

Attributed in source to "Pietro Vertini". Included in Simone Vesi's
"Motetti e salmi a voce sola concertati con istromenti et in fine le letanie della Madonna a 4" op 2 (Venezia 1648).

Alto solo

Viola 1 G2

Viola 2 G2

Viola 3 C1

Viola 4 C2

Viola 5 C3

Viola 6 F4

Organo

5 4# 6 6 6 5

8

vox

Lau -

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

BC

b b # 6 # # 6 # # b

15

15

vox

da - te, lau - da - te Do - mi-num Lau - da - te Do - mi-num

BC

b

21

21

vox

o - - - mnes gen - tes, lau - da - te e - - - - um o - - -

BC

4 6 4 # 76 # 6 7#

28

28

vox

- - - mnes po - pu - li

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

BC

b 6 6 5 4# # 5 4# 6 5 #

35

vox

o - mnes

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

BC

b b # 6 b # 6 # #b

43

vox

gen - tes o - mnes po - pu - li lau - da - te, lau - da - te, lau -

BC

76 # 6 6

49

vox *tremolo*
 da - te, lau - da - te Do - mi - num, *tremolo* - ni - am con-fir-
tremolo
 Vla 1
tremolo
 Vla 2
tremolo
 Vla 3
tremolo
 Vla 4
tremolo
 Vla 5
tremolo
 Vla 6
tremolo
 BC
 6 #b 7 5 4# b b

54

vox ma - ta est su - per nos su - per, su - per nos con - fir - ma - ta est mi - se - ri -
 Vla 1
 Vla 2
 Vla 3
 Vla 4
 Vla 5
 Vla 6
 BC
 b b 6 # 6 65 6

56

vox
 cor - di - a mi - se - ri - cor - di - a e - ius et

Vla 1
 Vla 2
 Vla 3
 Vla 4
 Vla 5
 Vla 6
 BC

65 6 # # #

61

vox
 ve - ri - tas Do - mi - ni et ve - ri - tas Do - mi - ni ma - net,

Vla 1
 Vla 2
 Vla 3
 Vla 4
 Vla 5
 Vla 6
 BC

b # 6 # #

68

vox
 ma - net, ma - net, ma - net ma - net, ma - net in

Vla 1
 Vla 2
 Vla 3
 Vla 4
 Vla 5
 Vla 6
 BC

6 6 6 5 6
 43

74

vox
 ae - ter - num, ma - net, ma - net in ae - ter - num,

Vla 1
 Vla 2
 Vla 3
 Vla 4
 Vla 5
 Vla 6
 BC

4# 6 # # 6 4 # 6

95

vox
 Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o et

BC
 b 76 #

97

vox
 Spi - ri - tu - i San - cto, glo - ri - a Fi - li - o et Spi - ri - tu - i San -

BC
 87 65 # 7 # 65

99

vox
 cto.

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

BC
 # b # 4# 4#

106

vox

Sic - ut e - rat

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

BC

b b # b # 6 6 # # b #

114

vox

in prin - - - ci - pi - o, in prin - ci - pi - o et nunc et sem - - -

BC

6 # # 6 7 5 #

120

vox

per, nunc et sem - per et in sae - cu - la sae - cu - lo - rum

BC

65 # 6

126

vox
a - - - men, nunc et sem - per et in sae - cu - la sae - cu - lo - rum

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

BC

7 5 6 # # 5

133

vox
a - - - men sae - cu - lo - rum a - - - men

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

BC

#4# 65 87 b

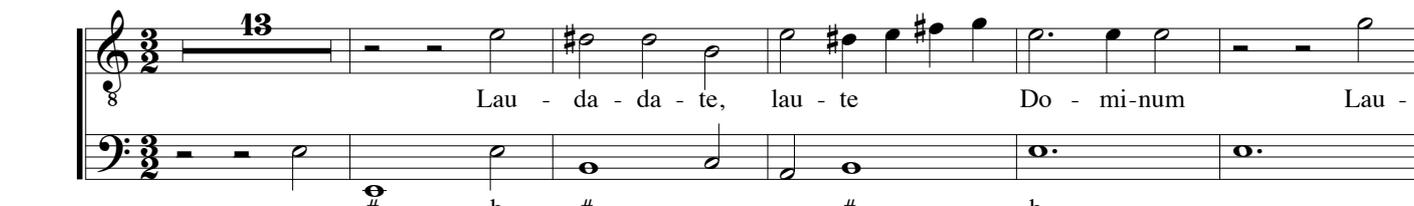
Laudate Dominum

Alto solo con 6 viole

Pietro Vertini ?-?
Simon Vesi 1610c-1667c

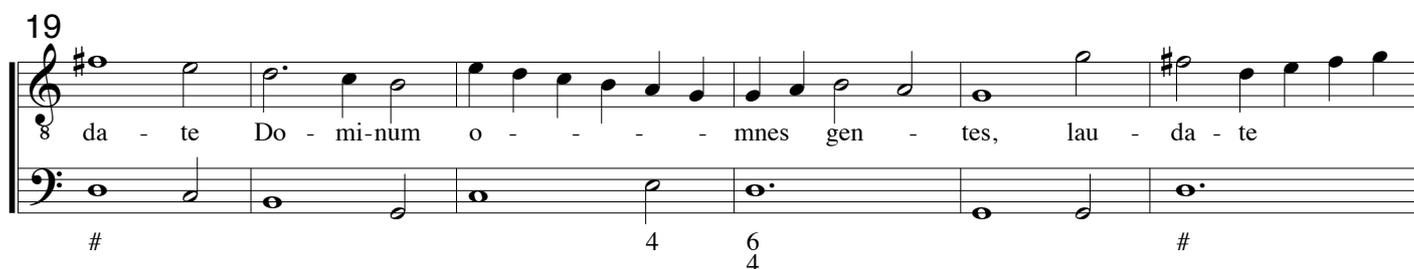
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13



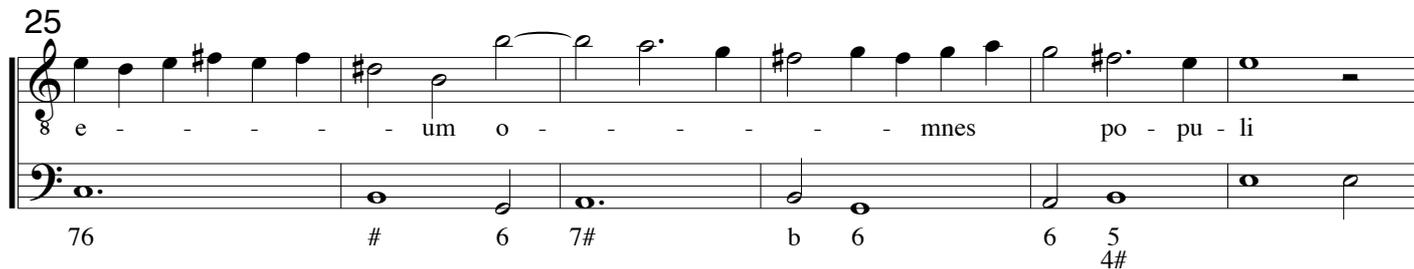
Lau - da - da - te, lau - te Do - mi - num Lau -

19



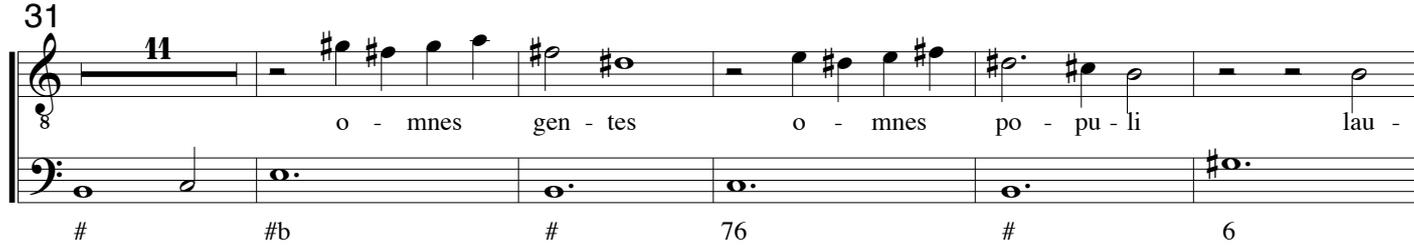
da - te Do - mi - num o - - - - mnes gen - tes, lau - da - te

25



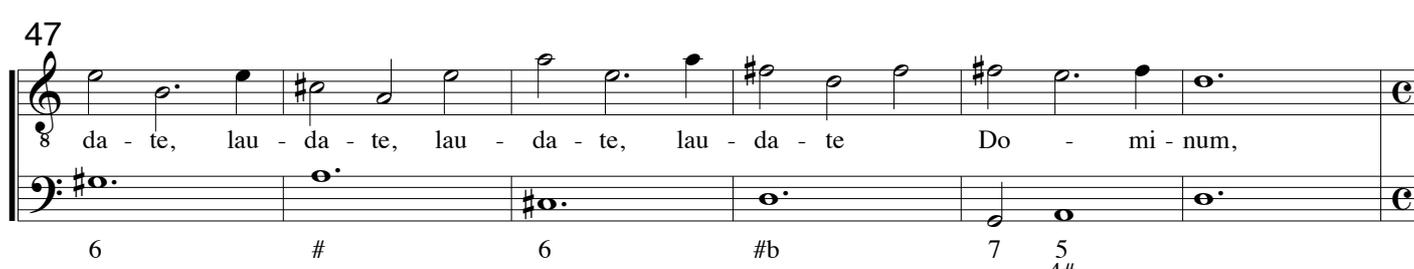
e - - - - - um o - - - - - mnes po - pu - li

31



o - mnes gen - tes o - mnes po - pu - li lau -

47



da - te, lau - da - te, lau - da - te, lau - da - te Do - mi - num,

53 tremolo



quo - ni - am con - fir - ma - ta est su - per nos su - per, su - per nos

55



con - fir - ma - ta est mi - se - ri - cor - di - a mi - se - ri - cor - di - a e -

58

ius et ve-ri-tas Do-mi-ni et ve-ri-tas Do-mi-ni

b # 6

67

ma-net, ma-net, ma-net, ma-net ma-net, ma-net in

6 6 6 5/43 6

74

ae-ter-num, ma-net, ma-net in ae-ter-num, ma-net

4# 6 # # 6 4 # 6

80

in ae-ter-num, in ae-ter-num, ma-net

4# 6 6 4 3

88

ve-ri-tas Do-mi-ni, ma-net, ma-net, ma-net, ma-net in ae-ter-

b# # # # 4#

94

num. Glo-ri-a Pa-tri, glo-ri-a Pa-tri et Fi-li-o et

b 76

97

Spi-ri-tu-i San-cto, glo-ri-a Fi-li-o et Spi-ri-tu-i San-

87 65 # 7 # 65

99

8 cto. Sic - ut e - rat in prin - - ci - pi - o, in prin -

12

b # # # b # 6 #

117

8 ci - pi - o et nunc et sem - - - per, nunc et sem - per

6 7 5 # #

122

8 et in sae - cu - la sae - cu - - lo - rum a - - men, nunc et sem - per

65 # 6 7 5 6

129

8 et in sae - cu - la sae - cu - - lo - rum a - - - - men

5 #4#

2

137

8 sae - - cu - lo - - rum a - - - - men sae - - cu - lo - - rum

87 b b

2

145

8 a - men, sae - - cu - lo - - rum a - - - - men, sae - - cu -

b 6 65 #

2

153

8 lo - - - - rum a - - men.

7 5

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8

15

36

43 tremolo

59

66

74

81

90

100

107

127

137

146

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The musical score for Viola 3 consists of 14 staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- Staff 8: Measure 8
- Staff 15: Measure 15
- Staff 36: Measure 36
- Staff 43: Measure 43, marked "tremolo" and "10"
- Staff 59: Measure 59
- Staff 66: Measure 66
- Staff 74: Measure 74
- Staff 81: Measure 81, marked "2"
- Staff 90: Measure 90, marked "4"
- Staff 100: Measure 100
- Staff 107: Measure 107, marked "14"
- Staff 127: Measure 127, marked "3"
- Staff 137: Measure 137, marked "2"
- Staff 146: Measure 146, marked "3"

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The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Staff 3: A bracket labeled '15' spans the first five measures.
- Staff 6: A bracket labeled '10' spans the first five measures, with the word 'tremolo' written above the staff.
- Staff 8: A bracket labeled '2' spans the first two measures.
- Staff 10: A bracket labeled '4' spans the last four measures.
- Staff 11: A bracket labeled '14' spans the last four measures.
- Staff 12: A bracket labeled '3' spans the last three measures.

The score concludes with a double bar line at the end of the final staff.

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The image displays a musical score for Viola 5:ta, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, and beams. Specific annotations include:

- Staff 15: A measure with a rest and the number '15' written above it.
- Staff 43: A measure with a rest and the number '10' written above it, followed by the word 'tremolo' and a series of notes.
- Staff 59: A measure with a rest and the number '2' written above it.
- Staff 74: A measure with a rest and the number '4' written above it.
- Staff 81: A measure with a rest and the number '2' written above it.
- Staff 90: A measure with a rest and the number '4' written above it.
- Staff 107: A measure with a rest and the number '14' written above it.
- Staff 127: A measure with a rest and the number '3' written above it.
- Staff 137: A measure with a rest and the number '2' written above it.
- Staff 146: A measure with a rest and the number '3' written above it.

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8

15

36

43 tremolo 10

59

66

74

81 2

90 4

100

107 14

127 3

137 2

146 3

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36

43 tremolo 10

59

66

74

81 2

90 4

100

107 14

127 3

137 2

146 3

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7
5 4# 6 6 6 5

13
b b # 6 # #

19
6 # # b # # b

25
4 6

31
76 # 6 7# b 6 6 5 4#

37
5 4# 6 5 # b b

43
76 # 6 6

49
tremolo
6 #b 7 5 4# b b b b 6 #

55
6 65 6 65 6 # # #

61
b # 6 #

67
6 6 6 5 43

73
6 4# 6 # # 6 4 #

79

6 4# 4#

Musical staff for measure 79, bass clef, showing notes and fingerings: 6, 4#, 4#.

85

6 6 4 3

Musical staff for measure 85, bass clef, showing notes and fingerings: 6, 6, 4, 3.

91

b# # # # 4# # b 76 #

Musical staff for measure 91, bass clef, showing notes, accidentals, and fingerings: b#, #, #, #, 4#, #, b, 76, #.

97

87 65 # 7 # 65 # b # 4#

Musical staff for measure 97, bass clef, showing notes, accidentals, and fingerings: 87, 65, #, 7, #, 65, #, b, #, 4#.

103

4# b b # b

Musical staff for measure 103, bass clef, showing notes and accidentals: 4#, b, b, #, b.

109

6 6 # # b # 6

Musical staff for measure 109, bass clef, showing notes and accidentals: #, 6, 6, #, #, b, #, 6, #.

115

6 7 5

Musical staff for measure 115, bass clef, showing notes and accidentals: #, 6, 7, 5, #.

121

65 # 6 7 5

Musical staff for measure 121, bass clef, showing notes and accidentals: #, #, 65, #, 6, 7, 5.

127

6 # # 5

Musical staff for measure 127, bass clef, showing notes and accidentals: 6, #, #, 5.

133

#4# 65 87

Musical staff for measure 133, bass clef, showing notes and accidentals: #4#, 65, 87.

139

b 4# b

Musical staff for measure 139, bass clef, showing notes and accidentals: b, 4#, b.

145

4# b 6 65

Musical staff for measure 145, bass clef, showing notes and accidentals: 4#, b, 6, 65.

151

7 5

Musical staff for measure 151, bass clef, showing notes and accidentals: #, 7, 5.