numbers 6, 18, 23, 27, 33, 38, 49, 54, 60, 65, 77, 84, 90, and 93 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines) and some measures with a '7' or '8' above them, possibly indicating a specific fingering or a measure repeat. The piece concludes with a double bar line at the end of the 15th staff.

Chiaccona

The musical score is written for a single melodic line on a Violdigamba 4ta. It is in the key of B-flat major (two flats) and common time (C). The piece is a Chiaccona, characterized by its 3/2 time signature. The score consists of 93 measures, divided into 13 systems of 7 measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several ornaments (trills) indicated by a '7' over a note. The piece concludes with a double bar line and repeat dots.

6

18

23

27

33

38

49

54

60

65

77

84

90

93

Chiaccona

6

17

22

27

33

38

49

54

60

65

77

83

88

93

6

17

22

27

33

38

49

54

60

65

77

83

88

93

6

17

22

27

33

38

49

54

60

65

77

83

88

93

Chiaccona

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

81

85

90

94

Vokalbuch

6. 17

VI. n. 17.

216.

hiccona: .

51-24.

Laude Pueri Dominum:
doi Sopran: Violdigamb:
di

Dieterici Buxtehude:

La

Part. Tabulat

Vide Feit: Int. dom. specia

Chiaccona:

Laudate pueri Dominum a 8
doi Sopran: & Viol: di gamb: e B.C.

D. B. H



12 Repetatur.