

Quasi cedrus exaltata sum a 4
Violino, Viola da gamba, Harpa, Canto
con Continuo a Doppia

Canto solo C1
Qua - si ce - drus e - xal-ta - ta sum in Li - ba - no, qua - si ce - drus

Violino

Viola da gamba

Harpa

Basso continuo

5
C
e - xal-ta - ta sum, e - xal-ta - ta sum, e - xal-ta - ta sum, e - xal-ta - ta sum

Vln

vdg

BC

9
C
in Li - ba - no, et qua - si cy - pres - sus in mon - te Si - on,

Vln

vdg

Hp

BC

13

et qua-si cy-pres-sus in mon-te Si - on,

Vor. eae

C Vln vdg Hp BC

Detailed description: This system contains measures 13 through 16. The vocal line (C) has lyrics 'et qua-si cy-pres-sus in mon-te Si - on,'. The violin (Vln) and cello (BC) parts play a steady eighth-note accompaniment. The double bass (vdg) part features a more complex rhythmic pattern with sixteenth notes, starting with a 'Vor. eae' marking. The piano (Hp) part provides harmonic support with chords and moving lines in both staves.

17

et qua-si cy-pres-sus in mon-te Si - on,

C Vln vdg Hp BC

Detailed description: This system contains measures 17 through 20. The vocal line (C) continues with the lyrics 'et qua-si cy-pres-sus in mon-te Si - on,'. The instrumental parts (Vln, vdg, Hp, BC) continue their accompaniment, with the vdg part showing a change in texture and dynamics.

21

et qua-si cy-pres-sus in mon-te Si - on,

C Vln vdg Hp BC

Detailed description: This system contains measures 21 through 24. The vocal line (C) continues with the lyrics 'et qua-si cy-pres-sus in mon-te Si - on,'. The instrumental parts (Vln, vdg, Hp, BC) continue their accompaniment, with the vdg part showing a change in texture and dynamics.

25

Adagio

C
qua - si pal - ma e - xal - ta - ta sum in Ca - des,
Vln
vdg
Hp
BC

Detailed description: This system contains measures 25 through 28. The vocal line (C) begins with a whole rest in measure 25, followed by the lyrics 'qua - si pal - ma e - xal - ta - ta sum in Ca - des,'. The instrumental parts (Vln, vdg, Hp, BC) feature a rhythmic accompaniment of eighth notes, with some sixteenth-note passages in the violin and double bass parts.

29

Adagio

C
qua - si pal - ma e - xal -
Vln
vdg
Hp
BC
Adagio

Detailed description: This system contains measures 29 through 31. The vocal line (C) has a whole rest in measure 29, followed by the lyrics 'qua - si pal - ma e - xal -'. The instrumental parts continue with the same accompaniment. A second 'Adagio' marking appears in the piano part in measure 31.

32

C
ta - ta sum in Ca - des,
Vln
vdg
Hp
BC

Detailed description: This system contains measures 32 through 35. The vocal line (C) begins with the lyrics 'ta - ta sum in Ca - des,'. The instrumental parts continue with the same accompaniment.

36

Adagio

C et qua-si, et qua - si plan-ta - ti - o ro - sæ,

Vln

vdg

Hp

BC

39

C et qua - si, et qua - si plan-ta - ti - o ro - sæ, et qua-si, et

Vln

vdg

Hp

BC

42

C qua - si plan-ta - ti - o ro - sæ, et qua-si, et

Vln

vdg

Hp

BC

45

C
qua - si plan-ta - ti - o ro - sæ, et qua - si, et qua - si plan-ta - ti - o ro - sæ in Li - ba-no.

Vln

vdg

Hp

BC

48

Sonata

Vln

vdg

Hp

BC

54

Vln

vdg

Hp

BC

60

Musical score for measures 60-62. The score is for a string quartet (C, Vln, vdg, Hp) and a basso continuo (BC). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Qua - - - si o-li - - - va, qua - - -".

63

Musical score for measures 63-65. The score is for a string quartet (C, Vln, vdg, Hp) and a basso continuo (BC). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "si o-li - - - sa spa - ci - o - sa in cam - pis, qua -".

66

Musical score for measures 66-68. The score is for a string quartet (C, Vln, vdg, Hp) and a basso continuo (BC). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "si o-li - - - sa spa - ci - o - sa in cam - pis,".

69

C et qua - si, qua - si pla - ta - nus, et qua - si, qua - si pla - ta -

Vln

vdg Takt fehlt

Hp

BC

72

C nus e - xal - ta - ta sum,

Vln

vdg

Hp

BC

75

C e - xal - ta - ta sum ju - xta a - - - - - quas in pla - te - - - -

Vln

vdg

Hp

BC

78

C is, ju - xta a - - - - - quas in pla - te - is, e - xal - ta - ta

Vln

vdg

Hp

BC

81

C sum, e - xal - ta - ta sum ju - xta a - - - - - quas in pla - te - is.

Vln

vdg

Hp

BC

85

Allegro Sonata

Vln

vdg

Hp

BC

Allegro Sonata

88

Vln

vdg

Hp

BC

92

Vln

vdg

Hp

BC

95

Adagio

C

Vln

vdg

BC

Qua - si ci - na - mo - mum et bal - sa - mum a - ro - ma - ti - zans, qua - si ci - na - mo - mum et bal - sa -

99

C

Vln

vdg

BC

mum a - ro - ma - ti - zans o - do - rem, o - do - rem de - di, o - do - rem, o - do - rem de - di,

103

Vln

vdg

Hp

BC

107

C

qua - si myr - rha e - le - cta, qua - si myr - rha e - le - cta,

Vln

vdg

Hp

BC

110

C

qua - si myr - rha e - le - cta, qua - si myr - rha e - le - cta, qua - si myr - rha e - le - cta, qua - si mur - rha e -

Vln

vdg

Hp

BC

113

le-cta de-di sua-vi-ta-tem, de-di sua-vi-ta-tem, de-di sua-vi-ta-tem o-do-ris.

C

Vln

vdg

Hp

BC

Detailed description: This is a musical score for a voice and four instruments. The score is in G major (one sharp) and 4/4 time. The voice part (C) has lyrics: "le-cta de-di sua-vi-ta-tem, de-di sua-vi-ta-tem, de-di sua-vi-ta-tem o-do-ris." The instruments are Violin (Vln), Viola (vdg), Harp (Hp), and Bassoon (BC). The harp and bassoon parts feature a rhythmic pattern of eighth notes in the first two measures, followed by a more melodic line. The violin and viola parts provide harmonic support with various rhythmic figures.

Canto solo C1

Basso continuo

5

C

BC

9

C

BC

13

C

BC

17

C

BC

21

C

BC

25

Adagio

C

BC

29

Adagio

C

BC

Qua - si ce - druc e - xal - ta - ta sum in Li - ba - no, qua - si ce - drus
e - xal - ta - ta sum, e - xal - ta - ta sum, e - xal - ta - ta sum, e - xal - ta - ta sum
in Li - ba - no, et qua - si cy - pres - sus in mon - te Si - on,
et qua - si cy - pres - sus in mon - te Si - on,
et qua - si cy - pres - sus in mon - te Si - on,
et qua - si cy - pres - sus in mon - te Si - on,
qua - si pal - ma e - xal - ta - ta sum in Ca - des,
qua - si pal - ma e - xal - ta - ta sum in Ca - des,

33

C

BC

et qua-si, et

37 *Adagio*

C

BC

qua - si plan-ta - ti - o ro - sæ,

40

C

BC

et qua - si, et qua - si plan-ta - ti - o ro - sæ, et qua-si, et qua - si plan-ta - ti - o ro - sæ,

43

C

BC

et qua-si, et qua - si plan-ta - ti - o ro - sæ, et qua - si, et

46

C

BC

qua - si plan - ta - ti - o ro - sæ in Li - - - ba - no.

48

BC

54

BC

60

C

BC

Qua - - - si o-li - - - va, qua - - -

63

C

BC

si o-li - - - sa spa - ci - o - sa in cam - pis, qua -

99

C

BC

mum a - ro - ma-ti - zans o - do - rem, o - do - rem de - di, o - do - rem, o - do - rem de - di,

103

BC

107

C

BC

qua - si myr-rha e - le - cta, qua - si myr-rha e - le - cta,

110

C

BC

qua - si myr-rha e - le - cta, qua - si myr-rha e - le - cta, qua - si myr-rha e - le - cta, qua - si mur-rha e -

113

C

BC

le - cta de - di sua - vi - ta - tem, de - di sua - vi - ta - tem, de - di sua - vi - ta - tem o - do - ris.

8

14

19

24 *Adagio*

29 *Adagio*

34

37 *Adagio*

41

45 *Sonata*

49

56

6

11

14 Vor. eae

17

20

23

26

30 Adagio

34

37 Adagio

40

45 Sonata

49

Detailed description: This is a musical score for Viola da gamba, measures 6 through 49. The score is written in a single system with a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The music begins with a series of quarter and eighth notes. At measure 14, there is a section marked 'Vor. eae' (Vorspiel) in the bass clef, consisting of a series of eighth notes. At measure 30, the tempo changes to 'Adagio'. At measure 45, the section is marked 'Sonata' and ends with a double bar line and repeat sign. The score concludes at measure 49 with a final cadence.

55

61

65

69

73

78

82

86

90

94

100

105

109

113

Quasi cedrus exaltata sum a 4
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con Continuo a Doppia

Musical notation for measures 1-16. The score is in treble and bass clefs with a key signature of two sharps (D major) and a common time signature (C). Measure numbers 11 and 2 are indicated above the staves.

Musical notation for measures 17-23. Measure numbers 17, 2, and 2 are indicated above the staves.

Musical notation for measures 24-28. The tempo marking "Adagio" is centered above the staff. Measure number 24 is indicated above the staff.

Musical notation for measures 29-32. The tempo marking "Adagio" is centered above the staff. Measure number 29 is indicated above the staff.

Musical notation for measures 33-36. Measure number 33 is indicated above the staff.

Musical notation for measures 37-40. The tempo marking "Adagio" is centered above the staff. Measure number 37 is indicated above the staff.

Musical notation for measures 41-44. Measure number 41 is indicated above the staff.

Musical notation for measures 45-48. Measure number 45 is indicated above the staff.

89

Musical notation for measures 89-92. The system consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests in the upper staff.

93

Adagio

Musical notation for measures 93-96. The system consists of two staves, treble and bass clef, in a key signature of two sharps. Measure 93 contains a sixteenth-note pattern. Measure 94 features a whole rest in both staves, with an '8' above the staff. Measures 95 and 96 continue with eighth-note patterns.

104

Musical notation for measures 104-106. The system consists of two staves, treble and bass clef, in a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests in the upper staff.

107

Musical notation for measures 107-109. The system consists of two staves, treble and bass clef, in a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests in the upper staff.

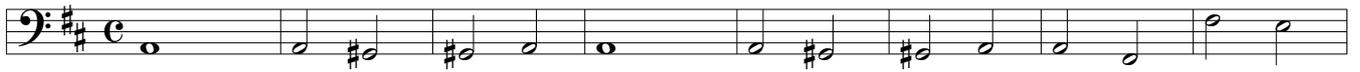
110

Musical notation for measures 110-112. The system consists of two staves, treble and bass clef, in a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests in the upper staff.

113

Musical notation for measures 113-115. The system consists of two staves, treble and bass clef, in a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests in the upper staff. The system ends with a double bar line.

Quasi cedrus exaltata sum a 4
Violino, Viola da gamba, Harpa, Canto
con Continuo a Doppia



9



15



20



25

Adagio



30

Adagio



35

Adagio



40



45



50



56



61



66



71



76



81

**Allegro
Sonata**



86



91

Adagio



99



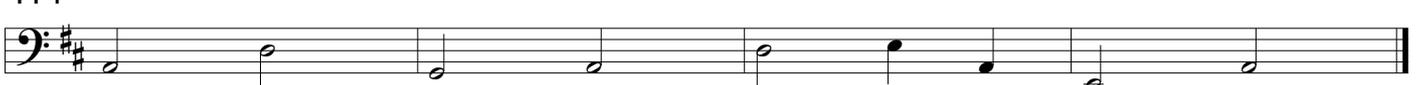
105



109



114



Continuo.

6 5

*Q*uasi Cedrus exaltata sum etc.

allegro.

adagio. *allegro.*

adagio. *allegro.*

adagio.

Allegro presto.
Sonata.



Mus. 1911-E-501

Handwritten musical score for a piano sonata, featuring ten staves of music. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings are *Adagio*, *allegro*, *adagio*, and *allegro*. The title "Sonata" is written in the fourth staff. The music is written in a cursive hand and includes various musical notations such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The tempo marking *Adagio* is written below the first staff. The second staff continues the melody. The third staff has a tempo marking *allegro* and a dynamic marking *4#*. The fourth staff has a tempo marking *adagio* and a dynamic marking *4#*. The fifth staff has a tempo marking *allegro* and a dynamic marking *4#*. The sixth staff has a tempo marking *adagio* and a dynamic marking *4#*. The seventh staff has a tempo marking *allegro* and a dynamic marking *4#*. The eighth staff has a tempo marking *adagio* and a dynamic marking *4#*. The ninth staff has a tempo marking *allegro* and a dynamic marking *4#*. The tenth staff has a tempo marking *adagio* and a dynamic marking *4#*. The score ends with a double bar line and a fermata.