

**Iustorum animae a 5
Canto solo con 4 viole**

Augustin Pfleger 1635c-1686c

Symphonia

Viola 1ma C1

Viola 2da C3

Viola 3. C4

Viola 4 F4

Violone F4

Basso continuo F4

6 b 65 # 5b7 6/# 6 6/ 6 #4

4

C

vla1

vla2

vla3

vla4

vlo

bc

Ju-sto-rum a - ni-mae

4# b 6 b b6 6 # b b 6 #

8

C

vlo

bc

in ma-nu De - i sunt, in ma-nu De - i sunt et non tan-get il-los tor-men-tum mor-tis, non tan-get

b # 6 4# b 6 76 # 6

(Sapientia 3,1ff)

11

C il - los tor-men - tum mor - tis. Vi - si sunt o - cu - lis in - si - pi -

vla1

vla2

vla3

vla4

vlo

bc

b 5 b65
43

b b56 b65
43

6b5

14

C en - ti - um mo - ri, et ae-sti-ma-ta est af - fli - ctio ex - i - tus il - lo-rum.

vla1

vla2

vla3

vla4

vlo

bc

4# 4# # b b 6 76 #

17

C Il - li au-tem sunt in pa - ce, il - li au-tem sunt in pa - ce,

vla1

vla2

vla3

vla4

vlo

bc

b 6 7 6# 6/ 6 7 4# 6 6 6 76

26

C il - li

vla1 forte piano

vla2 forte piano

vla3 forte piano

vla4 forte piano

vlo forte piano

bc forte piano

6/ 6 4# 6 6

33

C au - tem il - li au-tem sunt in pa - ce,

vla1

vla2

vla3

vla4

vlo

bc

6 7 4#

41

C Et si co-ram ho-mi - ni - bus Et si co-ram ho-mi - ni - bus tor - men - ta pa - sci

vlo

bc

65 b 65 b b76 43

43

C sunt spes il - lo - rum im-mor-ta - li - ta-te ple - na est, im - mor-ta-li - ta - te ple-na est.

vla1

vlo

bc

6 5 b # 6 b65 # # 56

46

vla1

vla2

vla3

vla4

vlo

bc

50

C

vlo

bc

In pau - cis ve-xa - ti in mul - tis be - ne dis - po-ne - tur, dis - po-ne - tur.

53

C

vlo

bc

Quo - ni-am De - us ten - ta - - - - vit, ten - ta - - - - vit e -

81

C ten - ta - - - - vit, ten - ta - - - - vit e -

vla1

vla2

vla3

vla4

vlo

bc

88

C os et in - ve - nit e - os di - gnos se et in - ve - nit et in -

vla1

vla2

vla3

vla4

vlo

bc

56# 6 6 4# 56# 6 6 #
 4 2 4 2

95

C ve - nit e - os di - gnos se. tam-quam au-rum in for-na-ce pro - ba - vit

vla1

vla2

vla3

vla4

vlo

bc

56# 6 b # b
 4 2

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-8-

99

C e - os, tam-quam au-rum,-tam-quam au-rum in for - na - ce pro-ba - vit e - os, pro-

vcl

bc

6 b # #

101

C ba - vit e - - - os, tam-quam au-rum, ta,-quam au-rum in for-na-ce pro-ba - vit e - - -

vcl

bc

6 # b 4#

103

C os,

vla1

vla2

vla3

vla4

vlo

bc

b b 6 6 6/ 6

Augustin Neger, Rastorfer am Antike

105

C tam-quam au-rum in for-na - ce pro - ba - vit, pro - ba - vit e - os, tam-quam

vla1

vla2

vla3

vla4

vlo

bc

4# b # b 6 6b

107

C au - rum, tam-quam au - rum in for-na - ce pro - ba - vit e - - - os.

vla1

vla2

vla3

vla4

vlo

bc

b # 4#

Augustin Pneger, Rustorum animæ

109

C Ful - ge - bunt iu - sti in Do - mi-no et tam-quam scin - til - lae in a-run-di -

vlo o. o. o. o. o. o.

bc o. o. o. o. o. o.

2 b b 6b b

127

vla1

vla2

vla3

vla4

vlo

bc

6b 6 b 6 6 4 #

133

c

vla1

vla2

vla3

vla4

vlo

bc

6 5 6 43 6b b 43

Canto & bc

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Symphonia

Basso continuo F4 | C | bc | 4 | 6 b 65 # 5b7 6/# 6 6/ 6 #4 | Ju - sto - rum a - ni-mae | 4# b 6 b6 6 # b b 6 # | 8 | in ma-nu De - i sunt, in ma-nu De - i sunt et non tan-get il - los tor-men-tum mor-tis, non tan-get | bc | b # 6 4# b 6 76 # 6 | 11 | il - los tor - men - tum mor - tis. Vi - si sunt o - cu - lis in - si - pi - | bc | b 5 b65 43 b b56 b65 43 6b5 | 14 | en - ti - um mo - ri, et ae - sti - ma - ta est af - fli - cti - o ex - i - tus il - lo - rum. | bc | 4# 4# # b 6 76 # | 17 | Il - li au - tem sunt in pa - ce, il - li au - tem sunt in pa - ce, | bc | b 6 7 6# 6/ 6 7 4# 6 6 6 76 | 26 | forte piano il - li | bc | 6/ 6 4# 6 6/ 6 76 | UUB vmhs031,009 (Sapientia 3,1ff) Dübensammlung | SMC 2007/2020

Canto & bc

Augustin Pfleger, Iustorum animæ

33

C au - tem il - li au - tem sunt in pa - ce, **c**
bc 6 7 4#

41

C Et si co - ram ho - mi - ni - bus Et si co - ram ho - mi - ni - bus tor - men - ta pa - sci
bc 65 b 65 b b76 43

43

C sunt spes il - lo - rum im - mor - ta - li - ta - te ple - na est, im - mor - ta - li - ta - te ple - na est.
bc 6 5 b # 6 b65 4# # # 56

46

bc 56 6 4# 56 6 56 76 4b3 4# 6 76 56 #4 4# # 34 43

50

C In pau - cis ve - xa - ti in mul - tis be - ne dis - po - ne - tur, dis - po - ne - tur.
bc 6/ b 4# #

53

C Quo - ni - am De - us ten - ta - - - vit, ten - ta - - - vit e -
bc b b b 76

60

C os, ten - ta - - -
bc # b b 4à 6

Canto & bc

Augustin Pfleger, Iustorum animæ

Canto & bc

Augustin Pfleger, Iustorum animæ

145

C per - pe - tu - um,
bc et re - gna-bunt, re -

6 4# # 6 4# #

152

C gna - bunt in per - pe - tu - um, in per - pe - tu - um.

bc 6 7 6 4# b b b 4#

Viola 1ma
C1

Iustorum animae a 5
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Symphonia

The musical score is for a viola part (Viola 1ma) in common time (indicated by 'C'). The score begins with a section labeled 'Symphonia' in common time (indicated by 'C'). The music consists of 14 staves of music, each with a treble clef. The key signature varies throughout the piece, including B-flat major (two flats), A major (one sharp), G major (no sharps or flats), F major (one sharp), E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), B-flat major (two flats), A major (one sharp), G major (no sharps or flats), F major (one sharp), E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), and B-flat major (two flats). The dynamics include 'forte' at measure 15 and 'piano' at measure 27. Measure numbers are present above the staff at various points: 2, 6, 15, 27, 37, 47, 61, 72, 81, 95, 105, 109, 131, and 148.

Viola 1ma
C1

Iustorum animae a 5 Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

Symphonía

The image shows a page of sheet music for cello, consisting of 15 staves of musical notation. The music is in common time (indicated by 'C') and features a bass clef. Various dynamics are indicated throughout the piece, including 'forte' at measure 15 and 'piano' at measure 27. Time signatures change frequently, including measures 2, 5, 3, 6, 4, 2, 3, 8, 5, 2, 5, 3, 16, 12, and 148. The notation includes a variety of note heads (circles, squares, triangles) and stems, suggesting a specific performance style or tablature.

Viola 2da
C3

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Symphonia

4

13

25 forte piano

33

47

52 8 5

71

80

94

104

108 16

130 13

149 16

Viola 2da
C3

Iustorum animae a 5
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Symphonia

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Dübensesammlung

The musical score consists of 15 staves of music for viola and four violins. The viola part is in bass clef, common time, and mostly in C major. The violins play a harmonic or rhythmic pattern. Measure numbers are indicated above the staves at various points: 4, 13, 25, 33, 47, 52, 71, 80, 94, 104, 108, 130, and 149. Dynamic markings 'forte' and 'piano' are shown in measure 25. Measure 52 includes a key change to G major. Measure 94 features a sixteenth-note figure. Measure 104 shows a melodic line with grace notes. Measure 130 includes a key change to A major. Measure 149 concludes the piece.

Viola 3.
C4

Iustorum animae a 5
Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

UUB vmhs031.009
Dübner Sammlung

Symphonia

The musical score consists of 14 staves of music for Viola 3. The music is in common time (indicated by 'c') and uses a treble clef. The score includes dynamic markings such as 'forte' and 'piano'. Time signatures change frequently throughout the piece, including measures in 2/4, 3/4, and 6/8. Measure numbers are indicated above the staff at the beginning of each measure. The score begins with a section labeled 'Symphonia'.

Measure numbers: 8, 5, 15, 27, 38, 49, 64, 76, 91, 103, 107, 129, 148.

Dynamics: forte, piano.

Time signatures: Common time (c), 2/4, 3/4, 6/8.

Viola 3.
C4

Iustorum animae a 5
Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

Symphonia

UUB vmhs031,009
Dübensesammlung

The musical score consists of 15 staves of music for Viola 3. The key signature is one flat (B-flat). The time signature varies throughout the piece, indicated by numerals (e.g., 5, 6, 2, 3, 8, 16, 12) placed above the staff or by a change in the bar line. The dynamics include *piano*, *forte*, and *p*. The score is divided into measures numbered 1 through 148. Measure 1 starts with a whole note followed by eighth notes. Measure 5 features a sixteenth-note pattern. Measure 15 includes a measure of common time (indicated by a '3') followed by a measure of 6/8 time. Measure 27 has a dynamic marking of *piano*. Measure 37 contains a measure of 6/8 time. Measure 48 shows a transition to 2/4 time. Measure 62 includes a measure of 5/4 time. Measure 73 shows a measure of 2/4 time. Measure 81 includes a measure of 7/4 time. Measure 94 includes a measure of 5/4 time. Measure 104 includes a measure of 3/4 time. Measure 109 includes a measure of 3/4 time. Measure 131 includes a measure of 12/8 time. Measure 148 includes a measure of 12/8 time.

Violone
F4

Iustorum animae a 5
Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

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Dübensesammlung

Symphonia

The musical score consists of 14 staves of music for Violone F4. The music begins in common time (C) and transitions through various time signatures including 2/4, 3/4, and 6/8. The key signature changes frequently, with sections in B-flat major, A major, and G major. The score includes dynamic markings such as forte and piano, and performance instructions like 'Symphonia'. The music features a mix of eighth and sixteenth note patterns, often with grace notes and slurs. The overall style is characteristic of early Baroque chamber music.

Violone F4

Iustorum animae a 5
Canto solo con 4 viole

Augustin Pfleger, 1635c-1686c

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Dübensesammlung

Symphonia

5

10

15

21 forte

28 piano

35

42

47

52

59

66

73

Violone

Pfleger, A. , Iustorum animae

80

A musical staff for bass clef, featuring a bass clef symbol at the beginning. The staff consists of five horizontal lines and four spaces. It contains several notes and rests: a note with a vertical stem and a short horizontal stroke, a note with a vertical stem and a long horizontal stroke, a note with a vertical stem and a short horizontal stroke, a rest consisting of a vertical stem and a short horizontal stroke, a note with a vertical stem and a short horizontal stroke, a note with a vertical stem and a short horizontal stroke, a note with a vertical stem and a short horizontal stroke, and a note with a vertical stem and a long horizontal stroke.

87

A musical staff in bass clef, starting with a note followed by a rest. The key signature has one flat. The tempo is marked as quarter note = 120.

94

A musical score for bassoon, starting with a bass clef and a key signature of one flat. The score consists of ten measures of music, with the first measure being a whole note followed by nine half notes. Measures 2 through 6 each contain a half note. Measures 7 through 10 each contain a half note, with measure 10 ending on a single note.

100

A musical score for bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern of B, A, G, F# over three beats. Measure 12 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern of B, A, G, F# over three beats.

103

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat, and the time signature is common time. Measure 11 starts with a half note followed by a whole note. Measure 12 begins with a half note, followed by a sixteenth-note pattern of two groups of four notes each, with a fermata over the last note of each group.

107

A musical score for bassoon, starting with a bass clef, a key signature of one flat, and a tempo of quarter note = 100. The score consists of ten measures. Measure 1: A single eighth note followed by a sixteenth-note rest. Measure 2: An eighth note followed by a sixteenth-note rest. Measure 3: An eighth note followed by a sixteenth-note rest. Measure 4: An eighth note followed by a sixteenth-note rest. Measure 5: An eighth note followed by a sixteenth-note rest. Measure 6: An eighth note followed by a sixteenth-note rest. Measure 7: A measure with a common time signature, indicated by a 'C' over the staff. It contains a single eighth note followed by a sixteenth-note rest. Measure 8: An eighth note followed by a sixteenth-note rest. Measure 9: An eighth note followed by a sixteenth-note rest. Measure 10: An eighth note followed by a sixteenth-note rest.

113

A musical staff in bass clef, starting with a B-flat. It contains six measures of music. The first measure has a dotted half note followed by a whole note. The second measure has a half note followed by a whole note. The third measure has a half note followed by a whole note. The fourth measure has a half note followed by a whole note. The fifth measure has a half note followed by a whole note. The sixth measure starts with a B-flat, followed by a half note, a whole note, and a half note.

120

A musical score for bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns consisting of various note heads (solid, hollow, or with a vertical line) and rests.

127

A musical staff in bass clef, starting with a key signature of one flat. The tempo is marked as quarter note = 120.

134

A musical staff in bass clef and common time. It consists of seven measures. The first measure has one eighth note. The second measure has one eighth note followed by a fermata over another eighth note. The third measure has one eighth note followed by a fermata over a sixteenth note. The fourth measure has one eighth note followed by a fermata over a sixteenth note. The fifth measure has one eighth note followed by a fermata over a sixteenth note. The sixth measure has one eighth note followed by a fermata over a sixteenth note. The seventh measure has one eighth note.

143

A musical staff in bass clef and common time. It consists of ten measures. The first measure has a note followed by a rest. The second measure has a note followed by a half note. The third measure has a note followed by a whole note. The fourth measure has a note followed by a rest. The fifth measure has a note followed by a half note. The sixth measure has a note followed by a whole note. The seventh measure has a note followed by a half note. The eighth measure has a note followed by a whole note. The ninth measure has a note followed by a rest.

151

A musical staff in bass clef with a key signature of one flat. The notes are: a dotted half note, a whole note with a flat, two eighth notes, a dotted half note with a flat, a whole note, a dotted half note, a whole note, a dotted half note, and a double bar line.

Basso continuo
F4

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Dübensesammlung

6 b 65 # 5b7 6/# 6 6/ 6 #4 4# b 6 b b6

5 6 # b b 6 # 6 b 6 # b # 6 4# b

10 6 76 # 6 b 5 b65 43 b b56 b65 43 6b5 4#

15 4# # b b 6 76 # b 6 7 6# 6/

21 forte 6 7 4# 6 6 6 76 6/

28 piano 6 4# 6/ 6 6 76 6/

35 6 7 4# 65 b 65 # 56 56 6 4#

42 65 b b76 43 6 5 b # 6 b65 # 56 56 6 4#

47 56 6 56 76 4b3 4# 6 76 56 #4 4# # 6/ b 4# 3

52 # b b 76 # b

61 b 4a 6

69 6 4# # 56 6 4#

78

Bass clef, 2/4 time, key signature: #, 6, 56#, 6, 4, 2, b, 6, b, 6.

87

Bass clef, 2/4 time, key signature: 6, 56#, 6, 4, 2, 6, 4#, 56#, 6, 6, #.

94

Bass clef, 2/4 time, key signature: 56#, 6, 4, 2, b, #, b, 6, b.

100

Bass clef, 2/4 time, key signature: #, #, 6, #, b, 4#.

103

Bass clef, 2/4 time, key signature: b, b, 6, 6, 6/6, 4#, b, #, b, 6, 6b.

107

Bass clef, 2/4 time, key signature: b, #, 4#, 2, b.

113

Bass clef, 2/4 time, key signature: b, 6b, b, 6b, 6b, b.

120

Bass clef, 2/4 time, key signature: #, #, 65, #, 67.

127

Bass clef, 2/4 time, key signature: 6b, 6, b, 6, 6, 4, #, #.

134

Bass clef, 2/4 time, key signature: 6, 5, 6, 43, 6b, b, 43, 6, 4#.

143

Bass clef, 2/4 time, key signature: 6, 4#, #, 6, 4#, #.

151

Bass clef, 2/4 time, key signature: #, 6, 7, 6, 4#, b, b, b, 4#.