

O Jesu mi dulcissime a 8
3 Voci con cinque Strom:

Marco Giuseppe Peranda 1625c-1675

Soprano 1.
C1

Soprano 2.

Alto
C3

Violetta o
Violino 1
G2

Violetta o
Violino 2
C1

Viol
di gamba 1
C3

Viol
di gamba 2
C4

Organo
+ Tiorba

6

S1

S2

A

vlt/
vln1

Vlt/
vln2

vdg1

vdg2

Org
Tiorb

O Je - su, O Je - su,

O Je - su, O Je - su,

O Je - su, O Je - su,

11

S1 Je - su mi dul - cis - si - me Spes su - spi -

S2 Je - su mi dul - cis - si - me Spes su - spi - ran - tis, spes

A Je - su mi dul - cis - si - me Spes su - spi - ran - tis,

vlt/
vln1

Vlt/
vln2

vdg1

vdg2

Org
Tiorb

15

S1 ran - tis, spes su - spi - ran - tis a - - - - - ni-

S2 su - spi - ran - tis, spes su - spi - ran - tis a - - - - - ni-

A spes su - spi - ran - tis a - - - - - ni -

vlt/
vln1

Vlt/
vln2

vdg1

vdg2

Org
Tiorb

19

S1
mæ, te quæ-runt pi - æ la - - - chri - mæ,

S2
mæ, te quæ-runt pi - æ la - - - chri - mæ,

A
8 mæ, te quæ-runt pi - æ la - - - chri - mæ,

vlt/
vln1

Vlt/
vln2

vdg1
8

vdg2
8

Org
Tiorb

24

S1
et cla-mor men - tis, men - tis in - ti-me, et cla - mor men - tis in - ti-

S2
et cla-mor men - tis, et cla-mor men - tis in - ti-me, et cla - mor men - tis in - ti-

A
8 et cla-mor men - tis et cla-mor men - tis in - ti-me, et cla - mor men - tis in - ti -

vlt/
vln1

Vlt/
vln2

vdg1
8

vdg2
8

Org
Tiorb

29 **piano**

S1 me, et cla - mor men - tis in - ti - me,

S2 me, et cla - mor men - tis in - ti - me,

A me, et cla - mor men - tis in - ti - me,

vlt/vln1

Vlt/vln2

vdg1

vdg2

piano

Org
Tiorb

34

S1 et cla - mor men - tis in - ti - me. Je - su De - cus An - ge - li - cum

S2 et cla - mor men - tis in - ti - me.

A et cla - mor men - tis in - ti - me.

vlt/vln1

Vlt/vln2

vdg1

vdg2

Org
Tiorb

37

S1 in au-re dul - ce Can - ti - cum in o - re me-me-i pu - ri - fi - cum, in Cor - de ne-ctar cœ - li -

S2

A

vlt/
vln1

Vlt/
vln2

vdg1

vdg2

Org
Tiorb

40

S1 cum, in Cor - de ne - cta cœ - li-cum.

S2

A

vlt/
vln1

Vlt/
vln2

vdg1

vdg2

Org
Tiorb

43

S1
 S2
 A
 vlt/
vln1
 Vlt/
vln2
 vdg1
 vdg2
 Org
Tiorb

Quod - qun-que lo - co fu-e-ro me-cum Je - su de-si - de-ro quod læ - tus cum in - ve - ne-

46

S1
 S2
 A
 vlt/
vln1
 Vlt/
vln2
 vdg1
 vdg2
 Org
Tiorb

ro quam fe-lix cum te - nu - e - ro, quam fe - lix cum te - nu - e-ro.

50

S1

S2

A

8 Ma - ne no - bis - cum Do-mi-ne et non il-lu-men lu - mi - ne pul - sa men-tis ca - li - gi-

vlt/
vln1

Vlt/
vln2

vdg1

vdg2

Org
Tiorb

53

Da Capo O Jesu mi

S1

S2

A

8 ne Cor - da re-ple dul - ce - di ne, Cor - da re - ole dul-ce - di-ne.

vlt/
vln1

Vlt/
vln2

vdg1

vdg2

Org
Tiorb

Da Capo O Jesu mi

O Jesu mi dulcissime a 8

3 Voci con cinque Strom:

Organo + Tiorba

6

S1 O Je - su, O Je - su,

S2 O Je - su, O Je - su,

A O Je - su, O Je - su,

Org Tiorb

11

S1 Je - su mi dul - cis - si - me Spes su - spi -

S2 Je - su mi dul - cis - si - me Spes su - spi - ran - tis, spes

A Je - su mi dul - cis - si - me Spes su - spi - ran - tis,

Org Tiorb

15

S1 ran - tis, spes su - spi - ran - tis a - - - - - ni -

S2 su - spi - ran - tis, spes su - spi - ran - tis a - - - - - ni -

A spes su - spi - ran - tis a - - - - - ni -

Org Tiorb

19

S1 mæ, te quæ-runt pi - æ la - - - chri - mæ,

S2 mæ, te quæ-runt pi - æ la - - - chri - mæ,

A mæ, te quæ-runt pi - æ la - - - chri - mæ,

Org Tiorb

24

S1 et cla-mor men - tis, men - tis in - ti-me, et cla - mor men - tis in - ti-

S2 et cla-mor men - tis, et cla-mor men - tis in - ti-me, et cla - mor men - tis in - ti-

A et cla-mor men - tis et cla-mor men - tis in - ti-me, et cla - mor men - tis in - ti -

Org
Tiorb

29

piano

S1 me, et cla - mor men - tis in - ti-me,

S2 me, et cla - mor men - tis in - ti-me,

A me, et cla - mor men - tis in - ti - me,

Org
Tiorb *piano*

34

S1 et cla - mor men - tis in - ti - me. Je - su De - cus An - ge - li-cum

S2 et cla - mor men - tis in - ti - me.

A et cla - mor men - tis in - ti - me.

Org
Tiorb

37

S1 in au-re dul - ce Can - ti-cum in o - re meme-i pu - ri - fi - cum, in Cor - de ne-ctar cœ - li -

Org
Tiorb

40

S1 cum, in Cor - de ne - cta cœ - li-cum.

Org
Tiorb

43

S2

Org
Tiorb

Quod - qun - que lo - co fu - e-ro me - cum Je - su de - si - de - ro

45

S2

Org
Tiorb

quod læ - tus cum in - ve - ne - ro quam fe - lix cum te - nu - e - ro, quam fe - lix

48

S2

A

Org
Tiorb

cum te - nu - e-ro.

Ma - ne no - bis - cum Do-mi-ne

51

A

Org
Tiorb

et non il-lu-men lu - mi - ne pul - sa men-tis ca - li - gi - ne Cor - da re-ple dul - ce - di

54

A

Org
Tiorb

ne, Cor - da re - ole dul - ce - di-ne.

Da Capo O Jesu mi

Violino 1 (Vln1) and Violino 2 (Vln2) parts, measures 1 to 54. The score is written for two staves, Vln1 (treble clef) and Vln2 (bass clef). The key signature is one flat (B-flat). The time signature is common time (C). The score includes measure numbers 6, 12, 22, 36, 41, 46, 51, and 54. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with a repeat sign at measure 54.

Da Capo O Jesu mi

Violino 1 (vlt/vln1) and Violino 2 (vlt/vln2) parts, measures 1 to 54. The score includes measure numbers 6, 12, 22, 36, 41, 46, 51, and 54. The key signature changes from C major to B-flat major at measure 6, then to A-flat major at measure 12, and finally to G major at measure 22. The piece concludes with a Da Capo instruction at measure 54.

6

11

21

34

39

43

47

51

54

Da Capo O Jesu mi

Viol di gamba 1ma

6

11

21

34

39

43

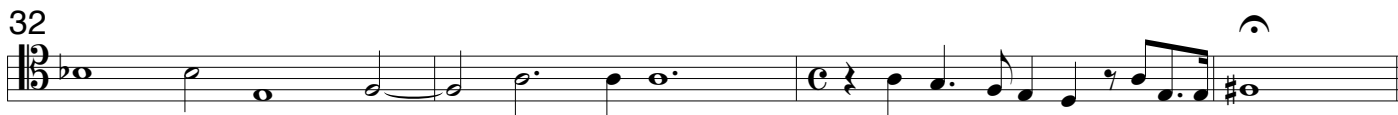
47

51

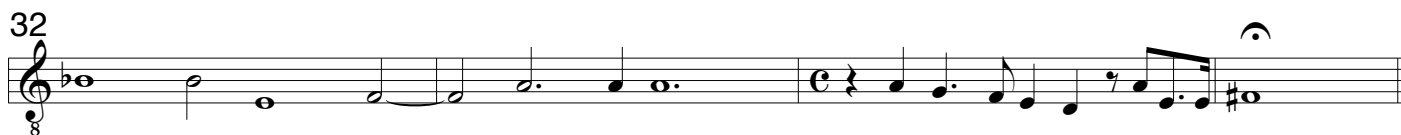
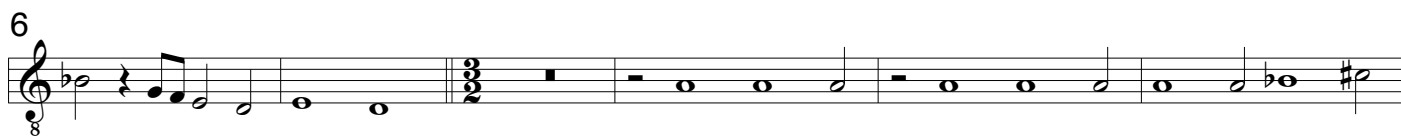
54

Da Capo O Jesu mi

The musical score is written for a single instrument, Viol di gamba 1ma, in a single system. The notation is in treble clef with a common time signature (C). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 21, 34, 39, 43, 47, 51, and 54 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). There are also some unusual markings, such as a '6' above a measure and a '9' above a measure, which might indicate fingerings or specific performance instructions. The score ends with a double bar line and a repeat sign.



Da Capo O Jesu mi



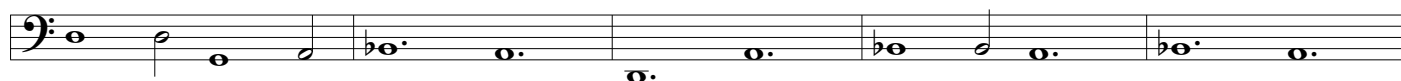
Da Capo O Jesu mi



6



11



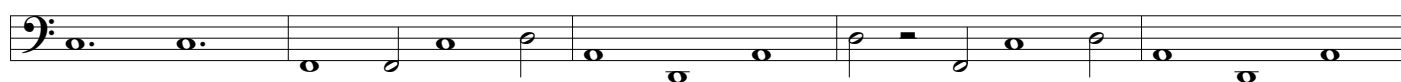
16



21



26



31



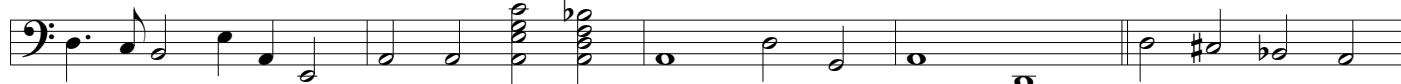
36



41



46



51



Da Capo O Jesu mi

Motetto à 8. 3 Voci con cinque Strom: del Sign. Giuseppe Geranda.

Organo

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Above the first staff, the word "sinfonia" is written. Above the third staff, the word "Bessu" is written. Above the fourth staff, the word "tutti" is written. The score is marked with various numbers and symbols, including 4#, 7, 6, #, 76, 43, 4#, 66, 43, 4#, 3, 2, #, 6, 43, 76, 65, 43, 76, and 65.

Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Above the first staff, the word "piano" is written. The score is marked with various numbers and symbols, including 65, 43, 76, 43, 65, 76, 3#4, 43, 65, 76, 76, #4, 4#, 7, 6, #, 6, #, 34, 43, 4#, 7, 4#, and 7.

Handwritten musical score on the top left page. It features five staves of music. The notation includes various notes, rests, and accidentals. Above the first staff, there is a key signature of one sharp (F#) and a time signature of 4/4. Above the second staff, there is a key signature of one sharp (F#) and a time signature of 4/4. Above the third staff, there is a key signature of one sharp (F#) and a time signature of 4/4. Above the fourth staff, there is a key signature of one sharp (F#) and a time signature of 4/4. Above the fifth staff, there is a key signature of one sharp (F#) and a time signature of 4/4. The word "tutti" is written above the first staff. The word "Soprano" is written above the third staff.

Handwritten musical score on the bottom left page. It features two staves of music. The notation includes various notes, rests, and accidentals. Above the first staff, there is a key signature of one sharp (F#) and a time signature of 4/4. Above the second staff, there is a key signature of one sharp (F#) and a time signature of 4/4. The word "Soprano" is written above the first staff. The word "Vollate" is written below the second staff.

Handwritten musical score on the top right page. It features two staves of music. The notation includes various notes, rests, and accidentals. Above the first staff, there is a key signature of one sharp (F#) and a time signature of 4/4. Above the second staff, there is a key signature of one sharp (F#) and a time signature of 4/4. The word "Alto" is written above the first staff. The word "Da Capo" is written below the second staff.

Handwritten musical score on the bottom right page. It features four empty staves.