

Attributed in source to "Pietro Vertini". Included in Simone Vesi's  
"Motetti e salmi a voce sola concertati con istromenti et in fine le letanie della Madonna a 4" op 2 (Venezia 1648).

Alto solo

Viola 1 G2

Viola 2 G2

Viola 3 C1

Viola 4 C2

Viola 5 C3

Viola 6 F4

Organo

# 5 4# 6 6 6 5 #

8

vox

Lau -

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

BC

b b # 6 # # 6 # # b

15

vox

da - te, lau - da - te Do - mi-num Lau - da - te Do - mi-num

BC

# # b #

21

vox

o - - - mnes gen - tes, lau - da - te e - - - - um o - - -

BC

4 6 4 # 76 # 6 7#

28

vox

- - mnes po - pu - li

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

BC

b 6 6 5 4# # 5 4# 6 5 #

35

vox o - mnes  
 Vla 1   
 Vla 2   
 Vla 3   
 Vla 4   
 Vla 5   
 Vla 6   
 BC

43

vox gen - tes o - mnes po - pu - li lau - da - te, lau - da - te, lau -  
 BC

49

vox *tremolo*  
 da - te, lau - da - te Do - mi - num, *tremolo* - ni - am con-fir-  
*tremolo*  
 Vla 1 *tremolo*  
 Vla 2 *tremolo*  
 Vla 3 *tremolo*  
 Vla 4 *tremolo*  
 Vla 5 *tremolo*  
 Vla 6 *tremolo*  
 BC *tremolo*  
 6 #b 7 5 4# b b

54

vox ma - ta est su - per nos su - per, su - per nos con - fir - ma - ta est mi - se - ri -  
 Vla 1  
 Vla 2  
 Vla 3  
 Vla 4  
 Vla 5  
 Vla 6  
 BC  
 b b 6 # 6 65 6

56

vox  
 cor - di - a mi - se - ri - cor - di - a e - ius et

Vla 1  
 Vla 2  
 Vla 3  
 Vla 4  
 Vla 5  
 Vla 6  
 BC

65 6 # # #

61

vox  
 ve - ri - tas Do - mi - ni et ve - ri - tas Do - mi - ni ma - net,

Vla 1  
 Vla 2  
 Vla 3  
 Vla 4  
 Vla 5  
 Vla 6  
 BC

b # 6 # #

68

vox  
 ma - net, ma - net, ma - net ma - net, ma - net in

Vla 1  
 Vla 2  
 Vla 3  
 Vla 4  
 Vla 5  
 Vla 6  
 BC

# # 6 6 6 5 6  
 43

74

vox  
 ae - ter - num, ma - net, ma - net in ae - ter - num,

Vla 1  
 Vla 2  
 Vla 3  
 Vla 4  
 Vla 5  
 Vla 6  
 BC

4# 6 # # 6 4 # 6

81

vox in ae - ter - num, in ae - ter - num, ma - net  
 Vla 1  
 Vla 2  
 Vla 3  
 Vla 4  
 Vla 5  
 Vla 6  
 BC

4# 4# 6 6 4 3

88

vox ve - ri - tas Do - mi - ni, ma - net, ma - net, ma - net in ae - ter - num.  
 Vla 1  
 Vla 2  
 Vla 3  
 Vla 4  
 Vla 5  
 Vla 6  
 BC

b# # # # 4# #

95

vox  
 Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o et

BC  
 b 76 #

97

vox  
 Spi - ri - tu - i San - cto, glo - ri - a Fi - li - o et Spi - ri - tu - i San -

BC  
 87 65 # 7 # 65

99

vox  
 cto.

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

BC  
 # b # 4# 4#



106

vox

Sic - ut e - rat

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

BC

b b # b # 6 6 # # b #

114

vox

in prin - - - ci - pi - o, in prin - ci - pi - o et nunc et sem - - -

BC

6 # # 6 7 5 #

120

vox

per, nunc et sem - per et in sae - cu - la sae - cu - lo - rum

BC

# # 65 # 6

126

vox  
a - - - men, nunc et sem - per et in sae - cu - la sae - cu - lo - rum

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

BC

7 5 6 # # 5

133

vox  
a - - - men sae - cu - lo - rum a - - - men

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

BC

#4# 65 87 b



# Laudate Dominum

Alto solo con 6 viole

Pietro Vertini ?-?  
Simon Vesi 1610c-1667c

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13



Lau - da - da - te, lau - te Do - mi - num Lau -

19



da - te Do - mi - num o - - - - mnes gen - tes, lau - da - te

25



e - - - - - um o - - - - - mnes po - pu - li

31



o - mnes gen - tes o - mnes po - pu - li lau -

47



da - te, lau - da - te, lau - da - te, lau - da - te Do - mi - num,

53 tremolo



quo - ni - am con - fir - ma - ta est su - per nos su - per, su - per nos

55



con - fir - ma - ta est mi - se - ri - cor - di - a mi - se - ri - cor - di - a e -

58

ius et ve-ri-tas Do-mi-ni et ve-ri-tas Do-mi-ni

# # # b # 6 #

67

ma-net, ma-net, ma-net, ma-net ma-net, ma-net in

# # # 6 6 6 5 43 6

74

ae-ter-num, ma-net, ma-net in ae-ter-num, ma-net

4# 6 # # 6 4 # 6

80

in ae-ter-num, in ae-ter-num, ma-net

4# 6 6 4 3

88

ve-ri-tas Do-mi-ni, ma-net, ma-net, ma-net, ma-net in ae-ter-

b# # # # 4#

94

num. Glo-ri-a Pa-tri, glo-ri-a Pa-tri et Fi-li-o et

# b 76 #

97

Spi-ri-tu-i San-cto, glo-ri-a Fi-li-o et Spi-ri-tu-i San-

87 65 # 7 # 65

99

8 cto. Sic - ut e - rat in prin - - ci - pi - o, in prin -

12

# b # # # b # 6 # #

117

8 ci - pi - o et nunc et sem - - - per, nunc et sem - per

6 7 5 # #

122

8 et in sae - cu - la sae - cu - - lo - rum a - - men, nunc et sem - per

# 65 # 6 7 5 6 #

129

8 et in sae - cu - la sae - cu - - lo - rum a - - - - men

# 5 #4#

2

137

8 sae - - cu - lo - - rum a - - - - men sae - - cu - lo - - rum

87 b b

2

145

8 a - men, sae - - cu - lo - - rum a - - - - men, sae - - cu -

b 6 65 #

2

153

8 lo - - - - rum a - - men.

7 5

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8

15

36

43 tremolo

59

66

74

81

90

100

107

127

137

146

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8

15

36

43 tremolo 10

59

66

74

81 2

90 4

100

107 14

127 3

137 2

146 3

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15

15

36

43

10 tremolo

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66

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The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Staff 3: A bracket labeled '15' spans the first five measures.
- Staff 6: A bracket labeled '10' spans the first five measures, with the word 'tremolo' written above the staff.
- Staff 8: A bracket labeled '2' spans the first two measures.
- Staff 9: A bracket labeled '4' spans the last four measures.
- Staff 11: A bracket labeled '3' spans the last three measures.
- Staff 12: A bracket labeled '14' spans the last four measures.

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Annotations: 15, 10, tremolo, 2, 4, 3, 14

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The musical score is written for Viola 5:ta and consists of 146 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. Key features include:

- Measures 15, 36, 43, 59, 66, 74, 81, 90, 100, 107, 127, 137, and 146 contain rests.
- Measure 43 is marked with a **10** and the word **tremolo**.
- Measure 81 contains a **2** (second ornament).
- Measure 90 contains a **4** (fourth ornament).
- Measure 107 contains a **14** (fourteenth ornament).
- Measure 127 contains a **3** (third ornament).
- Measure 137 contains a **2** (second ornament).
- Measure 146 contains a **3** (third ornament).

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36

43 tremolo 10

59

66

74

81 2

90 4

100

107 14

127 3

137 2

146 3

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7  
# 5 4# 6 6 6 5 #

13  
b b # 6 # #

19  
6 # # b # # b

25  
# 4 6 #

31  
76 # 6 7# b 6 6 5 4#

37  
# 5 4# 6 5 # b b

43  
# 76 # 6 6 #

49  
6 #b 7 5 4# tremolo b b b b 6 #

55  
6 65 6 65 6 # # #

61  
b # 6 #

67  
# # # 6 6 6 5 43

73  
6 4# 6 # # 6 4 #



79

Musical staff for measure 79. The staff contains a sequence of notes with fingerings: 6, 4#, 4#.

85

Musical staff for measure 85. The staff contains a sequence of notes with fingerings: 6, 6, 4, 3.

91

Musical staff for measure 91. The staff contains a sequence of notes with accidentals and fingerings: b#, #, #, #, 4#, #, b, 76, #.

97

Musical staff for measure 97. The staff contains a sequence of notes with accidentals and fingerings: 87, 65, #, 7, #, 65, #, b, #, 4#.

103

Musical staff for measure 103. The staff contains a sequence of notes with accidentals and fingerings: 4#, b, b, #, b.

109

Musical staff for measure 109. The staff contains a sequence of notes with accidentals and fingerings: #, 6, 6, #, #, b, #, 6, #.

115

Musical staff for measure 115. The staff contains a sequence of notes with accidentals and fingerings: #, 6, 7, 5, #.

121

Musical staff for measure 121. The staff contains a sequence of notes with accidentals and fingerings: #, #, 65, #, 6, 7, 5.

127

Musical staff for measure 127. The staff contains a sequence of notes with accidentals and fingerings: 6, #, #, 5.

133

Musical staff for measure 133. The staff contains a sequence of notes with accidentals and fingerings: #4#, 65, 87.

139

Musical staff for measure 139. The staff contains a sequence of notes with accidentals and fingerings: b, 4#, b.

145

Musical staff for measure 145. The staff contains a sequence of notes with accidentals and fingerings: 4#, b, 6, 65.

151

Musical staff for measure 151. The staff contains a sequence of notes with accidentals and fingerings: #, 7, 5.