

Canto solo
C1

Viola 1ma
C1

Viol da
gamba 2da
C3

Viola 3.
C4

Viola 4
F4

Tiorba

Organo

7

C

di - vi - ni A - mor nu - mi - nis pa - tri o - mni-po-ten - tis pro - lis-que be - a -

vla1

vla2

vla3

vla4

vlo

Org

12

C

tis - si-mæ san - - - - cta co-mu - ni-ca - ti - o. Tan - ge

vla1

vla2

vla3

vla4

vlo

Org

18

C

sau - ci - a per - fo-de cor me - um, tan - ge sau - ci - a,

vla1

vla2

vla3

vla4

vlo

Org

26

C

tan - ge sau - ci - a cor me - um, tan - ge sau - ci - a,

vla1

vla2

vla3

vla4

vlo

Org

33

C

tan - ge per - fo - de cor me - um, tan - ge sau - ci - a, tan - ge

vla1

vla2

vla3

vla4

vlo

Org

41

C

per - fo-de, tan - ge per - fo-de cor me - um. A - mo - ris tu - i, a - mo -

vla1

vla2

vla3

vla4

vlo

Org

49

C

ris ja - cu - lo, tan - ge sau - ci-a, tan - ge per - fo-de cor me - um,

vla1

vla2

vla3

vla4

vlo

Org

piano

piano

57

C

A - mo - ris tu - i ja - cu - lo.

vla1

vla2

vla3

vla4

vlo

Org

64

Vorl. 2SM

C

Tor-pen-tes me - dul - las flam-mam tu-am sa - lu-ta - ri pe - ne-tra suc-cen - de,

vla1

vla2

vla3

vla4

vlo

Org

68

C

flam-mam tu - am sa - lu - ta - ri pe - ne-tra suc - cen - - de, suc - cen - de.

vla1

vla2

vla3

vla4

vlo

Org

72

C

In - ti-ma cor - dis me - i,

vla1

vla2

vla3

vla4

vlo

Org

78

C
san - cto fer - vo - ris tu - i i - gne ac - cen - - - de.

vla1

vla2

vla3

vla4

vlo

Org

82

C
O al - me Spi - ri - tus præ - cla - re ar - ti - fex. Ve - ni, ve - ni do -

vlo

Org

88

C
len - tis a - ni-mæ con - so - la - tor, O al - me Spi - ri - tus

vla1

vla2

vla3

vla4

vlo

Org

95

C prae - cla - re ar - ti-fex. Ve - ni, ve - ni do - len - tis a - ni-mæ con - so - la -

vlo

Org

102

C tor, do - len - tis a - ni-mæ con - so - la - tor.

vla1

vla2

vla3

vla4

vlo

Org

110 Allegro

C Ve - ni, ve - ni er - go mun - da - tor sce - le - rum,

vla1

vla2

vla3

vla4

vlo

Org Allegro

113

C

Ve - ni, ve - ni er - go mun - da - tor sce - le - rum,

vla1

vla2

vla3

vla4

vlo

Org

116

C

Ve - ni, ve - ni er - go mun - da - tor sce - le - rum.

vla1

vla2

vla3

vla4

vlo

Org

119

C

Ve - ni for - ti - tu - do, for - ti - tu - do fra - gi - li -

vla1

vla2

vla3

vla4

vlo

Org

122

C

um, Ve - ni for - ti - tu - do, for - ti - tu - do fra -

vla2

vlo

Org

124

C

gi - li - um, Ve - ni, ve - ni for - ti - tu - do, for - ti - tu - do fra - gi - li - um.

vla1

vla2

vla3

vla4

vlo

Org

129

C

Ve - ni por - tus nau - fra - go - rum. Ve - ni fi - dus na - vi -

vla1

vla2

vla3

vla4

vlo

Org

136

C

gan - ti-um, spes pau - pe - rum, mo - ri - en - ti-um u - ni - ca

vla1

vla2

vla3

vla4

vlo

Org

143

C

sa - lus, spes pau - pe - rum. mo - ri - en - ti-um u - ni - ca

vla1

vla2

vla3

vla4

vlo

Org

150

C

sa - lus, pe - ne-tra vi - sce-ra sa - na, sa - - - - na

vla1

vla2

vla3

vla4

vlo

Org

157

C

a - ni-mam me - am per Je - sum Chri - stum Do - mi-num Sal - va - to -

vlo

Org

164

C

rem no - strum, sa - na, sa - na, sa - na, sa - na per Je - sum

vla1

vla2

vla3

vla4

vlo

Org

171

C Chri - stum Do - mi-num Sal - va-to - rem no - strum, per Je - sum Chri - stum

vla1

vla2

vla3

vla4

vlo

Org

178

C Do - mi-num Sal - va-to - rem no - strum, sa - na, sa - na, a - ni-mam me -

vla1

vla2

vla3

vla4

vlo

Org

185

C

am per Je - sum Chri - stum, per Je - sum Chri - stum Do - mi-num Sal - va - to -

vla1

vla2

vla3

vla4

vlo

Org

192

C

rem no - - - strum, Sal - va - to - rem no - - - strum.

vla1

vla2

vla3

vla4

vlo

Org

Canto solo C1

Organo

7

C

Org

di-vi-ni A - mor nu - mi-nis pa - tri o-mni-po-ten-tis pro-lis-que be-a-

12

C

Org

tis-si-mæ san - - - - cta co-mu-ni-ca-ti-o. Tan-ge

18

C

Org

sau-ci-a per-fo-de cor me - um, tan-ge sau-ci-a,

26

C

Org

tan-ge sau-ci-a cor me - um, tan-ge sau-ci-a,

33

C

Org

tan-ge per-fo-de cor me - um, tan-ge sau-ci-a, tan-ge

41

C

Org

per-fo-de, tan-ge per-fo-de cor me - um. A-mo-ris tu-i, a-mo-

49

C

Org

ris ja - cu - lo, tan-ge sau-ci-a, tan-ge per-fo-de cor me - um, piano

57

C

A - mo - ris tu - i ja - cu - lo.

Org

64

Vorl. 2SM

C

Tor-pen - tes me - dul - las flam-mam tu-am sa - lu-ta - ri pe - ne-tra suc-cen - de,

Org

68

C

flam-mam tu - am sa - lu - ta - ri pe - ne-tra suc - cen - - - de, suc - cen - de.

Org

72

C

In - ti-ma cor - dis me - i,

Org

78

C

san - cto fer - vo - ris tu - i i - gne ac - cen - - - de.

Org

82

C

O al - me Spi - ri - tus præ - cla - re ar - ti - fex. Ve - ni, ve - ni do -

Org

88

C

len - tis a - ni-mæ con - so - la - tor, O al - me Spi - ri - tus

Org

95

C

præ - cla - re ar - ti-fex. Ve - ni, ve - ni do - len - tis a - ni-mæ con - so - la -

Org

102

C
tor, do - len - tis a - ni-mæ con - so - la - tor.

Org

110 Allegro

C
Ve - ni, ve - ni er - go mun - da - tor sce - le-rum,

Org

113

C
Ve-ni, ve-ni er - go mun-da-tor sce - le-rum, Ve-ni, ve-ni

Org

117

C
er - go mun-da-tor sce - le-rum. Ve - ni for - ti-tu-do, for - ti -

Org

121

C
tu - do fra - gi - li - um, Ve - ni for - ti - tu - do, for - ti - tu - do fra -

Org

124

C
gi - li-um, Ve - ni, ve-ni for - ti-tu-do, for - ti - tu - do fra-gi - li - um.

Org

129

C
Ve - ni por - tus nau - fra - go-rum. Ve - ni fi - dus na - vi -

Org

136

C
gan - ti-um, spes pau - pe - rum, mo - ri - en - ti-um u - ni - ca

Org

143

C sa - lus, spes pau - pe - rum. mo - ri - en - ti - um u - ni - ca

Org

150

C sa - lus, pe - ne - tra vi - sce - ra sa - na, sa - - - - na

Org

157

C a - ni - mam me - am per Je - sum Chri - stum Do - mi - num Sal - va - to -

Org

164

C rem no - strum, sa - na, sa - na, sa - na, sa - na per Je - sum

Org

171

C Chri - stum Do - mi - num Sal - va - to - rem no - strum, per Je - sum Chri - stum

Org

178

C Do - mi - num Sal - va - to - rem no - strum, sa - na, sa - na, a - ni - mam me -

Org

185

C am per Je - sum Chri - stum, per Je - sum Chri - stum Do - mi - num Sal - va - to -

Org

192

C rem no - - strum, Sal - va - to - rem no - strum.

Org

8

15

24

37

44

56

63

72

79

94

piano

3

4

6

9

8

2

The image shows a musical score for Viola 1, measures 1 through 94. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music features various rhythmic values, including eighth, quarter, and half notes, as well as rests. There are several measures with accidentals (sharps and naturals). The score is divided into measures by bar lines, and some measures contain multi-measure rests indicated by a bracket and a number (3, 4, 6, 9, 8, 2). The word 'piano' is written above the staff at measure 56. The score ends with a double bar line and a common time signature 'C' at measure 94.

110 **Allegro**

The first staff of music is written in treble clef with a common time signature (C). It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half rest, then a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The staff ends with a whole rest.

117

129

136

143

152

Example 18 shows a musical staff with a treble clef. The notation begins with a whole note on G4, followed by a whole note on A4, and then a whole note on B4. This is followed by a half note on C5, a quarter note on D5, and a quarter note on E5. The sequence concludes with a quarter note on F#5 and a quarter note on G5.

176

183

190

The first staff of music is written on a five-line staff. It begins with a treble clef. The notes and rests are as follows: a whole note G4, a whole note A4, a half note B4, a half note C5, a whole note D5, a whole note E5, a half note F#5, a half note G5, and a double bar line.

8

15

24

37

44

56 *piano*

63

72

79

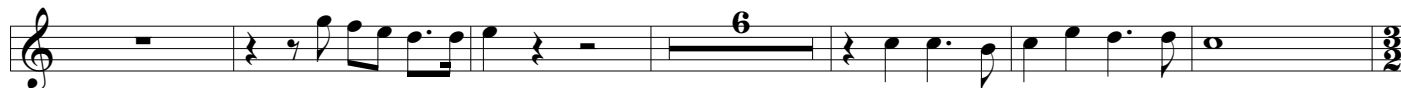
94

The musical score for Viola 1 consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The score includes various musical notations such as eighth, quarter, and half notes, rests, and accidentals. There are several multi-measure rests indicated by a horizontal line with a number above it: a 3-measure rest at measure 15, 4-measure rests at measures 24 and 37, a 6-measure rest at measure 44, a 3-measure rest at measure 63, a 9-measure rest at measure 79, and 8-measure and 2-measure rests at measure 94. The tempo marking 'piano' appears above the staff at measure 56. The score ends with a double bar line and a common time signature (C) at the final measure of the 94-measure system.

110 Allegro



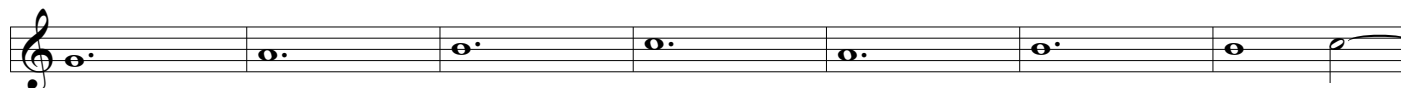
117



129



136



143



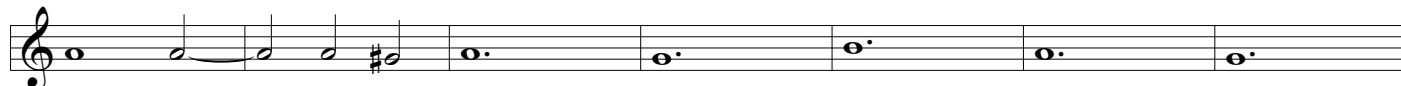
152



176



183



190





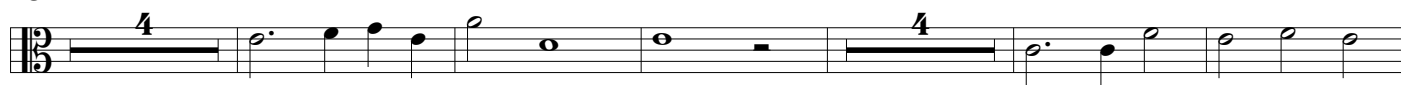
9



16



25



38



45



57



64



73



80



102



110 Allegro



114



117



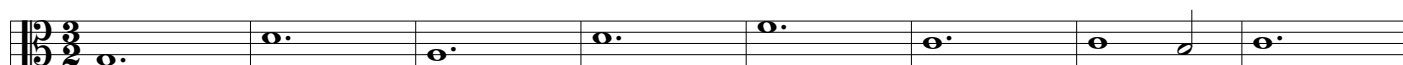
121



124



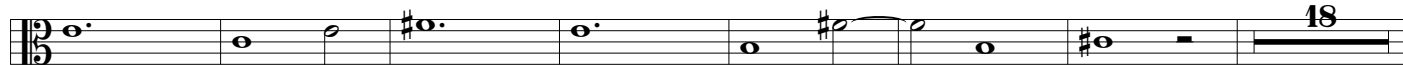
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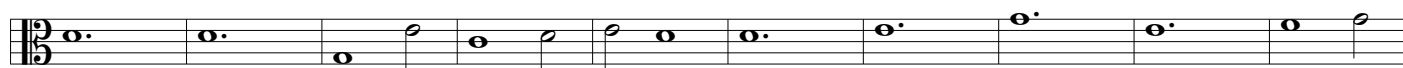
137



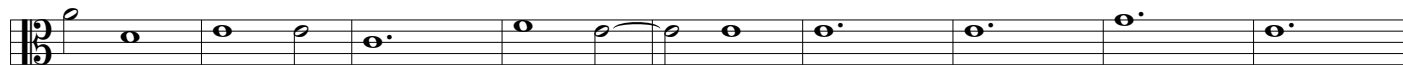
145



170



180



189





8



15



24



37



44



56

piano



63



72



79



94



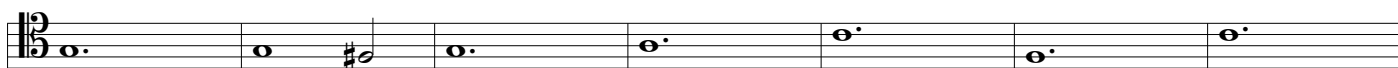
110 Allegro



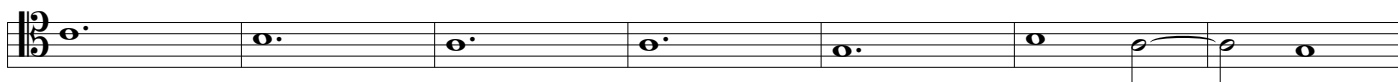
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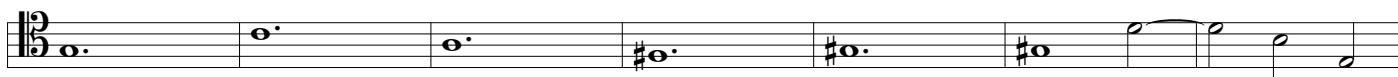
130



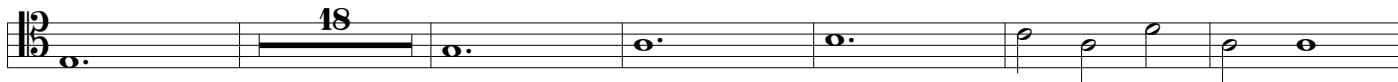
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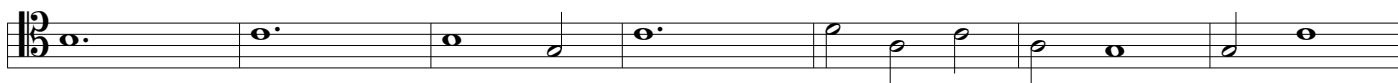
144



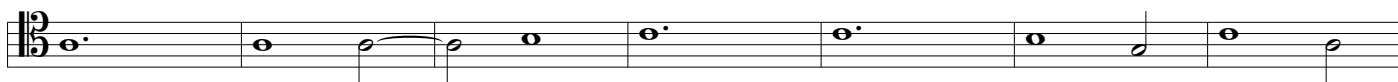
151



175



182



189



8

15

24

37

44

56 piano

63

72

79

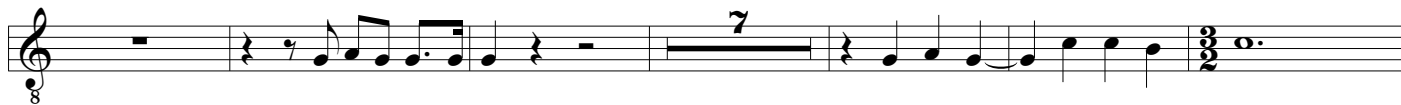
94

Detailed description: This is a musical score for a single instrument, Viol da gamba 3. The score is written in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score consists of 94 measures, divided into 10 systems of 8 measures each. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. There are several multi-measure rests indicated by a bracket and a number (3, 4, 6, 8, 9). The piece begins with a common time signature and a key signature of one sharp. The notation is clear and legible, with a focus on the melodic line of the instrument.

110 Allegro



117



130



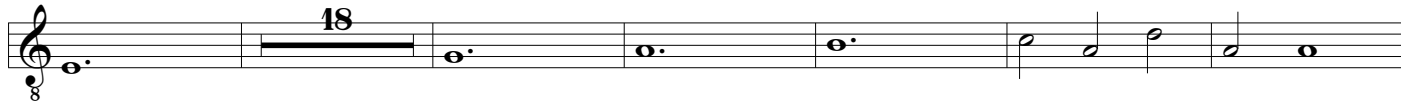
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144



151



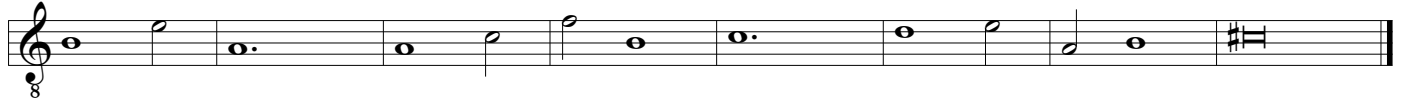
175



182

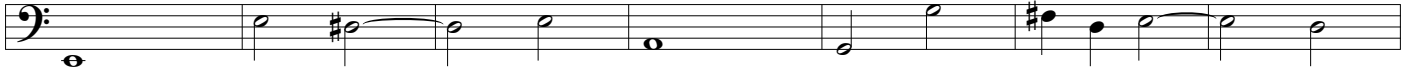


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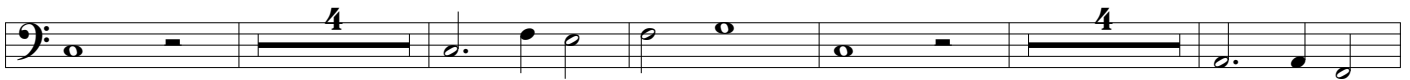
8



15



24



37



44



56

piano



63



72



79



94



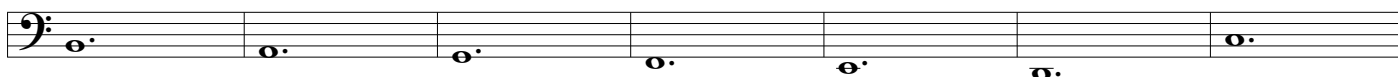
110 Allegro



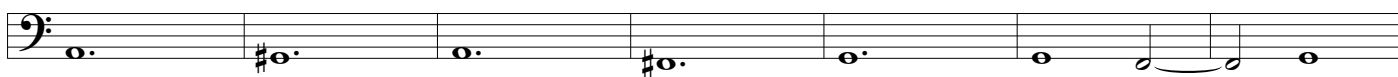
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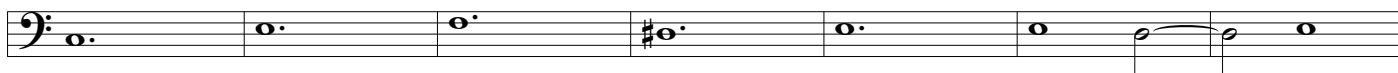
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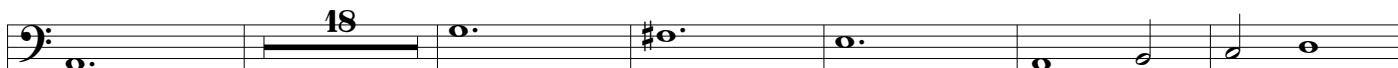
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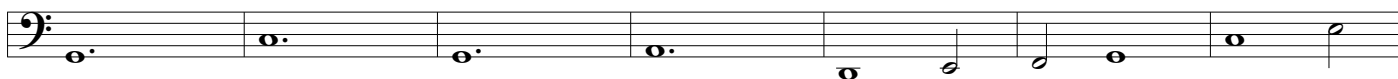
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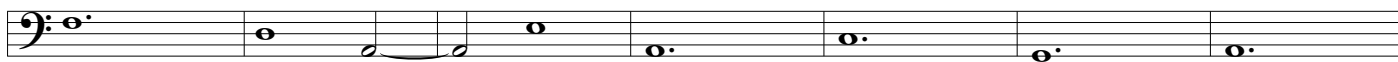
151



175



182



189



110 Allegro



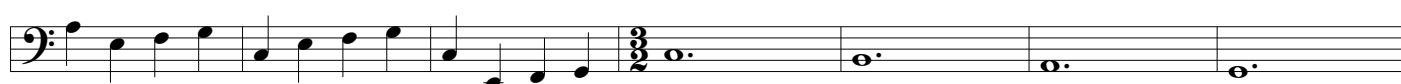
115



120



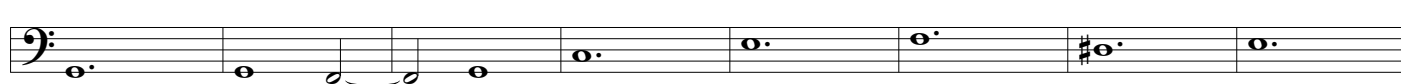
126



133



141



149



157



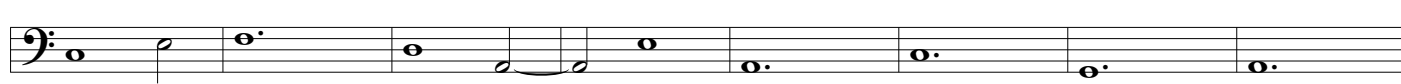
165



173



181



189



9

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a common time signature 'C'. The melody starts on a G2 (one ledger line below), moves to a G#2 (below staff), then a G3 (below staff), and continues with a series of eighth and quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109,

17

25

The first staff of music is written in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note on G2, followed by a quarter note on A2, a quarter note on B-flat2, and a quarter note on C3. The next measure contains a quarter note on D3, a quarter note on E3, and a quarter note on F3. The third measure consists of a quarter note on G3, a quarter note on A3, and a quarter note on B-flat3. The fourth measure contains a quarter note on C4, a quarter note on D4, and a quarter note on E4. The fifth measure consists of a quarter note on F4, a quarter note on G4, and a quarter note on A4. The sixth measure contains a quarter note on B-flat4, a quarter note on C5, and a quarter note on D5. The seventh measure consists of a quarter note on E5, a quarter note on F5, and a quarter note on G5. The eighth measure contains a quarter note on A5, a quarter note on B-flat5, and a quarter note on C6. The ninth measure consists of a quarter note on D6, a quarter note on E6, and a quarter note on F6. The tenth measure contains a quarter note on G6, a quarter note on A6, and a quarter note on B-flat6. The eleventh measure consists of a quarter note on C7, a quarter note on D7, and a quarter note on E7. The twelfth measure contains a quarter note on F7, a quarter note on G7, and a quarter note on A7. The thirteenth measure consists of a quarter note on B-flat7, a quarter note on C8, and a quarter note on D8. The fourteenth measure contains a quarter note on E8, a quarter note on F8, and a quarter note on G8. The fifteenth measure consists of a quarter note on A8, a quarter note on B-flat8, and a quarter note on C9. The sixteenth measure contains a quarter note on D9, a quarter note on E9, and a quarter note on F9. The seventeenth measure consists of a quarter note on G9, a quarter note on A9, and a quarter note on B-flat9. The eighteenth measure contains a quarter note on C10, a quarter note on D10, and a quarter note on E10. The nineteenth measure consists of a quarter note on F10, a quarter note on G10, and a quarter note on A10. The twentieth measure contains a quarter note on B-flat10, a quarter note on C11, and a quarter note on D11. The twenty-first measure consists of a quarter note on E11, a quarter note on F11, and a quarter note on G11. The twenty-second measure contains a quarter note on A11, a quarter note on B-flat11, and a quarter note on C12. The twenty-third measure consists of a quarter note on D12, a quarter note on E12, and a quarter note on F12. The twenty-fourth measure contains a quarter note on G12, a quarter note on A12, and a quarter note on B-flat12. The twenty-fifth measure consists of a quarter note on C13, a quarter note on D13, and a quarter note on E13. The twenty-sixth measure contains a quarter note on F13, a quarter note on G13, and a quarter note on A13. The twenty-seventh measure consists of a quarter note on B-flat13, a quarter note on C14, and a quarter note on D14. The twenty-eighth measure contains a quarter note on E14, a quarter note on F14, and a quarter note on G14. The twenty-ninth measure consists of a quarter note on A14, a quarter note on B-flat14, and a quarter note on C15. The thirtieth measure contains a quarter note on D15, a quarter note on E15, and a quarter note on F15. The thirty-first measure consists of a quarter note on G15, a quarter note on A15, and a quarter note on B-flat15. The thirty-second measure contains a quarter note on C16, a quarter note on D16, and a quarter note on E16. The thirty-third measure consists of a quarter note on F16, a quarter note on G16, and a quarter note on A16. The thirty-fourth measure contains a quarter note on B-flat16, a quarter note on C17, and a quarter note on D17. The thirty-fifth measure consists of a quarter note on E17, a quarter note on F17, and a quarter note on G17. The thirty-sixth measure contains a quarter note on A17, a quarter note on B-flat17, and a quarter note on C18. The thirty-seventh measure consists of a quarter note on D18, a quarter note on E18, and a quarter note on F18. The thirty-eighth measure contains a quarter note on G18, a quarter note on A18, and a quarter note on B-flat18. The thirty-ninth measure consists of a quarter note on C19, a quarter note on D19, and a quarter note on E19. The fortieth measure contains a quarter note on F19, a quarter note on G19, and a quarter note on A19. The forty-first measure consists of a quarter note on B-flat19, a quarter note on C20, and a quarter note on D20. The forty-second measure contains a quarter note on E20, a quarter note on F20, and a quarter note on G20. The forty-third measure consists of a quarter note on A20, a quarter note on B-flat20, and a quarter note on C21. The forty-fourth measure contains a quarter note on D21, a quarter note on E21, and a quarter note on F21. The forty-fifth measure consists of a quarter note on G21, a quarter note on A21, and a quarter note on B-flat21. The forty-sixth measure contains a quarter note on C22, a quarter note on D22, and a quarter note on E22. The forty-seventh measure consists of a quarter note on F22, a quarter note on G22, and a quarter note on A22. The forty-eighth measure contains a quarter note on B-flat22, a quarter note on C23, and a quarter note on D23. The forty-ninth measure consists of a quarter note on E23, a quarter note on F23, and a quarter note on G23. The fiftieth measure contains a quarter note on A23, a quarter note on B-flat23, and a quarter note on C24. The fifty-first measure consists of a quarter note on D24, a quarter note on E24, and a quarter note on F24. The fifty-second measure contains a quarter note on G24, a quarter note on A24, and a quarter note on B-flat24. The fifty-third measure consists of a quarter note on C25, a quarter note on D25, and a quarter note on E25. The fifty-fourth measure contains a quarter note on F25, a quarter note on G25, and a quarter note on A25. The fifty-fifth measure consists of a quarter note on B-flat25, a quarter note on C26, and a quarter note on D26. The fifty-sixth measure contains a quarter note on E26, a quarter note on F26, and a quarter note on G26. The fifty-seventh measure consists of a quarter note on A26, a quarter note on B-flat26, and a quarter note on C27. The fifty-eighth measure contains a quarter note on D27, a quarter note on E27, and a quarter note on F27. The fifty-ninth measure consists of a quarter note on G27, a quarter note on A27, and a quarter note on B-flat27. The sixtieth measure contains a quarter note on C28, a quarter note on D28, and a quarter note on E28. The sixty-first measure consists of a quarter note on F28, a quarter note on G28, and a quarter note on A28. The sixty-second measure contains a quarter note on B-flat28, a quarter note on C29, and a quarter note on D29. The sixty-third measure consists of a quarter note on E29, a quarter note on F29, and a quarter note on G29. The sixty-fourth measure contains a quarter note on A29, a quarter note on B-flat29, and a quarter note on C30. The sixty-fifth measure consists of a quarter note on D30, a quarter note on E30, and a quarter note on F30. The sixty-sixth measure contains a quarter note on G30, a quarter note on A30, and a quarter note on B-flat30. The sixty-seventh measure consists of a quarter note on C31, a quarter note on D31, and a quarter note on E31. The sixty-eighth measure contains a quarter note on F31, a quarter note on G31, and a quarter note on A31. The sixty-ninth measure consists of a quarter note on B-flat31, a quarter note on C32, and a quarter note on D32. The seventieth measure contains a quarter note on E32, a quarter note on F32, and a quarter note on G32. The seventy-first measure consists of a quarter note on A32, a quarter note on B-flat32, and a quarter note on C33. The seventy-second measure contains a quarter note on D33, a quarter note on E33, and a quarter note on F33. The seventy-third measure consists of a quarter note on G33, a quarter note on A33, and a quarter note on B-flat33. The seventy-fourth measure contains a quarter note on C34, a quarter note on D34, and a quarter note on E34. The seventy-fifth measure consists of a quarter note on F34, a quarter note on G34, and a quarter note on A34. The seventy-sixth measure contains a quarter note on B-flat34, a quarter note on C35, and a quarter note on D35. The seventy-seventh measure consists of a quarter note on E35, a quarter note on F35, and a quarter note on G35. The seventy-eighth measure contains a quarter note on A35, a quarter note on B-flat35, and a quarter note on C36. The seventy-ninth measure consists of a quarter note on D36, a quarter note on E36, and a quarter note on F36. The eightieth measure contains a quarter note on G36, a quarter note on A36, and a quarter note on B-flat36. The eighty-first measure consists of a quarter note on C37, a quarter note on D37, and a quarter note on E37. The eighty-second measure contains a quarter note on F37, a quarter note on G37, and a quarter note on A37. The eighty-third measure consists of a quarter note on B-flat37, a quarter note on C38, and a quarter note on D38. The eighty-fourth measure contains a quarter note on E38, a quarter note on F38, and a quarter note on G38. The eighty-fifth measure consists of a quarter note on A38, a quarter note on B-flat38, and a quarter note on C39. The eighty-sixth measure contains a quarter note on D39, a quarter note on E39, and a quarter note on F39. The eighty-seventh measure consists of a quarter note on G39, a quarter note on A39, and a quarter note on B-flat39. The eighty-eighth measure contains a quarter note on C40, a quarter note on D40, and a quarter note on E40. The eighty-ninth measure consists of a quarter note on F40, a quarter note on G40, and a quarter note on A40. The ninetieth measure contains a quarter note on B-flat40, a quarter note on C41, and a quarter note on D41. The hundredth measure consists of a quarter note on E41, a quarter note on F41, and a quarter note on G41. The hundred-first measure contains a quarter note on A41, a quarter note on B-flat41, and a quarter note on C42. The hundred-second measure consists of a quarter note on D42, a quarter note on E42, and a quarter note on F42. The hundred-third measure contains a quarter note on G42, a quarter note on A42, and a quarter note on B-flat42. The hundred-fourth measure consists of a quarter note on C43, a quarter note on D43, and a quarter note on E43. The hundred-fifth measure contains a quarter note on F43, a quarter note on G43, and a quarter note on A43. The hundred-sixth measure consists of a quarter note on B-flat43, a quarter note on C44, and a quarter note on D44. The hundred-seventh measure contains a quarter note on E44, a quarter note on F44, and a quarter note on G44. The hundred-eighth measure consists of a quarter note on A44, a quarter note on B-flat44, and a quarter note on C45. The hundred-ninth measure consists of a quarter note on D45, a quarter note on E45, and a quarter note on F45. The hundred-tieth measure contains a quarter note on G45, a quarter note on A45, and a quarter note on B-flat45. The hundred-first measure consists of a quarter note on C46, a quarter note on D46, and a quarter note on E46. The hundred-second measure contains a quarter note on F46, a quarter note on G46, and a quarter note on A46. The hundred-third measure consists of a quarter note on B-flat46, a quarter note on C47, and a quarter note on D47. The hundred-fourth measure contains a quarter note on E47, a quarter note on F47, and a quarter note on G47. The hundred-fifth measure consists of a quarter note on A47, a quarter note on B-flat47, and a quarter note on C48. The hundred-sixth measure contains a quarter note on D48, a quarter note on E48, and a quarter note on F48. The hundred-seventh measure consists of a quarter note on G48, a quarter note on A48, and a quarter note on B-flat48. The hundred-eighth measure contains a quarter note on C49, a quarter note on D49, and a quarter note on E49. The hundred-ninth measure consists of a quarter note on F49, a quarter note on G49, and a quarter note on A49. The hundred-tieth measure contains a quarter note on B-flat49, a quarter note on C50, and a quarter note on D50. The hundred-first measure consists of a quarter note on E50, a quarter note on F50, and a quarter note on G50. The hundred-second measure contains a quarter note on A50, a quarter note on B-flat50, and a quarter note on C51. The hundred-third measure consists of a quarter note on D51, a quarter note on E51, and a quarter note on F51. The hundred-fourth measure contains a quarter note on G51, a quarter note on A51, and a quarter note on B-flat51. The hundred-fifth measure consists of a quarter note on C52, a quarter note on D52, and a quarter note on E52. The hundred-sixth measure contains a quarter note on F52, a quarter note on G52, and a quarter note on A52. The hundred-seventh measure consists of a quarter note on B-flat52, a quarter note on C53, and a quarter note on D53. The hundred-eighth measure contains a quarter note on E53, a quarter note on F53, and a quarter note on G53. The hundred-ninth measure consists of a quarter note on A53, a quarter note on B-flat53, and a quarter note on C54. The hundred-tieth measure contains a quarter note on D54, a quarter note on E54, and a quarter note on F54. The hundred-first measure consists of a quarter note on G54, a quarter note on A54, and a quarter note on B-flat54. The hundred-second measure contains a quarter note on C55, a quarter note on D55, and a quarter note on E55. The hundred-third measure consists of a quarter note on F55, a quarter note on G55, and a quarter note on A55. The hundred-fourth measure contains a quarter note on B-flat55, a quarter note on C56, and a quarter note on D56. The hundred-fifth measure consists of a quarter note on E56, a quarter note on F56, and a quarter note on G56. The hundred-sixth measure contains a quarter note on A56, a quarter note on B-flat56, and a quarter note on C57. The hundred-seventh measure consists of a quarter note on D57, a quarter note on E57, and a quarter note on F57. The hundred-eighth measure contains a quarter note on G57, a quarter note on A57, and a quarter note on B-flat57. The hundred-ninth measure consists of a quarter note on C58, a quarter

33

The musical notation for the bass staff shows a sequence of notes: G2 (half note), F#2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (quarter note), A1 (quarter note), G1 (quarter note), F#1 (quarter note), E1 (half note), D1 (half note), and C1 (half note). The key signature has one sharp (F#) and the time signature is common time (C).

41

49

The bass line is written on a single staff in bass clef. It begins with a whole note G2, followed by a half note G2-A2 beamed together, then a whole note B2. This is followed by a whole rest. The next measure contains a half note G2 and a half note F2 beamed together. This is followed by a whole note E2, a whole note D2, and a whole note C2. The final measure contains a half note B2 and a half note A2 beamed together, followed by a whole note G2.

piano

57

The bass line is written on a single five-line staff in bass clef. It consists of seven measures, each containing a half note. The notes are: G2 (below the staff), F2 (below the staff), E2 (below the staff), D2 (below the staff), C2 (below the staff), B1 (below the staff), and A1 (below the staff). The eighth measure contains a C-clef (soprano clef) and two quarter notes: G4 (first line) and F4 (first space).

65

The bass line of 'The Rose Tree' is written on a single staff. It begins with a C4 (one ledger line below), followed by a D4 (below staff), E4 (below staff), and F4 (below staff). The melody then moves to G4 (below staff), A4 (below staff), B4 (below staff), and C5 (below staff). The next measure contains a D5 (below staff), E5 (below staff), and F5 (below staff). The melody continues with G5 (below staff), A5 (below staff), B5 (below staff), and C6 (below staff). The final measure contains a D6 (below staff), E6 (below staff), and F6 (below staff).

73

[illegible]

81

[illegible]

89

First staff of music, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various rests.

97

The bass line is written on a single staff with a bass clef and a common time signature (C). The melody consists of the following notes: a whole note G2, a half note F2 tied to the next, a half note E2, a whole note D2, a half note C2 tied to the next, a half note B1, and a final whole note A1.

115

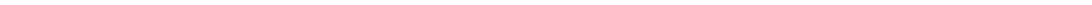
115

120

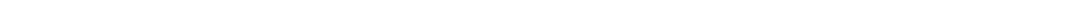
The bass line is written on a single staff with a bass clef. It consists of five measures. The first measure starts with a C4 note, followed by D4, E4, and F4. The second measure contains a descending eighth-note scale: E4, D4, C4, B3, A3, G3. The third measure contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4. The fourth measure contains a descending eighth-note scale: D4, C4, B3, A3, G3, F3. The fifth measure contains an ascending eighth-note scale: F3, G3, A3, B3, C4, D4. A flat symbol (b) is placed above the staff in the fourth measure, indicating a key signature change to one flat (Bb major or D minor).

125

131



139



147

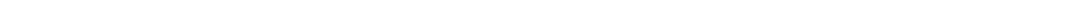
147

[illegible]

163

Musical notation for measure 163. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G

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179

Measure 179 (Bass Clef): G₂ (quarter), F₂ (quarter), E₂ (quarter), D₂ (quarter), C₂ (quarter), B₁ (quarter), A₁ (quarter), G₁ (quarter), F₁ (quarter), E₁ (quarter), D₁ (quarter), C₁ (quarter).

[illegible]

a. s. Cant. Solo. & Viola.

Organo.

Handwritten musical score for Cantata Solo and Viola with Organ accompaniment. The score is written on ten staves. The first staff begins with the tempo marking *6/6*. The second staff includes the text *O divini Amor:*. The third staff features a *pian* marking. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and note values (half notes, quarter notes, eighth notes, and sixteenth notes). The paper is aged and shows signs of wear, including tears and discoloration.

