

# Confitebor tibi Domini a 6

Canto solo: con:5:viola. di: Sig: Claudi: Monteverde 1664

Attributed to Rosenmüller in concordant MS D-B Mus.ms. 18886.

Musical score for the Sinfonia section. The score is written for Canto C1, Viola 1ma G2, Viola 2da C1, Viola 3tia C3, Viola 4ta C4, Viola 5ta F4, and Organo. The key signature is one sharp (F#) and the time signature is common time (C). The Sinfonia section consists of five measures. The Canto part is a single note (C4) in each measure. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, with some accidentals (sharps and naturals).

Sinfonia

Musical score for the Ritornello section. The score is written for Vla1, Vla2, Vla3, Vla4, Vla5, and Org. The key signature is one sharp (F#) and the time signature is common time (C). The Ritornello section consists of six measures. The first measure is marked with a '6' and a repeat sign. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, with some accidentals (sharps and naturals).

Ritornello

13

Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

20

C  
Org

Con-fi - te - bor ti - bi, Do - - - mi - ne, in to - to cor - de

Confitebor

26

C  
Org

me - - - o, in con - si - li - o iu - st - - - - rum et

32

C  
Org

con - gre - ga - - - - ti - o - ne,

37

C  
Org

et con - gre - ga - ti - o - ne.

43 Ritornello

Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

Ritornello

49

Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

56

C  
Ma - gna o - pe-ra Do - mi - ni: ex - qui - si - ta in o - - -  
Org

Magna opera

63

C  
mnes, in o - - - - - mnes, in o - mnes  
Org

69

C vo - lun - ta - - - - tes e - jus. Con - fes - si - o, con - fes - si -

Org

75

C o, con - fes - si - o et ma-gni-fi -

Vla1

Vla2

Vla3

Vla4

Vla5

Org Confessio

81

C cen - ti - a o - pus e - ius: et iu - sti - ti - a

Vla1

Vla2

Vla3

Vla4

Vla5

Org

87

C  
e - ius ma - net in sæ - - - - cu - lum, in sæ - cu-lum sæ - cu - li,  
Org

94

C  
in sæ - - - - cu-lum sæ - cu - li.  
Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

100 Ritornello

Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

Ritornello

106

Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

113

C  
Org

Me - mo - ri - am, me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri -

Memoriam

117

C  
Org

cors et mi - se - ra - tor, mi - se - ri - cors et mi - se - ra - tor, mi - se - ra - tor Do - mi -

120

C  
Org

nus: es - cam de - dit, es - cam de - dit ti - men - ti - bus, ti - men - ti - bus se.

123 Sinfonia

Musical score for Sinfonia 123, featuring five violas (Vla1-Vla5) and an organ (Org). The score is in treble clef for the violas and bass clef for the organ. The key signature has one sharp (F#). The tempo is marked with a '7' (allegretto). The music consists of a single melodic line for each instrument, with the organ providing a bass line.

Sinfonia

127

Musical score for Sinfonia 127, featuring a Canto (C) part and five violas (Vla1-Vla5) and an organ (Org). The Canto part is in treble clef and contains the lyrics: "Me - mor e - rit in". The violas and organ are in bass clef. The key signature has one sharp (F#). The tempo is marked with a '7' (allegretto). The music consists of a single melodic line for each instrument, with the organ providing a bass line.

Memor erit

131

Musical score for Sinfonia 131, featuring a Canto (C) part and an organ (Org). The Canto part is in treble clef and contains the lyrics: "sæ - - - cu - lum, in sæ - cu - lum te - sta - men - ti". The organ is in bass clef. The key signature has one sharp (F#). The tempo is marked with a '7' (allegretto). The music consists of a single melodic line for each instrument, with the organ providing a bass line.

136

Musical score for Sinfonia 136, featuring a Canto (C) part and an organ (Org). The Canto part is in treble clef and contains the lyrics: "su - i: Vir - tu - tem o - pe - rum su - o - - - - - rum an - nun - ti -". The organ is in bass clef. The key signature has one sharp (F#). The tempo is marked with a '7' (allegretto). The music consists of a single melodic line for each instrument, with the organ providing a bass line.

141

C  
a - bit po - - - - - pu - lo su - o.  
Org

146 Ritornello

Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

Ritornello

152

Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org



159

C  
Org

Ut det illis, ut det illis hæ-re-di-

Ut det illis

165

C  
Org

ta - - - - tem gen - ti - um o - pe - ra ma - nu - um e - jus

171

C  
Org

ve - ri - tas, ve - ri - tas et ju - di - ci - um. Fi - de - li - um fi - de - li -

178

C  
Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

a, fi - de - li - a o - mni - a man - da - ta

185

C  
e - jus: Con - fir - ma - ta in sæ - cu-lum

Vla1

Vla2

Vla3

Vla4

Vla5

Org

Detailed description: This system contains measures 185 through 190. The vocal line (C) begins with a rest, followed by the lyrics 'e - jus: Con - fir - ma - ta in sæ - cu-lum'. The instrumental parts include five violas (Vla1-Vla5) and an organ (Org). The violas play a rhythmic pattern of eighth and sixteenth notes, while the organ provides a steady accompaniment of quarter notes.

191

C  
sæ - cu - li, fa - - - cta in ve - ri - ta - te et æ - qui - ta - te,

Org

Detailed description: This system contains measures 191 through 196. The vocal line (C) continues with the lyrics 'sæ - cu - li, fa - - - cta in ve - ri - ta - te et æ - qui - ta - te,'. The organ (Org) continues its accompaniment. The vocal line features a melodic line with some grace notes and a final cadence.

197

C  
et æ - - - qui - ta - te.

Vla1

Vla2

Vla3

Vla4

Vla5

Org

Detailed description: This system contains measures 197 through 202. The vocal line (C) begins with a long note, followed by the lyrics 'et æ - - - qui - ta - te.'. The instrumental parts include five violas (Vla1-Vla5) and an organ (Org). The violas play a rhythmic pattern of eighth and sixteenth notes, while the organ provides a steady accompaniment of quarter notes.

203

C

Red-em-pti-o - nem, red-em-pti-o-nem mi-sit Do - mi-nus po - pu-lo su - o:

Org

Redemptionem

206

C

man - da - vit in æ - ter - num, man - da - vit in æ - ter-num te - sta - men - tum su -

Org

208

C

um, man-da-vit in æ-ter-num, man-da-vit in æ-ter-num te - sta-men-tum su - um.

Org

211 Sinfonia

Vla1

Vla2

Vla3

Vla4

Vla5

Org

Sinfonia

215

C  
San - ctum, San - ctum,

Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

Sanctum

221

C  
San - ctum et ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le, San - ctum et ter - ri - bi - le, ter -

Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

227

C  
ri - bi-le, ter - ri - bi-le no - men e - ius: San - ctum,  
Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

Detailed description: This musical score block covers measures 227 to 232. It features a vocal line (C) and six instrumental parts (Vla1-Vla5 and Org). The vocal line begins with the lyrics 'ri - bi-le, ter - ri - bi-le' in measure 227, followed by 'no - men e - ius: San - ctum,' in measure 228. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines. The score is written in a common time signature (C) and includes a key signature change to one sharp (F#) in measure 228.

233

C  
San - ctum, San - ctum et ter - ri - bi-le, ter - ri - bi-le, ter - ri - bi-le,  
Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

Detailed description: This musical score block covers measures 233 to 238. It features a vocal line (C) and six instrumental parts (Vla1-Vla5 and Org). The vocal line begins with the lyrics 'San - ctum,' in measure 233, followed by 'San - ctum et ter - ri - bi-le, ter - ri - bi-le, ter - ri - bi-le,' in measure 234. The instrumental parts continue with their respective parts, providing a rich harmonic texture. The score is written in a common time signature (C) and includes a key signature change to one sharp (F#) in measure 234.

239

C  
San-ctum et ter - ri - bi-le, ter - ri - bi-le, ter - ri - bi-le no - men e - ius: In-

Vla1

Vla2

Vla3

Vla4

Vla5

Org

Detailed description: This system contains measures 239 through 244. The vocal line (C) begins with the lyrics 'San-ctum et ter - ri - bi-le, ter - ri - bi-le, ter - ri - bi-le' and continues with 'no - men e - ius: In-'. The instrumental parts include five violas (Vla1-Vla5) and an organ (Org). The violas play a rhythmic pattern of eighth and sixteenth notes, while the organ provides a steady bass line with occasional chords.

245

C  
i - ti-um sa-pi-en - ti - ae ti - mor, ti - mor,

Vla1

Vla2

Vla3

Vla4

Vla5

Org

Detailed description: This system contains measures 245 through 250. The vocal line (C) begins with the lyrics 'i - ti-um sa-pi-en - ti - ae' and continues with 'ti - mor, ti - mor,'. The instrumental parts include five violas (Vla1-Vla5) and an organ (Org). The violas play a rhythmic pattern of eighth and sixteenth notes, while the organ provides a steady bass line with occasional chords.

249

C  
ti - mor Do - mi - ni, in - i - ti - um sa - pi - en - ti - ae, in -

Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

Detailed description: This block contains the musical score for measures 249 through 252. It features a vocal line (C) and five instrumental parts (Vla1-Vla5) and an organ part (Org). The vocal line has lyrics: "ti - mor Do - mi - ni, in - i - ti - um sa - pi - en - ti - ae, in -". The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

253

C  
i - ti - um sa - pi - en - ti - ae ti - mor Do - mi - ni. Ritornello

Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

Detailed description: This block contains the musical score for measures 253 through 256. It features a vocal line (C) and five instrumental parts (Vla1-Vla5) and an organ part (Org). The vocal line has lyrics: "i - ti - um sa - pi - en - ti - ae ti - mor Do - mi - ni." followed by a "Ritornello" section. The instrumental parts continue with their respective parts, including a prominent woodwind part (Vla1) and a bass line (Vla5/Org).

Ritornello

257

Musical score for measures 257-262, featuring five violas (Vla1-Vla5) and an organ (Org). The score is written in treble clef for the violas and bass clef for the organ. The music consists of a series of chords and melodic lines, with some accidentals (sharps) appearing in measures 260 and 261.

263

Musical score for measures 263-268, featuring five violas (Vla1-Vla5) and an organ (Org). The score is written in treble clef for the violas and bass clef for the organ. The music continues with a similar texture of chords and melodic lines.

269

Musical score for measure 269, featuring a vocal line (C) and an organ (Org). The vocal line is in treble clef and contains the Latin text: "In - tel - le - ctus bo - nus o - mni-bus fa - ci - en - ti - bus". The organ part is in bass clef.

Intellectus

275

Musical score for measure 275, featuring a vocal line (C) and an organ (Org). The vocal line is in treble clef and contains the Latin text: "e - - - um: lau - da - ti - o, lau - da - ti - o - e - - - jus". The organ part is in bass clef.



281

C  
ma - - - net in sæ - cu - lum sæ - cu - li.

Org

286

C  
Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a, glo - ri - a Fi - li - o, glo - ri - a Spi-

Vla1

Vla2

Vla3

Vla4

Vla5

Org

Gloria Patri

292

C  
ri - tu - i San - cto, glo-ri-a Pa-tri et Fi-li-o, et Spi-ri - tu-i, et Spi - ri - tu - i San - - - cto.

Vla1

Vla2

Vla3

Vla4

Vla5

Org

296 Ritornello

Musical score for Ritornello 296, measures 296-301. The score is for six violas (Vla1-Vla5) and Organ (Org). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

Ritornello

302

Musical score for Ritornello 302, measures 302-307. The score is for six violas (Vla1-Vla5) and Organ (Org). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

309

C  
Sic - ut e-rat in prin - ci - pi - o, in prin - ci - pi-o

Vla1

Vla2

Vla3

Vla4

Vla5

Org

Sicut erat

317

C  
et nunc, et nunc et sem - per, et in sæ - cu-la

Vla1

Vla2

Vla3

Vla4

Vla5

Org

324

C  
sæ - cu - lo - - - - - rum. A -

Org

331

C  
men, sæ-cu - lo - - - - - rum. A - men

Vla1

Vla2

Vla3

Vla4

Vla5

Org

338

C  
sæ-cu - lo - rum. A-men, sæ-cu - lo - rum.

Vla1

Vla2

Vla3

Vla4

Vla5

Org

345

C  
A - men, sæ - cu - lo - - - rum. A - men,

Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

Detailed description: This system contains measures 345 through 351. The vocal line (C) begins with the lyrics 'A - men, sæ - cu - lo - - - rum. A - men,'. The instrumental parts include five violas (Vla1-Vla5) and an organ (Org). The violas play a rhythmic pattern of eighth and sixteenth notes, while the organ provides a steady accompaniment of quarter notes.

352

C  
sæ - cu - lo - - - rum. A - men.

Vla1  
Vla2  
Vla3  
Vla4  
Vla5  
Org

Detailed description: This system contains measures 352 through 358. The vocal line (C) continues with the lyrics 'sæ - cu - lo - - - rum. A - men.'. The instrumental parts continue with the same rhythmic patterns as in the previous system. The organ part concludes with a final chord in measure 358.

# Confitebor tibi Domini a 6 Canto solo: con:5:viole. di: Sig: Claudi: Monteverde 1664

Attributed to Rosenmüller in concordant MS D-B Mus.ms. 18886.

UUB vmhs029,022  
Dübensammlung

Canto C1

Organo

## 6 Sinfonia

Org

## Ritornello

## 13

Org

## 20

C

Con-fi - te - bor ti - bi, Do - - - mi-ne, in to-to cor - de

Org

## Confitebor

## 26

C

me - - - o, in con - si - li - o iu - st - - - - rum et

Org

## 32

C

con - gre - ga - - - - - ti - o - ne,

Org

## 37

C

et con - gre - ga - ti - o - ne.

Org

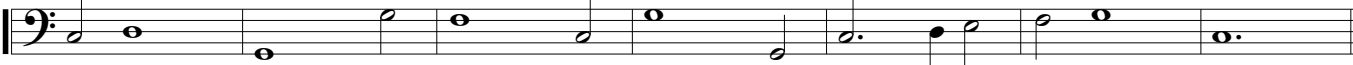
## 43

Org

## Ritornello

Canto e Organo

49

Org 

56

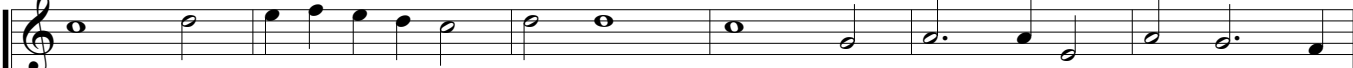
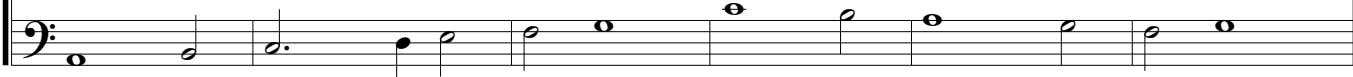
C   
Ma - gna o - pe-ra Do - mi - ni: ex - qui - si - ta in o - - -  
Org 

Magna opera

63

C   
mnes, in o - - - - - mnes, in o - mnes  
Org 

69

C   
vo - lun - ta - - - - tes e - jus. Con - fes - si - o, con - fes - si -  
Org 



75

C   
o, **Confessio** con - fes - si - o et ma-gni-fi-  
Org 

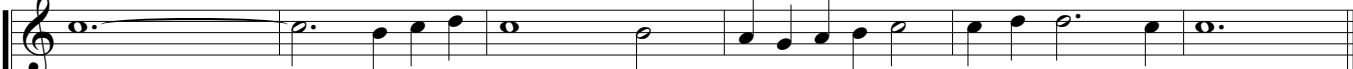
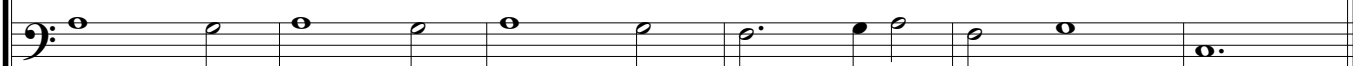
81

C   
cen - ti - a o - pus e - ius: et iu - sti - ti - a  
Org 

87

C   
e - ius ma - net in sæ - - - - cu - lum, in sæ - cu-lum sæ - cu - li,  
Org 

94

C   
in sæ - - - - cu-lum sæ - cu - li.  
Org 

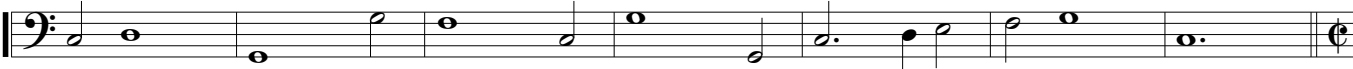
Canto e Organo

100

Org 

Ritornello

106

Org 

113

C   
Me-mo - ri - am, me-mo-ri-am fe - cit mi-ra-bi-li-um su-o - rum, mi-se - ri -  
Org 

Memoriam

117

C   
cors et mi-se-ra - tor, mi - se - ri-cors et mi-se-ra - tor, mi-se-ra - tor Do - mi -  
Org 

120

C   
nus: es-cam de - dit, es-cam de - dit ti - men - ti - bus, ti - men - ti - bus se.  
Org 

123

Org 

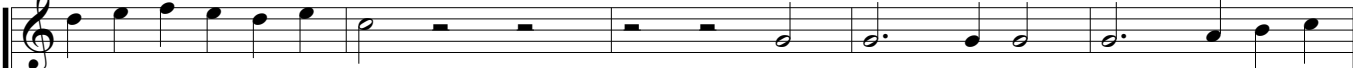
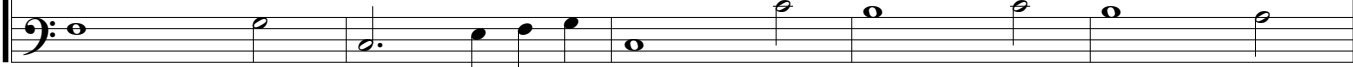
Sinfonia

127

C   
Me - mor e - rit in  
Org 

Memor erit

131

C   
sæ - - - cu - lum, in sæ - cu - lum te - sta-men - ti  
Org 



Canto e Organo

136

C  
su - i: Vir - tu - tem o - pe - rum su - o - - - - - rum an - nun - ti -

Org

141

C  
a - bit po - - - - - pu - lo su - o.

Org

146

Org

Ritornello

152

Org

159

C  
Ut det il - - - - - lis, ut det il - lis hæ - re - di -

Org

Ut det illis

165

C  
ta - - - - - tem gen - ti - um o - pe - ra ma - nu - um e - jus

Org

171

C  
ve - ri - tas, ve - ri - tas et ju - di - ci - um. Fi - de - li - um fi - de - li -

Org

178

C  
a, fi - de - li - a o - mni - a man - da - ta

Org

Canto e Organo

185

C  
e - jus: Con - fir - ma - ta in sæ - cu-lum

Org

191

C  
sæ - cu-li, fa - - - cta in ve - ri - ta - te et æ - qui - ta - te,

Org

197

C  
et æ - - - qui - ta - te.

Org

203

C  
Red-em-pti-o - nem, red-em-pti-o-nem mi-sit Do - mi-nus po - pu-lo su - o:

Org

Redemptionem

206

C  
man - da - vit in æ - ter - num, man - da - vit in æ - ter-num te - sta-men - tum su -

Org

208

C  
um, man-da-vit in æ-ter-num, man-da-vit in æ-ter-num te - sta-men-tum su - um.

Org

211

Org

Sinfonia

215

C  
San - ctum, San - ctum,

Org

Sanctum

Canto e Organo

221

C  
San - ctum et ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le, San - ctum et ter - ri - bi - le, ter -

Org

227

C  
ri - bi - le, ter - ri - bi - le no - men e - ius: San - ctum,

Org

233

C  
San - ctum, San - ctum et ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le,

Org

239

C  
San - ctum et ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le no - men e - ius: In -

Org

245

C  
i - ti - um sa - pi - en - ti - ae ti - mor, ti - mor,

Org

249

C  
ti - mor Do - mi - ni, in - i - ti - um sa - pi - en - ti - ae, in -

Org

253

C  
i - ti - um sa - pi - en - ti - ae ti - mor Do - mi - ni.

Org

Ritornello

257

Org

Canto e Organo

263

Organo




269

Canto

In - tel - le - ctus bo - nus o - mni-bus fa - ci - en - ti - bus

Organo



Intellectus

275

Canto

e - - - um: lau - da - ti - o, lau - da - ti - o - e - jus

Organo




281

Canto

ma - - - net in sæ - cu - lum sæ - cu - li.

Organo



286

Canto

Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a, glo - ri - a Fi - li - o, glo - ri - a Spi -

Organo



Gloria Patri

292

Canto

ri - tu - i San - cto, glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i San - - - cto.

Organo



296

Organo



Ritornello

302

Organo



Canto e Organo

309

C  
Sic - ut e-rat in prin - ci - pi - o, in prin - ci - pi-o

Org  
Sicut erat

317

C  
et nunc, et nunc et sem - per, et in sæ - cu-la

Org

324

C  
sæ - cu - lo - - - - - rum. A -

Org

331

C  
men, sæ-cu - lo - - - - - rum. A - men

Org

338

C  
sæ-cu - lo - rum. A-men, sæ-cu - lo - rum.

Org

345

C  
A - men, sæ-cu - lo - - - - - rum. A - men,

Org

352

C  
sæ-cu - lo - - - - - rum. A - men.

Org

Confitebor tibi Domini a 6  
Canto solo: con:5:viole. di: Sig: Claudi: Monteverde 1664

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Sinfonia

Ritornello

178



188



202 **Redemptionem Sinfonia**



214 **Sanctum**



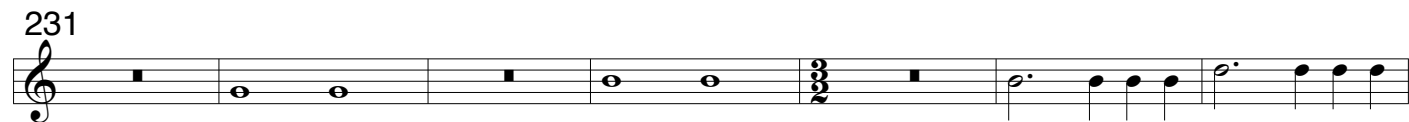
219



226



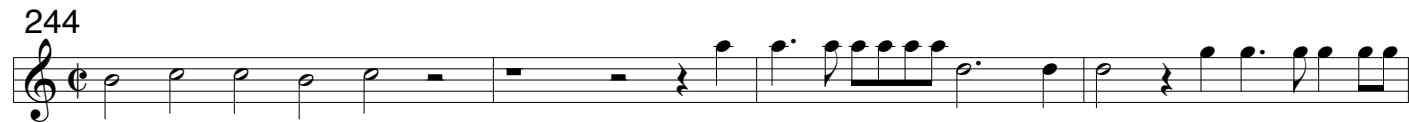
231



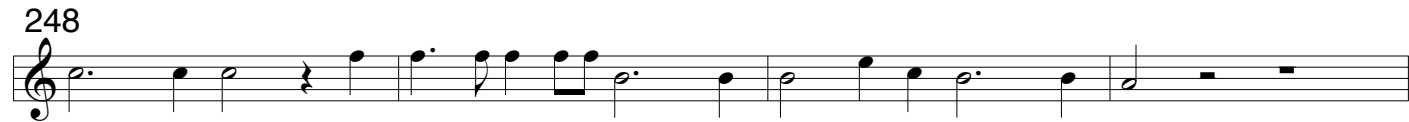
238



244



248



252



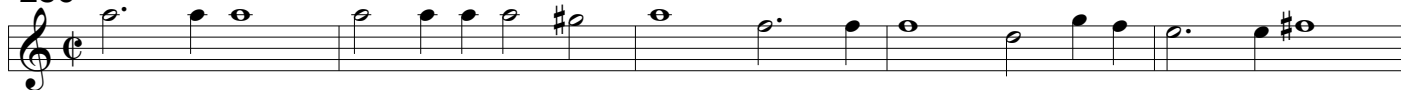
258



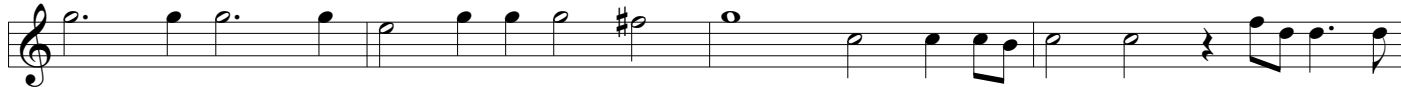
264 **Intellectus**



286 Gloria Patri



291



295 Ritornello



301



307 Sicut erat



319



333



343



351





Confitebor tibi Domini a 6  
Canto solo: con:5:viole. di: Sig: Claudi: Monteverde 1664

Attributed to Rosenmüller in concordant MS D-B Mus.ms. 18886.

Sinfonia

5 Ritornello

10

16 Confitebor Ritornello

23

45

52 Magna opera

19

76 Confessio

3

86

8

100 Ritornello

107 Memoriam

10

123 Sinfonia

127 Memor erit Ritornello

17

148

154 Ut det illis

19

178



188



202

Redemptionem Sinfonia



214

Sanctum



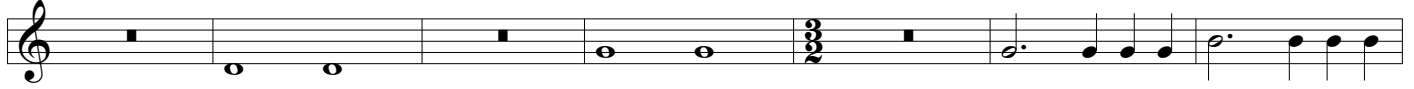
219



226



231



238



244



248



252

Ritornello



258



264

Intellectus

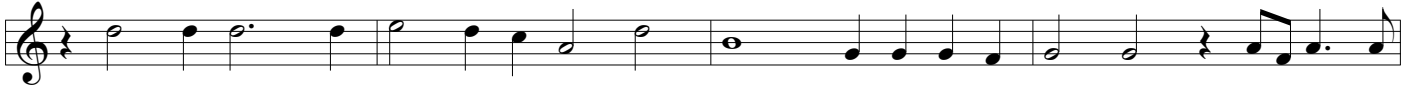
17



## 286 Gloria Patri



## 291



## 295

## Ritornello



## 301



## 307

## Sicut erat



## 319



## 333



## 343



## 351



Confitebor tibi Domini a 6  
Canto solo: con:5:viole. di: Sig: Claudi: Monteverde 1664

Attributed to Rosenmüller in concordant MS D-B Mus.ms. 18886.

Sinfonia

5

Ritornello

10

16

Confitebor

Ritornello

45

52

Magna opera

76

Confessio

86

100 Ritornello

107

Memoriam

123 Sinfonia

127

Memor erit

Ritornello

148

154

Ut det illis

178



188



202

Redemptionem Sinfonia



214

Sanctum



219



226



231



238



244



248



252

Ritornello



258



264

Intellectus



286 Gloria Patri

Musical notation for measure 286, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3.

291

Musical notation for measure 291, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3.

295 Ritornello

Musical notation for measure 295, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3.

301

Musical notation for measure 301, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3.

307 Sicut erat

Musical notation for measure 307, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3.

319

Musical notation for measure 319, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3.

333

Musical notation for measure 333, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3.

343

Musical notation for measure 343, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3.

351

Musical notation for measure 351, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3.

Confitebor tibi Domini a 6  
Canto solo: con:5:viola. di: Sig: Claudi: Monteverde 1664

Claudio Monteverde 1567 - 1643  
Johann Rosenmüller 1619-1684

Sinfonia Attributed to Rosenmüller in concordant MS D-B Mus.ms. 18886.

5 Ritornello

10 Confitebor 23

43 Ritornello

53 Magna opera 19 Confessio 3

83

100 Ritornello

110 Memoriam 10 Sinfonia

126 Memor erit 17 Ritornello

149

158 Ut det illis 19 3

187

203 Redemptionem 8 Sinfonia

214 Sanctum

219

226

233

240

246

250

256 Ritornello

264 Intellectus Gloria Patri 17

289

295 Ritornello

302 Sicut erat 3

314 3 8

333 3

346 3 3



Confitebor tibi Domini a 6  
Canto solo: con:5:viole. di: Sig: Claudi: Monteverde 1664

Claudio Monteverde 1567 - 1643  
Johann Rosenmüller 1619-1684

Sinfonia Attributed to Rosenmüller in concordant MS D-B Mus.ms. 18886.

5 Ritornello

10 Confitebor 23

43 Ritornello

53 Magna opera 19 Confessio 3

83 8

100 Ritornello

110 Memoriam 10 Sinfonia

126 Memor erit 17 Ritornello

149

158 Ut det illis 19 3

187 8

203 Redemptionem 8 Sinfonia

214 Sanctum

219



226



233



240



246



250



256 Ritornello



264

Intellectus Gloria Patri

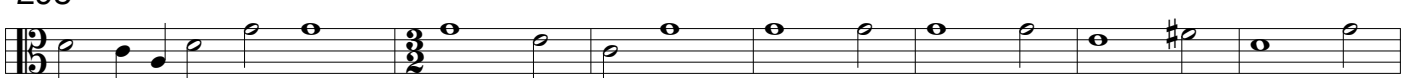


289



295

Ritornello

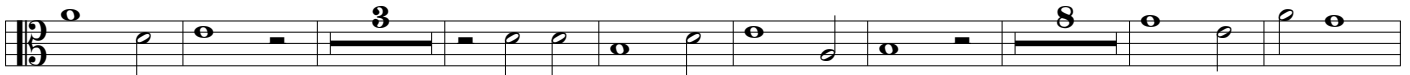


302

Sicut erat



314



333



346



# Confitebor tibi Domini a 6

Canto solo: con:5:viole. di: Sig: Claudi: Monteverde 1664

Claudio Monteverde 1567 - 1643  
Johann Rosenmüller 1619-1684

Attributed to Rosenmüller in concordant MS D-B Mus.ms. 18886.

**Sinfonia**

**Ritornello**

**Confitebor**

**Ritornello**

**Magna opera**

**Confessio**

**Ritornello**

**Memoriam**

**Sinfonia**

**Memor erit**

**Ritornello**

**Ut det illis**

**Redemptionem**

**Sinfonia**

**Sanctum**

219



226



233



240



246



250



256 Ritornello



264



Intellectus Gloria Patri

17

289



295

Ritornello



302

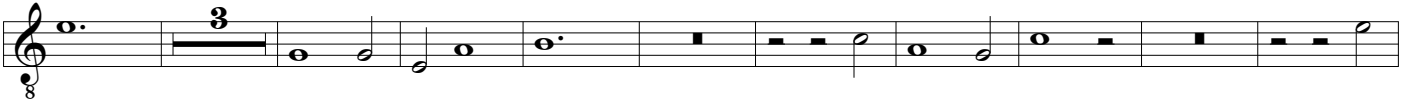
Sicut erat



314



333



346



# Confitebor tibi Domini a 6

Canto solo: con:5:viole. di: Sig: Claudi: Monteverde 1664

Claudio Monteverde 1567 - 1643  
Johann Rosenmüller 1619-1684

Attributed to Rosenmüller in concordant MS D-B Mus.ms. 18886.

**Sinfonia**

5 **Ritornello**

10 **Confitebor** 23

43 **Ritornello**

53 **Magna opera** 19 **Confessio** 3

83 8

100 **Ritornello**

110 **Memoriam** 10 **Sinfonia**

126 **Memor erit** 17 **Ritornello**

149

158 **Ut det illis** 19 3

187 8

203 **Redemptionem** 8 **Sinfonia**

214 **Sanctum**

219



226



233



240



246



250



256 Ritornello



264

Intellectus Gloria Patri

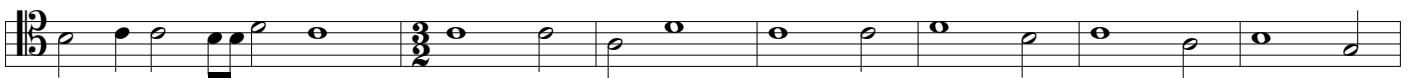


289



295

Ritornello

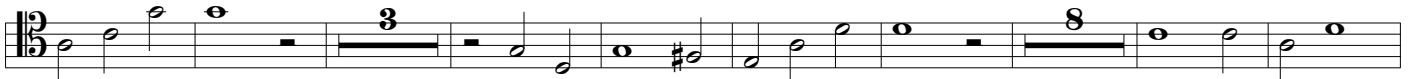


302

Sicut erat



314



333



346



# Confitebor tibi Domini a 6

Canto solo: con:5:viole. di: Sig: Claudi: Monteverde 1664

Claudio Monteverde 1567 - 1643  
Johann Rosenmüller 1619-1684

Attributed to Rosenmüller in concordant MS D-B Mus.ms. 18886.

Sinfonia

5

Ritornello

9

16

Confitebor

Ritornello

45

53

Magna opera

Confessio

79

96

Ritornello

104

112

Memoriam

Sinfonia

125

129

Memor erit

Ritornello

153

Ut det illis

178

188

Redemptionem

211 Sinfonia

Musical notation for the Sinfonia section, starting at measure 211. The notation is in bass clef with a common time signature.

215 Sanctum

Musical notation for the Sanctum section, starting at measure 215. The notation is in bass clef with a common time signature.

221

Musical notation starting at measure 221. The notation is in bass clef with a 3/2 time signature.

231

Musical notation starting at measure 231. The notation is in bass clef with a 3/2 time signature.

242

Musical notation starting at measure 242. The notation is in bass clef with a common time signature.

249

Musical notation starting at measure 249. The notation is in bass clef with a common time signature.

255 Ritornello

Musical notation for the Ritornello section, starting at measure 255. The notation is in bass clef with a 3/2 time signature.

264

Musical notation starting at measure 264. The notation is in bass clef with a common time signature. It includes the section headers "Intellectus" and "Gloria Patri" above the staff.

288

Musical notation starting at measure 288. The notation is in bass clef with a common time signature.

295 Ritornello

Musical notation for the Ritornello section, starting at measure 295. The notation is in bass clef with a 3/2 time signature.

303

Musical notation starting at measure 303. The notation is in bass clef with a common time signature. It includes the section header "Sicut erat" above the staff.

313

Musical notation starting at measure 313. The notation is in bass clef with a common time signature.

331

Musical notation starting at measure 331. The notation is in bass clef with a common time signature.

341

Musical notation starting at measure 341. The notation is in bass clef with a common time signature.

348

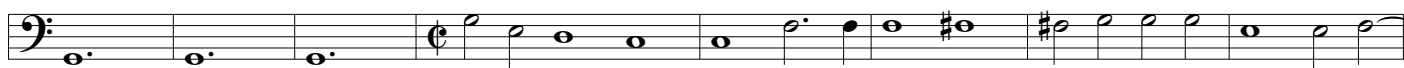
Musical notation starting at measure 348. The notation is in bass clef with a common time signature.







241



249

Ritornello



257



265

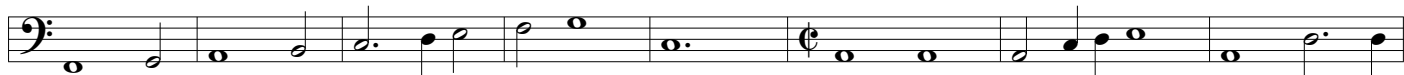


273



281

Gloria Patri



289

Ritornello

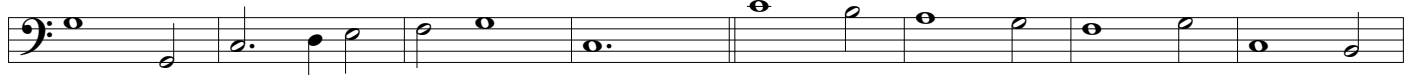


297



305

Sicut erat



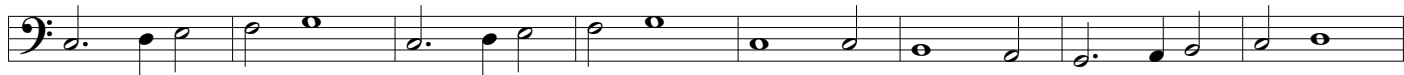
313



321



329



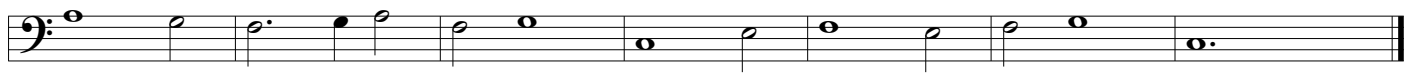
337



345



353





a. 7. Canto solo Con. 5. viole.

Organo.

Sinfonia

Ritornello.

Confitebor tibi Domine.

Ritornello repetatur

Magna opera

viol: Confessio. viole. et iustitia

Ritornello repetatur

Memoriam fecit

Sinfonia repetatur Memor erit

Ritornello repetatur ut det illis

violes fidelium omnium violes confirmata in

Redemptionem



Sinfonia

Sanctum et terrible,

Sanctum

Ritornello.

Intellectus bonus

Ritornella

Sicut erat vide.

Di Sig. Claudio Monteverde